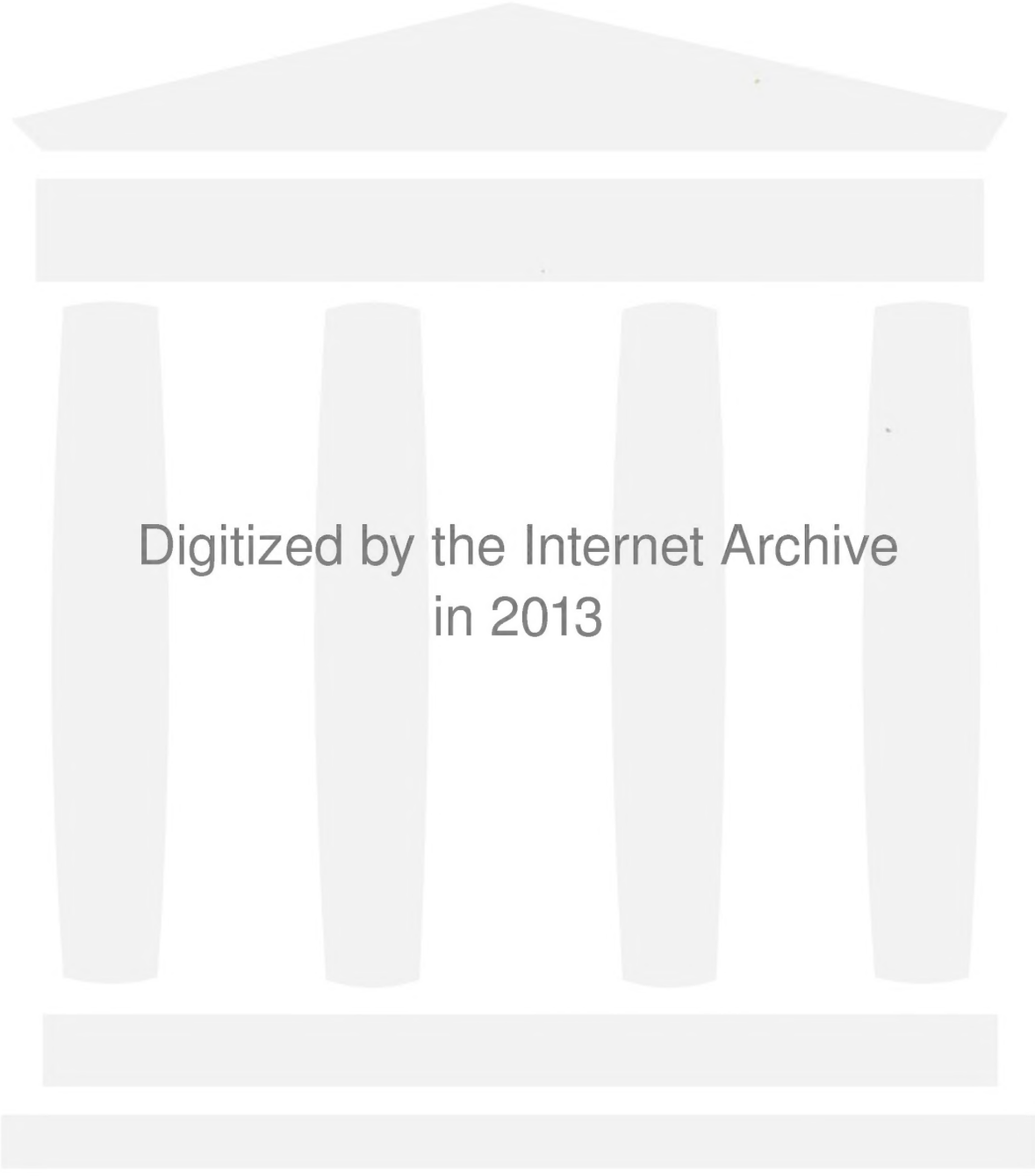

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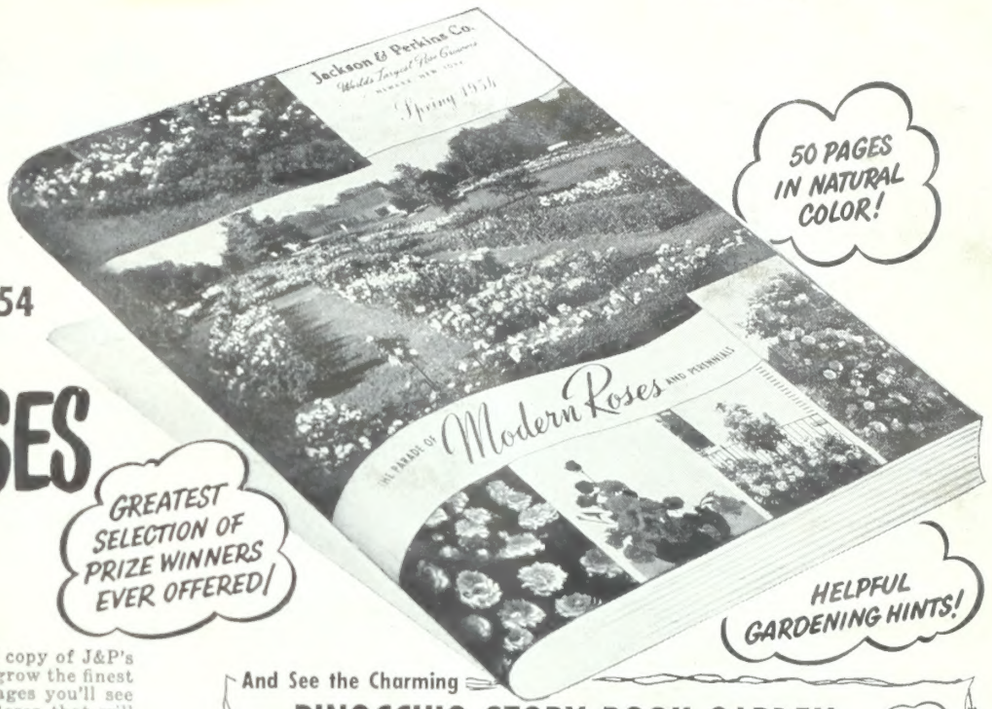
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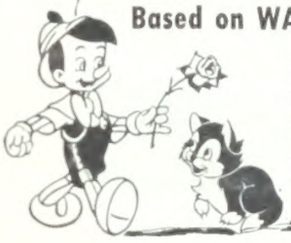
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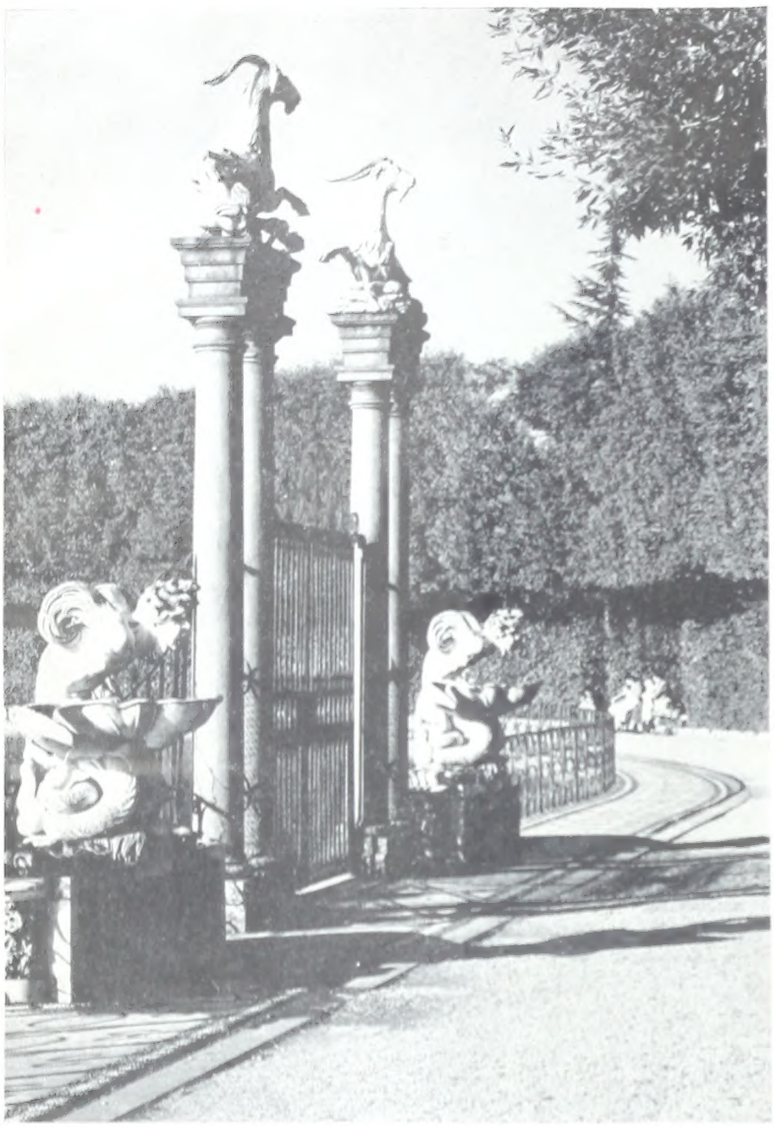
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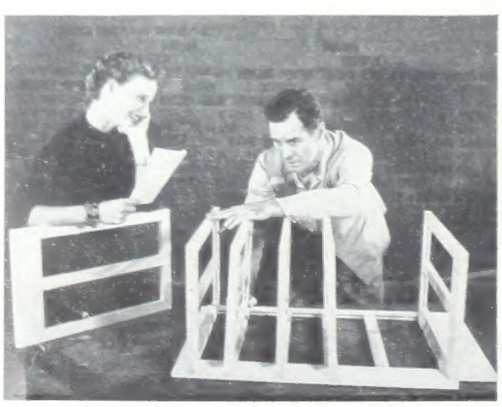
Pre-cut cabinets: economy feature of Week-end Builders' kitchen

Planning the kitchen for their remodeled Connecticut farmhouse presented no problem for Mr. and Mrs. Walter I. Fischman. Although they had to keep within their budget, they definitely wanted to have a completely efficient room, but *not* one without a certain touch of glamour. Taking advantage of the expert planning services maintained by various manufacturers of kitchen equipment, they were able to accomplish all three requirements. The first step in their planning was to make a preliminary layout of the kitchen complete with dimensions, and indicating the tentative arrangement of sink, stove, refrigerator and cabinets, not forgetting to include their own personal preferences as to design, etc. When completed, this information was sent to the planning services, mentioned above, for expert advice on suggested changes for maximum efficiency. Upon receiving literature directed to their personal needs, the Fischmans were able to come to a decision on their choice of materials. All that remained was to order the necessary equipment—and *get to work!* The only installation that they were unable to do themselves was the added 'glamour touch': marble countertops which required skilled professional labor. Some step-by-step procedures are illustrated on this page.

List of building equipment page 91



1 Kitchen cabinets were bought knocked down and unfinished. Here, parts to one base cabinet are being unpacked. Using the very detailed 'how-to' instructions shipped with the package, our builders were able to assemble each cabinet in about half an hour. All parts come factory-sanded, holes factory-drilled, joints pre-cut.



2 To assemble cabinet, side section is laid flat and drawer supports fitted vertically into pre-cut slots. Other side section is then laid on top of supports. Both operations require only nailing and glueing. Plywood back is fitted into grooved-out frame on back of the cabinet.



3 All drawer joints come dovetailed, needing merely to be glued and forced into place. Nails may be added for extra security. Tight-fitting joints should be hammered into place, taking care to protect drawer surfaces.

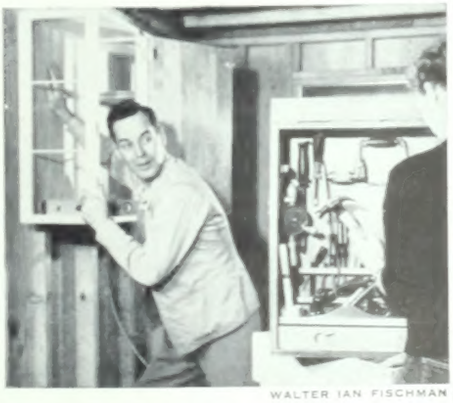
4 Drawers and frames should be sanded with very fine sandpaper. Our builders applied a coat of clear matte lacquer to show natural grain. For maximum protection, apply three coats of lacquer, allowing each coat to thoroughly dry before adding the next coat.





5 Cabinets are mounted in place one at a time, set into position and pushed firmly against back wall. Tops are leveled by inserting little wood wedges under bottom at sides and front. After first cabinet is in place, push another alongside of it and level in same manner. Special flush fasteners connect cabinets firmly to form one continuous run. Screw cabinets firmly to back wall to make secure.

6 Wall cabinets are assembled in same manner and fastened to walls one at a time. Level carefully and temporarily tack into place with a couple of nails. When in line and connected with flush fasteners, screw securely to wall studs. For neat appearance, fill space above with wallboard or with wood.



WALTER IAN FISCHMAN



7 Because our builders used marble for countertops, skilled professional labor was necessary since holes have to be cut for cooking units and sink. Here the rubber gasket which seals the unit to countertop is being positioned.

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Shown are Troy's new Settee upholstered in vinyl plastic fabric available in a wide selection of textures and colors, clever magazine-rack End Tables and the new Cocktail Table. All Troy table tops are offered in Frost Walnut Formica or in crystal clear glass. Leading furniture and department stores will have these and other Troy Furniture pieces on display. Don't miss them.

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Vol. No. 105, No. 1



Photographed at Newstead, Bermuda, and aboard the Queen of Bermuda by Fred Baker

When you board the Queen of Bermuda at Pier 95, New York City, the wintry winds will be whistling down the Hudson River. When you go on deck as the Queen winds her way through the channel in Bermuda, the soft sun will be playing on the island. The play-clothes that looked so out of place when you packed them will make you part of the picture the minute you step ashore. The emphasis should be on bathing suits, shorts and shirts, and sun-dresses . . . with lots of Cashmere cardigans (you can buy *those* after you get there) . . . and evening dresses, mostly short. You'll want two or three bathing suits in boldly patterned cottons. Shorts, both short ones and Bermuda-length ones. Shirts, both sleeveless and long-sleeved. (Short-sleeved ones are apt to result in an incomplete tan.) And sun-dresses that have wide skirts and are really bare. (You can cover them up with a sweater if the day is cool.)

She makes her own clothes from Vogue Patterns

Bicycling in shirt and shorts, the shirt, sleeveless so you'll get a beautiful tan on your arms . . . the shorts, short so you'll get a beautiful tan on your legs. Vogue Pattern No. 7967. Sizes 12 to 20 (30 to 38). Price, 75 cents. Moygashel pink linen for the shirt and pink embroidered linen for the shorts. (The pattern includes a wrapped-front skirt to make in the pink linen.)

Aboard ship in a sun-dress with a new gimmick. The bias band at the top of the bodice may be tied as a halter or in front to make the dress strapless. Vogue Pattern No. 8179. Sizes 12 to 20 (30 to 38). Price, 75 cents. Made in Erwin Mills new lightweight nylon and cotton denim in sky blue. Linen tote bag by MM.

To Order: Vogue Patterns may be bought in the important shops in every city, or by mail, postage prepaid, from Vogue Pattern Service, Dept. H, Greenwich, Connecticut; and in Canada, at 198 Spadina Ave., Toronto, Ontario. (The prices of some patterns are slightly higher in Canada than they are in United States.) Note: Connecticut residents please add sales tax.





Down to the sea in a one-piece bathing suit that emerges from the water as neat as it went in . . . because there are no frills to get out of kilter. The smooth top is joined to the little boy shorts. The narrow straps, that cross in the back and button snugly when you are doing your Australian crawl, can be let down when you are sunning on the sand and tied in a neat little bow in front. The shape of the suit shares the news with the fabric, a bold print in the colours of a tropical sandscape . . . blues, greens, golds and tans on a sun-bleached white ground. Vogue Pattern No. 8171. Sizes 12 to 20 (30 to 38). Price, 60 cents. All cotton print by Everfast, made crease resistant by Everglaze.

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A man's belief is his own affair and so for the one who holds the conviction that it isn't safe to go about without a travelling bar we present this model. Case is tan leather-like plastic and it's fitted with a chrome-top shaker, 6 glasses, chrome-finished measure, opener, corkscrew, strainer, spoon. $27.50 ppd. Rudi, 170 5th, N. Y.



Brass fly. This is a comment-provoking ornament which will add great charm to a desk or a dressing table. Made in England of cast brass, it has a hinged cover. Use it as a paperweight and clip holder, as an ash tray, as a container for bobby pins. About 3″ x 1″. $2.95 ppd. From The House of Bronze, Carmel 3, Indiana.



A crowning beauty: the sterling silver crown set with hand-cut rhinestones. This sparkling costume jewel will evoke admiring comment every time you wear it. If you want to make a real impression on a girl give her a pair. $10.80 postpaid for one. Fed. tax incl. Rihbany, 370 Commonwealth Ave., Boston, Massachusetts.

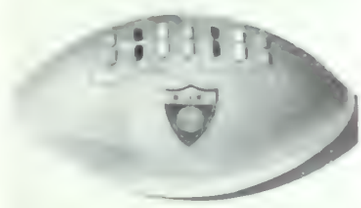
This is it: mink bootees for baby! Now the apple of your eye can wear ranch mink almost as soon as she is born. There will be no more waiting until the eighteenth birthday for the little mink collar to long mink coat. Bootees fit babies up to six months. Enchanting. $15 ppd. Rosin-Starr, 25 E. Washington St., Chicago.



For the genial host: handsome glass tankards. You will be invited for many convivial draughts if you present someone with a set of these tankards. Crystal-clear, they have thumb bottoms, grooved handles and an etched design of a crown and crest. And the cost is modest. $3 ppd. the set of 4. Julius Wile, Teterboro, N. J.



The old school tie is about to be replaced by the musical football. It plays such melodies as *Boola Boola* as the song of your college. Made of pigskin grained plastic, the little football is fitted with a Swiss music box, is decorated with your college seal and colors. 7" wide. $3.95 ppd. Avon Wood, 328 Plumer, Pittsburgh, Pa.



Post it on a cork bulletin board in the kitchen and the family will know what to tell the milkman, what special treat is in the refrigerator. Shown here is an oak-framed fine cork panel which will give long-term service. 20" x 26". $5.95 for tan cork; $6.55 for green cork. Add 75c. Baird. 2409-15 W. Baltimore Street, Baltimore, Md.



Century-Old Beauty

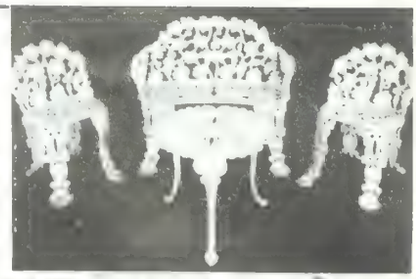
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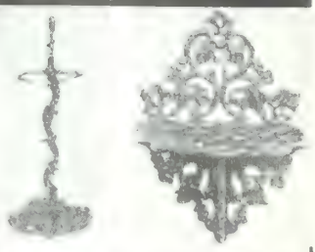
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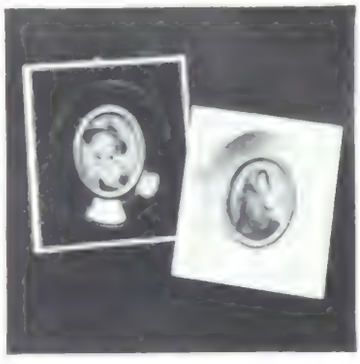
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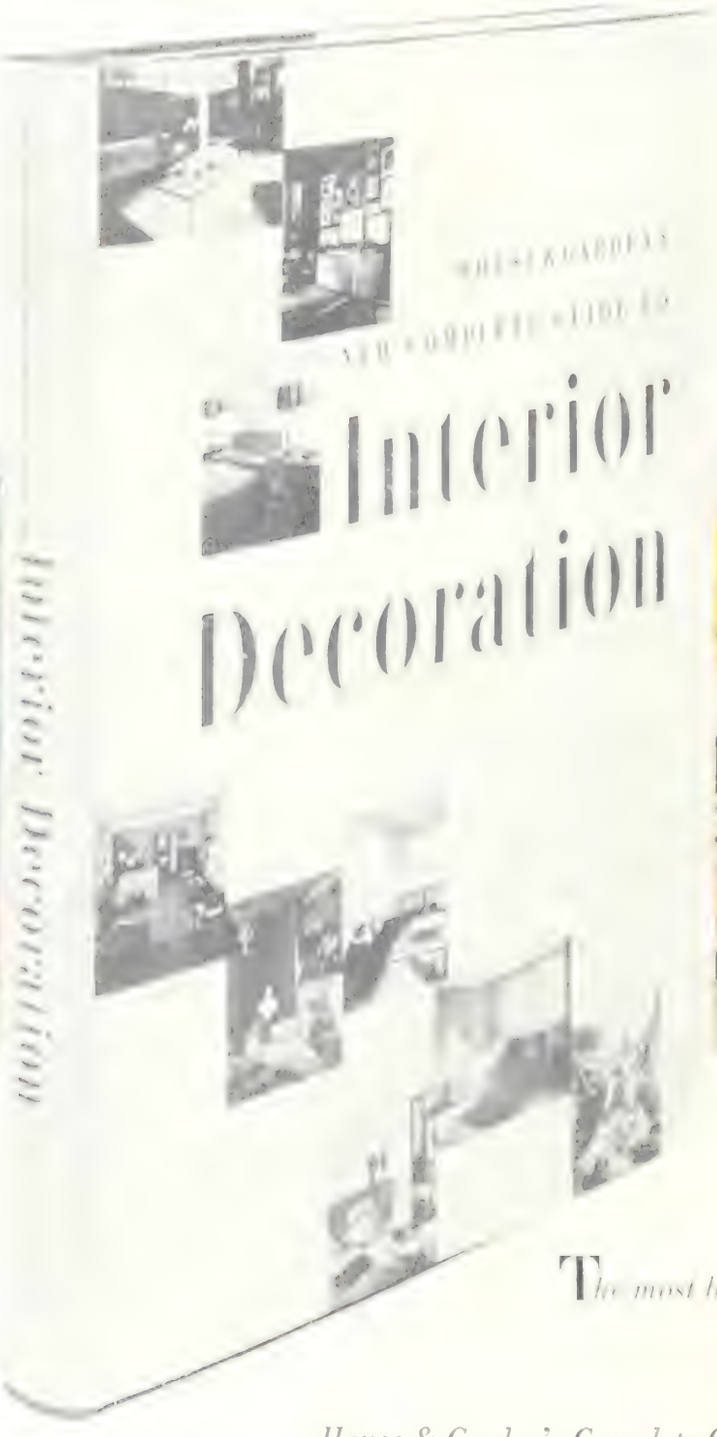
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This [illegible] is a "must" for anyone planning to decorate or redecorate a home. It contains 320 pages in all, 94 of them in full color. Encyclopedic in scope, the book includes sections on the basic essentials (how to arrange furniture, how to choose a color scheme). There are also chapters on lighting, kitchens, table settings, bathrooms, children's rooms, etc. The book ends with illustrated "how-to" articles on painting, hanging wallpaper, making slip covers, framing pictures. A convenient reference book, House & Garden's Complete Guide To Interior Decoration answers hundreds of questions about color schemes and period furniture, carpets and mirrors, table settings, and storage, studios and staircases. It introduces you to the work of the top designers and decorators, with practical pointers on how to adapt their ideas to your own home.

9½ by 13 inches in size, the book is printed on a special heavy coated paper and is attractively and durably bound. As a result, it is unusually impressive—a book to own or to give with pride.

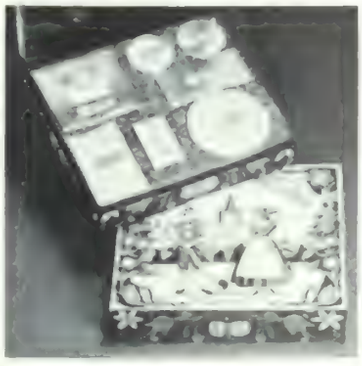
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A gay deceiver: the tuberous-rooted begonia with camellia-like flowers. It is not real, but it will frustrate every member of the begonia family. Arranged in a white cachepot, it comes in your choice of blossom colors: white, pink, scarlet or golden yellow. $8.50 postpaid. From Constance Spry, Inc., 326 Park Avenue, N. Y.



Key chain for your beloved. Give him half a French coin, you keep the other half. You'll have a handsome key chain and a sentimental token. Coin (a five franc piece) is an antique collector's prize; chains are heavy sterling silver. $14.50 postpaid. Tax incl. From Hobi, 15 West 57th St., N. Y.



Treasure box of fine cheese. And what an assortment! Three dessert cheeses: Camembert, Glarus, and Rexoli. Three firm cheeses: Port Salut, Swiss, and brick. Send this to someone for New Years and you'll make them happy for a long time. Box $11.45 postpaid. Order from The Swiss Colony, 36 Cheese Row, HG, Monroe, Wisconsin.



Star bright metal fashions this king-size, made-for-a-man ashtray. We think that it's the tray for your Chairman of the Board husband. Made of stainless magnesium-aluminum alloy, it will not tarnish or lose its luster. 7" square. $6.75 postpaid. From Downs & Company, 816 University Place, Department 1446, Evanston, Illinois.





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The boy on the bike would love to own a license plate marked with his name, his nickname or his club initials. Plate is made of heavy steel and comes in state colors. Order one for every youngster you know. $1 ppd. for any name up to seven letters. B. Cantor. 1711 Walnut Street. Department HG. Philadelphia 3, Penna.



Modern frames for modern masterpieces: black or white finished wrought iron. Here we show a de Montfort river scene in a black frame. However, you have a choice of other scenes. Perfect to use in either modern or traditional rooms. [illegible] $1.95 postpaid each. Mary Mobley. 959 Peachtree Street. Atlanta. Georgia.



Provincial grain scoop to hang singly or in pairs. These reproductions of the original scoop are skillfully made of *old* knotty pine which has been given a special antique wax finish. They are perfect to use as plant or curio wall brackets. 7" x 9" $10.50 for 1; $19.95 the pair. Exp. coll. Lennox, 1127 Broadway, Hewlett, N. Y.



Clever you people will say when they see this attractive coffee grinder planter which *you* made. Send for the easy-to-assemble kit: precision-cut wood parts made of maple; grinder bowl made of bisque ware; planter insert made of glazed ceramic. 7" x 5". $4.95 plus 25c post. Kit-Kraft, 7373 Melrose Ave., HG, Los Angeles.

AROUND

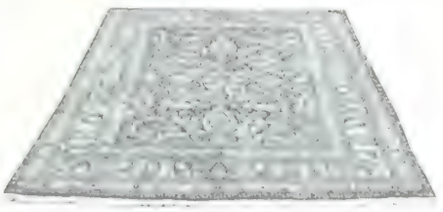
Bless Us All is the title of this charming print of a small boy saying his prayers. The companion print (not shown) is entitled A Child's Prayer and the subject is a small girl saying her prayers. These pastel prints are 13" x 17". Ready for framing. $3.50 ppd. the pair. Harvard Gifts, 75 Harvard St., Fitchfield, Mass.



Candle planter. Wrought iron and polished brass combine to make this effective accessory. The black-finished iron base is scrolled; the two candle cups are fashioned of metal leaves; the plant stand is wide and sturdy. About 12" x 5½". $5.95 for one; $11.50 the pair. Ppd. Decor by Delanor, 1227 10th Ave., Fort Dodge, Iowa.



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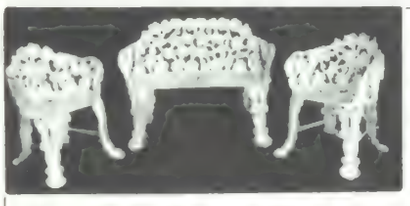
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Fastidious people make the oil and vinegar cruets a part of the regular table setting. Foods other than salad are improved by a dash of these flavorings. Shown is a set made of Italian pottery. Background is natural, decoration is multicolor, rack is black wrought iron. $4.95 postpaid. Highwood, Box 226, Ridgewood, N. J.



For safety's sake and for comfort, too, use a Visorette on the sun shield of your car. It is a fine leather accessory which will hold road maps, gloves, glasses, cigarettes and tissues all within reach of the driver's hand. 5¼" wide x 13½" long. $4.95 ppd. complete with pad and pencil. Miller, 129 Baronne St., New Orleans, La.

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Ocean treasure: the mother-of-pearl bracelet and earrings. Highly polished pieces of claw-shaped mother-of-pearl are strung on a band of fake pearl beads. And the effect of this bracelet against a slim arm is most attractive. $10. Matching earrings are dramatic. $5. Ppd. Tax incl. Tapoo-Hawes, Box 122, Pacific Palisades, Calif.

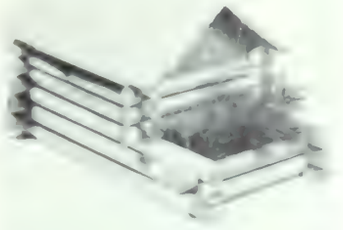
AROUND



Sea oats grow on the remote beaches of the Caribbean Islands. An arrangement of these beautiful, feathery sprays will add great charm to a modern or a traditional room. Long-lived, they do not wilt, fade or shed seed. Each spray is 36" long. $3.50 ppd. for 25 sprays. Gary's Studio, 314 3rd St., Atlantic Beach, Florida.



The garlic bowl is a necessary for the gourmet cook. The aromatic cloves should be mashed in a mortar for best results. We show heavy cast-metal mortar and pestle which will improve in beauty the longer you use it. Natural finish. Mortar 4" in diameter, pestle 6" long. $3 postpaid. Lindsay, 500 Lenoridge Rd., Oakland, Calif.



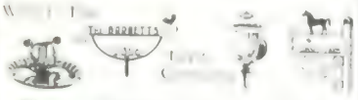
Rustic planter for the game room, or for your collection of miniatures is this faithful reproduction of a log cabin. It was copied after the model used in our own Northwest. Made of pine logs, it has a shed roof, a stockade porch in which you plant greenery, 3" x 4". $6.95 ppd., Northern Sportswear, Harrisville, Michigan.



Garden Guide will point the way to a lush and verdant lawn, to a thrifty flower border, to healthy shrubs. It is a most accurate test to determine the acidity of your soil. Plastic kit contains: 1 bottle of solution, 2 porcelain test plates, soil sac, color chart, information booklet. $1.98 ppd. From La Motte Chemical, Towson, Baltimore.



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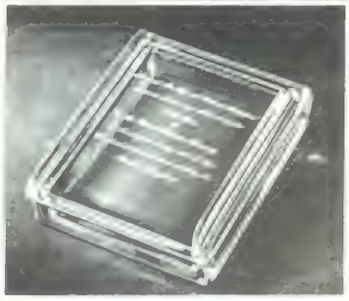
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$5.00 *pair, postpaid*

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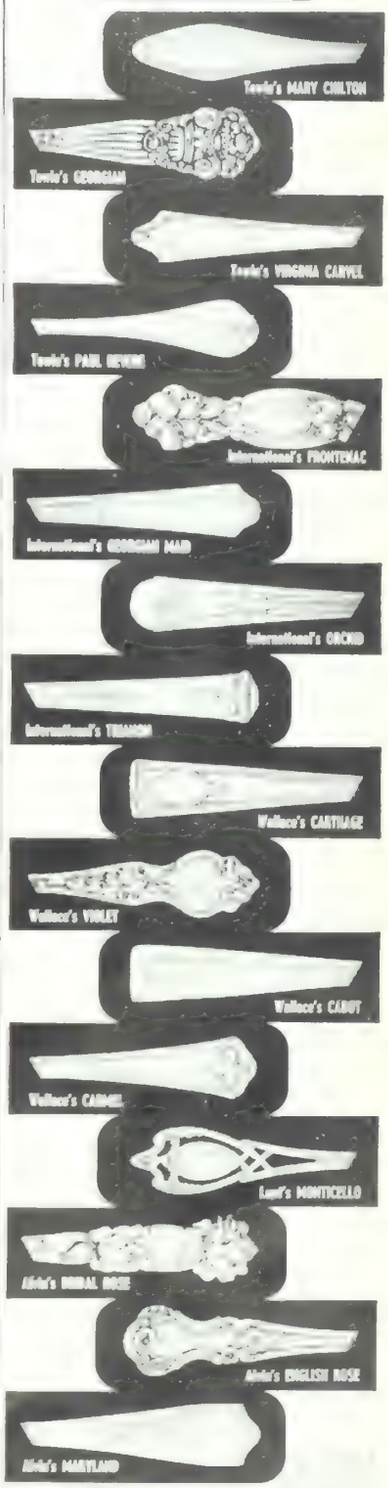
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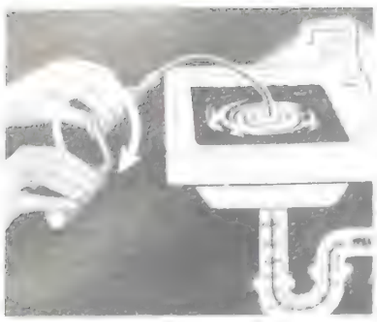
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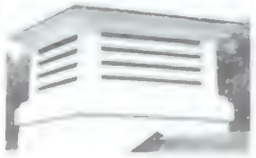
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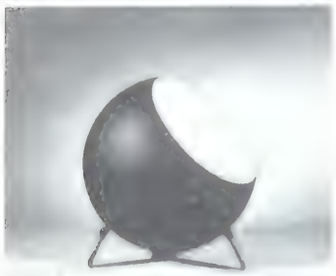
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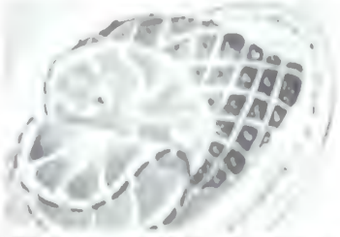
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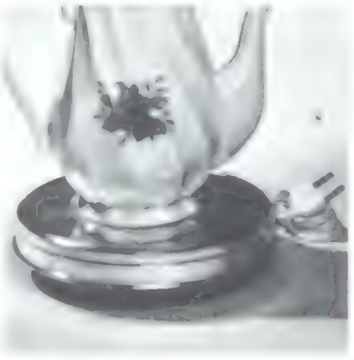
Constance Spry

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SHOPPING



Fatwood is a must for the wood-burning fireplace. It's impregnated with resin and turpentine, it ignites quickly, it gives off the most delicious pine odor. And 100 lbs. will last all winter. $5.80 express collect for two 50-lb. cartons. Order from The Littletree Company, Winter Park, Fla.



Coffee Hot is an electric tray [illegible] it will keep the aromatic coffee piping. Or if you are an addict of hot rolls or hot baked potatoes, try serving them on this. Made of polished aluminum, it has black plastic feet and a 6 ft. white cord. $3.75 ppd. Supreme Electric, 194 Vassar, Rochester, N. Y.



Two-way lantern should be standard equipment for a country house! This one is the real old-fashioned kerosene lamp but it comes with an electric adapter. Fill it with fuel if the current goes off, and use it as an electric lamp when things are normal. Red steel frame. 8" high. $4.95 ppd. Northern Outpost, Garrison, New York.



Italian cruet set to use at the table when you mix your famous salad, when you serve your delicious antipasto. The 6-ounce bottles are hand-blown green glass, the double holder is made of sturdy natural-color raffia. Over-all height 9". $3.50 postpaid. From House of Renard, 38 West 26th Street, Department HG, New York.

AROUND

Wee appointments for the canapé tray: silver-plated fork, spoon and tongs. These charming servers are made in Sweden from nickel silver blanks finished in a heavy silver plate. The cost is so modest you can afford to give them to many friends. $2.50 ppd. the set of 3. Herbsmith, 137-08 Northern Boulevard, Flushing, N. Y.



Wild Indians still love Tepee because they can use it both indoors and out. The Chief 450 fold homespun pup tent and no house will be long to keep because it's made of guaranteed rot- and mildew-proof cotton duck. And when not in use it stores in a small space. 5 feet by 5 feet open. $12.95 exp. coll. Dray-Kab, Box 2121, Dallas, Texas.



An excellent buy is this hardwood slicing board. As you can see, it's round and footed which makes it easy to use. And it comes with its own stainless steel, hollow ground knife. You should give this to the host in your house to use when he prepares Old Fashioneds. About 5" in diameter. $1 ppd. Last Resort, Bethel, Me.



The Keeper guards your watch and your eyeglasses. This is a sensible device to hang near the bed. When ready to retire put your indispensable glasses, your valuable watch in the easy-to-reach compartments. Ivory or mahogany plastic. About 6" x 3". $2.75 ppd. Cr Mfg. Co., P. O. Box 146, Galena Park, Texas.



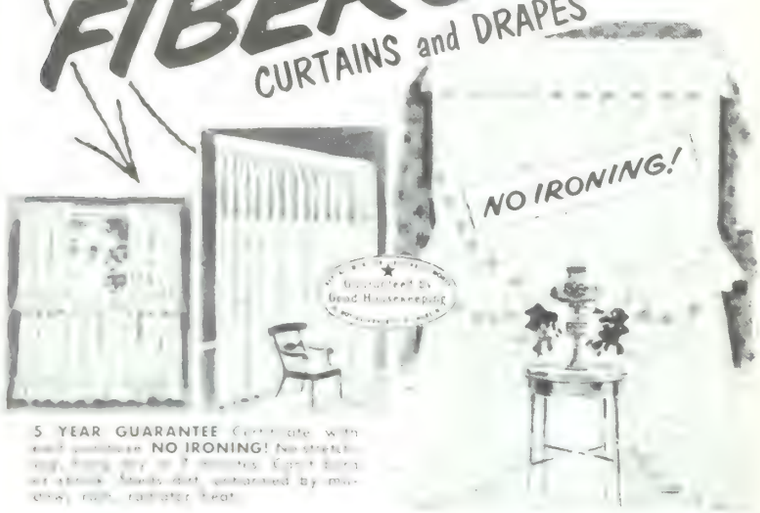
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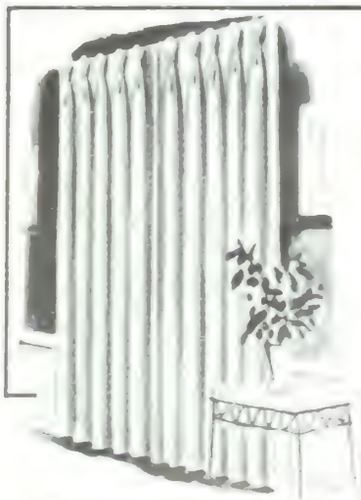
Width to pair	Length	Usually	NOW
86"	36"	$ 6.98	$ 4.59
86"	45"	7.98	4.98
86"	54"	8.98	5.59
86"	63"	9.98	5.98
86"	72"	10.98	6.59
86"	81"	11.98	7.39
86"	90"	12.98	7.98
86"	99"	13.98	8.59
174" (Double Width)	72"	19.98	12.98
174" (Double Width)	81"	21.98	13.98
174" (Double Width)	90"	23.98	14.98
174" (Double Width)	99"	25.98	15.98
250" (Triple Width)	72"	29.98	20.98
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"	45"	4.98	3.29
"	54"	5.59	3.69
"	63"	6.39	4.29
"	72"	6.69	4.69
"	81"	7.39	5.29
"	90"	7.98	5.69
"	99"	8.39	6.29
"	108"	8.98	6.69

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"	40"	4.89	3.09
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54"	10.98	6.69
63"	11.98	7.59
72"	12.98	8.39
81"	13.98	9.19
90"	14.98	9.98
99"	15.98	10.98
108"	16.98	11.69

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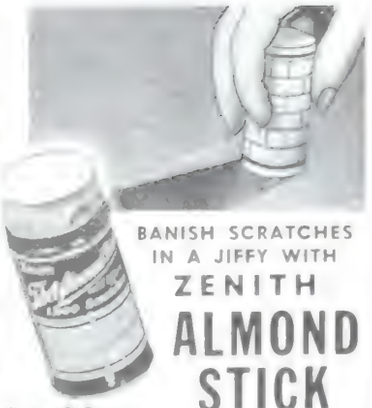
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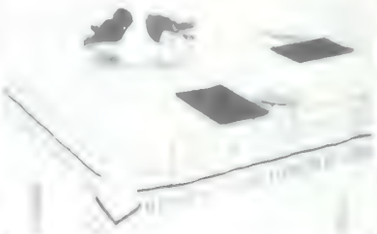
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Grace note

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SHOPPING



Holiday special: brass wall plaques imported from England. Impressive and handsome, each has a bas-relief subject: a Cavalier and a Gainsborough-like beauty. Made of heavy-gauge brass, each has a hand-hammered finish. About 11" in diameter. $3.95 ppd., *the pair*. Suburban Decor, Box 158, Dept. HG, Zone 33, N. Y.



Key Guard is a dragon when it comes to protecting your keys. Attach it to the lining of your purse, thread it with keys and *then* try to lose them! Made of metal finished in gold color, Key Guard operates at the flip of a finger, has a 16" beaded chain. $1 postpaid. Order from Miles Kimball Co., 176 Bond St., Oshkosh, Wis.



The T-bone steak will taste even better if you add a bit of Brockles Special Dressing. It is a delicious sauce reminiscent of Bearnaise and it is perfect to use on fish and salad, too. For your next cocktail party use it as a dip for ice-cold shrimp. $1.80 postpaid for two pint jars. Order from the Brockles Company, 817 South Ervay, Dept. HG, Dallas, Texas.



Continental door bell. You remember this charming vestibule accessory! Shaped like a door knob, it has a key inserted in the center. Turn the key and a most pleasant sounding bell announces a visitor. Made of chrome-plated steel, it is easy to install. $2.75 ppd. Order from Menick's Gifts, 915 North Palm Avenue, Whittier, Calif.

AROUND



This kitchen tongs is better than a third hand. Made of chrome-finished steel, it is partially covered with latex surgical rubber. Perfect to use when removing food and jars from boiling water, when removing sacks and cartons from home freezer, 9" long, $1 postpaid. Burgess House, 126 S. 6th Street, Minneapolis, Minn.



The work apron has been re-designed! Now it's a white cotton tie-on bib with a *tape measure belt* and six detached pockets. Attach two at a time and when these are filled with snips of fabric and thread, use two more. When you have time, empty them! $2.95 ppd. for 7 pieces. Hemisphere, Box 1170, Main P.O., Los Angeles, Calif.

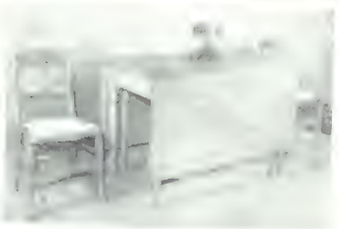


In an emergency you will be prepared for almost anything if you have this Car-Kit in the glove compartment. It is fitted with screw driver, ice scraper, flashlight, polish cloth, bottle opener, sewing kit and a whisk broom! Case is made of blue Vinyl plastic. Open 10" x 13"; closed 6". $2.95 ppd. Shaver's, Box 3733, Portland, Oregon.



Oh, what a pal is the Pal Pillow! Try using it when reading in bed, when riding on the back seat of a car, when zooming through the sky in a stratoliner. We couldn't live without ours. Made of non-allergy latex rubber, it is covered with a Sanforized cotton twill. Gray or maroon. $4.95 postpaid. From Meredith, Evanston 23, Illinois.

A BREATH OF EARLY AMERICA

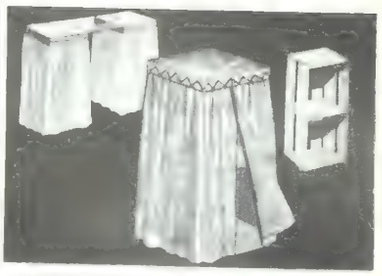


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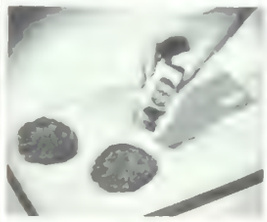


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All are beautifully finished pine about [illegible]



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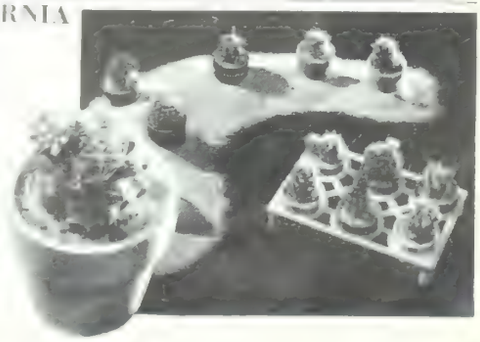
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SHOPPING



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Lazy Susan
STURBRIDGE YANKEE WORKSHOP
Sturbridge, Mass.



Driftwood lamp base for a modern room. The ocean, the sand and the sun combine to make this a thing of beauty. The form is unusually handsome, the color is honey-beige. We suggest that you use a textured shade. About 28" over-all. $27.50 complete with three-way switch. Exp. coll. Alton's, South Bend, Wash.



Carved ivory choker and matching earrings are lovely beyond description. Each ivory bead is carved in the shape of a rose. Earrings are drop or button style ($1.98 the pair); [illegible] Sterling silver is used for the earring backs. Postpaid. Tax incl. The Nanking, 2079 Kuhio Avenue, Honolulu, Hawaii.



A stocking stuffer of great merit is ReCap. It's a modestly priced kitchen and bar tool which will permit you to use the large economy-size bottles of carbonated drinks and not have the liquid go flat. ReCap opens and re-seals a bottle factory-tight. $1.50 ppd. for three. From Trinco Industries, 17 East 23rd Street, Chicago, Illinois.



A mark of distinction is your monogram, embroidered on a tailored blouse. We show here a rayon faille blouse decorated with a handsome monogram. The blouse comes in white, black, brown, navy or beige. Marking can be in any color. 32-38. Two weeks del. $9.95 ppd. Monogram. 223 Bourbon St., New Orleans, La.

AROUND



Cachepot for a contemporary setting: this octagonal solid brass container. Burnished to a golden warmth it is lacquered to retard tarnish. And the ball feet are practical as well as pretty. About 9" long x 5½" wide x 5½" high. $8.50 postpaid. Order from Peerless Brass and Gifts, Box 211, Radio City Station, Dept. HG, N. Y.



Add years to your husband's life by presenting him with Pathmaker, the manually operated snow plow. Made of rugged steel it requires little effort to use. In one to two minutes, depending on the depth of the snow, it will clear a path 100 feet long by 2 feet wide. $22.50 ppd. County Specialties, Box 168, HG, Ossining, N. Y.



New design: the U-Style-It comb. It is perfect for anyone to use if you find it cut your hair at home. The comb blades securely grip the strands of hair to be cut and leave your hands free to use the scissors. In two styles, coarse or fine. $1.00 postpaid. Order from U-Style-It, 456 S. Fairfax Ave., Hollywood, California.



The Sampler Box offers you a wonderful taste temptation: seven different fruits sun-dried and preserved in a fabulous process. Juneberries, peaches, apricots, white figs, black figs, golden raisins and dates. Order some for the holidays and for fabulous gifts. $1.65 postpaid. Napa Valley Orchards, Department HG, Yountville, California.

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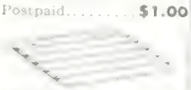




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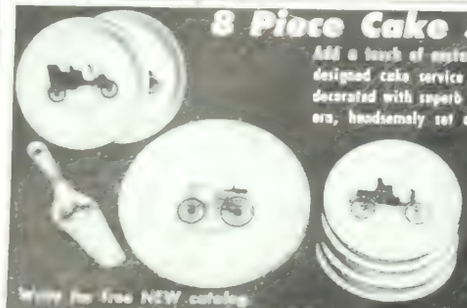
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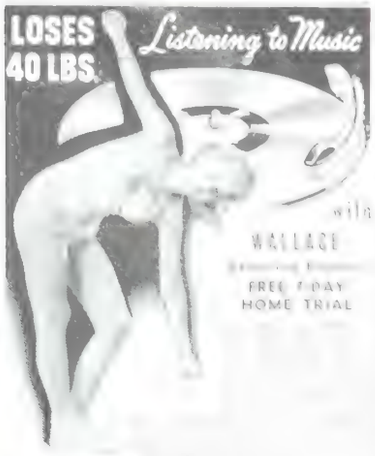
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HOW TO BECOME A

CLEVER SHOPPER

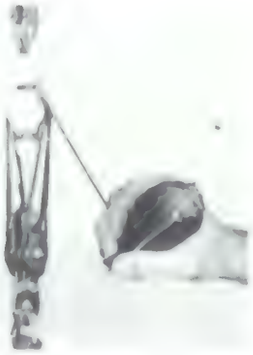
■ Do you envy those clever shoppers who have a special knack for finding charming and unusual gifts—for discovering odd and lovely things for their homes? Make it a habit to study these **SHOPPING AROUND** pages, and you will be one yourself!

■ For with their aid your shopping need no longer be confined merely to conventional channels; you can travel far from the beaten paths, into unexpected corners of the world. And, of course, you can always have the fullest confidence in any shop you discover in House & Garden's Shopping Around pages, whether it is next door, or halfway 'round the globe!

SHOPPING



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Notice for car owners: the Handy Hoist is an essential in your trunk compartment. When you get stuck in snow or mud *you* can extricate yourself. Seven ball-bearing pulleys, 100 feet of nylon cord, aluminum plates, 2 nylon straps will lift up to 1000 pounds. $12.50 postpaid. M&B Sales, 8211 Cedar Springs, Dallas, Texas.



Your house plants will be thrifty if you plant them first in peat moss containers before you put them into clay or decorative pots. Root-O-Pot is molded from peat moss and wood pulp and it costs just a trifle. 3⅝" in diameter. $1.25 ppd. for 10; $2 ppd. for 20. R. H. Hawkins, 1366 Burnside Ave., Dept. HG, Los Angeles.

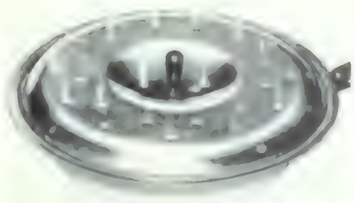


Anyway you turn it this hardwood block is useful. On one side it is a chopping bowl, on the other it is a cutting board. And it comes with a stainless steel chopping knife. It's a gift most women would like because when not in use it is compact to store. $1.98 postpaid. Westbury Hostess, HG, 230 Fifth Avenue, New York.

AROUND



Butterflies beautifully executed in filigree copper and set with opal stones are perfect to wear on a black velvet headband, on a scoop-neck sweater, on a suit lapel. Give them to a fashion-wise girl. Large butterfly is 1¼"; small one is 1". $2 postpaid for the two. Fed. tax included. Roslyn Hoffman, 656 Broadway, New York.



A spatter-proof lid on your frying pan will help you achieve crisp-dry food. Shown here is Spatter Proof, a newly designed skillet lid. Steam escapes through the louvers and hot grease remains in the pan. Lid will fit any pan that measures up to 11". $1 ppd. Hollywood House, 7966 Melrose Avenue, Hollywood 10, Calif.



Hurricane candlestick to use in pairs in an entrance hall, in a sitting room and *next year* on the dining terrace. The tall sticks (17") are made of brass; base is polished, shaft is finished in satin black. Tulip-shaped globe (10") is clear glass. $25 exp. coll. *the pair*. Black Bass Hotel, Lumberville, Bucks Co., Penna.



God Bless Our House is the sentiment inscribed on this ceramic planter. Shaped like a shadow-box, it is white with a scalloped edge outlined in rose. Design is in multi-color. Large opening in back will hold vines or flowers. About 4" square. $2 ppd. including your name. Order from Stratton Snow, Box 1898, Delray Beach, Florida.



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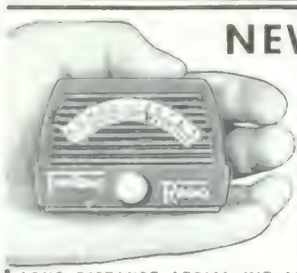
[illegible] 31 Spear Bldg., Colorado Springs, Colo.



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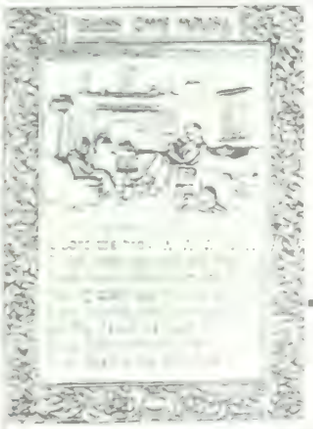
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Baltimore Travel Sconce Grandma's antique travel container into a black iron 2-candle sconce which is truly a decorator's piece. Back piece, 9" long. $2.25 each or $4.25 pair postpaid.



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● Blonde Oak Veneer Top

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LOGS without Kneeling



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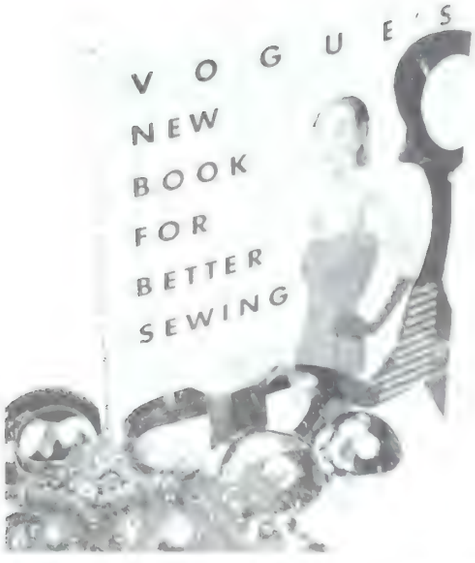
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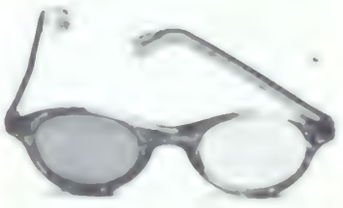
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SHOPPING AROUND



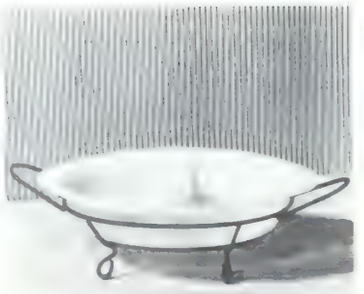
Either way you use these trays you'll enjoy a constant satisfaction. Made in Sweden, they are solid brass and have *removable* handles. Rectangular tray is 11″ x 7½″. $4.25. Round tray is 8″ in diameter. $3. Postpaid. Each is lacquered to resist tarnish. Order from The Pitts, 20 Romolo, Department HG, San Francisco, Cal.



Telemension glasses were designed to give a three dimensional effect to the programs you watch on TV. One lens has a high-tint, the other a low one and the combined effect gives perfect focus. Anyone can wear these including people who wear prescription glasses. $1.59 ppd. the pair. Telemension, 2109 Bayshore, Tampa, Fla.



Tin can trophy can be the means of lots of fun if you present it to the guest of honor at a party. He doesn't have to have achieved any worth-while pinnacle. Just give it to him during a lull in the fun and it will revive the gaiety. Made of tin cans and tin plate. About 13″ x 7″. $5 ppd. Galanka, 19 Burbank St., Yonkers, N. Y.



Black and white accent for a modern table: the opaque white oven dish by Glasbake and the black-finished wrought iron holder. Each side of the divided dish holds a pint. You will find that this is just the right size serving dish for the small family. $2.89 plus 25c for postage. Ormand's, 1758 Hyde Park St., Sarasota, Fla.

Mechanics of living

Winter's cold and clear weather should spur you on to new interest in household equipment and chores. To help you, here's a new incinerator that stops ashes from scattering, slip-on weather stripping for exterior doors, a meter that tells you how fast and from where that cold wind is coming, and a new circular thermostat to show you, at a glance, how warm or cold your house is. Ease your tasks with these new products.



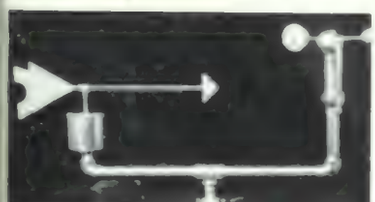
Round thermostat [illegible] plastic [illegible] metal [illegible] colors. Easy-to-read dial tells [illegible] turning plastic ring of dial. Half [illegible] Price $12.95. Minneapolis-Honeywell Regulator Company, Minneapolis, Minn.

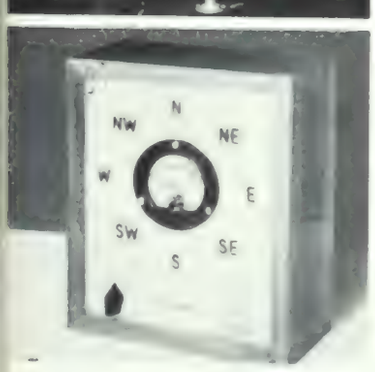


Bronze weather stripping [illegible] Prices, $2.15 to $2.50. [illegible]



Outdoor incinerator [illegible] Cylindrical shape makes it easily portable. An 8-inch-high spark [illegible] draft control. Capacity is two bushels. Dimensions are 21" in diameter and 41" high. Inner [illegible] Price $49.95. Majestic Co., Huntington, Indiana.





Meter [illegible] direction on one instrument from inside house. Mount recording device on exposed part of roof and wire it to receiving instrument (cables provided). Dual dials record velocity of wind up to 200 mph. Direction of wind is indicated by light at touch of push button. The Anemometer and Anemo-scope in a combined unit are priced at $159.50. Daro Enterprises, Miami, Florida.



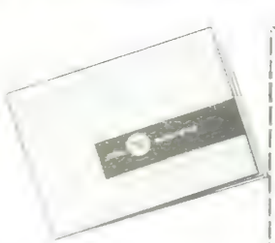
Even blindfolded you can tell why Ponderosa Pine windows reduce air conditioning costs!

Air conditioning is now within reach of any home owner. But operating costs still need to be kept down—and here's where you'll want the superior insulating value of Ponderosa Pine window units. Heat and cold do not "leak" through these wood windows—for wood resists their passage. Ponderosa Pine windows provide superior weathertightness—because pre-fit, effectively weather-stripped units that reduce air infiltration to a minimum are available. The result: more heat and cooling dollars saved for *you*.

Beautiful, modern Ponderosa Pine wood windows are available water repellent preservative treated—hold paint or other finishes in a lasting grip—require little upkeep. Whether your home is air conditioned or not, you'll enjoy extra advantages by insisting on Ponderosa Pine.

Send for this window idea book—it's full of drawings showing how you can use the many beautiful types of Ponderosa Pine windows to create new and unusual effects. Just mail the coupon!

Ponderosa Pine WOODWORK



Ponderosa Pine Woodwork
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Please send me your booklet, "The New Outlook." I enclose 10 cents.

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Address..... Zone....

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CONSULATE *bedroom*



The dresser and mirror pictured above are from our Consulate group of Directoire-Empire bedroom furniture. Shown in the unusual white old vellum finish, these pieces are also available in fruitwood finish on cherry. At better furniture and department stores. Send 5 cent stamp to Dept. C for booklet

UNION-NATIONAL, INC. • JAMESTOWN, N. Y.

what a work-and-worry saver!

Intermatic TIME-ALL



TIME-ALL, amazing new portable timer, makes practically *any* appliance fully automatic—turns it on and off at pre-set times, day after day! Defrosts refrigerators; automatically controls radios, dehumidifiers, heaters, coffee makers, roasters, lamps, etc. Never needs re-setting; can be set to skip automatic operation. Attractive modern case.

• Many more wonderful uses! • Size, only 5"x4"x2½" • Six-foot cord • Hang on wall or set on table • 1650 watts capacity

Wire [illegible] 14 V— Phone Your [illegible] Aware

INTERNATIONAL REGISTER COMPANY
2618 W. Washington Blvd., Chicago 12, Illinois

Shopping Information

Here is the shopping information for the merchandise shown on pages 82-83. For prices on the items below write to House & Garden's Reader Service.

Loeb house

Page 83, upper picture:
On terrace:
Brown flowerpot, by Design Technics.
Lower left (downstairs):
All furniture, Allan Gould Designs, Inc.
On counter:
Wooden salad bowl, America House, N. Y.
On dining table:
Pitcher, mugs, Rowantree dinner plates, French bread basket, linen napkins, [illegible] steel blades, rosewood salt and pepper [illegible] Wooden salad bowl, [illegible] America House.
In background:
Green and brown bowl and plate (on end table), free-form bowl and ash[illegible] by Design Technics.
On fireplace mantle:
Hopi basket which holds wood and fire[illegible] America House.
[illegible] by Allan [illegible]

Lower left:
All furniture, Allan Gould Designs, Inc.
On [illegible]
Pewter [illegible] sugar and creamer, tray, imported by Braat's, Inc.
[illegible] by Conrad & Co.
[illegible] and white shade, Nessen Studio, N. Y.
Tile plaque (on bookshelf), America House.
Carpets by Barwick Mills.
Table [illegible]
[illegible] by Heath, Inc.
[illegible] Dining Furniture.
Hippopotamus [illegible] America House.

Living in small space

[illegible] the shopping information for the merchandise shown on page [illegible]
For prices on the items below write to House & Garden's Reader Service.
All merchandise on pages 82-83 at B. Altman & Co., N. Y.

Page [illegible]:
Eastern [illegible] sion 83" x 12"), night tables with brass [illegible] cocktail table (41" x 19" x 18" h.), painted red bunk beds, and chest with brass pulls, all from the 'Ethan Allen' group, in 'nutmeg' finish maple by T. Baumritter Co., Inc.
Slat back Hitchcock dining chairs with black lacquer frame and gold leaf decoration, by Nichols & Stone.
Red, black, and white plaid sofa with hickory arms and legs; covered in Simtex custom cotton denim, by Hickory Chair Co.
Plaid wing chair same fabric as above, by Shaw Manufacturing Co. Inc.
Accessories on the dining table:
Antique ironstone bowl, antique pitcher, antique cups and saucers, 'Paradise' earthenware cereal bowls, and Sandwich glass goblets.
'Woodburn' all-linen red and white Flaxtex carpet by National Carpeting.
Upper right:
Black wrought iron bench with loose cushion and black wrought iron headboard, by Gallo Original Iron Works.
'Daisy May' chintz dust ruffle and quilted bedspread, by Everfast.
Walnut night stand with brass pulls and slate top, by Landstrom Furniture Co.

Lower left:
Accessories:
Mahogany lacquered white chest and unit desk with black glass top and brass pulls, by Landstrom Furniture Co.
Upholstered headboard, pillows, pin-wale corduroy bedspread, and mirror.
'Young Homemakers' cotton rug, by Como Mose Corp.

Lower right:
Sofa is upholstered in Everfast 'Butterfly' Everglaze chintz. Barrel chair is upholstered in antique satin. Both by Shaw Manufacturing Co.
12" high antique reproduction desk chairs with slat backs and natural finish, by Nichols & Stone.
Drop-leaf cherry coffee table (53" x 16" x 29½" h.) and night table with graduated drawers and brass pulls, by Youngsville Star Mfg. Co.

Page 83, upper left:
Studio beds have black lacquer wood frames (30" x 74" mattress, bed 19" high); flip-flop corner table, lacquered black, opens for 10"-deep storage cavity (32" x 32" x 24" h.), both by Landstrom Furniture Co.

Upper right:
Drop-leaf cherry table (40" x 20") and buffet with brass pulls (40" l.), both from 'Sherwood Reproductions,' by Youngsville Star Mfg. Co.
Spindle back settee available in natural, red, yellow or black (41" l.) by Curtis Products, Inc.
Draperies of Everglaze chintz, by [illegible]

Lower right:
Ottomans with black lacquer legs and fixed cushions upholstered in black textured fabric, by Shaw Manufacturing Co., Inc., of Charlotte, North Carolina.
Flip-top dinette table (24" x 48" x 30" h.) opens to double size, wrought iron legs with blonde mahogany top, by Founders Furniture Co.
Curtains made from 'Gates' printed nylon linen, by Cohn-Hall Marx.

Table setting

Here is the shopping information for the merchandise shown on page 86. For prices on the items below write to House & Garden's Reader Service.

Page 86:
'Old French' flat-handled butter knives, by Gorham Silver Co.
Handkerchief linen cocktail napkins with hemstitched border, Léron Inc.
'Conversation' group, 'Time,' 'Aquarium,' and 'Music' patterns in china, by Flintridge China Co.
3-compartment electric food warmer, brass, by Maxwell-Phillip.
3-branched brass candelabra, at Bloomingdale's, N. Y.
Candles by Will & Baumer.
Gold-lacquered round basket, 8" in diameter, at Helen Cole, N. Y.
Copper épergnes, at Soupçon, N. Y.
Glass tray with brass gallery and brass ice bucket, by Maxwell-Phillip.
Puritan decanter, 40-oz. martini mixer, and coalport 16-oz. highball glasses, by Heisey Glass Co.
Furniture designed by Finn Juhl.
Photographed at Manor House, N. Y.

DON'T PASS THIS PAGE

● **20 BEAUTIFUL BATHROOMS**

see the latest trends in bathroom design, in accessories, easy upkeep materials, equipment, storage

● **THE HARLEQUIN LOOK**

see a gay, new lift for your rooms in fabrics, wallpaper, accessories

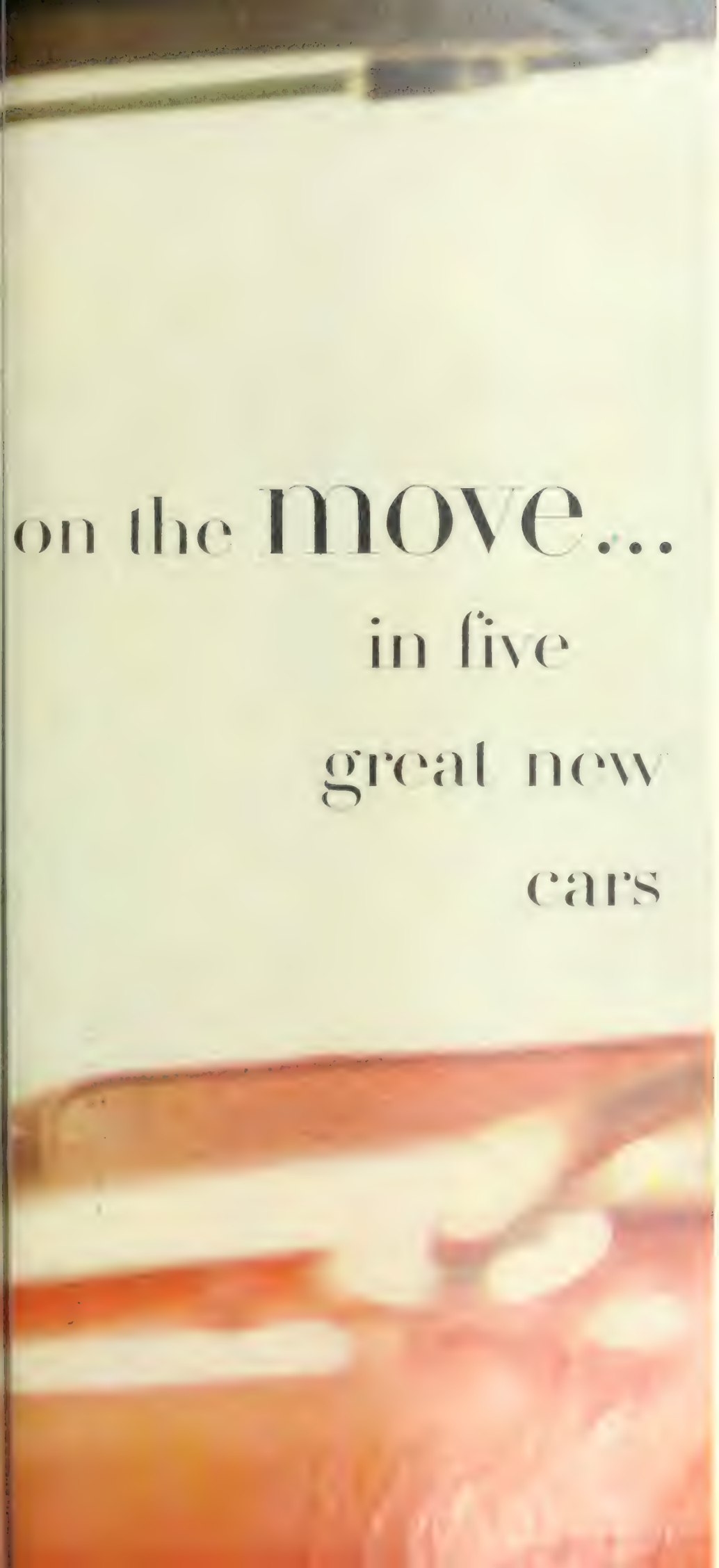
● **TEXAS HAS TASTE**

see a panorama of houses that show a beguiling way of life—indoors and out—in the Southwest

UNTIL YOU SEE WHAT'S COMING IN FEBRUARY HOUSE & GARDEN!

BE SURE TO GET FEBRUARY HOUSE & GARDEN — ON NEWSSTANDS COAST-TO-COAST JANUARY 19!


Beauty



on the move... in five great new cars



IMPERIAL

In this impressive and dazzling fleet of 1954 cars—the Plymouth, Dodge, De Soto, Chrysler, and Imperial—you'll find a combination of qualities reserved for Chrysler Corporation cars, and for you, alone. You'll find exciting size, dramatic length and glitter, made light ...and soft...and easy to handle...so much so that there's something very personal and precious about this car of yours. These things have happened because of a lot of wonderful features—there's PowerFlite, the newest automatic power transmission, silent and satiny. There's full-time Power Steering which gives you matchless ease of control in motion and hands you a parking place on a silver platter. There's velvety engine power to go, and velvety braking to stop. Your car is poised and eager, and so efficiently responsive to your wish. For the car that's truly yours . . . that you'll revel in driving and being with . . . see any of these five lovely cars.



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CHRYSLER CORPORATION

Beauty on the move . . .



GRACIOUS LIVING . . . *Nassau style*

Any day can be as lazy as a siesta on a powder-soft beach—or as exciting as a nip-and-tuck battle with a world-record game fish. And when each day's bright fun is done there's congenial companionship, soft laughter and the tinkle of ice in glasses . . . dinner on a terrace fragrant with the scent of flowers which bloom the year around . . . cosmopolitan gaiety in smart hotels and clubs. Come see for yourself how wonderfully different Nassau and the Bahama Islands can be—how much you'll enjoy their picturesque atmosphere, their respect for fine old ways, their wealth of opportunities for good sport and gracious living—for a week, a month or for the rest of your life.

Direct Service from New York
by the transatlantic cruise liner
S. S. NASSAU
7, 8 and 9-day Cruises

All-outside cabins with private lido deck affect[illegible] costume balls, pre-release movies—Outstanding cuisine.

Home Lines, Inc., Gen. Agts., 42 Broadway, New York 4

Come to Nassau by Air, Sea, Rail or Road!
6 Convenient Gateways

MIAM[illegible] (2½ Min. by Air) FORT LAUDERDALE WEST PALM BEACH
NEW YORK (4½ Hours by Air) MONTREAL TORONTO

Consult your Travel Agent

NASSAU, BAHAMAS, DEVELOPMENT BOARD

Bay Street, Nassau, Bahamas—Cable: Devboard • 1633-34 duPont Bldg., Miami
British Empire Bldg., 620 Fifth Ave., New York • 550 Grant St. (Suite 146), Pittsburgh
1210 Palmolive Bldg., Chicago • 1214 Gulf States Bldg., Dallas • 80 Richmond St. W. Toronto

Nassau and the Bahamas

These sparkling islands in America's front yard offer palm-fringed scenery, excellent fishing and all the comforts of home and England

On a map the Bahamas look like exotic bits of costume jewelry. At first hand, they still retain their jewel like quality, thanks to the brightness of the atmosphere, the iridescence of the blue-green sea, and the gay coloring of the buildings that nestle under deep green fronds of palm trees. Add to this the fact that their surrounding waters are one of the world's great fishing and cruising areas, that the winter climate is temperate (it fluctuates between 70 and 80 degrees), that Nassau, the capital, is less than one hour by plane from Miami, and it is easy to understand why this sparkling archipelago has become one of America's favorite off-shore playgrounds.

Christopher Columbus, the first European visitor to the Bahamas, wrote that the trees 'are all green and the grass is like it is in April in Andalusia . . . and there are little birds of so many kinds, and all smell so that it is a marvel.' He was, in his fashion, as captivated by the Bahamian flora as any visitor today.

The prevailing mores of the Bahamas are British, which accounts for the particular blend of, to paraphrase a current Broadway play, tea and seascape. In the more populous areas, especially Nassau, natural flamboyance is tempered by a certain homeliness peculiar to England. Typical in this respect are the sturdy colonial buildings, constant reminders that civilization invaded the tropics. The traditional Bahamian building keeps nature outside, so no matter how stirred you may be by the delightful conspiracy of sea and coconuts, you cannot help being aware of the amenities of British colonial life. This means that you will have a good time similar to the kind you might have in any British club, with black tie prominent after dark during the winter season.

There is no dearth of activity either before or after sunset. The swimming is excellent at any of the hotel beaches or at Paradise Beach on Hog Island. If you care to sail, the Nassau Yacht Club has boats for hire. For fishing, you can charter fully equipped cruisers and hire guides by the day or longer. You can try spear-fishing and water-skiing. For golf, there is the internationally famous 18-hole course at the Bahamas Country Club. For tennis, there are superb courts available at the Bahamas Country Club, Paradise Beach, British Colonial Hotel, Fort Montagu Beach Hotel, and, if you are introduced by a member, the Nassau Lawn Tennis Club and Lucayan Tennis Club. There are miles of bridle paths and lanes for riding enthusiasts, and racing at Hobby Horse Hall.

Nassau's Bay Street is filled with fascinating shops in which you can make purchases up to $200 that you can bring into the U.S. duty-free after a stay of 48 hours, $500 after 12 days. Particularly good buys are English and Scottish woolens, Liberty silks, French perfumes and doeskin gloves, English bone china, Sheffield cutlery, sterling silver, crystal and leather goods, as well as native straw and sisal products.

You will ride along palm-lined roads and avenues as you leisurely go sightseeing in a fringe-topped surrey. Among the things you will probably want to take in are the Forts Montagu, Fincastle and Charlotte, the native markets, Government House (for a while the official home of the Duke and Duchess of Windsor), Gregory's Arch, Grant's Town, the Queen's Staircase, Blackbeard's Well and Tower, and the Marine Gardens (for these you take a glass-bottom boat at Prince George Wharf). If you like dining and drinking with a water view, try the Harbour Deck of the Prince George Hotel. You can, of course, do the same *sous* palms at practically any restaurant or hotel in the Bahamas. Dancing is glamorous at the Royal Victoria's Palm Terrace and in the Continental Room of the British Colonial Hotel. Somewhat more jaunty is the Jungle Club of the Fort Montagu Beach Hotel. Nassau also supplies its own brand of dimly-illuminated bar, Dirty Dick's, an institution of long-standing fame.

If these suggestions strike you as too energetic, there are any number of hotels and guest houses in which you can sit and relax to your heart's content. Among the most prominent hotels are the British Colonial, the Royal Victoria (and garden), the Fort Montagu Beach Hotel situated as its name implies. The Balmoral Club at Cable Beach, to which you must apply for membership, is just a few minutes west of Nassau. Newest, it is a (*Continued on page 96*)

For articles on Eleuthera and Andros turn to page 78

House & Garden's Travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATIONS

Open Season on Skiing

SKIING [illegible] its thousands of addicts will rush to the mountains for week-ends and winter holidays. From New England to Canada and to the Rockies, resorts have smoothed their slopes and ski schools are ready to encourage the beginner, challenge the expert. Whether you prefer rustic or luxurious quarters, you will find accommodations to suit your taste.

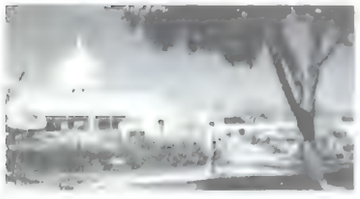
BROMLEY: Within easy driving distance of New York, in the heart of Vermont's Green Mountains, this resort has 14 trails and [illegible]

LAURENTIANS: [illegible]

SUN VALLEY: In the Idaho Rockies, you can ski three mountains (there are 8 lifts servicing the entire area) and top off an exhilarating day with an outdoor swim in heated pools.

ARIZONA

PHOENIX



Casa Blanca

[illegible] direct Royal Road to Broadway

PHOENIX



Paradise Inn

Here's good food and luxury service. Write Managing Director, Paradise Inn, Phoenix

TUCSON

Santa Rita Hotel. 240 rms. Tucson's most delightful Western atmosphere. All [illegible] for your comfort. Dancing, sports [illegible]

WICKENBURG

Rancho de los Caballeros [illegible] clubhouse welcome. Hearty hospitality [illegible]

ARKANSAS

HOT SPRINGS (NATIONAL PARK)

Arlington Hotel & Baths. Complete facilities [illegible]

CALIFORNIA

LOS ANGELES

Chapman Park Hotel, on [illegible] shire Blvd. Pvt. pool, [illegible] cocktails served, [illegible]

FLORIDA

CLEARWATER



The Belleview-Biltmore

[illegible] A [illegible] resort [illegible] & Golf [illegible] Open [illegible] New York [illegible] New Mexico

FLORIDA

DAYTONA BEACH

Sans Souci [illegible] Ocean Dr. [illegible] rms, private beach, [illegible] Apts. [illegible] 16

FORT LAUDERDALE

South Seas Plantation. A [illegible] tropical island resort on the Gulf of Mexico. [illegible] Motor Boat, Canoeing, Archery, Fine Fishing

CLEARWATER

Fort Harrison Hotel. [illegible] hotel [illegible] rms., pool, TV in every room, [illegible] & [illegible] rates. W. T. Weedon, Mgr.

DELRAY BEACH



The Colony

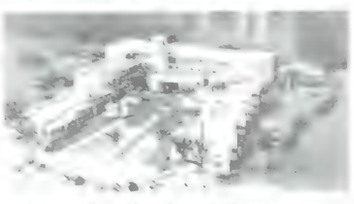
Enjoy all that can be [illegible] at the Colony, on pool in the heart of Delray Beach. Close to [illegible] with cabana, pool privileges. Attractive rooms, spacious sun deck and [illegible] cocktail [illegible]

Rate Literature [illegible]

FORT LAUDERDALE

Holiday. Smart, new. On Ft. Lauderdale's only [illegible]

FORT LAUDERDALE



Lauderdale Beach Hotel and Annex

A [illegible] resort away from the congested areas on the [illegible] grounds. (No roads intersect the property.) Two pools with pool service, tennis [illegible]

Chicago, Boston and Washington, D. C.

FLORIDA

FORT LAUDERDALE

Poinsettia Beach Hotel [illegible]

MIAMI



[illegible]

[illegible] conditioned. Downtown terminal all major air- [illegible]

Thomas Manning

MIAMI BEACH

The Flamingo Hotel. Secluded 15-acre tropical estate. Pool, cabañas, tennis, private yacht harbor. Excellent cuisine. Reser. write James B. Smith.

The Saxony. Miami Beach's most luxurious hotel. [illegible] Sea Water Indoor Pool. Write Lester Hale 1 for color brochure and rates.

The Sea View Hotel. Bal Harbour, Miami Beach. [illegible] Address [illegible]

FLORIDA

MIAMI



Tower Hotel

[illegible] comfortably furnished, complete hotel service, air conditioning if desired . . . plus apartment [illegible]

The Towers, 332 S. E. 2nd Ave., Miami, Florida

The South Means Luxury . . . of sun and warm nights, [illegible] established in ease, of welcome [illegible]

PALM BEACH



Palm Beach Biltmore

[illegible] largest hotel . . . lavish, varied, complete. [illegible]

SIESTA KEY (SARASOTA)



The Mediterranean House

Palatial luxury with the atmosphere of an inn. Centrally located in Florida Gold Coast activity. [illegible] premises, private beach, and fresh water swimming pool. Hotel rooms, one, two-bedroom and [illegible]

TUNA GORDA



Hotel Charlotte Harbor

Magnificent private estate overlooking Charlotte Harbor on the West Coast. A complete resort with championship 18 hole golf course, private beach at door, mammoth swimming pool, fast rubico tennis courts, fishing and other sports. Dancing. Congenial social life. For booklet and rate schedule, write direct, or N. Y. Reservation Office, 630 5th Avenue, Circle 6-9260.

FLORIDA

ST. AUGUSTINE



Hotel Ponce de Leon

your winter holiday in America's oldest city. Send for Color Brochure. Manager, Edward C. Hathers, Jr.

ST. PETERSBURG



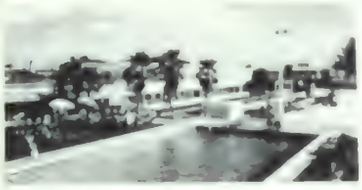
The Huntington

A resort Hotel of Merit . . . the acme of "out door indoor living"! . . . Close to downtown and

luxuriant Tropical Gardens. . . . Deservedly noted cuisine . . . Unique cocktail lounge . . . Outdoor bar . . . The Lanai and terraces for sunning . . . Children's playground. Modified Amer. or Eur. plan. Write for color folder and rates. Paul G. Barnes, Mng. Dir.

For Sun and Fun, or sheer relaxation, use

ST. PETERSBURG



The Bath Club

Soft gulf breezes . . . dazzling white sands . . . and the splendor of tropic sunsets are yours to

for fun and frolic or lazy loafing. Play, golf and yacht basin. Your choice of apartment, cottage or hotel-units. Write The Bath Club, St.

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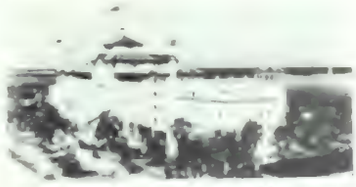
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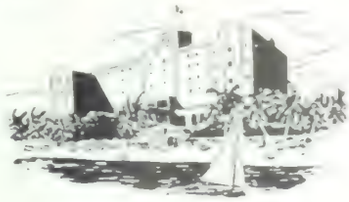
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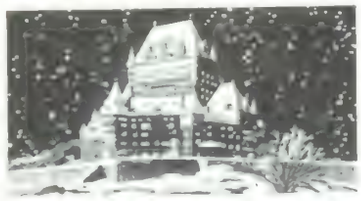
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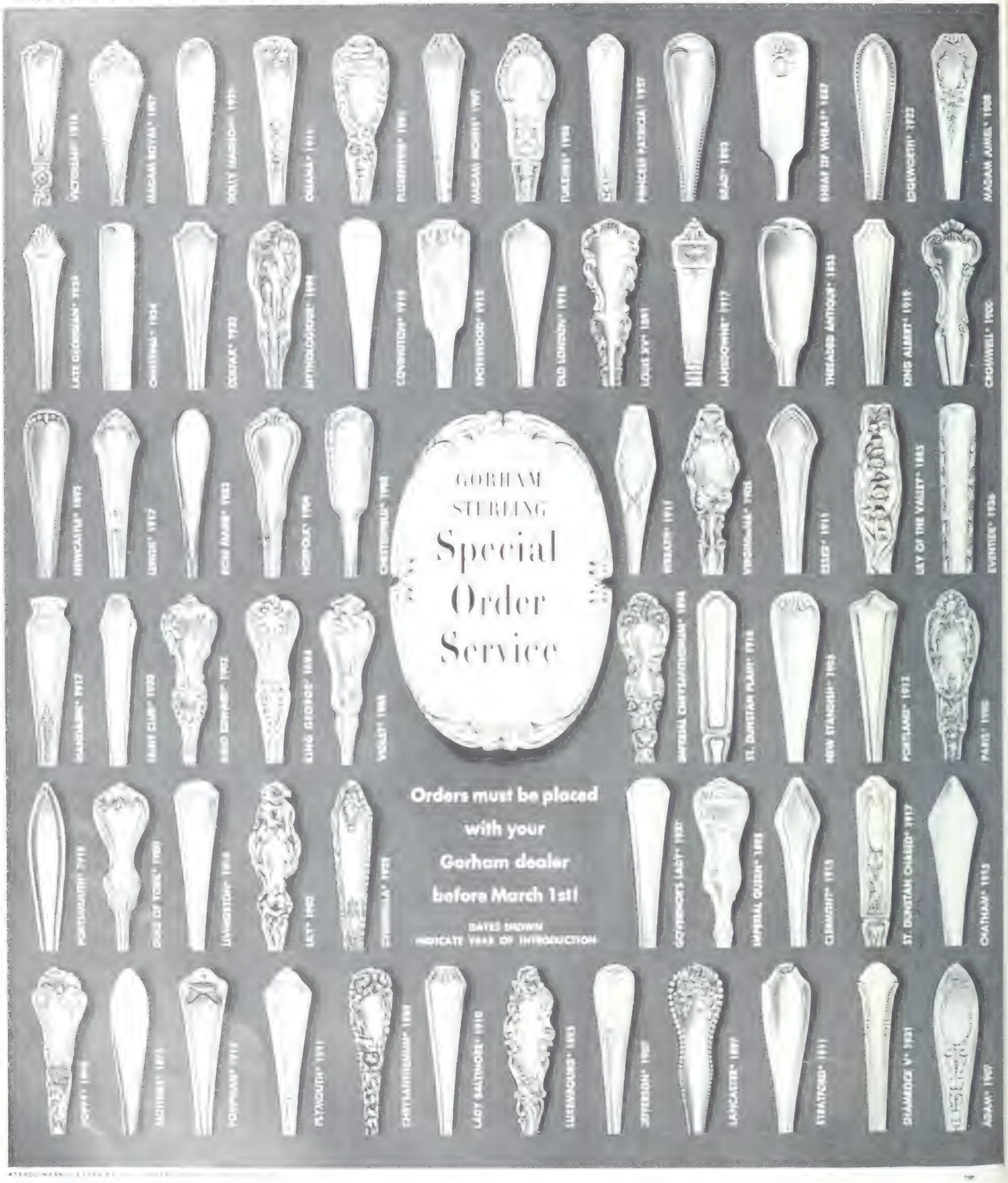
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House & Garden

January, 1954

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ON THE COVER: A small, personable house with a big life. Its heritage is plainly Louisiana plantation (French gray shutters, wide louvered doors keep the New Orleans flavor) but it is not a scaled-down carbon copy. Uninterrupted indoor-outdoor living and an open plan make it unmistakably contemporary. Inside, Mr. and Mrs. Jason Elsas have provided modern comfort and convenience for themselves and their six children. Beyond miniature gardenia bushes, the house overlooks a neighboring golf course. Details, page 44. Photograph by Tom Leonard.

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What makes a good small house

Look for these points

Space: Does it live larger than its actual size?
Proportion: Is the space well distributed?
Flexibility: Do the rooms do double duty?
Convenience: Does it work well for you?
Livability: Does it fit your family needs?
Personality: Does it express your own taste?

Fact finders tell us that over 55% of America's homes are owned by the families who live in them. With thousands of new houses mushrooming every year, most of them under 2,000 square feet, the house you get will probably be a small house—not from choice but because space costs money as never before. Every extra foot, every stray inch of floor space has to be scraped and saved like chips from a diamond cutter's chisel. And it's safe to say that the squeeze is not only on you, but on everybody. Families of every size and income are finding it necessary to settle for less than an ideal amount of elbow room. Since the real size of a house is measured not only in square feet but in terms of living convenience, a small house needs all of the ingenuity 20th-century planning can offer.

What, then, is a good small house? It is a house which gives you the greatest usefulness per dollar invested. Basically, a good small house is a study in essentials, the result of clear thinking about first things first. Just because it is small does not mean that it is a big house in miniature, a palace seen through the wrong end of a pair of field glasses. It is a special and individual solution to a special and individual problem. Through sound planning, a small house can turn limitations into virtues.

A number of things make a small house good. First, and most vital from the viewpoint of nerves and emotions, is spaciousness. A house of any size can look and feel larger if it is designed as a whole continuous space. The so-called open plan, developed in the past four decades, is really a way of doing just this: gaining the luxury of spaciousness in what may be, by the yardstick, a very limited area. It means that by eliminating partitions—between the living and dining rooms, for instance—you have one larger, more airy room which seems to push back the boundaries of the house. It means that by opening some part of the house to the grass and trees outside, the interior can actually seem as large as the site and the view. To tell the truth, open planning is an optical illusion, one of the most valuable visual deceits of our day. Princes and dukes in 16th-century villas knew the value of illusion when they commissioned fool-the-eye murals of receding gardens to make rooms seem endless.

Proportion is equally important—that delicate balance between what you want and what you can have. As with any budget, if you splurge on Monday you may be caught short on Tuesday. If a palatial living room means that the bedrooms are postage stamps, things are not in balance. If there is more hall space than kitchen space, the scales are not tipped on the side of logic. In this matter of apportionment, the objective is 24-hours-a-day comfort and enjoyment. When the space in your budget has been suitably distributed, the result should be a pleasant interior which makes you happy. If the rooms are well shaped, if they are well related to each other. *(Continued on page 97)*

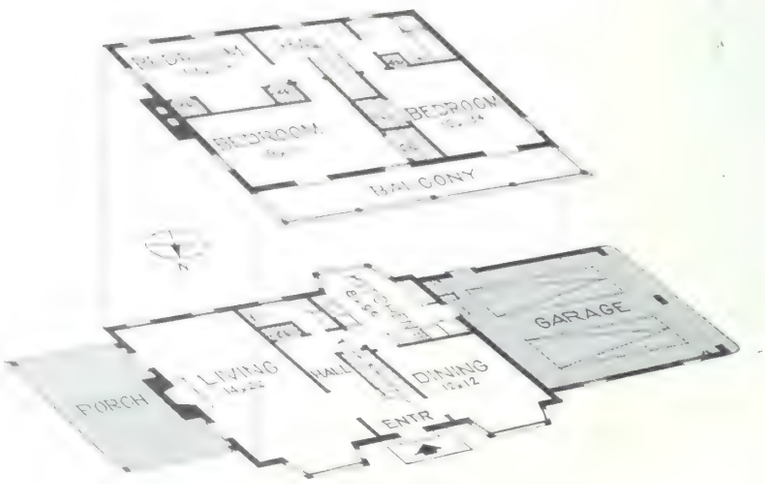
On the next 22 pages, a portfolio of
10 small-scaled houses for large-scaled living



1. *A good small house has personality*

- *Wide bay windows front and back, set in gambrel walls, act as keys with traditional decoration*
- *Balcony shields bedroom windows from sun and rain, is convenient upstairs porch in summer weather*
- *Full basement and loft are two unique people-plus two floors of storage space*

This carefully detailed home in Lake Forest, Illinois, fits the present needs of its owners, Mr. and Mrs. Irving A. Clark, yet can expand easily and gracefully whenever needed. It is furthermore attractive proof of the freedom of choice in daily living that belongs to the ways of democracy. The Clarks wanted a two-story house because living on one floor makes them feel that they are living in an apartment. They wanted a basement with plenty of storage space, and a style of architecture that would enhance their collection of English and American antiques. They wanted their house arranged so that only occasional help would be necessary to keep it running smoothly. This plan efficiently takes care of their wants and want-nots, both present and future. For the present it provides a basement, living room, hallway, dining room, kitchen, three bedrooms (one of which is used as a library and easily becomes a guest room), two baths (one per floor), a porch and a garage. For the future it anticipates the following changes and additions: the garage will become a large all-purpose room with bath, which on occasions will be used for guests; the porch will become a library; and a new garage and porch will be added. Bay windows, front and back, and a second-story balcony off the bedrooms take advantage of the beautifully landscaped vistas of a once large estate, while the porch looks to the fairways of the Onwentsia Club. Careful placement of the house on its acre site permitted magnificent old trees to remain. Around them, Mr. and Mrs. Clark, who find pleasure in working out-of-doors, have filled in shrubs and plant beds, doing the landscaping themselves.



ALL HOUSE PLANS AND SKETCHES BY CHARLES RIEGER

Traditional two-story plan with central stairway has been designed to allow for further expansion and alteration. Although compact, it has plenty of room. Loft above garage augments basement storage. *Architect: Jerome Cerny*

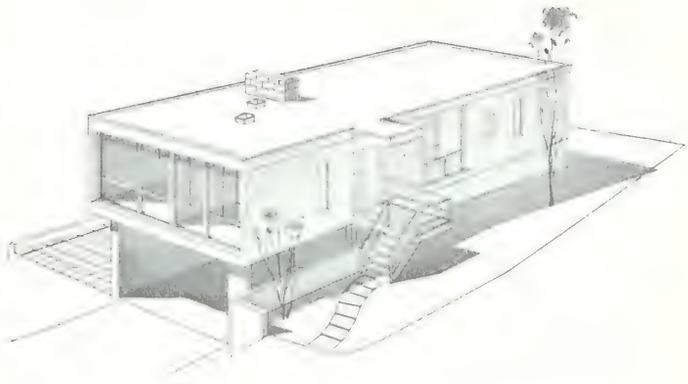


This romantic 1951 Creston [illegible] recaptures a bygone era—complete with Spanish-type can attachment to New Orleans ironwork, leaded glass windows and quiet Georgian charm. Faced with lemon yellow brick and French gray shutters, it puts a composed foot forward. A balcony upstairs catches the [illegible] bay windows downstairs catch a deep landscaped view

This dry-land version of a houseboat enjoys its own private river bank



Downstairs family room [illegible] and plays round with [illegible] it is both a conference for a woman executive, and where our family and friends—the same time. It also makes very good sense as the district's houseboat headquarters.



2. *A good small house is flexible*

- *Downstairs kitchen-dining-playroom and upstairs living room-study put two floors to full-time use*
- *All rooms but one face the river view*
- *House roof doubles as a sundeck terrace*
- *Storage space is at points of use. Example: downstairs, off the playroom, are built-in cupboards and closets for games, party equipment, etc.*

It was perfectly clear to Mr. and Mrs. Harold Loeb that (1) children do more running in and out than adults, (2) the kitchen is the heart of the bustle and activity, and (3) the upstairs offers more peace and quiet than the downstairs. Therefore, they planned their two-story modern house, on a sloping bank of the Saugatuck River near Weston, Connecticut, to fit these facts of family life.

The major results of their very personal planning are *two* family rooms, one on the first floor, one directly above it. On the first floor it is a kitchen-dining-playroom, open to the terrace. Here Mrs. Loeb can enjoy cooking and companionship at the same time; buffet suppers can be given without effort; and the children are free to come and go, watch television, have parties. Upstairs it is a treetop living room-study with a generally quieter atmosphere; here Mr. and Mrs. Loeb and their friends like to congregate. (Note: when neither generation has guests, the rooms are used turnabout, with parents and children gathering sociably in either room.) The bedrooms are placed for privacy, and the storage space disposed at points of use; for example, on the playroom level are closets for lawn games, card tables, outdoor cooking equipment.

For further details see page 28



Two-story plan is economical and convenient for family with children. All rooms but one face the river. *George S. Lewis, architect, and Allan Gould*



Upstairs family room is a living room-study



3. *A good small house fits family needs*

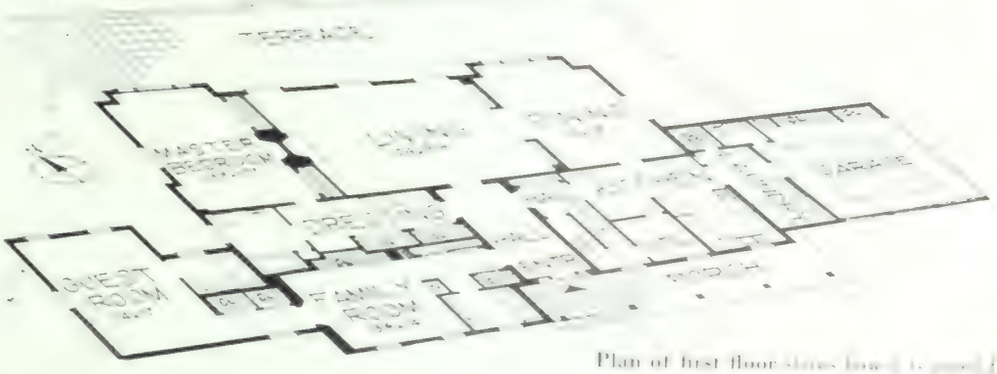
- *This house has first-floor privacy for parents, enough room upstairs for six children*
- *It combines traditional French styling with present-day planning, materials and equipment*
- *An L-shaped terrace wraps around the major rooms, has a secluded outdoor dining area*
- *For parties, living and dining room can be thrown together by opening wide louvered doors between them*

The largest of these houses is comparatively small when related to the fact that there are six children in the owners' family. It shows the wisdom of one-floor living for parents plus upstairs quarters for the younger generation. It also shows that such a plan can fit into the restrictions of traditionally styled French architecture. Mr. and Mrs. Jason M. Elsas' house belongs to its New Orleans country setting as well as to a big, enthusiastic, carefree family.

Since Mr. and Mrs. Elsas are very hospitable, they made their plans with entertaining in mind. The living room and dining room (its size was determined by the length of the dining table with all leaves in for a party) can be thrown together by opening the wide louvered doors between them. Both rooms open to the terrace, which is used for luncheons, cocktail parties, and barbecues and dances for the teen-age children. Overnight guests are accommodated in a one-room-and-bath wing, and the master bedroom is a quiet retreat off by itself. For family living the house works equally well. The study is the television and family gathering room; it is also used by children and their friends if the living room holds a grown-up group. The upper floor (air conditioned year round, like the whole house) includes a boys' dormitory and two smaller rooms; it is reached through a stair next to kitchen and breakfast room, without tracking through main rooms or front hall. Later, when all the children have grown and gone to live in homes of their own, the upstairs will be closed off and Mr. and Mrs. Elsas will have a one-floor house just for themselves.



Street side of house is pleasantly traditional; major rooms are at rear, facing terrace



Plan of first floor shows how it is zoned for family living, entertaining, overnight guests, service. Stair leads to children's dormitory. *Architects: Goldstein, Parham & Labouisse*

TOM LEONARD



New Orleans style, modern terrace

Opposite

Terrace faces golf course; hedge keeps golfers from seeing in, without obstructing the Elsas' view



4. *A good small house acts bigger than it is*

- *Unconfining room arrangement [illegible]*
- *It affords [illegible]*
- *Natural landscaping [illegible]*
- *Skillful site planning turns a difficult, wedge-shaped [illegible]*



A pierced brick wall, [illegible] graved by a bleaching oil.

Once a picture window with a pedestrian view is no doubt the right [illegible] living room. And if the picture is a [illegible] panorama so much the better. This is true of Mr. and Mrs. Louis A. Stevenson's house on the Bayou Road section of Houston, Texas. The site is [illegible] wooded one-third [illegible] provides natural privacy and shade. The floor-to-ceiling window-wall is in one[illegible] living room. And [illegible] the woods are [illegible] night. Day or night, [illegible] by day and by night, the 'continuous floor show put on by the birds and animals — all sorts of birds, squirrels, rabbits, turtles, an occasional armadillo, and once a parade of five raccoons'— [illegible] from the house.

But this is only one of many reasons why the Stevensons' house lives and looks larger than it is. It budgets space well: the living-dining room wing is half the size of the house, bedroom and sitting room are comfortably sized, service rooms are minimum, waste hall space is non-existent. Rooms are only a few steps apart. And to add outdoor living space to indoors, a pleasant porch, enclosed by screening, roofed by glass, adjoins the living room. It, in turn, is a link to a brick-paved outdoor terrace. Both these agreeable spots are near the kitchen, so it is easy to serve meals outdoors.

The Stevensons did not build their house, they bought it, but for such sound reasons (*Cont'd on next page*)

A house in the woods has natural privacy and shade, and the ever-changing patterns made by sunlight filtered through the treetops. This view shows Mr. and Mrs. L. A. Stevenson's screened-in porch, which opens off one side of the living room, and brick-paved terrace.

TOM LEONARD





In kitchen, black-and-white linoleum floor, convenient cupboards

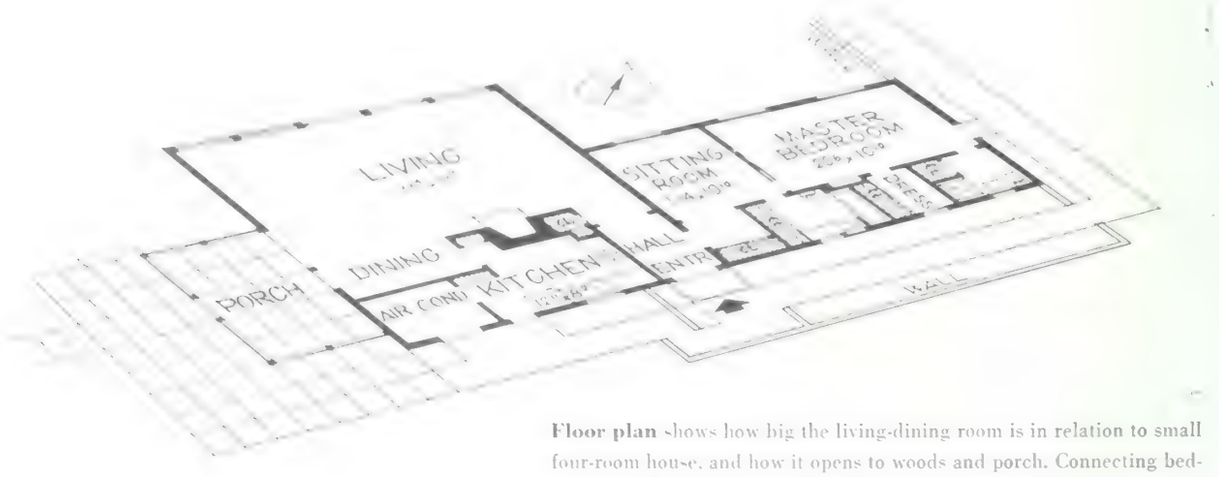
(Continued) that it is ideal for a guest. While rearing their children (now married), they lived in a couple of large houses and came to consider them definite encumbrances to what kind of home they wanted for their retirement years. Family-wise, they chose this house because it was small in size but spacious in feeling, all on one floor, with a waste space. They liked it because it would be easy to take care of: terrazzo floors; natural California redwood exterior walls that require no painting; a site that requires no lawn-tending; air-conditioning to reduce housecleaning chores, as well as to make the Texas summer heat bearable. They also chose it because it had a certain air of simple elegance. (For example, the fireplace wall is Texas shellstone and clean, modern lines that suited their modern furniture.

All the house lacked was a guest room. This the Stevensons added in the form of a guest house. It is a small redwood structure linked to the main house only by the screened porch and path. It is sufficient, has one large room and bath and can be easily closed off when not in use.

The house has proved easy to live in and entertain in; about this considerable amount can be said. Take, as an example, the possibilities for dining. The Stevensons can eat in the living room at a table by the fireplace, on the screened porch, on the adjoining terrace, at a picnic table in the woods or all three, as the fancy takes them.

As final proof that their house really belongs to its wooded site, Mrs. Stevenson has decorated it in colors inspired by the woods: soft greens, browns, beiges, whites and blacks. This color scheme adds to its feeling of spaciousness, for it helps make site and house one continuous whole.

- *Inside, this house is just right for a family of two. Note connecting bedroom and sitting room, separate baths and dressing areas*
- *Air conditioning eliminates dust, dirt, heat, mugginess, and cuts housework to a minimum*
- *Materials are both elegant and practical; for example, terrazzo floors; shellstone fireplace wall*



Floor plan shows how big the living-dining room is in relation to small four-room house, and how it opens to woods and porch. Connecting bedroom and sitting room have direct access to outdoors. New guest room is separate structure near screened porch. *Architects: Cowell & Neuhaus*

Long window-wall in living room overlooks woods leading down to a river



Shellstone fireplace wall, terrazzo floor are elegant and practical



Beyond dining side of living room, a screened porch, open terrace

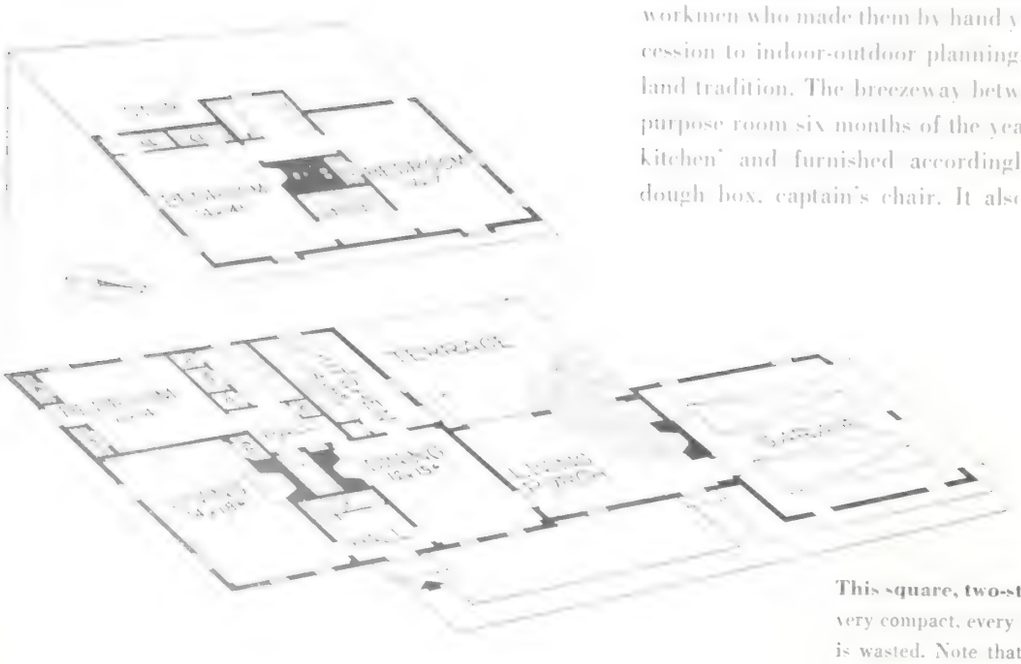


5. *A good small house expresses individual taste*

- *It is thoroughly Colonial, frankly and delightfully most small and cozy*
- *Every detail is carefully authentic: the front door latch and bolt, the mellow old paneling the small hand-made by hand many years ago*
- *Its one concession to modern indoor-outdoor planning is the breezeway room, open to the terrace*
- *Its simple plan and architectural character make housekeeping easy*

It could be argued that this small gray clapboard house in New Canaan, Connecticut, is a fine example of why. It breaks most of the rules for how to make a small house seem larger, has not even a suggestion of open planning, window walls, or multiple use of space. Like its prototype, an old house in Lynnfield, Massachusetts, it is thoroughly Colonial, frankly small and cozy. No other kind of house would have been right for Mr. and Mrs. Philip L. Kirkham, whose heritage is deep in New England's past and whose hobby is all things Colonial.

Since their children had grown up and married, the Kirkhams planned this house just to suit themselves. It is square, compact, with each room for a specific purpose and each completely closed off from the others: downstairs are the living room, dining room, kitchen, and master bedroom, convenient as a one-story house; upstairs are the guest room and bath. It is carefully authentic in every detail, and all visible materials were taken from 18th-century houses of comparable style and size. For example, the fireplaces and chimneys are laid up with small bricks, some of which show thumb prints of the workmen who made them by hand years ago. It makes only one concession to indoor-outdoor planning, and this in suitable New England tradition. The breezeway between house and garage is an all-purpose room six months of the year, but is known as 'the summer kitchen' and furnished accordingly: antique pine tavern table, dough box, captain's chair. It also includes a fine big fireplace,



This square, two-story plan has many advantages: it is very compact, every room is a corner room, and no space is wasted. Note that it lives like a one-story house, for only guest quarters and unfinished storage space are upstairs. The breezeway room and terrace are shielded by the house and garage. *Architect: H. Lawrence Coggins*

This Colonial house has many traits in share of early American charm: weathered clapboards and white paint, 18th century lines,



Rear terrace and breezeway are tied to outdoors by post, sandstone floor, open to terrace, makes it easy to serve garden guests.



Breezeway room, furnished in an old-fashioned manner, also has Kentucky pine floor, wrought-iron lantern, fieldstone walls so that one can sit in year-round.



Under Southampton's blue sky, a pink house with flame-colored shutters, white roof, and many small elegances of detail



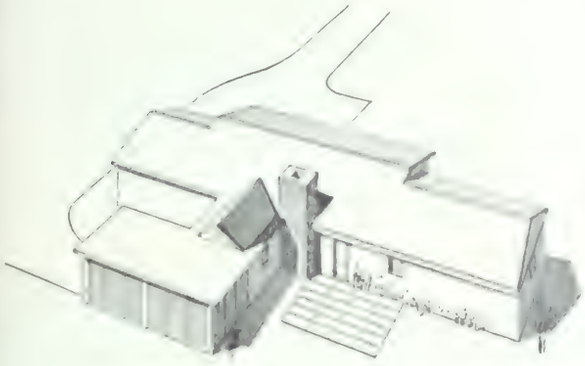
The living room has a high tray ceiling, polished asphalt tile floor, old and new furniture



Guestroom has [illegible]



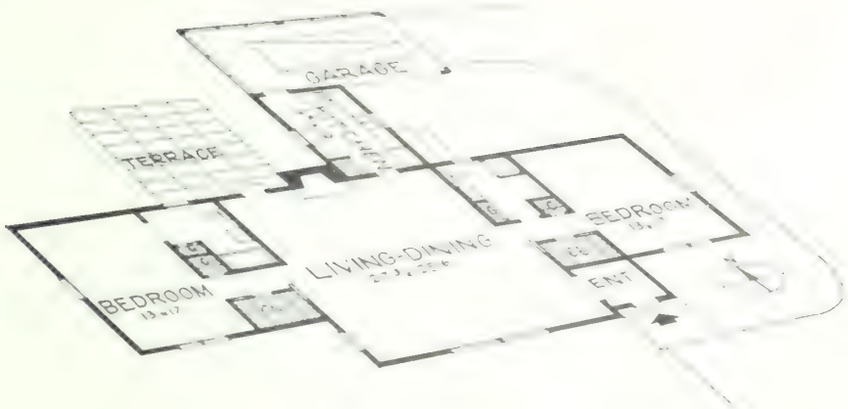
Small kitchen is as Swedish as it is efficient.



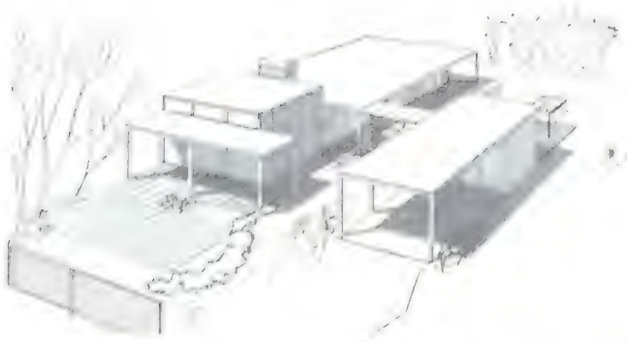
6. *A good small house divides space for greatest usefulness*

- *One large living room (25′ x 27′) stretches the sociability of a four-room house*
- *Outside, candy-colored building materials give the house charm, individuality*
- *Inside, the owner's knack with standard materials makes the house completely personal*
- *Two bedrooms and baths, placed a wing apart, let both hostess and guest withdraw to seclusion*

Anybody who believes that the words 'stock materials' are the negation of individuality and elegance should study the house on the facing page. Its owner is Mrs. Orson Munn (she's the talented dress designer, Carrie Munn). From floor plan to last details, this four-room house in Southampton, Long Island, is completely personal, completely hers. Yet every part of it is made of standard building materials. Exterior walls are sheathed with asbestos siding and the roof is ordinary asphalt shingle. It is the color which keeps these from looking commonplace. Mrs. Munn discovered that siding was made in carnation pink which she pointed up with flame shutters. The roof is pebbly white. The first impression as you enter the house is its feeling of space and sheen. This begins with the rugless floors which are either shiny vinyl plastic or asphalt tile. They are arranged in large checkerboard squares in living and bedrooms and smaller ones in the tiny mirrored entrance. Living-room walls are of wallboard so smoothly fitted that they look like plaster. Like the tray ceiling which gives extra height to the 25′ x 27′ living room, they are painted chalk white. Because Mrs. Munn disliked the eyebrowless effect of unadorned Venetian blinds, she framed her big living-room windows with a valance made of by-the-yard textured plywood cut into a Greek key design. Though this room has five doors, it gives no sense of being a through-way because two of them are protected by fretted white metal screens. When Mrs. Munn wanted a free-form fireplace to carry out the lines of her mainly-French furniture, she cut out a paper pattern just as she would for a dress and had it molded out of concrete and plaster. Living-wise, the house is planned primarily for weekend use. A pretty pink kitchen is an invitation for hostess or guests to cook. With the aid of a part-time maid, Mrs. Munn gives well-organized buffet parties and large cocktail parties which start in the living room and usually spread out onto the paved back terrace.



Floor plan shows how a four-room house can have a big-house air. An oversize living room (25′ x 27′) multiples itself in season by means of a paved back terrace. A bedroom and bath on each side of the house offers apartment-like privacy for both owner and guest. The small kitchen has exits to the terrace and living room for service. *Builder: Clarke Smith*



7. *A good small house makes the most of its lot*



- *On a plot only 72 feet wide, 1,200 square feet of house plus 300 square feet of covered outdoor living areas*
- *Jalousies, floor to ceiling, sliding windows let breeze circulate throughout the house*
- *Roof overhangs protect house from rain and sun, create outdoor living areas off bedrooms*
- *Adroit landscaping with tropical plants, redwood fence, screens front terrace from street*

A good formula for any good house in any climate is to plan inside and outside areas together. But this elegant little house in Tampa, Florida, designed by young architect Mark Hampton for his mother has walls which open on every side and literally let the owner live all over the lot; 1,200 square feet of house are linked to 300 square feet of covered outdoor living areas in such a way that Mrs. Hampton has complete privacy on every inch of her 72-foot lot. For a woman whose year-round hobby is gardening, this is a quite perfect combination. The house is just one room deep, with sliding windows and jalousies for complete through-ventilation. Wide roof overhangs keep out hot sun and tropical rain, shelter the two covered terraces: one in front to extend the living room and the other at the side off the two bedrooms. A breezeway roofed with translucent glass is an arbor-like element of the garden connecting house and carport. While the house is both modern and Japanese in character, it also incorporates antique furniture and details.



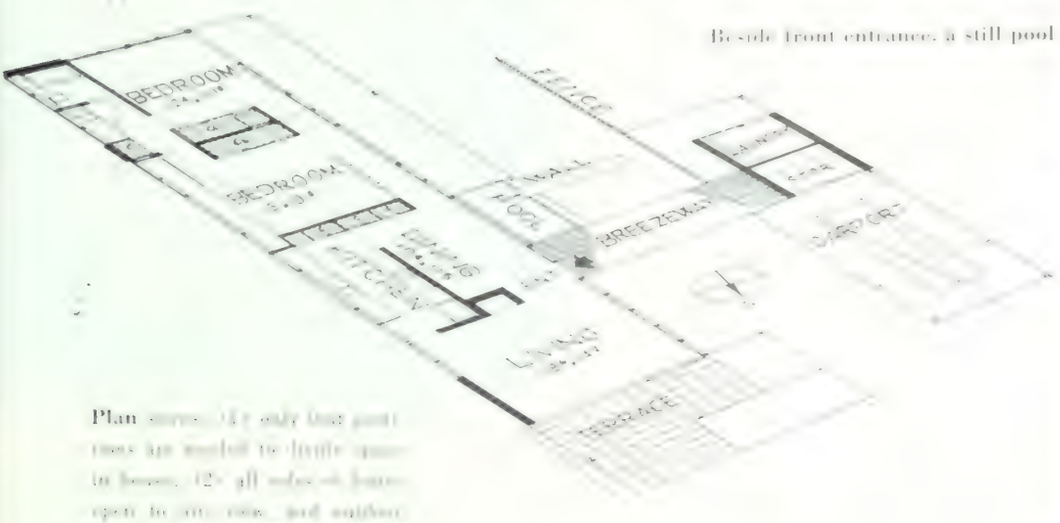
Mrs. Hampton's bedroom opens to terrace. Note painting over jalousie



Between dining room and kitchen, a partial partition (left)



Front of house retreat: open terrace, covered terrace and living room are screened by trees, fence, planting



Plan [illegible] only four post-[illegible] to house; [illegible] open to [illegible] and outdoor [illegible] Architect: Mark Hampton

Beside front entrance, a still pool



8. *A good small house can be easily expanded*

- *By adding a dining room and guest suite this house gained new livability*
- *Expansion was possible with few changes in original floor plan: adding one door, opening another, moving a bathroom*
- *Garage at street front shields outdoor living area, creates attractive courtyard entrance to house*
- *Owners plan gym on outdoor living area to traditional Colonial architecture*

It pays to keep the future in mind when building any small house. Can it be expanded if necessary? When Mrs. Wesley Wright moved from a [illegible] house to this small one in Bay Shore, Long Island, she did not expect it to house her daughter, son-in-law and their child. But when they joined her temporarily the house was readily enlarged to meet new requirements. She added a bed-sitting room with separate entrance and private terrace for them, and the new unit added [illegible] house room. The result is proof that even a small house can expand to suit growing or changing family needs, with few alterations to its original plan.

Wrapped around its sunny outdoor living area is the L-shaped plan, which wraps around a completely private outdoor living area. The entrance is strategically and neatly placed between the garage and the kitchen, which shield the house from the road. Its wide double doors [illegible] and [illegible] beneath the garage roof overhang; you open it and walk through a passageway to enter the house from a sheltered gallery. Small pockets [illegible] pinnings are planned to enhance the [illegible] traditional house, [illegible] Georgian and Southern Colonial architecture.

Inside, the house works perfectly for a woman who enjoys the luxury of small rooms so that more needs to perform double-duty miracles. Since sit-down dinners can be served in the dining room, the living room can be used as a living room exclusively. Mrs. Wright's quarters are quietly secluded in the bedroom wing: her bedroom opens to the patio, bathroom, dressing room, and a tiny solarium which is a year-round sun-pocket for growing flowering plants. The added-on rooms at the rear create a self-contained guest suite.



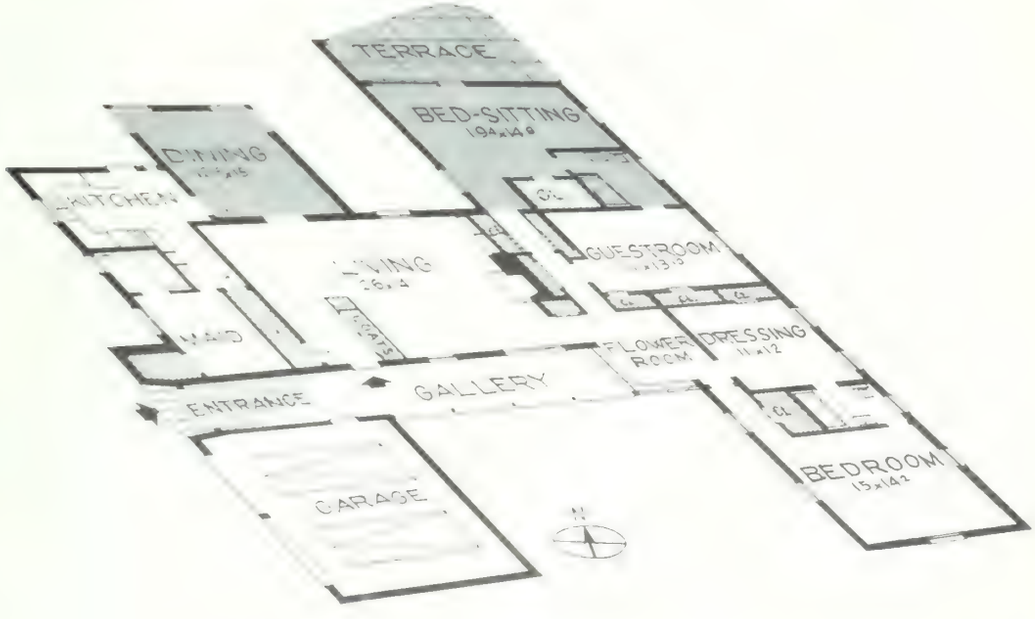


Tiny solarium juts out at sunny corner of terrace

This U-shaped house shelters an open gallery and outdoor living area. Garage wing (left) shields it from road



Louvered front entrance leads into gallery and patio.



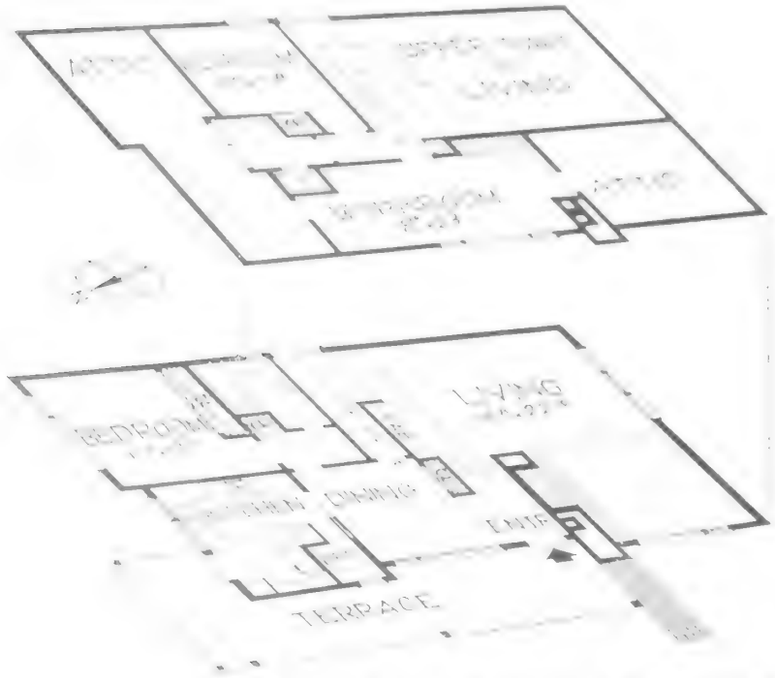
Floor plan [illegible] existing rooms. It is still a compact, one-floor house, but now has the advantages of a separate dining room and a private wing for guests. Note ample closets plus generous storage space in attic. *Architect: Walter K. Durham*



9. *A good small house apportions space skillfully*

- *Six satellite rooms fit around a big, two-storied living room*
- *Good planning capitalizes on a poor site creates a private outdoor living room*
- *Even the mail box is efficient: letters are delivered through slot to kitchen planning desk*

A small couple, [illegible] and her artist wife [illegible] small [illegible] and small budget [illegible] more than average [illegible]. In [illegible] from [illegible] Mr. and Mrs. Walter Gordon of Portland, Oregon, designed a two-story house and tucked it away at the rear, [illegible] this completely private area in front for outdoor living, they created, in reality, a second entertaining room for summer. Where the land sloped, they gained a light basement room, all above ground, for Mrs. Gordon's pottery workshop. Inside they concentrated on a high, wide and handsome living room to make the house seem larger than it really is. Near the fireplace, the ceiling is low, the atmosphere cozy; the rest of the room is big, open, and two stories high, with a built-in music wall and enough floor space for a dance. Other rooms fit around, above, and below the living room, offering privacy to guests who make their headquarters upstairs, to Mr. Gordon who has a workroom above the living room, and to the owners whose bedroom is on the first floor. An intimate dining room dovetails with the living room for parties. Vinyl floors, recessed baseboards and the sort of built-ins that would stir an efficiency expert make the house exceptionally easy to keep in order. Example: mail delivered through wall slot lands on kitchen planning desk.



Two-story house [illegible]





Cabinet under stairs holds books, radio-phonograph



Conversation end of living room is small and cozy, faces brick fireplace



Entrance is through outdoor living area, screened from street by trees, plants, fence. Walls are red cedar, trim is white





10. *A good small house merges indoor with outdoor living*

- *Space, versatility, glamour — all for $17,500*
- *Outside, it has glamour: planting areas, trellises, cutout wood screens, unfurnished terrace*
- *Inside, it has a barn-scale living room, mahogany plywood walls, cork floors, high ceilings, sunshine walls*
- *It is economically priced because many houses are produced from the same pattern*

"All you need is money" is not necessarily true, not even if what you want is a house. Simple, well-built, fine-[illegible] Not lacking is Mid-to-good-Kelbook quest you're full of [illegible] nation and able and willing to [illegible] your own bricks, build your own bookshelves, and paint your own walls. The alternate is to come upon an exceptional architect-designed house, ready-made in a real estate development. While you will not have the thrill of a house designed to fit your purely personal ideas (it has to suit an average family), you will save building dollars because of its quantity production, and may get a very good house for comparatively little money.

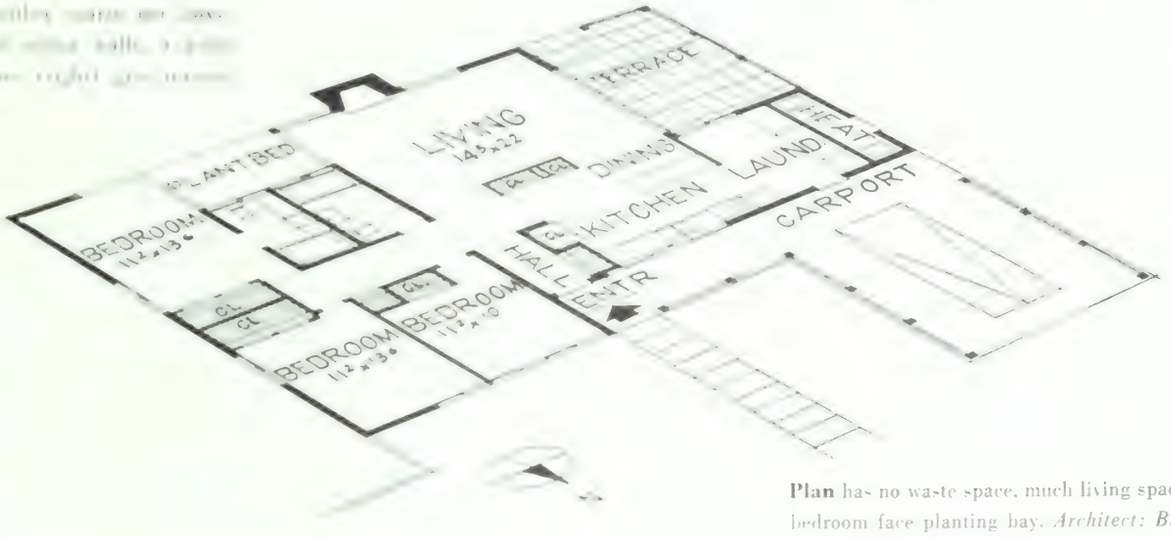
Because this house is being built in quantity (192 houses in Palo Alto, California), its low price covers many usually expensive details: sliding doors, storage walls, a planting bay to be enjoyed from both master bedroom and [illegible] living area, created by grilles, mahogany plywood walls, not to mention such push-button equipment as a dishwasher, garbage disposer, radiant-heated floors. It looks and lives larger than it is because of window-walls, high ceilings, and an open, indoor-outdoor plan. This floor plan arranges 1,300 square feet so that the living room *is* a living room, not a passageway. The space budget is well spent, where it counts most, and with no hesitation about multiple use: for example, the heart of the house is the living-dining room, adroitly joined to the kitchen, which in turn is open to the utility room. This is a livable arrangement for young couples with children and without help.

The great unanswered question: What can you learn from this mass-produced house that you can apply to a custom-built house on the plot of your choice? (1) Careful advance planning pays, so space is well portioned for livability. (Also, careful advance planning means fewer last-minute changes, always costly after building is underway, rarely permitted by smart builders.) (2) Fewer inside walls and doors not only produce a more spacious, open plan, but also cut structural costs. (3) Architectural details and materials add warmth and interest to a small house. (4) Privacy is possible even on a small site. (5) It is wise to set aside some money for landscaping; so far, half the families who have bought this house have been glad to spend an extra $850 for the planting, which is not included in the $17,500 price.



JULIUS SHULMAN

Exterior [illegible]



Plan has no waste space, much living space. Living room, bedroom face planting bay. *Architect: Burton A. Schutt*

Large-scale living-dining room [illegible] glass window-walls. View here is toward planting bay (note airy overhead lattice, use of tall plants), and on through to the master bedroom.



Kitchen faces front, is screened by grille from across-the-street neighbors. See plan for how it is separated from the living room by only partial storage wall and counter; how it opens to utility room.







● *Tile path links cutting beds to kitchen*

Zinnias, iris clumps, marigolds for cutting, line mosaic tile path for easy upkeep in Mr. and Mrs. William Wassell's Bryn Mawr garden. Louvered door in brick wall leads to front lawn. Behind rustic fence at right are staked tomato plants.

Opposite:

Top, left: Brick and flagstone [illegible] at entrance. Flowering [illegible] garden. Beyond are azaleas, laurel, flowering trees for screening. Perennials provide long-season color. Designed for Mrs. Axel Jonsson, Haverford, Pa., by Frederick W. G. Peck, L. A.

Top, right: This terrace-garden near Saratoga, Cal., is virtually work-free. Plant bed of meadow fescue, dusty miller, lily-of-the-Nile, umbrella plants, foreground, needs no watering. In background, a Chinese elm, bamboo, existing apricot tree. Concrete is tinted brown to resist glare. For Mr. and Mrs. Patrick H. Peabody, from plan by Lawrence Halprin, L. A.

Lower left: Year-round greenery, flower colors from spring to fall, personify this easy-upkeep garden in Princeton, New Jersey. In border edged by flagstone walk are ageratum, verbena, white lantana, purple and white petunias, alyssum. Potted geraniums accent color by steps. Mr. and Mrs. Leonard Cushing planned their garden for easy work, abundant color.

Lower right: Seaside garden at Edgartown, Martha's Vineyard, Mass., was designed by owner, Mrs. Ezra Bowen, for full flowering during summer months. Pine-needle paths relate terrace, perennial borders, kitchen garden, with water views. Clumps of day lilies enliven garden statuary in nooks.

FRANK PERTESZ EDWARD HEATH



● *Star-shaped beds enlarge garden space*

Raised, star-shaped cement plant beds of lily-turf (Liriope) accent Mr. and Mrs. Francis L. Abreu's Sea Island, Georgia, garden. Similar groundcovers spread along curved brick path. Roots of evergreen Pittosporum, in tubs, go directly in soil.



● *A brick wall gives this city garden privacy*

If [illegible] is the [illegible] of a city [illegible] you create as deliberately as you decorate indoors. In Dallas, Mr. and Mrs. William J. Lewis solved this problem with a high pink brick wall. For the tranquility you never expect in a city, they created the flagstone niche above, mounted a Chinese bronze in a bowl of [illegible] Lockery Landscape Co.



● *Pierced brick makes a ventilated garden screen*

In his New York garden, Mr. Garrard Winston gains privacy, a vista and ventilation all from a pierced low brick wall. Raised beds of rhododendron, oleanders, azaleas, holly, ivy and wisteria are easy to care for. Louise Payson, L. A.



● *Evergreen hedges provide seclusion year-round*

The evergreen ligustrum hedge in Mr. and Mrs. William S. Jannin's suburban New Orleans garden is every bit as effective in winter as in summer. Quick-growing Lombardy poplars, pear trees add height, camellias color.





To make the most of a garden requires the same kind of logic as making the most of a room. In Washington, D. C., Dr. and Mrs. Paul B. Magnuson achieved three separate outdoor living areas by terracing their small back-yard plot. At the left is a paved brick patio, an ideal place to sit any hour of the day, bordered by beds of primroses, daffodils, pansies and tree peonies. Beyond is a second terrace (above) circled by flowering shrubs.

- *Three separate terrace gardens enlarge living space in a small plot*

A rustic sapling fence (which you can buy in sections and put up yourself) forms a pretty backdrop for Dr. and Mrs. Magnuson's fountain and pool. A pair of pedestals is topped with classic urns and along the rim of the pool are potted geraniums. This third terrace has raised brick beds of spring bulbs and box, and background plantings of ivy, clematis and espaliered quince. Garden plan was by Rose Greely, L. A.



KERTESZ

deep tillage for better soil:

Midget vegetables for small gardens

BY F. C. COULTER

Simple devices for growing plants

BY P. J. McKENNA

I [illegible] flats and pots in a south window to catch capricious [illegible] limited by lack of space and makeshift equipment. Containers dry out, sur- [illegible] seedlings and root cuttings become a chore. But to speed the growth of plants for a head-start on outdoor spring gardening, there are a number [illegible] the simplify the process. It is not necessary to have a greenhouse or an elaborate arrangement of coldframes and hot beds to grow plants successfully. Among these new devices are: a [illegible] with artificial light that makes you independent of natural light for plant growth; a simple portable glass structure with which to cover seedlings transplanted directly from flats to your garden; and a portable, lean-to greenhouse which is easy to assemble. It is adapted to fit over a basement window, allowing the heat from your furnace room to supply [illegible] for plants.

INDOOR EQUIPMENT. The self-watering flat, made of light, watertight metal, is fitted with a perforated tray that is removable. Water poured in at either end circulates freely under the tray. It rises naturally to the surface of whatever growing medium you use. From 1½ to 2 quarts of water are needed for the [illegible]. You can drain any excess water off through a screw plug at one end of the flat as soon as moisture shows on the surface.

To root cuttings and sow seeds, vermiculite is the most advantageous medium of all. This light, mica-like substance takes up water rapidly and holds it, leaving plenty of air space for the roots. As a result, seeds germinate faster, cuttings take hold readily. About 1½ lbs. of vermiculite will fill the self-watering flat. When fully wet it weighs less than 10 lbs. (The standard wooden flat with regular soil mixture weighs 25 lbs. when wet.) Since vermiculite is sterile, there is no waste problem of seedlings that damp off, or rot at the surface. If you use very fine vermiculite, add a layer of gravel on the bottom to assist water circulation.

When you sow seeds it is best to have the vermiculite moist. Do not cover fine seeds such as those of begonia, (*Continued on page 91*)

Small fruits for small gardens

BY ERNEST C. CHRIST

The fruits that you can grow successfully in limited space include all of the small fruits or berries, dwarf fruit trees and espaliered fruits. One of the great advantages of dwarf fruit trees for small sites is that they grow about one third to half the height of standard trees and mature faster. You can set them more closely together, prune them easily from the ground, and pick fruit without the labor of hauling ladders around. Another space saver for gardeners who want fresh strawberries from spring to autumn is a pyramid garden. These are made of a graduated series of 5″-tall aluminum circles and are easy to build. Filled with good soil from the bottom ring to the top, and well watered, a four-tier bed will accommodate 74 strawberry plants. In tiny areas, such as by a kitchen doorstep, you can set plants in a strawberry barrel. Holes 3″-4″ in diameter are bored in the barrel, 12″ apart from center to center, with supporting boards run through the center of the barrel to hold soil for plants. Five or six holes in the bottom of the barrel will allow drainage, and the strawberry barrel, clustered with red berries, makes a pleasant addition to a brick terrace. A full-sized barrel will hold 15 plants on the sides, 3 on the top. Terra cotta jars, pierced to form plant pockets, are useful, and even smaller.

STRAWBERRY VARIETIES. Be sure your plants are healthy and vigorous, and establish them in fertile, well-drained soil before hot weather begins. Some good strawberries for June fruiting are Sparkle, Redcrop, Empire, Fairfax, Temple and Catskill. Four everbearing varieties for your garden are Superfection, Gem, Red Rich and Brilliant.

For bed planting, the June fruiting varieties do well in a matted row system. Set your plants 24″ to 30″ apart, in rows (*Continued on page 92*)

Power tillage improves your soil

BY LOUIS BROMFIELD

It has been said by leading agricultural and horticultural authorities that we have learned more about soil during the past generation than in the whole history of the world up to now. Not only do I believe that this is true, I also believe that we still know only a small fraction of what there is to know. Such a statement does not imply that there have not been in the past excellent farmers and gardeners since the time of Adam and Eve. What it means is that we know today the why and wherefore of many practices which in the past produced excellent results in the production of flowers, vegetables and fruits. With this knowledge we are equipped to go on to further discoveries and to build quickly new soils which are actually better than nearly any virgin soil.

There is a common error of thought that all virgin soils are necessarily good, well-balanced and rich. No belief could be less sound. Nature laid down her soils in a haphazard way and they range all the way from the rich black soils of the Black Belts of the Ukraine, Alabama, Mississippi and Eastern Texas to soils so poor and unbalanced that the cost of correcting them and making them productive is economically out of the question. Indeed most virgin soils are unbalanced in mineral content and many of them in organic content. On the whole nature did a poor job.

You have also doubtless heard that it takes nature ten thousand years to build an inch of topsoil. Broadly speaking, this is true, but one should add that man can build five inches or more of topsoil almost ten thousand times as rapidly as nature and he now possesses the knowledge (based, of course, upon the laws and scientific understanding of nature) which permits him to build balanced soils far better than the natural soils already in existence.

Man has the necessary knowledge of how things work in the building of soils: the balances and values of the fundamental calcium, potash, phosphorus, nitrogen and perhaps magnesium: the balances and needs for the so-called minor elements such as boron, cobalt, copper, etc.: the need for abundant decaying organic material, etc. He also today possesses power equipment (*Continued on page 95*)

Power tools are inheriting the earth

These eight mechanical gardeners go to work when you flip a switch



Power plaything



A riding mower



Power chain saws, adjustable 16 for trees, posts and fell trees, clear the land of underbrush, cut fire lines and firebreaks.



Electric shears do a fast, clean job of trimming and shaping hedges, ornamental trees and shrubs. You can use them, too, for cutting small grass-covered banks.



Rotary power mowers, with mulch or spread finely chopped grass, fallen leaves over lawn, no raking is needed.

compose quickly and regenerate the soil. (Some power lawn mowers also grind up leaves and grass clippings and place them back onto the lawn as mulch.) So instead of building up compost heaps of garden residue and kitchen refuse from your meetings, you can actually compost as you cultivate, right on the spot where the enriched material will do the most good. You can plant those cover crops and turn them over into the soil with little effort.

The new equipment is compact and easy to handle. Mowers swivel to follow the natural contours of the land. In case a boulder rears up in the garden, some machines react automatically the motor stalls to prevent damage to the machine. These elaborate, electric-power innovations are so easily you simply change gears and swing them around at the end of a row, as a hoe. Many of the engines are designed with adjustable handles so that you can either walk behind them or swing the handles to one side and guide them from right or left.

People who are moving into the suburbs or the country are as proud of the new power behind their land as they are of their automobiles and their television, their automatic dishwashers and their food freezers. The new tools are making it possible to put the soil to use at a time when labor for gardens is expensive and scarce. (Even the neighbor's son who once yearned to earn 25c cutting your lawn now has an exaggerated opinion of his talent, today needs $1.50 an hour.) So the garden tools equipped with a gasoline engine are actually an economy, and we can look forward to the day when there will be not only a 'chicken in every pot' but a power tool in every gardening shed.



Bulldozer attachment on a garden tractor will grade and level earth, bring home land scraping, later due to clear snow from drives.



Reel-type mower has adjustable cutting heights, keeps an established lawn looking well-groomed.



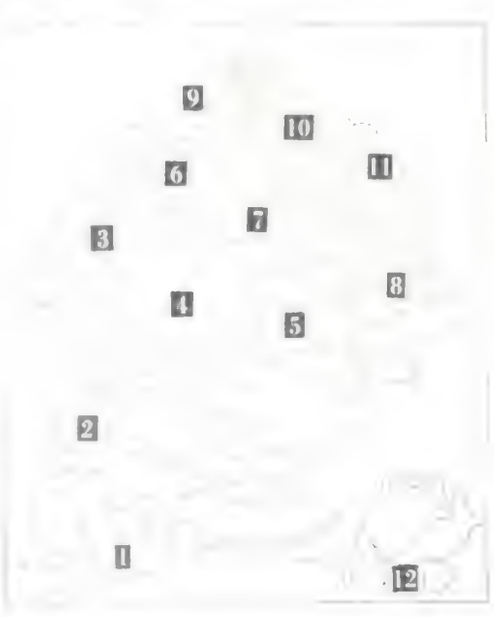
Snow blower throws snow 10'-20' beyond side of cleared path.

1954 parade of new annuals and perennials

BY ANN ROE ROBERTS

The [illegible] gardener who [illegible] in January 1954, is no happenstance. If you have a square yard of tillable soil in any part of the country, the All America annuals and introductions of flowers and fruits have a special significance for you. The pacemakers that rise [illegible] in color zone. The [illegible] field as the only All America annual flower winner, and [illegible] and bryonia [illegible] been aptly named *Funny Face*. Among other ranking [illegible] centerpieces. They make their bow [illegible] and the lightest of them all; and marigold *Indian Chief*, a vivid red dish orange tone, with long stems, [illegible] heavy rains. Other new annuals are: [illegible] *Snow, Blue Bonnet*; five varieties of the tall [illegible] strain [illegible] *Dragon Dance, Giant Spry* [illegible] *Paul Wm. Vaught*, parasol [illegible] Giant Swiss [illegible] *Sunray Snow, Bluish* [illegible] *Persian* and *Unwin* stocks *Giant Imperial Princess* sweet peas [illegible] varieties: *Giant Heat Resistant* [illegible] varieties: [illegible].

Perennials cover a wide field. Here are [illegible]



1. Peach Springtime—Armstrong Nurseries
2. [illegible]
3. [illegible]—Star Roses
4. Zinnia Blaze—Burpee
5. Rose Pleasure [illegible]—Star Roses
6. Rose [illegible]—Howards of Hemet
7. Rose Miami—Star Roses
8. Rose Mojave—Armstrong Nurseries
9. Marigold Man in the Moon—Burpee
10. Floribunda Rose Lilibet—Howards of Hemet
11. Marigold Indian Chief—Burpee
12. Meteor—pie cherry—Andrews Nursery

Introducing the new roses of 1954

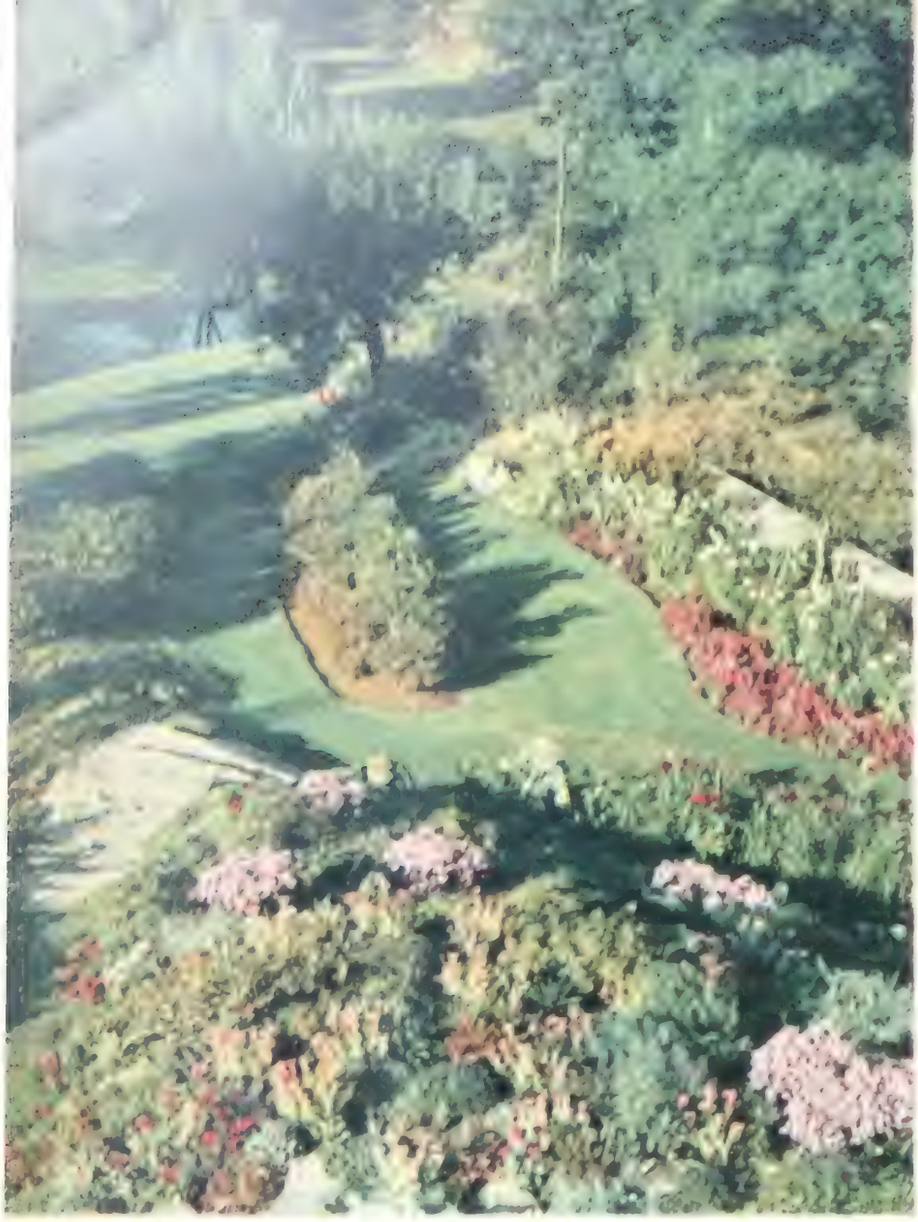
BY DR. WALTER E. LAMMERTS

Fireside gardeners who await the advent of a new rose will welcome this year's outstanding newcomers among the All America Rose Selections for 1954. But the vivid descriptions and enticing colors you browse over in the new catalogues may leave you feeling a bit confused as to just which new roses will perform most satisfactorily in your garden. Before making your selections you should remember the great climatic variability of these United States. Check your rose selections for winter hardiness, or ability to withstand humid, inland areas, depending upon where you live.

The only hybrid tea rose award among All America Selections for 1954 is *Mojave*, named for the brilliant sunset colors of the California desert. The urn-shaped Indian-orange to nasturtium-red bud opens to a well-formed flower of 20-25 petals. Long straight stems, hardy vigor, glossy foliage make it ideal for cutting. *Pennsylvanian* is a high-centered rose of apricot-orange, with 25-30 petals. It blooms prodigally in spring and autumn, and the color deepens as the weather cools. *Centennial* is an unusually pleasing coral pink and gold blend, with growing habits adaptable to any region. The most vivid multi-colored rose of the year is *Miami*, a blend of gold, orange and flamingo. The blooms are beautifully formed and they flower freely on good plants. *Mardi Gras*, a festive red rose with long, sturdy cutting stems, retains its vitality even in hot climates. The hybrid tea *Tudor* has earned its sobriquet of 'the heraldic rose of history.' Its large-petaled flowers are a penetrating flame red. *President Eisenhower* has all the most sought-after qualities of the garden rose: pure rose-red color, fragrance, constant bloom and a profusion of petals. *Pageant's* excellent qualities include a full-bodied fragrance, neat growing habits, large flowers. The color is two-toned, with vermilion red above, (*Cont'd on page 93*)



1954 PACEMAKERS: NEW ROSES, NEW FRUITS, NEW ANNUALS



FALL: Bluish cedars give variety to rock planting and perennial border



EARLY SUMMER: Distant house, much green over the rocks





SPRING: Gray gate to rose garden, stairway wall; crabapple flowers in the end of period





SUMMER: Mixed [illegible] seen from stone wall, standard over rock outcroppings



SPRING: Azaleas, evergreens border path leading to rose garden

This garden solved the problem of growing plants for easy upkeep on a rolling rocky terrain

If you take a dim view of a new site bulging with a rock outcropping, stubborn boulders and a tangle of underbrush, look at the garden on these pages to see what can be done. Mr. and Mrs. John D. Weiler acquired their Ossining, New York, site nine years ago. Originally, the knoll on which the house rises was a barren, rocky terrain. Clumps of boulders jutted over the landscape. A small pond lay in an overgrown, swampy hollow. But a Briarcliff nurseryman, Percy Knight, Jr., saw in this unpromising situation a potential out of which to begin the lovely garden whose spring, summer and fall colors you see on the opposite page.

Topsoil was trucked in and redistributed among rocks and beds to set plants that require only moderate upkeep. Gardens were established in open, sunny areas, in soil pockets and crevices of stone. Brush was cleared: lawns seeded to contain the pond in a smooth green saucer. Mixed perennials were planted along the driveway and boundary walls for a progression of color. Flagstone paths were opened between rock gardens, one of which leads to a small rose garden of hybrid teas, Paul's Scarlet climber, and a planting of begonias.

Mrs. Weiler, working with gardener Anthony Carrozza (who built the walls and steps out of existing stones) has (*Cont'd on page 91*)



Red azalea borders stone steps leading to house and terrace. Baltic ivy covers chimney. In background are junipers, two Canadian hemlocks, spreading Japanese yew; in rock gardens, azaleas, phlox, laurel, rhododendron, daffodils.



Free-form pond at north end of lawn lies in a valley hollow surrounded by rolling lawns. Hickory tree in foreground shades grass area. Near the pond bank grow a maple and an apple tree.

Nassau and the Out Islands

ELEUTHERA, [illegible] island is an adventure in living

[illegible] has [illegible] for centuries the imaginations of romantics. [illegible] began. Children [illegible] their own islands to play on, grownups [illegible] islands to escape from it all. Majorca and Malta, Capri and Corfu, Bali and Tahiti: these are [illegible] names that dreams are [illegible]. Eleuthera, a name that sounds like a whisper of the sea, is a wisp of an island that [illegible] the explorers. Ponce de Leon passed it by in search of the Fountain of Youth. But those who have discovered [illegible] finger 52 miles east of Nassau, capital of the Bahamas. Eleuthera lures you to 90 miles of pink, powdery sands and surf. Its [illegible] breeze [illegible] long, lazy days. Coral gardens, flowers and coconut palms [illegible]. Sunshine [illegible]. Life on this island concentrates on the out-of-doors. Here you can enjoy swimming, reef and deep-sea fishing, [illegible] in the sun free from the distractions [illegible]. In Eleuthera there is everywhere [illegible] the temperature drifting between 70 and 85 degrees [illegible].

Half an hour by Bahamas Airways hydroplane from Nassau, Eleuthera has four landing ports. You can reach Nassau in 4½ hours from New York, 1 hour from Miami. (Map, page 70.) Governor's Harbour is the capital of the island and the center of activity. From the new Cleartide Inn you can see across the harbor to the arch of Cupid's Cay. On the beach is French Leave, a picturesque inn with cottages in a palm grove, and a quarter of a mile from the beach, the Buccaneer Club, popular with yachtsmen. Up a hill behind pink, yellow, and blue houses (some of which you can rent by the season) is the Belmont Guest House. The clubs and guest houses have their own boats to carry guests to and from Nassau.

At Rock Sound there is a handsome club with well-appointed cottages, its own swimming pool for fresh-water bathing, two private beaches, tennis courts and shuffleboard. The development is complete to an 18-hole golf course and yacht basin.

Another place you can land by hydroplane is Harbour Island, off the northern tip of Eleuthera. Pink Sands Lodge and the Princess Club accommodate visitors. In addition to a string of beach cottages, Pink Sands has a native calypso band, the Percentie Brothers, whose inventiveness has prompted visitors to record their chants. The fourth landing port is Spanish Wells, the commercial fishing center of Eleuthera which supplies the markets of Nassau but has no facilities for guests.

Good modern highways which are shared by automobiles and bicycles join Rock Sound to the dairy farms of Hatchet Bay. An agricultural community, Hatchet Bay not only provides milk, eggs, butter, chicken and meat to Eleutherans, but also sends its dairy products by milk boat to Nassau.

Along this sheltered west coast you can pick your own little harbor and build a house of your own. The first people who couldn't bear to leave the island once they set foot on its coral-pink sands were the Eleutheria Adventurers, a group of British colonizers dedicated to settling the Bahamas in 1648. Here they formed the first republic in the New World, giving it their name, which meant freedom, and a constitution that remained law until 1670. Trading timber for Colonial products, they forged the first link with America. Today, American visitors are forming new, lasting attachments to the magic island of Eleuthera.



For more about Nassau and the Bahamas see page 33

ANDROS, where fresh water meets the sea, is a sportsman's Eden

Andros, largest of the Bahama Islands and nearest of all to the glittering hub, Nassau, has a tradition and individuality all its own. Pink coral formations (second only to Australia's Great Barrier Reef) shelter this small paradise of flamingos and blue teal, white beaches and grassy creeks, buried treasure and barracuda, that is a sportsman's Eldorado.

Although Andros is only minutes by hydroplane from Nassau, it is not surprising that it is so little known. Traditionally, it has been a retreat, isolated and inaccessible, since the days when it was the headquarters of Caribbean buccaneers. Names like Blackbeard and Morgan, written into this predatory chapter of the island's story, still echo today when chance discoveries of long-buried treasure expose golden doubloons in a rusted, iron-bound sea chest.

Refugee Seminoles, fleeing Spanish domination and slavery, and Scotch merchants from Florida formed the early settlements in 1790. Seminole superstition gave rise to a unique folklore unlike any other in the Bahamas. The Chickcharneys and the Lusca, the Bosee-Amasee and the Yahoo are island spirits with potent powers for good or evil. Today's fisherman, disappointed in his luck, can always blame it on the Bosee-Amasee, a malicious merman who takes fish from hooks, cuts lines, fouls tackle, and has even been known to tip a boat over if it suits him.

Fresh Creek, a resort on the west coast of Andros where fresh water meets the sea, is fast becoming a sportsman's paradise. A passage blasted through the coral barrier opened a channel that can accommodate vessels drawing up to sixteen feet of water. Now the 900-foot concrete dock of the Andros Yacht Club plays host to members of yacht clubs throughout the world. Plane port facilities near the yacht basin accommodate twice-daily flights of the Bahamas Airways.

Fresh Creek life revolves around the Lighthouse Club, to which all Andros residents belong. It has a private beach, a pool and cabañas, and the relaxed air of being open to the prevailing winds. A lanai outside the game room and bar, terraces for each of the guest suites, are a boon to those who like to combine indoor and outdoor living.

The club's emblem acknowledges that Columbus discovered the Bahamas. (*Cont'd on page 102*)



On the next pages, a little portfolio of decorating and entertaining ideas

Color schemes from the Caribbean

The changeable colors of the sun-swept Caribbean inspire these new coordinated fabrics; they are the key to space-making color schemes

Soothed the border the sun seems to set color on fire. There is a clarity and ease in the brilliant blue-green vibrant yellows and pinks of the Caribbean sea, sky and landscape. These indigenous colors that dominate in the palette of Oaxaca and Riviera of Tamaulipas, Yucatan and Cayarrubias have now been put into a group of fabrics by designer Boris Kroll. Interwoven colors in the manner of Siamese silks he has translated from his travels, the kind of rippling water you see when sun is on a stretch of sea or sugar cane. He makes use of colored Lurex thread to give the effect of sun glancing off the surface. The collection includes three color groups of 22 different fabrics which brilliantly color like a jewel. You can combine materials from any one group and coordinate a room scheme with confident confidence in the results. The Yucatan group (lemon, indigo, Rio blue, Yucatan green, lime) reflects the Jamaica area; the Durango group (cactus, Bermuda poppy, lime cordello pink, avocado) the lower east coast of the United States, the Bahamas, and South America; the Riviera group (cactus, purple, Caribbean green, Riviera red, Veracruz blue), Mexico and Central America. There are woven patterns (stripes, plaids, checks) and solid-colored fabrics to cover furniture of any style: Provincial, Far East or modern. Each group also includes two printed patterns (one, a stripe; the other, a splash of color) on upholstery material and on transparent material suitable for curtains. There is so much variety among the fabrics in each group that you can create any mood you like by using contrasting colors or shades of a single color. On the opposite page, the Yucatan palette flows through a one-room apartment as if there were no end of space. Bold strokes of Rio blue and lemon yellow underline the living-sleeping area. These colors interlock in woven plaid curtains and in the striped upholstery of chairs in the dining area. The result is decoration that has life and depth. The close-up of fabrics shows you a sampling of the Yucatan group; all of these are spun rayon and cotton unless otherwise noted. Caribbean fabrics are available (after January 11th) at Bloomingdale's, N. Y., and The J. L. Hudson Co., Detroit.

'Mayan' ombré-dyed linen is a shimmering lemon color.

'Chess' interweaves indigo and Rio blues with black.

'Bolero' is lemon and lime with metallic sparkle.

'Sugar Cane' blends indigo, Yucatan, lemon.

'Tampico,' a woolly texture, has chartreuse Lurex highlights.

weave in indigo and Rio blues.

and olive greens

has the good strong

'Meridian' is a glittering yellow rib texture.

'Calypso' linen alternates blue and green stripes, primitive motifs.

'Condado' is equally effective in lemon and Yucatan green.

time in lime.

'Tampico Stripe' combines ribbons of indigo blue and Yucatan green with bright green Lurex.

'Linen Tweed' is a smooth blend of the two blues.

'Tequila' toasts the name of plaid in gay Caribbean colors.

'Condado' woven with white.











Counter-sink divider serves as snack bar separates cooking area from living area. High-legged chairs take up little space.

Step-up bedroom has studio bed with upholstered back, wicker chairs and latticed wallpaper for look of space.

Here's how living in small space can be pretty, uncramped, and workable



Two bench beds, lacquered black with white covers, open out for day or night use



Adaptation of an Early American settle proves practical today for sitting, dining. Drop-leaf table folds into console.

Today's young homemaker asks three questions of the furniture she buys: 'How does it look?' 'What does it do?' 'How will it fit?' That's why Altman's designed the seven rooms shown here with a working sense of what goes on today in small houses and city apartments. The furniture in these rooms is as chameleon in character as our reversible rooms. An upholstered backrest gives a studio bed a decided living-room look for, chances are, that's where it will be used. A desk and chest of identical height with black glass tops turn into night tables. A counter serves as a work surface and as assembly point for dishes, drinks, meals. Wisely, none of the furniture is tagged for a specific location. Witness the space-saving double-decker bed opposite which makes a point (it is lacquered bright red) of being on constant display in a one-room apartment. While most of the pieces are small-scaled, there isn't the slightest hint of a squeeze. In adapting to compact places, these scaled-down pieces keep the comfort of larger furniture. Take the one-room attic apartment opposite. It has two beds plus a sofa and armchair. It has twin chests and lamp tables with storage. It has a drop-leaf dining table and light Hitchcock chairs that move about easily to join any conversation group. You could adapt any of these ideas to your own rooms. At the top of this page is a solution to the bed-living room; two foam-rubber bench beds are set L-fashion as sofas; between them is a cocktail-lamp-night table. To the right of it is a revival of the Early American settle, here used as a dining seat for two people but equally handy as a bench. At the immediate right is another ingenious dining device: a flip-top table that folds down to cocktail size and two ottomans that can be tucked under it. *Shopping information, page 28.*



Ottomans fit under table or can be used in other parts of room. Table top folds down to cocktail dimensions.

How to decorate with *Mirrors*

Like the looking glass that changed the world of Alice into a wonderland, mirrors can transform a small room and add a touch of fantasy to your life. They have the power to glorify anything from a bandbox hall to a garden room; a bay window to a fireplace. The French had a way with them. In Versailles, the *Galerie des Glaces* did for the palace of Louis XIV what fountains and basins of water did for the magnificent gardens. And when Louis XV succeeded to the throne on a wave of lightheartedness, mirrors were used everywhere to catch the dancing reflections of an elegant, brocaded society. The late Lady Mendl (Elsie de Wolfe) showed us how to take a lesson from the mirrored halls of Versailles. In her Paris apartment and in her Beverly Hills house mirrors [illegible] crystal and painted glass, *boiseries* and white flowers. Here we show you bright ideas for using mirrors to [illegible] a variety of impressions [illegible] illusions of [illegible]



In a hall, a framed mirror is hung on a mirrored wall for a light touch



On the wall of a lanai, mirrors in panels reflect a garden. Hold a mirror up to nature















A cocktail buffet is the key to effortless entertaining



Here are 16 recipes for irresistible little breads that are easy and quick to make

Homemade miracles

by Marian Maeve O'Brien

On my table today, brimming with pink tulips and heavenly blue Mertensia virginica, is a long, low, old wooden bowl that brings to mind some of my dearest culinary memories. When I was a child it used to hang in the summer kitchen of my grandmother's house. Grandmère often told me it was carried in from the East by her grandmother. It is barely eighteen inches or so long and a foot wide, with a deep notch at the side where the dough spoon rested, and a worn place at the end where generations of patient fingers have held it steady while the batter was beaten. Grandmère had little use for it; she liked to cook in great majestic gestures, and anything that held less than dough for half a dozen loaves was beneath her notice. It was only when a letter arrived late, as it often did in those days, announcing the arrival of an important guest with no forewarning at all, that she took it down.

'We'll have to have a little bread for Madame Melba,' she would say. 'There is not time for anything really important.'

She meant little in size, you understand, not in deliciousness. Something easy and quick. Something risen, of course, since a baking-powder bread might imply that she hadn't been willing to go to the trouble of something better.

Today, I use that bowl constantly. You and I have neither the time nor the inclination to work with the quantities that Grandmère used and even if we had, there would be no necessity for it. There's a great stimulation, though, in getting to work on a small batch of dough that doesn't take the arm of a Spartan to beat it. The resultant bread or cake is light and delicate and the challenge to our creativeness is wonderful.

The 'little' breads take no more than an hour or so of actual working time; batters may be set to rise while you go about your other kitchen affairs, and are obligingly ready for you when you are ready for them. They are so light that they may be mixed in your electric beater or, if you're in the notion, in a wooden bowl with a wide wooden spoon, so that you can grip the bowl gaily and beat away all of your neuroses. *Recipes on page 100.*

For your next cocktail party, set your table à la buffet. Gist of the idea: everything is set up on a console table; everyone serves himself. Here there are hot hors d'oeuvres and spreads in a three-compartment warmer, and platters of mixed breads. Butter knives are Gorham's 'Old French' pattern in sterling silver; plates are 'Conversation' pattern by Flintridge; glasses are by Heisey. *Shopping information, page 28.*



First in House & Garden's 1954 Building Series

New products help you build a better small house

Modern research has developed many new building materials and techniques which can be used to provide today's small house with a custom-made look.

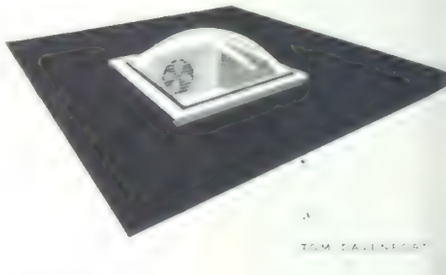
Houses, like humans, should have a personality all their own. Whereas this may have been difficult some years ago, due to a limited selection of materials, today's small-home owner has a wide choice of building materials that will enhance the beauty of his home, give years of service and often perform double-duty services. Some of the new plastics, for example, are ideal for the bathroom. Flooring material, plastic coatings and wall coverings are but a few of the interior applications — and this versatile material is equally at home on the exterior of your home. Acoustical tiles need no longer spell 'office ceiling.' There are a dozen home uses, and the modern builder can create a number of decorative effects to suit his own personal requirements. Pre-cut or prefabricated building products, too, not only cut the cost of construction but save many hours of labor. New, lightweight materials allow for simplified construction and many of these can be easily weatherproofed and used for exteriors as well as interior finishes. New textures and new colors will add distinction to the small house, give it individuality. Let's investigate some of the new products shown on this page, study their qualities and do away with the peas-in-a-pod house look.



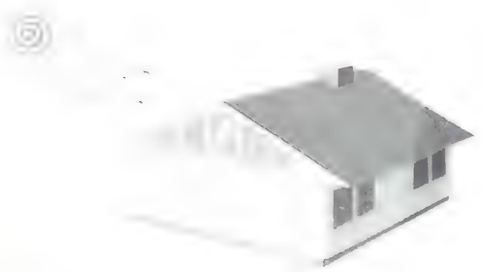
Warm-air heating system, complete with wall or floor and ceiling registers, is ideal for one-story house. Size and cost depend on climate, house design, heat loss.



Sprayed-on plastic coating can be used outdoors or in bathroom to make concrete, cinder block or tile watertight and easily cleaned. Available in many colors.



Ceiling dome of clear plastic lights and ventilates inside areas, eliminates need for expensive, artificial, daytime lighting.



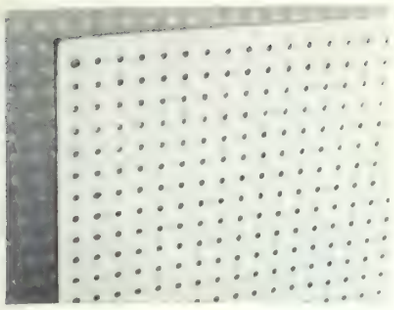
A heat-resistant glass coating on windows and doors cuts temperature 10 to 20 degrees, controls sun heat, glare. Lowers air conditioning costs. Reduces fading.



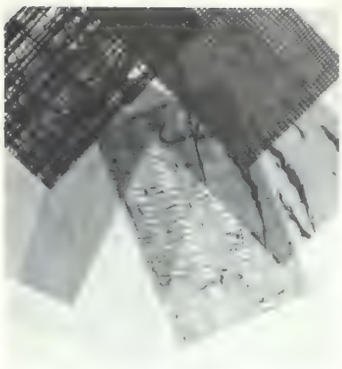
A baseboard convector for hot-water heating systems distributes heat evenly along walls, under windows in new, old house.



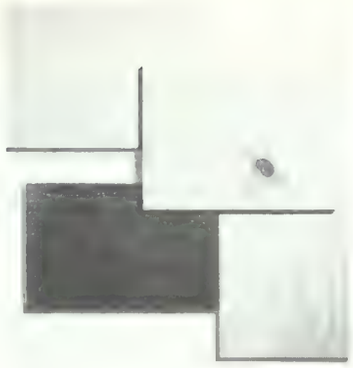
Plastic ceiling covering fluorescent lights diffuses illumination over large area. Easily removed for cleaning tubes.



Perforated hardboard panels with movable hangers hold many kitchen, garage, and home workshop utensils.



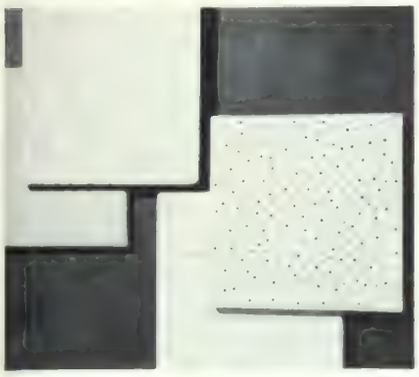
Plastic panels afford an infinite variety of fiber, fabric, and botanical patterns for architectural decoration.



Wallboard panels and planks with wood-like finishes are inexpensive, attractive, and easy to maintain.



Shellstone, a coral-like material of natural beauty provides a background of warm texture for interiors.



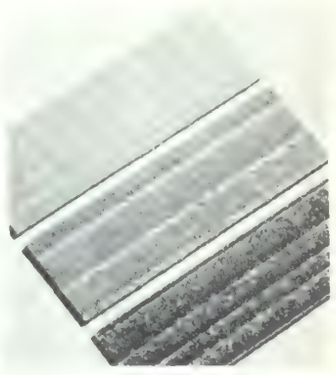
Acoustical ceiling tiles of minerals or glass or wood fibers are made in many designs and perforations.



Sheets of plastic, both structural and decorative, are translucent, shatterproof, and light in weight.



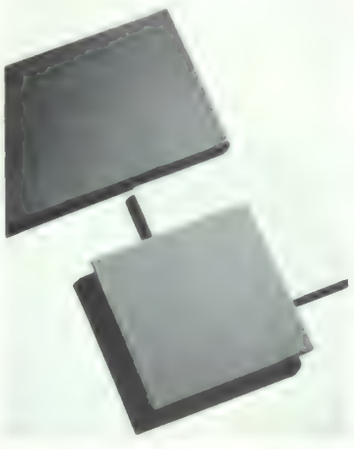
Slumped brick has a portland cement base and is made in many colors, sizes for varied wall patterns.



Asbestos-cement exterior siding in sheets is available in seven colors. Gives weather and fire protection.



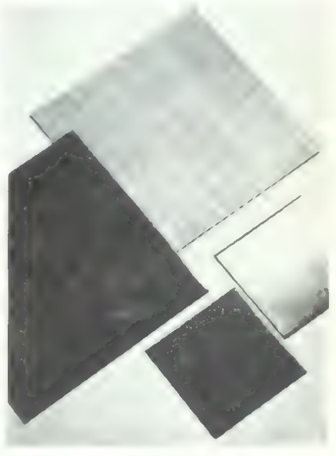
Parquet blocks offer a limitless variety of floor patterns, as shown here with white contrasting divider strips.



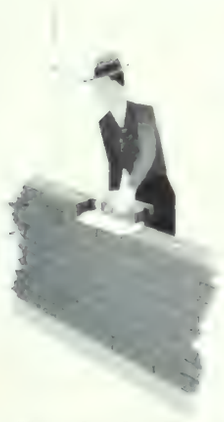
Quarry tiles made in new light tones need little care. They transmit heat well in a radiant-heated floor slab.



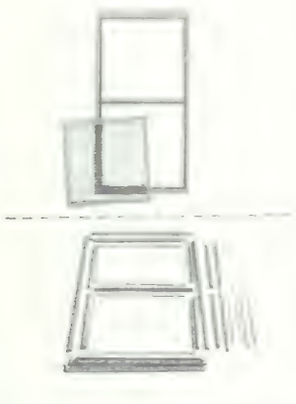
Resilient flooring can be had in strips or tiles, is easy to maintain and has a variety of new patterns.



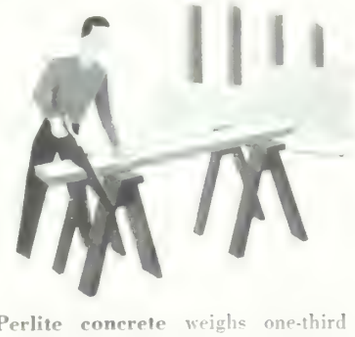
Wall tiles of aluminum, plastic and steel are economical and durable. Can be put in by homeowner.



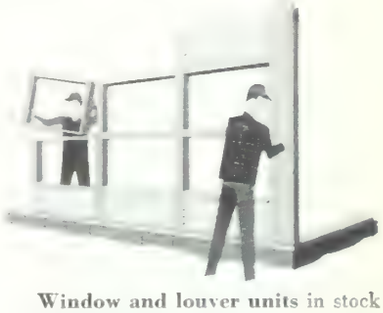
New clay brick creates whole wall in one-story residence. Jamb slot fits stock windows and doors.



Storm and screen windows come packaged, ready to assemble; need no paint, won't rust.



Perlite concrete weighs one-third as much as ordinary concrete. It insulates and is fire resistant. Saws and nails like wood.



Window and louver units in stock dimensions can be combined in different ways for a variety of designs.

First of a series on the care and maintenance of the home



How to select and use a basic hand-tool kit

Houses deteriorate from the moment the owner moves in. The realistic homeowner understands this and is on constant watch for those little danger signals that may mean serious trouble ahead. Because 'the stitch in time' maxim is especially applicable to the care and maintenance of the home, every homeowner should, at the very start, own a basic hand-tool kit. This does not mean overshooting the budget and buying every tool in the shop. It is far better at the start to buy a few good tools. They will last a lifetime, if properly cared for, and will do the minor repair jobs that lie within the abilities of the amateur craftsman. HOUSE & GARDEN has selected just such a kit. Most of the tools will be recognizable at a glance; others may be strangers you should get to know. Each has its particular function. Find out about it, learn how to handle it and, above all, take good care of it. It will pay you back not only in years of service but in dollars saved on repairs.

For the basic hand-tool kit turn to page 98

DEVICES FOR GROWING PLANTS

continued from page 70

ageratum, salpiglossis, snapdragon and larkspur. Merely sow the seed and press lightly into the vermiculite with a smooth piece of board. Large seeds, such as lupine, scabiosa, cosmos, calendula, and the ornamental grasses, should be covered lightly. To start cuttings in vermiculite, insert but do not firm them. Geraniums, begonia, lantana, ageratum, fuchsia and chrysanthemums will take root quickly.

With your seedlings sprouted, and cuttings rooted, apply a fertilizer of 5% nitrogen, 10% phosphoric acid, 5% potash. Use only 2 tablespoonfuls to the gallon, and apply weekly. When seedlings have developed true leaves, transplant them into pots, flats, or a cold-frame. Cuttings can be transplanted when their roots are ¼" to ½" long.

To grow plants indoors, and independently of natural light, a device equipped with fluorescent lights can be operated in a basement or heated garage. The growing area measures 17" by 60". It is mounted on uprights, and can be moved at will. The equipment is self-irrigating. Lights are attached to the glass top, which can be lowered or raised. When closed the lights are at just the right distance from plants to stimulate growth.

Outdoor equipment

Improved outdoor equipment for early starting of plants parallels that for indoor gardening. The newest type of coldframe is made of aluminum. It is light in weight, and its metal construction is impervious to the rots that attack lumber in contact with the soil. There are automatic devices to control ventilation, which is the most time-consuming and exacting phase of coldframe gardening. Since the glass sash is attached to the aluminum frame, and anchored against the wind, there is no chance that it will blow over when opened for ventilation.

Another bright introduction to American gardening under glass is the ingenious European cloche. It has been used for many years in Holland and England as a mild form of forcing. The cloche resembles a small, pitched glass roof set in frames, with a carrying ring attached to each frame, and can be used to straddle rows of young plants, allowing a much earlier starting of potential crops. They can also be used as an intermediary between the house and the garden, for you can transplant seedlings directly from flats and cover them with the cloches. Once a row of seeds has taken hold, remove the cloches to another row. Another cloche virtue is that with it vegetables can be grown into late autumn, warmed by sun through glass, and protected from first frost. This equipment dismantles and can be stored out of the way.

A miniature, lean-to greenhouse which is shipped in sections is easy to assemble. It adapts to fitting over basement windows, with furnace heat to promote plant growth in cold weather. A small electric heater answers the same purpose. There is growing space in the lean-to for certain pot plants and hothouse blooms.

Plants can also be started earlier with an electric soil-heating cable. This comes in units to fit 3' by 6' glass coldframe sash. The cable is generally covered with 5" to 6" of soil. The heat it generates is usually sufficient to sprout seeds and root cuttings. To make it self-regulating, you can install a thermostat to control the heat. If you start young plants very early in the season, the glass sash should be covered with mats in the evening to conserve warmth. All of the heat from the cable is retained in the soil, leaving the air cold within the frame. Equalization of temperature is possible by keeping part of the cable exposed in the coldframe, or an additional cable unit around the interior of the frame will keep the air heated over the plants.

Write to House & Garden for sources [illegible]

ROCKY TERRACE PLANTS continued from page 77

kept the original design, but changed plantings to give continual color. This begins with soft pastels in early spring, deepens with midsummer flowers for cutting and border brightness, changes to a vibrant tone in autumn.

Baltic ivy was planted to climb the house walls and chimney, while native trees provide a useful screen from prevailing winds. Additional greens and color come from a double-flowering cherry, apple, shade maple, crabapple, hickory, junipers and Canadian hemlock. Along the wall bordering the driveway at the north are giant yellow pansies, andromeda and azaleas. Lining each side of the rustic-railed entrance steps are Betty Prior roses. A wooden fence covered with Heavenly Blue morning glories marks the southwest end of the garden. By it grow peony clumps, delphinium, cockscomb, phlox, stock, Shasta daisies, Japanese iris, calendulas, zinnias for cutting. In the front border are marigolds, candytuft, mats of dark green Heuchera tinged with red. Among flowering shrubs and evergreens are red and white azaleas, golden arborvitae, laurel for bank plantings, and spreading yews.

In addition to these permanent plantings, and to the rose and rock gardens, the plan includes a sitting terrace adjoining the house, and a barbecue.

WEEK-END BUILDERS continued from page 3

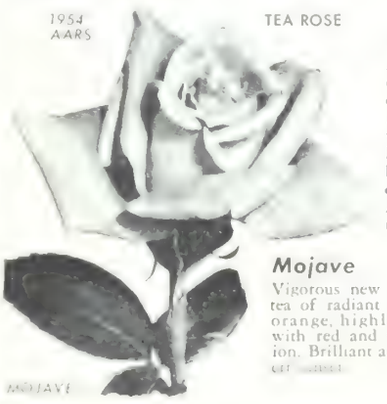
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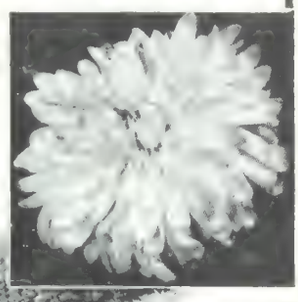
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SMALL FRUITS continued from page 71

that are 4' to 4½' apart. Remove all blossoms the first season and space the runners (or trailing stems), around the main plant until you obtain a full row.

Everbearing strawberries do best in a hill system, using a 4-row bed. Space your plants 12" apart in rows that are 12" apart. Leave a 2' pathway between beds. After plants are established and hoed once or twice, you can mulch them with sawdust or peatmoss to keep down weeds and retain moisture. Remove all blossoms until early July. Those coming after July produce the late August and September fruits. Remove all runners when they appear.

Brambles

Raspberries and blackberries are the two best bramble fruits for small gardens. You can grow red raspberries more easily than the purple or black varieties, and the hedgerow method, which can serve as a boundary, is an excellent way to grow raspberries.

Your best red raspberry variety is
that produces a good crop in spring, and a good crop in August and September. Taylor is another fine, spring-bearing red raspberry of good size and flavor. Latham is perhaps the most hardy. Bristol, Cumberland, Logan and Dundee are good black raspberry varieties. Among the purples, Sodus and Marion are recommended. Recent blackberry varieties include Hedrick, Bailey, and Jerseyblack. The latter is a semi-trailing type, requires a trellis for support.

apart in rows 7 or 8 feet apart. Brambles require annual pruning, fertilization, and a small amount of insect and virus control. Since many amateur gardeners prune not wisely but too well, here is an easy guide to pruning: new canes grow either as sucker plants from the roots (in the case of red raspberries) or from rooted tips (as with blackberry, purple, and black raspberry). They grow for one year, produce fruit the next and die soon after fruiting. It is important to prune out these dead canes at ground level immediately after fruiting. With blackberry, purple and black raspberries, cut back new canes early in the growing season to force lateral roots. Late spring or summer pruning is not necessary for red raspberries. Their new canes need only spring pruning when dormant. Cut them back to about 3' in height. The everbearing red raspberry requires pruning identical to the spring-fruiting varieties.

Currants and gooseberries

One or two of the plants will supply all you need. If your garden is already crowded, currant and gooseberry plants can be grown as an ornamental accent by a wall, service yard or driveway. Red Lake and Perfection are two good currant varieties. Poorman is the best of the red fruited gooseberries. Chautauqua and Downing produce green fruits.

Grapes

Grapes grow well on a wide range of soils and tolerate dry spells better than most fruits. They offer a great variety of fruit flavors. The vines take up little space, and can be grown as a screen or shade covering. Several types of grapes are available that are hybrids of the American and European grapes, and resemble the so-called 'dessert' quality of the European varieties. A few are seedless. The following are well worth trying: Romulus—a white seedless American-European hybrid of excellent quality and good yield; Schuyler—an early black, also American-European hybrid, with a distinctive, wine-like flavor; Steuben—a late ripening black with a spicy flavor; Seneca—an early ripening, white American-European hybrid of fine quality. Like Romulus and Schuyler, the skin of Seneca is not separated from the pulp when eaten. Naples is a small-fruited, red grape of delicious flavor. For those who like the older American varieties, try the blue Fredonia and Concord, or the red Delaware and Catawba, and the white Niagara.

Grapes need a trellis or arbor support. Plants should be spaced from 6 to 8 feet apart. Be sure to study grape pruning before reaching for the shears, if you want high yields. Set out healthy, year-old plants, and by the third season you'll harvest some fruit.

Blueberries

Blueberries grow best in full sunlight, in a soil that is more acid than that recommended for other fruits. They thrive in soil composed chiefly of organic matter and sand, or sandy loam. Plant in the spring or fall in an area 4 feet square and 8" deep. Use either year-old rooted cuttings, or two-year-old plants. Fertilize in late April and again in early June. Pruning is required each year in early spring. Fruit buds are at the ends of the new, young twigs. Prune out the short, slender ones, saving those that are vigorous and thick. Some good varieties in the order of ripening are Weymouth, Pemberton, Jersey and Burlington. Newer introductions worth trying are Earliblue, Bluecrop, Berkeley, Herbert, and Coville.

Tree fruits

Fruit trees on dwarf rootstocks are, as a general rule, fruit bearing at three years. They attain a height of approximately 5 to 10 feet, and the two most successfully grown are the apple and the pear. Stone fruits such as the peach, nectarine, plum and cherry are also available in dwarf varieties, but have less tolerance to insect attacks. When you plant dwarf fruit trees, be sure to keep the graft union above the soil level. You can recognize it as a swelling just a few inches (4-8) above the roots. If you plant too deeply, and soil is mounded above this graft union, roots will eventually grow from the original fruit variety grafted on the dwarf rootstock. Then your miniature tree will no longer be dwarfed. They require a trellis or support, in order to get established, and need to be set from about 12 to 15 feet apart. Annually, in the spring, and before bloom, apply about 1 pound of fertilizer for each year of the age of the tree. Satisfactory types of dwarf apple trees include the familiar Delicious, McIntosh, Yellow Delicious and Red Delicious. Among the dwarf pears, Bartlett and Winter Bartlett are established favorites.

MIDGET VEGETABLES continued from page 70

flavor is Mignonette, of the bronze-tinged, crumpled leaf type. Tom Thumb is notable for crispness, and blanched centers. To withstand a considerable amount of summer heat and a touch of fall frost, there is Oak Leaf lettuce of medium-thick leaves and good quality.

A companion to small lettuces, with a dozen culinary uses, is the smallest of the onion family, the chive. Its leaves resemble green knitting needles, are edible, can be snipped or picked as wanted. The bulbs multiply and should be separated in early spring. The chive's blue flower adds a decorative touch to kitchen borders. Cress should be included in all salad gardening. It grows quickly, makes neat plants that recover well from cutting, and has a most refreshing flavor. Cress can be grown from seed in pots, and in your window box. A variety of pepper with small, sweet fruits is Sunnybrook. Miniature cucumbers are grown primarily for pickles, but they make a fresh salad garnish. One of the latest is the miniature Model. An old favorite among radishes for salads is Early Scarlet Globe. The Cherry Belle radish is an All America Bronze Medal winner, has slender tap root, mild taste and crisp texture.

Corn, which is probably a favorite with everyone, requires a relatively large amount of space in proportion to the yield it gives. Modern hybrid plants bear ears 8 or 9 inches long. But if you want to find 'riches in a little room,' choose Golden Midget, which has ears 4"-4½" long, and grows no taller than 3'. A white companion to this is Early Pearl, also high in sugar content.

Fresh peas are one of the gardener's first and best contributions to the table. While the very smallest, the Petit Pois variety, is rarely to be found in our catalogues, the early and hardy Alaska does provide little peas. For low-growing plants that need not have brushwood to climb on, Little Marvel remains a strong favorite, as does the early dwarf pea Laxtonian. Dwarf Gray Sugar pea's pods can be cooked and eaten like snap beans.

A few bushes of summer squash take up only moderate space, and can be picked as small as you like. Early Prolific Straightneck is the best of the yellows, and makes a good color contrast with dark green Zucchini, an Italian marrow. Small Acorn, for winter use, and also known as Table Queen, is now available in a bush strain for economy in garden space.

Carrots, whatever variety you choose, can be pulled when smaller and more tender than those in commercial gardens. Nantes is an excellent variety for this purpose, while the popular Imperator grows longer and slimmer, Chantenay stouter and shorter.

Among the best of the newer beet varieties to grow in limited space is Fireball, producing beets uniform as golf balls in shape and size. Fireball is a dark, rich red, appetizing for cooking and in salads.

While large watermelons are not for small gardens, miniature varieties have been developed to provide fruits small enough to fit into a refrigerator. One of the most promising of these is the New Hampshire Midget watermelon. In addition to bearing small melons, it has the advantage of being a small vine that matures early enough for growth in northern gardens.

ROSES continued from page 74

and gold on the reverse. *Lydia*, as well as the yellow novelty, *Sun Valley*, has decorative uses for those who want unfading yellow tones.

Lilibet, the only 1954 All-America Selection in the floribunda group, pays tribute to a queen, England's Elizabeth II. It is one of the few really fragrant floribundas and the fresh pink buds have a refreshing daintiness and charm. The 20-22 petals of the open flower vary from rose pink edged with carmine rose, to dawn pink. *Frolic*, a gay, vigorous floribunda with impressive sprays of bright pink blooms, grows to a height of three feet and stands up sturdily to hot, western summers. Burning red *Embers* flowers throughout the summer, and deepens in color with each day of its life. The miniature 12" plants of *Pygmy Gold* and *Pygmy Red* are most effective when planted in boxes, along the top of a wall, or as a border. *Pygmy Gold* has glossy leaves, small urn-shaped yellow buds; *Pygmy Red* has dull foliage, vivid red flowers. Long-lasting, velvety-textured red petals, and a plant of two feet make *Red Favorite* the perfect low border floribunda. Brilliant orange-scarlet *Siren* is remarkable in its combination of vigor, continuous production, and large sprays. *Cocorico*, a semi-single, has a color range from blood red to vermilion. Like *Siren*, it lends itself to landscaping and borders, or can be massed for accent.

This year's newcomer to the floriteas (roses that combine the bush habits of a hybrid tea and the flower clusters of a floribunda to give gardeners the best of both worlds) is *Dean Collins*. The plant has the ease of culture of a floribunda rose, bears carmine buds that open slowly to an opulent type of double flower. The color varies from delft rose to rose opal.

Among the climbers, *Coral Dawn* is the first hardy climber to combine a true, unchanging coral pink with ever-blooming behavior. The rose red *Parade* and *Pink Cloud* are other excellent hardy climbers for fences and trellises. *Descanso Pillar* has high-centered flowers that open to deep rose pink, large mildew-proof glossy foliage. It is a popular background and accent shrub in the Pacific Coast and Southern States.

The climate in which you live is an important factor in selecting new roses. The eastern coastal area is kinder to the form and color of the open flower than the hotter and more humid eastern inland areas. In the tempered climate of the Great Lakes, roses often show more exquisite coloring. Roses with less than

(*Continued on page 94*)



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NEW ROSES continued from page 93

and humid weather conditions east of the Mississippi. They are most suited to the Pacific Northwest, where many-petaled varieties tend to open reluctantly. Northern Iowa, Minnesota, Wisconsin, and Michigan require winter-hardy roses, but this is not essential in the western areas, except for the Rocky Mountain states.

When you plant roses, remember that they like company as well as rich, fertile soil. They look their best in groups or masses in flower beds and borders; lonesome when isolated in lawn areas. Remember, too, that irrigation is essential to successful rose growing, especially during dry spells, and roses planted together are easier to water.

After the first sharp frost, prune rose plants to a height of about 18 inches. Then bank the soil around the base of each plant to a height of 8 or 9 inches. Layers of evergreen boughs, straw, and leaves will help protect your roses from below-zero temperatures. Shelter rose beds from the cold northerly winds, for they often do more harm than low temperatures. Even the hardiest rose will bloom better for a little

Write to House & Garden's Reader Service for charts and growing habits of new hybrid teas, new floribundas, and flori-teas.

ANNUALS AND PERENNIALS

continued from page 91

some of the new introductions, listed alphabetically, including one house

African violets *Caracol*, violet-blue; *Pacific Shadows*, bright blue; *Nar-*

Ambrosia, peach pink; *Atlanta*, gentian blue. Astilbe *Red Sentinal*, Turkish red.

nanus *Aristocrat*, cerise; *Clark's Coral Spoon*, apricot coral; *Flamboyant*, bronzed orange-scarlet; *Starlight*, light yellow; *Vision*, pearl-fawn blend. Daylilies (Dr. Stout's hybrids) *Allan-a-Dale*, dark red; *Dusty Miller*, yellow; *New Yorker*, russet and maroon bicolor; *Poinsettia*, scarlet. Heuchera *Bressingham Hybrids*, combinations of white, pink, coral, red. Lythrum *Robert*, pink. Magnolia *Dr. Merrill*, white. Peonies *Alex Fleming*, rose; *Shirley Temple*, light rose changing to white. Phlox stolonifera *Blue Ridge*, blue. Shasta daisy *Mount Hood*. Tritoma *Earliest of All*, coral-rose.

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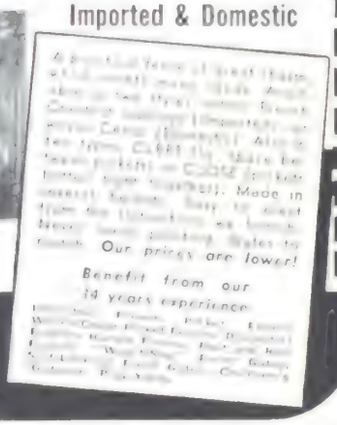
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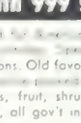
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POWER TILLAGE continued from page 71

which speeds up the operations of nature many thousands of times.

Topsoil, we must remember, is nothing but subsoil mixed with abundant and rapidly decaying organic material. Humus is merely the organic element which creates topsoil out of subsoil and in doing so brings into productive soil an abundance of living things. These range all the way from the giant earthworm down to trillions of benevolent bacteria (without which we could not live) and the operations of a huge range of anti-biotics, some known and perhaps thousands unknown. A cubic foot of living productive soils is not merely an aggregate of certain minerals, dead, inert, and unavailable to plants and eventually to animals and people; it is a living unit in which all the laws and balances of the universe are in operation. When there is organic material and humus present in sufficient quantity, and we are able to correct or make nearly perfect the balance of minerals through the use of highly available fertilizers, we begin to raise vegetables, flowers and other crops which are magnificent in size, color, flavor and nutrition. We begin to raise healthy plants that can resist countless plant diseases and even insect pests.

All of us who read the gardening magazines and papers have become [illegible] comparatively new in agriculture. They are 'power tillage' and 'deep tillage' and both show extraordinary results when it comes to producing rich, living, deep soils.

Now here is where the new machinery comes in—machinery which speeds up the conversion of almost anything through rapid decay into the life-giving humus. The new power machinery mixes everything from grass cuttings, green manure, barnyard manure, or mere rubbish of many kinds *into* the soil and *with* the soil, as none of the old-fashioned machinery is able to do.

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As the organic content and texture

(*Continued on page 96*)

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POWER TILLAGE continued from page 95

improved (very rapidly), all fertilizers have become more effective, quality has [illegible] ward, much of it out of the picture altogether. One of the big factors in improving production and quality has undoubtedly been associated with the increased uses of mulch, put on after the power tillage machinery has done its work. We have used everything from ordinary hardwood sawdust to the best alfalfa hay (itself a fertilizer) and the results have been effective in every case, some more so than others accord[illegible]

At Malabar Farm we have everything from a giant power rotary tiller with a 125-horsepower motor to small rotary tillers which are used for fine work in flowers and the more delicate vegetables. We have not used an old-fashioned moldboard plow in eight years and will probably never use one again. Rarely do we use even a harrow in the big fields. The real answer the whole efficiency and labor savi of power or rotary tillage lies in t *mixing* action. You don't just turn ov the green or barnyard manures eith with plow or spade and bury them a tight layer. They are mixed *with* ar *into* the soil.

Some of the power tillage m chines are fitted with other than me tillage tools, such as cutter bars f mowing lawns and spraying device which are invaluable to the smalle gardener and horticulturist.

In fact, the new power tillage i all its forms has made it easy to pr duce good soil quickly and easily an so to make all your plants happy healthy and handsome. It is the mos natural possible method of creating good soil for it follows directly th methods of nature herself, only spee ing them up many thousands of times.

NASSAU AND THE BAHAMAS continued from page 33

charming cluster of Georgian buildings [illegible] managed by the club are several attrac[illegible] privacy and superior service.

Bahamian life was not always as serene as it is today. The relative prevalence of forts on the island as well as such items as Blackbeard's Well and Tower bear witness to various attacks for possession of it.

Today Nassau and the Bahamas are suffering another invasion, but this is one the local citizenry welcomes and is encouraging. It is the invasion of the American vacationist. This winter more Americans are expected on the islands than ever before. They will arrive by plane, cruise ship and private yacht. The last group will discover, if they do not already know it, one of the finest cruising grounds in the world. To begin with, Nassau is a beautiful and practical base where everything a yachtsman needs is available. From there you can sail under perfect conditions in almost any direction and reach a delightful island in a few hours: north to Abaco; northwest to the Berry Islands; northeast to Eleuthera; west and southwest to Andros; east to the Exuma Cays. Everywhere you will find excellent harbors, beautiful beaches and clear, clean water.

The Out Islands

These Out Islands, as they are called, are easily accessible by Bahamas Airways Ltd. plane from Nassau or by boat (those of Richard Campbell, Ltd. and R. W. Sawyer). Today the Out Islands are sharing more and more of the limelight with Nassau. People are not only visiting them, they are buying property on them, and new resorts are rising up and down the archipelago. The principal attractions are quiet, picturesque seascapes and excellent opportunities for fishing. On Eleuthera, a long, narrow island east of Nassau, you will find three main centers: Rock Sound, Harbour Island and Governor's Harbour, all of which have comfortable and attractive hotels. On Andros there is a new yachting resort at Fresh Creek. Bimini is devoted exclusively to fish and even contains an aquarium. Abaco is dotted with picturesque villages with such picturesque names as Cherokee Sound, Hope Town, Marsh Harbour, Man O' War Cay, and Guana Cay. You will find good fishing from Green Turtle Cay Fishing Camp. The island of Inagua is notable for its wild animals and birds and its great salt flats. Walker Cay, only 45 minutes by plane (Midet Aviation Company) from West Palm Beach, is the site of the Walker Cay Club, also favored by fishermen.

Transportation

By air: from New York via BOAC, non-stop in 4½ hours. From Miami: via BOAC and Pan American World Airways in an hour or less. From West Palm Beach: via BOAC and Mackey Air Transport.

By sea: the Furness Line's *Queen of Bermuda* and *Ocean Monarch* alternate cruises from New York to the West Indies, with Nassau as one of the ports of call. Cruises vary in length from 7 to 20 days. The Incres-Nassau Line offers direct service from New York on the transatlantic cruise liner S. S. Nassau.

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WHAT MAKES A GOOD SMALL HOUSE

continued from page 39

if they lend themselves to comfortable arrangements of furniture, and if you feel free and unhampered in them, chances are that the space has been wisely apportioned.

Third, a good small house has flexibility. Some rooms, certainly, must do double and even triple duty. Like the clothes in a limited wardrobe, you plan them to be interchangeable so they may change as your needs vary. If a room set aside for dining three hours a day can be used for work or play an additional six hours, it pays for itself in use.

A vital compensation of a good small house is *convenience*. This is not only the answer to [illegible] in a mechanical age. It is the way the kitchen is placed, making it easy to answer the door or to keep an eye on the children. It is the convenience of having enough storage space precisely where you need it. Modern planning brings to the small house a priceless kind of convenience which is almost as good as a maid-in-residence. In short, the entire house should work for you instead of against you.

A good small house is a background for family living, suited to whatever phase the family has reached. It should include room for sociability and privacy, for the group and the individual. In most cases today, the small house is tailored for informality. From its soil-resistant floor to the child-proof walls, it is a place where everyone gets uninhibited fun out of family life. This does not mean that the small-house family must face a tribal existence in a single room. On the contrary, each person deserves his private kingdom, a place behind closed doors in which to read, to think, to be alone. And there should be, in practice, privacy for each generation to indulge in amusements without treading on the toes of the other. Although the solutions will be different with each family, a workable privacy and genuine sociability are achieved by wise division of space.

In addition to all these things a good small house, like any successful piece of architecture, has personality. It has a charm and individuality which express the owners' likes and dislikes, personal habits and way of living. To achieve the house you want may demand the perseverance of Jason in search of the Golden Fleece. This is not to say that every family is so unique that no two houses can function in the same way, for all well-planned houses have in common the fundamentals discussed above. But the peas-in-a-pod house in the carbon-copy community—unattractive today and obsolete tomorrow—is not and should not be the only answer to the nation's need—and your need—for a good small house.

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NEW AND NEWS!

HOUSE & GARDEN COLORS MOVE OUTDOORS



During 1954 you will see House & Garden colors used in the exterior of individual homes and residential developments across the country. The builders of many of these homes will be competing in a Color Awards Competition sponsored by H&G in cooperation with the National Association of Home Builders.

Because House & Garden editors believe that taste in color adds originality to the exterior of homes, they have invited leading builders to compete in this pace-setting Competition. It will be based on the distinguished use of H&G colors in the exterior of homes built in 1954. Winners in regional areas of the U. S. will be chosen by a panel of House & Garden editors and will be given Award Certificates.

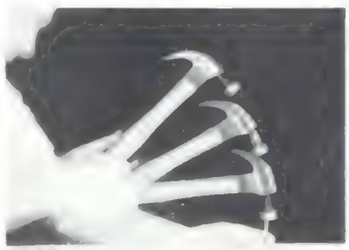


If you are building a new home tell your builder about this Competition. Or, if you are a builder-member of the N. A. H. B. write to House & Garden for detailed information.

HOUSE & GARDEN, 420 Lexington Avenue, New York 17,

HAND TOOLS continued from page 90

Here's a basic hand-tool kit that will help keep your home in first-class running order, save dollars on repair bills



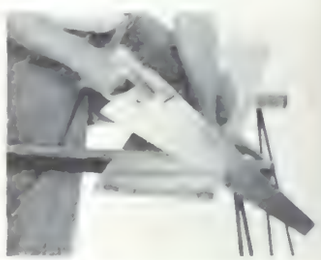
Nail hammer should be held firmly near end and strike nail squarely on head to avoid marring the wood.



Tack hammer, useful complement to nail hammer, is best for small nails, tacks, has magnetized head.



Rip saw cuts with wood grain, is held at 60° angle. First draw saw up backwards. Use long, easy strokes.



Cross-cut saw has teeth like knife points, should be used at 45° angle; used to cut across grain of wood.



Coping saw has fine adjustable blades for cutting irregular, intricate or curved shapes in thin wood.



Compass or keyhole saw is used for cutting curves or holes. Start by drilling starter hole with auger bit.



Block plane has cutter set at low angle, is best for end grain, moldings, trim, small pieces of wood.



A plane is a chisel set in holder for smoothing or squaring surfaces. Always use with the grain of wood.

GRIGSBY



A chisel is a carving tool, should be held at slight angle. Cut with grain of wood for a smooth finish.



Soldering iron is used with acid or rosin flux, solder and heat. Joins metal parts in a surface fusion.

For pattern of work bench on page 90, write H&G Reader Service.

FEBRUARY

House & Garden

JA 20 '54

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Notes on music

The new year brings predictable trends in at least two directions. We are apt to see more packaged editions of records (like the combined works of a novelist) and to hear more binaural sounds, similar to the first-hand sounds of the orchestra pit, in our living rooms.

IN PACKAGES: In the early days of 78-rpm recordings, many enthusiasts who knew little of the Dewey Decimal library system bought empty albums for classifying the loose records in their growing music libraries. Last season's special limited edition of Beethoven's *Nine Symphonies*, recorded by Arturo Toscanini and the NBC Symphony for RCA Victor might be considered a version of the same idea. It was handsomely boxed and, of course, obviously classified for a Beethoven section of a record library. This year we see a more elaborate treatment of Respighi's [illegible] also recorded by Toscanini for Victor. The 12-inch record slips into a beautifully illustrated album with an essay [illegible]. As you listen to the music, you may browse through the bound text and photographs of the fountains and trees which inspired the music. Even with this modest beginning, RCA Victor may be responsible for reviving the speculative essay, an almost forgotten literary form.

[illegible] Columbia have followed the Metropolitan Opera's precedent in pairing Mascagni's *Cavalleria Rusticana* and Leoncavallo's *Pagliacci* indicates a trend toward single boxed editions of an evening of opera, similar to the complete program you would hear if you attended the Met.

Another straw in the wind is the assignment of watercolorist Charles Burchfield to design the jacket for Toscanini's recording of Dvorak's *Symphony No. 5* (from the *New World Suite*). Perhaps it is inevitable that our long-playing, non-breakable records be enveloped in works of art.

Capitol's long-playing potpourri, *A Study in High Fidelity*, may be had for $6.75 with an explanatory booklet by Charles Fowler, editor of *High Fidelity* magazine. It backs up such popular selections as *The Continental*, *Fog Horn Boogie* and The Song from *Moulin Rouge* by assorted orchestras with more serious excerpts from Glazounov's *The Seasons*, Ernest Bloch's *Concerto Grosso* and Aaron Copland's *Rodeo*.

Some of the new boxed editions are also available in thrift packages for music lovers on a budget. Angel Records offers two-priced packages of many of its fine releases (at approximately $1-a-record difference in cost). The special edition of the Old Vic recording of T. S. Eliot's *Murder in the Cathedral* contains photographs and descriptive material on Canterbury, for which the poetic drama was written and where it was originally performed. The La Scala *Tosca* album includes a complete libretto, photographs of the stars and the recording session, and such items of additional interest as Alexander Benois' sketches for the décor, photographs of the Church of Sant' Andrea della Valle and of the Farnese Palace where the opera is actually supposed to take place. Appropriate old prints illustrate Tchaikowsky's *Swan Lake* and *Sleeping Beauty*: Natalie Gontcharova's original costume sketch is included for Rimsky-Korsakoff's *Coq d'Or*, as is the Toulouse-Lautrec portrait drawing of Oscar Wilde for *The Importance of Being Earnest* with Sir John Gielgud. All of these recordings are available in the thrift package without the supplementary photographs and explanatory text.

Following the success of its white-bound limited edition of Glenn Miller recordings (which sold out the entire 80,000 copies), RCA Victor has introduced a special Artie Shaw album of special pressings made at the Café Rouge of the Hotel Pennsylvania (now New York Statler) and elsewhere. Like the Glenn Miller collection, this includes a descriptive booklet and the bandleader's facsimile autograph.

Columbia, which recorded albums of *Show Boat* and *South Pacific*, has compiled a hit collection for Broadway musical-lovers under the title, *Front Row Center*. Scores from nine favorites (*Pal Joey*, *Girl Crazy*, *Babes in Arms*, *Oklahoma!*, *On Your Toes*, *Bandwagon*, *Anything Goes*, *Roberta* and *Porgy and Bess*) are included in the package at $34.95, or may be purchased separately on long-playing single discs.

For another section of the home-entertainment library, Columbia has recorded a literary series for which 12 celebrated authors including Somerset Maugham, Edna Ferber, Truman Capote, William Saroyan, John Steinbeck and the Sitwells read their own works. This packaged edition which comes in a handsome leather carrying case for $100 also includes a book with biographical sketches and pictures of the authors.

[illegible] Binaural sound, which literally means hearing with both ears, has been called the new dimension in high-fidelity. It is often likened to 3-dimensional films. To hear with both ears requires that music recorded on two microphones be played back by two phonograph pickups, be amplified by twin-channel amplifiers and reproduced by two loudspeakers placed approximately as far apart as the microphones in the original recording. What results is the sensation of being one step closer to actual presence in the concert hall.

The only complete binaural system now on the market is made by Asco (115 W. 45th Street, New York) and costs $675. However any ordinary sound system can be adapted for binaural sound if it has a separate speaker. One must add a binaural arm (with diamond pickup, $90), a manual turntable ($60), another speaker ($70 and up), and a separate amplifier ($37 and up).

For this system there are special records (costing a little more than the average long-playing discs) of which more than 30 are already available. Cook Laboratories in Stamford, Connecticut, a pioneer in the field, offers a catalogue which lists an interesting range from New Orleans jazz to Mozart's *Symphony No. 40*, Carlos Montoya and his guitar, sounds of a

(*Continued on page 45*)

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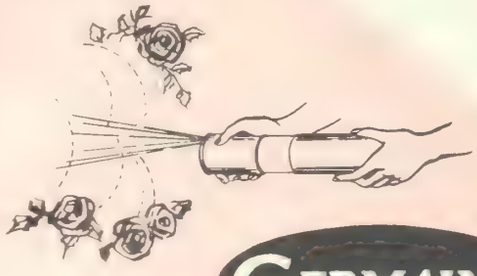
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Open season on canning

Here are 10 recipes for jellies, conserves and pickles to spice your winter menus

Any woman who likes to cook sooner or later succumbs to the urge to can and preserve fruits and vegetables. Whether she grows them herself or buys them there's no reason to limit the canning season to the time when strawberries are ripe and peaches at their best. In mid-winter anyone can turn a hand to the variety of tempting jellies and preserves made of limes, pomegranates and kumquats, which complement the flavor of lamb, chicken and roast beef. You can add cranberry chutney and orange relish to your larder to lace curry dishes. You can put up pickles for your cocktail tray. The following recipes will lengthen your canning year and add extra zest to your menus.

Lime jelly

Most of the limes on the market now come from Mexico and the West Indies. They are in season all year but are most plentiful in the spring. There are two kinds: the Persian or seedless lime and the Santo Dominican. The best limes are green in color and heavy. Deep yellow-colored limes do not have the desired acidity.

Grated rind of 5 limes
¾ cup lime juice (8-10 limes)
[illegible] cups sugar
[illegible] cups water
Green vegetable coloring
½ bottle liquid pectin

[illegible] juice from 8 to 10 limes enough to make [illegible] cup. Add the juice to the grated rind and let stand 10 minutes. Press the juice through a cloth. Measure sugar, juice and water into a large saucepan and mix. Bring to a boil; add coloring to give the desired shade. Add pectin, stirring constantly. Boil vigorously for ½ minute. Remove from fire and skim. Pour quickly into sterile glasses and seal with paraffin. Try serving this with lamb stew.

Pomegranate jelly

4 cups pomegranate juice
(10-12 pomegranates)
7½ cups sugar
1 bottle liquid pectin

Separate and crush the edible portion of pomegranates; do not remove the seeds. Put the fruit in a bag and squeeze out the juice or use an electric blender. If there is not quite enough juice, add a little water to pulp and drip through the bag to obtain desired amount. Measure the sugar and juice. Bring to a rolling boil. Add the pectin and boil vigorously for ½ minute. Remove from fire; skim and pour quickly into sterile glasses. Seal with paraffin. Excellent with chicken or duck.

Preserved whole kumquats

1 qt. kumquats
2½ cups sugar
2 cups water

Remove kumquats from stems. Wash and prick each piece of fruit several times with a darning needle. Cover with water and slowly bring to a boil. Drain. Make a syrup of the sugar and water. Add the fruit and simmer slowly until fruit is clear—about 2 hours. Pour into a sterile bowl. Let stand overnight to plump. In the morning, drain the syrup from the fruit and boil until thickened. Add fruit; cook gently for 5 minutes. Seal in sterile jars. Recommended with pot roast or roast beef.

Tangelo marmalade

1 lb. peeled tangelos
2 cups sugar
3 cups water

The tangelo is a cross between the tangerine and the grapefruit. It has the loose skin of the tangerine but is more acid and lighter in color. Discard one-half the peel; slice the other half into very thin short pieces. Boil 10 minutes in 4 cups of water; drain. Add fresh water and boil gently until tender. Cut the fruit in cubes; add the water and boil for 20 minutes. Add the cooked peel and the sugar. Boil to the jellying-point, 221° F on a candy thermometer. Skim. Pour into sterile jars and seal with paraffin. This marmalade is a wonderful change for breakfast.

Tangerine jam

2 cups tangerine pulp and juice
1 tsp. grated tangerine rind
[illegible] cups sugar
Pulp and juice of 1 lemon

Place all ingredients in a saucepan. Boil vigorously until clear and syrupy—about 20 minutes. Pour into sterile jars and seal.

Wine jelly

4 cups port or sherry wine
[illegible] cups sugar
1 bottle liquid pectin
½ cup bourbon whiskey

Bring the sherry and sugar to a rolling boil over a hot fire. Add the pectin; boil for ½ minute. Remove from fire. Skim; add the whiskey. Pour into sterile glasses. Seal with paraffin.

Cranberry chutney

[illegible] cans or 1½ pounds
whole cranberry sauce
1½ cups vinegar
1 cup brown sugar
¼ lb. seedless raisins
¼ lb. blanched almonds, chopped
1 tsp. garlic salt
1 tsp. ground ginger
¼ tsp. red pepper

Mix all ingredients and boil until thick. Pour into sterile jars and seal.

Uncooked orange relish

8 oranges
4 carrots
2 green peppers
2 small onions
2 cups sugar
Few grains salt

Remove the peel from 4 oranges and discard; cut all oranges in quarters. Put through a food chopper with the

(*Continued on page 45*)

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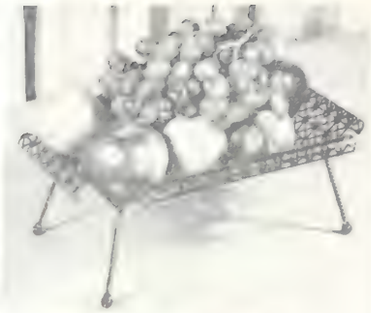
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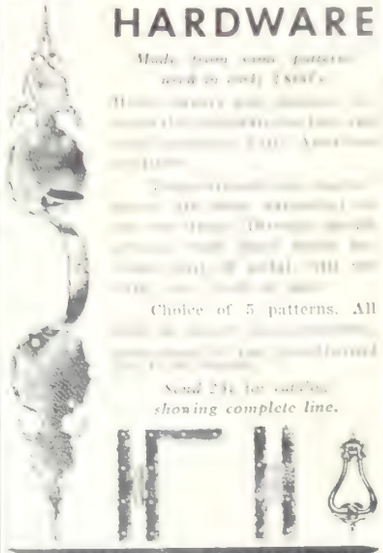
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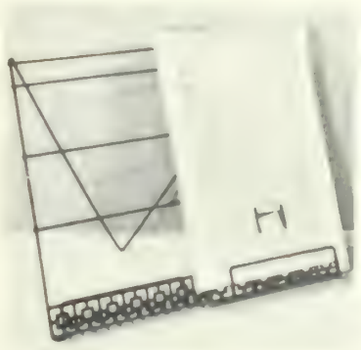


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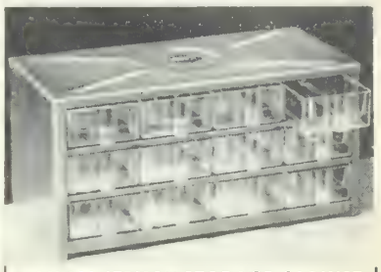
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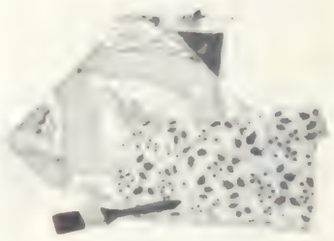
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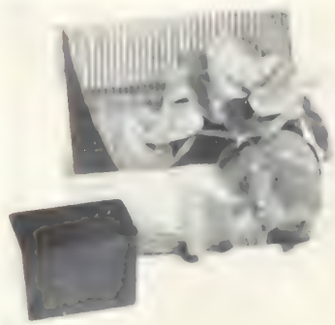
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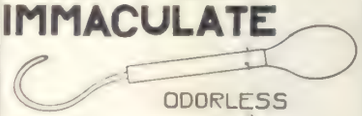
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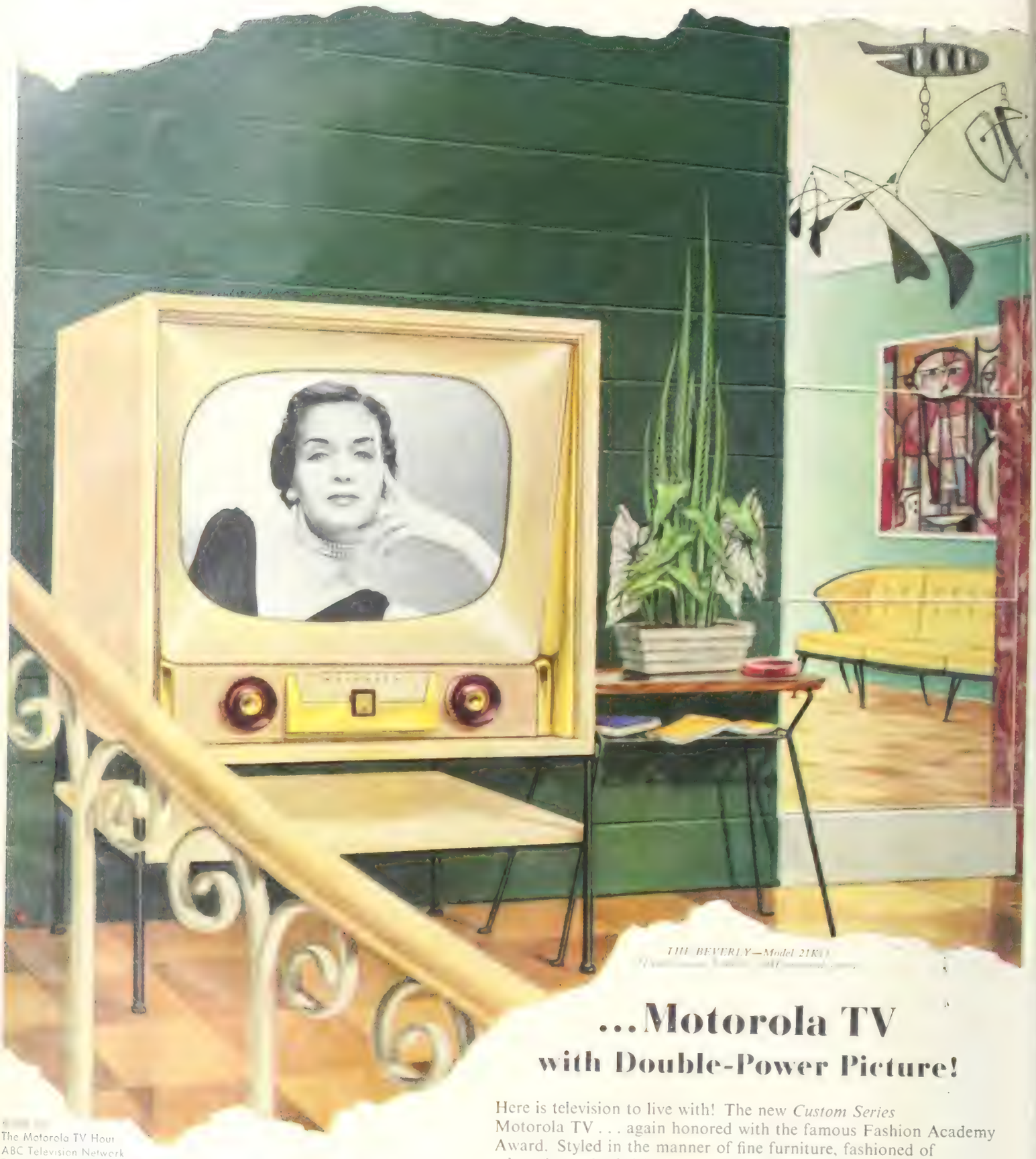
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Here is television to live with! The new *Custom Series* Motorola TV . . . again honored with the famous Fashion Academy Award. Styled in the manner of fine furniture, fashioned of selected woods, finished in tones that blend happily with the best in today's colors and textures. Technically superb, Motorola brings you the Double-Power Picture that today's bigger screens demand . . . television's most powerful picture! See the beautiful new *Custom Series* Motorola TV at your dealer's tomorrow!

Better See **Motorola TV**

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Crane's — **THE GIFT ALWAYS IN SEASON**

smartly styled papers for every taste and for every occasion



ILLUSTRATED: *Letter sheet and envelope, white Ruxton, in Monarch Size, with duplex border. Other sheet and envelope, Crane's Kid Finish, pearl white, with Mac Duff border. Correct Club Size, pearl white, with Club Duff border. Monarch Size sheet and envelope in Crane's Bluelawn, with duplex border.*

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Once upon a there was a little named SUSEE, who, like all had a genius for getting . Around each day her would be so wet that a new one had to be used... that is until her found out about...

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"Continental" Towels

with the "Desert Dry Finish*"

You'll find the Wamsutta "Continental" Towel a joy
—because it's more *comfortable* . . .
only this new fluted-texture towel
is so luxuriously gentle to your skin
—because it's more *convenient* . . .
the extreme absorbency of its exclusive
"Desert Dry Finish" drinks up
every drop of moisture (and dries
after use) in a jiffy
—because it's more *fun* . . .
its thirteen accent colors suggest almost
limitless opportunities to liven up
your bathroom decor to suit *your* taste.

Not because they're labelled Wamsutta . . . they're labelled Wamsutta because . . . Wamsutta Towels, just like all Wamsutta products, are designed with *you* in mind.

Supercale* Sheets with the loomed-in life that won't launder out . . .

The new, exclusive Thermocover* not just an electric blanket or sheet, but a feather light cover that insures undisturbed, comfortable sleep, twelve months of the year . . .

A Mattress Cover without bulky seams to mar the neatness and comfort of your bed . . .

A Mattress Pad with elastic bands at the corners that prevent wrinkling and bunching and help to keep the bed always neat . . .

A Foam Latex Pillow exclusively designed for your comfort . . . never "fights back".

Most of the items above will be featured in the JANUARY WHITE SALES at substantial savings . . . Dec. 27 to Feb. 1st.

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Carefree floors, walls and counters

So beautiful, yes—and so practical! Bathroom floors and walls of new Goodyear VINYL·TILE stay so spotlessly gleaming, and they are kept that way under the normal care of a sudsy cloth or mop.

Even waxing is not necessary (though you'd expect it to be) for VINYL·TILE is pre-polished at the factory to a natural, beautiful luster—and this wonderful all-vinyl material resists practically every known flooring hazard.

IT'S WARM UNDERFOOT, quickly takes on room temperatures, is less slippery than conventional flooring materials and impervious to mildew and rot.

Because it flexes easily to conform to modern coving contours, VINYL·TILE eliminates baseboards and dirt-catching "hard corners"—permits smooth, rounded edges to counter tops where it formerly was necessary to have costly metal trim.

VINYL·TILE comes in a full range of 18 decorator colors ready to be viewed with "Oh's!" and "Ah's!" at your nearest good flooring dealer's. Available in tiles and full yard-wide rolls.



Never needs waxing!

SEND FOR THE FREE VINYL·TILE "DECORATOR'S BOOKLET"

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Colors shown are Romany Rose with White 5329, Breton Blue with White 5125, and Grenada Gray with Black 5511—selected from Goodyear's exclusive VINYL·TILE range of 18 Decorator Colors.

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FLOORING, COUNTER TOPS, WALLS—BY THE YARD OR TILE

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—is the keynote to the bedroom for today's living. These popular and practical bar beds, fitted with bedside tables, together with multiple drawer triple dressers, feature both convenience and spacious storage in the modern manner.

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Imagine yourself shopping in the tiny villages and the big cities of Europe, Asia, Africa, South America, the Near East and the Far East! Imagine yourself examining the hundreds of unusual articles peculiar to each land, many of them hand-made—then selecting for yourself the very choicest in interest, usefulness, beauty and value! That's the thrill of Around-the-World Shoppers Club membership — shopping for the world's most fabulous gifts without leaving your home!

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Join the Around-the-World Shoppers Club now and an Official Contest Entry Blank will be sent to you immediately. Read the contest details below, then mail the coupon at once!

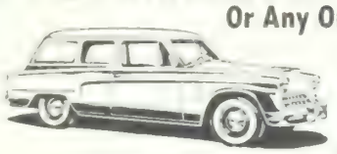
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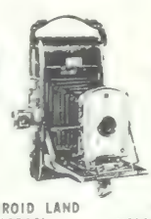
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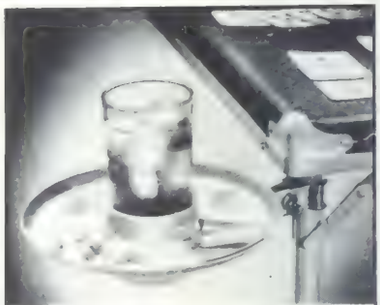
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AROUND

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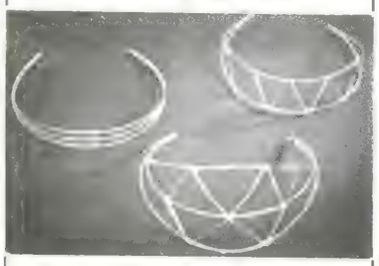
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with one of these lovely gold or silver plated wire bands, by Ben Hur. Terrific unadorned, but you can trim with flowers, ribbons or scarves for unusual effects. 1" wide, $1. 1½", $2. 3", $3 ppd.

Free catalog: *Gifts With a Flair*

MURIEL DUNCAN
Haddon Heights 15, N. J.

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MING TREES lend a lovely touch to any room. Make a 10" tree in your own planter! Complete kit contains Manzanita limb, Peruvian and lichen moss, Somay putty, imported Chinese figure, etc. Specify choice of natural, gray, green, Chinese red, chartreuse. Satisfaction guaranteed or your money back. Send check or M. O. today!

$2.95 POSTPAID

SHELART STUDIOS HG
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BUTTERFLY CHAIR

STANDARD	$7.45
DELUXE	$9.95
AUTHENTIC	$12.95

ALL MODELS FULLY GUARANTEED
and shipped express collect

THE YARDSTICK
"for modern interiors"
Dept. HG17 MANHASSET, N. Y.

COLONIAL FAVORITES
now being used in
MODERN DECOR





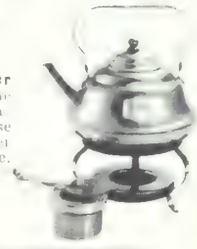
Pine Spoon Rack 17" high x 10" wide that makes a clever wall decoration to show your heirloom or souvenir spoons. $3.95

Copper Skillet Clock 8" x 12" in size. For kitchen, dining room or cottage. 110 V. AC movement. $5.95

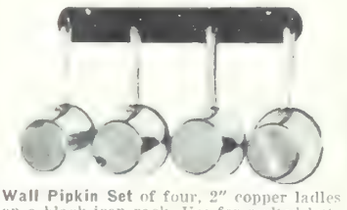




Cape Cod Candleholders of heavy brass imported. Intricate scroll design. Stand 3" high. $3.95 pair.



Imported Copper Teakettle with cane wrapped iron handle. Black iron base with copper holder for warming candle. $9.95



Wall Pipkin Set of four, 2" copper ladles on a black iron rack. Use for melted butter, sauces, etc. $2.95



Copper Plated Molds. 10" long. $1.98 ea.

Grandfather's Clock Case over 2" in width). $3.95

Include 35¢ for postage and handling.
Add 25¢ for each additional item ordered.

Helen Gallagher
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SHOPPING



PORCELAIN DOOR KNOBS

$3.95 the pair 3 pairs $10.95, ppd.

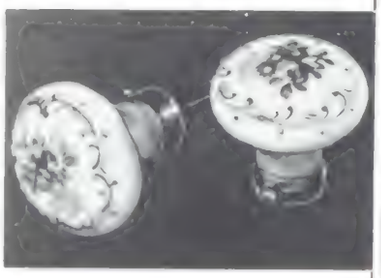
SETH and JED Dept. G-2

ROSE-SPRIGGED CHINA

17-Pc. Demi-Tasse Set

Elegant for after-dinner coffee . . . imported reproduction of the famous Dresden "Moss Rose" pattern . . . has the unmatched delicacy of the original at an unbelievably low price . . . cups, saucers, demi-tasse plates, cream and sugar, all in white china sprinkled with pink rosebuds.

$6.50 complete, ppd. (add 50c West of Miss.)



NEW MARLBOROUGH, MASS.



IN SMART DECORATOR COLORS

Individual 2-cup COFFEE-ETTE

FOR COLORFUL ENTERTAINING, NEW individual 2-cup Coffee-ette of practically unbreakable Dow 700 Styrene plastic keeps any beverage hot through the longest meal and adds color to the table. Ideal for after-dinner coffee in the living room. Each has own trivet.

$1.25 each

one color only for order of less than [illegible]

NORTONS Dept. G-2 6351 Cottage Grove Chicago 37, Illinois

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minimum, only $6.95.

EMCO SALES CORP. Dept. 17



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TRADE MARK

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1616 Euclid St., Santa Monica 62 California

Copr. Paul Hanley—U.S. Pat. D. 162,211



Silver

MOTHER-IN-LAW EARRINGS

★ We didn't make up the name for these clever earrings that are actually miniature silver bells. They're part of the folklore of the Navahos, who make them on their reservation. According to legend, a snoopy old squaw gave her prospective son-in-law a hard time of it until he hung bells on her ears. Made by hand of silver they're unusually different. *Also available for pierced ears.* Wonderful talent to for those you love. Postpaid, tax included, only..... 2.40

You'll be delighted. Order by mail from

Southwestern Gifts

630 E. Alameda, Santa Fe, New Mexico



For a perfect salad [illegible] need garlic; and to store ga[rlic] you need this ceramic conta[iner]. Made in the shape of a g[ar]lic bulb. it is hand-decorat[ed] in natural color against a wh[ite] background. This is fine sho[wer] present. About 4½" hig[h] $1.50 plus 25c. Order fr[om] Hostess House. 5858 Forb[es] St., Pittsburgh, Pennsylvan[ia].



Today's trend is to do ever[y] thing yourself. And we are [on] the lookout for 'How to' kit[s]. Here we show an upholster[y] package with which you ca[n] professionally strip down an[d] re-upholster chairs and sofas. The drop-forged tools are pro[-] fessional, instructions simple. $6.95 postpaid. Bodine's, 44[-] East Belvedere, Baltimore, Md.



A young girl will be de[-] lighted with this sterling silver[-] chain necklace which holds a sterling silver cross. Remember it for Confirmation, for graduation gifts. The chain is 18" long, the cross is 1¼" long. And the cost is amazingly modest! $2.50 postpaid. Tax included. From Susan Smith, HG, Carpentersville, Illinois.

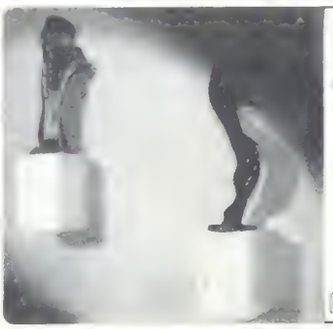
FOR YOUR MINK STOLE



. . . or your husband's best cashmere coat. Clever little sterling silver identification sewn in the top of a coat (or fur scarf) will insure your getting your own garment. Your name is engraved on one side, your city on the other. Also acts as a little hanger over a hook to keep the collar in good shape. About 2½" long. $3.50 including tax and postage. No C.O.D.'s, please.

EDITH CHAPMAN

50 PIERMONT AVE., NYACK, N. Y.



FASHION BORNE

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Debonaire Blox dramatize the picturesque charm of your figurines, bowls, colorful knick-knacks. A new concept in creative wall decorating. Make as many or as few items as you like. Use as bases for wall plaques or your favorite perfume bottle. Lightweight wood blocks, completely ready-to-use. Try new EMBOSSED ENAMEL BOUDOIR or WOODTEX plastic bases. Metal backplate for easy hanging.

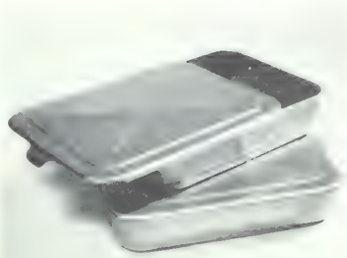
COLORS	White	Grey	Natural	Brown	Yellow	Coral	Chartreuse	Green	Black
BARREL	•		•		•		•		•
BOUDOIR	•	•	•	•	•	•	•		
WOODTEX	•	•	•			•		•	

Note: To avoid your own decorator material for custom Blox	Base Size	Price Pair	Single
Add $1.00 per unit for special handling	3"x3"	$3.95	$1.95
Prepaid anywhere in U.S.A.	4"x3"	4.95	2.95
No C.O.D.'s please	4"x4"	5.95	2.95
	All Blox approx. ¾ high		

DEBONAIRE DESIGNS BOX 458 • ARLINGTON HTS, ILL.

AROUND

overed cake pan. Bake four ready-mix cakes in this navy aluminum rectangle. Then cool slide the tight fitting cover over the top and you'll have fresh, moist cake for several days. And it is a dream from a storage standpoint! 10″ x 8″ x 2″. $1.79 each. Ppd. from Miles Kimball Company, 76 Bond St., Oshkosh, Wisc.



new soap for woolens—oolite! You use *cold* water with this new formula and within minutes your cashmeres, your hand-knits are thoroughly clean. *And* they will not shrink or lose shape. No need for re-blocking, now! $1.50 ppd. one pound From Honey Hollow, Washington, Connecticut.



A wonderful spirit is expressed in this motto trivet, intricately designed of cast aluminum, it reads: 'I'll do it myself.' A pretty but determined fowl and legible letters form the decoration. Finish is flat black. About 6″ x 8¼″. Hang one up to express your independence. $2.50 ppd. Garret Chew, Westport 19, Conn.



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KEEP YOUR DOG OFF THE FURNITURE and COLD FLOOR

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CEDAR TREATED FOR FLEA CONTROL



Filled with first quality Cedar Treated combed cotton.

Avoid harsh chemicals that may injure dog's coat. Our mattress is treated with Natural Cedar only. NO CHEMICALS USED.

	Sizes	Prices
A fine high quality mattress, far superior to mats or pads. This genuine mattress is eyelet tufted, 4 inches thick, treated with pleasant smelling Natural Cedar for flea control. Superbly made; stands up under years of hard wear. Dogs love this warm comfortable bed. Solves the problem of dog hairs and doggy odors on the rugs and upholstery. Thousands of [illegible] SOLD WITH MONEY BACK GUARANTEE!	15″ x 21″	$ 3.00
	16″ x 23″	3.25
	17 x 25″	3.50
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	22 x 34″	5.00
	24″ x 36″	6.00
	27″ x 36″	7.00
	27 x 44″	10.00
	36″ x 36″	10.00
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WASHABLE SLIPCOVERS. Made to fit, [illegible]

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Send check check or money order [illegible]

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Dream-come-true for every little girl who longs to be a ballerina. Pink or aqua rayon-cotton elasticized bodice with filmy tarlatan lace skirt in three full tiers. Rosebuds at waist and shoulder. Sizes 4 to 10 complete with panties to match. No C.O.D.'s please.

postpaid **$7.95**

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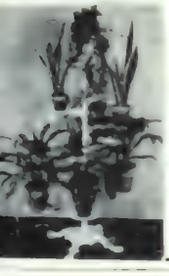
Cupid's arrow isn't really piercing this pretty ear, that's only Chief Blue Sky Eagle's way of making his latest dart earrings design more intriguing, as they actually have screw-on backs. Sheer flattery to wearer. Order a pair of each for your collection and give them as "Valentine's" gifts.

STERLING SILVER . . . $2
18 k. GOLD plate . . . $2
Lustrous COPPER . . . $1

[illegible]

OLD PUEBLO TRADERS Box 4035, Dept. 1-HG Tucson, Arizona

SAVE $15.50 ON GRAPE LEAF SET

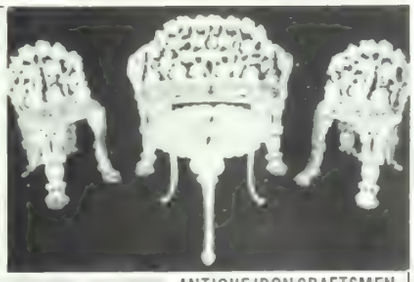


SPECIAL PRICE
4 piece Set
Cast Iron—$41
Aluminum—$4[illegible]

[illegible] good 'til March 1.

FLOWER STAND for Hobby Plants. 11[illegible]

$24.50



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SURE CURE FOR THE BLUES

Who could be sad with the Gay Philosopher looking on? He has stepped out of his famous self-portrait by Henry Major to become three-dimensional in this all-metal, hand-painted statuette. All the cheerful twinkle, warm colors and whimsical charm of the most popular painting in America come to life in this rollicking 8″ high bust. As a mantel or table ornament or as one of a pair of book ends, you'll chuckle every time you look at the Gay Philosopher's puckish, wise grin and many feel he brings good luck. $7.50, ppd. H. C. Paulk, Dept. GP-4942, 304 Kansas Ave., Topeka, Kan.



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SHOPPING AROUNI

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The lady is talking about *us*. We're the pirates who've put a 12" x 18" dust cloth. Our conscience is perfectly clear, however. When you put into a dust cloth what we have, you can ask twice $2. When you can save a woman hours of cleaning time a week, you can name your own price! Our price is $2.

This Conniver Cloth of ours—and we are the only ones in the world [illegible]—*at a time to any surface it touches*. You touch it gently on woodwork, furniture, venetian blinds—*any* dust [illegible] coat of invisible film that refuses to tolerate dust, dirt and grime. You can't see this coating or feel it. It does not hide, discolor or in any way change the appearance of the finish it covers. Instead it brings out and enhances the original lustre [illegible].

KEEP IT FREE . . .

The secret in this Conniver Cloth is something science calls Silicone. Our cloth is [illegible] nated with the stuff. It cannot wear out. When it soils, rinse it like your nylons. Reader's Digest has raved about it.

WARNING! Keep Conniver away [illegible] pirate it immediately for his car, because with Conniver Cloth, he'll wash the car with just a wipe. He may even want it for his golf clubs [illegible] will keep off rust, grass stains, etc.

If our Conniver Cloth does not do everything we say it will, *you may keep it without any cost* whatsoever to you. We will return your $2 *at once*—anytime you tell us to.

Order your Conniver Cloth now . . . $2 each postpaid. Special introductory Price, 3 cloths for $5 ppd. [illegible]



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Now, stop running toilet noises for good with "propeller-action" JOHNNY HUSH. Spins like a top, fits like a cork. Easily replaces rubber tank ball in seconds . . . no tools needed! Ends lever jiggling, water waste. No more annoying noises to keep you awake nights. New plumbing invention works perfectly every time. Fits all tanks . . . costs only $1, postage paid. *Guaranteed to do the job or your money back!* Order JOHNNY HUSH $1 paid direct-by-mail today! . . . . .

sunset house 262 Sunset Building Hollywood 46, Calif.



IMPORTED

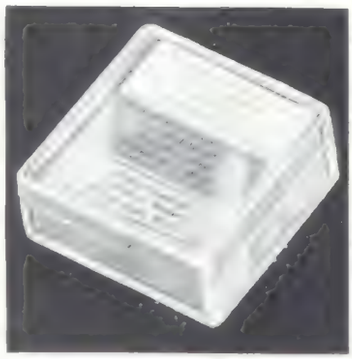
BISQUE FIGURINE LAMPS

[illegible] trimmed in velvet. About 18" high [illegible]

only $14.95 the pair, ppd

[illegible]

WORLD-WIDE INDUSTRIES: Dept. G-2
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Fan chair for a modern roo[illegible] has a wrought-iron frame. An[illegible] the foam-rubber seat come[illegible] covered in denim: raspberry[illegible] charcoal, yellow, cocoa, black $24.95. In tweed: toast, citron[illegible] cerise, black, white, $25.95 In plastic: beige, dubonnet[illegible] striated white, $26.95. 21" [illegible] 17". Exp. coll. Madden, Box 87. Murray Hill Sta., New York.



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TISSUE CADDY will stand on desk or table, or may be hung on wall. Complete with large box of KLEENEX tissues

OPENWORK BASKET with graceful vaulted sides. 9½" high, 9" diameter at top, 6½" diameter at bottom.

each, $2.95 postpaid

Serv-U Dept. G-2
P. O. Box 390 Flushing, N. Y.



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FOR FURNITURE · AUTO UPHOLSTERY AND RUGS

For cleaner, brighter upholstery, shampoo your choicest furniture right at home with Old Colony—the cleaner formerly sold to professional cleaners only! Makes no suds, leaves no residue, softens even hardest water. Removes dirt, grime, grease, food and beverage spots leaving fabrics color-bright. Economical to use, too—a concentrated one-pound package makes about 18 gallons of full strength cleaner. *Fully guaranteed or money back.* No C.O.D.'s.

One-Pound Package..... $1.35 ppd.
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Old Colony Home Fashions
120 Green Bay Road Wilmette 2, Illinois



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. . . And the *new* "Idea Book of Tile" contains many other suggestions just as practical and just as attractive as this tiled bathroom-laundry combination. A plan like this saves you many steps, saves carrying soiled and clean laundry for long distances.

Whether you are remodeling or starting new, you will find colorful ideas you can adapt to suit your own needs. A handy worksheet with typical fixture dimensions lets you plan rooms for comfort and convenience. Send 10c for your copy of this color booklet!

American-Olean Tile Co.

965 Kenilworth Ave., Lansdale, Pennsylvania

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The pattern shown is Imperial's 43744P



Imperial No. 43744P

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Fire agates are fascinating stones because they glow somewhat like opals. Here you see two rings, each made of sterling silver, each set with three fire agates. And it's good fashion to wear two or more on a finger. $2.95 postpaid for one; $5 postpaid the pair. Tax included. Old Pueblo Traders, Box 4035, Tucson, Arizona.



Miss Pussy will purr and Old Jock will wiggle with delight if you give each a quick grooming *every day*. And for this serious duty to your house pets we present an excellent grooming comb. Made of chrome-finished metal, it has an easy-grip handle and rounded teeth, 7". $1.25 ppd. Schudder, 23 Fayette, Boston.



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Send 50 cents for 40 cut samples of these beau[illegible]

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USE Spot Reducer



[illegible] SUES, tones the muscles and flesh, and

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5 YEAR GUARANTEE Certificate with each purchase. **NO IRONING!** No stretching, hang dry in 7 minutes. Can't burn or shrink. Sheds dirt; unharmed by mildew, rain, radiator heat.

NEW IMPROVED FIBERGLAS IN LOVELY IVORY-WHITE COLOR

There is long-lasting loveliness in Godell's curtains made of newer, finer, sheerer miracle Fiberglas. 3 Styles . . . 30 Sizes to fit any window . . . And you save up to $13 per pair. Order now for immediate delivery.

RUFFLED 6" baby headed, dainty edged, permanently stitched ruffles. All sizes wide enough to criss-cross (as shown) or hang Priscilla style.

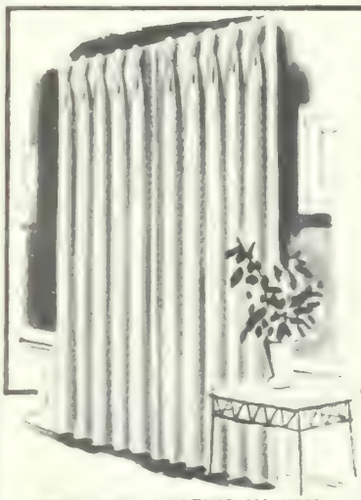
Width to pair	Length	Usually	NOW
86"	36"	$ 6.98	$ 4.59
86"	45"	7.98	4.98
86"	54"	8.98	5.59
86"	63"	9.98	5.98
86"	72"	10.98	6.59
86"	81"	11.98	7.39
86"	90"	12.98	7.98
86"	99"	13.98	8.59
174" (Double Width)	72"	19.98	12.98
174" (Double Width)	81"	21.98	13.98
174" (Double Width)	90"	23.98	14.98
174" (Double Width)	99"	25.98	15.98
250" (Triple Width)	72"	29.98	20.98
250" (Triple Width)	81"	31.98	21.98
250" (Triple Width)	90"	33.98	22.98
250" (Triple Width)	99"	35.98	23.98
324" (Quadruple Width)	90"	45.98	32.98

TAILORED Distinguish any room. Double stitched 1½" side hems. Ample bottom hems, beautifully stitched.

78" wide to pair	Length	Usually	NOW
"	36"	$ 4.59	$ 2.98
"	45"	4.98	3.29
"	54"	5.59	3.69
"	63"	6.39	4.29
"	72"	6.69	4.69
"	81"	7.39	5.29
"	90"	7.98	5.69
"	99"	8.39	6.29
"	108"	8.98	6.69

TIERS Add that elegant "decorator" look to a room. Use singly or tier on tier (illustration shows two pairs).

72" wide to pair	Length	Usually	NOW
"	30"	$ 4.29	$ 2.69
"	36"	4.69	2.89
"	40"	4.89	3.09
"	45"	5.29	3.39



NEW FIBERGLAS DRAPES In 7 COLORS

Lovely textured fabric. Ideal for modern or traditional room. Each beautiful pair washable and sun-resistant. Generous 4" pleats. Size: 86" wide pinch pleated to cover windows up to 46". For wider windows use 2 or more pair and connect with our Empire Hooks to Draw As One. (Hooks Furnished on Request.)

Length	per pair Usually	Now
36"	$ 8.98	$ 4.98
45"	9.98	5.89
54"	10.98	6.69
63"	11.98	7.59
72"	12.98	8.39
81"	13.98	9.19
90"	14.98	9.98
99"	15.98	10.98
108"	16.98	11.69

Colors Champagne, Rose-Pink, Celadon Green, Grey, Gold, Cocoa, White.

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DRAPES ☐ CURTAINS ☐
Ruffled ☐ Tailored ☐ Tiers ☐

Item	Quantity	Size	Color	Price

Check ☐ M.O. ☐ C.O.D. ☐

Name..... I enclose $.....
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[illegible] Rough Rider napkins
8" Matching Plates
Adjustable Corral Centerpiece
3 fun-packed party games
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Multi-colored Cowboy Party Hats
Bright Foil Cowhand Nut Cups
Wild West Snappers with favors
Rough Rider Balloons for all

Party for 8 $5.95 Extra Settings 50c ea

Cowboy Invitations 6 for 25c
Birthday Record [illegible] 75c

[illegible]

Lowy's

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SHOPPING



You assemble this Lazy S[illegible] san coffee table. It's a perfe[illegible] replica of an Early America[illegible] piece. Legs are maple, top [illegible] red-knot pine. And simple i[illegible] structions come with the ki[illegible] And you can finish it with wa[illegible] or with lacquer. 29" in diam[illegible] ter. 18" high. $19.95 ppd. Orde[illegible] from Economy Kits, Box 34[illegible] Department HG, Accord, Mass[illegible]

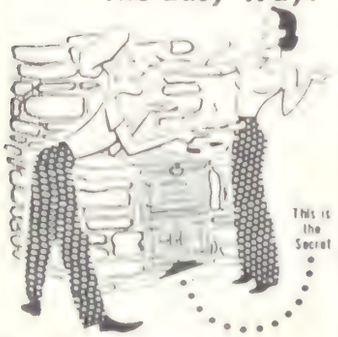


Serene composition: the[illegible] fluid lines of Duncan Phyfe. Here we show a side chair made of fine Honduras mahogany. The finish is mellow, the splat back is hand-carved, the foam rubber upholstered seat is covered in your choice of fabric. 33" high x 18" wide. $48.50 East of Miss.; $51 West. Exp. ppd. Biggs. Richmond, Va.



Stay-a-bed will love this pretty tray which adjusts to five different positions. *And* the home-style Florence Nightingale will find that it makes tray-service astonishingly easier. Frame is wood finished in ivory enamel; top is Masonite finished in ivory with green leaves. 22" x 12". $4.50 ppd. Helen Gallagher. Peoria. Ill.

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AROUND

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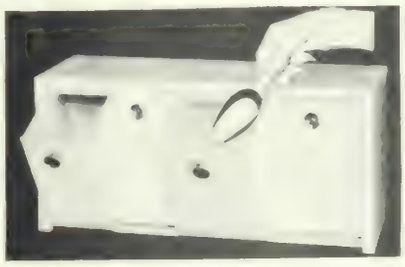
A gay dog makes a happy accent on a rayon taffeta apron. And this gay dog is a clipped and beribboned poodle which perches fashionably on the pocket of the apron. Apron colors: red, dusty pink, black, white; poodle colors: black or white. Fits all waists. $5.95 ppd. Zeller Originals, 4361 Tujunga, Studio City, HG, Cal.



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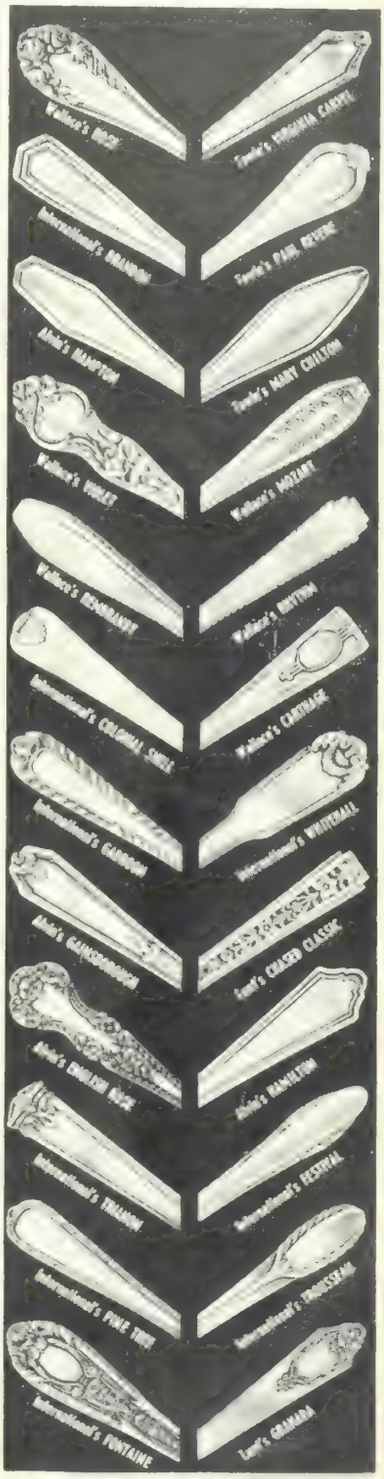
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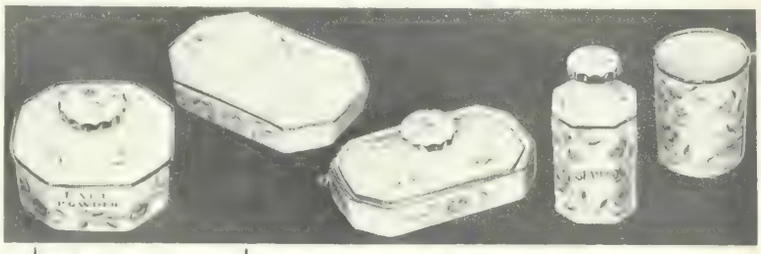
Garden fantasy: an elf on a mushroom cap. You'll want this charming terra cotta ornament for your border. About 13" high x 13" wide at the base this decorative piece will give you continuous enjoyment throughout the year. $6.5 express collect. Order from The Erkins Studios, 40 West 40th Street, Department HG, New York.



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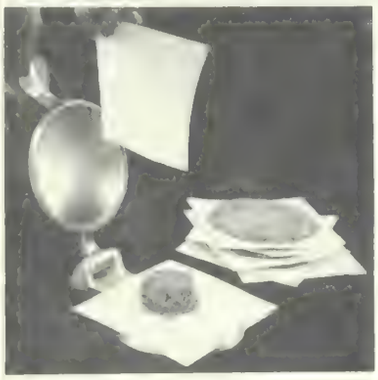
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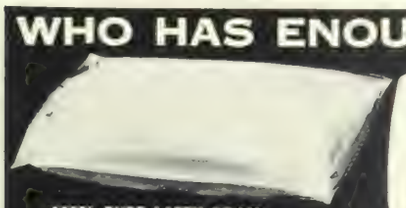
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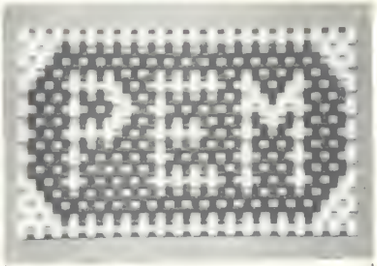
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Design your own mat—choose your own color combinations. Send sketch with order specifying size, colors, letters, numbers, emblems or design. Colors: blue, green, red, yellow, black and white. Sizes:

13" x 22".....$4.50 16" x 27".....$6.75
17" x 22".....$5.65 18" x 30".....$8.00
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Prices include pp.

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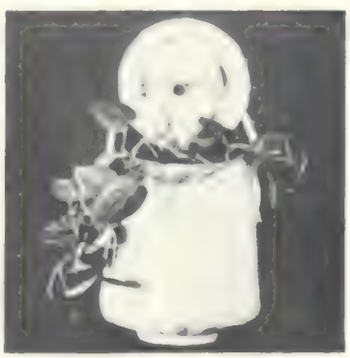
SHOPPING



Cascade of imported crystals highlights this pair of decorative lamps. The bases are made of black-finished perforated metal and opalescent glass; the tops are festoons of black-finished metal sprays and faceted prisms. Each is 14" high, each has a light in the base and the shaft. $24.95 ppd. pr. Stier, 277 E. Fordham Rd., N. Y.



Lock-N-Brace is a new hardware unit for furniture. When repairing old or making new furniture try using this corner brace. It will give unbelievable strength to bed rails, to tables and chairs. Made of steel it is 3" wide. $2.95 postpaid. Order from Rudolph Industries, 283 West 16th Street, Holland, Dept. HG, Michigan.



A basket from Mexico becomes a gay plant holder when *you* make a metal liner with a coffee can. Hand-woven of natural peel, the basket is strong and sturdy. Use it unpainted or finish it with a bright color enamel. Without the coffee-can liner, it is useful as a basket-bag. $5.95 ppd. Order from Farrar's, Delray Beach, Fla.



Pretty work apron. We find that attractive aprons sometimes are too small! Shown here is one designed on generous lines (30" long x 52" wide). It's made of a small-pattern cotton print faced with solid color. Predominating colors: red, blue, green, brown. $5.25 ppd. From Marie Fargo, 5210 N. 7th, Phoenix, Ariz.

AROUND



Oly-Poly will make every ant gurgle with delight. It's uely Tweedle-de-dee in apearance (that's because it has olling gait) and it has an enunting face, movable arms a built-in rattle! Made of an and colorful red and te plastic. About 9" high. ppd. Terri Products 1848 rribrook Rd., Philadelphia.



n aid to patience: Roll-ite. How many times have you uttered to yourself as you ened a vacuum can? Just as ten as the tear strip went off track! With Roll-Rite you ill have no cause for aggravaon. It is a clever device which eeps the strip in place. 50c for ree different sizes. Ppd. Novel rt, 220 N. 2nd, Sunbury, Pa.



A cheerful chick decorates he ceramic tile center of this arge tray. Border is made of basketweave wrought iron finished in black. We think that a air of these would make a nost interesting wall decoraion for a happy kitchen. About 13" sq. $3.25 postpaid for one. From Wonder Bar, P. O. Box 425, Dept. HG, Trenton, N. J.



Life saver: Thermalarm! This is a fire detector which sounds an alarm before a fire breaks into flames! It has sensitive elements which react to rising heat; warning you of danger before the damage starts. Install this system for life and property protection. $39.50 plus 50c postage. Abco. 387 Canal Street, HG, N. Y.

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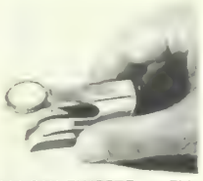
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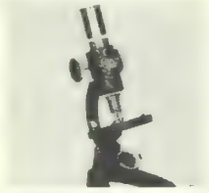
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Ht.	Brass	Iron	Brass	Iron
6	$7.45	$4.50	$8.45	$5.25
12	8.45	5.25	9.45	6.25
16	9.25	6.25	10.45	7.25
24	11.45	8.25	12.45	9.25
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Candlevase to use two way [illegible] with the extra thick 15" cand[illegible] or with an arrangement [illegible] small flowers at the base of t[illegible] candle. Holder (4") is mad[illegible] of clear glass banded wit[illegible] gold: candles come in thre[illegible] colors: red, white, dark gree[illegible] $4.95 ppd. the set of two candl[illegible] vases and two candles. Alexan[illegible] der, Box 4023, Philadelphia



Your green thumb may be [illegible] trav you! Before it does be sure to get Analeaf! It contains everything you need to test your plants and soil for fertility and for nutrition. Kit contains test tubes, chemicals, eye droppers, instructions. $7.95 ppd. Order from The Irrigation Engineering Company, 4063 Seventh Street, Riverside, Cal.



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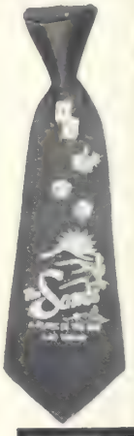
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Connecticut	93	24	x18"	1.50	4.50
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Michigan	85	18	x18"	1.50	5.00
New York	91	24	x18"	1.50	4.50
New Jersey	92	18	"x24"	1.50	4.50
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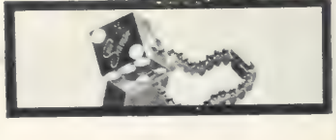


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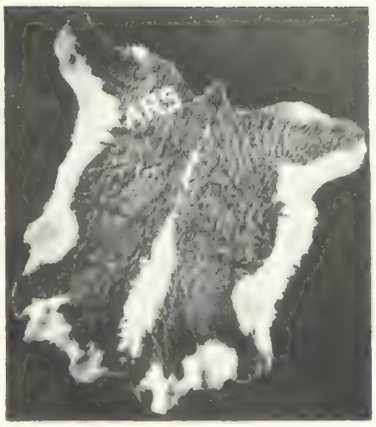
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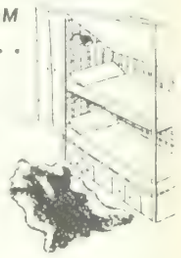
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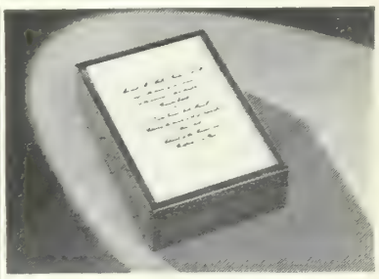
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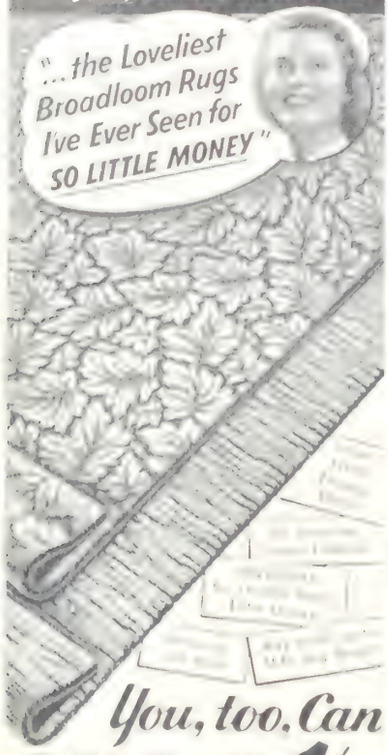
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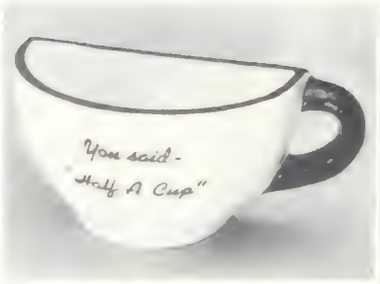
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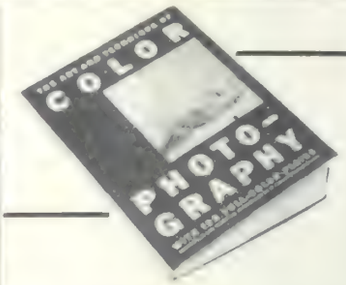
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Mexico

a fascinating land of incredible contrasts and innumerable lures

Mexico is a country where you find contrasts at every turn. Take, for example, the Mexican landscape where startling beauty derives from incredible juxtapositions, where the mountains look as though they had been starched, pleated and ironed against the sky, and the little villages seem to have been dropped whole from heaven by a giant biscuit maker who decorated each one with a church. Traveling through this exotic landscape just below our southern border, one is constantly exhilarated by sudden change. Just beyond the hill there is always a surprise. It may be desert, sierra or scenic canyon, a town or village that tumbles down the mountainside (like Taxco or Guanajuato), an aquamarine bay (like those at Mazatlán, Manzanillo, Zihuatanejo or Acapulco), or the ruin-strewn flatness of Yucatán. It may be the evergreen forests near Rio Frío on the road to Puebla or the staggering valleys beyond Tehuacán on the road to Orizaba, Córdoba and Veracruz. It may be the silver-tipped cone of Mount Orizaba around whose base pineapples and gardenias grow among leathery green coffee bushes, or a beach where the Gulf swells topple and the palm trees rustle as at Boca del Rio. In the state of Michoacán it is very apt to be a lake, such as Pátzcuaro with its ancient Far Eastern air, or a volcano like the young Paricutin. Some of these regions exist in our own century. Others seem to have been arrested in the era of Díaz or Montezuma or the god-heroes of the Toltec-Aztec-Maya civilizations. From Mexico City the roads go out in all directions through diverse climatic zones and through time.

This landscape is, of course, peopled. Look at one of those stiff, noiseless mountains on a Saturday morning. White dots of men like beads upon a string thread down the trail over the bare humps to the plain. As they come closer you see between them dark-eared asses and twinkling donkeys trotting on fine little feet, under great twin baskets filled with tomatoes and gourds, twin nets of jars looking like misshapen bubbles, twin bundles of faggots neatly cut, or twin sacks of charcoal. Often sitting between the baskets rides a woman with her child tight in the *rebozo* at her breast. Here and there a baby donkey trots after its laden dam.

All over Mexico, down from the mountains, across the plains and out of the valleys, the Indians come to the nearest important town for the ritual of the market. Although it is one of the commonplaces of Mexican daily life, the native market is of unfailing interest to the foreigner. Mexican shops in the States have familiarized us with many of the objects for sale, but they cannot import the atmosphere, the color and the smells, nor the charm of the Indians as they trade and fraternize. In the markets you will find aspects of Mexican life that have not changed since the days of the Aztecs. And so you will if you are lucky enough to discover a fiesta in Oaxaca, Tehuantepec, Querétaro or on Lake Pátzcuaro; at such ritual-dances as the Plume-dance (Oaxaca) or *Los Voladores*, the flying-pole dance (Papantla, Vera Cruz) you can hear small drum and primitive flute produce hauntingly mournful sounds. On Lake Pátzcuaro you can also hear the Tarascan Indians talking softly in their twittery polysyllabic language as they pole their long dugouts over the still, clear waters. On the isthmus of Tehuantepec you will find the strong, straight-backed women that Miguel Covarrubias, Mexico's great cartoonist and anthropologist, has written so glowingly about in his book *Mexico South;* and in Yucatán you will see Mayans whose profiles are echoes of the sculptured ones of ancient gods.

Then there are the churches. Some ten thousand of them were built during the colonial period, many of them esthetic masterpieces which survive today. In the small villages the church from a physical point of view seems to be the sole reason for the village's existence. For if there were no church there would be no point to make for. Always where there is a church, there is a plaza, a *zócalo*, and there the community life is carried on. Some of the little churches are quite simple, but many others are among the most sumptuously decorated religious edifices in the world, containing acres of gold leaf, tons of silver, copper and bronze and fortunes in rare woods. The largest is the cathedral in Mexico City, reputed to be second in size only to St. Peter's in Rome.

Besides these remarkable Spanish mementos, Mexico contains an impressive array of ancient Indian monuments, including the Toltec pyramids of Teotihuacán, the Aztec Quetzalcoatl Temple, the Zapotec ruins of Mitlá and the Mayan cities of Chichén Itzá and Uxmal in Yucatán and Palenque, Chiapas. At the (*Continued on page 44*)

House & Garden's Travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATIONS

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Paradise Inn

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ARKANSAS

HOT SPRINGS NATIONAL PARK



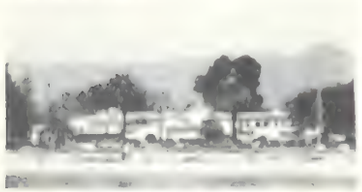
Arlington Hotel & Bath

CALIFORNIA

LOS ANGELES

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SANTA BARBARA



Santa Barbara Biltmore & Cottages

FLORIDA

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Daytona Plaza

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FLORIDA

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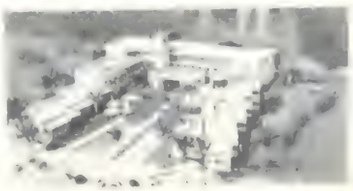
DELRAY

The Colony. Seconds away from shops, movies, beach. Rates from $6. Booklet. Phone 1-0-0.

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FLORIDA

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ing and going. Golf on our private 18-hole championship course. Swim in new temperature-controlled pool. Relax in luxurious surroundings of [illegible] your winter holiday in America's oldest city. Send for Color Brochure. Manager, Edward G. Flather, Jr.

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NEW JERSEY

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VIRGINIA

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CANADA

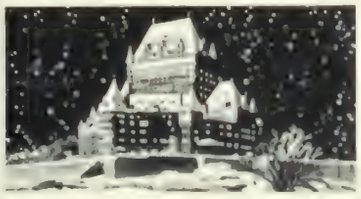
MONT GABRIEL, P.Q.

Mont Gabriel Club. Luxurious 1000 acre mountain [illegible] 40 miles north of Montreal. Private lakes, [illegible]

MONT TREMBLANT, P.Q.

Manoir Pinoteau. [illegible] Ski Resort, near famous Laurentian [illegible] SKI HOLIDAYS. [illegible]

QUEBEC, P.Q.

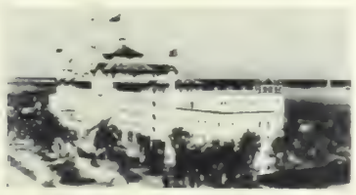


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BAHAMAS

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BAHAMAS

NASSAU, CABLE BEACH

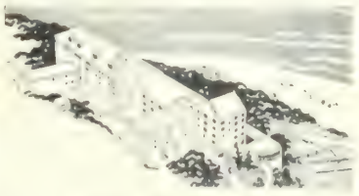


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*slightly higher in the West

FOSTORIA

MEXICO continued from page 41

end of the time scale there is the gigantic new University City, a brilliant fusion of modern building techniques and local materials, and the Jardines del Pedregal, a residential section, both on a lava flow outside Mexico City.

Whatever else you visit in Mexico, you are practically bound to visit the capital. Not only is it a fascinating city, it is the most convenient spot from which to explore the countryside, being pretty much in the center of things. Today you can reach it by car, train or plane.

The old Aztec city of Tenochtitlán was built, like Venice, over water. Canoes filled with flowers glided about its streets, while visitors and goods from the surrounding countryside arrived by way of Texcoco Lake. However, the Spaniards did not care for water. They filled the canals, tore down the temples and houses and created the basis for the present city. Today if you want to drift around in a canoe you will have to visit the floating gardens of Xochimilco, which is no chore as they are truly delightful, though [illegible]

Mexico City, a cosmopolitan metropolis, 7,780 feet above sea level, is in the middle of a building boom and great new skyscrapers of brass, glass and colored mortar are elbowing their way up to the sky most everywhere. They do not deter the Indians from squatting on the sidewalks with their babies as they always have and at dusk their rusty gasoline lanterns glimmering beneath the shiny new windows [illegible] many that compose the Mexican scene.

If you would do as the Mexicans do, eat lunch anytime from half past one to four and dine at nine. The professional bullfights begin at four on Sundays and holidays from November through March. Practically nothing else begins on time so your days can be quite fluid. You might fill them up with visits to the markets to inspect the vegetables, textiles, pottery and flowers, the baskets from Toluca, the bubble glass from Puebla, old ironwork, Casuro records and smartly designed huaraches. Or you may drive down the Paseo de la Reforma to Chapultepec, Mexico's Bois de Boulogne, where crowds of bright-colored, sun-dappled figures move beneath the trees. Ride up Grasshopper Hill to the Castle of Chapultepec for a breathtaking view. For suburban excursions there are the aforementioned Jardines del Pedregal and University City, the Sanctuary of Guadalupe, the Pyramids of Teotihuacán, Quetzalcoatl Temple, Chapingo, the National Agricultural School where Diego Rivera's greatest frescoes line the walls of a former chapel, and Fortín de las Flores, an overwhelming mass of gardenias, bougainvillea and orchids. You may cushion your stay between excursions at such hotels as the Del Prado, Reforma, Genève, Ritz, and Regis.

The standard tourist run outside of the capital is Cuernavaca-Taxco-Acapulco, of which the middle town is definitely the most picturesque. Cuernavaca was popularized first by the Aztec emperors, then by Cortés, and later by Emperor Maximilian and C[illegible] lotta. It is still a favorite with visit[illegible] barons from the United State[illegible] Mexico who have settled in magnific[illegible] estates replete with swimming po[illegible] In fact, settling seems to be the b[illegible] thing to do around there, for there[illegible] very little for the itinerant to do af[illegible] he has inspected the Cathedral, Cort[illegible] white house, now the Posada [illegible] Casona, and the murals by Die[illegible] Rivera in the Palacio Cortés, now t[illegible] State capitol. Two places in the vicini[illegible] where it would be easy to settle fo[illegible] ever are the Hotel Mandel, a sprawlin[illegible] affair with a swimming pool and droo[illegible] ing trees, and the Hacienda Vista He[illegible] mosa, where the swimming pool is bui[illegible] under the arches of an old aqueduc[illegible] and you open the door to your roo[illegible] with a great Spanish key.

Taxco, tumbling down the mountainside, is reminiscent of Capri minu[illegible] the sea. Its architectural glory is th[illegible] rose-hued church of Santa Prisca, an[illegible] the streets are lined with shops full o[illegible] silver, tinware and sometimes paint[illegible] ings and furniture. The highest hotel i[illegible] the Victoria with its broad stone dining[illegible] terrace looking into the town.

The road from Cuernavaca and Taxco slips into the sea at Acapulco, a bay of great natural beauty, overcrowded with nightclubs, villas and hotels, some of them very splashy indeed. There is a morning and an afternoon beach, although nobody seems to pay much attention to protocol as both are continuously occupied. The water is as warm as baby's milk and the sand on the beach is hotter. Consequently most people lie around in states of apparent collapse. But in the evening things cool off, and everybody gets extremely lively (over at the Copacabana they shed their shoes and stockings to dance on the beach with water lapping their toes). If you like the gay life and tropical heat, Acapulco is the place for you, and you can enjoy it in style at the Caleta or the Hotel de las Américas, to name but two of the many hotels.

Guadalajara, whose soft liquid syllables signify 'river of stones,' is an aristocratic old Spanish city, 380 miles northwest of Mexico City, in the midst of low, gently rolling hills. Go there in the spring if you can when there is always sparkling sunlight and a fresh, invigorating tang in the air. Drive there over the Mexico City-Guadalajara Highway and enjoy a six-hour trip over sky-piercing sierras, through well-cultivated valleys, past colorful Toluca, and its snow-capped volcano, and past Morelia, the picturesque capital of Michoacán. History has laid a gentler hand on Guadalajara than on most Mexican cities, permitting it to pursue its own aristocratic, slightly remote destiny in a land of abrupt and lightning changes. Among Guadalajara's undisturbed architectural features is the sumptuous and bizarre cathedral which includes Gothic, Tuscan, Arabic, Mudéjar, Corinthian, Byzantine and Doric elements. Southeast of Guadalajara lies the new volcano, Parícutin, while scattered between that city and the capital are the delightful villages of Ocotlán, Celaya and Querétaro, each

(*Continued on page 45*)

MUSIC continued from page 2

h pipe band, the harp, a flute, the rrel-house piano, the organ in Bos-'s Symphony Hall, and such novel-s as *Rail Dynamics*, a collection of inds recorded along the tracks of the w York Central on a rainy night, and antasy of sounds related to the ocean, led *Voice of the Sea*.

Under the Audio Collector label, ivingston Electronic Corporation ivingston, New Jersey) offers *Voices om Vienna*, a mixed choir of 136 sing-g Schubert, Mozart, Beethoven, and rauss. The same company also has a naural recording of the 34-man Vien-String Symphony playing Hans fitzner's *Little Symphony, Opus 44*

under the direction of Kurt Rapf. On the Livingston label, the Barbara Carroll Trio (piano, bass, drums) plays a medley of popular selections including *The Gentleman is a Dope, I Can't Get Started* and *St. Louis Blues*. A quintet including pianist Erskine Butterfield plays a medley under the title *Just for Kicks*, and another record is devoted to Lenny Herman and 'the mightiest little band in the world' playing popular selections. So far binaural's greatest appeal is for those who are interested in sound as such rather than in music. When the listing of available recordings is expanded to include more musical favorites, both classical and popular, the story may be different.

MEXICO continued from page 44

f which should be visited by anyone nterested in colonial religious archi-ecture. Northwest of Guadalajara lies Mazatlán, a charming gulf town which must look somewhat as Acapulco did before it was 'discovered.

Transportation

By plane: Pan American World Airways planes fly daily from Houston to Mexico City, connecting with Eastern Airlines coming down from New York. American Airlines offers connecting service from any of its domestic terminals and also direct service from New York and Los Angeles. Guest Airways flies daily from Miami to Mexico, connecting with an Eastern or National flight between New York and Miami.

By train: The main route lies via the Missouri Pacific from St. Louis to Laredo, then over the tracks of the National Railways of Mexico to Mexico City. From the east the Pennsylvania Railroad has a through car to San Antonio, but the New York Central and the Baltimore and Ohio require a change at St. Louis in addition to the change at San Antonio. Three new Swiss streamliners ply the rails below San Antonio.

By car: The roads are good and little traveled by automobiles, but you must watch out for goats, sheep, cattle and pedestrians. Check your insurance broker before leaving home to see if your automobile policy covers you in Mexico. If not you can arrange for coverage at the AAA office in Laredo, Brownsville or El Paso. Bring your [illegible] permit from Mexican customs at the port of entry, and it is good only for six months and is not renewable.

CANNING continued from page 4

vegetables. Combine with the sugar and salt. Mix until sugar is all dissolved. Pour into sterile jars. Refrigerate. Serve with a curried dish.

Cocktail pickles

2½ lbs. sugar
½ cup brown sugar
1½ cups cider vinegar
½ cup tarragon vinegar
2 tbsps. allspice
1½ tbsps. peppercorns
3 cloves garlic
2 qts. dill pickles
¼ cup olive oil

Bring to a boil and boil vigorously for 5 minutes the sugar, brown sugar, cider vinegar, tarragon vinegar, allspice and peppercorns. Let cool and add the crushed garlic. Cut pickles in 1-inch rounds and put in a crock. When vinegar mixture is cool pour over the pickles. Add the olive oil and stir. Cover. Stir every day for 10 days using a *wooden* spoon. Pickles can be sealed in sterile jars or kept in crock. Note: Use at table or impale on toothpicks and place on appetizer tray.

Pickled pineapple

1 pineapple
2 lbs. sugar
2 cups water
1 tbsp. cassia buds
4 whole cloves
Peel of 1 orange—sliced
2-inch stick of cinnamon

Pare and core pineapple; cut in thin slices and then in quarters. Boil for 10 minutes the sugar, water, spices and orange rind cut in thin strips. Add the pineapple, cook for 10 minutes. For three mornings drain syrup from pineapple, bring to the boil and then pour over the fruit. Fill jars and seal. This is particularly good with baked beans.

ETHEL M. KEATING

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House & Garden

February, 1954

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Mexico 41

ON THE COVER: Ancient Rome is echoed in a contemporary bathroom (described on page 84). Above the tile dado of the tub, a *trompe l'oeil* mural by Jay Gresham gives a vision of distance that lends enchantment. Towels, soaps and sponges are bright punctuation points. The Harlequin Look, a gay decorating trend introduced by HOUSE & GARDEN, is indicated here in a gold-and-white shower curtain. Inspired by a 15th-century Venetian motif, the Harlequin Look is described on page 72. Shower curtain and towels at Lord & Taylor, N. Y. Photograph, Haanel Cassidy.

HOUSE & GARDEN is published by The Condé Nast Publications Inc.

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Modern living requires modern bathing

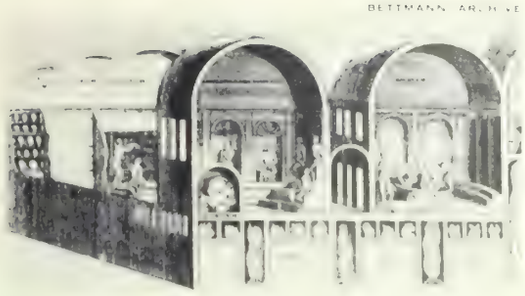


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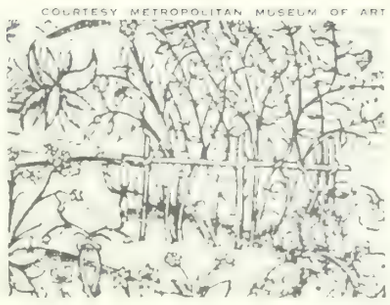
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The American idea, 1954

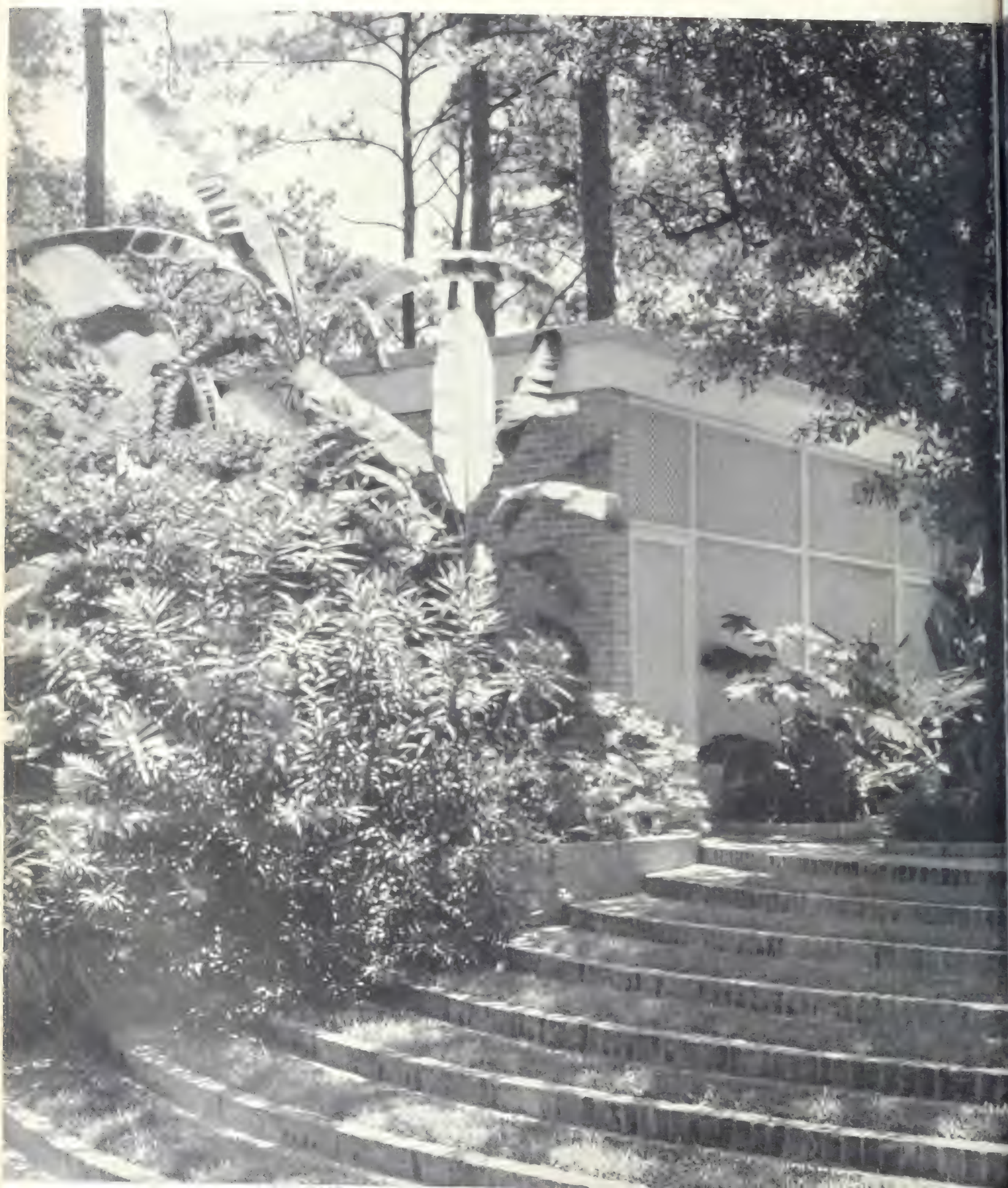
The pictures on this page bear out Carlyle's theory that nothing worthy ever disappears. Many of our newest ideas in living evolve from modes and manners of other times and other places. The grandeur that was Rome reappears in a contemporary version of a Roman bath. Carnival colors of 18th-century Venice become today's Harlequin Look. Medieval missals, depicting the oldest gardens in the world, influence herb gardens in our suburbs. Our homes echo the elegance of Spain, France and the Orient. Joining this line-up of milestones from the past are those inventions that stem from our own 20th-century ingenuity: the air-conditioned climate of a modern house, the kitchen that makes every day a holiday, the power tools that turn gardening into a game. These are the warp and woof of the American Idea, 1954. We Americans have a special way of looking at life. We don with equal aplomb blue jeans or black ties. We are apt to spend Saturday morning painting the kitchen, Saturday night listening to the opera. In short, we live as we please, enjoying the best of past and present. ALBERT KORNFELD







Texas has taste



Texas, to most of us, means longhorns and raw land, oil derricks and the Rio Grande.
In this issue, House & Garden brings you another view of this romantic State:
the Texas that lives with taste, mixing old and new with a free hand and a light heart.

TOM LEONARD



In Texas, an air-conditioned villa

The Romans would have loved Texas. The fact that Texas tempts one to do as the Romans did is ample proof. For one thing, modern Texas, like ancient Rome, has never wanted for space. This makes it possible to spread the rooms of a house around an inner patio and swimming pool (the modern version of a peristyle) very much like the villas of nearly 20 centuries ago. The one-story brick house you see here (and on the preceding two pages) traces its lineage to those villas. Where architect Hugo V. Neuhaus, Jr. has improved on the original mold is in its transparency. In this Houston house, which he designed for himself and Mrs. Neuhaus, clear panels of glass are all that separate the living room, dining room and master bedroom from the water's edge, and part of these slide back so that one may dive right into the pool. This means that the outdoors can be fully enjoyed during summer months from an air-conditioned vantage point indoors. Beyond the pool is a spacious patio, linked to a lower lawn by the dramatic grass steps you see on pages 50, 51. Partly terrazzo and partly brick, this patio reaches some 50 or 60 feet in any direction and easily accommodates 50 guests for dancing or outdoor supper parties. At its edge is a final convenience for an idyllic outdoor life, a guest bathhouse. *Continued on page 111*



Low-scaled furniture protects living-room outlook on pool and patio at right, high trees and bushes beyond window at left

Opposite: **Pool begins where living room ends; glass panel at left opens**

TOM LEONARD





Tunis in Texas: pavilions by a freeform pool create a colorful oasis

TOM LECNARD

The pavilion look in Dallas

You may live in Texas, which has one-third the coastline of California, and still live 300 miles from the sea. For this reason, Texans are apt to create something of a private beach under their own roofs. The shore line may be the free-form outline of a pool, a terrace replaces a dune, a pavilion is the inland version of a seaside cabaña, but the result is as tempting a design for outdoor living as any you'll find in Hobe Sound or Havana. Mr. and Mrs. Reagan J. Caraways' plan for a terry-cloth life in suburban Dallas is easy to picture from the serene setting opposite. A few minutes' walk down a winding path from their house is a freeform pool, roughly 65 feet long, which tempts one to think in terms of a spread-eagle dive. A fringed and tasseled pavilion, like a big Arabian tent, provides escape from the sun, while merging with a low brick wall is a pool house, converted from an existing building by architect John Astin Perkins, and almost hidden by honeysuckle and leafy shrubbery. The landscaping, created by Lambert Landscape Company, adroitly enhances the shape of the pool. (*Continued on page 116*)



A fringed sunshade presides over low black lacquer tables set for lunch at the poolside





Air-conditioned living rooms escape the heat, explore the view through window walls

A Fort Worth house with a Far East flavor

On a hilltop overlooking Fort Worth, the glass-walled rooms of Mr. and Mrs. Robert F. Windfohrs' house are fabulous front-row seats for the sweeping panorama of Texas. With only a sheet of glass between them and the outdoors, these rooms are like Oriental scrolls that frame vast scenic views: massive oak trees silhouetted against smooth sloping hills and vibrant blue skies. In the mood of the Far East, the decoration is designed so that your eyes can turn from the opulence of the outdoors to the restfulness of indoor pockets of greenery. At every turn there is a remarkable piece of sculpture or a grouping of plants as thoughtfully planned as any *tokonomo* (alcove) in a Japanese household. Paintings by Picasso and Roualt hang on the long wall of the gallery and the mirrored wall of the game room, while many fine pieces of Chinese sculpture emphasize the Far East flavor. The variety of glistening leathers, quilted silks, hand-woven velvets and textured fabrics would make Aladdin rub his eyes. All this, plus travertine walls and terrazzo floors, lacquered bamboo and tamo wood furniture, underlined by white area rugs, provides an infinite variety of delightful textures for the eye to dwell on.

When designer William Haines planned these rooms, he created a kind of dotted line between indoors and outdoors, (*Continued on next page*)

Opposite

In early spring and late fall, small flagstone terrace is used for entertaining



Natural scenic scroll seen through solarium window wall reveals view of old oak tree against a background of rolling hills

(*Continued*) with the help of Thomas D. Church, landscape architect. Composed of a gallery and a solarium, intersected by a large game room and bar, the wing gives the impression of one continuous open living room reminiscent of a Japanese interior. But whereas the *fusuma* (sliding doors) of a Japanese house usually open onto small enclosed gardens, floor-to-ceiling glass walls enable these rooms to scan the large rolling vistas of Texas. In summer, the magnificent views can be enjoyed indoors in air-conditioned comfort.

In the spirit of Texas, whose motto is friendship, these rooms are designed for hospitality. Every conceivable comfort has been considered. There are deep-seated sofas, armchairs and floor cushions. There is a built-in bar in the game room, made in such a way that it seems to drift out-of-doors. The solarium is dominated by a tranquil Kuan Yin figure. The design of the solarium fireplace was largely determined by the posture of this Chinese figure. Seated upon a stone ledge over the hearth, the Kuan Yin is dramatized by a skylight. A continuous curtain of water flows behind it, and spills down in front of the fireplace into a pool below, giving the solarium the soothing nature of a woodland glen. At the top of the steps where solarium, gallery and game room meet stands Marino Marini's horse and rider. It expresses the strength, the motion, the dynamic urge to unleash the forces of the earth, in short, the power that is Texas.

Opposite

Gallery fans out into the game room two steps below, and the whole area makes one vast entertaining space



Game room provides wide-angled views through glass walls

TOM LECNARD





Master bedroom has two moods. By day, glass walls display solarium. At night, jalousies close it for fireside conversation

TEXAS HAS TASTE

In Dallas, echoes of Spain

As this house shows, Texas and Spain have a lot more in common than the Conquistadores. They share a summer climate of fierce, dry heat in which, to be comfortable, you must create your own cool perspective indoors. The Spaniards' solution was to build their houses around inner courtyards, forming secluded, private oases. In Dallas, Mr. and Mrs. Harwood K. Smith borrowed this idea. Mr. Smith, an architect, planned their home around a small, enclosed version of the Spanish patio. In an Alhambra-like setting, cherished tropical plants grow in the heart of the house. Every room has a view of the patio or gardens, designed by landscape architect Arthur Berger, or both. Because Texans like the *laissez faire* of buffet and cocktail parties, rooms flow into one another for relaxed entertaining. For Spanish flavor, decorator William Parker McFadden combined Mexican and South American accents with both contemporary and antique furniture. Mr. Smith, who grew up near the Mexican border, likes to mingle Texas tradition (*Continued on page 116*)

TOM LEONARD



Air-conditioned patio room enjoys both indoor comfort, outdoor view

Opposite

Inner court is green haven, heart of house



White balconies frost a pink house, glimpsed through trees

A Houston house with a French heritage

In the heart of Houston's River Oaks suburb is a sudden vintage of New Orleans. Poised above busy Kirby Drive, a pink French Colonial house wears a romantic air of moonlight and magnolias. This is the home of Mr. and Mrs. Sterling Hogan, Sr., and it reflects their nostalgia for the French Quarter of the "city that care forgot." The hidden, vine-hung courtyards of the *Vieux Carré* live again in the courtyard terrace in back of the L-shaped house designed by architect Frank Dill. Pink garden furniture echoes the airy grillework of the porch and second-floor balcony. Landscape architect Ralph Gunn used a tranquil pool and terraces on two levels to create a cloistered garden scene. The Hogans entertain on the terrace in the temperate spring and fall. During the hot summer, the garden view is framed by first-floor picture windows. Soft, moist Gulf breezes encourage exotic plants such as camellias, magnolias and the water oaks of the South that give this house a setting true to its tradition.

In this romantic garden, echoes of New Orleans' Vieux Carré

TOM LEONARD

HOUSE & GARDEN, FEBRUARY, 1



KERTESZ



Contemporary room with a colorful past: a wallpaper called 'Greenfield Bottles,' designed by Schumacher, could have been lifted right out of the front windows of a post office in pioneer days. (The actual post office, complete with hand-blown bottles, muntin windows, *et al.* stands in Greenfield Village, part of the Henry Ford Museum in Dearborn, Michigan.) The cherry settles, reproductions of early pieces, are accented by pink chintz cushions and mixed with a modern glass-topped cocktail table. *Additional photograph on page 113. Shopping information, page 110*

Decorating almanac for 1954

Revival of the fittest:

American Provincial furniture, perennial favorite, is a mellow accent in contemporary room schemes

The way many American families feel about furniture is expressed in the Helen Hokinson cartoon of a woman who said to the salesman, 'Doesn't anything rock any more?' Today's need for relaxation is as strong in all of us as the search for beauty. This is one reason why American Provincial furniture continues to be a perennial favorite. Its mellowness and delicate but sturdy lines make it as much at home in contemporary rooms as it was in the simple houses our forefathers built on the New England shores. Here, in short, is a style of furniture that seems to be timeless in appeal. There are many ways to interweave everything from settles to spinning wheels, rockers to rush-bottom chairs into attractive room schemes today. The secret is mixing. Our rooms are not meant to be parasites of any one period but to breathe the fresh air of current living. There are excellent examples of early decoration in Colonial Williamsburg, in Winterthur, in Monticello, but to duplicate these period-perfect rooms in our homes today would be like turning back time to the 18th century. Here and on the next few pages, you see a new treatment of American Provincial furniture, the results of mixing it with contemporary fabrics and furniture to achieve the 1954 American look in decorating. *For shopping information, turn to page 110*



In this small study, one period complements another. American Provincial ladder-back chairs mix well with modern walnut desk and wall shelves. Curtains, barber-pole lamp adapt Provincial motifs.



Cherry chest and night table, crisscross wallpaper contribute American Provincial flavor to a three-room apartment. Comfortable sofa and chair upholstered in textured fabrics, marble-topped coffee table are modern.



Small-scaled furniture in light finishes saves space in a living-dining room. Here, American Provincial chairs, a modern table.

Harbingers of spring:

first cotton prints of the season to brighten your rooms

Here and on the next three pages are your tickets to a spring preview: lively cotton prints designed in Hooper & Conner colors. Any one of them will give your rooms a look of spring long before crocuses bloom and robins return. They are the latest chapter in Waverly Glosheen fabrics. The figures range from delicately drawn geometrics to liberal interpretations of flora and fauna. In inspiration they cover a good deal of territory, including French recipe books and flower gardens, stained-glass windows and 19th-century copper trays, Scandinavian tiles and New England tea-chest papers. Each print is available in from eight to ten different color combinations. There are fresh pastels; warm earth tones framed against white or natural; cool grounds; black sombrettos; prints with color accents. Some of the materials are enriched by a gold overlay that adds depth but doesn't deprive them of washability. Using any one of the prints as a fresh color note for a room, you can introduce your own variations by repeating its dominant colors in slip covers for your furniture. You will find it easy to compose a smooth, harmonious room scheme because there are solid-colored fabrics to go with the prints. One material is Glosheen cotton; the other, antique satin, a textured cotton and rayon called Etruscan cloth. These fabrics are washable, reasonably priced and practical as a percale sheet. (*Continued on page 69*)



Four cotton prints, four color pivots for contemporary rooms, left to right: 'Verona,' pink and gray mosaic print inspired by stained-glass windows; 'Flower Mart,' a cluster of pastel posies from the garden; 'Holyoke,' a spicy geometric adapted from the repoussé design of an early 19th-century copper tray; 'A La Carte,' a collection of fruits, vegetables, recipes from a French cook book. Combined with Waverly's Etruscan cloth and Wunda Weve cotton rugs, they create new backgrounds for any room.



Each of these bright new cotton prints is a springboard for a good decorating scheme

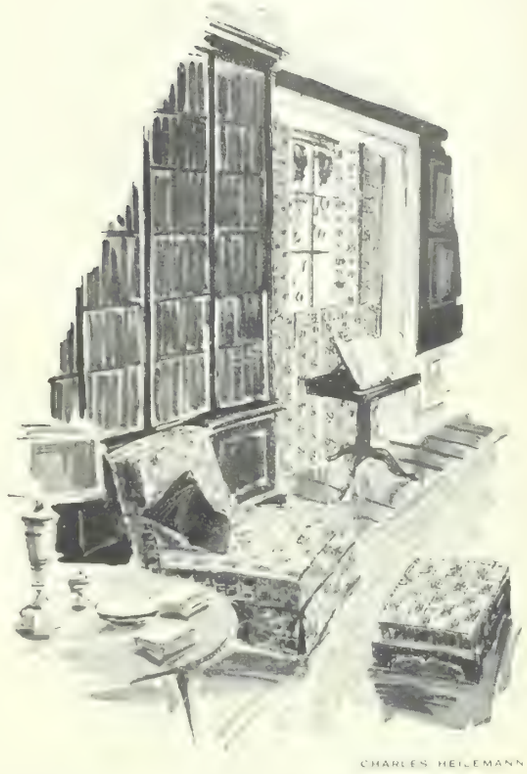


In a dining-game room: American Provincial furniture teams up with cotton prints in contemporary colors

HAANEL CASSIDY



In the modern version of the living room in Colonial times, floral cottons contrast in a cozy print, 'A La Carte,' on all Provincial furniture. The motif of oranges and their garden accessories is sketched in muddy blue. Dresses blue and emerald green against a white background.



CHARLES HEILEMANN

Study-sitting room is enlivened by a tidy print called 'Holyoke' in terra cotta, persimmon and hot chocolate. The fabric is used to cover chair, ottoman and shutters.

Continued Ever since chintz was first elevated to the living room, the fashions for cottons has flowered in decoration. Today we use cotton prints anywhere, any time of the year. Four good reasons are shown here and on the opposite page. Versatile and easy to care for, Glosheen cottons are good solutions for decorating such 'hook-and-eye' rooms as the living-kitchen, the study-sitting room, the bed-sitting room and the dining-game room. They combine cheerfully with American Provincial and modern furniture (further proof that the best punctuation for a room is not always a single period). The fabrics are available at Stower's, Houston; Shillito's, Cincinnati; Macy's New York. *For shopping information see page 105.*

Opposite

Shuttered windows, brick walls, cotton curtains in a fresh-picked flower print, 'Finlandia' (taken from Scandinavian tiles), give this room a garden air. Furniture is a mixture of brushed birch and pieces that have been painted. Chair cushions are covered in 'Chatham,' reproduction of an 18th-century tea-paper design from Cape Cod. The furniture in this room and the bed-sitting room (right) is by Conant Ball, available at Shillito's, Cincinnati; Macy's New York.



The window wall of a bed-sitting room is glorified at night by drawing full, flowering cotton curtains. Carnation pink walls and cotton upholstery, cherry red carpet tie in with the pastel print called 'Flower Mart.'



KERTESZ

Sheer flattery for American rooms:

tambour curtains

Tambour curtains have a timeless elegance that is at ease in any period or setting. From the 19th century on, smart Europeans veiled their windows with hand-embroidered muslins. Our house-proud ancestors first imported them in the 19th century. Today's tambour curtains, a combination of American design and Swiss craftsmanship, are of fine cotton muslin, organdy, and net. They give a room a light touch, a delicate air. Here, 'Tomorrow,' a lattice pattern in fine net with an appliqué of muslin, delicately curtains a French door.

When is a window curtain a sheer work of art?

Here are four good answers from a fabulous collection of Swiss-embroidered curtains

Flowering high in the Swiss Alps is a snowy white blossom with a name that yodels, edelweiss; it is the national flower of Switzerland where this new group of tambour curtains originates. The perfection of the tiny flower and its perennial freshness seem to symbolize the exquisite workmanship of each delicate, sheer panel of embroidery. These curtains are the results of adapting a traditional art to contemporary living. Working hand in hand with Swiss designers, Ottavia created more than 100 intricate designs to whet American tastes and flourish at our windows. All of the patterns, from simple openwork borders to cascades of interlocking vines, have an international pedigree (they're actually registered in Berne).

Fine lacy nets, sheer muslins and crisp organdies are the materials into which the designs are worked. They capture the true art of tambour embroidery developed by Swiss housewives centuries ago to occupy the long winter months. The pattern is first stamped on the material, then embroidered on tambour frames (double hoops). The delicate task of cutting in and out of the designs is done by hand, at home in Switzerland. The final products are imported unfinished so that the lengths can be adjusted to individual window sizes in American homes.

There are three types of curtains to choose from: demi-curtains (44″ x 72″-wide panels), sill-length (78″ x 44″-wide panels) and full-length (96″ x 44″-wide panels). The demi-curtains can be hung château-style in tiers; some have matching valances for a finishing touch. If you have a picture window, you might hang several pairs of the sill-length or full-length panels. You might combine a pair of the long panels with a single tier of demi-curtains to veil a view. You can even fancy yourself as a couturier at the window and arrange a swag as if it were a stole over the sheers. There are as many different ways to pair up these embroidered curtains in our American homes as there are recipes for fondue in every canton of Switzerland. At Lord & Taylor, New York.

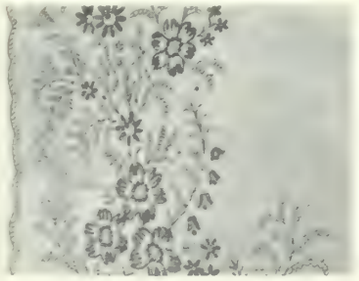
Shopping information, page 110.



'Mount Vernon' embroidered muslin combines tambour, shadow stitches.



'Stencil,' an airy leaf-lattice design, is embroidered and hand-cut in calico.



'Bluebell' traditional tambour muslin employs many embroidery techniques.

The harlequin look

The Harlequin Look (in origin, Venetian) is as international as champagne, as classic as a black-and-white marble floor. Here you see our contemporary interpretation of the familiar harlequin motif on wallpaper and shower curtains, on a French plate, on an Italian lamp base. It traces its lineage to the 12th century when Harlequin, a capricious comic (probably a *mélange* of Ray Bolger, Charlie Chaplin and Toto) first appeared in mystic plays. The English author Sacheverell Sitwell once described this witty fellow as the historical equal of the Emperor Nero or Archbishop Laud. The fact that Picasso and Cezanne painted him repeatedly Continued on page 73



HAANEL CASSIDY

In the picture opposite, a harlequin paper, dramatic as gift wrapping, lines one side of an entrance hall. Its effect, teamed with a black-and-white rubber tile floor and slender black metal chairs, is similar to dining on a loggia overlooking the Grand Canal. One of the three blues of the wallpaper is repeated on the lacquered doors leading inside where there is a glimpse of a checked ginger and gray rug. For accent, the sheen of brass, antique gilt lionhead doorknobs, the boldness of an ottoman in clear blue-green. Above, harlequin accessories in brilliant greens and blues make an exclamatory point in any room in the house. *Shopping information on page 105*

Opposite

Table for games is set in entrance hall against striking wallpaper





Harlequin colors bring carnival gaiety to a table set for lunch



Cinquecento accessories look well in modern rooms

Against a background of color, introduce a geometric motif in black and white or gold. For accent, you might use a wallpaper spatter-dashed with black and gold stars, a black and white lamp base or oversize alabaster paperweights which look like big checkerboard cubes. Hurlbutt glasses with tiny gold diamonds also reiterate the carnival mood.

(*Continued*) proves that he did not succumb to a bronzed immortality. The Harlequin Look is the kind of look that will lend gaiety to your decoration. Its effect seems to suggest the raised eyebrows of the original comic's mask. In fact, you might call this new decorating mood a punctuation theme. Like Victor Borge's phonetic colons and commas, the accessories you see here are practically audible. And that is their purpose—to bring a point of excitement to a room. Essentially, the Harlequin Look is accent material. Its ingredients are a romantic ornament; slightly clashing bold colors used together; very defined geometric patterns which are as neat as plaid and as gay as polka dots. Note the distinctive colors: hot and cold played against each other. Lemon yellows are teamed with emerald green; sharp orange with clear Bristol blue and acid green, often linked by black, gold and white. To achieve this look, use the motif, as suggested by designer Lester Grundy, for one bold note in a room. Since the effect is electric, it is best used with discretion to accent a muted decorating scheme or to inject a sudden surprise.

Opposite—

Romantic background for dining captures the spirit of Venice

The carnival motif is as appropriate to a dining table as a rich red wine. Notice the importance of the lozenge-patterned place plate against a blue opaline bowl and cigarette box, acid green accents. The lavender linen cloth is romantically subdued by a black-and-gold Italian chair designed by Fornasetti. Silver is Oneida's 'Reigning Beauty' pattern in Heirloom Sterling. Crystal water goblet and amethyst wine glass are by Fostoria. *For shopping information, see page 105*

Silver leads a double life

Like pearls, silver improves with use. It doesn't hurt to fill a soup tureen with flowers, heap fruit on a tea tray, turn a wine cooler into a food warmer. Nine familiar service pieces appear here in double roles. They suggest new ways to expand your silver wardrobe, good ways to keep silver in continuous use, which is the very best care you can give it.

For shopping information see page 106



A footed bowl for flowers — *Or* — a Georgian tureen for soup



A handsome ice tub chills table wines and champagne — *Or* — makes a vacuum-lined casserole for hot or cold foods



Covered muffin dish with hot water compartment keeps breads warm — *Or* — may be filled with ice for crisp hors d'oeuvres



Vegetable dish with insert is a covered serving piece — *Or* — becomes condiment, rice and curry boats for an East Indian meal



Two-tiered epergne is a pretty centerpiece for fruits and flowers *Or* separates at teatime for cooky and biscuit trays





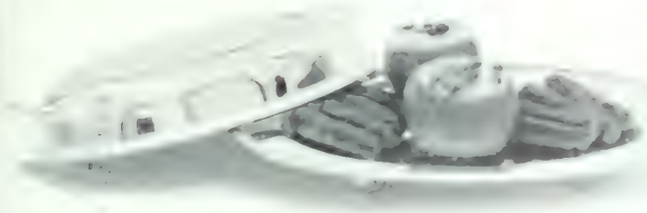
Traditional Paul Revere bowls serve punch and cocktail tidbits *Or* the large one heaped high with fruit is a console centerpiece



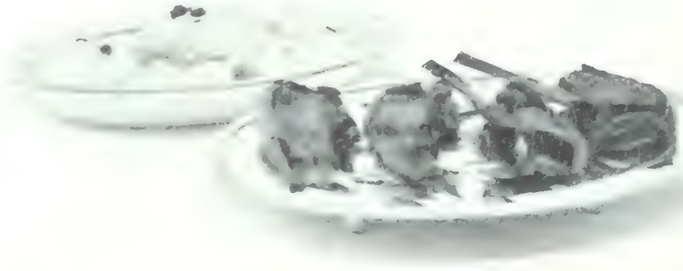


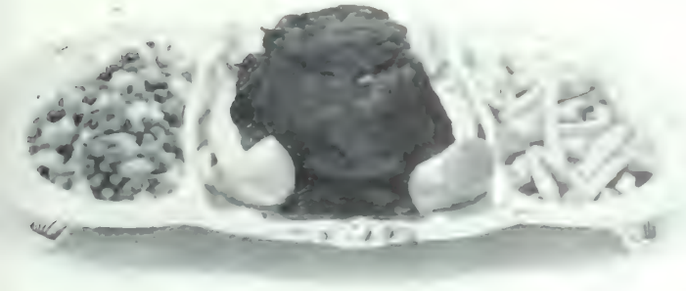
Contemporary coffee service fulfills its after-dinner chores *Or* lends its carafe and stainproof silver-rimmed tray to the cocktail group



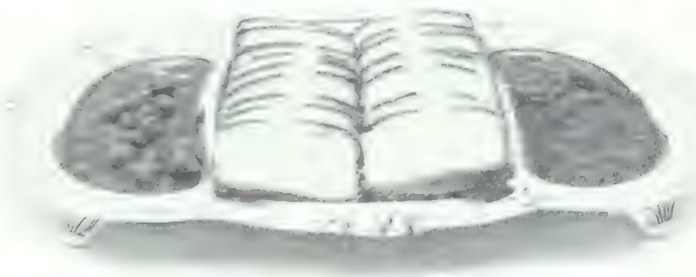


Covered well-and-tree platter awaits with breakfast for two *Or* doubles as meat platter and vegetable dish at the dinner hour





Three-sectioned platter serves meat and vegetables *Or* makes a buffet piece for a cake and fruit dessert





Garden thyme



Summer savory



Rosemary



Dill



Chervil

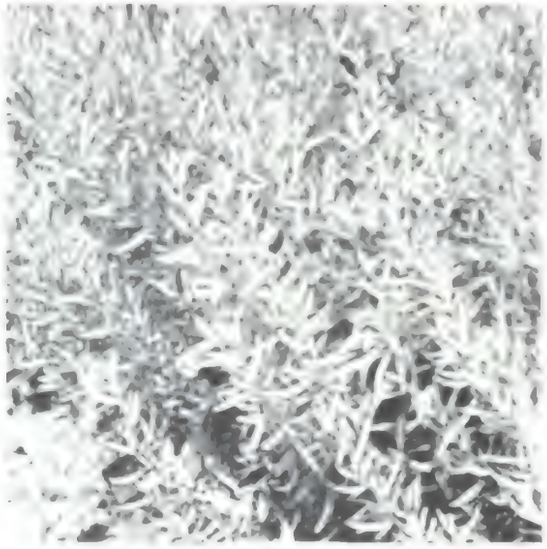


Sage



Basil

Mint



Tarragon

Sweet marjoram



Parsley

Chives







Herbs for a gourmet garden



Here is a concise guide on ways to grow herbs that will add subtle flavor to your cooking

Herb gardens are the oldest gardens in the world. They are also good to look at, sweet to smell, easy to take care of, and fun to read about. Their products are sure to make a major transformation in your cooking. Raising them is no great undertaking because it can be done on the smallest scale and they are so easily combined with flowers or vegetables, making the prettiest borders and effective background massings. Neatly set, herbs can be the solution of many a problem plot such as a triangle or a space too narrow for conventional flower beds. This neatness is essential because many of them have a spreading habit. Any bed you set herbs in should have a well-defined border. The simplest way to accomplish this on a cottage scale is to lay down an old wagon wheel which yields a design of pie-slice plots. Or you can do the same with a ladder laid on the ground. But for either of these designs, consider only the very compact, low-growing types or the result will be straggly. Herbs are naturals in rock gardens and lend interest to random paving if you pick up a block here and there to create a small, rectangular bed. They take to the Italianate, flowing lines of the House of Herbs garden on page 81 and to the most uncompromising square. For the latter, the *Garden Dictionary* offers many simple plans taken from old English knot gardens.

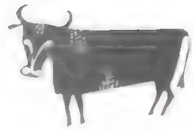
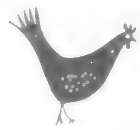
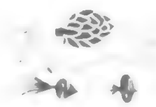
There is a much-quoted but mistaken belief that all herbs want poor soil and drought. Actually, their soil requirements approximate those of the common vegetables. If you are starting an herb garden from scratch, the ground should be loosened to a depth of about 20 inches and moderately enriched with bone meal and rotted manure worked in at the bottom level. After plants are grown, and especially after cutting back for harvest, a little balanced plant food worked in around the roots will bring excellent results. Clayey soil should be modified with sand or ashes or a soil conditioner, but not peat moss. Sweet soil is essential, many herbs even preferring it on the limy side. With a few exceptions such as chervil and mint, good drainage and full sun are prime requisites of most herbs.

The good-will with which herbs grow is one of their most ingratiating points. Most of the annuals can be sown in earliest spring without fear of frost. The tender ones germinate quickly. Only those with tiny seeds such as thyme and marjoram need fine-worked soil. Many self-sow, giving you a surprise next year. The perennials welcome division, propagation by cutting, and layering (pinning down low-growing branches till they root themselves). Cutting merely infuses new vitality in herbs and also promotes the fine, tender foliage which yields the best flavor. In torrid weather when flowers default, herbs are at their most (*Continued on page 124*)

OPPOSITE: *You can start an herb garden with any of these twelve basic favorites. A practical chart on the following pages includes notes on how to grow and harvest them*

A cook's chart of herbs and their uses

[illegible] remember that 1 tsp. dried [illegible]

 *Beef*: basil, laurel, oregano	 *Mutton*: rosemary, marjoram, garlic	 *Fish*: fennel, dill, chervil	
 *Chicken*: sage, tarragon, thyme	 *Vegetables*: basil, chives, savory	 *Eggs*: parsley, chives, sage	 *Drinks*: woodruff, southernwood, borage

A gardener's guide to growing 12 familiar herbs

Herb	General information	Soil and situation	Notes on culture	To plant seed	To harvest
Garden Thyme [illegible]	Perennial. Most all-round [illegible]	[illegible]	Keep well clipped to pre- [illegible] northern climates a winter mulch is advisable. Space plants 6".	Broadcast tiny seeds as early in spring as possible. Self- [illegible] by division. Renew every 3-4 [illegible]	Harvest twice a season. Jul and September. Clip branche from main stems and hang i bunches to dry. Strip stem with fingernails when leave are crisp.
Summer Savory [illegible]	[illegible]	[illegible] soil, full sun	[illegible] started, needs virtually no [illegible]	[illegible] possible. Some frost will not damage. Germinates quickly. A second planting may be needed if season is hot.	Harvest three times a season clipping branching stems an hanging in bunches to dry Strip stems when crackly.
Rosemary [illegible]	[illegible] slow growing.	[illegible] drained soil, full sun. Grows specially [illegible]	Propagates readily from cuttings started in late spring also by division and layering. Winters over well in cold frame. Prune older plants to avoid leafless branches. Space [illegible]	If raised from seed, is best started indoors. Takes 3 to 5 weeks to germinate, can only be harvested in second year.	Clip only green end shoots and dry by hanging in bunches Strip stems of leaves when dry In cutting, be careful to preserve shape of plant as regrowth is slow.
Dill [illegible]	[illegible]	Average to sandy, well drained soil, [illegible]	Self-sows readily, second year crop often being better than first. Fragile structure of seedlings necessitates frequent weeding. Adult plants should be staked. Space 10".	Sow in early spring where plant is to grow and pinch out at ground level to obtain desired spacing as does not stand transplanting. Flowers 2 months after sowing.	Pick feathery side leaves throughout season and hang in bunches to dry. Crumble when dry. Cut seed heads when brown but not yet opened, spread on paper or cloth, dry for 5-6 days, thresh lightly in breeze to carry off chaff. Dry seeds for 10 additional days.
Chervil [illegible]	[illegible]	[illegible] compost heap is ideal). Prefers shade up to half a day.	Tendency to dry up in hot weather necessitates successive plantings until July or semi-shaded location. Space plants 9".	Sow in early spring where plant is to grow and thin out to desired intervals. Plant self-sows readily.	Clip when flower buds show, tie in bunches, and hang till dry. Crumble leaves off stems before bottling.
Garden Sage [illegible]	[illegible] winter. Grayish, pebbly foli- [illegible]	Light, sandy, [illegible] soil. Full sun, can tolerate drought.	May be propagated by layering or cutting. Renew every 3 to 4 years or plant becomes woody. Cultivate at intervals. Space 18".	Sow in earliest spring in rows, 2 seeds to the inch. Space rows 12" to 14" apart.	Clip individual leaves from growing plant without cutting plant heads. Dry on screens or muslin. Harvest twice, July and September.

In Connecticut, little herbs are grown on a big scale

VON MIKLOS



Plants are used attractively in the House of Herbs garden

If you drive north on Connecticut's Route 44, toward Massachusetts, you will see on your right a big group of barns and houses painted the pale greeny-yellow of linden flowers. In the land of the relentless white façade, they stand out with the same engaging non-conformism as does their owner, Mrs. Ezra Winter, in the little town of Salisbury, Connecticut.

When she started the House of Herbs less than 10 years ago, Mrs. Winter was virtually alone in her field. Now there are at least three other concerns which have followed her footsteps. Like every pioneer, Mrs. Winter has a dedicated attitude toward her job. In her own words, she has 'always felt religious' about the transformation that one leaf of an insignificant-looking plant can bring to commonplace food. Over the years when she lectured on herb magic to cooking classes and clubwomen, she has made a lot of people feel the same way.

(Continued on page 125)

Herb	General information	Soil and situation	Notes on culture	To plant seed	To harvest
Basil 15 inches	Annual. Varieties range from compact 6" bush to 12" lacier plant. Handsome glossy green or purple foliage. Ultra fragrant, attracts bees.	Dry, fairly rich soil. Full sun, likes warm, fertile, loamy soil.	Pinch out tops when in bud to obtain the most compact bush. Sow every month for succession. 15", dwarf varieties 6".	Plant when peaches are in flower as the slightest frost will damage. Germinates in 4-5 days.	Clip fresh bunches when buds begin to show. Leaves can either be stripped from stems and dried on screens or muslin or bunches can be tied and crumbled off stems afterward.
Tarragon 18 inches	Perennial, graceful, bushy habit. Effective plant eight or ten years. One plant is enough for the average household use. Hardy to frozen apply rotenone.	Well-drained, sandy, fairly rich soil; sun or partial shade.	Divide every year in fall or plants will strangle. Or propagate by cuttings. In north, shear back in fall and protect with mulch. Ample cultivation and compost produce a larger plant. Space plants 2'.	Produces no seed. The seeding variety, called Russian tarragon, is not suitable for culinary purposes.	Cut stems 5" or 6" from ground to keep plants vigorous but save only tender green tips. Strip leaves from stems. Dry on screens or muslin, turning daily.
Parsley 6-8 inches	Annual to semi-biennial to north. Moss-compact, fern-like habit, can be edged like hedge. Contains vitamin A and C.	Medium rich soil, sunny location, can tolerate drought.	Sow thinly to keep plant compact. Can be successfully transplanted. Space plants 6".	Soak seeds overnight to hasten slow germination. Sow as early as possible in location where plant will grow. Some frost will not damage. Seedlings show in 4 weeks, mature in 70-80 days.	In midsummer, shear to 4", tie in bunches and dry as rapidly as possible as flavor will deteriorate. When dry, crumble off of stems. Plant will tolerate several harvests per summer.
Curly Mint	Perennial, rampant grower which cannot long be confined to a border, so best used in masses. If leaves tend to brown, apply rotenone.	Meadow-like soil, dampish situation, some shade. Leaves lose color and flavor when subjected to full sun.	Propagate by division or cuttings started in water. Creeping stalks must be kept in check. Water in dry weather. Once a year, chop bed to create new plants.	Raising from seed not recommended. First-year plants cannot be harvested.	Harvest fresh green tips throughout season (they regrow rapidly when cut). Hang up in bunches to dry and crumble from stems.
Sweet Marjoram 8-10 inches	Annual in north, perennial in south. Erect bush with white flowers and green bracts. One of the best house-plants. Related in flavor to basil and oregano. Very fragrant.	Well-drained average soil, full sun.	Slow-growing herb requires cultivation and weeding, especially in seedling stage. If possible, shelter from wind. Though tender at start, plants last into October in north. Space 10".	Plant when all danger of frost is past. Soak tiny seeds for 24 hours to hasten slow germination.	Clip fresh clusters when flower bracts begin to develop. Clip leaves from stems and dry on screens or muslin. Or hang in bunches and strip when dry.
Chives 8-10 inches	Perennial. Hardy. Makes compact grassy edging for vegetable or flower garden. Use purple-bloom in flower arrangement or in salad.	Medium rich soil, full sun, can tolerate drought.	Propagate by division every other year, chopping clumps into three. After flowering, cut to 3" to stimulate second crop. For border use, space plants 5".	Seeds germinate and mature slowly so propagation by bulblet is more desirable.	Harvest throughout season to encourage fresh, tender shoots. Dry on screens or cheesecloth. Clip into jars with scissors.

Ideas for fulfilling the promise of the great American bathroom—
with comfort, convenience and color

New order of the bath

Relaxation, like happiness, is something everyone longs for and few know how to achieve. The pleasure loving Romans knew the secret, and the repose loving Orientals still do. Now, thanks to new ideas in bathroom design, we Americans are able to make relaxation part of our daily art of living. For today's bathroom offers much more than efficient equipment alone. It is a beautiful room to linger in, a delicious indulgence that pays for itself in a refreshed outlook. It is a kind of shrine dedicated to rejuvenation, where you can perform the ritual of the bath in leisured elegance. The great American bathroom is a luxury in the American sense: a luxury which makes life easier and sweeter, a luxury that everyone can enjoy.

(Continued on page 117)

Bathroom in the Oriental mood

To enjoy a bath in Japan, one of its countrymen recently observed, requires that the "water be hot and the company pleasurable." While Americans may prefer the privacy of their own bathroom to the lunch-club atmosphere of a Tokyo bathhouse, we can borrow successfully from the East. Designer Ving Smith's setting for the bathroom on the opposite page is as Oriental in mood as the strains of a samisen. A translucent glass skylight floods the tub with enough light to read by. Concealing the existence of a window directly over the tub is a plastic wall panel, like a shoji screen, shot with butterflies. A flagstone floor (warmed by radiant heating), a grasscloth ceiling and a split bamboo screen (which divides the dressing and bathing areas) are similar to the materials you might find in a Japanese house. Also in keeping are a plastic globe derived from a Japanese lantern and towels in tawny shades of cinnamon, yellow, and brown. Despite these Oriental overtones, this bathroom is as American as bubble bath and its mien belies its American efficiency. Ceramic tile walls, splashproof countertops and tuck-away space for all the things you take into the tub keep it in fastidious order without the services of a private girl-*san*.

For another version of a bath in the Oriental mood, turn to page 119.

Fixtures by Universal-Rundle, towels by Fieldcrest. Further details page 108.

TOM LEONARD



The mood of a Roman bath is captured in this modern bath-dressing room





Relaxation is the mood of the Roman bath

To bathe is human, to relax divine. This was, generally speaking, the theory behind the vast and lavish baths built by Roman emperors of the first century to curry favor with the public. To the Romans bathing was not a hasty ritual but a means of relaxation. They often escaped to the baths for a whole afternoon at a time to frolic in the pools, enjoy the facilities for sports and sunning, read and discuss the latest news. It was their equivalent of the tired executive's afternoon on the links today. Thus, the idea of a Roman bath implies more than a sunken tub; it is a pursuit of leisure. The mood is captured today by applying some of the ideas behind the baths of Caracalla, Diocletian, Agrippa, Nero, Titus, Trajan and Constantine, baths that Cecil B. de Mille might describe as super-colossal. What better way to spend free time than to dip into a pool of crystal water, stretch out on a chaise longue beneath a sun lamp, sing in a bath which, to quote the Roman poet Horace, 'gives melody to the voice'? All of this is possible in the bathroom on the opposite page. It accomplishes in comparatively small space what it took the Romans acres of land and a labyrinth of underground pipes to achieve. In today's bath, you have only to turn a faucet to change the temperature of the bath water, instead of progressing from *frigidarium* to *tepidarium* to *calidarium*. Instead of oils and a curved metal *strigillus*, there are scented soaps and colorful vinyl sponges. Instead of a *solarium*, sun lamps are installed in the ceiling above comfortable chaises longues and reading tables. And instead of an elaborate system of underground pipes and furnaces, the floors (and even a niche for towels) are warmed by radiant heat. This bath combines modern conveniences with all the comforts of bathing in the Roman tradition. It has a palette of cool, fresh colors and patterns to delight the eye. The color scheme of Mediterranean blue and white with accents of deep pink is highlighted by the brass lighting fixtures and bases of furniture. A *trompe l'oeil* mural gives a sweeping vista to the bathing area. Contrasting with the sleek background of mosaic ceramic tiles are the crew-cut textures of towels, terry-cloth slip covers and cotton rugs. All this creates a romantic setting for bathing.



Opposite

Bathing area (top) is separated by Japanese shower curtain that seems to walk away into the distance. Sun lamps are installed in ceiling over round table and bench for reading, chaise longue for resting. Pink and white make-up alcove (far left) capitalizes on natural daylight through wall of translucent glass. In radiant-heated niche (left) inspired by the open lockers of Roman baths, towels with classical monograms and harlequin motifs hang on decorative brass rods and on concealed rods, look as if they are threaded on outsize needles. This modern equivalent of a Roman bath designed for Cannon Mills by Eleanor Foss and decorated by C. Eugene Stephenson Associates. Towels are available at Lord & Taylor, New York. *Shopping information, p. 106. Bathroom equipment, p. 108.*

This bed-plus-bath proves two rooms can live as neatly as one



NEW ORDER OF THE BATH *continued*



Gone are the days when the elegant bedroom disowned the plain and practical bathroom, hiding it behind closed doors like a wallflower sister. Today's bathroom is just as good looking as its sleeping partner. Frequently, it takes over some of the bedroom's prerogatives (dressing, grooming, storage) to free it for sleep and relaxation. In this house designed by architect J. A. Schutts, the dressing room and bath open directly from the master bedroom. The sole division between the rooms is a large closet, accessible from both sides. The dressing room has two lavatories, mirrored dressing tables and abundant storage space. To retain the one-room mood, decorator-designer William Haines used a cool, blue-and-white color scheme throughout. This unbroken flow of color and a lavish use of mirrors creates a sense of continuity and spaciousness, while still allowing each room to lead its own life.

Picture window of master bedroom frames a restful scene in cool shades of blue, silver and white. Sharp fuchsia accents of chairs flanking desk provide only note of contrasting color

In dressing room, twin lavatories have opaque white glass countertops. Splash panel of obscure glass protects dressing table from lavatories. Clerestory windows give privacy, ventilation and light during day. At night, the café curtains are closed and the overhead lighting comes into play. *Building equipment, page 108*



Bedroom and bath keep steady company in this open-plan arrangement. While room color schemes are identical, each retains its privacy and individuality. An opaque glass door separates dressing room from bathing area.

The new kind of storage space: right where you need it

If you don't want to be stranded after a shower dripping wet, with the nearest towel out in a hall closet, then your bathroom must have storage space for more than pills and powder puffs. And if you prefer, quite logically, to dress before emerging from your private quarters, the bathroom must also function as a dressing room. This is perfectly possible today, because even small bathrooms are big enough for the new under-counter storage cabinets (which once fitted unsightly exposed wash-basin legs and plumbing pipes), and walls are now planned as storage walls. The net result is that sensible luxury: the bath dressing room. It is organized to function most, so there is both more moving-about space and more storage space, the latter departmentalized so things are not merely out of sight in a hidden welter of confusion, but are neatly stored at point of use. The lesson is an old one with a new twist: the bathroom is the place for many things—well in its proper place.

TOM LEONARD



Good storage space for supplies is vital in a bath-dressing room. Long cabinet [illegible] (drawers carry [illegible]). Capacious [illegible] storage is in mirrored cabinets. Pull-out clothing shelves are built into wall.

New materials provide beauty and brawn

In today's bathroom, beauty isn't skin deep; it is built-in. What's more, it is there to stay despite steam, water and spilled bottles of hand lotion. It comes in the form of new miracle materials (vinyls and laminated plastics, for example), and old ones in new guises (glass, wood, cork, clay tile, marble, rubber). These fabulous materials are what make today's bathroom floors, walls, dividers, countertops. They are structural as well as decorative; they come in practically any color you can name; and, happily, they have replaced the swan-and-waterlily school and the stark, all-white clinical look. They roll off American production lines, and there is nothing elusive or fragile about them. They are here to give you not only a beautiful bathroom, but one that *stays* beautiful.

Distant equipment and materials, page 165



Plastic impregnated primavera wood countertop takes hard wear, covers natural wood cabinet. Waterproof ceramic tile on walls and floors is warm gray.

KERTESZ



There is a place for everything in this man's bathroom even shelves for shoes in the counter cabinet, towel dryer racks, towel hamper, outlet strip to plug in razor, ominimp etc. Part of storage wall for clothing is industrial in nature.

NEALE ARD ASSOC



Complete storage wall is built around this lavatory, forming a niche that is mirrored on three sides, lighted from above. The drawers are sized to hold personal accessories.



Black glass mounted on wall, and plastic countertop are splash-proof, can be cleaned instantly with a damp cloth.



Clay tile is used for walls, floor and as decorative tile in striped pattern on a long countertop and backsplash.

DEARBORN MASSAR

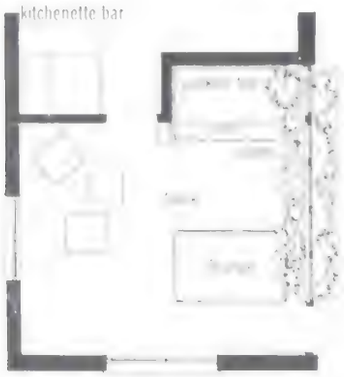


Soundproof ceiling, plywood walls, cabinet, marble counter used here.

Health Room: new slant on relaxation



For caption and details see page 109



Small kitchenette-bar is located between health room and study.

The room shown on this and the opposite page is a new kind of room. Its purpose is health and relaxation, in an atmosphere at once modern and reminiscent of old Pompeii. It is an exercise center and bathing pavilion, a room for basking in the sun or under a sun lamp. It was designed by architect C. L. De Sina for Mr. and Mrs. Michael C. Guarino of Rumson, New Jersey, who are quite sure that their health room gives them the same degree of relaxation that an American athletic club offers to its members. One side, overlooking a flagstone terrace and rose garden, is built like a modern greenhouse, with a glass wall and ceiling to admit sun all day long. Beneath it, a sunken window garden yields a fringe of luxuriant foliage throughout the year. Otherwise, it is a marble hall with rose marble walls and floor of travertine. Bathing is a luxurious affair in the big (4′ x 6′) sunken Roman tub, into which one descends two steps. When the tub is not in use, it is hidden beneath a comfortable daybed whose lightweight aluminum frame is mounted on ball bearings so that it can be easily moved about the room or out onto the terrace. The bed is slip-covered in a shantung plastic material impervious to steam and water. An étagère, with gilt wrought-iron legs and natural wood shelves, holds towels and bath accessories, performing a useful function while looking decorative. In addition to its glamorous atmosphere, this health room is equipped with an exercise mat and bicycle, and a small kitchenette-bar which also adjoins the study. (The refrigerator is well stocked with low-calorie, high vitamin-content foods, such as fruit and vegetable juices and salad greens.) All this makes it easy for the Guarinos to follow, right in their own home what health and diet regimes they choose.

For list of equipment see page 109

Opposite

Sunlit health room is a haven of complete relaxation for family

HAANEL CASSIDY







NEW ORDER OF THE BATH

The countertop lavatory combines efficiency and glamour



When efficiency and glamour turn out to be one and the same thing, you can be practically sure that some kind of millennium has been reached. This has happened in nearly every corner of nearly every new American bathroom, but nowhere more than in the countertop lavatory. What used to be the wash basin (practical necessity) has become part of the dressing table (glamour spot for making up), surrounded by a countertop for spreading out everything from toothpaste to mascara. Obviously, this combination is bound to please everyone, and therefore can be had in any variation from the simple, mass-produced ones being installed in low-cost houses across the country, to the strictly elegant, custom-made version. The inefficient, unglamorous wash basin, standing alone with waste space below and beside it, has been well replaced by the new countertop lavatory. It combines the efficiency of precision planning with all the glamour of a star's dressing room.

Bathroom equipment, page 109. Shopping information, page 107

DESIGNED BY R. D. RADA, KERTESZ, DEARBORN-MASSAR, HAANEL CASSIDY, TOM LEONARD, GEORGE DE GENNARO



Lavatory designed for easy countertop installation has a good shelf space beside it. Ample space for towels, medical supplies, cosmetics below.



Towels stored directly above lavatory are readily accessible. Plastic in wood grain finish is impervious to splashing, spilled cosmetics.

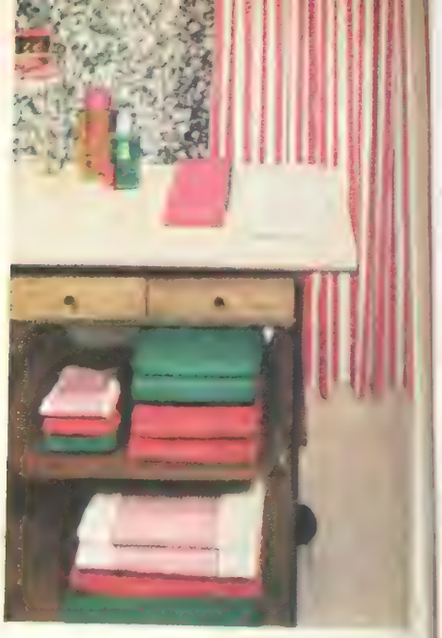


Traditional theme is maintained with wallpaper, pictures and accessories although up-to-date lighting and materials are used throughout.



Overhead light gives good night-lighting for medicine chest corner. Laminated plastic countertop extends over cabinet which holds supplies.





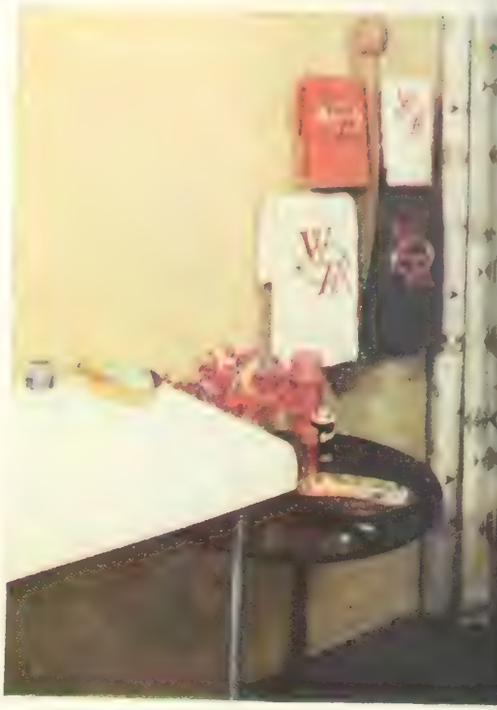




Slate-top chest, ceramic tile walls set color scheme for simple decorations.



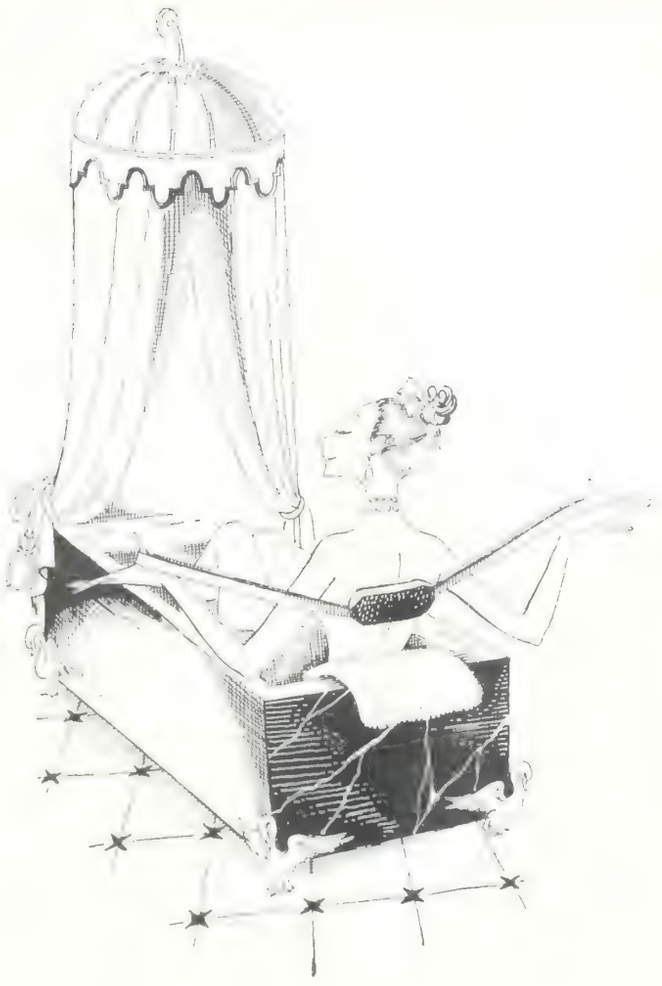
All-purpose bath has individual towels arranged by color in a metal étagère.



Towel bar of barber pole inspiration is within easy reach of man-sized lavatory.

Is your bathroom up-to-date?

When it comes to bathroom comfort, a great many people still live in the Dark Ages. They are really not aware of the revolutionary changes that new materials and modern design have achieved. To fulfill its true purpose, your bathroom should give you comfort, convenience and color. The good news is that you don't have to remodel the room to gain these virtues. The colorful, easy-upkeep equipment shown on these pages can help to revamp it. Bright ceramic tiles, easy to clean, back recessed shelves, line a shower stall and make a splashboard behind a lavatory. Foam-rubber cushions covered with washable fabric are spots of bright color where you need them. Shower curtains now have engaging designs such as fish, Staffordshire dogs, and Napoleonic bees. Towel rings, towel carts, or pegged barber poles often replace the conventional horizontal towel bars to create a point of interest. Towels are color schemes in themselves, from delicate pastels and deep solid tones to vivid pencil stripes, plaids and harlequin designs. To cover wall defects, you can use a washable fabric-backed plastic that looks like wood. Similarly, the sins of many floors can be hidden with washable wall-to-wall cotton carpeting.



Terry-covered foam rubber pillow attaches to tub for comfortable bathing. Loofah sponge makes back scrubbing easy.









Ventilated hamper with steam resistance. Combination electrical heater-dryer attaches easily to wall. Rods over a tank holds towels, giant glass panel hold towels, lingerie. Towel bar is a ring of black Lucite, combines attractively with Fielderest towel sets.

Shopping information, page 103. Bathroom equipment, page 109.

Four ways to change the face of your bathroom



For the Victorian look

With gaslight accessories, a Victorian bathroom takes on a romantic mood. For a bathroom [illegible] a Pompeian print or monogrammed



For the Venetian look

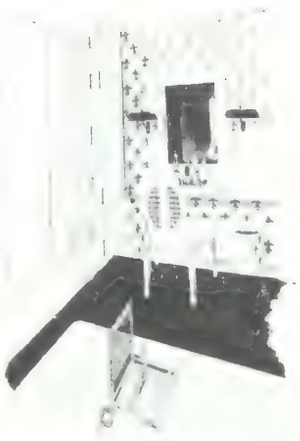
With harlequin wallpaper, the most conservative bathroom takes on a gay aspect. Make a wall mural of Harlequin, the enigmatic fellow whose fame spans centuries, by pasting colored paper or pieces of felt on a wallboard. Paint diamond-shaped handles on storage cabinets under a built-in sink to match the wallpaper. A linoleum-tile floor and laminated-plastic sink counter will resist scuffs, scratches and water stains. For the small fry, have their own personal tuckaway stool and rope-handled basket decorated with bunny motifs.





For the modern look

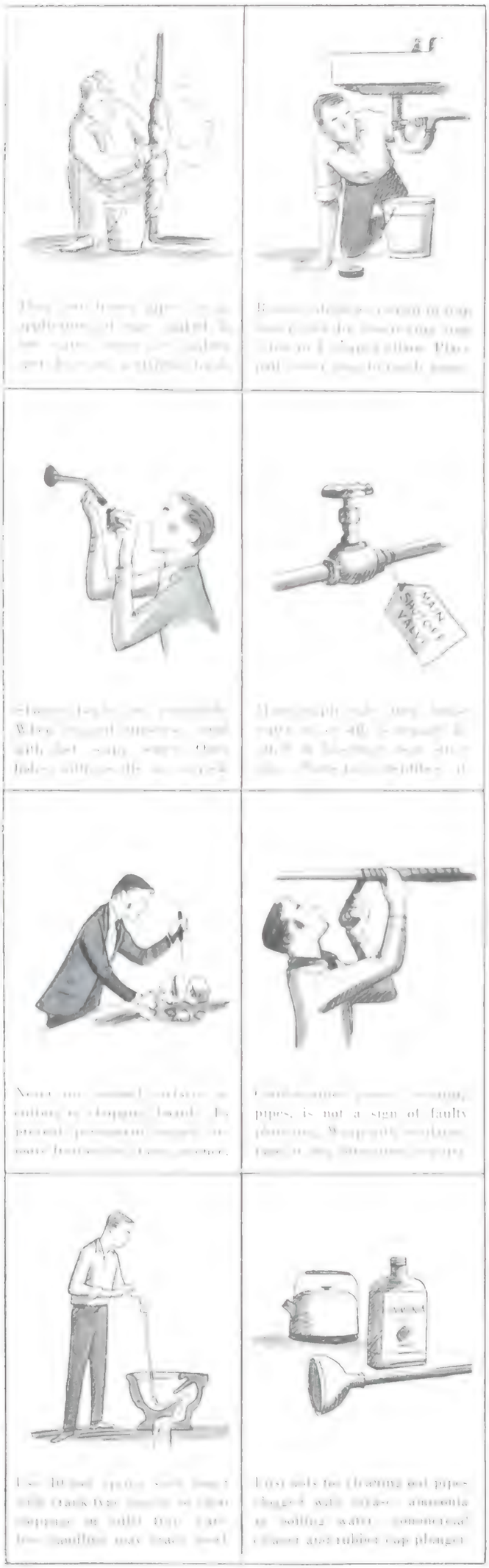
In a small bathroom, a mirror wall with recessed dressing-table shelf will double the space. Sheer curtains and pastel-painted wire furniture retain the open, airy look. The hamper could be either translucent plastic with a matching towel rail and hampers or perforated metal with accompanying basket and magazine rack. One bright cushion on the wire dressing-table stool [illegible] a note of contrasting color against the prevailing pastel tones. Limited floor space can be visually expanded by using wall-to-wall carpeting.



For the French look

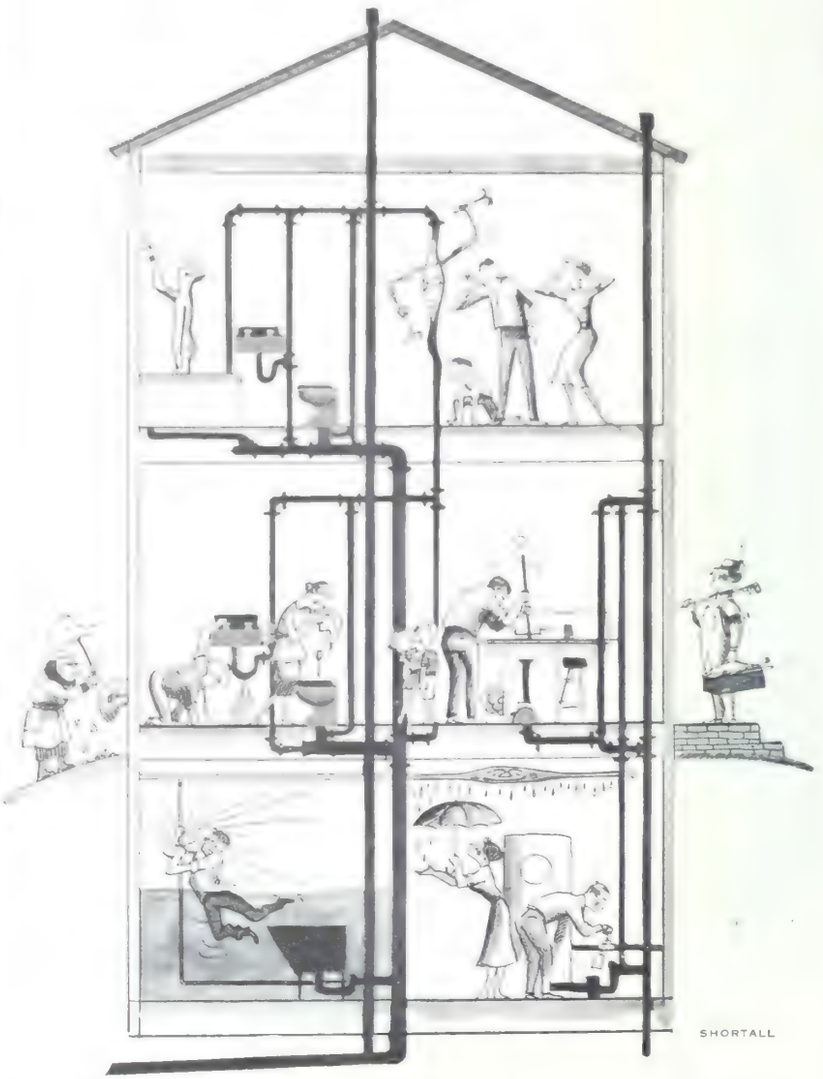
Gold fleur-de-lis and a Louis XVI chair bring an elegant eighteenth-century boudoir feeling to a bathroom. The washable, non-tearable gold-on-white wallpaper is used on walls, hamper and basket. A pair of French tole wall brackets light a large rectangular mirror. A marble slab beneath the mirror forms a dressing table top to hold a cherished collection of handblown Venetian glass bottles. A shutter screen replaces curtains. For leisurely beauty baths, a make-up tray of wood or chrome with a mirrored lid clamps across the tub.

Shopping information page 103



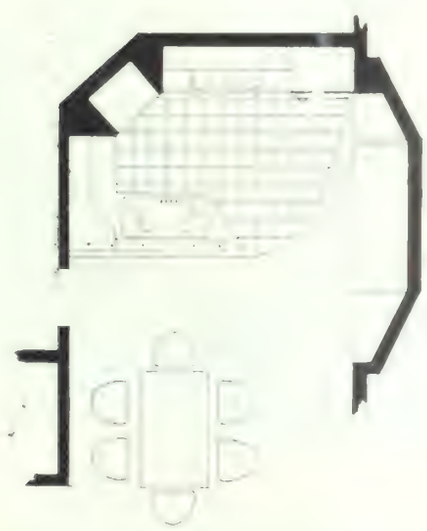
Good plumbing means good health for your home

Plumbing, as far as most of us are concerned, is something we prefer to have someone else deal with. If a drain gets stopped up or cold water comes out of the hot water tap, we are apt to get a plumber, quick. Actually, the modern American plumbing system is a simple affair. It consists of one set of pipes to bring water into the house, another to carry it away and a third set called vents, for the escape of noxious gases. It will function smoothly if you follow a few simple rules: (1) Learn where the main water supply valve is, so you can turn it on or off if necessary. (2) Don't assume that you can throw everything down the drain; you can't. (3) Watch for danger signals; for example, reddish water means rust in the pipes. (4) Make any necessary repairs promptly. Good plumbing contributes to good health, and therefore it deserves good care. For complete 'how to' instructions for stopping a leaky faucet and list of plumbing booklets, write H&G's Reader Service.



Plumbing neglect means inconvenience, damage and big repair bills

A green wall of plants separates living and work areas

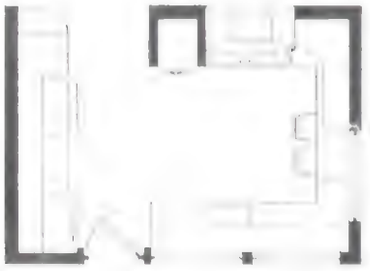


1. *Music while you work*

An entire wall has been designed to include television and a high-fidelity combination radio and phonograph, within listening and viewing distance of all corners of the room. Although the ceiling is actually low, a feeling of height was accomplished by painting it a dark color and covering it with an egg-crate ceiling of plywood in a lighter tone. (Egg-crate, incidentally, is the technical name for this type of installation.) The living area takes its color scheme from the painting on the open partition, the colors being repeated on television wall. Room is pale green; cupboards, natural wood, green finish. Floor, sand-colored vinyl in work area; carpet in living area.



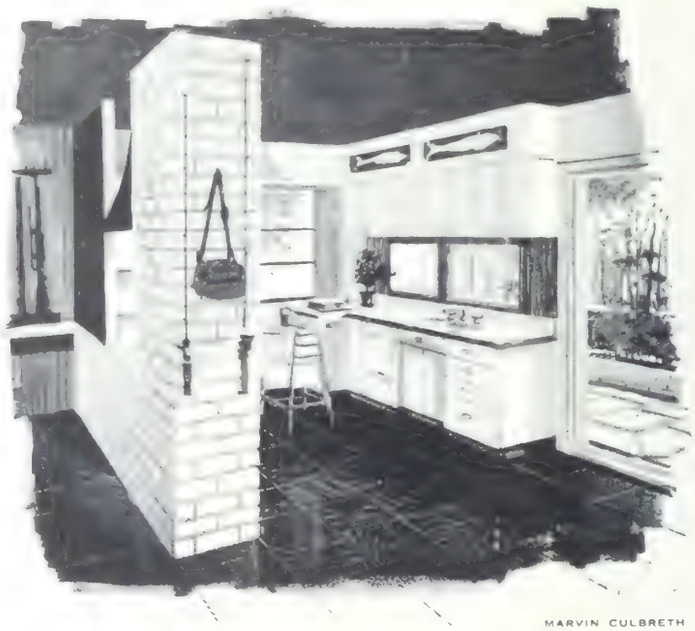
Strategically placed equipment eliminates confusion in meal preparation



2. *Week-end kitchen takes care of itself*

We Americans are fast becoming a nation of week-enders. Whether we go to the country, the seashore or merely a few miles away from town, Sunday outings have become very much a part of our weekend retreat for city dwellers and suburbanites. Eating out is a delightful way to spend a lot of time avoiding food shopping, cleaning out an accumulation of dust or doing a big laundry. This kitchen has been designed with the week-ender in mind and will practically take care of itself. A freezer accommodates food and ice for quick preparation of meals. An automatic washer can be set to wash, rinse and dry soiled clothes and bed linen so that everything will be spanking clean when the owner returns. Everything in the room spells easy-upkeep, from the vinyl floor and the scrubbable, sculptured weave of the vinyl walls to the insect-proof and damp-proof steel cabinets. Useful equipment is insurance for continual cooking, refrigeration and laundry in the event of a power shortage. The cooking peninsula (under the black metal hood) serves as a convenient pass-through to the dining area.

Everything on equipment, see page 110



MARVIN CULBRETH

Pass-through saves steps between kitchen and living-room area

HOME-PLANNED

Old Colony

by

HEYWOOD-WAKEFIELD

EST 1826

Guaranteed by Good Housekeeping

For a living-dining area, authentic, adaptable Old Colony, carefully coordinated in scale, finish, design, to make an interesting, inviting whole of this all-important part of the home.



Traditional Charm

and tasteful simplicity make this furniture a wise choice for contemporary ranch type homes





For a bedroom, a richly finished dresser and companion chest take up little space and give you ample storage area. Of fine solid birch in glowing finishes, Old Colony Home-Planned furniture is available in over eighty pieces for every room in the house.

For a dining room, a charming, spacious Welsh cupboard to hold all your tableware. Through the years, the design, fine details and finishes of Old Colony retain their original character; your assurance that first purchases will blend with each new addition you make. See Heywood-Wakefield Old Colony furniture at your favorite furniture or department store.

NEW "HOW TO DECORATE WITH OLD COLONY" BOOK



Mary L. Brandt, nationally known decorating consultant, tells you how to plan an attractive home with Old Colony. Send 25¢ in coin for your copy. If you'd also like our decorating book on "Home-Planned Modern," send 50c in coin for both.

Heywood-Wakefield, Gardner, Mass. Dept. HG-18

I enclose.....in coin for your decorating books at 25¢ ea.

(check your choice) ☐ Old Colony ☐ Modern

NAME.....

STREET.....

CITY & ZONE.....STATE.....

Invitation to Beauty

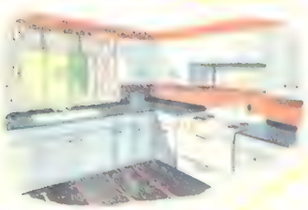
THROUGHOUT YOUR HOME . . . !











[illegible] room, beauty begins at the windows.
And beauty can begin in any living area in *your* home . . . with [illegible] effects [illegible] Kirsch window dressing ideas [illegible] and [illegible] Kirsch drapery hardware. • Make no mistake: drapery hardware is *not* all alike. In traverse rods, for example, you pay no more for the extra strength, smo-o-oth performance and superb finish of genuine *Kirsch* quality, made by the leader in the business. Play safe! Ensure the beauty of your window effects by insisting on the name *Kirsch* for your drapery hardware.

FREE GUIDE TO MAKING DRAPERIES

[illegible] and beginners alike easily [illegible] guide: "How to Make Curtains and Draperies." Or enclose 25c and receive also the Kirsch booklet, "Smart Window Styling," with 85 window decorating ideas.

KIRSCH COMPANY
607 Prospect St., Sturgis, Michigan



Kirsch
DRAPERY HARDWARE

Shopping Information

Cotton prints

Here is the shopping information for the merchandise shown on pages 66-69. For prices on the items below write to House & Garden's Reader Service.

Pages 66 and 67:

Fabrics left to right:

'Verona' Glosheen, 36" wide (in carnation, black and dove gray on white); satin carnation Glosheen, 36" wide; 'Etruscan Cloth' royal purple antique satin, 48" wide; 'Flower Mart' Glosheen, 36" wide in Dresden blue, clover pink, green and gray; 'Corinthian Cloth' rayon and cotton slub texture, 36" wide, pebble; 'Etruscan Cloth,' rust antique satin, 48" wide; 'Holyoke' Glosheen, 36" wide, persimmon and green on citron yellow; 'Etruscan Cloth,' brown, 48" wide; 'Etruscan Cloth,' 48" wide in Empire green; 'A La Carte' Dresden and middy blue, lime and emerald green on white Glosheen, 36" wide; French blue Glosheen, 36" wide, all by Waverly Fabrics. All fabrics at Stower's, Houston.

Early American chair (on wall) by Conant Ball, available unpainted. Chair on floor is antique.

Cotton, Wunda Weve rugs, by Belrug Mills.

Page 68:

Early American round dining table is rock maple painted charcoal gray, has modified spool legs, extends to 78" x 48"; contemporary spindleback chairs are painted mustard on solid birch, with removable cushions; chest is birch with brushed birch finish; both from Modernmates Group. All furniture by Conant Ball Co. Chairs and table are available in Gloucester maple finish, or unfinished ready to paint. Curtains, 'Finlandia'; cushion covers, 'Chatham,' both Glosheen, 36" wide, by Waverly Fabrics.

Wunda Weve cotton carpeting, by Belrug Mills.

Adjustable chandelier with brushed brass finish, by Stamford Lighting, Inc.

Chess set, at Georg Jensen, N. Y.

'Coalport' highball glasses, by A. H. Heisey & Co.

Fornasetti, black with white, tray, at Bonniers, N. Y.

'Puritan' whiskey decanters, by A. H. Heisey & Co.

Angel Gabriel weathervane, from Downtown Gallery, N. Y.

Page 69. Upper left sketch:

Curtains, 'A La Carte' Glosheen, 36" wide, by Waverly Fabrics.

Upper right sketch:

Curtains, 'Holyoke' Glosheen, 36" wide, by Waverly Fabrics.

Bottom:

Single-pedestal desk is birch with brushed birch finish; sofa has foam rubber seat and birch legs; cocktail table with birch finish has magazine rack and cane panels; bed has spindle footboard and plain headboard; all from Modernmates Group.

Black spindleback chair from Early American Group is available unpainted or in Gloucester maple finish. Furniture by Conant Ball Co.

Table model radio-phonograph combines 3-speed changer, speaker and dial in single unit (washable, scratch-resistant, blonde Pyroxylin plastic), by Zenith Corp.

50" rose mattress and box spring, by Spring-Air Co.

Curtains made from 'Flower Mart' printed Glosheen, 36" wide, by Waverly Fabrics.

Cotton carpeting, Wunda Weve, by Belrug Mills.

White leather desk set, Georg Jensen.

Birch lamp, with opaque white linen shade (on table), from Hansen.

Steel pen drawings of 'Three Birds' and 'Horse with Trappings' by J. W. Hamlen, from Downtown Gallery, N. Y.

Glosheen prints and solid colors under $2 yd., with gold overlay under $2.50 yd., 'Etruscan Cloth,' $3 yd., 'Corinthian,' $4 yd.

All Waverly fabrics and Conant Ball furniture available at The John Shillito Co., Cincinnati, and Macy's New York.

Harlequin Look

Here is the shopping information for the merchandise shown on pages 72-75. For prices on the items below write to House & Garden's Reader Service.

Page 72:

'Sun King' wallpaper, by Pageant Wallpapers.

Turquoise-and-green striped vase, turquoise enamel match box, and 'Venini' blue-and-red Venetian glass, at Georg Jensen, N. Y.

Turquoise-and-black diamond-block lamp base (holding fabric), at Lange & Williams, N. Y.

Green vase by Seguso, Bonniers, N. Y.

'La Pyramid' handprinted panel, 3½ yards long, 50" wide, by Quaintance Fabrics, from Penthouse Gallery, N. Y.

Black tole tray with hand design, designed by Fornasetti, at Bonniers.

Blue vase on tray, at Georg Jensen.

Lamp with diamond design on wood (greens and blues on white), at Lange & Williams.

'No Trump' handprinted on cotton, 50" wide, by Quaintance Fabrics, from Penthouse Gallery.

French 18th-Century gilt wood door symbol, from Sydney Brown.

Page 73:

Game table of gray cast walnut on mahogany, diamond inlay of Macassar ebony top, has brass stretchers, designed by Paul McCobb for H. Sacks & Son.

Chairs of black metal with gilded metal ball tips, rush seats & backs, designed by Milo Baughman for Murray Furniture Mfg. Co.

Ottoman with brass frame and legs, designed by Paul McCobb, upholstered with blue-green felt, by Central Felt.

Round table has brass tripod legs, edging, glass top, by Chadoff-Seymour.

Black marbleized wooden column, from Sydney Brown.

Bright blue cards with gold edge, score pad, and bamboo & gold pencil, all at Cartier, N. Y.

Pair of pink enamel ashtrays, and green enamel cigarette urn, at Bonniers.

Round black-lacquered Japanese tray holds 'Alsterfors' liqueur decanter, Boda liqueur glasses, and Italian enamel ashtray, all Bonniers.

Bamboo lighter, at Cartier.

Brass bouillote lamp reproduction has a green tole shade, from Empire Exchange.

'Harlequin' diamond wallpaper in tones of blue, sand, black and white, by Pageant Wallpaper.

Black and white marbleized Amtico

(*Continued on page 106*)

Yorkshire Yeomanry...
Georgian Elegance...
and French Renaissance!



Three different social classes left their imprint on this Cherry Valley grouping of

Stickley American



Echoes of Yorkshire yeomanry in New England . . . of Georgian elegance in Philadelphia . . . and of aristocratic France in the Bourbon sanctuary of upper New York State . . . all met and mingled in Cherry Valley. Today they are recaptured in Stickley American cherry furniture.

The slant-top desk, illustrated, reflects Georgian styling reproduced by early Philadelphia cabinet makers. The captain's chair of true Yorkshire solidity and character, closely follows originals in the Cheshire Cheese restaurant, favorite haunt of Samuel Johnson and Boswell. The side table is Bourbon French with traces of the Italian influence which Napoleon brought to France, and which his brother Jerome brought to Northern New York. See these and other Stickley American pieces at leading furniture stores and department stores.

Cherry Valley WORKSHOPS

STICKLEY

OF FAYETTEVILLE, N. Y.



STICKLEY FURNITURE DRESSING, preserves and beautifies any wood or finish, $1.50 postpaid.

A DEVELOPING FURNITURE ART, the story of American furniture, 52 pages, 49 illustrations, $1 postpaid.

ILLUSTRATED above: Desk No. 5146; Captain's Chair No. 7086; Table No. 4085.

MORE *Glamour* FOR YOUR BATHROOM!

WOLFF HAND PAINTED *Lacey Ledge* Deluxe

MATCHED BATHROOM ACCESSORIES



True elegance in every exquisite detail . . . in the delicate, lace-like pierced galleries, the magnificent hand-painted, full-color floral designs, the rich quality of each piece. Pure magic to beautify bathrooms . . . to hold bathroom needs and toiletries within easy reach. A gift of charm, indeed! (And you'll be charmed by the modest price. So, buy a matched set for yourself, too!)

Crafted of durable metal and finished in three scratch-resistant baked enamel colors. Wine, black, grey, blue, pink, yellow, light green, foliage green, white.



TISSUETTE . . . 1.79*



OVAL BASKET 3.29*
ROUND BASKET 2.69*



ROUND UPRIGHT HAMPER . . . 5.69*



SHELF with Towel Bar . . . 2.49*
7½ x 17 x 6½



CORNER SHELF . . . 3.98*
18 x 18

Guaranteed by Good Housekeeping



DOUBLE SHELF with Towel Bar . . . 4.29
14 x 17 x 6½



TRIPLE SHELF . . . 3.79*
16 x 12 x 5½

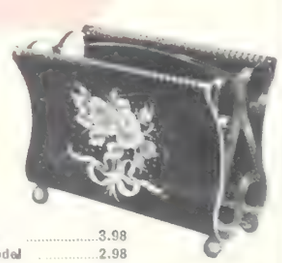
HAND-PAINTED MATCHING ACCESSORIES
shown on above shelves

LARGE SQUARE LOTION BOTTLE	1.79*
TUMBLER	.50*
POWDER BOX	1.19*
COTTON PICKER	1.19*
DUSTING POWDER BOX	1.69*
3-pc. LOTION BOTTLE SET	1.79*
CLEANSER HOLDER	1.49*
LUX BOX *(not illustrated)*	1.98*



BATH MAID (Toilet Brush and Holder) . . . 3.49*

Ask for LACEY LEDGE accessories at all leading department and housewares stores, bath shops



MATCHING MAGAZINE RACK

Floor model 3.98
Hanging model 2.98

WOLFF PRODUCTS CO., 230 FIFTH AVE., NEW YORK

SHOPPING INFORMATION continued from page 10

rubber tile flooring, 9″ squares, by American Biltrite Rubber Co.
Gilt lionhead doorknobs, Sydney Brown.
Cotton rug in ginger & gray, 'Harlequin' with natural background, 4′ x 6′, by Karastan.

Page 81
Blue opaline bowl, by Falasco-Smith.
French harlequin china plate, at Bonniers.
'Reigning Beauty' Heirloom sterling, by Oneida Ltd.
Blue napkins and lavender cloth, from A. Katz Linens.
Black Italian chair with gold design by Fornasetti, at Bonniers.
'Classic' amethyst wine glass and clear goblet, by Fostoria Glass Co.
Blue opaline cigarette box with brass handle and stand from Paris, by Falasco-Smith.
Green enamel ash tray and match holder, from B. Altman.
Tripod candlestick of Italian glass, at Saks Guest And Gift Shop, N. Y.

Page 77:
'Swiss Guard' wallpaper designed by Vera has diamonds of steel gray & white, spatterdashed with black-and-gold-ability to Schumacher.
Gold-on-white and gold-on-black highball glasses, at Penthouse Gallery.
White tray with balloons motif, from Italian Book & Craft, N. Y.
White Italian bowl, at Bonniers.
Black-and-white lamp base, at House of Italian Handicraft, N. Y.
Big and small, black-and-white check paperweight, at Penthouse Gallery.
Venetian bird, at Bonniers.

Silver leads a double life

Here is the shopping information for the merchandise shown on pages 76-77. For prices on the items below write to House & Garden's Reader Service.

Page 76:
Silverplate soup tureen, capacity 3 qts., by Reed & Barton.
Sterling silver ice tub with vacuum lining, by Tuttle Silver Co.
'Melon' muffin dish, by Community.
3-piece vegetable dish, by The Sheffield Silver Co. Made in U.S.A.

Page 77:
Two-tiered tidbit tray, by The Sheffield Silver Co.
Paul Revere bowls, 9″ and 5″, by Tuttle Silver Co.
Sterling coffee pot, sugar bowl, creamer, and Formica tray, by Gorham Co.
Covered well and tree platter, 12″, by Poole Silver Co.
'Melon' three sectioned, combination platter, by Community.

Order of the bath

Here is the shopping information for the merchandise shown on pages 83-97. For prices on the items below, write to House & Garden's Reader Service.

Page 83:
Hand, bath, finger-tip towels, and wash cloth, in sunflower yellow, brown and cinnamon, by Fieldcrest Mills.
Book trough table and metal bench with leather seat, Allan Gould.
Hanging lamp, by Metropolitan Light Co.
Toiletries on counter:
Lenthéric's 'Tweed' cologne in tankard, sachet, and bath powder, from B. man, N. Y.

Page 84, top:
Mural wall handpainted by Jay Gr. am. 'Domino' shower curtain, harlequin design on white acetate feta, in special custom size, operates traverse rod; by Ames Manufactur Co., at Lord and Taylor, N. Y.
White cotton rugs with non-skid b ing, by Cannon.
Round metal table has brass base a travertine top and matching bench.
Bench cushion and floor cushion (ma to order), both covered in rocket bl terry toweling, by Cannon.
Low table (by sunken bath) has br base with travertine top, and squa table (by lounge) has brass base a Carrara glass top designed by Pa McCobb.
Lounge with brass base and foam-ru ber mattress is custom-made, cover in rocket blue terry cloth; round bo ster cover and beach towel are 'Twe Stripe', by Cannon.
Brass shower head & faucets, custo made, available through decorato P. E. Guerin, Inc.
Accessories on round table are 'Ven Venetian glass ash tray (blue) and va (blue and white); on table by loung pink enamel dish and ash tray, by E Winters; all at Georg Jensen, N. Y.

Bottom right:
'Grand Manner' bath towels, with ol Roman monograms in gold on aqua rocket blue, and lightning pink; 'Domi no' hand towel in aqua and white; both by Cannon. Available at Lord & Taylor Monogramming by Smith & Weigler.
Recessed brass towel bars, custom made, available through C. Eugen Stephenson Associates.
Accessories on low table by tub: Larg 'Blue Grass' and small 'June Geranium' bath salts, by Elizabeth Arden; 'Blue Grass Talc' set with lotion and cologne, and blue French powder puff on old brass tray; magnum soaps; all from Saks Fifth Ave., N. Y.
Ivalon nylon sponges, in bright pink.

Bottom left, dressing room:
Closet door painted deep rocket blue, walls bright pink and white.
Dove gray Flor-Supreme vinyl tile flooring, by Sloane-Delaware.
Round, lightning pink, cotton rug, finger-tip towels in aqua, rocket blue, and white, by Cannon.
Old Roman monograms, by Smith & Weigler.
'Americana' brass ceiling lighting fixture and perforated brass, hanging lamps, by Lite-Craft Mfg. Co.
Cushion on bench is lightning pink terry cloth with white cord and tassel trim (custom made).
Accessories on counter:
Gold-bordered mirror tray holding Lancome's 'Magic', Guerlain's 'Shalimar', Lubin's 'Nuit de Longchamp', and white powder box with gold swirl, all Saks Fifth Ave.
Large and small blue glass bowls, at Georg Jensen.
Photographed in the showroom of Cannon.

Page 90:
Slipcover on lounge, custom-made in gray-and-white, shantung texture, plastic 'Boltaflex' material.
Foam-rubber and Fiberglas floor cush-

(*Continued on page 107*)

SHOPPING INFORMATION continued from page 106

...ps, slip covered in washable 'Butler-sp...nen', teal blue with zipper closing. Nettle Creek Industries Inc. Small ...shions slip covered with Martex terry ...th Aqua, top brass, and platinum ...av), custom-made. Square table has ...ass legs and white Carrara glass top, ...signed by Paul McCobb for Direc...onal Modern, N. Y.

...n table:
...range enamel ash tray and brass tray ...om Georg Jensen.
...rass coffee pot and sugar and creamer ...on tray), from Designed for Living, ...Y.
...Black and white Italian cups and sau...ers, Bonniers, N. Y.
...easpoons, by Dirilyte.
...White bowl (on pedestal), Bonniers.

...age 91:
'Luxor' bath sheets and towels, in ...pricot & navy, by Martex with gray ...croll and white block monograms by ...mith & Weigler.
...tagère gold-rubbed wrought-iron stand ...with bleached ash shelves, from Par...inger, N. Y.

On etagere:
Apothecary jars, at New Design, N. Y.
Natural sponges and Morny guest soap (in jars) and Satinol Bath Oil, at Cassebeer, N. Y.

By tub:
Kent bath brush, Jean Nate.
After-Bath Lotion and Revlon Aqua...marine soap, all at Cassebeer.

Page 93: top left
'Continental' black-and-white stripe towels, by Cannon.
Plain yellow towels, by Cannon with brown block-style monograms, by Smith & Weigler.

Top right:
Towels in champagne and lemon yellow, dove gray, and black-and-white plaid, by Fielderest Mills.

Page 94: top left:
'Symphony' bath and hand towels (royal purple), by Fielderest Mills.
'Glowtone' white taffeta shower curtain (6' x 6'), by Scranton Lace Co.
Doctor's-type scale with white and black Vinyl foot rest and height measure, by Detecto Scale Co.
'Ormesby Bourette' purple pillow fabric, by Greeff Fabrics.
'Duvetyne' zebra, pillow fabric, by Dazian's.
Antique accessories (top shelf), from David Weiss.
Italian stone figure, Erkins Studios.

Top right:
Sharp colors, green and vivid pink with white bath fixtures.
'Continental' bath and hand towels, and wash cloths striped in white and lightning pink; 'Grand Manner' bath and hand towels and wash cloths in forest green and lightning pink; all by Cannon.
White linen guest towels with beige embroidered borders, by Luba Elianoff, at McCutcheons, N. Y.
Striped Chromspun taffeta shower curtain, by Scranton Lace Co.
'Marbalia' marbleized wall covering with plastic coating, by Laverne Originals.
Vinyl flooring, 9" squares, by Robbins Floor Products, Inc.
Movable cart with travertine top and brass legs, designed by Paul McCobb for Calvin Furniture Co.
10"-high brass stand with glass inset by McCobb. Schiaparelli soaps, bath oils, and 'Shocking' cologne, all from B. Altman Co.
Photographed at Crane Co. showroom, N. Y.

Center right:
'Sun Valley' bath, hand, and finger-tip towels (lilac and yellow), by Callaway Mills with scroll and blossom monograms, by Smith & Weigler.
'Directoir' Everglaze chintz for curtains, 36" wide, by Cyrus Clark.
'Palmetto' plastic wall covering with fabric backing, 54" wide, completely washable, by L. E. Carpenter.
Rubber tile flooring, 9" squares, by Danbury Rubber Co.
Espalier tree of metal in wood vase with antique gold finish, designed by C. Eugene Stephenson Associates.
Amber vase, by Imperial Glass Co.
'Apple Blossom' bath salts and soaps, by Helena Rubinstein, from B. Altman.
Photographed at Crane Co. showroom.

Bottom left:
'Symphony' bath and hand towels (royal purple, white, Dresden blue), by Fielderest Mills, with blue-and-white script monograms by Smith & Weigler.
Custom-made towel bar with Bristol glass finials & brass pole, designed by C. Eugene Stephenson Associates.
'Bridgewater' wallpaper (blue and white), by W. J. Galligan & Sons Corp.
'Snowflake' pattern vinyl shower curtain, by Para Mfg. Co.
White true blue marbleized rubber tile flooring, by Armstrong Cork Co.
Chest (26" l. x 17" w. x 24" h.) in 'Old Walnut' finish has faded green flagstone top, recessed Spanish paneling to frame diamond parquetry drawer face, and brass pulls, by Heritage-Henredon.
Loganberry milk glass vase and ash tray and 'Chroma Pattern' burgundy flat dish, by Imperial Glass Corp.
Soaps and bath salts, by Dorothy Gray, from B. Altman.
Photographed at Crane Co. showroom.

Bottom center:
Bath, hand, and finger-tip 'Luxor' towels in gunmetal for Father, navy for Son, champagne and apricot for Mother, by Martex.
Walls painted grège.
'Trianon' shower curtain printed with gold Napoleonic bees on charcoal taffeta, by Para Mfg. Co., at McCutcheons.
Desert tan bath tub, by Universal-Rundle.
Cotton carpeting, champagne, wall-to-wall is in 36" widths taped together, can be removed for laundering, easily cut to size around fixtures (no binding required, latex backing prevents raveling) by Martex.
Black wrought-iron column with glass shelves designed by Paul McCobb for Arbuck Inc.
Bench, at McCutcheon's.
Accessories on column:
Oval magnum soaps, by Mary Chess.
Black perforated metal tray holding 'Loofa' bath sponges with terry-cloth backs, at McCutcheons.
Copper vase, hand-painted wood box, and ceramic painting by Russell-Barrier, at McCutcheon's.

(*Continued on page 103*)



CANNON TOWELS

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NEW ORLEANS, LA.	Maison Blanche
OAKLAND, CALIF.	The H. C. Capwell Co.
OKLAHOMA CITY, OKLA.	John A. Brown Co.
OMAHA, NEB.	Thos. Kilpatrick & Co.
PACIFIC GROVE, CALIF.	Holman's
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PEORIA, ILL.	Block & Kuhl Company
PHILADELPHIA, PA.	John Wanamaker
PITTSBURGH, PA.	Kaufmann's
PORTLAND, ME.	Porteous Mitchell and Braun Co.
PORTLAND, ORE.	Meier & Frank Co., Inc.
PROVIDENCE, R. I.	The Boston Store
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ROCHESTER, N. Y.	Sibley, Lindsay & Curr Co.
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SAN ANTONIO, TEXAS	Joske's of Texas
SAN DIEGO, CALIF.	Jordan Marsh Co.
SAN FRANCISCO, CALIF.	The Emporium
ST. LOUIS, MO.	Famous-Barr Co.
ST. PAUL, MINN.	The Emporium
SPOKANE, WASH.	The Crescent
SPRINGFIELD, MASS.	Forbes & Wallace
STOCKTON, CALIF.	Katten & Morengo
SYRACUSE, N. Y.	C. E. Chappell Dey Brothers & Co.
TACOMA, WASH.	Rhodes Bros.
TORONTO, ONTARIO	T. Eaton Co. Limited Robert Simpson Co. Limited
TULSA, OKLA.	Brown Dunkin Co.
WASHINGTON, D. C.	The Hecht Co. Lansburgh's Woodward & Lothrop
WICHITA, KANS.	Geo. Innes Co.
WILKES-BARRE, PA.	Fowler, Dick & Walker
YOUNGSTOWN, OHIO	Strouss-Hirshberg's

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SHOPPING INFORMATION continued from page 107

'King and Queen' perfume chess pieces and star bottle toilet water, by Mary Chess.
Photographed at McCutcheon's.

Bottom right:
'Symphony' bath and hand towels (cream, cinnamon, and chocolate), by Fielderest Mills. Monogram designed from the fish motif in shower curtain, by Smith & Weigler.
'Bar Harbor' fish design on taffeta shower curtain (brown and gold on beige), by Ames Shower Curtain Co., Inc.
'Amtico' marbleized rubber tile flooring (deep brown), 9" squares, American Tile & Biltrite Rubber Co.
'Woodweave' beige plastic with fabric back wall covering, by L. E. Carpenter.
Towel holder designed from antique wood barber pole, by C. Eugene Stephenson Associates.
Pedestal table, 22" diam. has mahogany in walnut finish, by Paul McCobb for H. Sacks & Sons.
Brass Italian trays, at Design Previews, N. Y.
Soap by Mary Chess, and Fabergé 'Woodhue' talcum, from B. Altman Co.
Photographed at Crane Co. showroom.

Page 95, top:
'Loofa' oval bath sponge with cotton hands for back massage and 'Terry Foam' oblong foam-rubber pillow covered in terry cloth, attaches to tub with suction cups (use folded as pillow or flat over edge of tub as seat), by Terry Foam.

Bottom, left to right:
[illegible] plastic laminate material, sides of perforated masonite for ventilation, large ring pull on front can hold towel. Available in black, white or colors, made to order in any desired size, designed by Flynn & Van Sicklen.
'Glassheat' bath heater and dryer is radiant-heated glass operated electrically in conjunction with thermostat; chromium finish easily attaches to wall.
Black 'Lucite' towel bar with ring and open end crossbar, all available in clear [illegible] Beauty Aids.
Towel, by Fielderest Mills.
Script monogram, by Smith & Weigler.
[illegible]
Wood bucket and matching sink-step painted with bunnies, at Fairchild's, N. Y.
Wire perfume rack, Soovia Janis, N. Y.
Cologne (on rack), at King's Men Ltd, N. Y.
Clock wallpaper from Piazza, metal hamper painted in matching clock motif, and gold wire hamper lined in quilted chintz and plastic, from Fairchild's.
Wire table to attach to wall, from Soovia Janis.
[illegible] bottles of cologne (on table), from Caswell-Massey Co., N. Y.
Tortoiseshell waste basket, at Saks Fifth Ave.
'Lucite' hamper and basket with 'milk glass look', Fairchild's.
Terry-slip-covered, monogrammed, basket and hamper; tub make-up tray in chrome with mirror; black 'Lucite' powder-box set, all at Saks Fifth Ave.

Page 97:
White wire chair and shelf and Venetian striated glass set, all Fairchild's.
Triple-size apothecary jar and bird-shape jar for puffs or cotton, from Soovia Janis.
Curved 'Lucite' hand mirror, at Saks Fifth Ave.
Gold fleur-de-lis wallpaper, gold on white, matching hamper and basket; 'Lucite' towel rack; hamper and waste basket slip-covered in black-and-white printed cotton with gold thread; all at Sherle Wagner, N. Y.
Wood and wicker 'Tub Talk' make-up tray with suction holders, at Hammacher Schlemmer, N. Y.
Magazine rack, small hamper, and waste basket, enamelled metal, from Soovia Janis.

Bathroom materials and equipment

Following is a list of the materials and equipment used in the bathrooms shown on pages 83-99, 111, 119.

Page 83:
Designer, Ving Smith. PLUMBING FIXTURES: Universal-Rundle Corp. WALL TILE: Mosaic Tile Co. FLOOR: Flagstone. PANEL OVER TUB: Polyplastex United, Inc. COUNTERTOP: 'Formica,' Formica Co. HARDWARE: Kraft Hardware Co.

Page 84:
CLAY TILE FLOORING in aqua, cerulean and white with monochromatic effect; white clay tile walls. Tile Council of America.

Pages 86 and 87:
Designer: William Haines, Inc., in collaboration with J. A. Schutts, architect. PLUMBING FIXTURES: American-Standard. LAVATORY COUNTERTOP: Carrara glass. Pittsburgh Plate Glass Co.

Page 88, top
Bath-dressing room in home of Miss Bert de Winter. LAVATORY: American-Standard. Other fixtures: Crane Co. COUNTERTOP: Pink marble. Cabinets under counter, closet with pull-out shelves, cabinet with sliding mirrors were custom made.

Bottom
Bathroom in home of Mr. & Mrs. Arthur Q. Davis. Architects: Curtis & Davis. PLUMBING FIXTURES: Crane Co. FLOOR & WALL TILE: Mosaic Tile Co. COUNTERTOP: 'Formica Realwood.' Formica Co. MEDICINE CABINETS: Miami-Cabinet Division, Philip Carey Co.

Page 89, top left
Bathroom in home of Mr. Jon Whitcomb. Architects: Sherwood, Mills & Smith. PLUMBING FIXTURES: Crane Co. COUNTER CABINETS AND SLIDING MEDICINE CABINETS: Custom made. COUNTER TOP AND FLOOR: linoleum.

Top right
Bath-dressing room in home of Mr. & Mrs. Philip D. Block, Jr. Architects: Samuel A. Marx, Noel L. Flint, Charles W. Schonne. COUNTER LAVATORY: Crane Co. COUNTERTOP: White marble. STORAGE CABINETS: Custom made.

Bottom left
Bathroom in home of Mr. & Mrs. Walter Moses, Jr. Architects: Curtis & Davis. PLUMBING FIXTURES: Crane Co. TILE FLOOR: Mosaic Tile Co. COUNTERTOP: 'Formica Realwood,' Formica Co. WALLS: Carrara glass, Pittsburgh Plate Glass Co. MEDICINE CABINETS: Miami-

(*Continued on page 109*)

abinet Division, Philip Carey Co.
Bottom center
Bathroom in home of Mr. & Mrs. Sterling Hogan, Sr. Architects: Frank C. Dill of Jackson & Dill. PLUMBING FIXTURES: Kohler Co. FLOOR & WALL TILE: Mosaic Tile Co. CERAMIC TILE COUNTERTOP: Pacific Tile & Porcelain Co. STORAGE CABINETS: Custom made.
Bottom right
Bath-dressing room in home of Mr. & Mrs. Walter Gordon. Architect, Walter Gordon. PLUMBING FIXTURES: American-Standard. COUNTERTOP: Loredo Chiaro marble. ACOUSTICAL CEILING: Celotex Co. LIGHTING FIXTURES: Gotham Lighting Corp. COUNTER CABINET: Birch plywood. WALL: Western red cedar.

Page 91
Bath room in home of Mr. & Mrs. Michael C. Guarino. Architect: C. S. Colina. WALLS & FLOOR OF TUB RECESS: Vert rose marble. FLOOR: Colorosa travertine. CEILING: Redwood. LIGHTING FIXTURE: Lightolier, Inc. TUB FITTINGS: Charles A. McCarthy. WINDOW (Greenhouse type): Lord & Burnham.

Page 92, top left
Bath in home of Mrs. H. S. Hampton. Architect, Mark Hampton. PLUMBING FIXTURES: Lavatory, American-Standard; shower fixture, Crane Co.; wall closet, W. A. Case & Son Mfg. Co. COUNTERTOP: Gray-green Alberene stone. CABINET: Mahogany plywood. PARTITION (including sliding door between the toilet compartment and bath-dressing room): Mahogany plywood lined warm gray. WALL, FLOOR, SEAT & SILLS OF SHOWER-TUB: One-inch gray mosaic tile, American Olean Tile Co. WINDOW WALL: Translucent, fixed glass and glass jalousies. HEATING: Electric radiant heat in ceiling.
Top right
Bath-dressing room in home of Mr. & Mrs. Edward M. Benesch. Architect, Alexander Smith Cochran. PLUMBING FIXTURES: American-Standard. LAVATORY FITTINGS: Moen Division of Ravenna Metal Products Co. COUNTERTOP: White 'Micarta,' Westinghouse Electric Corp. COUNTER CABINET: Custom made, enameled yellow; dressing table unit by Herman Miller Furniture Co. MIRROR WALL ABOVE COUNTER: A. Chaudron & Sons. BUILT-IN MEDICINE CHEST: Arrow Cabinet Co.
Bottom
Bath-dressing room in home of Mr. & Mrs. B. J. Burnett. Architects, Tucker & Shields. PLUMBING FIXTURES: Kohler Co. COUNTERTOP AND FLOOR: Gray vinyl, Goodyear Rubber Co. COUNTER CABINET: Custom made of wood, painted gray outside, coral inside. MIRRORS: Mounted on plywood and hung on wires for lifting or lowering. WINDOWS: Obscure fixed-glass panels, Mississippi Glass Co.; clerestory windows above, Fentron Steel Works Inc.
Page 93, top left
Bathroom in house built by Alvin Lukashok, Inc. Architects, Edwin & Allen Kramer. PLUMBING FIXTURES: American-Standard. COUNTERTOP: 'Formica,' Formica Co. LIGHTING FIXTURES: General Lighting Co. MEDICINE CABINET: G. M. Ketcham Mfg. Corp.
Top right
Designer: Henry Dreyfus. LAVATORY: Crane Co. COUNTERTOP: 'Nevamar,' National Plastic Products Co. MIRRORS AND TOWEL SHELVES: Custom made. TOWEL RINGS: General Chrome.
Bottom left
Designers, Marcus Saxer & Carl Naock. PLUMBING FIXTURES: American-Standard. COUNTERTOP: Ceramic tile, Gladding, McBean & Co. LIGHTING FIXTURE: General Lighting Co. WALLPAPER: English import, Schumacher & Co.
Bottom right
Bathroom in home of Mr. & Mrs. William Rogers. Architect, Henry Hill. PLUMBING FIXTURES: American-Standard. COUNTERTOP: 'Formica,' Formica Co. COUNTER CABINET: Custom made.

Page 94, top left
Bath-dressing room. Designer, Ving Smith. PLUMBING FIXTURES: Crane Co. WALL, FLOOR, COUNTERTOP: Ceramic tile, American Olean Tile Co. HEAT LAMP: Keefe & Keefe, Inc. HARDWARE: Kraft Hardware Co.

Page 111, bottom
Bath-dressing room in home of Miss Hope L. Foote. Designed by owner. LAVATORY: American-Standard. OTHER PLUMBING FIXTURES: Crane Co. COUNTERTOP: Carrara glass, Pittsburgh Plate Glass Co. COUNTER CABINET: White birch finished with automobile lacquer. WALL AND FLOOR OF BATH ALCOVE: Ceramic tile. LIGHTING FIXTURE AND MIRROR: Custom made, using concealed luminline lamps.

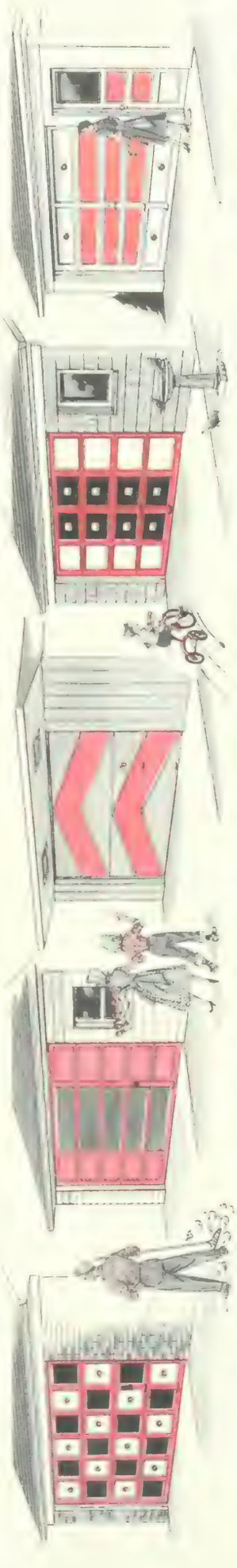
Top
Bathroom in home of Mrs. J. D. Vail and Miss Alice Roemer. Architect: Philmer J. Ellerbrock. PLUMBING FIXTURES: American-Standard. COUNTERTOP: Marble, Vermont Marble Co. COUNTER CABINET: Custom made. TILE WALLS AROUND TUB: Gladding, McBean & Co. BATH ENCLOSURE: W. P. Fuller & Co.

Page 119
Bath-dressing room in home of Dr. & Mrs. T. B. Chew, Jr. Architect: Eugene Kinn Choy. PLUMBING FIXTURES: Crane Co. COUNTERTOP: 'Formica,' Formica Co. WAINSCOT AROUND TUB: 'Ceratile,' Pacific Tile & Porcelain Co. FLOORING: Asphalt tile. COUNTER CABINET: Red birch, lacquered. BUILT-IN LIGHTING: Custom made.

Page 90
Top row, left: Fiat Metal Mfg. Co., Chicago, Ill. *Top row, right:* Kohler Co., Kohler, Wis. *Second row, left:* Eljer Co., Ford City, Pa. *Second row, right:* Lavatory, W. A. Case & Son Mfg. Co., Buffalo, N. Y.; heater, Markel Electric Products, Inc., Buffalo, N. Y.
Third row, left to right: Towel rack, Autoyre Co., Oakville, Conn. Lavatory, Kohler Co., Kohler, Wis.; fan, Fasco Industries, Rochester, N. Y. Towel bar, Gerity-Michigan, Toledo, Ohio. Plastic tile, C. F. Church Mfg. Co., Holyoke, Mass.
Fourth row, left to right: Medicine cabinet, Miami Cabinet Division, Philip Carey Mfg. Co., Cincinnati, Ohio. Structural glass, 'Carrara,' Pittsburgh Plate Glass Co., Pittsburgh, Pa. Adjustable shower, Milwaukee Flush Valve Co., Milwaukee, Wis. Shower enclosure, Corrulux Division, Libbey-Owens-Ford Glass Co., Toledo, Ohio.

Page 112
Top of page, ceiling light: NuTone, Inc., Cincinnati, Ohio. Shower head, Speakman Co., Wilmington, Del. Tub enclosure, Fiat Metal Mfg. Co., Chicago, Ill. Dental lavatory, Crane Co., Chicago, Ill. Shower-tub, American-Standard, Pittsburgh, Pa. Oval and round lavatories, Universal-Rundle Corp., New Castle, Pa.

(*Continued on page 110*)



The DOOR of a THOUSAND FACES adds beauty to any garage—new or old

Have you noticed how many fine new homes are sporting gay, colorful, handsomely decorated garage doors? Some of those are expensive, custom-built doors but, many more are standard Crawford Marvel-Lift Doors with CRAWFORD CUSTOMIZED DESIGN providing those stunning "decorator" effects at a fraction of the custom-built price.

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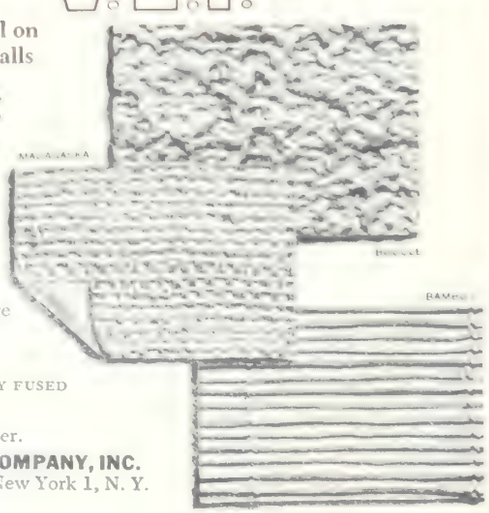
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Vacation in the kitchen

Here is the shopping information for the merchandise shown on pages 100-102.

Pages 101-102:
Hallmark metal cabinets, by Nellis Industries, Inc.

Wall cabinets, base drawer cabinet, mixer cabinet, vented wall cabinet, high shelf cabinet with glass doors, and wall cabinet with spin shelves, all by Geneva Modern Kitchens, Inc.
Royal model refrigerator has separate freezer section, and 2 cubic feet of space for 10 lbs. of ice and 75-100 lbs. of frozen food, by Servel, Inc.
Washer with a Selecta-Cycle Control button and automatic pre-determined time-table, and automatic gas clothes-dryer, by Hamilton Mfg. Co.
Built-in gas cooking units, separate oven and cooking top, by Western Holly.
Kitchen-aid dishwasher, by Hobart Mfg. Co.

American Provincial

Here is the shopping information for the merchandise shown on pages 64 and 65.

Page 64:
American Provincial splat-back settles (52½" x 17" x 33" h.) are made of cherry, by L. & J. G. Stickley Co. Contemporary coffee table (36" x 16" x 17" h.) has black wrought-iron base and frame, glass top, by Arbuck, Inc.
'Greenfield Bottles' wallpaper, 28" wide, by Schumacher (also available on fabric).
'Granette Corlon,' vinyl plastic flooring, by Armstrong Cork Co.
Gold cowhide bag, from Marion Wright, Inc.
Cordial set designed by Paul McCobb, at Directional showrooms.

Page 65, left:
Single pedestal desk has Realwood walnut Formica top (54" x 30"), partitioned file drawer fitted with Pendaflex slides, and black lacquer steel legs; by G. Luss for Lehigh Furniture Co.
Ladderback side chairs of hardwood in a mahogany finish have hand-woven fiber seats, by Tell City Chair Co.
3-speed tape recorder (17" x 15" x 10"), records for two hours on one 7" reel, with high fidelity amplifier, by Webcor.
'Old Signs' printed cotton fabric, 50" width (available through decorators), by Greeff Fabrics.
'Decorector Set' has metal poles and redwood shelves, at Bloomingdale's, N. Y.
Cotton, Wunda Weve rug (taupe gray), by Belrug Mills.
Barber-pole lamp, by Donald Hansen Lamps.
Cigarette box and copper plate, at America House, N. Y.
Black mortar, and Toby jug, copper bucket from Gold Eagle Antiques.
Tortoise-shell box, Charles Hall, Inc.

Center:
Round cocktail table (38") imported marble top and brushed brass legs, from 'Sequence' group, by Wieman Co.
'Planner Group' armless daybed with foam-rubber cushions, loose foam-rubber cushion and pillow back, birch legs; designed by Paul McCobb for Custom Craft.
'Cherrywick Group' dresser and night table are solid cherry with brass hardware, by Kling Factories.
Ivory table model radio, by Emerson Radio & Phonograph Corp.
Brass column lamp with translucent linen shade, by Hansen.
Black tray with coin inset, double old-fashioned glasses, small horse decanter (on tray) and Good Design brass ice bucket, all Vincent Lippe.
Pewter ashtray, at America House.
Papier mâché box, Charles Hall Inc.
Bronze cigarette box, at America House.
'Norwich' wallpaper, a 19th Century print (green and gold), by Thomas Strahan Co.
Phoenix, silk screen, by Shahn for Downtown Galleries, N. Y.
Cotton, Wunda Weve, gold carpeting by Belrug Mills.

Right:
American traditional maple side chairs.
Modern dropleaf table, 32" square, cocktail table and armless sleep-sofa from 'Today's Living' group in beech and elm in spiced elm finish; by Drexel Furniture Co.
Cotton, Wunda Weve carpeting, by Belrug Mills.
Brass coffee service, Vincent Lippe.
Augsberg china cup and saucer, at Penthouse Gallery, N. Y.
Stainless steel spoon, by Frank Smith Silver Co.
Lamp with linen shade, Hansen.
Vase, by Imperial Glass Co.
Bitter green chintz pillow (on sofa), by Nettle Creek Industries Inc.
'Watermelon On Platter' and 'Formal Fruit Piece' paintings on velvet, from Downtown Gallery.
Swedish wastebasket, at Carbone.

Page 64:
Dresser and bed with spool frame are of cherry in hand-done 'Collectors' finish, Pennsylvania House group, by Lewisburg Chair & Furniture Co.
Gray mattress and box spring, by Spring-Air Co.
'Mira' sewing machine, by Necchi Sewing Machine Sales Corp.
Mexican chair and tin mirror, from Fred Leighton, N. Y.
'Herb Design' wallpaper, black on white, 28" wide, by Louis Bowen Inc.
'Ragtime' random-textured cotton carpeting, by Karastan.
Round wooden box (on chest), from Gold Eagle Antiques.

Window curtains

Here is the shopping information for the merchandise shown on pages 70 and 71. For prices on the items below write to House & Garden's Reader Service.

Page 70:
'Tomorrow' embroidered and hand cut net panels are 63" x 112".

Page 71, top:
'Mount Vernon' embroidered muslin comes in demi-curtain, 44" x 72" wide; 44" x 78" and 96" length, and valance, 14" deep x 72" width.

Middle:
'Stencil' embroidered and handcut calico, comes in 78" and 96" lengths, both 50" width.

Bottom:
'Bluebell' tambour muslin panels are 44" x 96" long and 53" x 112" in length. The above are unfinished lengths. All curtains are available at Lord & Taylor, N. Y.

For further information write H&G Reader Service.

NEW ORDER OF THE BATH

continued from page 92

Good lighting for good looks in the bathroom

To make-up, to shave, to read the label on a bottle of medicine you obviously need the best possible light. In the past you had to cope with one meager overhead fixture. Today, bathrooms are lighted by built-in spotlights, by cornice and strip lighting over the lavatory, by bulbs built in the medicine chest. They give specific light right where you want it plus general illumination. The two bathrooms below carry these improvements still further. In one, concealed bulbs around a lavatory mirror turn it into a large lighting fixture. In the other, bulbs behind sheets of translucent plastic transform the whole ceiling into a lighting fixture. Both give a bright, even, glareless light that illuminates mirrors and room equally. This is the kind of bathroom lighting which provides good seeing and good looks in equal measure.

Bathroom equipment, page 109



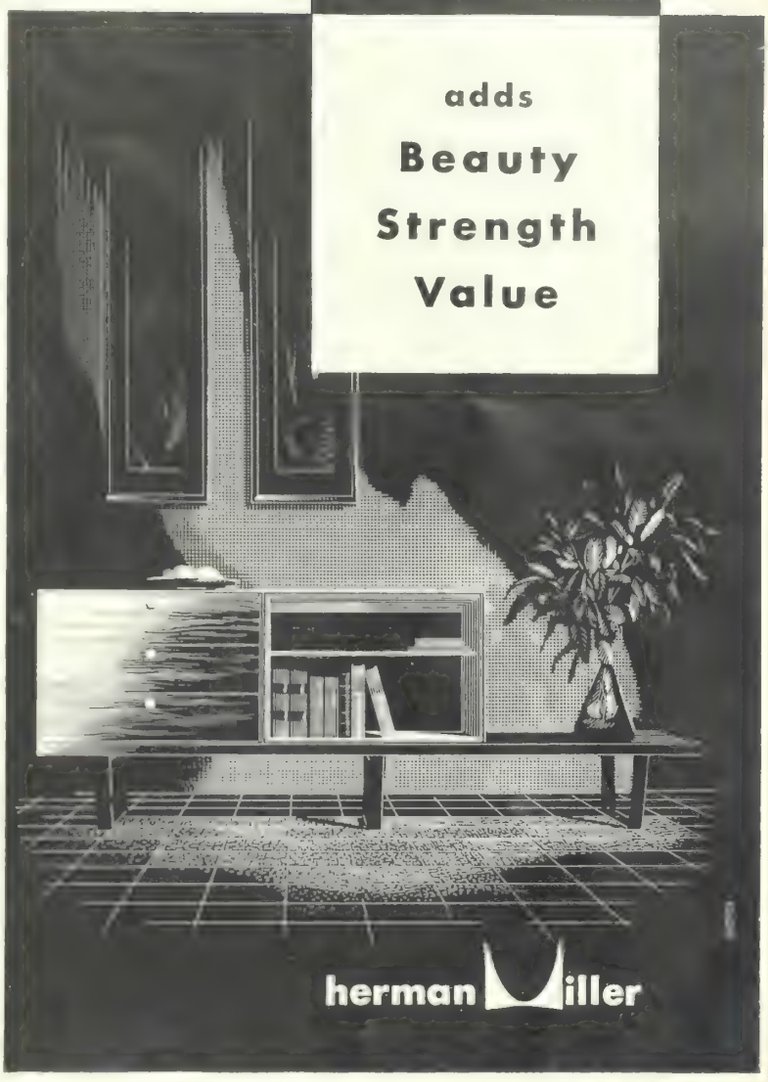
The entire ceiling above [illegible] counter-top lights up and becomes, in effect, a lighting fixture. Fluorescent lamp bulbs are the means of illumination but are hidden by sheets of translucent plastic. Wood trim holds up the rigid plastic which diffuses the light evenly and pleasantly in bathroom.



Perfect visibility is possible in this wall-wide mirror over a dressing-table lavatory. Each side of the mirror is lighted by concealed lumiline lamp bulbs. Reflectors behind bulbs and frosted glass panels over them create well distributed illumination.

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Herman Miller, long a leader in fine quality, modern-styled furniture is now showing a completely new modular group for 1954. Their distinguished designer, George Nelson, has put modern materials to brilliant, beautiful use in the clean-lined, functional chest shown above.

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Here is [illegible]. Please send me full color 24-page booklet on kitchen layouts with full information on the American Kitchens Roto-Tray Dishwasher.

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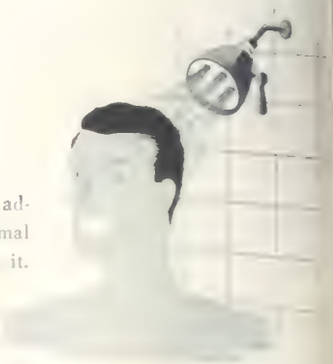
Address_____

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BATHROOMS continued from page 99



Heater-light-fan serves as ceiling light fixture, is auxiliary heater for bathroom and circulates air. Ceiling location avoids chance of burns.



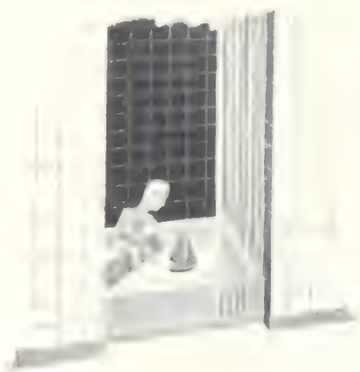
Self-cleaning shower head is adjustable for needle, flood or normal spray. A turn of the lever cleans it.



Ready-made shower enclosure consists of two rigid plastic panels which slide left or right on aluminum tracks. They are fluted, shatter-proof and transparent. Choice of pink, gold or clear.



Dental lavatory, hung on the wall at a height a child can easily reach, helps him to develop good habits very early.



Square tub 33" x 39" serves as shower stall and bath tub. Only 12" high, it is a good size for children, includes corner seat. Its low height makes it easy to bathe children comfortably.



Oval (and circular) basins can be attractively recessed in countertops. They are also easy to clean with the swipe of a cloth, have no hard-to-get-at corners or recesses

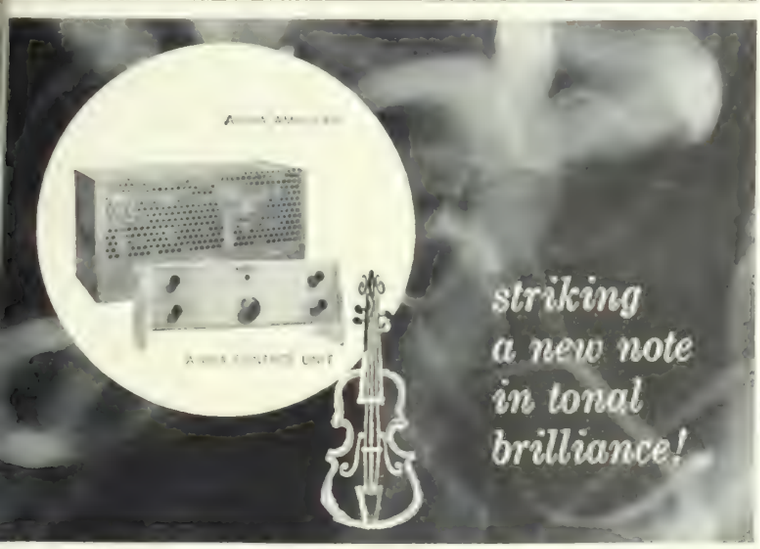
TOM DAVENPORT

AMERICAN PROVINCIAL continued from page 63

KERTESZ



The new American Provincial look is captured in a blend of early American furniture and modern accents. Sheer curtains, floral wall paper and textured carpet form a contemporary setting for a maple sewing cabinet, chairs, bed and chest in modern Mexican chair with woven seat and back. Light finish. Shopping information, page 110





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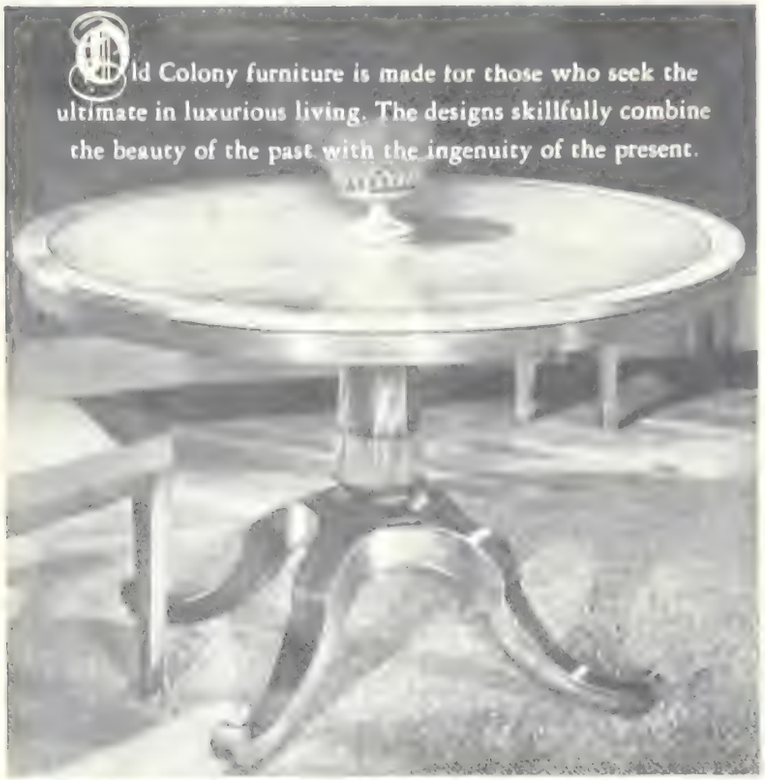
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Brief glimpses of historically interesting places are combined in the pictorial-scenic design "Massachusetts." The Wayside Inn on Boston Post Road; Old North Church; Sturbridge Common; Gloucester fishing boats; and Louisburg Square. In 5 interesting background colors.

SEND 25c for "Warner's Waterhouse Decorating Guide," and samples of "Massachusetts."

The WARNER Company — Dept. HG-2, 420 South Wabash Ave.



THE KELLNER — Mellow French cherry makes this round dining table a delight to the eye. Top banded in cherry with striking ebony accent. Diameter, 44 inches; height, 29½ inches. Two 18 inch leaves or three 18 inch leaves and drop legs. Also in mahogany with yew wood cross banding.

Old Colony

FURNITURE COMPANY

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Entrance hall has two walls of pink brick, one of glass with a double door which opens to front courtyard. Within the courtyard is a private oasis of luxuriant tropical planting: banana trees, mimosa, ginger lilies.

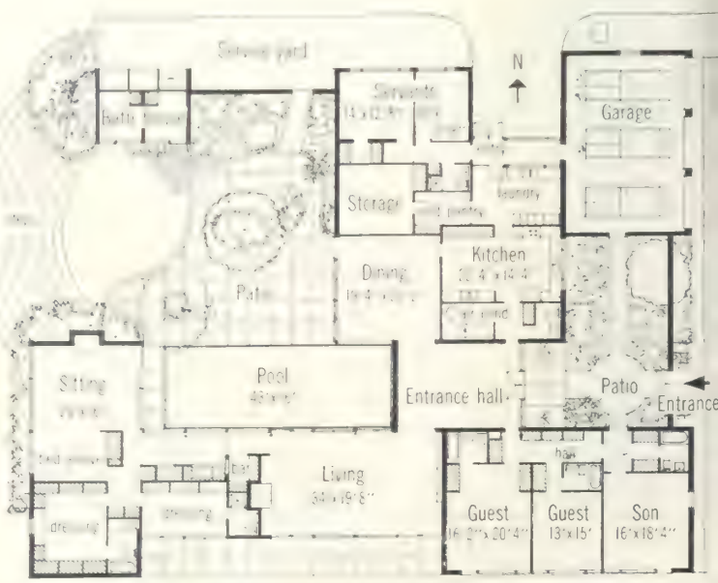
AIR-CONDITIONED VILLA

continued from page 52

To protect the view in all directions, the house is sparingly but discriminately furnished. A sense of coolness for a climate that in summer often exceeds 100 degrees is achieved with neutral backgrounds (pinky beige terrazzo floors, salmon pink brick or gray plaster walls throughout and light grays and blues in the furniture). Dramatic accent is left to paintings by Picasso, Chagall and Stuempfig and to luxuriant tropical planting: banana trees, paper plants, loquats, ginger lilies and elephant's ears, planned by landscape architect C. C. Fleming.

With a nice disregard for some generally accepted ideas and a firm regard for purely personal preferences, the Neuhauses have achieved a house that exactly suits them. Instead of rigidly compartmented storage walls, they chose ample closets with a choice of what-to-put-where left to individual whim. The one exception is a built-in record player, bar and record shelves in a tiny room behind the living room chimney. Music is piped to the living room, master bedroom and poolside.

To conceal the house from the street, an entrance courtyard (or *atrium*) like those along the Via Nomentana, is enclosed behind a low brick wall. The front door is literally a double garden gate.



Built around front courtyard-patio and center pool-patio are front bedroom wing (note door to patio), living and dining rooms, master suite, service wing. Living and sleeping areas are linked to outdoors by wide glass walls.



Street side was planned for privacy within; passers-by see only bedroom wall (left), courtyard wall, garage. Tall old trees set off horizontal lines of house; planting areas are in patios to be enjoyed from inside the U-shaped house.

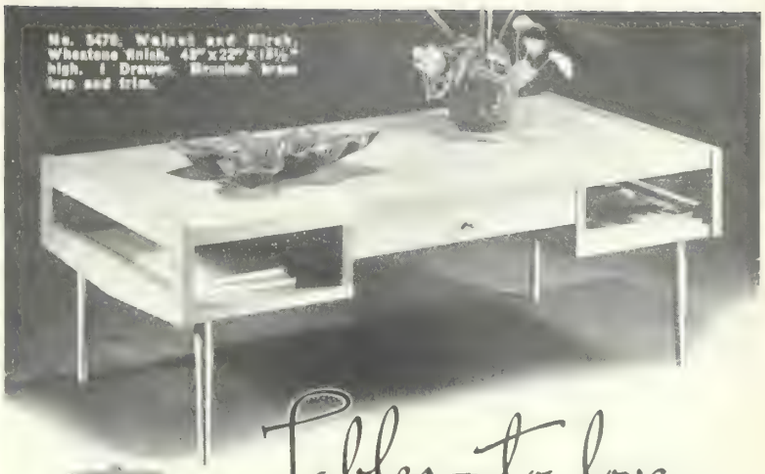


Master bed-sitting room [illegible] ceiling tracks. In the sleeping alcove are book-shelves and desk which function as a study; to the right, a door leads to two bath-dressing rooms.

TOM LEONARD



Sitting end of master bedroom has brick fireplace wall; the other two walls are glass, one facing the lawn, and the other opening to the patio. This retreat is a completely private wing at back of the house.



No. 5478, Walnut and Birch, Wheatone finish. 48" x 22" x 18½" high. 1 Drawer. Brushed brass legs and trim.

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IN DALLAS continued from page 61

with the art of Central America. Paneled doors reminiscent of early Spanish missions, Aztec masks, Mexican pottery, and brick floors waxed to the patina of old saddle leather bear witness to this. Entering the house is like stepping into a tranquil indoor garden. Light pours from high clerestory windows over the slender columns and plant-circled brick floor of the central court. Beyond, a window wall frames a vista of pool, terrace and trees. Most of the main rooms (living room, patio room, master bedroom, children's bedrooms) have window walls protected by six-foot roof overhangs. Louvered jalousies slide across for night-time privacy. The secluded master bedroom boasts a diminutive solarium in addition to a prospect of the outdoors. The living room and one of the children's bedrooms share a small walled garden and reflecting pool.

With year-round air-conditioning, family life and entertaining concentrate mainly in the versatile patio room. Here anything goes, from active family hobbies to cooking on a Japanese habachi.

Every inch of this Texas house is planned with a purpose. The central court from which all rooms open gives an effect of freedom and spaciousness to an area that was limited by the Smiths' building budget. Hard-wearing brick, terrazzo and vinyl floors, Mexican tile wainscots in kitchen and bathroom, abundant storage space and automatic equipment make for easy upkeep.

In this house, where past and present meet on friendly terms, a family of four lives wisely and entertains well. Appropriately, it is built in Dallas, which has been called 'the city with the charm of yesterday and the spirit of tomorrow.'

PAVILION LOOK continued from page 65

In the pool house are all of the provisions for dining, cooking, dressing and games. In addition to two large locker rooms, there is a brick walled recreation room with fireplace, bar, and [illegible] where [illegible] indoors if it is too cool to sit out under the pool house cupboard (another [illegible] screen from the sun). The exterior decoration, as fashion-wise as a Paris [illegible] Monroe Milstead, is simple black and white from the striped pavilions and black rattan, wire and iron furniture around the pool to the white petunias, shasta and Marguerite daisies and gloxinia that circle the terrace. Under the shade of native live oaks, bamboo, pecan and banana trees, Mr. and Mrs. Caraway, their five children and friends enjoy swimming, lunch, cocktail and supper parties for a full six months of the year.

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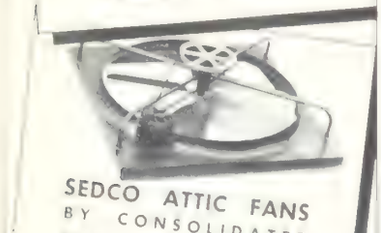
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NEW ORDER OF THE BATH continued from page 82

To have an entire room set aside for bathing, extravagantly equipped with water which was both running *and* hot, marked you, as little as eighty years ago, as one of the privileged few. Today we not only take our bathrooms for granted, like tables and chairs, but are able to have this *special* kind of bathroom well arranged and beautifully equipped. What has made possible this great American bathroom, the room of relaxation?

New materials and equipment, to begin with. Thanks to new methods of protecting and waterproofing, there is hardly a material, new or old, which cannot be used to add beauty to your bathroom, to make the bathroom an attractive part of the house. There is more exciting variety of ceramic tile than ever before, and it is equally practical to choose mahogany for the walls, and marble for the floors. Washable paints and wallpapers, hard-wearing vinyl and asphalt tiles, plastic-coated grass cloths and countless other decorative ingredients can make any bathroom a room to be proud of, a room to satisfy your color and design tastes.

Planning, too, has made the great American bathroom a reality. Whether it is deluxe or workaday, new or remodeled, it can be planned as a room of repose. It may be a luxurious lounge and health room, with a spot for sunbathing and mats for exercise, a couch for reading and mirrored walls for after-bath dressing. But even on a more modest scale, by the use of color, subtle lighting and the discriminating use of surface materials, you can create a restful atmosphere in the smallest space.

A bathroom may be planned as a multi-purpose room which brings many amenities within easy reach. This may include a built-in hair dryer, a towel warmer, vanity table and shaving basin. Some of the aids connected with household cleanliness may be there: a small automatic washer, handily near the clothes hamper, an ironing board within reach of the wardrobe, storage space for supplies and household linens. Planning a large room in private compartments makes a workable family bathroom with the added fillip of spaciousness.

One of the most restful aspects of the great American bathroom is the convenience you find built-in: shower heads which give you any temperature or strength at the flip of a knob, handy tissue dispensers, adequate drawer space, good lighting, easily cleaned surfaces. Then there are the personal touches: a soft rug underfoot, nicely shaped soap, a painting on the wall, which contribute to your tranquil state of mind. With a final soothing touch, a telephone within reach of the tub, you can relax completely, knowing your moment of leisure is imperturbable.

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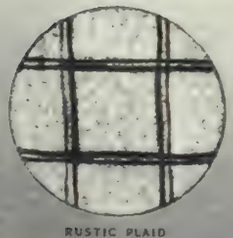
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Glass Adds Color. Color-all-over shower tops, wall mirrors and plastic shower curtains add new convenience, beauty to bathrooms. Booklet shows other uses for glass throughout your home. Pittsburgh Plate Glass Co., Room 6363, One Gateway Center, Pittsburgh 22, Pa.

Elfer Tile Ideas. Booklet on "dream bathrooms" come true, illustrates 25 smart, fade-resistant colors to harmonize with any decorative scheme. Vikon Tile Corp., Dept. 2D, Washington, New Jersey.

Designed for Living Bathrooms by Elfer are illustrated in their booklet, with model bathrooms. Elfer Co., Box 192, Ford City, Pa.

Luxury Fabric Bathroom Accessories. Bathroom accessories—lamp shades, hampers to cleanser holders—are illustrated in color in their folder. Wolff Products Co., HG-2, 1150 Broadway, New York 1, N. Y.

Tub Enclosure Recipes. Helpful technical data for modern shower construction. Five models of standard type receptors: one for tile or plaster walls, one rabbeted for slab walls. Booklet gives construction details, installation recommendations. Fiat Metal Mfg. Co., HG-2, Long Island City 1, New York.

Planning Your Home for Health and Comfort. 44-page booklet by American Standard illustrates, in color, plumbing fixtures of distinctive beauty, as well as beautiful fittings, kitchen sinks, furnaces. American Standard, Dept. PG-93, P. O. Box 1226, Pittsburgh, Pa.

How to Add Sparkle and Convenience to Your Bathroom by Nancy Mason. Little booklet shows new towel shelves, racks, brackets and holders to "dress up" the bathroom. The Autoyre Co., HG-2, Oakville, Conn.

It takes 2 to Make the Bathroom Beautiful. C. F. Church Manufacturing Co. suggests new, interesting and practical bathroom designs, shows them in color. 10c. Universal-Rundle Corp., HG-6, New Castle, Pa.

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Making Draperies and Fabricated Articles. Informative folder tells you how to measure, cut and stitch draperies, join two widths of fabric, make headings, apply pleater tape, etc. Includes washing instructions. Owens-Corning Fiberglas Corp., Decorative Textile Div., HG-2, 16 East 56th Street, New York 22, N. Y.

Make it With Sheets! Cannon's colorful booklet shows imaginative decorating tricks with sheets—everything from café curtains to couch covers—includes a guide for cutting a bedroom ensemble—gives decorative trimming ideas for sheets, sewing tips. Cannon Mills, Inc., HG-2, 70 Worth Street, New York 13, N. Y.

1001 Decorating Ideas you can use for your home. The 10th edition of this invaluable book has 64 pages (many in color), packed with ideas. Shows you how to make slipcovers, draperies, decorate with color, tricks with trim. 25c. HG-2, 27 West 23rd St., New York, N. Y.

New Decorating Magic. Harvard guide shows how to have a more attractive, more livable bedroom . . . gives dozens of ideas, examples. 10c. Harvard of Cleveland, Dept. 24, 6201 Woodland Ave., Cleveland 4, Ohio.

How to Achieve Charm in Decorating Your Home. 54-page booklet illustrates ideas for modern, 18th Century and contemporary decoration, gives good general advice, explains Firth's Personalized Decorating Service. Firth Carpet Co., Dept. 66, 295 Fifth Ave., New York 16, N. Y.

Magee Decor-Rama is not a book but an enjoyable, easy-to-use Work-With-Kit that will help you make your house a home. You need just 3 things: scissors, imagination, and willing hands. "Cutouts" help you visualize colors, arrangement of furniture, etc. 25c. Magee Carpet Co., HG-2, 295 Fifth Avenue, New York 16, N. Y.



FURNITURE

The Dunbar Book of Modern Furniture is a handsome, hard-backed 60-page book with dozens of new modern designs, "explained" by Edward Wormley, famous designer, *plus* Good Design furnishings. $1. Dunbar Furniture Corp., HG-11, Berne, Indiana.

Hungerford 18th Century and Contemporary American furniture are illustrated in their folder. Complete with style numbers, sizes, specifications. S. R. Hungerford Co., Inc., Dept. DM-10, Memphis 11, Tenn.

American Chair Company folder illustrates new PaceMaker group of chairs, tables, settees, book cases. American Chair Co., HG-10, Sheboygan, Wisc.

Gallo Famous Fashions in Wrought Iron—in traditional and modern designs—for indoor or outdoor use—are shown in this 16-page booklet. All handcrafted to uncompromising standards of workmanship. Gallo Original Iron Works, Inc., HG-6, 401 Park Ave., Brooklyn 5, N. Y.



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Window Ideas. 35 ways to add beauty to your home with Windowwalls are shown in this booklet. Installation and operation are explained, too. Andersen Corp., HG-9, Bayport, Minnesota.

How to Choose and Use Awnings. Booklet shows that whatever the style of your house, there's an Otis Woven Fabric to harmonize with it perfectly, keep your house cooler, better looking. 25c. The Falls Co., HG-2, Winchendon, Mass.

How to Plan Your Garage. Crawford booklet helps you decide the size . . . shows you six ways to build storage space into your garage, how to dodge driveway difficulties, tells how to operate your Crawford Marvel-Lift Door by radio from a push button control on the dash of your moving car. 15c. Crawford Door Co., HG-2, 415 St. Jean, Detroit 14, Mich.

How to Finish Off Your Attic with Fiberglas building insulation. Extra space from wasted space is easier than you may think. Booklet shows 7 simple steps to converting your attic into a comfortable room; design ideas. Owens-Corning Fiberglas Corp., HG-2, Toledo 1, Ohio.



GARDENING

Flowers from the Wilds of Missouri. 60-page book shows peonies, iris and daylilies plus new 1954 introductions. Complete with order blank. Gilbert H. Wild & Son, HG-2, Sarcoxie, Mo.

Armstrong Nurseries 1954 Catalog describes the world's best roses—plus spring flowers, camellias, fruit trees. Armstrong Nurseries, HG-2, 408 North Euclid Ave., Ontario, Calif.

Worcester, manufacturer of precision lawn mowers, shows gasoline, electric and hand-operated models, gives specifications in their catalog. Worcester Lawn Mower Co., Catalog No. W-9, HG-2, Chicopee Falls, Mass.

Choremaster rotary tiller, chain saw, rotary mower and one-wheel garden tractor are illustrated, described in detail on specification sheets. Weber Engineered Products, Inc., HG-2, 800 Evans St., Cincinnati 4, Ohio.

Ferry's 1954 Home Garden Guide, 96 pages . . . 48 of gardening information for the beginner, 20 more for the expert, 28 describing the varieties of flowers and vegetable seeds. Ferry Morse Seed Co., HG-2, P. O. Box 778, Detroit 31, Mich.

Germain's 1954 Catalog. 32 pages in full color, featuring all America and new patented roses, rare perennial plants. Also bulb section, full line of vegetable and flower seeds. Germain Seed & Plant Co., HG-2, 747 Terminal St., Los Angeles 21, Calif.

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WILL & BAUMER CANDLE COMPANY, INC. SYRACUSE, N. Y.

A Century of Candlemaking Craftsmanship

IN THE ORIENTAL MOOD continued from page 82



SCHERMAN

The Orient influences a California bathroom

The shoji screen, native to the Far East appears as Oriental fretwork over a translucent panel, and acts as a room divider between bathing and dressing areas. Red birchwood is used for counter cabinets; tub, behind screen, is square.

For bathroom equipment see page 109

ONCE-A-YEAR ROBESON SPECIAL

Regular $8.25



Sharp-Stik

3 in. Paring Knife

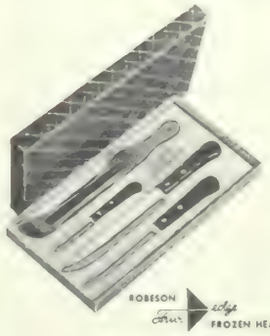
8 in. Carver

6 in. Utility Slicer

SCOTCH FOURSOME

You get all 4 for $5.95

. . . and the blades are genuine "Frozen Heat"



Your kitchen overdue for knives that will really *cut?* Now's your time to have them—and SAVE! Robeson's black hard rubber-handled 8″ carver, 6″ utility slicer and a paring knife . . . PLUS Sharp-Stik that makes any knife sharpening a cinch—all for just $5.95!

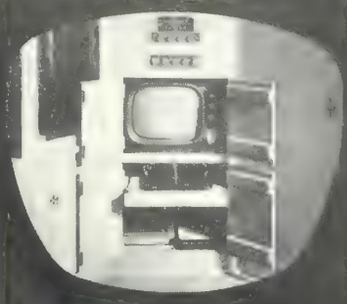
And every blade Robeson "Frozen Heat"—treated, hollow-ground to hold its edge!

Where do you find this bargain? Look for the "Scotch Foursome" in good stores everywhere.

ROBESON CUTLERY CO., INC., Perry 21, N.Y.

High Fidelity

can be as pleasing to look at as to listen to



Stromberg-Carlson "Custom 400" Hi-Fi radio and record-reproducing equipment knows that your eye is as critical as your ear. In addition to providing the most superb home listening available today, it offers a variety and flexibility of arrangement to suit your *decorating* taste.



Shown on this page are two typical custom installations—a corner arrangement, above, a bookcase setting below. The component parts of "Custom 400" allow an infinite variety of other arrangements—and all the units are so designed that, however you put them together, they blend *visually* as well as electronically!

FREE BOOKLET "So You Like Good Music" tells you all about modern Hi-Fi—gives you a wealth of ideas on fitting it to your home. See your dealer or mail the coupon.

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Sound Equipment Division

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all year round

More leisure makes it possible, miracle materials make it comfortable, push-button equipment makes it practical. First to forecast this trend—March House & Garden shows you a portfolio of ideas for weekend living and entertaining—indoors and out—all year round.

PLUS

20 Room Schemes

in Fruit and Flower Colors

A fresh point of view for spring decorating! In a series of charming settings, you will discover dozens of ways to add flavor and individuality to every room in your home.

Featuring:

- A bag of decorating tricks—clever ways to combine color; new furniture, fabrics, accessories
- Wisdom for your walls—how to solve decorating problems with wallpaper
- Quick-change magic—how to decorate with slipcovers
- Bed and bath team—painted headboard; color co-ordinated accessories
- Weekend gardening—how to plant color in your garden
- Bright news in lighting—Chapter III in our Building Series
- Home maintenance tips—electrical repairs you can safely do yourself

Don't miss this exciting issue—on newsstands February 19!

e Key to Silence



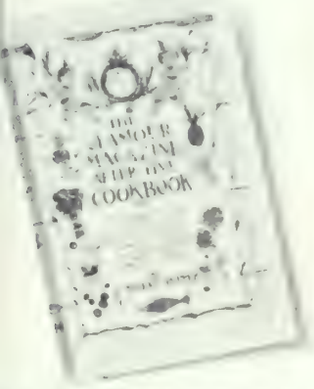
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LAMOUR, Dept. HG-2, Greenwich, Conn.

Lexicon of soil

New ways with soil and soil conditioning are bringing new terms, new techniques into garden talk

Every scientific 'coming of age' discovers a new language. Under the fabric of words such as 'soil conditioners' is a fascinating new world of knowledge for gardeners. But to many who read the four-starred promises of 'What a soil conditioner can do for your garden,' there is honest bewilderment as to what 'a good soil conditioner' means; how it is to be applied to garden soil; how it acts upon topsoil; and does it penetrate the surface into the layer known as subsoil?

This new knowledge of soil conditioners can't be learned overnight. But what we can discover is a guide by expert soil chemists to the right way to use soil conditioners on every inch of garden land.

To bring you this new lexicon of soil, we asked Wallace A. Mitcheltree, a specialist in soils at Rutgers University, College of Agriculture, to prepare a question and answer quiz on soil conditioners. We asked him to pose the questions which have come from our readers on this vital subject, and to supply the answers:

Question: How is soil formed?

Answer: By the weathering of rock. Centuries of freezing and thawing, wetting and drying, the abrasive effect of winds and the dissolving action of weak acids in rain water reduce the rock to smaller and smaller pieces. When it reaches the stage of soil, these particles can be divided into three size groups: sand, silt and clay. Silt particles cannot be seen with the naked eye, only with a microscope. The smallest clay particles cannot be seen even with a high-powered microscope.

Question: What is 'good' soil?

Answer: A good (that is to say productive) soil should be made up of about 50 per cent sand, silt and clay; 30 per cent air and 20 per cent water. If the sand, silt and clay particles existed in the body of the soil as individual units, the sand would form the 'skeleton,' the finer silt particles would fall in between the 'bones' and the extremely small clay particles would fill in the remaining spaces, forming a very compact mass. There would be relatively little space for air or water. And the roots of a plant need both air and water. In a productive soil, therefore, the particles form soil aggregates.

Question: What are soil aggregates?

Answer: Aggregates are clusters of particles which have developed an affinity for each other and which cling together, not closely like bricks in a wall but more like marbles in a glass

(Continued on page 127)

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SHEPARD HOME LIFT



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"Sheridan" headboard by Mengel

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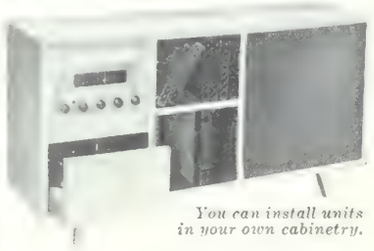
'bring the musicians into your room with a

CUSTOM HI-FI MUSIC SYSTEM'

by L. H. Bogen, Member, Audio Engineering Society

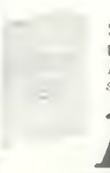
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You can install units in your own cabinetry.

YOUR DEALER or decorator can install your own custom system practically anywhere: in your existing furniture, book case, breakfront, as a fully built-in system, or in a cabinet such as the one shown. (Incidentally, if you're handy; you can do the installation yourself.)



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Explains how to plan your installation. Send 25¢ with coupon.

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Then we prepared the soil.

Used Ferry's Guide again to be sure we did it right.



3. Smart folks! When the difference in cost for a complete garden is only a few pennies, it pays to buy the best. That's Ferry's.

but Ferry's Seeds. They're the best.



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YOU'LL ENJOY "THE GARDEN GATE". The Old Dirt Dobber passes along gardening hints over CBS Radio every Saturday.

Window plants with a view-poin

A year-round collection of window plants can create a living frame in almost any window in your house. If you want to use shade plants to color northern exposures, or plants that like full sun from the south and west, here are five ways to use plants as an integral part of room schemes. You'll need plant trays, glass shelves, flower pots, small garden tools. Built-in box troughs should be lined with metal and pebbles, for drainage, should cover the bottom.



Dining room plant window of Mr. and Mrs. Reynolds D. Brown, Jr., Blue Bell, Pa., is framed in ivy. Major plants on main shelf are African violets. In plant box, ferns, fragrant geraniums; nearby are cactus, philodendron, nephthytis, and poinsettia.



Living room plant window of Mr. and Mrs. Philip Dechert, Whitemarsh, Pa., is part of new, first floor addition. Copper-lined boxes hold peat moss to retain moisture. Slate edges tops. Plants include geraniums, begonias, jade plant, grape ivy, peperomia. A few small orchid species grow on logs.



Bathroom plant window was built in second story of Mr. and Mrs. Philip Dechert's house. Window frames a honeylocust tree and western vista. Planter box is lined with metal, pebbles. Potted plants include small flowering begonia, grape ivy, with dracaena and coleus for brilliant foliage contrast.



Plant window for contemporary living room of Mr. and Mrs. Frederick W. G. Peck, Philadelphia, Pa., shows monstera climbing pole, left. On window shelf are angel-wing begonias, colorful caladiums, gloxinias in bloom. Amaryllis, aloe, geraniums, philodendron are among other plants.



Dining room plant window of Mr. and Mrs. John Williams, Gladwyne, Pa., has terrace view. Plants are set in metal trays with pebble linings. Major collection includes varieties of begonias and gloxinias for winter bloom. In one corner, a trailing cut leaf ivy; in another, foliage of a tolmiea.

1954 All-America Rose Selection



Lilibet

Wayside Gardens

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Lilibet. A true aristocrat, worthy winner of All-America honors. Great clusters, bouquets of fragrant, dawn-pink blossoms bloom lavishly all summer long. Compact, dark green foliage and radiant bloom make *Lilibet* an ideal rose for hedges, borders and bed plantings.

Mojave. Finest true orange hybrid tea rose to date. Hardy, vigorous plants produce elegant, long stemmed buds and perfectly formed flowers of rich, glowing, apricot-orange highlighted with warm tints of nasturtium red, scarlet and vermilion. 1954 All-America Rose.

New Large-flowered Chrysanthemums. Simply wonderful new "Mums" have been developed rivalling in size and beauty those formerly grown only in greenhouses by professionals. Exciting new types are absolutely hardy and very easy to grow in any garden. Left alone, they produce lovely clusters of very large flowers, but with a little pinching back, blooms of exceptionally large proportions result. Among the many tested, Wayside has selected 10 of the very finest in shades of yellow, bronze, dark purple, pink, rose and ruby red. See catalog for color pictures.

New Dicentra, Bountiful. Perpetual flowering new hybrid blooms continuously all summer. Finest "Bleeding Heart" to date. In May, and again in the Fall, it reaches its peak, producing 30 to 40 stalks of fuchsia-red flowers on a single plant. Absolutely hardy and easy to grow. Develops into a plant 2 ft. in diameter with handsome foliage.

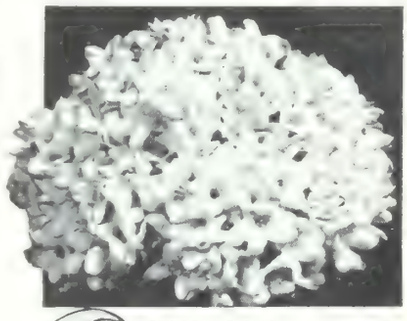
New Caryopteris, Heavenly Blue. Dark blue [illegible] introduced by Wayside several years ago. This brand new origination, the result of many crosses and selections, is a superb shrub. Upright in growth, mature plants are 15" wide and 24" tall. Each plant will produce 20 or more exquisite, deep blue flower spikes, an exciting color, especially in the fall garden.

New Viburnum, Carlcephalum. Most sensational new spring flowering shrub introduced in past 50 years. Large 6" clusters of very fragrant white flowers bloom extravagantly on graceful, 6 ft. plants. Grows well in acid or alkaline soil and is perfectly hardy at 10 degrees below zero. Plant Pat. #776.

HIBISCUS

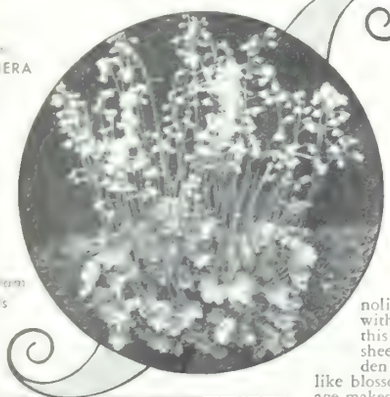


New Super-Giant Hibiscus. Spectacular new giants produce gorgeous blooms measuring 10 to 12 inches in diameter, 50% larger than any varieties offered to date. For brilliant color and beauty, there is nothing to equal these flamboyant new Wayside Hibiscus. Colors range from white, pink, vermilion, scarlet to dark red.



FRAGRANT SNOWBALL
Carlcephalum

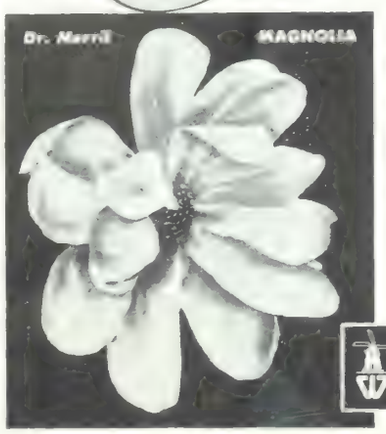
New HEUCHERA



Bressingham Hybrids

New Heuchera, Bressingham Hybrids. Perfectly hardy new English hybrids in a delightful range of colors from white, pink, coral to red. Exquisite flowers and handsome evergreen foliage make a graceful airy display in the garden. Wonderful for borders and along walks. Dainty flowers are perfect for cutting.

New Magnolia, Dr. Merril. After years of tireless research, Dr. Merril of Arnold Arboretum in Boston has succeeded in developing a gorgeous, star-like Magnolia that grows rapidly and transplants without any difficulty. Early in Spring, this lovely, flowering tree is a vision of sheer beauty. Branches are literally hidden under drifts of radiant, white, star-like blossoms. After blooming, luxuriant foliage makes this a perfect lawn specimen.



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Wayside Gardens' catalog is the finest offered anywhere. Almost 200 pages, with hundreds of "true-color" illustrations and accurate descriptions of the world's newest and best roses, shrubs, bulbs and "pedigreed" root-strength plants. A valuable reference book with explicit cultural instructions. ***To be sure you get your copy, it is necessary that you enclose with your request 50¢, coin or stamps to cover postage and handling costs.***

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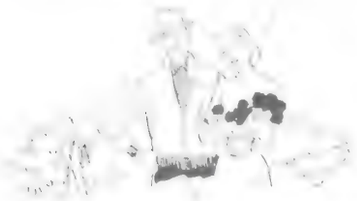
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Window plants with a view-point

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Bathroom plant window was built in second story of Mr. and Mrs. Philip Dechert's house. Window frames a honeylocust tree and wisteria vine. Planter box is lined with metal, pebbles. Potted plants include small flowering begonia, grape ivy, with dracaena and coleus for brilliant foliage contrast.



Plant window for contemporary living room of Mr. and Mrs. Frederick W. C. Peck, Philadelphia, Pa., does double duty. Glass doors open to shaded garden; on window shelf are angel wing begonias, colorful coleuses, clivias in bloom. Amaryllis, aloe, geraniums, plants outdoor in summer, other plants.



Dining room plant window of Mr. and Mrs. John Williams, Glenwyne, Pa., has terrace view. Plants are set in metal trays with pebble linings. Major collection includes varieties of begonias and gloxinias for winter bloom. In one corner, a trailing cut leaf ivy; in another, foliage of a tolmiea.

1954 All-America Rose Selection



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New Large-flowered Chrysanthemums. Newest wonders now. Many have been developed making it easy and secure three seasonal growth as corroborated by previously. Exciting new types are absolutely hardy and very easy to grow in any garden soil and very easy to grow in any garden. Late and very late flowering. They produce lovely clusters of very large flowers for weeks and weeks on end. Long-stemmed, long lasting cut flowers. Let us tell you about these important new introductions. Wayside has selected 10 of the very finest and hardiest of these. Among the many tested, Wayside has selected 10 of the very finest and hardiest yellow, bronze, dark purple, pink, rose and yellow. See them in color pictures.

New Dicentra Bountiful. Perpetual flowering new hybrid by the continuously all summer long. Magnificent bleeding Heart of the Old Mother Goose days. Be sure to request its inclusion in the fall or request its inclusion in the fall or request its [illegible] of hundreds of charming red [illegible] Dicentra Bountiful. Dicentra hardy [illegible] Dicentra into a plant; it [illegible] well-branched [illegible]

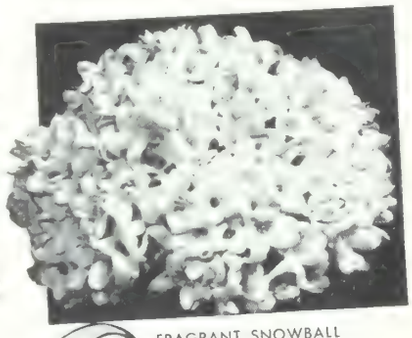
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New Viburnum Carlcephalum. Most sensational new spring flowering shrub introduced in past 50 years. Large 6" clusters of very fragrant white flowers bloom extravagantly [illegible] 6 ft. plants. Grows well in [illegible] Hardy as far [illegible]

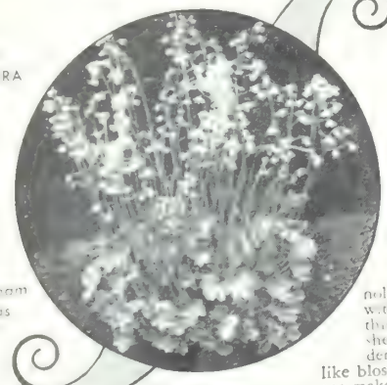


HIBISCUS

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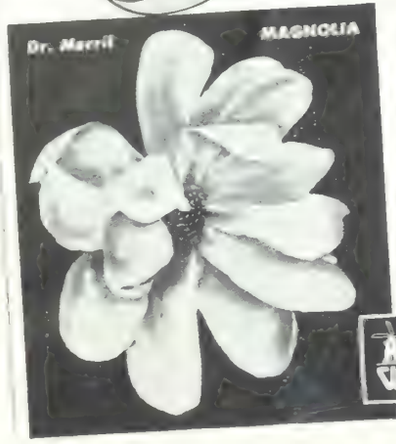
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HERB GARDEN continued from page 79

expan-sive, their essential oils protecting them effectively against heat.

A number of herbs make excellent winter house plants. Their proper location is a southern or southeastern window which gets full sun for at least half a day. Though a window box is pretty, pots prove more practical because they can be turned around, allowing the plant to retain its naturally symmetrical shape. A four-inch pot is quite large enough for most herbs. If you are bringing garden plants indoors, do so before the first frost. The one exception is mint which likes a cold snap before re-starting to grow and would also prefer the least sunny spot in your window. A good house selection would be rosemary, chives, mint, summer savory, marjoram, basil. Though they may never yield a large enough crop for drying, you can keep snipping away at the tips and have the incomparable pleasure of fresh cooking herbs in variety all winter long.

There are several methods of harvesting herbs. Whichever one you use, pick them in the morning of a clear day just after the dew has dried. Wash them [illegible] moisture, and allow to dry completely on paper towels. If you wish to use the screen method of drying, you must [illegible] cred frames in a dry, airy, shady place. No two leaves should be allowed to touch and all must be turned daily so [illegible]

Before placing leaves in jars, they should be somewhat pulverized so that they pack tightly (air spaces mean more rapid loss of flavor). This can be done with a mortar and pestle, by rubbing them through a coarse sieve, or by putting them through a meat or coffee grinder. This last method is good for herbs with tiny, hard-to-strip leaves as summer savory and thyme which are apt to remain attached to fine stems. The containers they are stored in should be very clean, wide-mouthed, tight-closing glass jars. They should also be small, because once opened, dried herbs progressively lose their flavor. Jars should be stored away from sunlight which fades herb color both during and after bottling. The average drying time of summer-picked herbs is a bit under a week, but dill seeds, after being separated from the dried flower heads, need an additional 10 days. With all herbs it is wise to make a humidity check in the days immediately following the bottling to make

(Continued on page 214)

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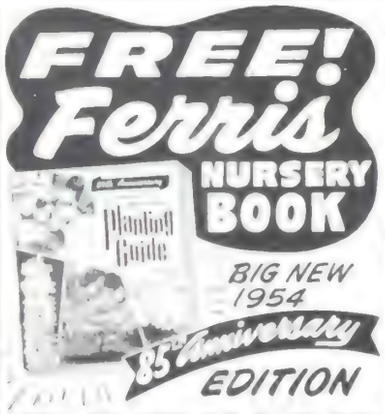
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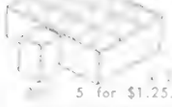


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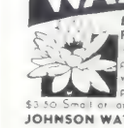


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HERB GARDEN continued from page 124

sure there is no fogging moisture inside the jar. If so, empty contents onto clean shelf paper and make a short second drying. Some people who use the screen method like to hasten the drying process by placing screens in a very cool oven with the door left ajar. However, few ranges keep an absolutely even temperature under these conditions and the fact that the screens have to be removed while meals are in preparation is a drawback. Hanging leaves in a paper bag alongside the range is not recommended on account of the lack of air circulation. Be sure to label both screens or bunches before the drying commences as herbs are often unrecognizable afterward.

LITTLE HERBS ON A BIG SCALE

continued from page 81

The House of Herbs story begins on Canaan Mountain, a steep, wild track of Connecticut woodland where Mrs. Winter lived with her distinguished muralist husband, the late Ezra Winter. Rambling buildings on the property were known as Your House, My House, and The Other House. Besides raising pheasants, befriending raccoons, and planning an adjacent zoo with her friend William Beebe, Mrs. Winter occupied herself with doing her husband's research. Delving in libraries, she became fascinated by old herbals and their sanguine remedies for everything from dandruff to a broken heart. One spring she had some brick paving laid in a simple Greek cross design in a sunny plot surrounded by cedars and old apple trees. In the beds she planted a cosmetic garden and began to concoct beauty potions. This in turn developed into a medicinal herb garden with whose extracts she unhesitatingly dosed her friends. Then came culinary herbs and the idea of herb-flavored vinegars. It was while talking on long-distance to a New York magazine that the next idea struck her. 'You can also say that we make herb-flavored mustard sauce,' she added. The product in question had to be run up in a few short weeks. Formula after formula was brewed and My House became filled with bilious-looking pastes. But by the time orders came in, herb-flavored mustard sauce was a reality.

By now a move to the larger and more accessible Salisbury house was necessary. An historic landmark, among its dependencies is a small building in which Alexander Hamilton was found every time he dropped out of history. Major transformations ousted 80 cows and 1,000 chickens, installed a plant of

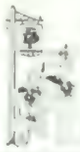
(*Continued on page 126*)

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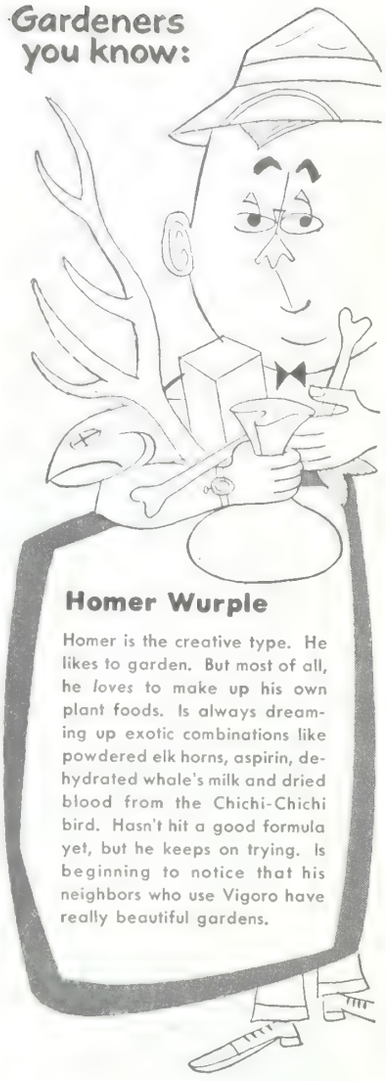
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Sure, there's a little bit of Homer in all of us. Gardening just wouldn't be gardening if you couldn't get excited about new things.

But in gardening, too, it's also nice to have some "old reliables" to fall back on. Tried and true varieties of roses, for example. Also Vigoro—complete, balanced plant food.

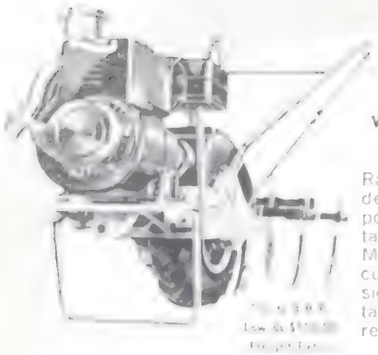
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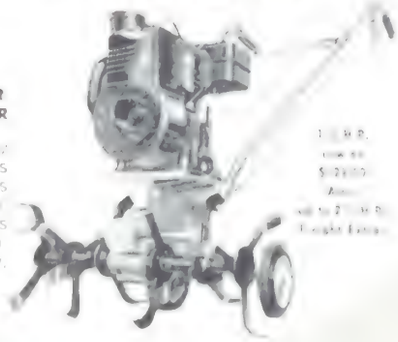
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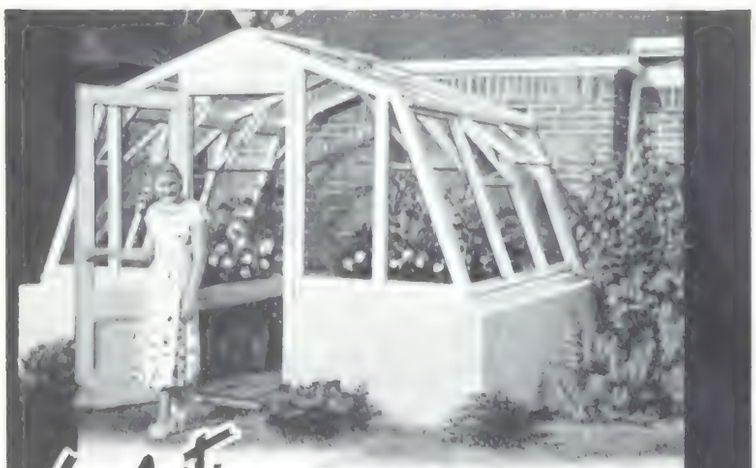
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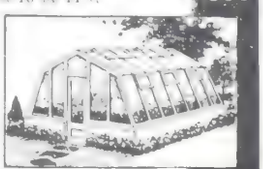


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LITTLE HERBS

continued from page 125

some 30 workers, 3,000-gallon tanks for vinegar, and a 75-gallon cauldron which can handle 10 batches of barbecue sauce in a morning. In a specially ventilated room, 1,000 pounds of herbs dry every eight hours. Vats are filled with concentrated herb blends. New products in the try-out stage are tested by drastic changes in temperature. Between clicking conveyor belts and dollies piled with cartons, Mrs. Winter proudly displays her domain, followed by her cat Pushkin. Throughout the tour, savory smells fill the visitor with hunger pangs.

There is an experimental kitchen where rival products are assayed and new ideas are born, such as a non-fattening dressing called Sylph, a dehydrated onion soup which capsules hours of cooking, and a simple French salad dressing which has been generally acclaimed as the only one that truly tastes [illegible].

Green and elm-shaded, the House of Herbs garden amply proves Mrs. Winter's contention that these useful plants make the prettiest of borders. Lining the herringbone brick path to the front door, woodruff stretches out its neat little palmate leaves, contrasting with deep blue-green rue, lacy tansy, curly mint. To one side stands the herb garden proper designed by landscape architect Edward Lawson. Italian in inspiration but American in its practical dimensions, it is planted to emphasize the different colors, heights, and characteristics of 102 different specimens. They range from ground height creeping thyme to a 20-foot star anise. Visitors are encouraged to pluck and sniff before examining the dried products indoors.

Needless to say, Mrs. Winter is herself an avid herb-user. One of her typical [illegible] is cream biscuits to which she adds extra butter, fresh-ground pepper, and a little crumbled rosemary. When brown and still hot, she splits them and inserts a dot of butter and a sprinkling of poppy-seed. She also makes an unforgettable after-dinner coffee, brewing it very strong, with powdered cinnamon added to the ground coffee in the percolator, and one cardamon seed and a dash of brandy added to each cup. Ripe melon she sprinkles with a little crushed pineapple sage. In white Chilean Riesling she floats a leaf of woodruff, in vodka a sprig of southernwood. Scotch-on-the-rocks is improved by lemon peel and two cardamon seeds slightly crushed.

—ROSAMUND FROST

If you are interested in recipes with herbs write to House & Garden's Reader Service.

Correction

The music storage wall shown on the bottom right of page 133 in the December House & Garden is in the home of Mr. and Mrs. Walter B. Moses, Jr.

The designer of the home of Mr. and Mrs. Anson C. Lowitz shown on pages 148 and 149 of the December issue was Mr. Daniel M. C. Hopping.



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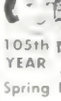
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SOIL

continued from page 121

of water, leaving various-sized pore spaces in between, where air and water can collect. When water falls on soil, it must first enter and then trickle down through. This is called infiltration. In a completely dry soil the pore spaces are entirely filled with air, and before the water can enter, the air must escape. In a saturated soil the pore spaces are completely filled with water which moves down through because of the pull of gravity. As the water drains out, and the surface supply is used up, the pores begin to empty. Air is pulled in to fill the void. Part of the water (a film around each particle) is held with sufficient force by the soil to counteract gravitational pull. The soil now contains approximately 50 per cent aggregated soil particles, 20 per cent water on their surfaces, and 30 per cent air in the middle of the pore spaces. This gives plant roots an ample supply of air and water. (They refuse to grow in a soil that is completely dry or filled with water.)

Question: What are the two types of organic matter in soil conditioning?

Answer: There are two distinct types of organic matter. One, from lush cover crop residues and manures, decomposes readily. The other, including such things as peat moss, sawdust and woodchips, does not. Both are natural (i.e. [illegible])

Question: What is the function of organic matter in soil conditioning?

Answer: Organic matter serves in this respect chiefly as a binder to hold aggregates together. The affinity that pulls soil particles together is weak, and only a slight pressure is needed to separate them into sand, silt and clay fractions. The readily decomposable type of organic matter decays rapidly, releases nitrogen, phosphorus, potassium, calcium and trace elements. The end product of its decomposition is humic acid—a brownish, sticky, gelatinous material which coats and stabilizes soil aggregates. It is a natural binder which exists only in the topsoil. Subsoil does not need to be stabilized by the organic binder, for it is seldom exposed to dashing rains or to heavy traffic during tillage and harvesting. Topsoil acts as a protective blanket over the subsoil. The *resistant type* of organic matter forms very little humic acid but it provides long-term organic pieces which remain in the topsoil, forming artificial aggregates around which air and water can move.

Question: Is the composition of all natural soils the same?

Answer: No. Parent material, drainage conditions and climatic factors differ in different regions. But in time each combination creates its own equilibrium or balances. In some types of soil the organic matter content may have leveled out at around 6 per cent; in others, only 2 per cent or lower.

Question: How much organic matter is needed to maintain good garden soil?

Answer: You can supply a normal addi-

(*Continued on page 128*)

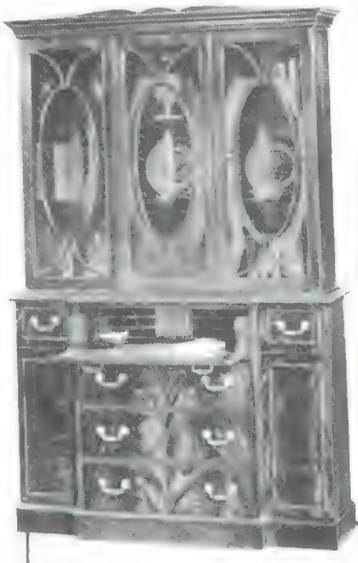
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SOIL continued from page 127

[illegible] a cover crop, a good sod, or an application of manure or compost at the rate of ½ ton per 1,000 square feet of area.

Question: How can complete soil structure be improved?

Answer: In small-scale gardening, resistant types of organic matter or a chemical conditioner can be worked into the topsoil to create an improved but artificial type of structure. But sometimes the structure of the subsoil must also be improved to permit free drainage of water. In soil extremely difficult to work, improvement can often be effected by using a dressing of gypsum powder at the rate of 1 pound per square yard. The material dissolves, moves down through the soil, causing the clay to develop a stronger aggregate. Gypsum has been known to improve soil to a depth of 4 or 5 feet.

Question: How can chemical conditioners penetrate the soil?

Answer: By being mixed with the prepared soil to the desired depth by tillage. The soil is then thoroughly soaked, with the result that the granules into which the soil has been broken by tillage become stable pieces. Next, when the soil is worked again, it breaks up into these chemically formed chunks. Result: the soil conditioner forms an artificial aggregation that is resistant to being broken down. Such conditioners should be worked in to the desired depth for they do not by themselves [illegible]

Question: Are chemical soil conditioners costly for small gardens?

Answer: Yes, though efforts are being made to reduce the cost. But if your soil crusts badly, yet is otherwise in fairly good condition, a chemical synthetic will improve it. It will pay you to place a light application of the chemical in a band 2 or 3 inches wide over the top of the row *after* the seed have been planted and covered.

Question: Will natural organic matter such as compost and cover crops bring the same results?

Answer: In general, yes. But the full story on soil conditioners has not been developed. As it looks now, chemical soil conditioners stand a good chance to show results on fundamentally good soils, especially those that are temporarily unproductive due to inefficient management. It is on such soils that the use of readily decomposable organic matter also shows greatest benefits. If your soil is inherently poor chemical conditioners can improve the structure. Resistant types of organic matter will also give improvement, while gypsum should be used to improve depth.

Question: What have soil conditioners done for soil management?

Answer: Chemical soil conditioners for small or large gardens have done more to arouse interest in the physical properties of soil than we could have done through normal teaching methods in a quarter of a century.



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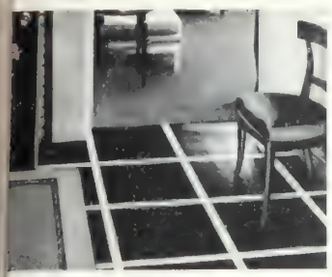
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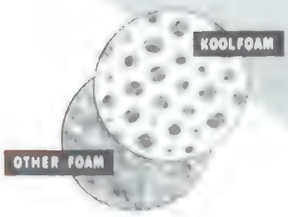
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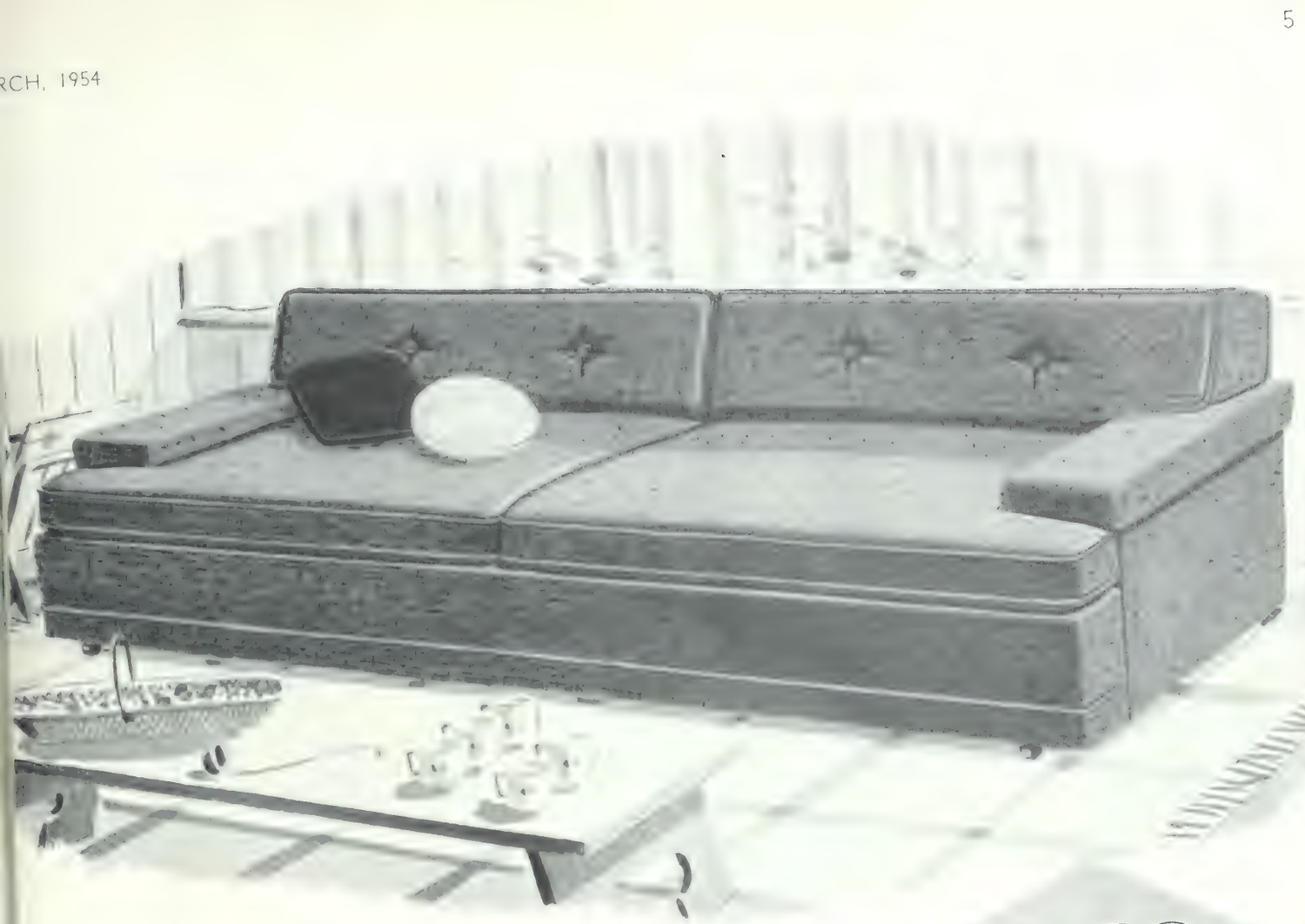


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Out of the blue [illegible] comes a *Round the Clock*[illegible] sofa bed, upholstered in felt, to punctuate a living room with glamour. A new *molded Fiberglas chair* in colors to spotlight any corner of the room: Citron, Sand, Emerald Green, Hot Chocolate, Flame, Gunmetal and Antique White. And for the bedroom—or study that doubles as a guest room—there are *bed frames* available in Citron, Sky Blue and Flame to tempt the most fastidious. Add a modern note to your furniture with new *aluminum stripping* in Terra Cotta, Green Olive or Citron. Or if you prefer the older, more antique look, treat yourself to a *Hairpin or Bentwood chair* with a cane seat painted in any HOUSE & GARDEN color of your choice.

Love that *stationery* in H&G colors. Crane makes three combinations: Clover Pink and Cardinal Red edging on beige; Terra Cotta and Mustard or Cerulean and Dresden Blue on white. Eaton emphasizes blues, ranging from pastel Sky Blue to Dresden and Cerulean Blues. And *glassware* for your most elegant table is Leerdam crystal in a subtle Blueberry shade. For more informal entertaining, you'll adore a porcelain *salad bowl and servers*, smartly striped in Sky Blue, Green Olive and Wisteria, and a *carving set* to match with porcelain handle striped in the same colors. A ceramic *salt and pepper grinder set* will turn your guests' eyes green with envy: it comes in Siamese Pink ceramic with handsome black wrought iron.

O, say, have you seen the little round *metal tables* for indoor-outdoor use? They are 21" diameter by 19" high and come in Citron, Persimmon and Bitter Green. To match them, you can also get *folding metal chairs*, a larger *umbrella table* and new over-sized *bridge tables*. More indoor-outdoor *furniture* features painted woven fiber with black tubular metal frames. Fiber colors are Mustard, Persimmon, Sky Blue and Antique White. For spring or summer picnicking, you'll want to use the new *plasticized paper plates*, with a Pennsylvania Dutch motif in Lemon Peel, Citron; Clover Pink, Carnation; Sky Blue, Middy Blue. And there are *aluminum awnings* in Gunmetal, Bitter Green, Terra Cotta, Middy Blue and in some pastels.

Recommended for a brighter outlook are some of the new wallpapers and fabrics. *Plaid casement cloth* in multicolored effect gold Lurex comes in five H&G color combinations; a thin *peppermint-striped chintz*, done in H&G colors with white will give dominance to your most difficult window. Bring the outdoors in with curtains of *sheer linen* in a woodsy fern print done up in Cerulean Blue and Bitter Green; Mustard, Citron and Green Olive; Sand, Suede Brown and Terra Cotta; and shades of Emerald Green. For wall coverings, choose the new *linen look* with third dimension: fabric-backed plastic is available in fifteen H&G colors. Or try a *panel scenic* (each panel one complete design for versatility in small rooms), with tier table and espaliered tree motifs in gay colors.

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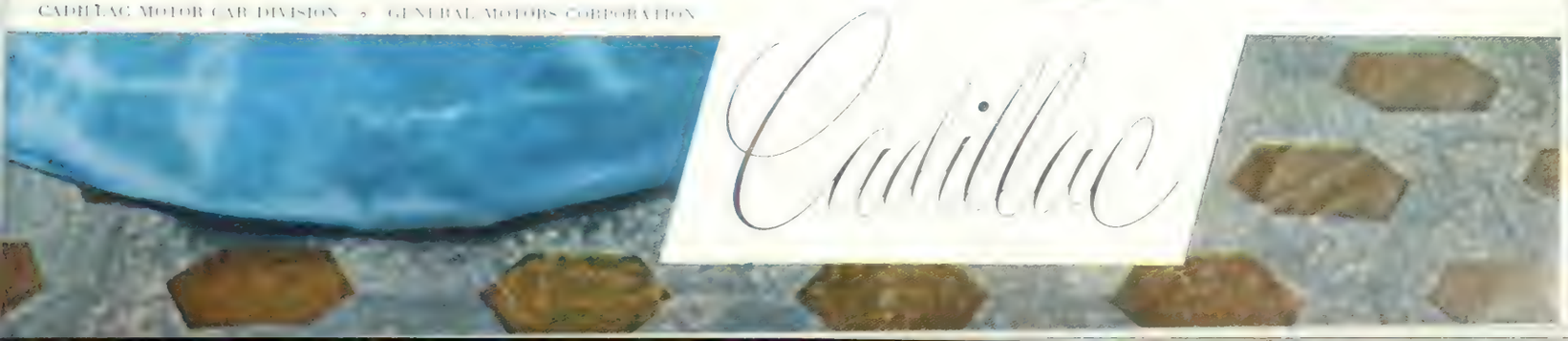
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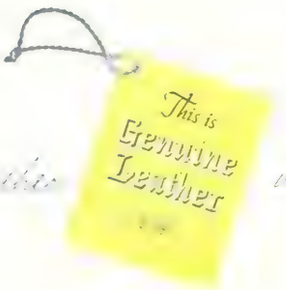
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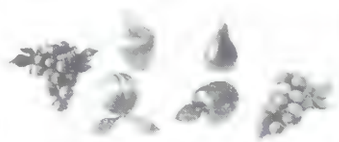


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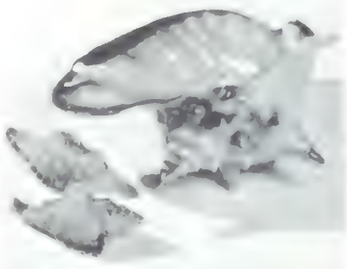


SHOPPING AROUND

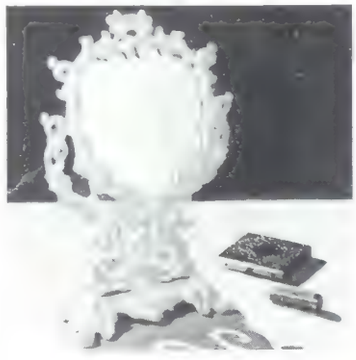
You may order all merchandise shown in Shopping Around (editorially and in advertisements) by writing directly to the shops. Enclose check or money order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.



Canterbury for a Provincial room. Note the graceful turnings, the four roomy sections, the caster feet! Made of solid cherry hand-rubbed to a satin finish, this magazine rack is destined for heirloom status. About 17" x 14" x 19". $29.95 express prepaid. From Carl Forslund, Dept. HG, East Fulton, Grand Rapids, Mich.



A picture cannot capture the beauty of this shell-like 11"-wide centerpiece. Made of fine china, it comes in a luscious shell pink or creamy white decorated with gold. $7.95. And the matching salt and pepper shakers are equally enchanting. $2.50 buys the set. Postpaid. Order from Edith Chapman, HG, Nyack, N. Y.



Keep a mirror always nigh if you want to please the eye! So for the dressing table or the powder room we present this delightful cast-iron-framed mirror. Finished in white, it is elaborately rococo and very feminine. About 14" high x 8" wide. $4.95 plus 35c postage. Foster House, 15 Cole Court, Dept. HG, Princeville, Illinois.

Easter eggs from Austria. These are handmade of wax and the scenes set into each egg shadow-box fashion are enchanting. Your choice of the Infant Jesus with baby lambs or Hansel and Gretel in the forest. Colors: green, blue, yellow, lavender. About 3¼" high. $3.25 ppd. Gina & Selma, 1048 Lexington Avenue, New York.



A pretty conceit for beverage glasses: cuffs and matching coasters. Each is realistically molded from plastic in one of four designs: grape, cherry, clover or ivy leaf. Chartreuse, coral, gray or forest green. $1.25 ppd. the set of 8 coasters or 8 cuffs (4 designs). Order from Azora, 400 Roosevelt Ave., Montebello, California.



A golden topaz or a glowing purple amethyst exquisitely set in heavy 14K gold is a most appropriate gift at Easter time. Shown here is a 15-carat topaz ($130) which is limpid as the color of champagne. Not shown is a 15-carat royal purple amethyst ($155). Postpaid. Tax included. R. W. Johnston, Waldorf Astoria Hotel, New York.



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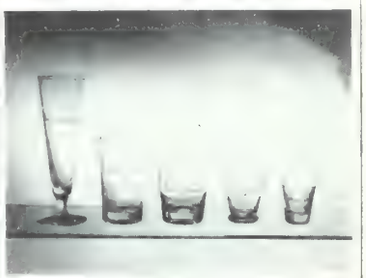


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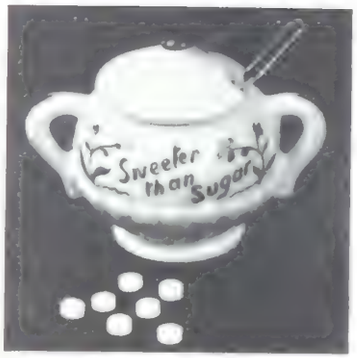
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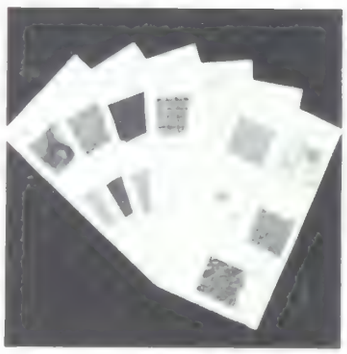
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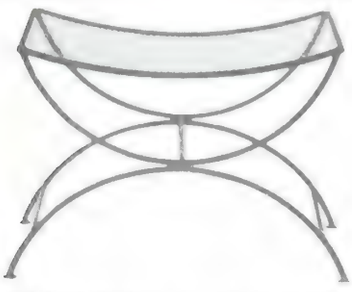
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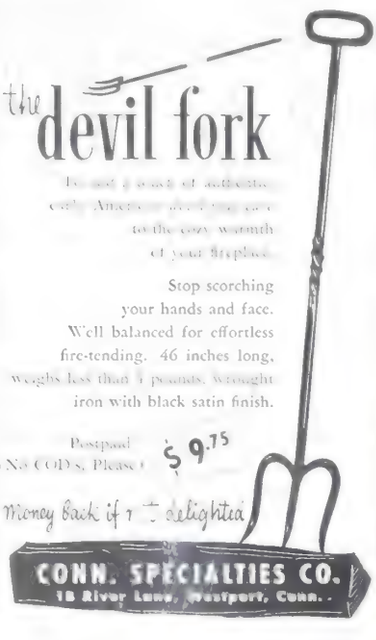
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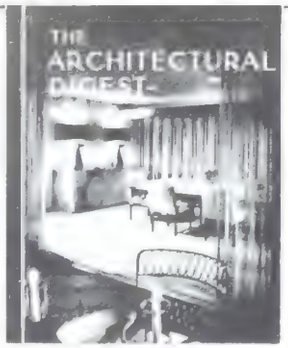
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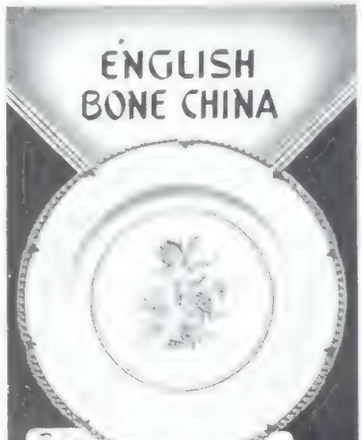
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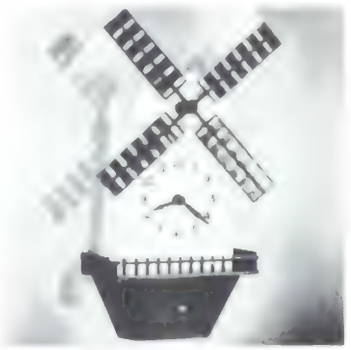
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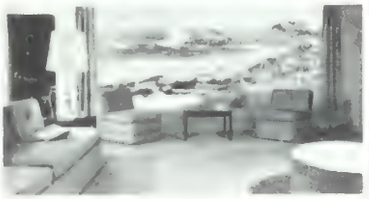
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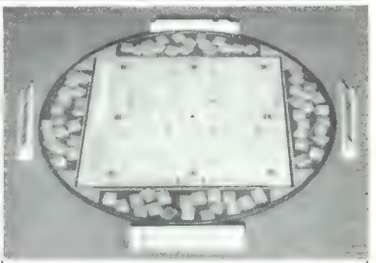
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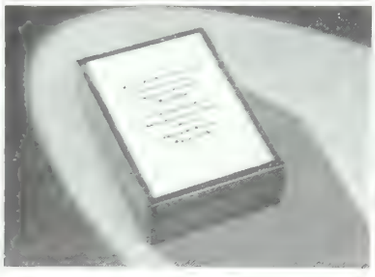
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For any hard-to-handle short stemmed flowers . . . the California Pansy Pot is *slotted* to hold blossoms firmly. No frog needed. Fashion a gala centerpiece by perching a candle in the top slot, then ringing it around with flowers. And you can easily ORDER BY MAIL. Glazed grey-green or potters' brown. 2¾" high. 3½" diameter; postpaid: $2.25 each, 2 for $4.00.

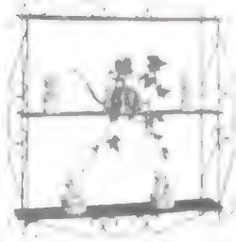
Add 3% sales tax in California

carmel Work center
P. O. Box T-1 Dept. HGP-3
CARMEL-BY-THE-SEA, CALIFORNIA

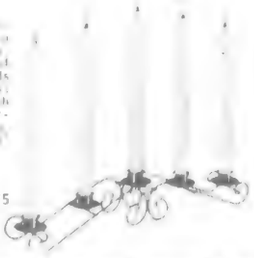
SHOPPING AROUND

DECORATOR DRAMA
in smart Wrought iron





Scroll Shadow box, 9" square. Graceful black wire and metal motif topped by brass finish. Place plants or figurines 10" between shelves. Each
$3.95 ea.
2 for $7.75



Scroll wall holder with a graceful ebb and sweep of beauty. Holds five tapers; blends with flower arrangements. 12" long, high.
$1.95 ea.
2 for $3.75

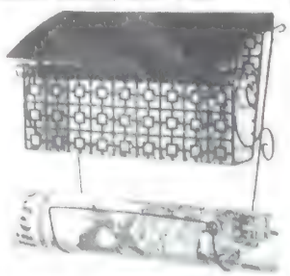
From Magazine Rack of classic wrought iron in rich bronze. Your finish. Holds dozen issues of Life, Reader's Digest, etc. $3.95 ea.



Pony Shoe Hooks really made from pony shoes. Rich black iron. Use for towels, hanging pans, fishing rods, etc.
4" hook 59¢
5" hook 69¢
6½" hooks 79¢ ea.

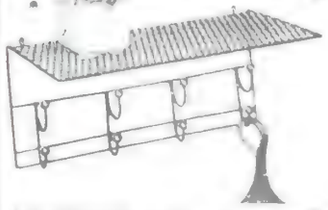


Black Magic Mail Box, the smoothest design in metal you've seen. 11" x 6" x 12" high with Parkerized weather resisting finish. Easy to fill. $3.75





Hat and Coat Rack of lacy black metal, with the hooks tipped with brass harness balls. Use in hall or bath for towels, coats, accessories, etc. $6.75 ea.





Foster House
15-A3 Cole Court, Princeville, Ill.



Little Audrey
BEDSIDE LAMP
lights by itself

$2.95 ppd

Gilbert & Leonard
DISTINCTIVE ACCESSORIES
1341 G Newsera Blvd
Montreal, N. Y.

nubian chair
. . . slick and simple



Note: HEAVIER CUSHIONED SEAT

Write for FREE Catalog

CHAIR: 31" high

Combines versatility with good design . . . terrace as it does indoors at desk or dining table. with a minimum of effort: just sponge off the waterproof Vinylite seat and back. Comes in Forest Green, Red, or Lime Dramatic black Nubian steel legs are rubber-tipped to prevent scratching Packed flat, quickly assembled.

A value Mail Order value at $6.95

Hobi 4 for $26.95—6 for $39.95
No C.O.D.'s please
Dept. G-21 Satisfaction guaranteed
15 West 57th St., New York 19, N. Y.



The Beauty of Easter in Artistry from the "Old World"

Lovely reproductions of Austrian bronze originals, handpainted in true colors, are encased in wax eggs with glass windows.

Top: MADONNA & CHILD; ST. FRANCIS WITH ANIMALS
Bottom: SNOW WHITE & DWARFS; GUARDIAN ANGEL WITH CHILDREN

11½" high, mounted on base. Each egg is packed in individual box.
$3.25 ea. postpaid
No C.O.D.'s please

GINA & SELMA Inc.
Dept. HG3, 1048 Lexington Ave., New York 21, N. Y.
Phone: BUtterfield 8-5088



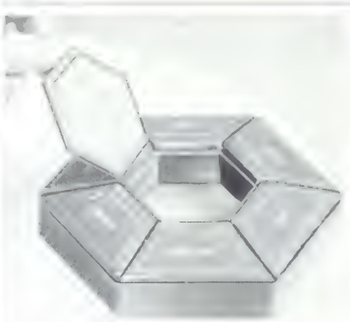
Never seen before: antique watch-dial earrings! Each *one* is made from an old watch dial so that *no* pair has matching designs. This makes each set unique and lovely. Framed in 24K gold-plated metal, the earrings come with screw backs or with hooks for pierced ears. $10.75 ppd. Tax incl. Holiday House, Mattapoisett, Mass.



The kettle on the hob was no handsomer than the solid brass beauty shown here. Why? Because this is an exact copy of a fine English antique. It holds four quarts, has a black wood handle, stands eleven inches high. $16.95 postpaid. Add 50c West of Miss. Jenifer House, New Marlboro Stage, Great Barrington, Dept. HG, Mass.



Baby's first shoes should be all of these: soft as down, made of the finest white leather, marked with a first name and the date of birth. Pictured here are the shoes you want. Marking is in pink or blue stitching. Size O will fit babies up to 6 months. $2.98 ppd. Name-Date Shoes. Department HG, 19 East 48th St., New York, N. Y.



"Merry-Go-Round"
DESK LAZY SUSAN

"Round and 'round it goes . . . the neatest desk accessory idea in years . . . puts all your daily desk needs at your finger-tips! Revolving tray only 6½" in diameter, 2" high, yet holds paper clips, erasers, keys, rubber bands, pencils, etc. in 5 separate compartments. Contents of each compartment are identified in gold-tooled letters on the dust-proof hinged lid. Beautifully designed of leather like fabric, beautifully boxed. A grand gift for the business person who works at a desk . . . ideal for the home, too! Only $4.95, postpaid.

Write For FREE Gift and Housewares Catalog

HOUSE OF SCHILLER, Dept. HG-28
180 N. Wacker Dr., Chicago 6, Ill.



Non Spill Beverage Cradle

Smart hostesses (and hosts too) will find this spill proof server indispensable. No more messy trays stained furnishings, soiled clothes. Attractive light color hardwood trays pivot to carry glasses in non spill position whether carried flat, upright, or in between. Hand made of ornamental black wrought iron, it makes an appreciated gift or a prized personal possession. 15 x 12 x 6 ins.



Only $8.95 Ppd.
Laurie of Lomita
Lomita 5, California

Spirit...



TOPAZ TAN AND PEBBLE BEIGE, a gay new tone in highway fashion. Pictured here is the New Yorker DeLuxe Club Coupe.

HERE IS BEAUTY with a zest for action! Here is the leader look, suggesting extraordinary ability. Here is luxury of fabric; here are supreme taste in appointment and new spirit in color and line. With the Chrysler FirePower V-8 engine, you drive with new confidence in instant power for safer instant response. The most automatic of all no-clutch transmissions, PowerFlite, gives you new safer passing-power, new automatic control in any driving situation. With Full-Time Power Steering and Power Brakes Chrysler is the one car totally powered for the first complete driver control. Isn't this the leadership that should be yours? Isn't now the time to see your Chrysler dealer for a drive in a beautiful, powerful 1954 Chrysler!

THE POWER of LEADERSHIP IS YOURS IN A *Beautiful Chrysler*

and look

EVERY PIECE OF *Lenox* IS A COLLECTOR'S ITEM



FOR THE NEW MAGNIFICENCE OF THE WHITE HOUSE...
ETCHED GOLD AND TEAL GREEN

This beautiful plate is part of the Lenox China service created for the redecorated White House—another great "Command Performance."

FOR YOU...NEW *West Wind*

A new kind of poetry! The graceful flight of windswept leaves caught with soft color and delicate line against the glowing translucence of Lenox! Lenox makes only one china—*the finest!* West Wind is the same exquisite quality of china as in all the "Command Performance" services. Choose West Wind—or one of the other lovely Lenox patterns at the finest stores. When you own Lenox, you'll discover it is not only beautiful, but *amazingly durable*, too.

Place setting consisting of dinner, salad, and butter plates, teacup and saucer... $18.95



FOR BEAUTIFUL FULL-COLOR PICTURES OF LENOX PATTERNS, PRICES, [illegible] authorized Lenox Dealer, send 25¢ to: Lenox, Inc., Dept. 48, Trenton, N. J.

NYDIA, 5-piece place setting, $23.95

CRETAN, 5-piece place setting, $18.95

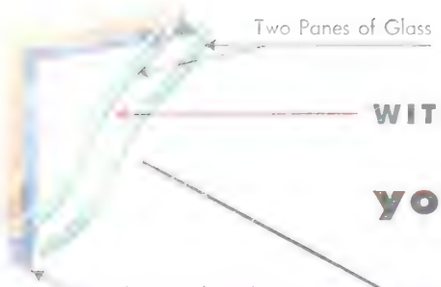
Lenox China AMERICA'S WORLD-FAMOUS FINE CHINA



we build our house around it

DUNBAR

Edward Wormley Designs for Dunbar, Berne, Indiana



you can feast on the beauty of winter . . . without feeling its bite



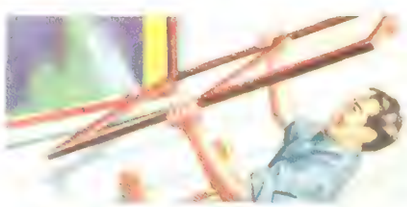


Winter can really be enjoyable with a window wall like this . . . as you view the beauty of fresh, clean snow . . . as you feel the warm, slanted rays of the winter sun.

For heating economy and comfort, window walls need to be glazed with *Thermopane** insulating glass. Then you can sit closer to your windows without feeling winter's chill. There's far less chance of condensation on *Thermopane* than on single panes. *Thermopane* also deadens outside noise and keeps rooms quieter. These are solid, extra resale values, should you ever want to sell your home.

Thermopane is stocked by Libbey·Owens·Ford Glass Distributors for ready delivery. Before you build or remodel, get the facts on *Thermopane*. Write for our booklet, "*Self-Insulating Windows of Thermopane*". Or call your L·O·F Glass Distributor or Dealer. He's listed in the yellow pages of phone books in many principal cities. Libbey·Owens·Ford Glass Co., 234 Nicholas Bldg., Toledo 3, Ohio.

*R





L·O·F GLASS

Thermopane
INSULATING GLASS

LOOK FOR THE NAME ON THE SEAL BETWEEN THE PANES



Beautiful natural birch cabinets—warm and friendly to the touch—quiet—lifetime lasting—that's what YOU can have in your new Curtis kitchen.

If you prefer, your Curtis cabinets will come to you completely finished in white. You may change colors as desired.



ALL 53 FEATURES THAT WOMEN WANT MOST YOU'LL FIND IN THESE NEW

CURTIS WOMAN-DESIGNED KITCHENS

Who spends the *most* time in the kitchen? Women, of course! And that's why Curtis called on women home economists, women stylists, in designing kitchens especially for women. No wonder, then, that Curtis kitchens bring you the 53 features that women want most—marvelous conveniences that help make your kitchen work lighter and more enjoyable.

You'll want to know all about the new Curtis kitchens—and they're fully described in our handsome, colorful 24-page booklet. Send now for your copy.

A WOMAN'S TOUCH IN EVERY FEATURE!

Swing shelves—provide extra storage space in both Curtis base and wall cabinets.



Pull-out trays—made in nine widths to provide finger-tip convenience.



"Pass-through" cabinets—open on both sides to increase accessibility and save you steps.



Curtis cabinet sizes fit any space—any shape kitchen—in a new or old house.

1866 CURTIS WOODWORK

No scrambling—this cabinet has a sliding metal hook rack at top and a tray with five compartments at bottom.

Bread drawer unit—two utensil drawers and bread drawer at top and three full-width drawers at the bottom.

Sliding bins—they're ideal for fruit or vegetables—or for pan storage.



HG-3-54

Curtis Companies Service Bureau
Dept. 200, Curtis Building
Clinton, Iowa

Please send Curtis kitchen idea book. I enclose 10 cents.

Name.....

Address.....

City.....State.....



The 1954 Plymouth Belvedere Suburban, in Santa Rosa Coral and San Mateo Wheat, shown at the Breakers Hotel, Palm Beach, Florida.

The admiring glances that so often follow a new '54 Plymouth compliment its owner's judgment of car value. For in beauty of line and form, Plymouth is the car that forgets its price tag. And it brings you performance, comfort, and safety not found in cars costing hundreds of dollars more.

PLYMOUTH

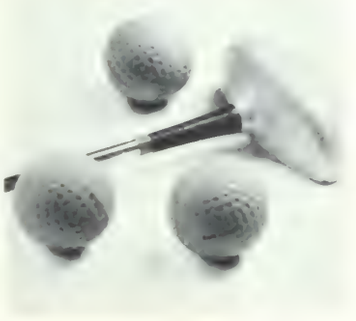
Chrysler Corporation's No. 1 Car

Tune in Medallion Theatre weekly on CBS-TV. See TV page of your newspaper for time and station.

SHOPPING AROUND



Fine bench for a fine price — something you don't find easily these days. Here is an excellent piece of furniture which can double as a table as well as a seating piece. Made of beechwood finished in ebony or blonde, it has a handmade natural rush seat. 20" x 17" x 15". $11.95 ppd. Order from Abbi, 15 W. 57th St., N. Y.



Golf balls? Yes, and what golf balls! You'll never lose these top-quality beauties because they are finished in luminous *red!* In the rough, in dips, even in shallow water these balls will be easy to find. 1 each; $2.75 for 3; $10.50 per dozen. Ppd. From Elron Products, 249 West Chicago Avenue, HG, Chicago 10, Ill.



A neat trick to prevent dust from settling on seldom-used plates is to cover each stack of eight with the bags shown here. Made of transparent plastic, the set contains *four* covers: for dinner, dessert, salad and butter plates. We think that this would make a fine shower gift. $1 postpaid the set. Order from Miles Kimball, Oshkosh, Wis.

THE SPOT REMOVER FURNITURE POLISH



REVIVA by Jackson of London

REMOVES stubborn surface spots
CLEANS dirt and grime
POLISHES to high, dry lustre and covers minor scratches

NO NEED to worry if you have rings from alcohol, heat or water on your table—nail polish, perfume or liniment on your dresser—ink or paint on your desk. Just apply REVIVA and surface spots vanish like magic. Revives original color and grain of wood. For all dark or light varnished, shellacked or lacquered surfaces.

A Triple Action Tonic for Marred Furniture

Quart 2.75 • Pint 1.75 • Half Pint 1.25

Consumer tested and accepted for over 12 years

Use "Patina" Jackson of London English Type Wax (Paste)

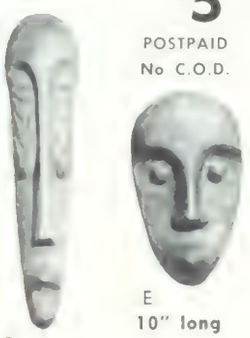
A decorator's polish to restore and retain the patine of precious pieces. For all wood and finished leather. Dark wax for all dark surfaces and special BLOND for light surfaces. $1.25 jar; $1.75 double size.



Plus postage. Sorry, no C.O.D.

JACKSON OF LONDON PRODUCTS Mrs. Mark Jackson's Studio G 68 West 58th St. New York City 19

PRIMITIVE MASKS $5 each



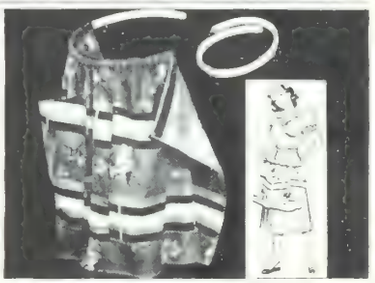
POSTPAID
No C.O.D.

D
16" long

E
10" long

Decorative primitive masks made of durable solid artstone—finished in hand-[illegible]

JOHN ANTHONY STUDIOS
41 NORTH ARDMORE
COLUMBUS 9, OHIO
Catalog available



NEW "BRACELET WAIST" APRON FLIPS ON WITHOUT STRINGS

[illegible] to knot or [illegible] ... Velcro fastener in the top [illegible] Action. Lay out ready for easy laundering and ironing. 3 bright hostess patterns in gay color-fast cotton with 2 jumbo pockets: Mexican, [illegible] Dutch Tulip. $2.00 each ppd.

OR BUY RINGS SEPARATELY—MAKE YOUR OWN EXCITING GIFTS

Fun to choose your own material—make several in an evening for family and friends. Buy apron rings alone only 60c ea., 2 for $1.15, 6 for $3.30, 12 for $6.25 all ppd. [illegible] Money Back if not Delighted. Write for FREE Gift Folder.

Send to: RED OAKS
Dept. 161C, Winnetka, Ill.

SAVE 50% • BUILD YOUR OWN MODERN FURNITURE

DO-IT-YOURSELF AND SAVE 50%

The job's half done with these quality matte black wrought iron legs. Rust-resistant for indoor-outdoor use! You can create your own custom furniture by attaching these handsome legs to plywood, flush doors, old table tops, etc. Modernize old and unpainted pieces, too! Decorator styled, furniture quality construction. All screws included at new low prices. Order today!

SENT POSTPAID. NO C.O.D.'s. Calif. residents add sales tax

TWO DISTINCTIVE STYLES



PRICES ARE FOR SET OF 4 LEGS

HEIGHT	HAIRPIN	DIAGONAL
[illegible]	$ 5.[illegible]	$ 4.45
[illegible]	[illegible]	5.45
12"	5.55	[illegible]
[illegible]	[illegible]	5.85
16	[illegible]	[illegible]
[illegible]	[illegible]	6.75
22	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]

Send 25c for new catalog
"Build your own modern furniture"

E. F. LAWRENCE IRON WORKS Dept. 3L, 2911-17 Whittier Blvd., Los Angeles 23, Calif.



WALK ON AIR

Here's quick relief for anyone suffering from calluses, blisters, spur or bruised heels, or general foot fatigue. Albin Air Cush'n Innersoles give your feet immediate comfort. Just place in your shoes and walk. Air moves thru a small channel gently massaging feet. Odorless, non-absorbent, almost weightless. Order by men's or women's shoe size. Only $2.95 a pair (no C.O.D.'s, please—money back if not delighted). Albin of California—Room 10C, 1401-13 W. 8th Street, Los Angeles 17, California.



TITANIA!

the most BRILLIANT GEM STONE ON EARTH! *says the* Saturday Evening POST & READER'S DIGEST *about this amazing*

MAN MADE MIRACLE!



1 carat "Titania" Solitaire set in 14 kt gold mounting. Complete. ONLY $22.50*

1 carat "Titania" set in a Masculine box-style 14 kt gold mounting. Complete. ONLY $28.50*

*All prices plus [illegible]

Unset "Titania" gems, 1 to 5 carats, for your own rings, brooches, pins, etc. Per carat ... ONLY $10*

[illegible]

FREE booklet and handy Ring-size Chart

REGENT 10-DAY MONEY BACK GUARANTEE

LAPIDARY CO., Dept. HG-72
511 E. 12 ST., NEW YORK 9, N. Y.

SERV-A-SNAK



Ease and comfort for buffets, television parties and many other occasions. 4 folding tables (21" high, top 12" x 18") and storage stand that doubles as extra server. Alcohol and heat resistant finish. All set with black legs and black stand. Bright, colorful tables in red, green or black. Available plain or decorated with gold wild rose design. 1 set or to a set. State 2nd choice. Fine value.

$10.95 Plain
$12.95 Decorated

5 piece set
No C.O.D.'s
Shipping charges collect

POSTAL PRODUCTS CO. Dept. H-5, P.O. Box 328 Scarsdale, N. Y.

SHOPPING



Shoe Pak is the indis sable accessory for at home abroad. It's a transparent tic bag trimmed and bo with red, blue or brown pl It will hold a pair of sh (woman's) or one (man's). And the cost modest $3.95 for six bags. P paid. Order from Serv-U. P Box 390, Flushing, N.



Modern stools. Once own these stacking stools you wonder how you ever manag without them. The sturdy ir frames are finished in bla and fitted with tweed-cover cushions. Fabric colors: re lime, citron or black and whit 17" x 16" x 18". $19.95 the s of 4. Exp. coll. We Modern 227 East 67th St., New Yor



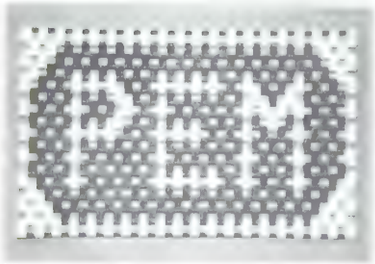
Members of the party w enjoy the sketches on the pap napkins and aluminum foil a tray-coasters shown here. Ea imprinted episode is take from Richard Taylor's ne book *By the Dawn's Ear Light*. Each sketch should be lesson. $1 for 36 napkins; $ for 24 trays. Ppd. Postal Box 328, Scarsdale, New York

FULL-SKIRT FOR THE LOOK OF A DRESS (SHOPPING OR STROLLING?) . . . CLEVER CULOTTE CUT FOR ACTION (BOWLING, GOLFING, GARDENING!). WASHABLE TATTERSALL-CHECKED COTTON IN GREEN AND BROWN, RED AND NAVY, OR COPEN AND NAVY ON WHITE. 12-20. ALSO 14½-24½

you'll do lots in CULOTTES terrific at 3.99



PARIS SHOP.



New! Personalized
SAF-WAY MAT
Rubber link—All Colored

Designed for beauty, durability and efficiency. Ruggedly constructed, these mats give years of hard wear, yet retain their color and looks. Made of rubber links ½" thick, all ends are closed with heavy brass clamps. Cleans easily—can fold into a tight roll.

Design your own mat—choose your own color combinations. Send sketch with order specifying size, colors, letters, numbers, emblems or design. Colors: blue, green, red, yellow, white, gray or tan.

13"x22"	$4.50	16"x27"	$6.75
17"x22"	$5.65	18"x30"	$8.00
22"x33"	$11.25		

Prices [illegible] ppd. N. C. O. D.'s please.

PEM M. T. CO., INC.
[illegible] HG, Irvington 11, N. J.

A Decorator's Item . . . blends with Traditional or Modern

Old Fashioned ICE CREAM CHAIR



The charm of yesterday combined with the sturdiness of today. Brand new heavy steel chair with strong, weather proof seat.

only $8.50 F.O.B. Factory

Perfect for:
- DINETTE
- BREAKFAST ROOM
- LIVING ROOM
- RUMPUS ROOM
- PATIO . . PORCH
- KITCHEN

MATCHING TABLE Write for photo and price

[illegible] silver. Color chips showing [illegible] (refundable with your [illegible] Also unfinished, ready to paint $7.50

NATIONAL CHAIR CO.
1150 French Market Court
Dept. H, St. Louis 4, Mo.

ORGANIZE AND GLAMORIZE WITH THE
FILE-DRAWER TABLE

Why buy an ordinary end table [illegible] when you can get this handsome piece of furniture that doubles as a file chest, too? Now you can keep your important papers as orderly as a corporation's . . . in a drawer deep enough for standard alphabetical guide and long enough to store the accumulation of years. Hand-made of KNOTTY PINE with brass hardware. Drawers are dovetailed and set on hardwood rails. The inspired touch for your Early American OR contemporary home . . . the gift your efficient friend (or husband) will adore! You [illegible] desired (as shown) . . . or with 2 file drawers.

$27.95 — $29.95

Write for FREE catalog

Jeff Elliot Craftsmen
Dept. G-30, Statesville, North Carolina



This Exquisite 6-PIECE PASTRY FORK SETTING
Direct from Sheffield, England



FREE TO NEW MEMBERS OF AROUND-THE-WORLD SHOPPERS CLUB

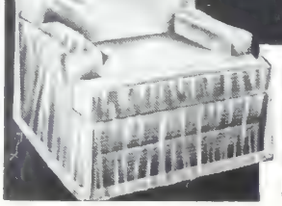
We will send you this lovely 6-piece silver-plated Pastry Fork Set *direct from Sheffield, England* FREE for joining Around-the-World Shoppers Club now! Then, as a member, you receive *exciting surprise gifts* from all over the world each month, postpaid, duty-free. And if you join now, *you may win a flying trip around the world!* Join while you can still get this Silver Set FREE. Send only $7 for 3 months trial, $12 for 6 mo., or $22 for 12 mo. membership. Satisfaction guaranteed!



AROUND-THE-WORLD SHOPPERS CLUB
Dept. 519, 71 Concord St., Newark 5, N. J.

COMMENDED PARENTS MAGAZINE

Newest *Shaped-to-fit* PLASTIC SLIP COVERS



FREE CATALOG Shows Lawson, Wing, Club, Modern, Sectional, Others

Keep furniture clean with *transparent Shaped-To-Fit* Plastic Furniture Covers. Guaranteed finest protection against dust, spots, wetting, romping tots and pets. Over 150 stylized models and sizes, low as $3.95. Also separate cushion covers. Write today for FREE Catalog, Style Guide and Plastic Sample.

HOUSE OF SCHILLER 180 N. Wacker Drive Dept. HG-25, Chicago 6, Ill.

AROUND

udubon bird print repro-
nced on an opaline glass
laque with add a touch of
ring to the winter sun room.
he plaque shown here has an
dded attraction: it has a bas-
-lief surface. Colors are love-
: back is cork-covered. 6"
quare. $2.95 ppd. for one.
emar Products Co., 152
'ennsylvania, Yonkers, N. Y.



'or a bride and groom:
entimental aprons. You know
hat they will adore these un-
bleached muslin aprons which
arry the legend "Don't kiss me,
'm busy!" Inscription, piping
nd romantic hearts are tade-
proof red cotton. $2.95 post-
paid each. Order from The
louse in the Garden, 19 Gar-
den Place, Brooklyn, N. Y.



Zing, zing, zing went the
street car, so the song says;
and people had a lot of airy
pleasure in the vintage motor
car. So we show you sterling
silver replicas of these two nos-
talgic fashions. Each is a pin
($1.65 each; $3 the pair) to
wear on a lapel, a hat or a belt.
Ppd. Selden Cooper, 7 Page
Ave., Asheville, North Carolina.





Grape and Leaf design
$22.50
$13.50

Complete set
settee, 2 chairs
$49.50

AUTHENTIC CAST IRON
and CAST ALUMINUM
Reproductions
FLOWER
STAND

$24.

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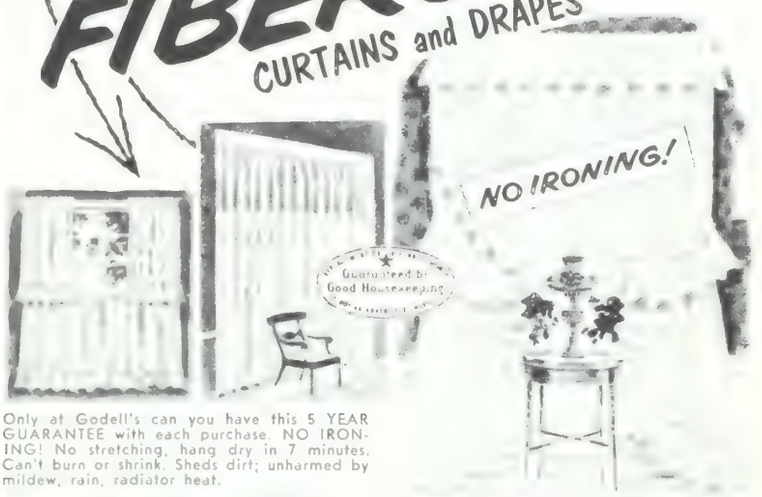


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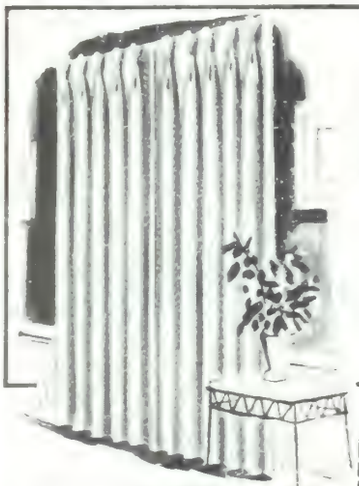
Width to pair	Length	Usually	NOW
86"	36"	$ 6.98	$ 4.59
86"	45"	7.98	4.98
86"	54"	8.98	5.59
86"	63"	9.98	5.98
86"	72"	10.98	6.59
86"	81"	11.98	7.39
86"	90"	12.98	7.98
86"	99"	13.98	8.59
174" (Double Width)	72"	19.98	12.98
174" (Double Width)	81"	21.98	13.98
174" (Double Width)	90"	23.98	14.98
174" (Double Width)	99"	25.98	15.98
250" (Triple Width)	72"	29.98	20.98
250" (Triple Width)	81"	31.98	21.98
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324" (Quadruple Width)	90"	45.98	32.98

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"	54"	5.59	3.69
"	63"	6.39	4.29
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"	90"	7.98	5.69
"	99"	8.39	6.29
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54"	10.98	6.69
63"	11.98	7.59
72"	12.98	8.39
81"	13.98	9.19
90"	14.98	9.98
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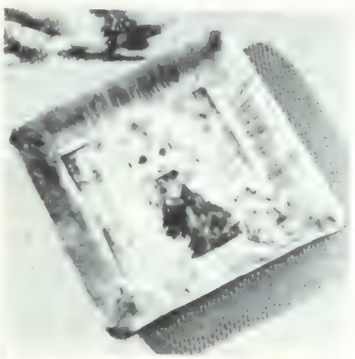
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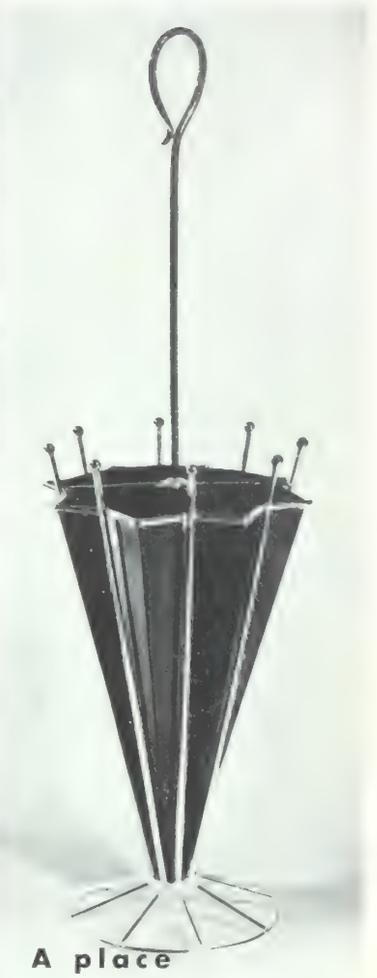
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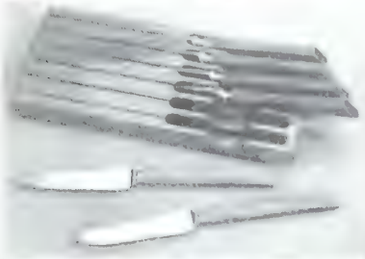
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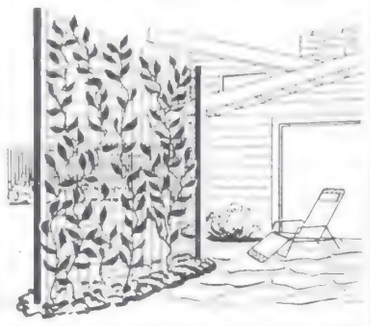
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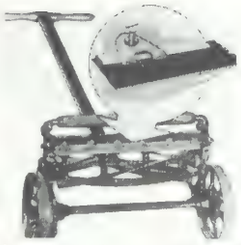
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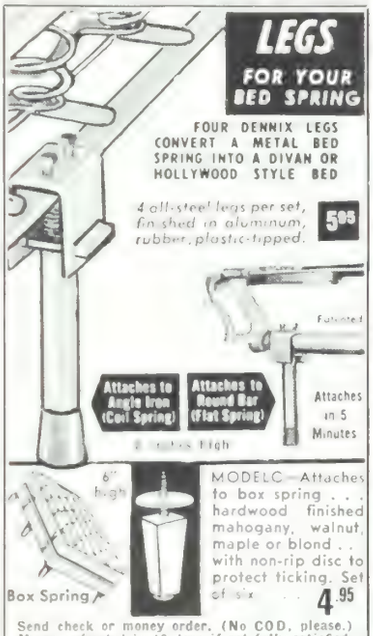
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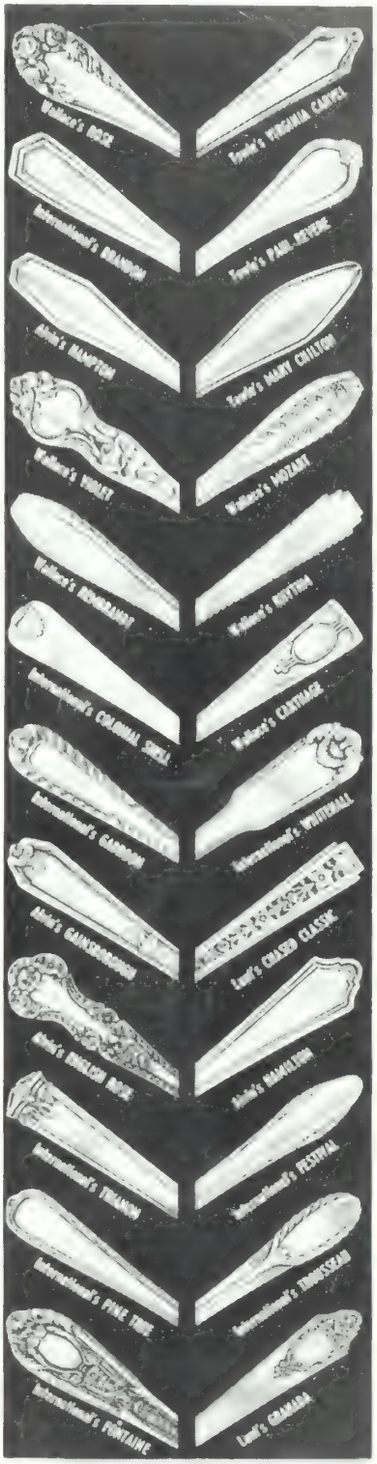
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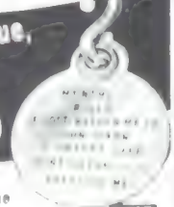
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Dept. HG-19, Itasca, Texas

Rush 20 Itasca samples plus new book. I enclose 25c.



PROTECT YOUR PET FROM DANGER! LOSS! THEFT!

With This Unique, Appealing DOG TAG



Now, guarantee the return of your pet . . . lost, strayed or stolen! No one could resist your dog's personal appeal — to return him — finely engraved on this handsome, gleaming, tarnish-proof, chrome-finished identification disk . . . Your Dog Will Wear With Pride! ONLY $1.

ONLY $1.00 POSTPAID

EXTRA PROTECTION AT NIGHT

DeLuxe disk with glitter-back, reflects car headlights — helps prevent accidents. GUARANTEED harmless to pets! ONLY $2 POSTPAID.

Send Dog's and your name and address along with $1 for regular, or $2 for DeLuxe Reflective Disk . . . a perfect gift for Dog Lovers. Write For FREE Gifts For Pets Catalog.

JOHN & LYNN'S GIFTS FOR PETS
Dept. D303, 145 58th St., Brooklyn 20, N. Y.
YOU MUST BE DELIGHTED OR YOUR MONEY BACK

PREVENT DOG DAMAGE

One Whiff is worth 1000 Words!



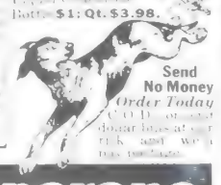
PROTECT Evergreens Flowers Vegetables Shrubs Lawns Garbage Can

Stay Away! You don't want to, they detest it!

LIQUID CHAPERONE Just spray on to repel dogs, cats, rain or shine. A little goes a long way. Bottle $1; Qt. can $3.98; Season supply, Gal. $9.95.

FOR INDOORS
Powder Chaperone
Shaker Pkg. $1.
Kitty Chaperone
Shaker Pkg. $1.

Rabbit Chaperone
Bottle $1; Qt. $3.98.



Send No Money Order Today
C.O.D. or send dollar bills at our risk and we'll pay postage.

Chaperone
Sudbury Laboratory, Box 301, Sudbury, Mass.

SHOPPING AROUND



Miracle fabric: embroidered nylon organdy! We show here two place mats: a circular luncheon mat made with a *double* ruffle (13" in diameter); and a rectangular dinner mat made with one ruffle (11" x 18"). $1.50 each. $5.50 for 4. Matching runner (14" x 32") is $2.50 ppd. Beverly Baker, Box 427, Tuckahoe, N.Y.



Laurel leaves fashioned of 18K gold-plated metal are joined together to make this lovely necklace. You can wear it with your cashmeres or team it up with a pearl or rhinestone choker to wear with more formal clothes. $5.95. The matching earrings are $2.95. Ppd. Tax incl. Aimee Lee, 545 Fifth Avenue, New York, New York.



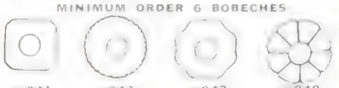
Versatile cabinet. Hang this uncluttered fixture over the kitchen range, over the bathroom lavatory, over the basement work table. It's made of steel finished in white enamel. The sliding doors are corrugated white plastic. $3.98 for 18" size; $4.98 for 24"; $6.98 for [illegible]. Add 50c. Marbrite, Box 36, Queens Village, New York.

Wherever there's a candleholder give it new elegance

Imported Candle-Drip Bobeches

[illegible] ax . . . but also add new enchantment . . . new [illegible]

MINIMUM ORDER 6 BOBECHES



Add 45c for Postage and Handling

PAULEN CRYSTAL CO. 296 Broadway, Dept. HG 34 New York 7, N. Y.



#012 59c ea. [illegible] plate. #010 29c ea.

DOG MATTRESS

KEEP YOUR DOG OFF THE COLD, DAMP FLOOR AND FURNITURE!



A real mattress, 4 inches thick, far superior to mats or pads. It is soft, warm and comfortable; [illegible] filled with fine quality cedar-treated cotton.

MONEY BACK GUARANTEE

CEDAR TREATED for FLEA CONTROL

Filled with first [illegible] cedar-treated cotton.

Sizes	Prices
15" x 21"	$ 3.00
16" x 23"	3.25
17" x 25"	3.50
18" x 27"	4.00
21" x 32"	4.50
22" x 34"	5.00
24" x 36"	6.00
27" x 36"	7.00
27" x 44"	10.00
36" x 36"	10.00
36" x 50"	12.00

SEND CASH, CHECK OR MONEY ORDER:
C.O.D.'s 50c extra plus shipping charges

Immediate Shipment

WASHABLE SLIPCOVERS
Made to fit, with snap fasteners, slip on and off easily. Please send slipcover [illegible] of mattress it fits (see size table). Buy two, have one clean at all times.

Kumfort MFG. CO.
Dept. H6, 79 Sudbury St., Boston, Mass.

Can your walls pass this test?



Cooking grease off instantly



Ink and crayons off instantly



Catsup and jam off instantly

Only Glendura® gives you all of these most-wanted features for your walls

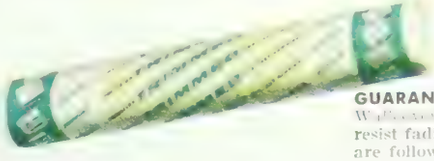


Imagine! Soil-proof wallcovering with famous Imperial styling...soft-textured beauty; graceful patterns, decorator colors for every room! What a joy to live with! What a snap to clean! It's beautiful anywhere . . . practical everywhere.

GLENDURA Soil-proof Wallcovering by Imperial can be cleaned with soaps, approved cleaning fluids, even bleaches. Kitchen grease ...bathroom splashes...soot and grime... wipe off in a jiffy.

Easy to hang, too. GLENDURA is precision trimmed, so there's no selvage to remove. For soil-proof wall beauty choose from 200 GLENDURA patterns at your Imperial *Washable* Wallpaper dealer's.

Glendura®
SOIL-PROOF WALLCOVERING
by IMPERIAL



GUARANTEED FOR 3 YEARS . . . GLENDURA Soil-proof Wallcovering is guaranteed to resist fading and to clean satisfactorily when instructions are followed, or it will be replaced without charge. Send for sample swatch so you may test GLENDURA's qualities yourself. Please enclose 10¢ to cover handling.

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Dept. 5408, Glens Falls, New York
I enclose 10¢ for handling costs for trial GLENDURA sample, and helpful, colorful booklet.

Name _____

Address _____

City _____ State _____

MENGEL

A room you could barely turn around in

turns into a spacious bedroom by night *(sitting room by day)*

with MENGEL "Accent"



No wonder it's wonderful ... it's MENGEL furniture

A small room...smaller than any bedroom has the right to be...

But couldn't you live happily in our "Accent" bed-sitting room?

Every piece of furniture in it leads a double life. The desk is a chest. The sofa is a bed. And the end-table is a night-stand.

You'll take double pleasure, too, in the triple dresser. Pull out its top center drawer to find a vanity—with sliding tray, space for cosmetics, and a big tilt-up mirror — everything to make life completely beautiful.

Choose "Accent" in cinnamon and graphite with wrought iron legs.

Or, if you prefer all-wood construction, ask to see "Accent's" first cousin, a suite called "First Edition" ...finished in cinnamon and white.

Intermix them. Or let either group alone show you how much bigger your home is than you believed.

Ask your Mengel dealer to show you these and other pieces in the "Accent" Group: Day Bed, $60; Night Stand, $45; Triple Dresser, $161; Chest-Desk, $137; Bench, $28. Prices may vary slightly in some areas.

Permanent MENGEL Furniture

MENGEL

THE MENGEL COMPANY • FURNITURE DIVISION • LOUISVILLE 1, KENTUCKY



22 with White, Black with White and Red Wing Red – selected from Goodyear's ex… VINYL·TILE range of 18 Decorator Colors.

Fabulous Flooring for Carefree Living!

Spotless beauty, lastingly pre-polished

Never needs waxing!

You can eat, live and be merry—and tomorrow this carefree flooring will cause nary a sign of distress!

It's factory pre-polished to a lasting, natural luster—impervious to practically every known household hazard.

Lovely Goodyear VINYL·TILE is so highly resistant to spills and stains—a sudsy mop keeps it "first-day" fresh!

Because of this natural burnish and lasting beauty, VINYL·TILE never actually requires waxing—though it can be buffed to an extra-high sheen if desired.

It comes in full 45"-wide rolls as well as in tiles, in a range of 18 stunning colors to suit the exacting demands of those who are most prideful of their floors.

You can select your Goodyear VINYL·TILE at your nearest dealer's showroom. *And you will bless the day you did!*

SEND FOR THE FREE VINYL·TILE "DECORATOR'S BOOKLET" which includes room scenes in full color, color chart and facts about "The World's Most Beautiful Flooring." Send a postal card to: Goodyear, Flooring Department O-8315, Akron 16, Ohio.

GOODYEAR Vinyl-Tile

FLOORING, COUNTER TOPS, WALLS—BY THE YARD OR TILE

We think you'll like "THE GREATEST STORY EVER TOLD"—every Sunday—ABC Radio Network—THE GOODYEAR TELEVISION PLAYHOUSE—every other Sunday—NBC TV Network



There's nothing like a FORD!

Ford is truly unique in its class . . . in fact, there's nothing quite like a Ford *anywhere!* Why? Well, no other car gives you such clean, honest lines . . . such crisp, fresh styling. No other offers such smoothly tailored interiors, with rich fabrics and trim color-harmonized to your choice of body tones.

Of course there are other reasons, such as the convenient new Astra-Dial Control Panel . . . the availability of *all* the power assists . . . and, on the performance side, the most modern of power plants and the newest of front suspensions.

With all these advantages, it's no wonder you so often see *two* Fords proudly parked in driveways where there used to be one costly car.

Ball-Joint Suspension

You'll find there's only one low-priced car with the new Ball-Joint Front Suspension . . . [illegible] It allows front wheels to stop in and out of deeper holes with less shock to you . . . keeps your ride smooth . . . keeps [illegible].

Two New Deep-Block Engines

You choose between the industry's most modern engines . . . the 130-h.p. Y-Block V-8 and 115-h.p. I-Block Six. Both have blocks with extra-deep skirts for greater rigidity . . . smoother, quieter, longer engine life.



5 optional power assists* you'd expect to find only in the costliest cars

Master-Guide Power Steering
It does up to 75% of your steering work for you . . . yet you retain a natural steering feel.

Fordomatic Drive
The only automatic in its field to give you both torque converter smoothness and the "Go" of an automatic intermediate gear.

Power-Lift Windows
On *all 4* windows . . . not *just 2* as in some cars! A master control lets you open or close *all* windows from driver's seat. There's also an individual control at each window.

Swift Sure Power Brakes
Power does up to one-third of your stopping for you. Keeps you more relaxed in today's stop-and-go driving.

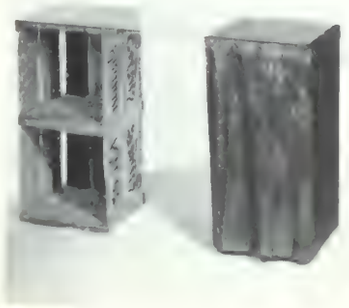
4-Way Power Seat
Power adjusts front seat *up and down* as well as forward and back . . . at a finger's touch. Gives exact position most comfortable to you.

*At extra cost.

Your Ford Dealer cordially invites you to Test Drive a '54 FORD

SHOPPING AROUND

For summer cottages where the furniture is sparse or non-existent we suggest the use of orange crates! Cover them with plastic skirts like the one shown here. You can devise dressing tables, shoe or toy cabinets. Yellow, green, wine. $1 postpaid for one. Order from Damar, 711 Damar Building, Dept. HG, Newark, N. J.



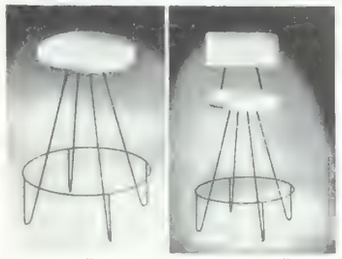
De luxe workmanship is the hallmark of the Century Factory Shoe Repair Company. For example: closed toe shoes will be restyled in your choice of three openings; V-shape, slash or round. Shown here is the slash opening. $3.95, add 35c, for each style. Century Factory, 210 Park Ave. Department HG, Baltimore 1, Md.



A bedtime ballerina will love these scarlet slippers. Made of sturdy suedine with composition soles, they have long scarlet satin ribbons to wind around the ankles. Adult sizes: 1 to 10. $1.95. Children's sizes: 5 to 13½. $1.75. Postpaid. Order from Ward Phillips Company. Department HG, Carpentersville, Illinois.



QUALITY WROUGHT IRON EXCLUSIVES . . . by Jonat



Handwrought...for individual lasting beauty. Guaranteed.

Left: **BAR STOOLS.** Graceful modern design for functional use at bar or in breakfast nook. No-sag spring seat for ideal comfort. Upholstered in Bamboo Plastic. Choose from the following attractive colors — Natural, Red, Chartreuse, Gray, Yellow and Coral. Ball bearing swivel seat.

Seat — 14" diameter — Standard 30" height
#101 Bar Stool — $11.95
#101a Bar Stool (with back) — $14.95

Save — Buy in Pairs #101 — $10.95 each; #101a — $13.75 each

STACK STOOL. Square wrought iron. Economy space saving stack stools. No storage problem. Adds beauty to your room when in or out of use. Upholstered in Bamboo Plastic. Colors — Natural, Red, Chartreuse, Gray, Yellow and Coral.
STACKS OF THREE $6.50 each
Seat — 12" x 18". Standard chair height
#103 Stack Stool — $6.95





ALL-PURPOSE CHAIR. Tailored for utmost comfort with tilted contour back. (Styled to fit any decor.) Upholstered in Bamboo Plastic. Choose a color to your taste from Natural, Red, Chartreuse, Gray, Yellow and Coral.
GROUPS OF TWO $9.95 each
Seat — 15" x 15". Deep, curved, wing, posture back
#105 All Purpose Chair — $10.95

On any unit add $1.00 for foam rubber. Other colors and materials available upon request

Jonat Willow Park Wellesley Hills 82, Massachusetts

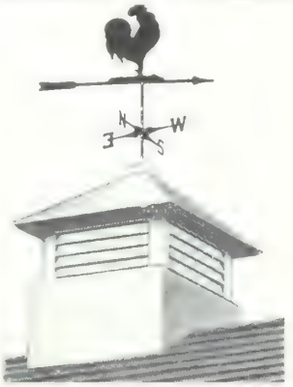
Enclose check or money order. No C.O.D.'s please. Express Collect.



WALL STUD FINDER

Here's an amazingly accurate magnetic device which shows where to hang pictures, mirrors, brackets or cabinets . . . **without the danger of a damaged wall.** Complete instructions included. So simple a housewife can use it. Save yourself one plastering job and you've paid for this little gadget many times over. Guaranteed satisfaction. Order today. **Only $1** post paid

FROST'S, 903W Frost Bldg.
Hollywood 46, California



WEATHERVANE and CUPOLA

Make your home attractive with this popular cupola and weather vane combination. Cupola made of sturdy pine with white paint primer applied—all have copper roof. Complete with wrought iron weathervane. Ready to [illegible] easy to [illegible]

No. 10-C	$30.82
No. 11-C	$35.73
No. 12-C	$46.53

collect.

New catalog of wrought iron hardware only 25c.

WILLIAMSBURG BLACKSMITHS
249 Buttonshop Road Williamsburg, Mass.



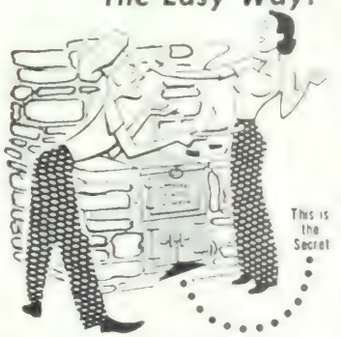
BURN REFUSE SAFELY OUTDOORS



Tilt back hood — pour in refuse — ignite — close and safely burn damp, green, dry, garbage and refuse to fine ash in any weather. Scientific draft design ends neighbor-annoying nuisance and fire hazard of flying ash, sparks, burning blowing bits of paper. Minimizes smoke smell. Needs no watching. Ends refuse hauling and fire hazards to quickly pay for itself. Sturdily made of RUST RESISTANT ALUMINUM BONDED TO STEEL. Recommended by Bureaus of Fire Prevention. Over 100,000 satisfied users. Model A, 21½" sq. x 29" high – 2 bu. cap., $12.95 postpaid ($13.95 W. of Denver). Model B, 24" sq. x 34" high, 3 bu. cap., $16.95 ppd., ($18.95 W. of Denver). Money back guarantee.

ALSTO COMPANY
Dept. HG-3, 4007 Detroit Ave., Cleveland, O.

Here's Outdoor Cooking *The Easy Way!*



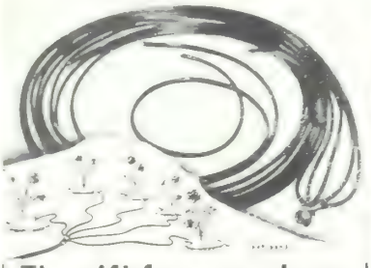
Even If You've Never Built Anything In Your Life . . .

. . . you will be delighted at how easy it is to build an ATTRACTIVE, PERMANENT Outdoor Fireplace! The secret is the Hancock "skeleton" unit and the simple, "step-by-step" Plans we furnish for enclosing it in masonry. Motorized spits, baking ovens, broilers and other accessories available. Send 10c today for Plans—"How To Build Your Outdoor Fireplace"—including a variety of designs and many helpful suggestions.

UNITS $19.95 up F.O.B. Pontiac

HANCOCK IRON WORKS
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BOX 13-234 PONTIAC, MICH.

SOAKEZE Multiple Plant Soaker



The gift for a gardener

Soaks 5 plants up to 24 feet apart at one time. Attaches to garden hose. Polished brass fitting. 5 lengths of gleaming plastic hose (total 51 ft.) deliver water for deep, thorough soaking of selected plants. Complete, ready to use. 5-year guarantee. Gift-wrapped and mailed for you with gift card.

Now only 4.95

—for unit with sprinklers, order Sprinkleze, 8.95

Same-day shipment. Send check or MO and we pay postage anywhere in U.S.

JONS MANUFACTURING CO.
Dept. M-5, St. Matthews, S. C.



Easy-To-Use

GARDEN SPRAYER

[illegible] & garden [illegible] & trees. All brass with 2 qt. Mason jar. [illegible] Adjustable from fog mist to full stream by rotating nozzle cap. Save unused spray material in other jars ready to kill all pests. Swivel nozzle sprays hard-to-get-at places. If unavailable at dealers send

$5.85 ppd.

Without swivel nozzle $4.85 ppd.

Add 10c Denver & West. 3% tax in Fla.

Sprayers & Nozzles, Inc.
St. Petersburg 4, Fla.

SHOPPING

YOURS FOR BETTER HEALTH



Despite excellent work of municipal water plants, elements beyond their control frequently contaminate water. Low or fluctuating pressures in the mains or hidden cracks in a well may result in contaminated water at your faucet despite safe municipal source or well. The least effects are mild diarrhea, abdominal pains and upset stomach; water may also transmit such virus diseases as poliomyelitis and influenza.

ARF's New Ultra Violet Water Purifier

is a scientific instrument using General Electric's Germicidal lamp. Designed to be installed by husband, maintained by housewife and easily used by children. Makes even highly contaminated water bacteriologically safe by standards of the American Public Health Association. A must for every family. Only $79.95. Write today for free information and literature.

A. R. F. Products, Inc. Dep't HG3, 7627 Lake St., River Forest, Ill.



SEAFOOD FORKS

shrimp, oysters, lobster or crabmeat. Also will be used for hot and convenient. About 4" long. Set of 6, $10.00 including post-

EDITH CHAPMAN 50 Piermont Ave., Nyack, New York



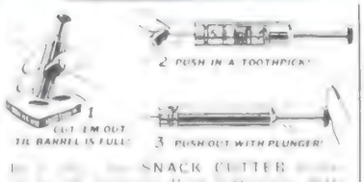
SUCT-DRY

$3.95

NOVELTY MART
59 E. 8th St., Dept. 227, New York, N.Y.

DIG THAT CRAZY SANDWICH





SNACK CUTTER

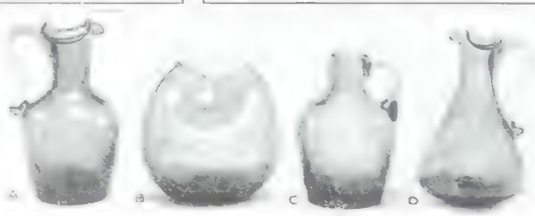
have on hand . . . apple, pickles, cheese, bread, meats. . . . Send a dollar bill to CHRISTINE today for two CUTTERS, to use yourself, or for gifts and prizes.

60c each, **2** for **$1.00** postpaid

Full money back guarantee

CHRISTINE, 2116 Linneman Ave. Glenview, Illinois

Fine Hand-Made Crackled Glass



This wonderful collection of [illegible] vases and pitchers will dress-up your kitchen, dinette, porch or living-room and brighten every table and corner. Use them for flowers, leaves, plants in "window groupings". . . particularly handsome as dining table decorations and servers. Each piece is hand-made, up to five inches tall . . . authentic Americana. Colors: emerald green or chartreuse. Order one, pairs or complete collection for tasteful gift giving. **$1.25** each pp. Collection of 4 for **$5.00** pp.

LINDOR GIFTS, 8 Sager Pl., Irvington, N. J., Dept. HG1 *Write for free catalog.*



Tintawn is a wonderful ca peting which is made fro British East African sisal. Th sisal fiber is dyed in Ireland colors which are impervious t light and water. And wha beautiful colors! Be sure t send for descriptive booklet an information. James W. Stant art, 1380 Penobscot Building Dept. H, Detroit 26, Mich



Sugar is sweet and it i flavored, too, when you buy the cubes shown here. One package of thirty cubes ($1) is impregnated with lemon; the other box of thirty cubes ($1) is impregnated with Angostura bitters. The tea table and the home bar will benefit if these cubes are at hand. Ppd. Susan Smith, Carpentersville, Ill.



Wall plaques for a cunning kitchen, for a bright nursery. The flower pot (you can plant greens in it) and the make-believe watering can are both made of white pottery decorated with Delft blue designs: an animated rooster, a mill, a cluster of grapes. Can is 5"; pot is 3". $2 ppd. set. Gilbert & Leonard, Manhasset, N. Y.

FOAM LATEX CAT-NAP PILLOW

Colorfully Decorated With Sleep Designs



[illegible] TV addict [illegible] the neck if he cradles his head on this foam rubber pillow—sitting or lying. Even if you don't feel like cat-napping, the colorful leaping sheep designs and drowsy song titles will make you yawn. This "U" shaped pillow is extra comfortable because it is filled with foam rubber and covered with cuddlesome cotton. And, completely washable. Only $2.95. Special U Shaped pillow case **95 cents.**

ART ANSON, DEPT. G — 1901 S. 12th St., Allentown, Pa.

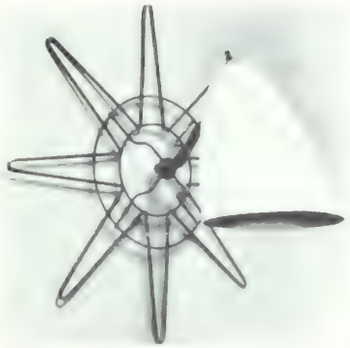


Grace note (and we mean that literally) for your entrance door. We think it is one of the nicest door knockers we've seen in a long time. The ⅛th note comes in solid brass **($5.95 ppd.)** or in black finished brass **($3.95 ppd.)**. 6" high, it weighs 1 lb.

Catalog of other unusual items 10 cents

TENNESSEE CHROMIUM PLATING CO.
206 Louise Avenue Nashville, Tennessee

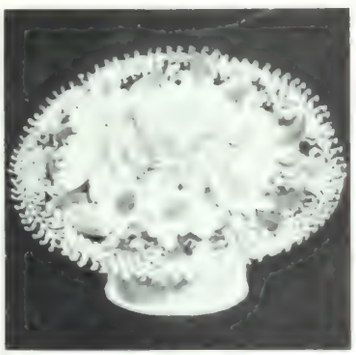
AROUND



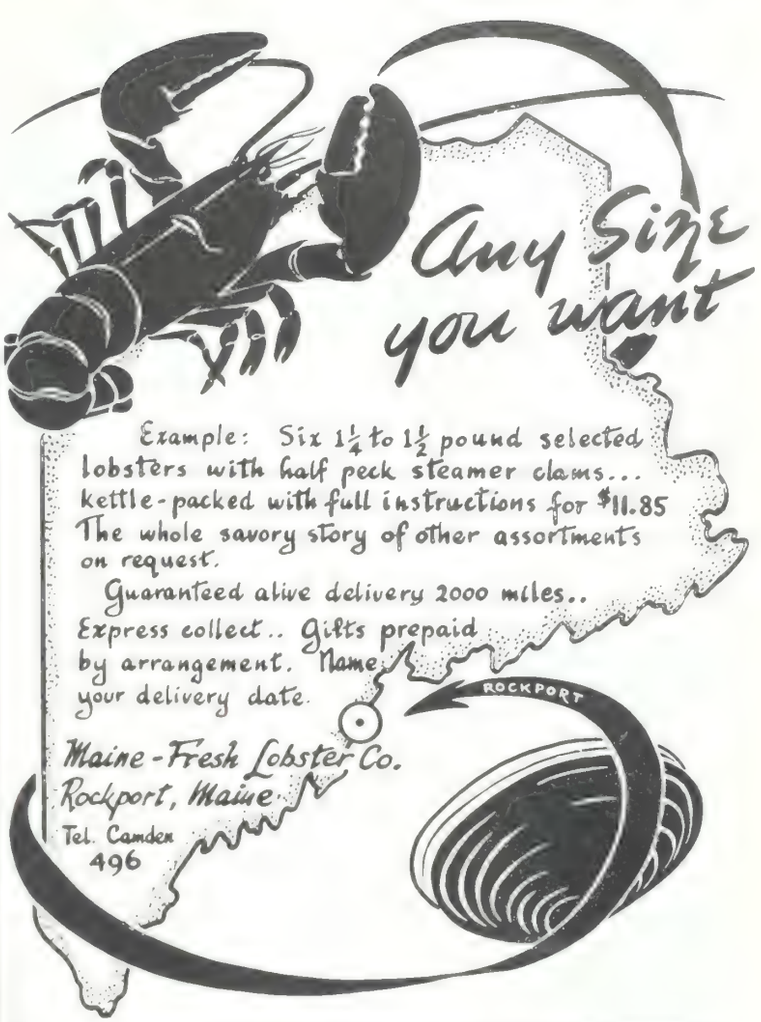
ight-point star made of lack-finished wrought iron is he dramatic design of this pin-p lamp. *And* the cone-shaped iberglas shade is decorative s well as functional. It's the erfect pin-up for the bedroom. or the study, for the office. bout 14" in diameter. $5.95 ostpaid. The Lamplace, 78 ifth Avenue, Dept. HG, N. Y.



At long last someone has designed a serving piece worthy of the succulent bagel and lox! Note the half-moon ceramic dishes for cream cheese and salmon; note the sturdy spindles designed to hold bagels. Dishes are burgundy or gray; tray is wood. $5.98. Add 42c. Interior Trends, 25 Underhill Ave., Brooklyn, New York.



Gild the lily or your humble ivy leaf arrangement by displaying one or the other in a metal-lace container like the one shown here. Designed to resemble a lace paper doily, it will add great charm to the dinner table. About 8" in diameter. White enamel only. $2.50 postpaid. From Dorothy Biddle, Sect. 3-2, Pleasantville, N. Y.





A Gift in Good Taste
BROCKLES Special Dressing

For those who have everything. The unique flavor of this new blend magic, add much to cooked vegetables, and meat or fish. Delicious spread on warm crackers, or for canapes. A perfect Lazy Susan dip. Brockles Special Dressing is a blend of select spices, relish and blue cheese with a trace of garlic, is recommended by famous food authorities.

Two pots shipped anywhere prepaid in the United States, for only **$1.80.**

Brockles Foods Company
817 South Ervay Dallas 1, Texas



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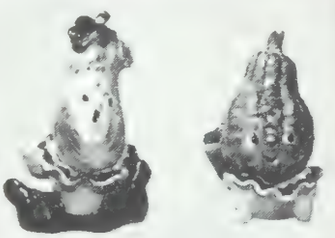
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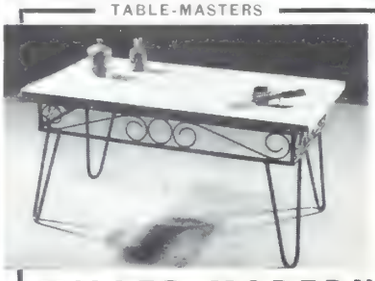
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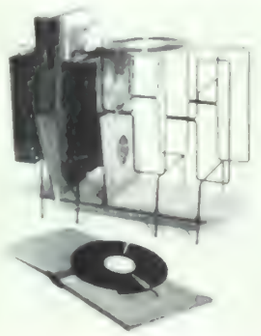
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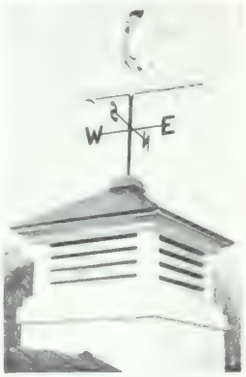
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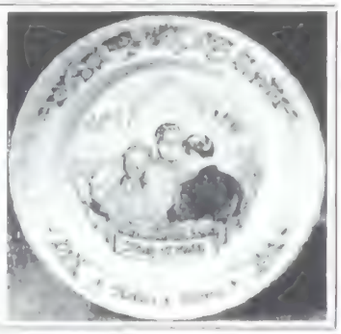
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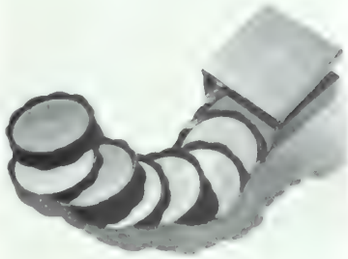
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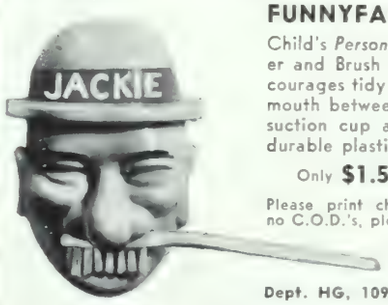
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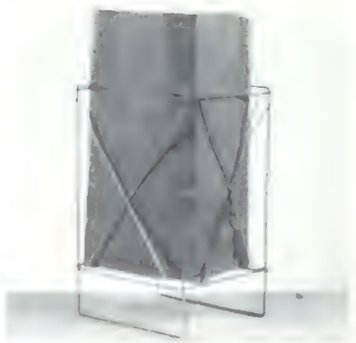
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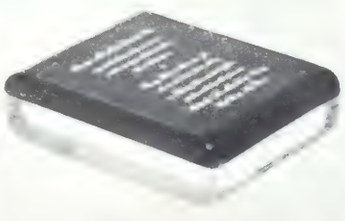
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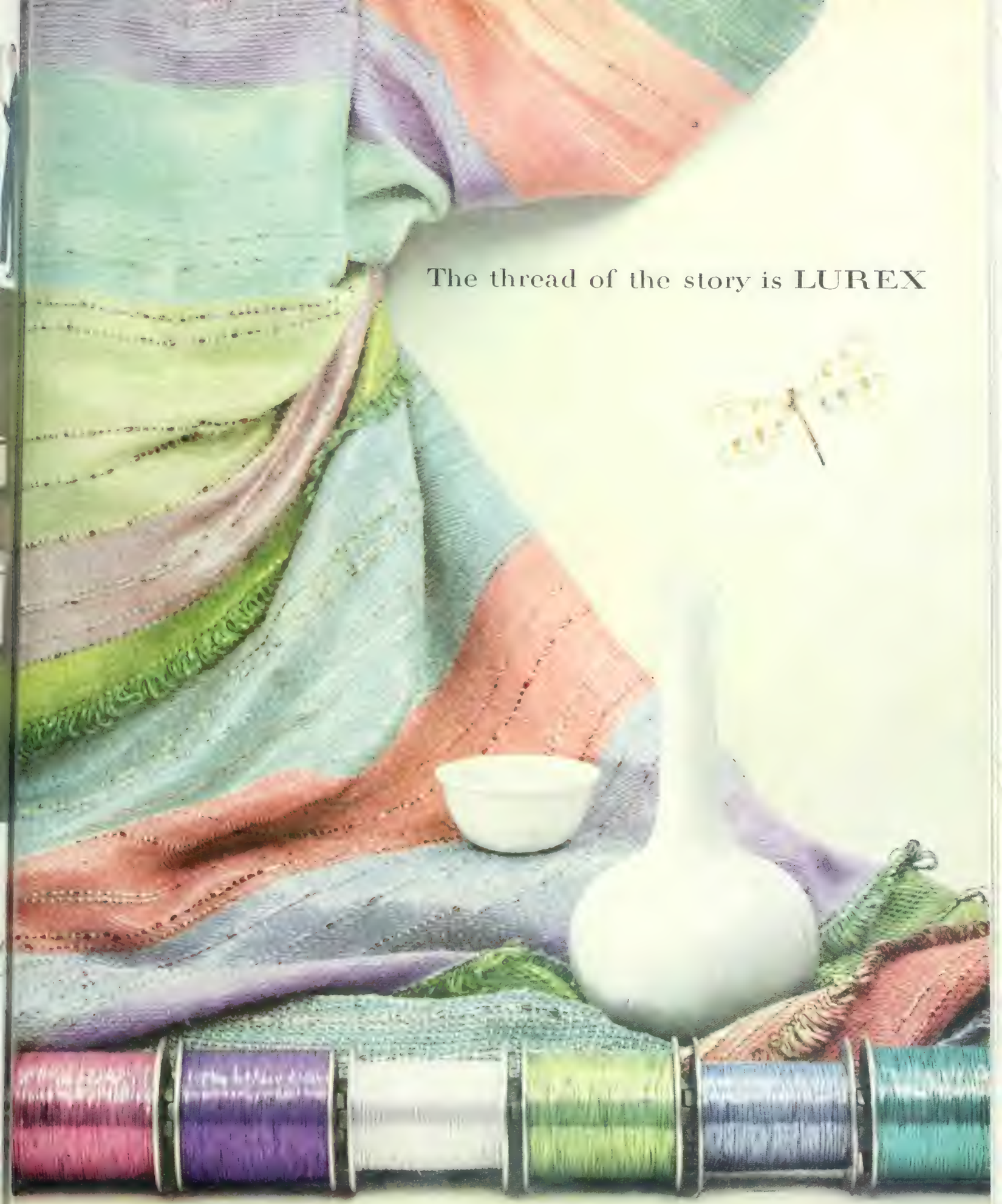
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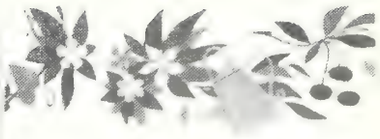
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CANADA

Canadian author Thomas H. Raddall invites you to 'Look, North!' to the new horizon of the 20th century

From the Laurentians' snowy slopes to the sun-warmed Pacific coast where roses bloom in December, this vast land is a vacation paradise

The good-looking young woman at the airline counter at La Guardia Field said, 'Canada . . . and return? I wouldn't want to live there. Too awfully cold.' She had been once or twice to Montreal in mid-winter and to her that was that. The Washington hotel man said, quite nicely, but firmly, 'I don't understand why the Canadian dollar should be worth more than ours today. It mustn't stay so. And besides, look at all the billions we've let you have on Lend-Lease. If Canada only paid that back . . .' The young Virginian at Williamsburg said in a polite but puzzled tone, 'But Canada belongs to England, doesn't it? There's queen's your queen. You fight whenever England says to fight, don't you?' The man behind the counter in the New York clothing shop said happily, 'You're from Canada? Ah! I've only seen Canada in the movie stories, but I sure would like to get up there and see your Mounties, and the Indians, and to hear those Canuck loggers and trappers talking English the funny way they do. It must be kind of romantic, living there.'

I couldn't say much, for in most of these encounters I was a bird of passage and there wasn't time. But I wanted to say a lot. I wanted to say to that charming girl at La Guardia, 'Too what? Look, my dear, Canada's a huge country. It's much bigger than the United States. It measures three thousand miles from Halifax to Vancouver, and including the Arctic islands it goes the same distance up the other way, towards the Pole. The Arctic part's bleak, of course, but most of us live a thousand miles or more below the Arctic Circle. We have our winters, sure. But we have spring, summer and autumn, too. In Ontario we grow grapes and make good wine. We grow fine tobacco. In Nova Scotia and Ontario and British Columbia we grow apples in orchards that run for a hundred miles at a stretch, and in June the farmhouses are eaves-deep in blossoms, not snow.

'In our western provinces it's wheat, a sea of wheat from Winnipeg to the Rockies, all under clear skies and a sun that's hot, that sometimes stays too hot too long and gives us a dust-bowl worry (*Continued on page 145*)

North of the border lies a country that's fast becoming one of America's favorite vacation spots. Canada, that vast reach of mountains, prairies, woods, lakes and streams, offers the tourist breathtaking natural beauty, the quick life of modern cities or the quieter tempo of resorts, and a great variety of sports. A web of highways, railways, air lines and steamship lines makes it easy to reach Canada from any one of our forty-eight states and there's a minimum of fuss and formality about crossing the border.

For the vacationer, Canada can be divided into four natural geographical areas, each in startling contrast to the others. On the Atlantic coast are the Maritime Provinces including New Brunswick, Nova Scotia, Prince Edward Island and Canada's newest province, Newfoundland.

In New Brunswick, thick forests, sea beaches and rolling hills frame picturesque towns and villages. Abundant wild life and superb salmon fishing invite the sportsman. On the Gaspé Peninsula the fishing folk still carry on the traditions of old-world France.

Nova Scotia, serene setting of Longfellow's 'Evangeline,' is called the historic corner of the continent. At the Bay of Fundy, the highest tides in the world rise from 60 to 90 feet, and hundreds of sandy beaches circle the province.

At Prince Edward Island, the 'garden' province, the beaches are lapped by the warmest waters north of Florida (70°), and seaside holidays are among the most inexpensive on the Atlantic Coast.

Newfoundland, which only recently entered the Federation (in 1949), boasts one of America's oldest cities, St. John's, first settled by Devonshire fishermen in the 16th century. Moose and caribou roam the forests, and the lakes contain trout in abundance.

The Central region of Canada takes in Quebec and Ontario. Traditionally French, Quebec is a rendezvous for skiers, hunters and fishermen. It provides all the stimulus of foreign travel without any of its complications. Quebec City, the only walled city (*Continued on page 149*)

House & Garden's Travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

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California

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Slightly more than a hundred years ago, this state was wilderness. It has grown rapidly, steadily, neatly, so that today you will find historical little frontier towns in the state that also claims one of the most cosmopolitan cities in the world, San Francisco. Rased by fire and rebuilt six times in a century, this city-on-a-hill is famous for its cable cars, magnificent harbor and vigorous cultural pursuits. South along the coast is huge Los Angeles that sprawls out to glittering Hollywood.

You will want to see Yosemite Falls (it out-spills Niagara in the thaws of June), the mighty redwood trees, the quaint old missions where California's famous red wines are corked.

Whatever kind of vacation you like, pastoral, cosmopolitan, or a 'rubberneck tour,' you will find it in fabulous California.

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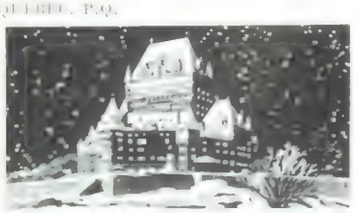
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House & Garden

March, 1954

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ON THE COVER: Week-end living on Long Island is played against a backdrop of sky-blue water and a striped canopy supported by slender, lance-like poles. By using a blue, black and white color scheme and wreathing vines around stone arches, Thedlow, Inc. created a cool and classic mood for this Easthampton terrace. Buffet meals are served from a long metal table that is conveniently set against the outer wall of the kitchen. Photograph by William Grigsby.

HOUSE & GARDEN is published by The Condé Nast Publications Inc.
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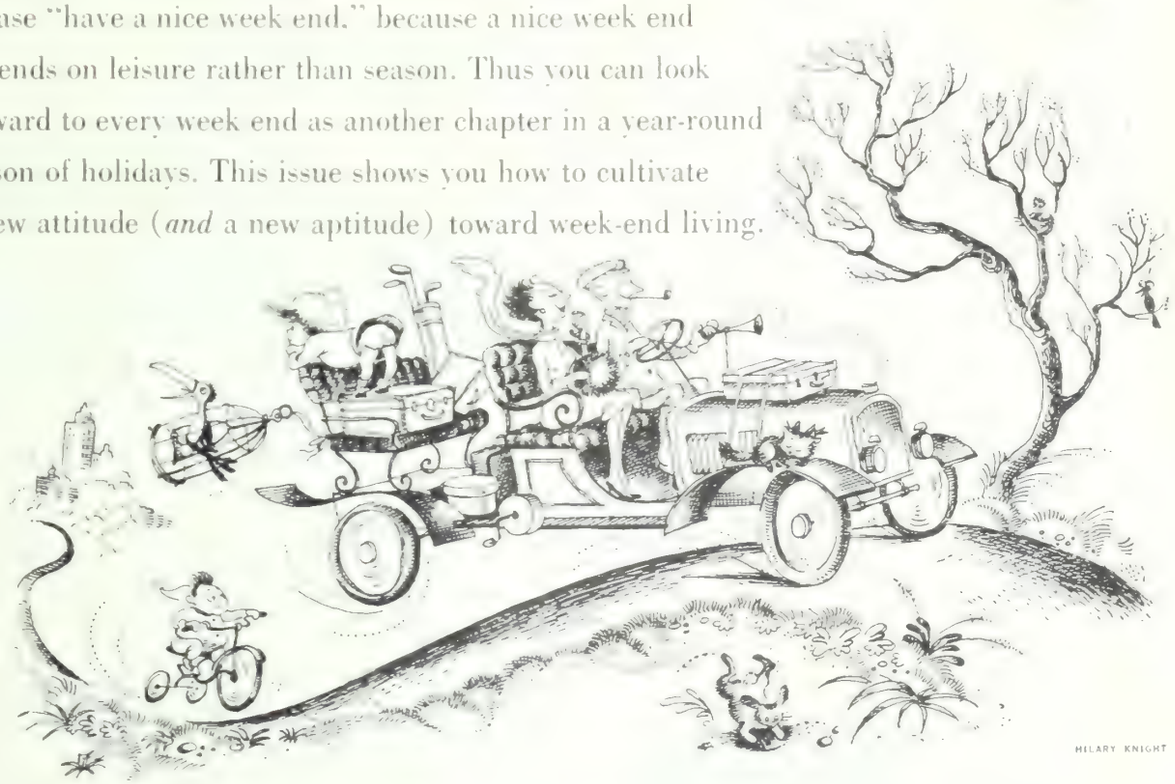
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Have a nice week end!

The American week end may not appear in red letters on the calendar, but it is fast becoming the most important holiday of the year. It is a refresher course in living. It is also one of the great achievements of the 20th century, but in order to enjoy a week end you must learn to hand over your household chores to mechanical maids. These are the practical luxuries of today's week-end house. You flick a switch and the house is flooded with light. A nudge of the thermostat and the rooms are as warm or cool as you like. The freezer yields its treasures and dinner is under way. Meals are cooked, dishes washed, clothes dried automatically in machines that save time and store it up for you. This is a new concept of time. The result: you are free to spend the week end as you please, with family and friends or simply settin' and rockin' with your thoughts. There is nothing lick-and-promise about the phrase "have a nice week end," because a nice week end depends on leisure rather than season. Thus you can look forward to every week end as another chapter in a year-round season of holidays. This issue shows you how to cultivate a new attitude (*and* a new aptitude) toward week-end living.



HILARY KNIGHT

For an article on the new automobiles, turn to page 142.

On the next page begins an 18-page portfolio on how to enjoy week-end living all year round

The art of leisure

Leisure is like extra money in the pocket. It is a present to spend on yourself.
Whether you spend it in planting a garden, in trimming a sail, or in quiet contemplation
the enjoyment comes in the act of doing rather than in the end result:
the benefit, in the change of pace from what you do every day.
Today, leisure is everybody's prerogative, regardless of income.
Your passport to it is the two-day week end, the chance to live two lives instead of one.
This is not a pipe dream, as you can see for yourself on the pages that follow.
The pattern is visible in swimming pools, around barbecues, patios,
on terraces where family life is being woven together in play and relaxation;
on lakes (afloat with more than 5 million small boats);
in gardens tended by new power mowers, tractors and clippers.
People are discovering the good sense of a year-round week-end retreat
(it might ultimately be a retirement house)
because push-button equipment makes it as comfortable in January as in July.
This is a nation-wide trend, as true in Connecticut as in California.
Simple arithmetic has shown us how much week-end leisure we have each year:
104 days, three and a half months of Saturdays and Sundays to enjoy homely, healthy pleasures.
Thanks to the automobile and to the vast network of fine U.S. highways,
more and more Americans are driving to week-end retreats
in the country, at the shore or in the suburbs,
changing from white shirts to sports shirts,
exchanging the cares of the world for the calm of a week end.

Leisure means enjoying the simple pleasure of lunch on a lawn

Opposite: Mr. and Mrs. Lester Perrin's terrace at Far Hills, New Jersey.

GRIGSBY





Leisure means

walking a woodland path,

or planting a garden

The fact that the man with the hoe has become the man with the garden tractor (or that a small boat can now be folded up and carried like a suitcase) may well be responsible for sports shirts outselling white shirts last year. Week-end gardeners, aided by $200,000,000-a-year's worth of new power mowers, tractors and clippers, have made gardening our top national hobby. In 1952 we spent nearly as much for flowers, seeds and potted plants ($830,000,000) as we spent for movies or higher education. And little wonder, for tools and gadgets have done away with aching backs, while new chemicals make it possible for those who couldn't grow a nasturtium to win a prize for the biggest rose in town. On our sounds and inland lakes float some 5 million boats, powered by oar, paddle, sail or motor. Some are plastic, some inflatable, some come from kits to assemble in the basement. New finishes let them plow salt or fresh water the year round, in cold climates as well as warm. But our U.S. productive genius does not entirely account for the new popularity of these two week-end activities. There is also the age-old urge to walk a wooded path, to feel the good brown earth on our hands, to dangle our feet in cool blue water.

Left, Mr. and Mrs. Alexander Wiley's woodland garden at 'Fee Simple,' New Canaan, Connecticut
For an article on garden equipment, turn to p. 152
Right, Mr. and Mrs. Oscar M. Burke's lawn overlooking Edgartown Harbor, Martha's Vineyard
For an article on boating, turn to page 138

Leisure means manning a small

boat on a lake or salty bay,

fishing or hunting for game

KERTESZ



TOM LEONARD



SHULMAN

Leisure means plunging into your own swimming pool

The swimming pool is no longer found down by the old mill stream. Coast to coast, a swimming pool is practically a must at any vacation or week-end house, especially if there's no strip of beach nearby. It may be custom-made of concrete or steel, molded in plastic, shaped like a seashell or a four-leaf clover and equipped with a poolhouse. Or it may have been prefabricated in a factory, shipped in a crate and sunk in a family-dug hole. (A thousand back yards now boast a $400 plastic pool shown first in June, 1952 H&G.) The terrace, inseparable kin to the pool, is probably today's most indispensable luxury. An estimated 90 per cent of this year's 1,100,000 new houses will include one. Whether it is a 12′ x 15′ patch of flagstone or an outdoor ballroom, it's the 'room' most terrace-owners would least like to do without.

Above, pool and poolhouse of Mr. and Mrs. Sidney F. Brody in Holmsby Hills, California. Architect, A. Quincy Jones; interior designer, William Haines. *For an article on pools, turn to page 140.*
Opposite, Mr. and Mrs. Walter Rebmann's terrace in Bryn Mawr, Pennsylvania. *For an article on planning a terrace, turn to page 141.*

Leisure means relaxing on a shaded terrace

KERTESZ







Leisure means dining to the accompaniment of an orchestra of leaves

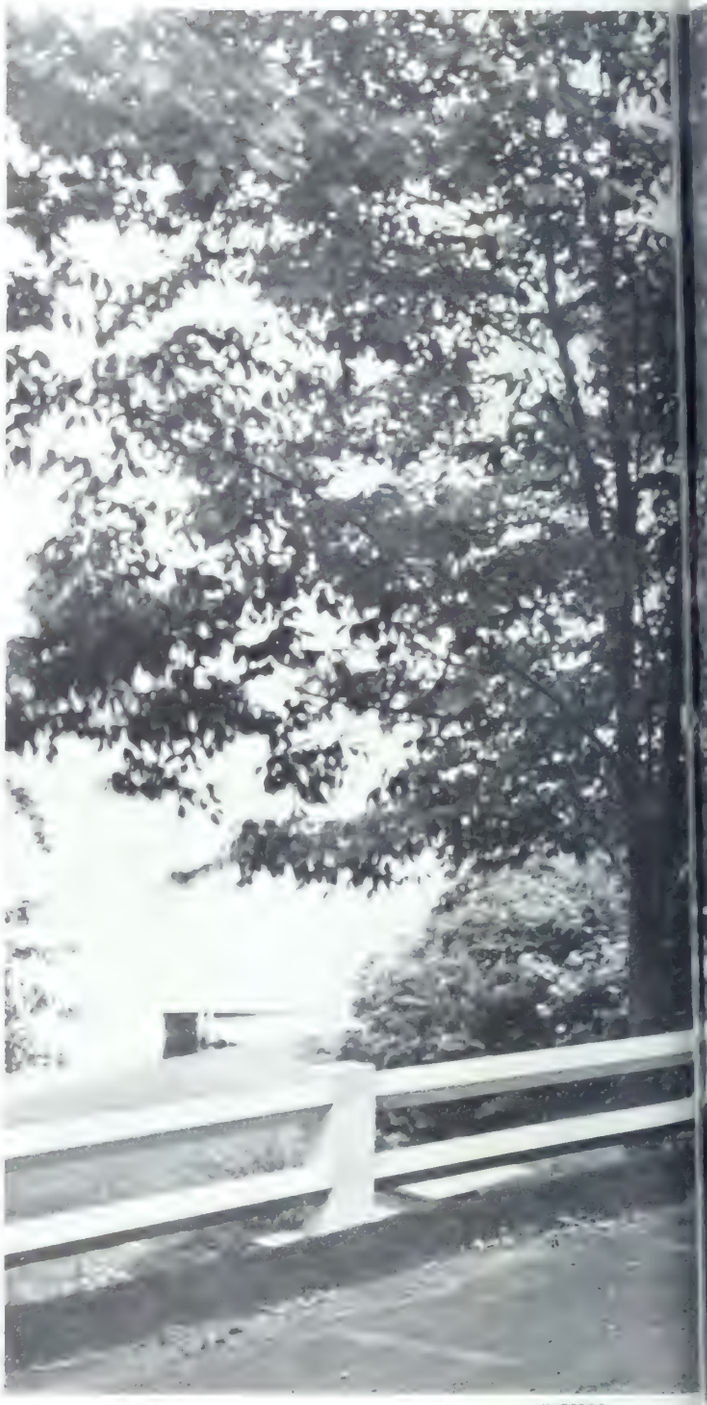
The Italians called it dining *al fresco*. For the French, it was a *pique-nique*. The Spaniards preferred the *barbacoa*. We took the best of all worlds and adopted outdoor dining, the picnic and the barbecue. Although anyone who can build a glowing bed of coals is a potential outdoor chef, *al fresco* cooking is peculiarly a man's hobby and a hostess' favorite way to entertain a dozen or more guests (in California, it has become popular even for breakfast). Hence, it is natural to our week-end scene. Its setting is a home-made pit, a barbecue fireplace, a charcoal-burning cart on wheels or an electric rotisserie which plugs into an outdoor outlet. Its mood, a mélange of sizzling sounds, the savor of anticipation, the aroma of charring wood. *Al fresco* dining not only has its fans and its food (for seven special menus see page 114) but also its fancies. Jeaffreson, an English author, tells of a musical turnspit that played 24 tunes, the chef gauging the cooking time of the meat by the number of melodies it had played (12 for chicken, 18 for hens and pheasant, 24 for venison). A modern chef, to bring about the simultaneous conclusion of cocktails and cooking, might use a formula like this: one martini for chicken livers *en brochette*, two for squab, three or four for duck. For a large roast, the cooking, obviously, should start before the guests arrive! Cooking out-of-doors also challenges the imagination. For example, the spareribs opposite were barbecued in an electric rotisserie plugged into a tree which also contains a switch for floodlights at night. The drinks are cooling (behind the chef) in a beer barrel cut in half. The pine trestle table has been treated with plastic preservative so that it can stay out all summer; the handmade oak chairs weatherproofed with green, brown and purple lacquer that blends with the changing colors of the woods.

Opposite: Barbecue in the woods of Mr. and Mrs. Wolfgang Fyler's farm 'Hidden Brook', at Kitchawan, N. Y. For an article on barbecue menus, turn to page 114. For an article on barbecue equipment, turn to page 150. The rotisserie in the photograph is Roto-Broil '400' Riviera.

Four good houses for week-end living







KERTESZ

SUMMER DINING PORCH (above) has barbecue at [illegible]; fireplace-dining room (below) center of table [illegible].

IN CONNECTICUT

A lake-side house means escape to peace



LOWER LEVEL of house is used in summer only. Boat mooring is at foot of lawn.

ENTRANCE SIDE of Mr. and Mrs. Harold D. Picker's house hugs its hilltop site above Candlewood Lake and is shaded by tall old trees. On Lake side (picture above) house steps down to level of terrace and lawn. Main rooms open to upper-level porch and deck; playroom and extra bedroom to terrace.

For the more rugged variety of week-ender, the one who is not deterred by northern snows and who feels that hospitality is the better for a blazing fire and a kettle of hot buttered rum, a vacation house in Connecticut must be planned for year-round enjoyment. It must be a cool and breezy retreat in summer, a warm and cozy one in winter; a place where bathing suits and ski boots are equally at home. This is exactly the kind of vacation house Mr. and Mrs. Harold D. Picker have, about 60 miles from New York, on a hilltop site just above Candlewood Lake. It is big and rambling, designed by architect Burton A. Bugbee, to suit a family with many friends who are always welcome. And it is arranged on two levels, the upper one for year-round use, the lower one for summer only. On the upper or main floor is a great living-dining room with a fireplace of native stone, around (*Continued on page 143*)



Lanai of Mr. and Mrs. Jesse Coe's house is like a large permanent awning for the terrace. Glass walls at left slide open

IN CALIFORNIA

Week-end life shifts from beach to terrace to lanai

To Californians, distance is no object. Anywhere along California's more than 1,000 miles of glorious Pacific coast is a possible magnet for foot flippers and water goggles, or inflatable rafts and fantastic rubber seahorses. If you live in San Francisco, you might drive 150 miles to Carmel, Pebble Beach or Aptos to gain the ocean for your back yard and have, in addition, the week-end pleasures of tennis tournaments and sailing regattas, or a game of golf at a score of famous courses overlooking the ocean. Mr. and Mrs. Jesse Coe's house fits easily into the carefree life of Pebble Beach. Designed by architect Gardner A. Dailey to make the most of its ocean view, it is partly one-story and partly two. A 40-foot living-dining room, close to the water, serves equally well for the inevitable large cocktail parties of a house at the beach or buffet suppers of seafood bought at the fishing wharves at Monterey. At the end of a long lanai are the family rooms—the bedrooms upstairs, the service area and study below. Two decks extend the living space of Mr. and Mrs. Coe's bedroom and of the living room. Two terraces—one beyond the sliding glass walls of the lanai, the other by the study—provide sufficient communion with nature to satisfy even a Californian.



Lanai connects one-story wing, left, with two-story, at right

FRED LYON



Bedrooms look over low roof of living room to ocean



Study opens to second terrace. In background is living-room wing

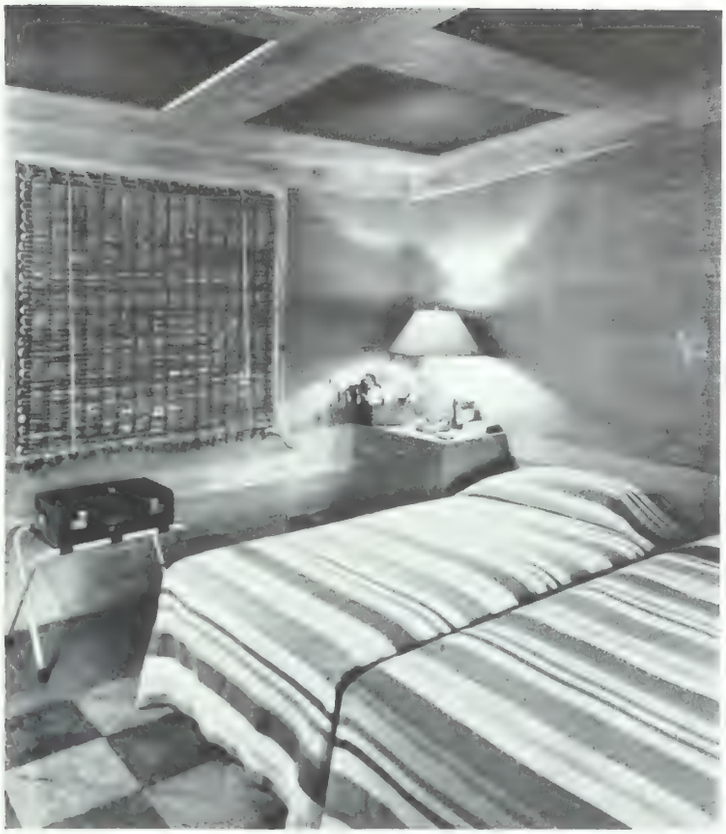
IN CONNECTICUT

Pool and playhouse invite week-end company



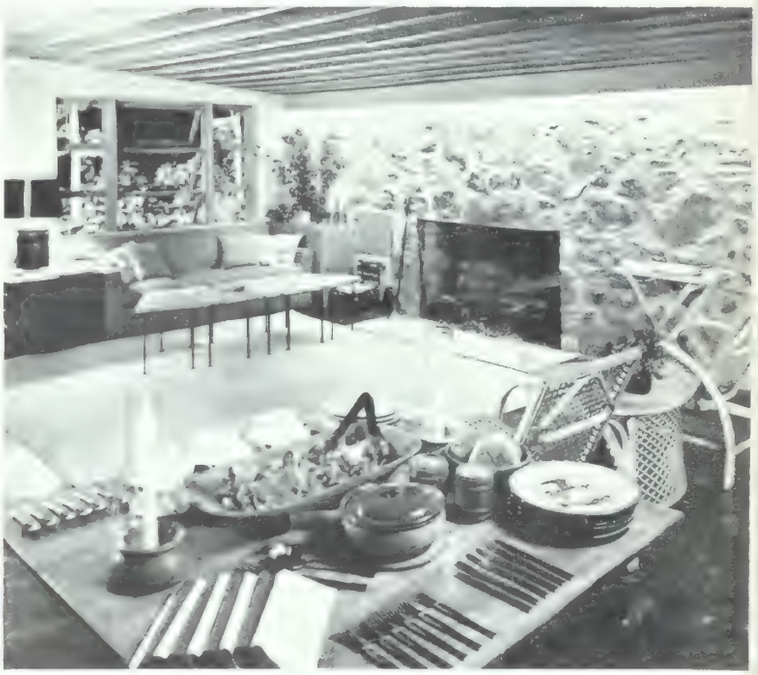
Facing the swimming pool and croquet lawn is Mr. and Mrs. Burton A. Bugbee's guest-playhouse, center of their week-end activities

The commuter who catches the 8:03 to New York every weekday morning is a different person from the one who boards the 5:14 to Connecticut every Friday night. On his way to a week end in the country, he hurries through the financial pages of the newspaper, then gets a seed catalogue out of his briefcase. He is mentally sifting topsoil when the train pulls in. Twenty minutes later he is in his blue jeans, settling down to the important things of life, which might be relaxing under a big oak tree or transplanting a dogwood. In Connecticut, these week-end activities are apt to center about a separate guest-playhouse, such as Mr. and Mrs. Burton A. Bugbee's in Brookfield Center. Their jaunty red guest house, designed by Mr. Bugbee, who is an architect, has two bedrooms, living-dining room, kitchen and bath. It is used for overnight guests (who brew their morning coffee whenever they please), as a refreshment center for pool parties, and occasionally as headquarters for 10-year-old Mary's friends. Just below it is the swimming pool and, further down a gentle slope, the badminton court and croquet lawn. There is every provision for play and puttering: guests find proper gardening clothes in their closets and, more often than not, put them on to enjoy a few hours of digging, planting, and running the power mower.



Guests can enjoy privacy and independence in playhouse quarters





Playhouse living-dining room is gathering spot for family and guests



Durable railroad ties form steps leading from playhouse lawn to pool



LIVING ROOM AND MULTI-PURPOSE AREA [illegible]

IN CALIFORNIA

Sun, sea and sand are the heart of a beach house

Sun-worshippers generally fall into one of two groups: those who spend every day at the beach, and those who would like to. Mr. and Mrs. John D. Roberts and their two young children, whose family life is almost as carefree as a beachcomber's, are happy members of the first group. Their house on Malibu Beach, California, designed by Eugene Weston 3rd, is so planned that at high tide they can go fishing from their own deck-porch.

What the Roberts actually have is the equivalent of two small houses. One is on the highway side, a combination garage, darkroom and studio which shields the house from traffic and gives (*Continued on page 154*)





SHULMAN

SNACK BAR is strategically located in almost exact center of house. It doubles as a pass-through to multi-purpose area and, on kitchen side (above), is used for breakfasts, snacks and children's meals.

LIVING ROOM is divided from dining room by brick fireplace and partial partition; snack bar (left) is used for serving cocktail parties.



FRONT ENTRANCE is through a wood fence which shields house from traffic.

DECK-PORCH is cantilevered out over the beach, where high tides come up to make good fishing part of the fun.

EVERY DAY IS A HOLIDAY IN

A well-planned week-end kitchen

Today, mechanical aids are making week-ending as easy and workfree as a good hostess (with a staff of servants) made it in the past. In every holiday-minded house, the real housekeepers are the automatic dishwasher, the set-and-forget cooking equipment, the garbage disposer, the stainless steel and plastic working surfaces. So now, whether your stay is long or short, or the house is full of guests, you really can vacation in the kitchen. And good modern planning that permits more than one person to cook without spoiling the broth is an open invitation for your guests to join you. These three kitchens are the sort that encourage guest chefs to venture among the pots and pans, making week-end living a pleasure for everyone in the house, including the hostess.



KERTESZ

Careful kitchen planning keeps hostess carefree at table

Because their kitchen is also dining room and playroom, cooking and serving a meal in Mr. and Mrs. Harold Loeb's house near Weston, Connecticut, is one uninterrupted motion. Only a counter separates the burners and raised oven from the long table where the Loebs and their guests dine. Behind this counter are the real housekeepers of the house: automatic dishwasher, appliances to set and forget, surfaces that clean with a sponge.

TOM LEONARD

Elbow room in the kitchen means company for the cook

The kitchen of Mr. and Mrs. Lewis McNaughton's house in Dallas, Texas, proves that too many cooks don't necessarily spoil the broth. Because of its plan, a number of people may contribute to a meal. Cooking and baking take place in the center of the room where pans hang within easy reach of the cooks from a handsome copper hood. Counters line the walls and everywhere there is a fabulous amount of cabinet space (every inch of which is practically indestructible, thanks to stainless steel and plastic surfaces). Final invitation to guests are handsome brick floors and walls. O'Neil Ford was architect.

EZRA STOLLER



Kitchen and laundry unfold from a free-standing utility wall

The kitchen in Mr. and Mrs. Ralph W. Adler's house in Biscayne Bay, Florida, is so compact you might be tempted to pack it and carry it away with you. All equipment, including a dishwasher and laundry machine, is built into a free-standing utility wall. The refrigerator, at right, is a series of shelf-like compartments covered with fluted glass panels that slide. Dining table unfolds from a facing cabinet, providing pass-through to living-dining room.



The Colors that bloom in the spring

Are you redecorating your apartment, the new wing of a house or a week-end retreat in the country? If so, you will find bright ideas by the dozen in House & Garden's spring decorating portfolio of 20 room schemes inspired by fruit and flower colors

The delicate coloring of fruit and flowers has stirred the imaginations of generations of artists. In the 14th century, fruit and flowers were painted as symbols of paradise. Flowers were so enchanting to Boucher and the 18th-century French and Dutch masters that they painted them realistically down to the last drop of dew. In 13th century France the color talents of Watteau, Boucher and Fragonard, as well as the decorations of the court furniture, were inspired by flowers. It was the 19th-century impressionists, however, who brought out the varying colors and textures in a new light. From their paintings you can pluck many different color schemes to link your rooms with the out-of-doors. The excited sunflowers of Van Gogh might inspire you to a yellow room vibrating with texture contrasts. The fragrant lilacs of Renoir might suggest a romantic scheme such as the one on the opposite page. The decorative jungles of Rousseau or the calm exotic colors of Gauguin might be the springboard for the color scheme of a lanai. You might imagine your room as a Matisse and fill in the background with flower patterns, or you might paint it all white and use accent colors of pears and apples, peaches and grapes that crowd the canvases of Braque and Bonnard. In addition to paintings, you will find sources of inspiration in the flowers that romp over Persian carpets, Gothic tapestries, Pompeian frescoes and Japanese sliding doors. (Or even in the flowers that garnish the hats of Lilly Daché, the fruits that climb the turbans of Carmen Miranda.) This is a field day for fruit and flower colors in decoration, a new theme explored on the following 17 pages.

For details of fabric opposite, see page 121

CHARLES HEILEMANN



Lilacs blooming by-the-yard give a living room a head-start on the garden



If you're looking for ways to freshen your rooms why not pick fruit and flower colors from House & Garden's 1954 decorating palette?

Here are the

House & Garden colors for 1954

AN ESPALIERED TREE, opposite, bears the fruits of House & Garden's eight-year pioneering venture in the field of color for the home. It represents our color palette for 1954 comprising: 14 current colors based on independent surveys to determine what colors are in demand; 15 decorator colors hand-picked by House & Garden editors who are continually in touch with our country's top decorators, designers and stylists. In addition, there are 8 basic pastel colors to lighten and brighten the walls of any room. Today, a total of 427 manufacturers of homefurnishings (see page 125) and 269 stores (see page 158) are members of House & Garden's color program. As a result, you can buy these colors in everything from fabrics to furniture, paints to door knobs. This year for the first time, you can even motor with your own H&G color scheme, for several leading automobile manufacturers will offer 1954 models styled both inside and out in combinations of our colors. In this issue, 20 room schemes suggest attractive ways to use H&G colors throughout your house.

WARREN STOKES

How to use

color in your home

BY HOWARD KETCHAM

Everyone is deeply influenced by the nature of his surroundings and, whether he is conscious of it or not, one of the most important elements in these surroundings is color. Isolating the colors you instinctively like is the first step in choosing a color scheme that is comfortable to live with. The second step is to choose a basic shade of a color in which to create a room scheme. (This again is a matter of personal preference.) The next step is to decide on an over-all effect, or mood, for the room and combine the basic shade with colors that will achieve a restful or exciting atmosphere. All color combinations can be reduced, at root, to three basic arrangements: matching, harmonizing and contrasting schemes. Within each of these, there is endless room for individual expression.

A matching scheme uses various tints, shades and grayed tones of a single color. If the color is yellow, for example, the basic shade preferred can be combined with several other shades from cream, buff or beige-yellows to those with an umber cast, and it may be accented with metallic gold. The use of a single color need never be monotonous if it includes dramatic contrasts of dark and light with accents of pure, clear color.

A harmonizing scheme uses colors which are closely related, such as rose, violet and plum, or chartreuse and forest green. These in-between colors gain interest by variations in darkness and lightness as well as (*Continued on page 151*)



IN THIS PRINT OF CHRIST'S [illegible] by a country hillside. The curtains, [illegible] with the background of the print. Ottoman, scatter pillows, lamp base repeat the deep pink accent colors of the curtains. The final touch, slip-covering all the sofas and chairs alike in white linen, has the effect of a fresh coat of paint.

Why not start your color scheme with a breath-of-spring print?

Some color schemes can be pulled out of the air. Yards and yards of billowy, sheer curtains printed in sprays of flowers, ferns, fruit or fireflies might be your inspiration. Hang your curtains high, wide and winsome; then, in your mind's eye, draw imaginary guy-lines from the colors of the print to the accents in your room. Repeat the fruit and flower colors of a hand-painted batiste, for example, on ottomans, chair seats, lamp bases, sofa pillows or area rugs, as was done here. All of the large upholstered pieces are slip-covered in crisp white linen as a foil for the spring colors. You can give variety to a room scheme, even if you use nothing but shades of a single color, by choosing materials that respond to light in different ways. A glossy finish reflects light and so attracts the eye, whereas deep-piled or uneven textures absorb light. The essence of an interesting room is the play of light sifting through sheer curtains, glancing off a silky chair seat, sinking into a rug, etc. You can use as many different textures as there are ingredients in a fruit punch, so long as the materials blend together into a refreshing color scheme. *Shopping information for the prints, p. 121.*



A DELICATE PRINT OF PINK BLOSSOMS on white batiste floats from ceiling to floor on the window walls of a living room in town. As bouffant as a ball gown, these curtains are the key to the color scheme. Walls are white with a pink tint, tile floor is striped in pink. Area rug, pair of ottomans in front of the windows and sofa pillows are in fiery and mauve shades of pink. Notice how the windows are heightened by hanging woven wood-slat blinds (painted pink) from the ceiling.



A BOUQUET PRINT on white batiste is used for sheer curtains that link this glass-walled living room to the out-of-doors. Hung on a ceiling track, the curtains can be drawn at night (to cut down the reflections of the glass) and still sustain the garden feeling. Sofas and armchairs slip-covered in white are silhouetted against buoyant blue walls and floor like clouds heaped up in a summer sky. The sofas are accented by pillows that introduce the various blues of a springtime garden.



YARDS OF LEATHERETTE PRINT [illegible] sofas slip-covered in white linen to emphasize the feeling of lightness and brightness.

OPPOSITE

A *spring scrapbook of new 'looks' to bring out the decorator in you*

THE LEATHER LOOK, introduced by HOUSE & GARDEN in September, adapts itself to a spring color scheme that lightens an entrance hall. Handsome Emerald Green leather screen pierced in a lattice design gives the feeling of filtered sunlight. Ottomans upholstered in Bitter Green leather have pin points of gold tooling. The luster of leather is counterplayed with cool brass, white opaque glass and vinyl cork tile floor striped in white and Bitter Green. The total effect, topped off by a vase of flowering dogwood, is as refreshing as a leisurely walk in the woods. *Shopping information for this room scheme and seven more rooms on the next two pages, on page 121.*

HAANEL CASSIDY





THE ROMANTIC LOOK comes to a study-sitting room with the blues of a garden border, a screen papered in a topiary print. French Provincial chairs are accented by upholstery woven in Midday and Cerulean Blues.



THE CARIBAN LOOK is created outdoors with Persimmon-striped canopy and wood-weave, black wrought-iron furniture with Citron plastic seats.

Does your color scheme speak your language?

Here are seven rooms in as many different moods.

"Colors," wrote Joseph Addison, "speak all languages," and these room schemes prove the point. Each one is a portrait of a decorating look introduced by HOUSE & GARDEN. The looks are actually moods created subtly with flower-fresh colors and close-harmony textures. Like a painting, a collection of Bristol glass, or a personal preference for pink, they give you a springboard for your room scheme. You can start your decorating with any one of these themes and follow through with colors and materials that convey the mood. This year, consider using smoother neat woven fabrics, linens or glazed chintzes on your furniture instead of rough-and-ready textures. On the floors, anything goes, so long as it harmonizes with the furniture: cork under mahogany, straw matting beneath bamboo, vinyl tiles under teak-colored woods, colorful carpets under fruitwood. Decorating is fun when you tune your room schemes to a lively theme.



THE HARLEQUIN LOOK of wallpaper blended and in Navy, Turtlume and Cream is the pattern for a [illegible] room. Cafe tables, chairs with [illegible]



THE WATERMELON LOOK of crisp pink and green is captured for a country dining room. Mellow American Provincial furniture is set off by Clover Pink walls, light Siamese Pink carpet, Carnation curtains with Emerald Green motif.



THE RATTAN LOOK in a recreation room combines natural and painted rattan furniture, striped chintz and straw matting against Green Olive walls.

THE 18TH-CENTURY LOOK is revived for a contemporary study-bedroom by mixing mahogany furniture with light-hearted colors (Mustard, white and Cerulean Blue).



How would you like to wake up in a garden?



THE PAINTED ACCENT PIECE is an exclamation point in any room. Here we [illegible] painted headboards in traditional, modern and Provincial designs. Regency mahogany headboard painted Carnation Pink, top, accents feminine bedroom and blends with the walls and rug. Carnation sheets dramatize a Gunmetal blanket while Carnation towels are mixed with Gunmetal-and-white harlequin patterns. Italian wicker headboard is framed in wrought iron painted Green Olive to punctuate a man's room, center. Green Olive blanket bound in Mustard contrasts with Citron sheets. Green Olive, Citron, and checkered towels carry out the same color scheme in the bathroom. American Provincial maple headboard, left, becomes a Cerulean Blue color accent for a teen-age girl's room. Total effect is a bouquet of petal colors: Cerulean, Siamese Pink, Dove Gray, white.

HAANEL CASSIDY

Like a touch of seasoning in a gourmet dish,

Wallpapers add flavor to your decoration

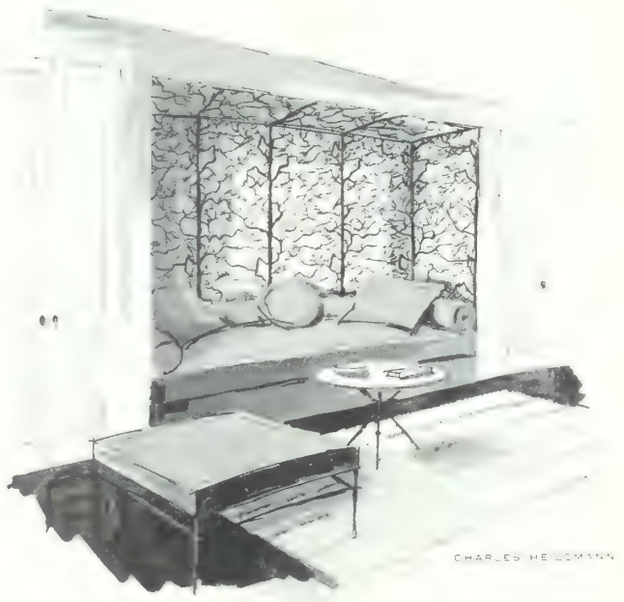


A COLLECTION of medals and miniatures is enshrined in wallpaper with similar motifs used in this study. The paper is appropriately named 'Eighteen Twelve.'

Wallpaper, like painted furniture, can be the accent in a room. You will create a new dramatic decorating effect by lining a niche, covering an important wall or the door of a hall with an attractive design or architectural motif. Wallpaper can also be used to erase certain architectural features (see page 124). Prehistoric man crudely carved pictures on the walls of his cave, and wallpaper was used in China as early as 200 B.C., proof that people for many centuries have chosen adornment for their walls. Whether you select muted or bold patterns, subdued or strong colors, a decorative paper will add drama to your room. *Shopping information for wallpapers appears on page 123; for bed headboards, opposite, on page 123.*



TROMPE L'OEIL paper on end door, checkered tile floor give deep interest to narrow hall. Paper is 'Emperor's Garden.'



BLACK-AND-WHITE 'Forest' pattern lines a niche at one end of a bed-sitting room, creates a striking but cozy conversation alcove. Louvered doors on either side of the recessed wall carry out the airiness and dimensional feeling of the wallpaper pattern.

How to decorate with Slip covers

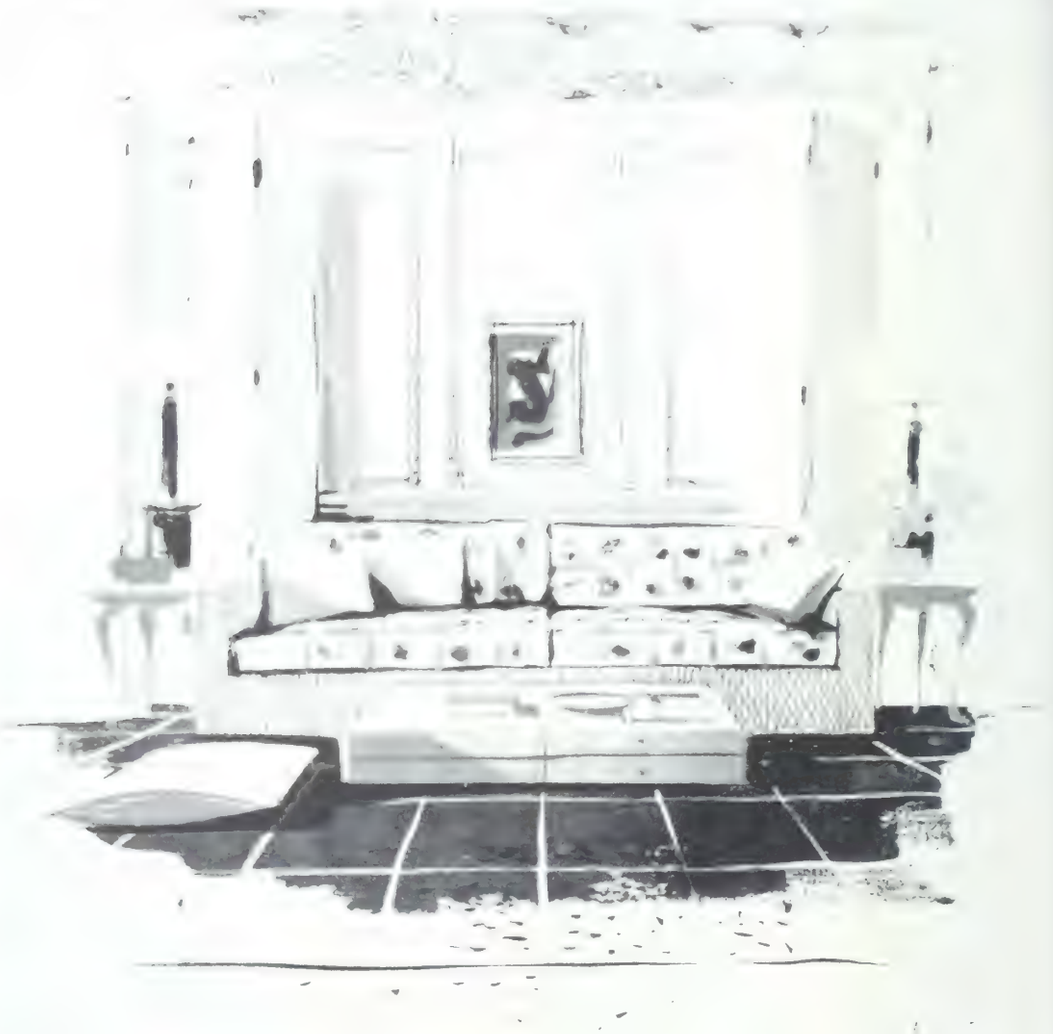
Slip covers are a perennial problem, but here are seven easy solutions that anyone can put into effect. There is no reason for slip covers to look like uniforms, so why not let a sofa, chair or screen masquerade as a color accent in a room? Experiment with different materials and decorative trimmings, as we have done here. Some charming related patterns are suggested for these slip covers, as well as pastel-colored cotton, wool, bright sailcloth and even terrycloth with the new harlequin look. For additional information about these ideas for decorating with slip covers, write to HOUSE & GARDEN's Reader Service. *Shopping information about the suggested fabrics is on page 123.*



Quilted cotton slip covers dress up a solid wood Gothic armchair. Step on fringe.



Slipper chair wears pink wool with the white scallop trim of a decorated sweater.



Two cotton prints team up on a sofa for fresh country feeling. One, baskets of fruit and flowers, is used for slip covers on the cushions. The sofa frame is slip-covered in a related print with the look of wicker.



A bedroom slips into chintz for a Provincial look. Border pattern of the spread, leaf pattern on headboard are variations of the French flower medallion print used on back and seat of chair.

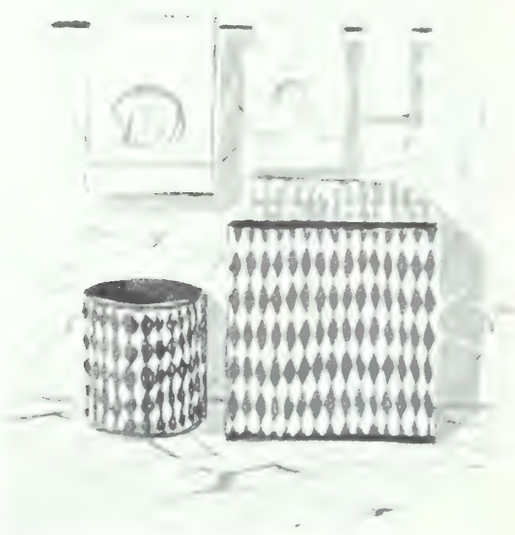


Screen used as a room-divider is slip-covered in a gay cotton print splashed with wine labels. Lengths of the material are stretched over each panel, snapped at bottom of frame.



Twin bed doubles as a sofa in bright sailcloth, cut and mitered to fit like a contour sheet. Soft white cording trim follows the lines of the mattress buttons.

MARVIN CULBRETH



Terrycloth 'T-shirts' pull over waste basket and hamper for a harlequin look. Each is braid-trimmed, washable.

Keep it light, bright and gay:

Spring forecast for a small room



NEW DESIGN FOR DINING. [illegible]

To the Victorians, filling every last inch of space in their homes was a major decorating problem. They plumped for whatnots, plush curtains and a mushroom crop of occasional tables. Our generation's problem is not to fill space, but to stretch it. So we have evolved a whole new concept of living in limited space. Furniture bulks small, fabrics are sheerer, wall colors are predominantly pastel. Now designer Paul McCobb, in his new 'Crystal Line' of fabrics and wallpapers for Schumacher, has used linear, geometric patterns to create a new dimension of space through line and color. Slender vertical lines on sleek cotton or gauze fabrics lighten a room and add to its breathing space. Inspired by the shimmer of cut glass, the designs suggest prisms, crystals, diamonds and pendants. Clear bright jewel and mineral colors have the prismatic effect of releasing light. On the opposite page, the 'Diamond Cage' pattern, used in a small room, has the airy look of fine-drawn filigree. Because these designs are as timeless as the planets, they combine easily with varied periods and styles, to fit the mood of any room.

Opposite

TWO MOODS TO A ROOM. Bold, sharp red and violet accents against a neutral background give this bed-sitting room a dual character. The daytime mood is as cool and vernal as the spray of almond blossom glimpsed against a pale sky. At night, the anemone colors of the bergères and desk chair have a warm glow. The gray-and-white linear design on curtains and day bed gives a feeling of spaciousness and serenity, a mood for sleep. By teaming this streamlined print with French Provincial furniture (by Meldan), French and Oriental accessories and a modern white rug (by Belrug), decorator Lester Grundy created a room that subtly blends traditional and modern styles. The result is as colorful as spring in Kashmir, as composed as water music. *Shopping data, page 123*



Anemone accents against a crystal-clear print create a room scheme as fresh as springtime



Like the bouquet of a good wine

Color on the table excites the appetite



Fruit, flowers and wine: a pleasant prospect for dessert

Opposite: This Arcadian garden room, setting for intimate luncheons, was designed by Michael Greer of Nancy McClelland, Inc., around the painting, Emlen Etting's *Grapes and Wine* (courtesy of the Midtown Galleries). Against a Directoire trellis and vine wallpaper, French Provincial chairs and a sculptured linen tablecloth echo the pale bloom of the grapes. Wine accents are the clear reds of vivid piping on the cloth, velvet cushions, a tole chandelier, and ruby-edged wine glasses. *Above:* Alvin's French Scroll sterling, Baronet china dessert plates, Baccarat's decanter, Rhine wine glasses, crystal ash tray.

TOM LEONARD

Shopping information page 123

The poet who advised a man to sell one of his last two loaves and buy hyacinths to feed his soul was echoing the Oriental belief that beauty is as necessary to life as bread. Fortunately, we don't have to make so stern a choice. Today we can have all our bread, and beauty, too. Even such necessities of the table as linens, china, glassware and flatware are taking on rich, ripe fruit and flower colors that beguile the eye and stimulate the palate. To the Romans, whose idea of pleasurable dining was to loll on cushions stuffed with rose petals, flowers were a *sine qua non*. For us, any meal is the better for a garden accent of fruit, flowers or foliage. It doesn't have to be the elaborate work of hours. It can be a basket of freshly picked raspberries on the breakfast table, a pewter bowl of purple grapes and red-violet anemones at lunch, sun-colored marigolds and zinnias in a copper or black iron kettle for a country-style outdoor meal. That flowers and fruit are natural partners, complementary in color and texture, has been proved by every still-life painter from the old masters to the young moderns. The fruit and flower centerpiece on these pages (from the table setting designed around a still life painting by Emlen Etting) blends the luminous sheen of pale green grapes, the speckled yellow-brown of pears and the soft creaminess of full-blown roses. The natural progression of the seasons brings a constant flow of color to the table. Spring is the time for fresh clear pastels (pink, yellow, blue, muted violet) and white. In summer the garden becomes a vast bouquet where you can take your choice, from the cool family of blues to a brilliant riot of roses. Fall is a glowing bonfire of reds, oranges and yellows. Winter colors are strong and clear, bold red and green, and the snowdrift freshness of white. You can change the color balance of your table by the meal or by the season. Breakfast effects should be simple and unstudied: a basket of garden flowers on a green cloth, lively nasturtiums against yellow linen and white china. Lunch is the time for blue flowers that look more radiant in the sun than under artificial light. Stronger colors and more dramatic arrangements are best for the dinner table. Neutral china heightens the effect of fruit and flower centerpieces and bright or pastel linens. Color on the table has a purpose that's more than meets the eye. The food you serve, like a meal eaten outdoors, will seem to have twice the savor.

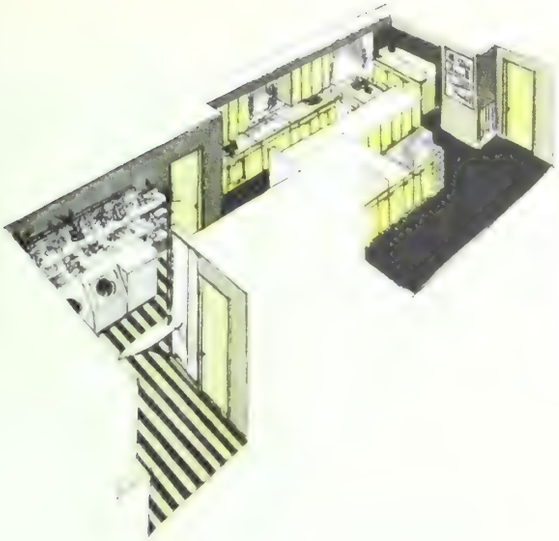


[illegible] kibitz on cooking. Shelves for cookbooks near ovens and range provide handy reference library. Table by recessed window plays host to refrigerator raiders.

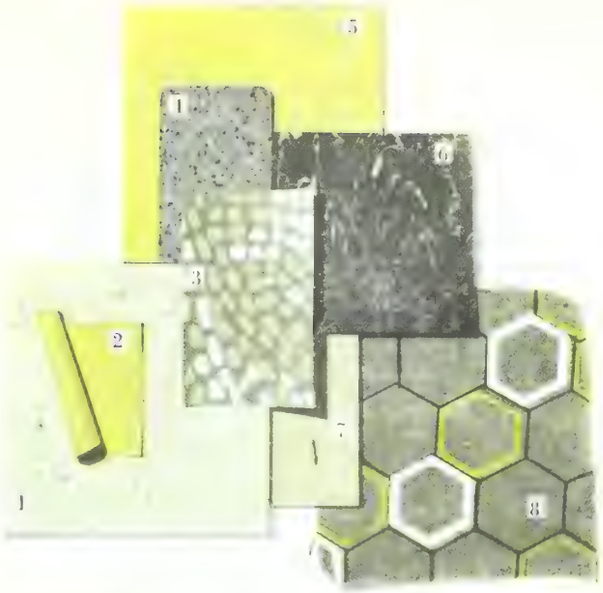
Hospitality begins in the kitchen

For Mr. and Mrs. W. L. Gray of Wichita, Kansas, hospitality doesn't just begin in the kitchen, it flourishes there. In their house, designed by architect Noble Beck, the kitchen was planned by Raymond Loewy Associates as the hub of the generous, informal entertaining for which the Grays are noted. The dining room is just a step away, and the kitchen's nearest neighbor is an intimate sitting room where buffet suppers are served. A bar, sink and Dutch door link the two rooms. Vertical panels above the bar slide open to let the hostess check on a party's progress. Color plays an important rôle in the kitchen's hospitable aspect. Cabinets (by Mengel) in the kitchen and laundry, the refrigerator and the dishwasher are finished in the clear, bright sunlight color of House & Garden's Pastel Citron. The warm, earth tone of House & Garden's Sand is used on painted surfaces and as the background of the pastel-patterned wallpaper. These sun and soil colors, particularly appropriate to a Kansas kitchen, give a fresh outdoor feeling that is continued by shelves of plants and a bamboo blind in the laundry area. Here is a kitchen with a sunny outlook. To the guest who likes to know what's cooking or the member of the family with designs on the larder, it extends a friendly invitation to linger.

Shopping information, page 124



Open plan gives easy access to kitchen and laundry area



(1) Ceramic spatter tile surrounds wall cabinets in kitchen, laundry. (2) Citron plastic covers chairs. (3) Wallpaper has Sand background, pastel pattern. (4) Kitchen countertops are laminated plastic. (5) Cabinet finish is Pastel Citron. (6) Dark rubber tile of kitchen floor alternates with lighter tile (7) in laundry. (8) Curtain fabric is natural linen printed with geometric design in Lemon Peel, black and white.

Kitchen color scheme (Pastel Citron and Sand) has the sunlit feeling of a Kansas wheatfield. Laundry gets into the outdoor mood with shelves of green plants above washing machine (humidity helps them grow). Kitchen window overlooks terrace.







GOYA

The artist who put the iron hand of satire into the velvet glove of portraiture is discussed here by Rosamund Frost

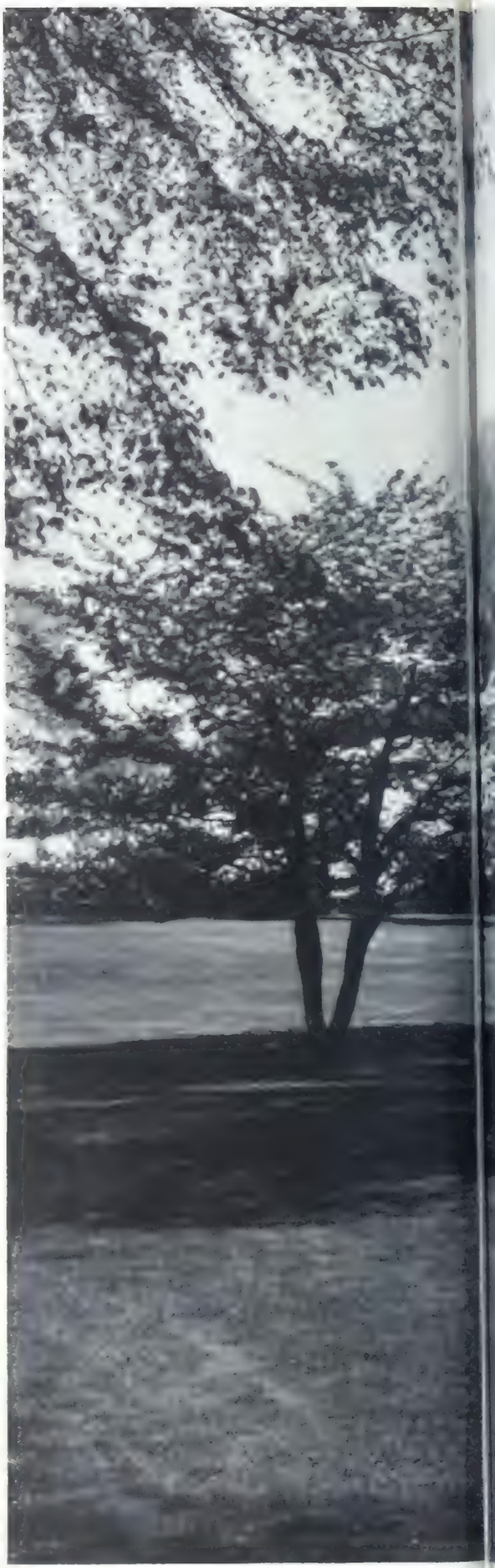
As an artist, Goya has been called the first modern. As a man, he ranks second only to Van Gogh as inspiration to fictionalizing biographers. For the historical record he has left us a portrait of a society more stylized than that of Versailles. Dealing with human material, he has more pertinent things to say than the whole of our modern school of social consciousness. In 1835, seven years after his death, his friend Carderera observed, 'If Goya had written his memoirs, they would undoubtedly have been as interesting as those of Benvenuto Cellini.' Looking at his self-portraits, we get an inkling of the volcanic personality which animates the broad face under the Beethovenesque shock of hair, the small deep-set eyes, the cynical, rather brutal mouth. Though by the end of his life Goya's spot-and-mass painting technique had been superseded by the enameled perfection of Neo-Classicism, the Romantic age claimed him as a picaresque hero. So the legend of the man has persisted and casts a burning side light on his work.

There are many Goya anecdotes which modern historians disclaim. On the other hand, there were three genuine expulsions in his life, the first from Saragossa in connection with a knife incident, the second from Madrid where he himself was stabbed and left for dead, the third from Rome in connection with a love affair. The Spanish Ambassador got him out of the last scrape though Goya was only a student at the time. But the son of the gilder from Fuendetodos, a hamlet swept by snow-winds of the Guadarramas, always had friends in high places. In later days, impressed (*Continued on page 116*)

Goya's pensive tapestry, 'El Quitasol', dated 1778, hangs in the Prado

Here begin eight pages of green escape from workaday life into the joys of

Week-end gardening



Is your lawn fit to live with?

The day when a lawn was just something for the neighbors to look at, or for an iron deer to browse on, is gone forever. In these changing times, with hours getting smaller and week ends coming to be almost the only time when most of us can play, relax, enjoy our friends, the lawn is really an extension of the living-room carpet. Yet there is one tremendous difference: a lawn is a living thing—an actual garden in itself, consisting of myriad growing plants.

Unlike the living-room carpet, the lawn cannot get by with sweeping and an occasional cleaning. It must have regular and timely care, renewal at proper seasons, replacement when the worst happens. Small wonder, for a lawn is one carpet that stays outdoors all winter.

Well-established turf, comprising grasses of permanent types suited to their location and climate, will stand an inordinate amount of hard use. As long as it is given reasonable periods of rest, it can be trampled by hordes of guests, played on by the most tireless of teen-age athletes, spilled on during carefree picnics. But it *does* have to be checked periodically and appropriate steps must be taken from time to time to insure its vitality.

There are three periods in which you can work on the lawn with the feeling that your efforts will be followed by satisfactory results: 1. late winter and earliest spring, when the grass is still dormant (time to apply plant foods and to sow seeds); 2. spring, as soon as the ground is dry enough to work; 3. autumn, from September 1 to October 15. Though autumn, and not spring, may be the better season for lawn making and repairing, few gardeners can wait half a year (*Continued on page 155*)



KERTESZ

The beauty and vitality of Mrs. Roy D. Chapin's lawn in Grosse Pointe Farms, Michigan, prove there is no substitute for well-tended grass.



The year-round garden is the key to brighter week ends

Flowering plants in terra cotta urns, geraniums, climbing roses brighten Countess Edith di Zoppola's side porch for season-round week-end gatherings. The view overlooks rolling Connecticut meadows. Steps lead to a shaded lawn, swimming pool, nearby flower-and-vegetable garden.

From coast to coast, the week-end exodus of busy city dwellers to a country garden marks an escape to one of the pleasantest recreations under the sun. Week-end gardener Countess Edith di Zoppola is no exception. All year round, wind and weather notwithstanding, she manages to find an infinite amount of diversion and outdoor enjoyment working among her plants or taking advantage of winter week ends to plan for brighter flowers, a greener spring. None of the beds and borders shown on these pages existed six years ago. The only planting around Countess di Zoppola's Connecticut retreat was an old mauve lilac hedge bordering a country road. Between the barn and white clapboard house was a strip of wheel tracks overgrown with weeds. Once cleared and seeded with grass it became a pleasant green connecting link, edged with a fieldstone wall on one side, a perennial border for long-season color on the other. The barn was remodeled into a big, sun-filled room with a fireplace to use during the winter week ends. Summer activities revolve around the house and tree-shaded porch overlooking the lawn, rose garden, pool, and wind screen of evergreen arborvitae. Bowls of fresh flowers fill the rooms, overflow to the porch for tea-time conversation and casual outdoor meals.

The perennial border is a brilliant but forthright example of how to avoid fussy flower beds that (*Continued on page 118*)



A welcoming entrance is created by pink roses climbing the black wrought-iron railing, with a ground cover of ivy spreading below.



Combined vegetable, herb and cutting garden is enclosed by privet hedge. Native stone edging keeps seedling beds neat. Plan includes asparagus, strawberry plants, annuals.

GRIGSBY



Green stretch of lawn replaced old wheel tracks between the house and barn, with steps at left for access to pool, perennial border at right.



The perennial border was planned so as to bloom in successive waves of color from early spring to autumn. The remodeled barn contains large room, fireplace for winter week ends.



Unpainted terrace of Mr. and Mrs. Philip Decker in Whitemarsh, Pa.



Just two plants transform it in spring into a flowery and welcome outdoor room

A terrace to loaf on, a garden to work in

If you like to garden the easy way plant bulbs and perennials; let two terrace plants do the work of ten



Whether your magnet for outdoor living is a terrace to loaf on such as the Philip Decherts', or a perennial border for serious puttering, both are provided in this effective plan by landscape architect Frederick W. G. Peck. The two terrace plants were chosen for luxuriant spring flowering (the wisteria), summer greenery (both plants), and matchless autumn fruits (the firethorn). Both have hardy, independent habits. On the other hand, when loafing palls, a real gardener's garden is there for the working, and is just a few short steps away.





At left, oak-shaded terrace leads to adjacent flower garden. Roses, clematis, an espaliered crabapple grow on wall, lilacs beyond. Mixed perennials and spring bulbs create a simple border edged with white candytuft. Above, neat hedge, iris, tulips border lawn overlooking Whitemarsh Valley. A honey locust creates cool area.

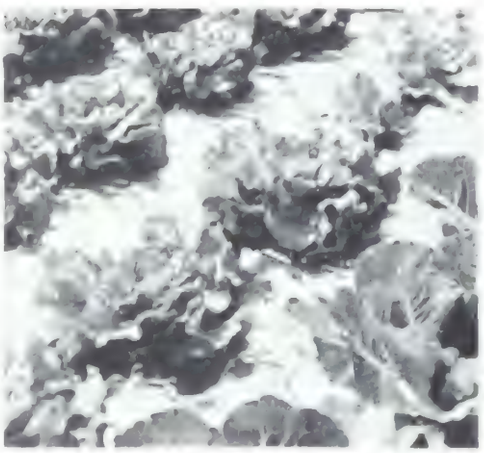
Ground covers add leisure to week-end living

They mean fewer chores, give you a greater garden where grass won't grow

In the pursuit of greener week-end pastures, ground covers offer you a new approach to easy-upkeep gardening. If you would enjoy more time for loafing, work less on weed patrol, avoid the cost of grass over a large area, or cover bare brown earth in a small one, study the trouble shooters on these pages. Many are evergreen or semi-evergreen. Some will oblige you by spreading, or flowering, holding soil on banks, prospering in deep shade. Others grow green foliage in baking sun, color a bare winter landscape with bright fruit. Not every ground cover gives the same performance, but there is one for every type of need. Your shortcut to success in growing them is to first understand their habits, then place them to most advantage. You have only to take a hint from nature's own nudging and prodding to discover where ground covers will grow best, and why. Those with little heat or drought tolerance put their roots down in cool bogs and moist woodlands. Others can withstand salt spray, arid desert climates, raw New England (*Continued on page 164*)



Ladybark covers a sloping path in Mr. and Mrs. Hugh C. Selby's Lakewood, Ohio, garden. Steps are timber. Blue ajuga spreads on side banks.



Mushroom soil holds moisture between vegetable rows in Concord, Massachusetts garden of Mr. and Mrs. Samuel H. Watts. Foil seals in moisture, uses no plant food.



Pachysandra carpets edge of a curved flagstone path in the Selby garden. Between stones are plantings of hardy blue ajuga.



Evergreen yew hedge, pachysandra under a maple, fine hollies, firethorn, enliven Mr. and Mrs. Reynolds D. Brown, Jr.'s, Blue Bell, Pa., terrace.



Salt-marsh hay makes a protective, non-matting cover between strawberry plants in Mr. and Mrs. Watts' garden. The mulch keeps fruit free of mud.



Creeping thyme, ferns, woodland plants surround Mr. and Mrs. C. Kenneth Baxter's barbecue glen in Bryn Mawr, Pa.

Opposite: Spreading euonymus covers the Baxters' fieldstone terrace wall. Tucked between crevices are sedums. Ferns, white candytuft grow in filtered sunlight, semi-shade, along base of wall.

KERTESZ



Third in House & Garden's 1954 Building Series

Planned lighting means better living

There's magic in the flick of today's light switch, magic that Aladdin, himself, would envy. For modern home lighting is a thing of infinite variety: it is the brilliant background for a party, the dim quiet of your study, the efficient light cast over a work area. It can be, too, the safety spot which outlines the treads of a stairway or the jewel-like radiance cast over one's prized collection of crystal. Modern lighting even extends living beyond the walls of a house to include garden and terrace, to make them useful and enjoyable twenty-four hours a day. In many ways lighting in our homes is very much like that used on the stage. It can concentrate with proper

Three kinds of lighting are happily combined in the living-dining room of the Herbert Kalish home in Dobbs Ferry, N. Y. Table lamps cast direct light at the ends of the sofas; over-all indirect lighting across ceiling has its source hidden in light trough above entrance foyer ceiling at left; a star-like chandelier offers a scintillating glitter above the dining table. Designer, David Whitcomb; the architect, Martin Lowenfish.

intensity where emphasis is required, bathe a scene in an over-all glow to create a desired mood, or combine the two for extremely dramatic effect. Home lighting today, seventy-five years after the invention of the first incandescent bulb, is no longer a hit-or-miss affair but a well-integrated part of the over-all architectural and decorative design. Instead of concentrating solely on space, lighting is now tailor-made to fit the needs and living patterns of the owner and his family.

For best results, a house should have three distinct types of lighting. These may be used separately or in combination since each answers a specific need. The most familiar, and most used, is direct lighting, best expressed by those pools of light cast by lamps at a reading chair or bedside. These are concentrated sources of illumination, often movable, and usually employed to light up household tasks. They are ideal for reading, sewing, studying, as safety measures to light up danger spots or, under kitchen wall cabinets, to brighten work counters. Direct lighting might well be called the working lights of a home since they help get a night-time job done without fear of eye strain. Such sources of illumination, today, have been scientifically designed with intensities carefully calculated for (Continued on page 132)



Adjustable ceiling spots can accent paintings or light conversation group



Concealed lighting, behind [illegible] fixture, offers even glow, is ideal for area with ceiling too low for hanging fixture.



Square plastic fixture with its metal frame painted to match the ceiling can be used singly or in a series of recessed lights.



Overhead lighting at dressing table casts soft light over countertop, mirror.



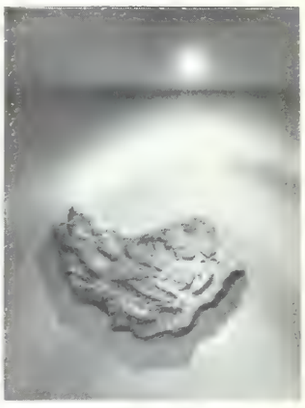
These fixtures do double duty; brass hanging lamps lower over chairs for reading, are lifted to light room generally. Twin lights over beds give both downlight and uplight for reading.



Concealed lighting under kitchen wall cabinets provides workable brilliance over countertop, eliminates eyestrain, shadows.



Collection of coral and shells becomes a focal point, due to hidden lighting concealed in standard wall thickness.



Pinpoint play of light brings wall sculpture into high relief and adds extra drama to room. Light would be equally effective above plant box or directed on a collection of china.

PHOTOGRAPHS BY
TOM LEONARD, KERTESZ, WERNER STOY

Cooking to a turn

Here are 7 menus, as easy to prepare as a picnic, for entertaining indoors or out,

by Helen Evans Brown

Effortless entertaining and a portable electric rotisserie are all but synonymous. The cook can really be the host or hostess, for as the meat revolves on its spit the party will revolve around the rotisserie. Watching the cooking is half the fun. So appetizing is the sight of the brown and glistening roast, the lovely odor of crisping fat and savory juices, that the guests will assemble for dinner with alacrity the minute the spit stops turning. Here are seven menus to prove this can happen.

The main dishes in these menus are designed for spit-roasting. The portable electric rotisserie has the big advantage of being just that—portable. It can be used on any table, indoors or out; that is, within reach of an electric outlet. Also it is as at home in a one-room apartment as in a large and luxurious lanai.

Before you use a rotisserie, study the instructions that come with it, for rotisseries vary considerably. Some portables are large enough to roast four chickens or a large turkey. Some have timers and griddles, as well as broiling trays, and some have special skewers for wieners or for cooking *en brochette*. Read and then try, for even these carefully compiled directions can't give you exact timing. Much depends on the size, shape and degree of tenderness of the food. The use of a meat thermometer will give you your meat as you like it. Read also the directions for fastening the food on the spit. Meat that is balanced will rotate at a uniform speed, allowing it to brown evenly and beautifully. Birds should be compactly trussed, meats rolled and tied, fish held in place with skewers. Most rotisseries have holding forks that screw firmly on the spit, making the fastening job easy. It's fun to entertain when you cook to a turn.

MENU 1

Anchovy toast — Chilled tomato juice
Chicken and wild rice casserole
Romaine and Chinese style
Sauterne or Semillon
Ice cream — Rich cookies
Pots de crème
Coffee — Liqueur

MENU 2

Smoked salmon — Hot cheese canapés
Spareribs or Teriyaki steak
Vin Rosé
Baked sweet potatoes — Buttered beets
Cornsticks
Strawberry shortcake

MENU 3

Tomato juice cocktail
Shrimp Louisiana — Rice Creole
Napa sauce
Asparagus San Fernando
Bread sticks
Cabernet Sauvignon
Fresh fruit — Cookies
Turkish coffee

MENU 4

Guacamole — Cornmeal chips — Ripe Olives
Cantaloupe
Spitroasted beef
Lemon rice — Amish pickles
Vegetable platter — Sliced tomatoes in sour cream
Fresh crumbly cookies
Assorted cheeses — Toasted French bread
Port — Coffee

MENU 5

Shrimp cocktail — Curry sauce
Skewered pork or veal, Vermouth sauce
Fried rice
Green salad, sesame dressing
Broiled bananas with honey

MENU 6

Raw vegetables, shellfish, blended dill sauce
Spit-roasted liver, Madeira sauce
Gamay or Beaujolais
Potatoes hashed in cream with cheese
Green beans
Leaf lettuce, rosemary dressing
Miniature assorted tarts — Coffee

MENU 7

Liver paté — Crackers
Roast loin of pork — Pickled crab apples
California lima beans
Celery and parsley salad
Lemon sherbet, ginger sauce
Rolled almond wafers

For the recipes write to House & Garden's Reader Service



SHE'S LOOKING Inside

A NEW KIND OF WATER HEATER



Your hot water is the window to the inside of your water heater. Look at it closely. Is it *crystal-clear* — or do you see signs of the trouble that eventually disables all "old-fashioned" water heaters?

Today there's a new kind of water heater that makes *sure* your hot water will always be *crystal-clear*. It's Bryant's new *Crystalglas* — a sturdy steel tank heater *that's lined with glass!* It will never taint your water with even a particle of rust, for glass *can't* rust — *ever!*

The beautiful Bryant *Crystalglas* is automatic. It's heavily insulated. It uses *fast-acting*, economical *gas*. And it's guaranteed for 10 years!

Call your Bryant Plumber Dealer today. He has the perfect answer to your hot water problem — the wonderful, new Bryant *Crystalglas* Gas Water Heater.

bryant

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GLASS LINED

AUTOMATIC GAS WATER HEATER

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I would like more information on the new Crystalglas Gas Water Heater

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Where but from

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GOYA *continued from page 103*

perhaps by the great titles around him. Goya investigated certain patents of nobility on the side of the de Lucientes, his mother's family. But the modest, rustic coat-of-arms that was dug up he soon discarded to remain just Goya, the man who could tell a king the truth and get away with it.

There are three main aspects to Goya's art as there are three main periods in his life. As a young man, he was asked to design tapestries for the Royal Manufactory of Santa Barbara whose products had degenerated into lifeless repetitions of an earlier manner. The gusto with which Goya entered into this work stimulated a whole new chapter in Spanish art. For instead of repeating the old French *scènes galantes*, Goya drew on the popular life around him: a sort of O. Henry cutting short the thread of an exhaustive Galsworthy novel. Games, country festivals, merchants, children playing, a dummy tossed in a blanket were the themes to which he gave the sparkle of life. More than just cartoons for the weavers' information, these are finished paintings which rank among the most prized in the great Goya collection of the Prado in Madrid. Lightness and grace personified, often animated by the rhythm of a swing, they have the glowing color which Goya was later to abandon in favor of the vaporous grays and the famous blacks that subsequently inspired Daumier and Manet. Here we see Goya's extraordinary sense of how to place his figures on the canvas. Often he shows them from below against an almost Venetian sky, a reminder that [illegible] and was undoubtedly studied by the young painter in planning his frescoes for Spanish churches. Yet, as a true innovator, Goya cannot be conveniently linked into a tradition. He studied in Rome but as far as we know never went through the classical exercise of drawing from the antique, preferring to wander the streets and make quick sketches of the life around him. If Italian influences exist in his work, they are those of Piranesi, the master of cavernous glooms, and Magnasco, the mordant, decadent satirist of [illegible] life.

Goya's middle period is dominated by portraits and personalities. As each one is as exhaustive a human study as was ever made by Henry James or Marcel Proust, it is amazing that he was able to execute some 100 of them during his lifetime. And as many of them are far from flattering, it is a tribute to the artistic perception of his distinguished sitters that they not only accepted them but came back for more. They make up a fabulous, glittering world to which Goya, by virtue of sheer personality, had the entrée. As he wrote at an early date to his friend Martin Zapater, 'I am never kept waiting in anterooms.' We see them all, from the Prime Minister of Spain, Count Floridablanca, to the Duke and Duchess of Osuna, painted singly and in a family group surrounded by their pale children described in vaporous gray-greens; from the incredibly handsome Duke of San Carlos to the rigid Marquesa de Pontejos with her beribboned pug dog and a carnation carefully compressed between thumb and forefinger. Goya's subjects not only look you square in the eye (which is a hard thing to handle artistically speaking) they often look through you. Yet even while recording their reserve and hauteur, the artist betrays them every time.

The clothes of the day not only add to the pictorial qualities of Goya portraits but give him a chance to show what he can do with a brush. His early pictures are coarsely underpainted in red. Later the pigment is lighter and in his sweeps of thin color to describe a uniform iridescent with decorations of a wisp of gauze over satin, he approaches the watercolor technique. In one well-known portrait, the lace mantilla which falls over the Duchess of Alba's cascading hair is a real tour de force, black over black. Transparent materials were the sophistication of fashionable dress, as were tiny details of ribbon and flowers and feathers—an Hispanicized, elaborated version of the contemporary French styles. Goya's women's feet, in little snout-toed slippers that are straight out of the harem, are unforgettable. The Spanish woman of the late 18th and early 19th century had a typical figure too, slender to be sure but so unbending as to suggest an armored dragonfly. As for the men, every grandee wore a 'suit of lights' such as is today reserved for bullfighters. Less important personages had at least dashing revers with a certain show of braid and a silhouette conditioned by the jutting high collar, the flyaway neckerchief, the Napoleonic hat and cloak.

The central figures of the court life that Goya painted are strange and absorbing. Charles IV, who succeeded to the throne in 1788, described his typical day to Napoleon at Bayonne as follows:

> 'Summer and winter, no matter what the weather, I used to start immediately after breakfast and Mass and hunted until one o'clock. The moment dinner was over, I went out hunting again until dark. In the evening Manuel (Godoy) was careful to tell me if the state affairs went well or badly and I went to bed to start the same course next morning.'

Goya's best likeness of Charles IV shows him in hunting dress, a quaint, genial character and undoubtedly a good fellow and good raconteur—if he hadn't been king. The Manuel he refers to was a guardsman who had been elevated to Adjutant General with the added titles of Duke, Count, Grandee, Commander of Malta, President of the Council, Generalissimo, High Admiral, and finally Prince of Peace. He was the Queen's lover and incidentally one of Goya's most appreciative patrons. The artist did a strange, unconventional portrait of him leaning back at a 45-degree angle surrounded by his military paraphernalia, a man who combined the vigor of a Count Ciano with a nonchalant Rudolph Valentino charm.

The woman on the third side of this triangle, Queen Maria Luisa, is probably one of the most repellent females recorded in either art or history. Goya was clearly alert to this and said so in paint, not once but half a dozen times. The fact that he was often invited to breakfast with the queen did not sway his opinion of her. He shows

(*Continued on page 117*)

r like a fishwife, bedizened in wig, athers, bows, jewels, going so far as hang on her indifferent figure a kind parody of a wide-panniered Velasez costume. At court, Goya was the *nfant terrible*. The tale is told of an casion of official mourning when the inter turned up in white knee-hose. ebuked, he retired for a minute, reppeared with black ink prominent on is stockings; these daubs took the rm of caricatures of his enemies at urt. Reading between the lines of the cord, one inevitably arrives at the uestion: Were these people very upid or very intelligent? Did the aders of this strange world also see rough themselves yet choose to reain aloof from their weaknesses as ey stood aloof from the lot of their hole people? It's all very Spanish.

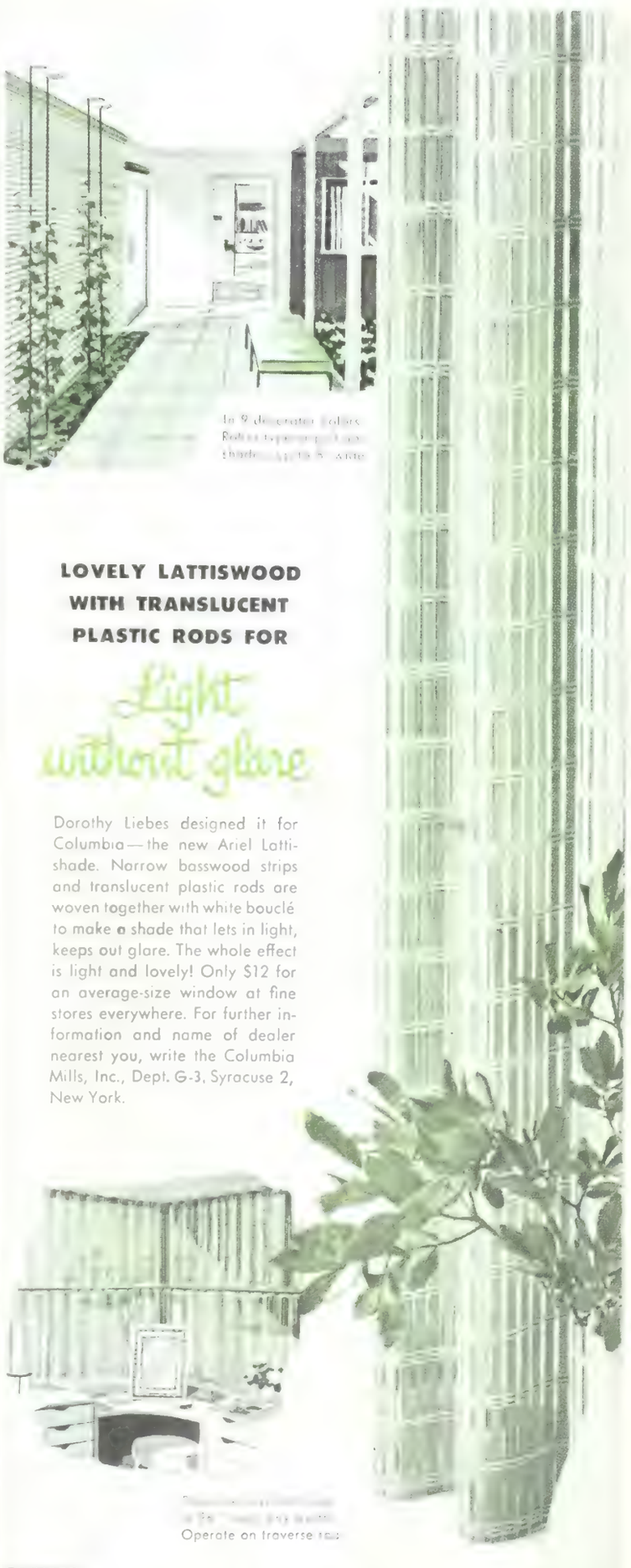
The rather overdrawn story of Goya nd the Duchess of Alba has many inresting side lights. Maria del Pilar eresa Cayetana struck an off-note in e picture of inflexible Spanish court ciety. Brought up along Rousseau's beral principles, she was as aggressively unconventional as her free-flowng coiffure. At some precocious age she married at 16) she is quoted as aying to an old family servant, 'If you ave any scruples about seeing me aked, I shall cover myself with my air.' This retainer might well have een the one Goya depicted in various tuations of discomfort such as being ripped up by children or chucked nder the chin by the Duchess, who urns back to her with a motion of incomparable grace and swiftness. Another of her informalities was when Alba . . . took possession of my studio nd insisted that I paint her face. . . . I nust say that I like this better than orking on canvas.' For all this, it is uite unlikely that the Duchess posed or the dressed and undressed *Maja* ictures. In the first place, the term *aja* means women of the people with onnotations not unlike the French rm *apache*. Then, the figure of this oman is short and stocky as against he slender elegance of La Cayetana, as she was called, and the fixed, appraising eyes in no way recall the Duchess' subtle glance.

On the other hand, there is no doubt that the Duchess of Alba and Goya had a love affair. In two fullength portraits he shows her pointing imperiously at a stone on which his name is engraved, but upside down, so that she alone can read it. In one of these portraits she wears two rings, one marked Alba, the other one Goya. It is also true that the two of them virtually eloped (her husband had died in the meantime) and that La Cayetana was banished from court. Goya's sketchbook recorded the incidents of their trip along with the notation, 'It is folly to keep this.' Goya at this date was 50 and, having been through a serious illness, was almost as deaf as Beethoven. His face was compelling but certainly not handsome. A self-portrait painted some years previously with the artist wearing revealing tights shows that his figure was short and stocky. However, this curious liaison fits in with the Duchess' exotic tastes. She once protected a deformed, one-eyed monk and an idiot called Benito. A favorite of hers was a small Negro child, the illegitimate offspring of a maidservant, whom she often fondled on her lap, as Goya's sketchbook attests. Her upbringing had given her the intellectual's respect for art. At the same time, La Cayetana was known to have entertained (in common with other great ladies of her time) a fondness for bullfighters. There is even a story that her banishment was the result of a scandalous duel in which she and the Duchess of Osuna (who had the reputation of being the proudest and best-dressed woman in Europe) tried to settle their rivalry for the bullfighter Pedro Romero. As the weapons are not named, this skirmish was probably of the hair-pulling variety. Goya was aware of her unfaithfulness, even recorded it in two of the celebrated *Caprichos* etchings. In one of them a female figure resembling the Duchess is borne away by three witches, one of whom has the bullfighter Romero's face. Another called *The Dream of Lie and Inconstancy* shows her with two heads, one gazing toward Goya, the other turning away to give a secret message to a person who holds a finger against his lips.

The Duchess did not end her life in banishment. Queen Maria Luisa eventually forgave her and she returned to Madrid to buy a fabulous ruined garden in which she began to construct a pleasure palace which Goya was supposed to decorate. Here a series of mysterious fires broke out, repeatedly damaging the central golden staircase. Finally, the temperamental Duchess, at the end of a soirée, herself put a torch to the stair exclaiming, 'I do not choose to leave to others the pleasure of burning my home.' Her generosity was equally reckless. She presented Raphael's *Holy Family* to her medical attendant from whence it passed to the Hermitage Museum in St. Petersburg. When a certain actress was deprived of her clothes and jewels by a jealous husband, La Cayetana sent her one of her magnificent dresses to wear on-stage. To Goya's wife her kindness was unfailing, going so far as to have her live in her palace and be served dishes from the princely table. This uncomplaining woman was the sister of Goya's old friend Bayeu. Hers is perhaps the only portrait that Goya painted humbly, with devotion. He shows us an honest, very likable face, a mess of red-blonde hair which she seems undecided whether to braid or wrap around her head, narrow shoulders and rather big, coarse arms. Josefa Bayeu bore her husband 20 children of whom only one, Xavier, survived. This is cited as an example of Aragonese stubbornness.

Another side of Goya's character is represented in his graphic work and in the decorations he made in his own house. The etchings are in three main series, *The Caprichos*, *The Proverbs*, and *The Disasters of War*. These were followed at the close of his life by the *Tauromachia* series in lithograph which recall the fact that Goya was once associated with a bullfighting troupe and signed his name 'Francisco de los Toros.' The *Caprichos*, with their strange symbolism, ambiguous captions, and emphasis on the animal-like in people, have challenged interpretation for a century and a half. Here woman is the sorceress, the giver of bad advice, man a creature of greed, cowardice, cruelty. *The Proverbs* can be summed up by Goya's own inscription, 'Fantasy, abandoned by reason, produces monsters,' a statement which cer-

(*Continued on page 118*)



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GOYA *continued from page 117*

tain Surrealists could take as their motto. The impact of these witches'-Sabbath visions was tremendous in a world which was beginning to take pleasure in Byron's satanic rebels, Dumas' concept of the Fatal Man, and Mérimée's *Vampire*. Delacroix and Baudelaire are only a few who confess their indebtedness to Goya's abysmal nightmares.

In *The Disasters of War* the artist deals with an actual military campaign but portrayed with a cruelty which only a Spaniard could put on paper. Joseph Bonaparte had been proclaimed king of Spain and Murat's mamelukes were overrunning the country. On the second and third of May, riots and executions took place which Goya has immortalized under the names of these dates. The *Tres de Mayo* is one of the most shocking scenes ever painted. It is said that in order to make sketches for it, Goya went out on the evening following the executions accompanied by his gardener, Ysidro, who carried a lamp. The artist had a blunderbuss in one hand and his drawing board in the other. Calmly, he waited for the moon to come out, then made the sketches of which we have so many reminders in *The Disasters of War*. His purpose was 'to have the pleasure of saving eternally to men that they stop being barbarians.' But to us, some of these etchings are merely nihilistic, as the one of the dead man half heaved out of his tomb who, with a convulsive gesture, writes on a piece of paper '*Nada!*' (Nothing!). It was inevitable that Goya should have been accused of being an agnostic, yet this was not the case. A fervor not unlike that of El Greco shines through one or two of his religious paintings and, like a good Spaniard, he always started a letter by writing the Sign of the Cross.

Goya's late painting style stands in definite relation to his graphic work in which he developed to the utmost the dramatic relationships of light and shade. His technique became broader and often he applied pigment with a palette knife using strokes of pure color in which some critics see the germs of Cezanne 50 years later. Being far in advance of his day, Goya's late work was not understood and soon went out of style. Upon visiting one of the 'new' art schools in his old age, the artist derided those practitioners 'who only see lines and never bodies. But where do they find these lines in nature?' he goes on to ask. 'I can see only luminous or obscure masses, planes that advance or planes that recede, reliefs or backgrounds. I do not think of counting the hairs in the beard of the passer-by nor the buttons on his coat.' This last remark was obviously directed against the cold perfectionism of the Ingres school.

The House of the Deaf One is the name which still attaches to Goya's last home before going into exile. Built within sight of Madrid and the snowy Guadarramas, he retired here into a world of silence and strange visions. The 14 frescoes with which he decorated the walls include leering hags consulting a mirror, two men stuck in mud belaboring each other with cudgels, flying Fates, one armed with a reading glass through which he surveys the world with displeasure, greedy and grinning figures, a funeral, and the terrified face of a dog peering out of a great emptiness. But the most amazing of all is the Colossus. In all, he drew or painted this concept three times, a figure so burly and knotted, so immeasurably vast that it all but blots out the moon and stars. Tiny towns tremble in its shadow, insect-small people flee in panic. But the Colossus strikes at still another root of fear. Its cloudy, rounded outlines recall nothing so much as photographs of an atom bomb explosion, final proof of the oft-advanced theory that Goya was the first [illegible].

There is a curious postscript to the Goya story. When he died in 1828, the artist was buried in Bordeaux, where he had spent the last years of his life. Later, when his body was exhumed for re-interment in Spanish soil, it was discovered that his head was missing. The Duchess of Alba died in 1802, reputedly of poison. In relatively recent times her body was also exhumed in order to verify this point. It was then discovered that, equally inexplicably, her feet were missing. Like the *Caprichos*, this strange coincidence will never be fathomed. All it needs is one of Goya's inscrutable captions.



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YEAR-ROUND GARDEN *continued from page 107*

need constant attention. It is liberally planted with spring and summer flowering bulbs. Blue delphinium, lupines, peonies, masses of campanulas, columbine and white phlox bloom year after year with bright dependability. Among continuing splashes of color when spring begins, and as summer approaches are coral bells, oriental poppies, pink astilbe, the softer pinks of Canterbury bells, dianthus and pentstemon. Iris and day-lilies have their vantage point of color, as have the crisp, clear tones of asters and chrysanthemums to enjoy on autumn days. Leafy plant textures continue to give green liveliness to the border later on.

Apart from the perennial garden, Countess di Zoppola's vegetable and cutting garden combines things good to look at, good to eat. She grows every kind of leafing and heading lettuce for salads, including a peppery Italian variety, rucola, which is hardy into December. Between the vegetable rows, the carrots, cabbages, leeks, celeriac and parsnips, grow sprinklings of annuals such as zinnias and snapdragons. Herbs are tucked into convenient spots for snipping and flavoring; among them mint, sage, a row of dill, sweet basil, thyme, savory, tarragon and borage.

With this combination of flowering perennial border and vegetable-berry-cutting beds, a surprising variety of week-end gardening can be enjoyed around a small house nearly the whole year through. The owner of this particular garden, starting with uncultivated land and a lilac hedge, has created her own individual landscape to work in or to relax with.

SHOPPING INFORMATION

Fruit and flower colors

Here is the shopping information for the merchandise shown on pages 83, 84-88. For prices on the fabrics below write to House & Garden's Reader Service.

Page 83:
'Lilacs' Everglaze chintz has white background with blue lilac pattern, 36" wide, by Everfast Fabrics Co.

Page 86:
'Common A My House' batiste comes in yellow, pink, or white with pink pattern, by Quaintance Fabrics.

Page 87, upper Sketch:
'Blossoms' batiste, white with pink pattern, 50" wide, by Staffel from Fitzgeorge.

Lower Sketch:
'Camellia' batiste, 50" wide, is white with blue pattern, by Decorative Fabrics.

Page 88:
'Fern Sheer' a sheer linen with shades of green on white, 48" wide, by Brunschwig & Fils.
All fabrics available through decorators.

Color schemes

Here is the shopping information for the merchandise shown on pages 89-91. For prices on the items below write to House & Garden's Reader Service.

Page 89 The Leather Look
Long brass-framed table, 60" x 24", available in white Carrara glass or marble top, and brass-base ottoman, 20" sq. x 18" h., both by Paul McCobb Design Assoc. Bitter Green leather upholstery, on ottoman, tooled with gold, by Froelich Leather Craft Co. Leather wall is Bitter Green. Emerald Green leather screen designed by James Amster for Sherrill Furniture Corp. Wall leather by Upholstery Leather Group.
Striped floor custom-designed in white and Bitter Green vinyl cork tiles, by Dodge Cork Co.
Bronze figure by Jules Struppeck, from Bertha Schaefer Gallery, N. Y. Italian opal vase, 16" h., at Bonniers, N. Y.

Page 90—Top Left—Far East Look:
Room divider, 52" x 18" x 81" h., has graduated shelves and compartments on bench base with removable woven-reed shelves, and magazine shelf compartment of hardwood painted terra cotta; open-arm settee has foam-rubber cushions slip-covered in Schumacher's 'Parina' linen fabric; white tile-top table is 24" square; loose-cushion barrel chair has brass finials, brass straps and cane winding, same upholstery as above; round cocktail table, 36" diameter, has parquet oak top. All pieces are Japanese-inspired designs of a highly polished teak-brown finish on rattan with brass trim, from the Far Horizons Group, designed by John Wisner for Ficks Reed Co.
Gray vinyl plastic tile flooring, 9" x 9" squares, by Goodyear Tire & Rubber Co.
Accent rug, white cotton 'Wunda Weve', by Belrug Mills.
'Temple Garden' Siamese Pink on white wallpaper, 30" wide (available through decorators only), by Murals, Inc.
Accessories:
Black jar, from Alban Conway. White milk glass decanter, at Penthouse Gallery, N. Y.
18th century French chestnut jars, at Accessories & Design, N. Y.
Alabaster jar and copper covered jar, from Carbone.
Wooden Japanese bowl and ceramic bull by Nello Bini, at Bonniers.
Black-and-white ceramic lamp, 33" h., from Design Technics, N. Y.
Red Swedish box and large pink enamel ash tray, at Bonniers.
White seagull, by Rorstrand.
Azaleas, courtesy of Florists Telegraph Delivery Assoc.
Black lacquer tray, at Bergdorf Goodman Gift Shop, N. Y.
Gold-and-white coffee cups and alabaster ash tray, from Carbone.

Top Right The Romantic Look
Poudre-desk has center drawer compartment which opens for cosmetic storage, mirrored lid and two drawers on either side; side and open arm chairs are dining height, upholstered in Boris Kroll fabric. Furniture of cherry and magnolia in a fruitwood finish from the Lorraine Collection of French Provincial furniture, by The White Furniture Co.
'Royal Manor' rayon carpeting in Cerulean Blue comes in 9', 12', and 15' widths, by Barwick Mills. Curtains made of 'Caribou Gauze' material, 50" wide, by Golding Decorative Fabrics. Screen papered in 'Topiary', 30" wide wallpaper, by Pageant.
Accessories:
Three-rod brushed-brass table lamp with white opaque linen shade, at Hansen, N. Y.
Black desk pad 12" x 19" and engagement and address book, at B. Altman & Co., N. Y.
White Italian vase and Italian pink enamel covered cigarette urn and ash tray, at Bonniers.

Lower Left Pavilion Look:
Frost walnut Formica-top table, 33" sq. and server, 48" top with expanded metal shelf, have black wrought-iron bases; wrought-iron frame arm chair has expanded metal-mesh back which swivels to form-fit each individual sitter, removable seat cushion covered in Citron harlequin-patterned Cohyde plastic, by Troy Sunshade Co.
'Lazy Lines' for curtain and canopy is stripe pattern printed on linen, 52" wide, by Knoll Assoc., Inc. Awning pole, from Jensen Lewis.
Accessories:
Austrian enamel ash tray, on table, at Saks Fifth Ave., N. Y.
'Go' game, from Katagiri & Co. On server are copper warmer and casserole, oval straw basket, and Picault black tureens, all at Saks Fifth Ave. Delvynware spreaders, by Clement Co. David Gil black coffee pot and white mugs, at Designed for Living, N. Y.
Carriage lantern, from Cathay Crafts. Swedish basket, at Bonniers.
Orange trees, courtesy of Florists Telegraph Delivery Assoc.

Page 91—Top Left—Harlequin Look:
Tables, 32" diameter, have glass tops and pedestal bases; bar cart, 17" x 28" x 29", on casters, has glass top and shelf, and rack for four bottles; mesh-seat arm chairs have loose seat cushions covered in orange felt from Central Felt Co., all pieces are from 'Sidewalks of Paris' group with rust-proof wrought-iron frames and white finishes (also available in coral or black finishes), by Arbuck, Inc.

(*Continued on page 122*)



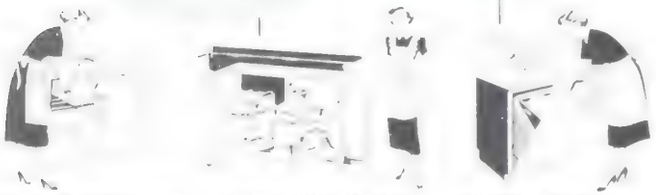
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SHOPPING INFORMATION *continued from page 121*

Large 'Harlequin' wallpaper, by Pageant.
'Amtico' marbleized rubber tile, white-and-black, by American Biltrite Rubber Co.
Accessories:
Compass faience plates, at Mediterranean Shop, N. Y.
French milk wine glasses and goblets, at Carole Stupell Ltd., N. Y.
'Form' German stainless-steel flatware and salad servers, Danish black bone salt and peppers, enamel cigarette cups, all at Bonniers.
Fringed green table cloths and orange napkins, from A. Katz.
Cork mat holds Denby black-and-white flat, oblong casserole (on bar cart), both at Bonniers.
Firethorn bush, courtesy of Florists Telegraph Delivery Assoc.

Top Right—The Watermelon Look:
Oval drop leaf table extends to 50" x 60"; black-lacquer arm chair has gold trim; solid maple buffet base has brass

partments, all pieces from Lancaster County Group, by Consider H. Willett, Inc.
'Ariel' Lattishade' window blind has white basswood slats and plastic rods woven with bouclé yarn, by Columbia Mills.

'Primitive' printed cotton, 36" wide, made into curtains, and 'Everglazed Percale' Clover Pink cotton fabric on cushion, 36" wide, both by F. Schu-

Accessories:
White Italian pottery 10" plates with pink-and-green borders, individual pink-and-green soup tureens with saucers, pink Italian pottery 8" plates with green borders, green chop plate, and 'Dantesco' green glass tumblers, all at Plummers, Pasadena, Calif.
'Watermelon' Portuguese pottery covered tureen, by Martin Freeman.
Delvynware flatware in white duralin ceramic, by Clement Co.
Carnation linen napkins, by Matouk.
'Kay Bojesen' wooden salad bowl, servers, oval tray, pair white pottery and wood salt and peppers, copper-and-brass chafing dish and oblong tray, all at Georg Jensen, N. Y.
White pottery creamer and sugar pot with wooden handles, and 'Kay Bojesen' wooden tray, all at Georg Jensen.
Chemex 9-cup coffee maker, by Chemex Corp.
Five-branch black metal wall sconce, designed by Bill Brewer, at Waldron Assoc., N. Y.

Lower Left—Rattan Look:
Day bed has inner-spring mattress with zipper slip cover. Bolster and mattress covered in 'Candy Stripe' chintz by Desley Fabrics. Sky Blue painted table has glass top and cane magazine shelf, both pieces have rattan frames designed by Tommi Parzinger for Willow & Reed Art Work Mfg. Co.
Molded square foam-rubber cushion, is slip-covered with 'El Misti' cotton fabric, by Moss Rose, complete from Nettle Creek Industries.
Natural color Japanese grass matting, 36" wide, by Tropicraft.
Accessories:
Adjustable ceiling fixture with aspen slat shade, at Finland House, N. Y.
'Pillar of Fire' bronze sculpture, by Ibram Lassaw, at Kootz Gallery, N.
White Italian pottery shells, by M teldorfer Straus, Inc.
Plant, courtesy of Florists Telegra Delivery Assoc.

Lower Right—18th Cent. Look:
Lounge chair and ottoman are sl covered in Kandell's white 'Kimber fabric; mahogany side chair has ba of inlaid mahogany (in 'Old Stratfor finish) and seat covered in Musta satin; mahogany chest-desk fro Somerset Bedroom Group has bra hardware and inlaid mahogany draw fronts, all pieces by Kittinger Co.
'Tangier' Needletuft rug is rayon wi cotton diamond design, by Cab Crafts. 'Court View' wallpaper, 3(wide, by Laverne Originals.
Accessories:
White pencil basket, memo box, an engagement pad and address book, a at B. Altman & Co.
Italian pottery artichoke vases, by Mi teldorfer Straus, Inc., available Helen Cole, N. Y.
Black bird, from Rorstrand.
Italian pottery pineapple vase, b Mitteldorfer Straus, Inc., available Helen Cole.
Large and small opaline goblets, Helen Cole.
Blue opaline cigarette box, by Warre Koepke.
Straight-shaft floor lamp is brushe brass with opaque white linen shade, a Hansen.
'Les Moissoneurs' painting by Demon chy, courtesy of Knoedler Gallery N. Y., at Helen Cole.

Painted accent piece



Here is the shopping information for the merchandise shown on page 92. For prices on the items below write to House & Garden's Reader Service.

1. American Provincial spindle headboard, solid maple, is custom-painted Cerulean Blue, by Crawford Furniture Mfg. Corp.
2. Blue Bristol glass goblets hold nosegays of Carnations, white roses, daisies and phlox, at Helen Cole, N.Y.
3. 'Piping Rock' bedspread, ribbed cotton in Cerulean Blue, by Bates.
4. White Duracale sheet has floral hem, by Fieldcrest Mills.
5. Cerulean Blue finger tip towels, by Cannon Mills.
6. 'Louison' tiny millefleurs wallpaper, from Margaret Owen, Inc.

(*Continued on page 123*)

SHOPPING INFORMATION *continued from page 122*

'Reverie' all wool basketweave throw, Siamese Pink, by Kenwood. Cerulean Blue 'Nobility' all wool blanket, by Fieldcrest Mills.

10. 'Symphony' bath and hand towels in Siamese Pink and Dove Gray, by Fieldcrest Mills.

. Taffalure aquatized Cerulean Blue shower curtain, by I. B. Kleinert Rubber Co.

iddle Tier:

. 'Symphony' bath and hand towels and wash cloth in Citron, by Fieldcrest Mills.

. Green Olive 'Astra-Ken' all wool blanket bound with nylon Mustard velvet, by Kenwood Mills.
Wrought-iron frame headboard custom-painted Green Olive with Italian wicker panel, 42" x 37" h., is designed by Maurizio Tempestini for John B. Salterini Co.

5. Pastel Citron percale sheets and cases, by Bates.

6. 'Grand Manner' hand towel, Cerulean Blue, by Cannon Mills.

7. White Italian pottery covered jars, by Mitteldorfer & Straus Inc.

8. 'Broken Ladder' wallpaper, Cerulean Blue on white, by Denst & Soderlund, from Murals, Inc.

9. 20. 'Luxor' bath towels and 'Racket Club' harlequin hand and bath towels all Green Olive, by Martex.

op Tier

1. 22. 'Grand Manner' bath towels in Clover Pink and 'Domino' bath towels, Gunmetal and white, all by Cannon Mills.

3. 'Frosty Tone' Supercale sheet and pillow case in Carnation, by Wamsutta Mills.

4. White épergne holds Clover Pink and Lemon Peel Carnations, by Helen Cole.

5. 'Zephyr' all wool blanket, Gunmetal, by North Star Woolen Mill Co.

26. Carnation Pink Regency headboard of mahogany, by Beacon Hill Collection.

27. Clover Pink aquatized Taffalure shower curtain, 6' x 6', by I. B. Kleinert Rubber Co.

. Wallpapers

Here is the shopping information for the merchandise shown on pages 93 and 124. For prices on the items below write to House & Garden's Reader Service.

Page 93:

'Forest' wallpaper, black on white, by Pageant Wallpaper.

'1812' wallpaper has blue background with red-white-and-blue pattern, by Schumacher.

'Emperors Garden' pattern wallpaper, blue on white, by Louis W. Bowen, Inc.

Page 124—top:

'Dormer Chintz' wallpaper, Imperial.

Bottom:

'Sweet & Sour Plaid' and 'Plaid' (on ceiling), both by Warner Co.

Slip covers

Here is the shopping information for the merchandise shown on pages 94 and 95. For prices on the items below write to House & Garden's Reader Service.

Page 94, large Sketch:

'Lawrence' cotton fabric on sofa back and seat has cream background, 36" wide, by Decorative Fabrics, Inc.

'Court View' fabric on arms, sides, and skirt of sofa has black lines on yellow and white cotton, 50" wide, by Laverne Originals.

Page 95, upper Left:

Bed headboard fabric has tiny green leaves on cream chintz, 34" wide; bedspread is plain chintz with floral border, 48" wide; chintz chair cover has mauve and pink floral medallions on cream, 34" wide, all fabrics are 'Constance' pattern, by Brunschwig & Fils.

Upper Right:

'Bon Vivant' fabric in turquoise and peacock, covers screen, by Jofa, Inc.

Lower Left:

Daybed covered in Bristol green lightweight sailcloth, 48" wide, by F. Schumacher & Co.

Lower Right:

'Domino' terry cloth towels cover hamper and bathroom waste basket, by Cannon Mills.

Spring forecast

Here is the shopping information for the merchandise shown on page 97. For prices on the items below write to House & Garden's Reader Service.

'Diamond Cage' material for curtains and upholstery on daybed is handprinted cotton percale. One of the 'Crystal Line' prints designed by Paul McCobb. Etruscan cloth of rayon and cotton, 48" wide, upholsters the two bergères. Outrigger Cloth, on desk chair, is rayon and cotton texture, 54" wide. Fabrics by Schumacher. Daybed, bergères, commode, Antique White side chair, and desk, are handcarved walnut in French Provincial design with solid brass hardware, by Meldan Furniture Co.

'Wunda Loom' cotton carpeting is preshrunk (available in 15 colors).

Walls are painted white.

Accessories:

French antique gilt sunburst, at Lord & Taylor, N. Y.

On commode:

Round black-lacquered Japanese box with red lacquer lining, from Kogei. White fluted gourd-base lamp with gold lamp shade and French import pottery artichoke vase, at Lord & Taylor.

On desk:

Far East brass candlestick lamp reproduction, at Lord & Taylor. Crystal 'Roc' paperweight, at Baccarat, N. Y. Italian brass magazine rack (foreground), by Ital-Art from Barbara Lewin.

Color on the table

Here is the shopping information for the merchandise shown on pages 98 and 99. For prices on the items below write to House & Garden's Reader Service.

Baronet china dessert plates, imported by Fisher-Bruce Inc.

'French Scroll' sterling, by Alvin Silversmiths.

'Bourbon' Rhine wine glasses, 'Etrusque' clear glass decanter, and small square ashtray, all at Baccarat, Inc., N. Y.

White linen appliquéd napkins, from Porthault, Inc.

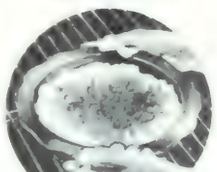
'Grapes and Wine' painting by Emlen Etting for the Midtown Galleries, N. Y. Room decorated by Michael Greer of Nancy McClelland, Inc., and photographed at Midtown Galleries.

(Continued on page 124)



GLAZED CERAMIC SERVER
STAINLESS STEEL COVER
ELECTRIC BASE

Electric
SERV-IT



HOT... from the oven



KEPT HOT... at the table

oven-baked foods stay piping hot in this new table server

There's something wonderful and new in table service now. West Bend's beautifully-styled Electric Serv-it warms food and keeps it piping hot all through your meal — just as hot as when it came out of the oven. Unique chrome electric base keeps heat just right; food won't re-cook or bubble over. Rich brown 2-quart server is oven-proof glazed stoneware. Electric base can be used separately. Attractive stainless steel cover. Complete $7.95

INCLUDES CORD AND EXCISE TAX

WEST BEND ALUMINUM CO.
Dept. 583 West Bend, Wisconsin

at leading housewares, gift and appliance stores, prices slightly higher in Canada



FRYER-ROASTER-SERVER
Sparkling beauty fairly beams from this chrome-and-stainless steel appliance. It is a deep fryer, electric roaster and big 4-quart server. New 2-way cover. Complete $24.95.



ELECTRIC BEAN POT
Make old-fashioned baked beans, just as delicious and full-flavored as Grandma did. Has glazed ceramic pot and same electric base as Electric Serv-it above. Makes 2 quarts. $7.50.



FLAVO-MATIC PERCOLATOR
Why not enjoy the pleasure of good coffee made automatically? You can have a gleaming chrome 6 to 8 cup Flavo-matic at $18.95 (polished aluminum, $12.75) or 2 to 5 cup in polished aluminum, $11.50.



A DREAM COME TRUE . . .

Everything is just as Mary planned her lovely GENEVA kitchen. A corner sink to better utilize the kitchen area . . . quarter-round cabinets for added charm . . . and scads of accessories to lighten her day. And Mary is in love with the beauty and utility of her GENEVA cabinets . . . in long-lasting steel. You too, can make your kitchen dream come true. GENEVA *cabinets are available in white or your choice of six lovely colors.*

See your GENEVA dealer . . . today.

GENEVA KITCHENS ARE

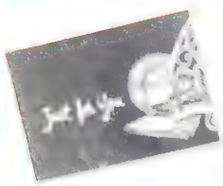
Personalized for You



GENEVA

KITCHENS

Cabinets of Steel for Lasting Appeal



Geneva Modern Kitchens Inc., Geneva, Ill., Dept. HG-3-54

Please send your colorful 20 page booklet entitled "Just For You," illustrating many stunning Geneva kitchen designs. I enclose 10c to cover cost of Handling.

Name _____

Address _____

City _____ County _____ State _____

WALLPAPERS ADD FLAVOR *continued from page 93*



Patterned for a princess, this dainty wallpaper is small in scale and [illegible] the [illegible] of a dressing combine [illegible] paper, photographed in a color room, is soft tones of pinks and greens in a posy print, has a light, feminine feeling.



Colorful fruit on a pink-and-white checkered background lends a whimsical touch to a recreation room decorated as a sidewalk café. As a companion to the dominant paper on the walls, the ceiling has a correlated check without the fruit. *Shopping information, page 123.*

SHOPPING INFORMATION *continued from page 123*

Hospitality in the kitchen

Here is the shopping information for the merchandise shown on pages 100 and 101. For prices on the items below write to House & Garden's Reader Service.

'In-A-Wall' oven with 'Drop-In' top, by Chambers Corp.

Refrigerator is 10 cubic feet, by Frigidaire.

Freezer, by Norge Div. of Borg Warner.

All Pastel Citron cabinets, Mengel Co.

Sink, by Crane Co.

Kitchen-Aide dishwasher, by Hobart Mfg. Co.

All countertops are Micarta.

'Spatter' ceramic tile, used as back board for shelves and behind refriger tor and freezer, by Janet Rosenblum.

'Princess' dinette set, Arvin Ind., In

Curtains, by Herman Miller.

Wall painted Sand to match 'Mosai wallpaper, by Katzenbach & Warre

Tile flooring in kitchen and laundr by Robbins Floor Products, Inc.

Alternating tile in laundry, by Goo rich Rubber Tile.

Laundry equipment, by Norge Div. Borg Warner Co.

Ironer (top, left), by Ironrite Iron Co.

Who has H & G colors?

llowing is a list of the firms present- merchandise in House & Garden H Colors.

DDING AND BEDFRAMES

The Englander Co., Inc.
Harvard of Cleveland
Serta Associates, Inc.

DSPREADS

Bates Fabrics, Inc.
Cabin Crafts, Inc. (Needletuft)
Callaway Fluffs*
Cannon Mills, Inc.
Dellinger, Inc.
Fieldcrest Mills, Inc.
J. & C. Bedspread Co., Inc.
King Cotton, Inc.*
Lawtex Corporation*
Morgan-Jones, Inc.*
Royal Mills, Inc.*
Shapiro & Son*
Shields Brothers*
Jack Sutton Co., Inc.*
Wilcox Chenilles, Inc.*

Uspun Yarns by United States Rub- r Company in H&G Colors are being sed by these companies in making ufted bedspreads.

LANKETS

Chatham Manufacturing Company
Churchill Weavers, Inc.
Faribault Woolen Mill Company
Fieldcrest Mills, Inc.
General Electric Company
Kenwood Mills, Inc.
North Star Woolen Mill Company
Pearce Manufacturing Co.
St. Marys Woolen Manufacturing Co.
The Springfield Woolen Mills Company
Union Carbide & Carbon Corp.

ERAMIC COLORS

Pemco Corp.

URTAINS AND DRAPERIES

Bates Fabrics Inc.
Cameo Curtains, Inc.
North American Lace Company, Inc.
Robertson Factories, Inc.
Scranton Lace Company

ECORATIVE ACCESSORIES

A. Ajello & Bros.
Aristocrat Clock Co.
Charmwick Candles
The Clement Company
Design Technics
Gottschalk Sales Co.
Holt-Howard Associates
Jan Howell
Designcraft Industries
Terry Designs
Victrylite Candle Company
Virginia Metalcrafters
Will & Baumer Candle Co., Inc.

DINNERWARE

Castleton China, Inc.
D. Stanley Corcoran
Doulton & Co., Inc.
Gladding McBean & Co.
Haviland & Co., Inc.
Lenox China
Midhurst Importing Corp.
Ridgway & Adderley, Inc.
Stangl Pottery
Syracuse China
Josiah Wedgwood & Sons, Inc.

FABRICS

Cut Order Fabrics:
Adler-Schnee Assoc.
Artweave Fabrics
Brunschwig & Fils
Henry Calvin Co.
Cheney-Greeff
S. W. Heim & Co., Inc.
S. M. Hexter Co.
Jofa, Inc.
Knoll Textiles
Konwiser Inc.
Boris Kroll Fabrics, Inc.
Jack Lenor Larsen, Inc.
Herman Miller
Schiffer Prints
F. Schumacher & Co.
Stoffel's Decorative Fabrics
Stroheim & Romann
Thaibok Fabrics, Ltd.
J. H. Thorp & Co., Inc.

FABRICS, PIECE GOODS

Samuel J. Aronsohn, Inc.
Charles Bloom Inc.
Central Felt Co. Inc.
Celanese Corporation of America
Cohn-Hall-Marx Co.
Consolidated Trimming Corp.
Cyrus Clark Co.
Desley Fabrics
Everfast Fabrics, Inc.
Golding Decorative Fabrics
Indian Head Mills, Inc.
Liberty of London
Louisville Textiles, Inc.
Manart Textile Co.
Moss Rose Manufacturing Co.
Penco Fabrics, Inc.
Riverdale Mfg. Co.
Seneca Textile (Div. of United Merchants & Manufacturers, Inc.)
Simtex Mills
Spectrum Fabrics Corp.
Titus Blatter & Company
Walter Fabrics
Waverly Fabrics

FABRICS, UPHOLSTERY

Adams Leathers, Inc.
Alliance Mat Corporation
Bolta-Saran, Inc.
Collins & Aikman Corp. (yarns by B. F. Goodrich)
The Masland Duraleather Co. (Duran)
The Stead & Miller Co.
Textileather Corp.
The Upholstery Leather Group:
The Lackawanna Leather Co.
Garden State Tanning, Inc.
Eagle-Ottawa Leather Co.
American Leather Mfgr. Co.
Radel Leather Mfg. Co.
Blanchard Bro. & Lane
United States Rubber Company (Naugahyde)

FLOORCOVERINGS

American Biltrite Rubber Co., Inc.
Amsterdam Textiles, Inc.
Armstrong Cork Co.
E. T. Barwick Mills
Belrug Mills, Inc.
Bigelow-Sanford Carpet Company
Joseph Blumfield Inc.
Cabin Crafts Inc. (bath rugs)
Callaway Fluffs*
Callaway Mills, Inc.
Congoleum-Nairn Inc.
Croft Carpet Mills, Inc.*
Dellinger, Inc.*
Deltox Rug Company
The Dixiana Mills, Inc.
Dodge Cork Company
Downs Carpet Co., Inc.
Duraloom Carpet Mills, Inc.
Firth Carpet Company

(*Continued on page 126*)



You'll Be Proud to Own This Beautiful Dinnerware

New beauty for your table . . . new luxury for your friends to envy is this glamorous *Harker-ware*. It's a famous French decorative process, brought to a dazzling zenith by *Harker* ceramists. All the rich, lustrous body color, the snowy-white highlights of the Gadroon border are protected forever under a bright, clear glaze (safe in your oven, too!). Open stock for complete dinner service . . . cake sets and tea-and-toast sets for informal occasions . . . at gift and department stores everywhere.

In Three Handsome Decorator Colors:

CELADON · CHINESE GRAY GREEN
CHESTERTON · SILVER MIST GRAY
CORINTHIAN · TEAL GREEN

HARKER POTTERY
Harkerware SINCE 1840
EAST LIVERPOOL, OHIO

● 16-piece *starter* sets consisting of service for four in cups, saucers, bread-and-butters, and 9¼" dinner plates —only $5.95 (slightly higher West of Denver).

THE HARKER POTTERY CO.
EAST LIVERPOOL, OHIO

BLACKSTONE

AUTOMATIC WASHER...DRYER...IRONER

What every home planner should know about the world's finest home laundry

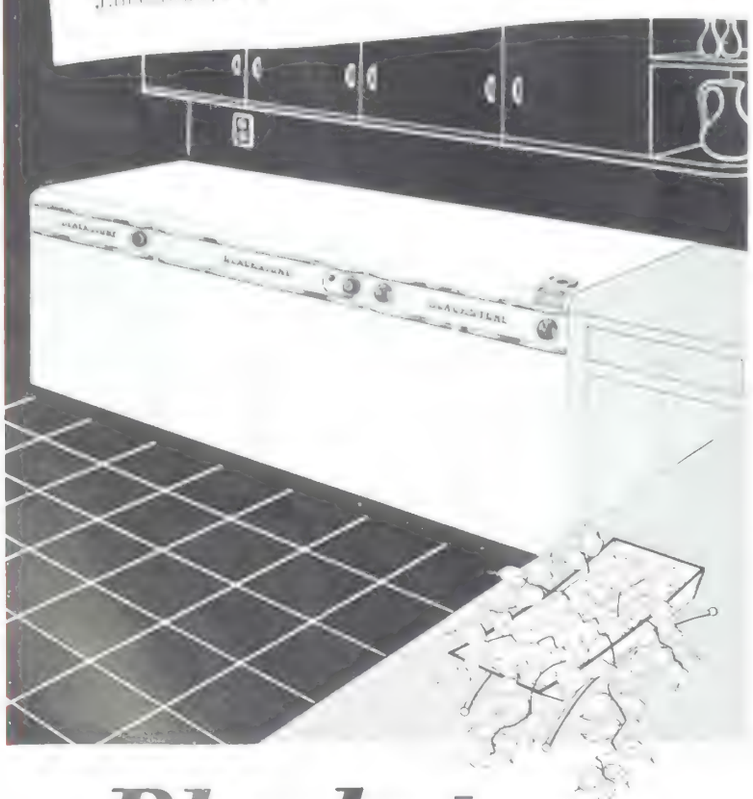
Blackstone, the world's finest complete home laundry, requires but 22" of space. Fits easily into kitchen, bathroom, playroom, utility room, newest room or attic. Wherever room in your home offers the most advantages as a laundry location.

Blackstone is designed to eliminate unsightly, time-consuming chores when you put them together. Thus, Blackstone is a source of beauty wherever it stands.

The Blackstone washer gives you your greatest freedom. It washes every and it's controlled by a positive mechanism. That means no tricky electrical timing controls to fail and cause repair bills. The dryer does even the most delicate fabrics quickly, gently ... without messy exhaust problems.

Blackstone units may be bought all 3 at once or one at a time ... and they may be put on your mortgage by most lenders.

For further information send for Free Booklet, "Blackstone Practical Laundries". Write Blackstone, 1692 Allen St., Jamestown, N. Y.



Blackstone

JAMESTOWN, NEW YORK

AMERICA'S OLDEST MANUFACTURER OF HOME LAUNDRY APPLIANCES

WHO HAS H&G COLORS? *continued from page 125*

J. & C. Bedspreads Co., Inc.
Johnson's Inc.*
A. & M. Karagheusian, Inc.
Katherine Rug Mills
Kentile, Inc.
King Cotton Inc.*
James Lees & Sons Co.
The Magee Carpet Co.
C. H. Masland & Sons
Mohawk Carpet Mills, Inc.
Monarch Rug Mills*
[illegible] Rug Mills
Pabco Products Inc.
Peirce & Company*
Pickering Rug Mills*
Queens Chenilles*
Robbins Floor Products, Inc.
Romega Rug Mills*
Rosecrans Textile Sales*
Sloane-Delaware Floor Products
Alexander Smith Inc.
Tennessee Tufting Co.*
Tex-Tuft Products, Inc.*
Velvetone Mills*
[illegible]
M. J. Whittall Associates, Inc.

[illegible]
ing floor coverings.

[illegible]

Allan Gould Designs, Inc.
All-Luminum Products
Andreef Chairs, Inc.
Frederick Arnold Co.
Baker Furniture, Inc.
Barcalo Mfg. Co.
B. C. Furniture Co.
Beachley Furniture Co.
The Beacon Hill Collection
Bodart Furniture, Inc.
B. T. Crump Co., Inc.
Daystrom Furniture
Dunbar Furniture Corp. of Indiana
Ficks Reed Company
Gallo Original Iron Works
Hamilton Mfg. Corp.
Hershey Lumber Products
[illegible]
Hooker Furniture Co.
S. R. Hungerford Co., Inc.
Kroll Associates
Lawnlite Company
Limpus Exclusive Furniture, Inc.
Lloyd Mfg. Company
George McArthur & Sons, Inc.
McGuire Company
Meier & Pohlmann Furn. Co.
The Mengel Company
Henry Mittwer
Molla, Inc.
National Chair & Furniture Company
Neevel Manufacturing Co.
Old Colony Furniture
Plaut & Lederman
Harvey Probber, Inc.
Jens Risom Design Inc.
Ritts Company
John B. Salterini Co., Inc.
Showers Brothers, Inc.
Stone & Phillips Co.
John Stuart, Inc.
The Telescope Folding Furniture Co.
Trimble, Inc.
The Troy Sunshade Co.
Whitehall Furniture Co.
Willow & Reed Art Work Mfg. Co.
Lee L. Woodard Sons

GLASSWARE

D. Stanley Corcoran, Inc.
Fostoria Glass Company
Imperial Glass Company
Libbey Glass Co.
A. J. Van Dugteren & Sons, Inc.
Victory Glass Inc.

HOUSEWARES

The American Art Works, Inc.
Bowes Industries, Inc.
Chattanooga Royal Co.
(Div. of Chattanooga Implement & Mfg. Co.)
Chicago Electric Manufacturing Co.
Dulane Inc.
Ekco Products Co.
Empire Brushes, Inc.
Evans International
A. C. Gilbert
Griswold Mfg. Co.
Hamilton Manufacturing Corp.
Winia Miller Harriman, Ltd.
Ivano, Inc. (Ivalon sponges)
Loma Plastics, Inc.
Markt & Hammacher Co.
Modglin Co., Inc.
The Moore Enamelling & Manufacturing Co.
Northwest Plastics
Plas-Tex Corp.
Plastic Dispensers, Inc.
Playtex, Inc.
Prizer-Painter Stove Works, Inc.
Rival Manufacturing Co.
Terry Designs
The George S. Thompson Corp.
United States Stamping Co.
Vinyl Linens, Inc.

HOUSEWARES
Major Equipment

Because of inventory problems of manufacturers of this type of equipment, all cabinet manufacturers will match House & Garden Colors as a custom service. Certain cabinet manufacturers have some House & Garden Colors available in their regular lines.

Beautycraft Kitchens
(Div. of Miller Metal Products, Inc.)
Chambers
Coppes, Inc.
Cox Kitchens, Inc.
Hallmark Steel Cabinets by Nellis Industries, Inc.
The Kitchen Maid Corp.
Mutschler Bros. Co.
Presteline (Leeson Steel Prod.)
St. Charles Mfg. Co.
Vent-A-Hood Co.
Westinghouse Electric Company
Wood-Metal Industries, Inc.

LAMPS AND LAMPSHADES

General Lighting Company
Donald Hansen Lamps
Paul Hanson Co., Inc.
Lightolier
The Verplex Company

PAINTS

Including the House & Garden 1954 Colors and the House & Garden 8 basic pastel wall colors:
Have matched all House & Garden 1954 Colors:
Acme Quality Paints, Inc.
Colorizer Associates:
Bennett's
Walter N. Boysen Co.
Brooklyn Paint & Varnish Co.
James Bute Co.
Imperial Varnish & Color Co., Ltd.
Jewel Paint & Varnish Co.
Kohler-McLister Paint Co.
W. H. Sweney & Co.
Warren Paint & Color Co.

(Continued on page 127)

George D. Wetherill & Co.
Great Western Paint Co.
Blue Ribbon Paint Co.
Vane-Calvert Paint Co.
Agricolor Company
ie Martin-Senour Co.
ockford Paint Manufacturing Co.

ave matched 30 or more:
andard-Toch Chemicals, Inc.

ave matched 20 or more:
he American Crayon Co.
ulcraft Paints, Ltd.
ook Paint & Varnish Co.
orrosite Corp.
. P. Fuller & Co.
he Glidden Co.
rand Rapids Varnish Corp.
y-Kay Paint Manufacturing Co.
ational Chemical & Mfg. Co.
ld Colony Paint & Chemical Co.
he Sherwin-Williams Co.

ignature Color Plan Group:
Color Corporation of America
The McMurtry Mfg. Co.
Pontiac Varnish Co.
Mobile Paint Mfg. Co., Inc.
Gilman Paint & Varnish Co.
Patek Brothers, Inc.
Sundure Paint Corporation
Perry & Derrick Co., Inc.
20th Century Paint & Varnish Co.
The Lambert Corp.
Long Island Paint & Chemical Corp.
Iowa Paint Mfg. Co., Inc.
U. S. Paint Lacquer & Chemical Co.
Wagenman Paint Co.
Farrell Calhoun, Inc.
Chas. Novak & Son
Elliot Paint & Varnish Co.

lave matched many House & Garden olors
Allentown Paint Manufacturing Co.
Bruning Brothers, Inc.
The A. Burdsal Co.
Color Suited Paints:
Frank W. Dunne Co.
Breinig Brothers
Vi-Cly Industries
Gulf States Paint Co.
Somay Products, Inc.
Hooker Glass & Paint Mfg. Co.
ones-Blair Paint Co., Inc.
Kentucky Color & Chemical Co.
Keystone Paint & Varnish Corp.
The Lowe Brothers Co.
Mautz Paint & Varnish Co.
Benjamin Moore & Co.
Olo Paint Corporation
Paragon Paint & Varnish Corp.
Perfection Paint & Color Co.
F. O. Pierce Co.
Pratt & Lambert Inc.
Reifschneider Paint & Glass Co.
Red Spot Paint & Varnish Co.
Wesco Waterpaints (Canada) Ltd.

These manufacturers are in the process of matching House & Garden Colors for 1954
Samuel Cabot, Inc.
Capitol Paint & Varnish Works, Inc.
The Crown Diamond Paint Co., Ltd.
Devoe & Raynolds Co., Inc.
E. I. DuPont de Nemours
Felton, Sibley & Co.
Interchemical Corp.
Morris Paint & Varnish Co.
Nu-Enamel Division of Burgess Vibrocrafters, Inc.
Spectro-Matic Associates:
Rockford Paint Mfg. Co.
B-B Paint Corp.
John P. Cochran Co.
Ford Paint & Varnish Co.
International Laboratories, Ltd.
Merchants & Mfgrs. Paint Co.
Mount Royal Color & Varnish Co.
Norfolk Paint & Varnish Co.
Sampson Paint & Color Co.
Stebbins & Roberts, Inc.
Felton, Sibley & Co., Inc.

PILLOWS

Nettle Creek Industries

PLASTICS

Alliance Mat Corporation
Allied Chemical Co. (Plaskon)
American Cyanamid Company (Melmac)
Bolta-Saran, Inc. (Boltaflex)
L. E. Carpenter & Co.
Firestone Plastics Company (Velon)
Formica Company
Koppers Company, Inc.
The Masland Duralcather Co. (Duran)
L. E. Mason Co.
National Store Fixture Company (Natcolite Div.)
Pantasote Company
S. & W. Moulding Company
St. Regis Paper Corporation (Panelyte Div.)
Tennessee Eastman Corporation (Tenite)
Textileather Corp.
United States Rubber Company
The Watts & Klaus Company

RADIO AND TELEVISION

Arvin Industries, Inc.
Capehart-Farnsworth Corporation
Crosley Division, Avco Mfg. Corp.
Emerson Radio and Phonograph Corporation
Hallicrafters Co.
Motorola Inc.
Radio Corp. of America
Sylvania Electric Products Inc.

SHEETS

Bates Fabrics Inc.
Cannon Mills
Dan River Mills, Inc.
Fieldcrest Mills, Inc.

SHOWER CURTAINS

I. B. Kleinert Co.
Para Manufacturing Company, Inc.
The Scranton Lace Company

STATIONERY

Crane & Company, Inc.
Eaton Paper Corporation

TABLE LINENS—INCLUDING PAPER AND PLASTICS

Beach Products, Inc.
Hedwin Corp.
Leacock & Company
John Matouk & Co.
Nashua Corp.

TOWELS

Callaway Mills, Inc.
Cannon Mills, Inc.
Fieldcrest Mills, Inc.
Wamsutta Mills

WALLCOVERINGS

Special Order:
Bassett & Vollum, Inc.
L. E. Carpenter & Co.
Katzenbach and Warren, Inc.
Kneedler-Fauchere
Gene McDonald Inc.
Murals, Inc.
Pageant Wallpaper
Richard E. Thibaut, Inc.
Albert Van Luit & Co.
Wall Trends, Inc.
The Warner Company
C. W. Stockwell Co.

(*Continued on page 128*)



The DOOR of a THOUSAND FACES adds beauty to any garage—new or old

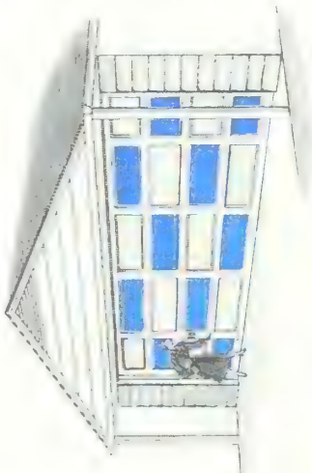
Have you noticed how many fine new homes are sporting gay, colorful, handsomely decorated garage doors? Some of those are expensive, custom-built doors but, many more are standard Crawford Marvel-Lift Doors with CRAWFORD CUSTOMIZED DESIGN providing those stunning "decorator" effects at a fraction of the custom-built price.

Many older homes, too, are being brought smartly up-to-date by replacing old, troublesome garage doors with handsome Customized Design Doors that make the whole home frontage look new, fresh, modern.

For, this is indeed the Door of a Thousand Faces. Basic door designs include Traditional, Contemporary, Ranch, Flush Modern and Panel Modern. These basic designs, plus Crawford Customized Design (decorator accessories and color styling) offer you unlimited scope in beautifying one of the largest and most conspicuous areas in your home frontage—your garage doors.

And, every Crawford Marvel-Lift Door also gives you the safety, dependability and finger-tip ease of operation that have made Crawford the choice in more than a million installations. Push-button radio control from your moving car is also available on every Crawford Door.

For free literature, Customized Design ideas for *your* doors and estimates, call your local Crawford Door Sales Co., listed in your classified phone book under "DOORS".



Crawford *MARVEL-LIFT* Garage Doors with Customized Design



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Woven from a specially developed Alcoa® Aluminum Alloy Wire by leading manufacturers, this superior metal screening is available now—for replacement—in standard and custom-made screens, framed or tension type, and in better combination units.

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Kitchen cautions and common sense

Manufacturers, builders and engineers have gone a long way to provide women with built-in safety in the kitchen. But no matter how modern the equipment is, as long as human beings work there, accidents happen. Even the newest and most efficient appliance depends safety-wise on careful adherence to instructions and common sense.

Take that most important appliance, the stove. To serve its purpose, it has to be hot, but no safety feature can keep the careless cook from burning her hands if she grabs hot casseroles from the oven without a mitt or protector. Some burners can't be turned on by a child, but no mechanical device can keep a youngster from reaching up and pulling a pan of hot food down over him. Many a child has been seriously burned because a careless cook left the handle of a pot pointed outward [illegible] pull.

What would you do if someone in your household were burned? If the burn is only minor, reddening the skin, apply a bland ointment, a sterile dressing and a bandage. For deeper burns, from spilled hot grease or sizzling pans, cover with a sterile compress and bandage. In these cases, call a doctor because the burned area can be easily infected and there is usually the danger of shock. Extensive burns, such as a child might suffer from pulling a pan of hot soup over him, or if his clothes became ignited, are extremely serious and should also receive immediate medical care.

If clothes are ignited, lay the child down quickly and smother the flames with a rug, heavy coat, or a blanket, whichever is nearest at hand. If you can get the doctor quickly, don't try to give first aid. Leave the clothes on, keep the victim covered and lying down. In case the doctor is delayed for some time, some relief to the burned area can be obtained by applying strips of freshly laundered sheeting dipped into a solution of 3 tbsps. baking soda or Epsom salts dissolved in 1 qt. warm water.

Falls can be very serious, and are the main cause of household accidents. In the kitchen, people slip on spilled grease and other liquids which haven't been promptly wiped up. They stumble over pets and toys. They fall from wobbly chairs and try to balance themselves on sinks instead of using a sturdy ladder. Don't follow your first instinct to pick up someone who has fallen. You may cause more harm. An injured person shouldn't be moved until you know what's wrong. If the spine is hurt or bones are broken moving the patient may cause permanent injury.

One of the most serious kitchen dangers may be the very things you use to keep the house spotless. Every year, hundreds of children die from accidental poisoning—drinking household cleansing agents. Keep them well out of reach of youngsters. In most cases, the key steps of first aid are to dilute the poison by giving the victim large quantities of liquid and to wash out by inducing vomiting. Poisoning requires immediate action. Get doctor.

Knives, scissors and other sharp instruments can be a menace. Store them in your drawer, sharp side down. If bleeding is severe, it can usually be controlled by direct pressure on the wound. The chief danger from small cuts and scratches is infection. If a cut becomes sore or inflamed, see the doctor.

Many of the accidents which happen in your daily living can be avoided. A knowledge of first aid makes you safety conscious as well as competent to deal with emergencies. Red Cross courses are given through the local chapters all over the country.

Workbench pattern

For an easy-to-make home workbench pattern and specifications, write H&G's Reader Service, 420 Lexington Ave., N. Y. 17, N. Y.

How to take care of your silver

To many American women, silver means drudgery; it is something to be locked away, only to be used for large parties and weddings. Even worse, out-of-sight is apt to mean out-of-mind. Tarnish, time-savers and new materials are here to stay; this does not mean that an old friend should be disregarded. The trouble is that in many homes more is known about refrigerators, stoves and automatic washers than about silver.

What is sterling silver? It is a combination of 925 parts pure silver and 75 parts copper. Other materials may be used instead of the 75 parts copper, but investigation has proved that copper is most suitable. (There is a law in the United States governing the use of the 'sterling' stamp; any silver article bearing this stamp must assay at .925.)

Why are sterling silver forks and spoons (flatware) and bowls, dishes, candlesticks (holloware) so satisfactory? Because silver will last for generations. With care, it improves through the years, and if damaged it can usually be repaired easily. Last but not least, it possesses an unusual quality: clean silver is bactericidal, which means that bacteria do not survive on this metal surface. With all the good points to consider, some people are still discouraged by the bugaboo of tarnish and hours of polishing.

It is not necessary to polish flatware constantly. Keep it in a tarnish-resistant chest (preferably made of wood) that will hold all the pieces and have a little room to spare. Use your silver every day, rotate the pieces weekly, wash and *dry* thoroughly.

It is foolish to soak silver for several hours. While on the subject of soap (or detergent) and water, the idea of washing each piece separately is an old wives' tale that should be exploded once and for all. It is not harmful to put everything into the dishpan at once. (Skeptics may place the knives in first and then all the other pieces on top.) The tiny scratches that silver acquires with time enhance its beauty. As a matter of fact, that fine patina you see on museum pieces is the result of millions of tiny scratches all blending to give the wonderful soft glow we admire.

Thorough washing, drying and constant use improve the appearance of silver. Silver dies when not in use. This statement may sound alarming, but there is some truth in it. It takes a very long time to restore the finish of a piece that has been packed away, particularly if storage measures have been careless, allowing tarnish to accumulate.

It is not always possible to display and use every tray, vegetable dish or candleholder in the house, but there are good ways to store them. Most of the jewelers' bags provided with the pieces serve only as protection and are not treated; therefore, additional precautions must be taken to prevent excessive tarnishing, i.e. wrapping holloware and lining silver drawers with treated cloths. Never use rubber bands to make the package air-tight, because rubber leaves a mark that is far more difficult to remove than the stains left by salt, salad dressing and eggs. Before storing, it is best to clean the article thoroughly, then wrap in tissue paper or treated cloth, handling the silver as little as possible. Place it in an air-tight container with one or two pieces of gum camphor to help prevent moisture (the greatest scourge of silver, one of the causes of tarnish) from settling on the silver. Be sure the container is absolutely clean inside. If it accommodates several pieces, avoid crowding by using plenty of paper padding. Fit on the lid and seal with plastic tape until you are ready to use the silver.

Silver adds color, also charm, to a room. Often a desk demands a handsome inkstand; a table just the right candlestick. Is it wise to [illegible] beauty silver will add [illegible] fear of work? Nonsense! [illegible] cial remedy for discoloration [illegible] is a paste made of rottenstone and oil.

Following is the recipe, but remember that it applies to *sterling silver only*, and it isn't wise to use it on food containers or conveyors because of the flavor the oil might add. Mix a paste of rottenstone (this can be purchased at most large paint stores and some drug stores) and any good oil (even mineral oil will do). It is impossible to state the exact amounts of the two ingredients since so much depends on the quantity desired. The consistency of the paste should resemble peanut butter. Clean the silver with this mixture but use it judiciously. Be sure to have plenty of soft rags on hand; rub off the excess paste with a clean cloth. There should be no greasy film remaining. At this point the silver should be clean but may appear rather dull, in which case rub a little of the dry rottenstone over the metal. Be consistent; rub in one direction. The result will be a satin finish sometimes called a 'butler's finish.' Oil helps to make silver tarnish-resistant; it discourages oxidation as it works into the pores of the metal (yes, when viewed under a microscope, silver almost resembles skin). If a mirror finish is desired, do not use this method. But just why anyone wants a high finish is one of the great unsolved mysteries. With a high polish, the actual color of silver is completely lost, due to a series of distorted reflections. Silver should *look* like silver, and it can only look 'right' with a soft, satin sheen.

Editor's note: This is the author's preparation but there are many good pastes available on the market. Your jeweler or store can recommend one.

In general, before starting any silver cleaning project, it is advisable to make a careful time and motion study.

Plan and allow for plenty of working space. Your equipment should include a soft brush, numerous soft clean rags, any good polish, hot water, any detergent, and many absorbent towels. Start working on the larger articles first. Clean three or four of them, then wash, rinse and dry *thoroughly*. Thoughtful organization cuts down on the time element considerably.

Before taking up the matter of plated silver and Sheffield, let me emphasize a few facts: (1) It is better to follow the contour of a silver article when cleaning. Rub *around* a bowl, lengthwise on a rectangular tray, up and down on a tall vase. Never wipe

(*Continued on page 132*)



CONSULATE *bedroom*

The six-drawer chest from our Consulate grouping of bedroom furniture in the Directoire-Empire style, is pictured in the antique white old vellum finish. The columns are in marbelized black with gold toned capitals and bases. Send three-cent stamp to Dept. G for booklet.

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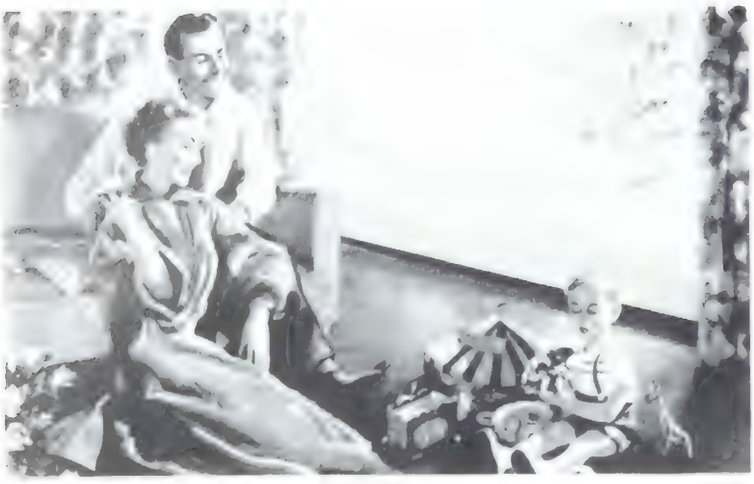
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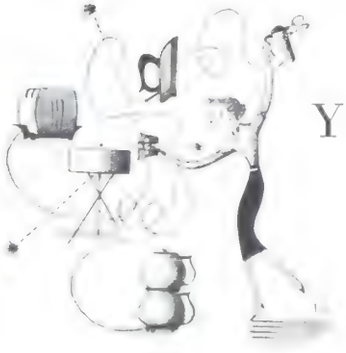


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Your electric systen and how t take care of i

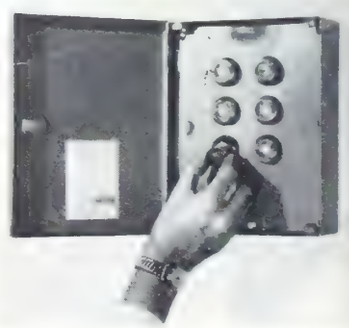
Electricity is a faithful servant, ready to work at the flick of a switch. That may be why it is so often abused or taken for granted. A blown fuse or sluggish appliance are but two indications that a wiring system is being misused or misunderstood. Even the flickering of a light bulb may mean an overloaded circuit, faulty wiring or a bad repair job. The wise homeowner should become acquainted with the wiring system of his house, learn to detect danger signals and how to cope with simple repair jobs. He should also recognize the serious trouble that only an expert should tackle. Here are a few basic facts about your wiring system and some simple repairs and easy maintenance that you, yourself, can do.



Main switch is part of the service entrance equipment of a house, connected to outside power supply. Side handle turns electricity entering house on and off. Service entrance equipment governs the amount of electricity which flows into the rest of house and should be large enough to take care of present and future household necessities.



Modern fuse panel contains individual fuses for main switch and heavy appliance at top, branch circuit fuses below. Power from street or too heavy appliance may be shut off by pulling out top fuses by handle; circuit fuses unscrew like lamp bulb. Cloudy face on circuit fuse shows that it has blown out.

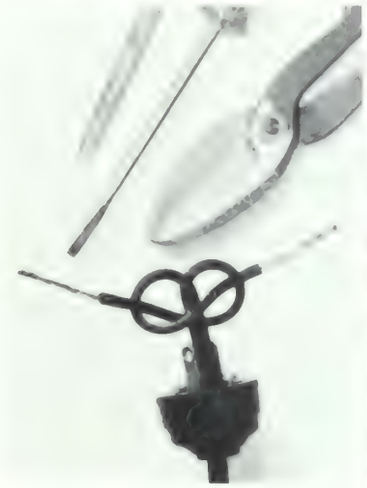


Extra circuit fuse panel is often needed in older homes where original panel is too small to accommodate added modern appliances. Main service wires should be checked to see if they are large enough to take care of extra loads. Repair faulty condition before replacing fuse; if it blows second time, call electrician to check fault.



Modern circuit breaker flips handle to "off" position if circuit becomes overloaded or short circuit occurs. Remedy cause of trouble, then open circuit by flipping handle to "on" position. For quick repair, make diagram showing rooms and appliances serviced by each circuit. Place near circuit breaker for ready reference.

Repair jobs that the homeowner can safely do



Underwriter's knot, as shown, should be tied just below exposed ends of wires when rewiring conventional attachment plug. This is a safety measure and relieves pressure on wire if plug is pulled out of electric outlet by the cord. It also helps prevent wire damage grasp plug itself when disconnecting the appliance.



To rewire socket, remove core from metal casing. Directions on casing tell how to take off cap. Push wire through top of cap, tie underwriter's knot in wire as shown above and wind wire ends separately onto threaded part of screw poles on top of core. Tighten screws to hold wire securely; replace core in casing.



Pull-chain in light socket can be replaced by first removing core from metal casing. With end of screwdriver force mechanism which holds chain forward and insert end link of chain in last slot. If grooves of mechanism have become enlarged, squeeze tightly together with pliers to grip chain.

For a handy guide for figuring out an adequate electric wiring system for your home, write House & Garden's Reader Service, New York 17, N. Y.



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BY
RICHARD J. NEUTRA, F.A.I.A., R.I.B.A.



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You'll treasure this aristocrat of dinnerware patterns as one of your finest possessions . . . to make every dining occasion a special event. The elegant embossing had its birth in antiquity . . . is kept lustrously lovely under a satiny-soft ivory glaze. But the big surprise is the low price: 16-piece starter set only $4.95 (slightly higher in the West). *Adam Antique* is the most complete line of dinnerware made in America; crafted by *The Steubenville Pottery Co., Steubenville, Ohio.*

CARE OF SILVER *continued from page 129*

in small, overlapping circles. Use old sheets and knitted cotton underwear are perfect cleaning rags. (3) Don't be worried if your silver looks black in deep crevices, such as in a gadroon border. The black was placed there by an application of liver-of-sulphur and the difference in color enhances the decoration. (4) Thorough rinsing and drying are essential. Of course, this does not apply to the 'peanut butter' method already described, in which no water is used. (5) A clean chamois is wonderful for removing fingerprints or tarnish blotches. (6) Pieces marked 'sterling' are 'solid' silver, so there is no call for using the latter term. (7) Live dangerously, use your silver daily!

Up to now, we have been discussing sterling silver, which is altogether different from plated silver and Sheffield. The old custom of referring to sterling silver as 'plate' is cause for some confusion in terminology. It is for this reason that books entitled 'Old Plate' or 'Old Silver Plate' are not, contrary to what you might expect, treatises on any method of silver-plating. During the sixteenth, seventeenth and eighteenth centuries, 'plate' was a household word used to designate any article made of silver, but today we make a distinction. In England in 1742, Thomas Boulsover invented the process of coating copper with silver by *fusion*; Sheffield or Sheffield Plate is the term [illegible] fashion. About the middle of the nineteenth century, a new method of silver-[illegible] duced; articles made in this way what we call plated silver. While tique Sheffield is a fusion of silver a copper, today's Sheffield pieces n combine silver with nickel-silver other combinations of metals instead copper.

The question 'Should I have Sheffield Plate resilvered?' is one t cannot be answered with a defin 'yes' or 'no' because so much depen on individual choice. If an article an old piece and the silver coating w fused to the copper, it will be ruin by electro-plating. Ruined, that is, the eyes of the antiquarian, also the c lector. Anyone who does not like t 'rose' or copper showing through worn places can, by all means, have replated. However, it will no longer b an example of antique Sheffield Plat nor will it have any resale value.

Sheffield and plated silver, old an new alike, may be cared for the sam as sterling, except that they will n tolerate any abrasive cleanser. Lacque is no great aid in preserving the finis of silver plate or sterling. When th lacquer begins to wear off, which it wil eventually, the difficulties of cleanin are multiplied.

Silver requires some care. Bu after all, the idea of simplified living which seems to be the cry of the day can be carried too far, and anyone wh cares nothing for elegant possession might as well live in a tent or an igloo Silver needs affectionate understand ing, but it will serve long and faith fully. VIRGINIA WIREMAN CU

LIGHTING *continued from page 113*

[illegible] results. They are usually in the form of lamps or fixtures and so be[illegible]

Over-all indirect lighting is more modern in concept though it has been used commercially for years. Often referred to as concealed lighting, it is usually built into the architecture of a room, its source hidden from view (the long thin tubes of fluorescent lighting are well suited for this). Its main purpose is to light a room evenly, creating an atmosphere to suit any desired mood. When controlled by a light dimmer, it can switch from stimulating brightness to restful dimness. Since the advent of television, indirect lighting has been most helpful in cutting down screen glare and providing just the right atmosphere for viewing. It is usually concealed in the room cornice or a light trough atop a partition that does not reach the ceiling, sometimes behind a window valance where it can cast a dramatic glow in front of or behind curtains.

In many houses of contemporary design where interior walls are of stone, brick or other masonry, a sheet of overall glow lighting across such walls brings out texture and an extra sense of ruggedness. It is also useful in houses with open plans where areas blend without benefit of fixed partitions. A recent development in such lighting, the luminous ceiling, actually transforms an entire ceiling into one large lighting fixture. Fluorescent tubes above translucent panels give an even, shadowless light that is ideal in work areas, kitchens, bath and dressing rooms.

For an added touch of visual beauty, the third, or 'play of brilliants,' kind of lighting is usually used to point up and accentuate some object for added effect. Its source may be hidden or exposed. When concealed as spots over a dining-room table it can be used to accent the centerpiece or, with its arena of scope enlarged, to include the entire table. It adds luster to collections of glass or china, gives more depth to paintings, and is particularly flattering when used above plant boxes.

To further enhance the lighting in our homes, there are all sorts and shapes of tubes and bulbs in a wide range of intensities and color. The wise homeowner will mix these with great caution since lights of various color glows often do not complement one another. Intensities should also be carefully selected for gaining the right atmosphere. Fluorescent lights are not at their happiest when contrasted against the warmer tone of incandescent bulbs and should be kept for specific areas.

In today's popular open-plan house, remote control lighting helps prevent many hazards. With it, an owner can light his way through the house at night and be assured of an accident-free path. In such a system there is one central control, conveniently located, from which the lights or appliances in other rooms can be controlled.

These, and many other innovations, are part of the push-button paradise which makes today's house a joy to live in. If you're planning a new home, resolve that its lighting system will be as modern as its structure or the materials from which it is built.

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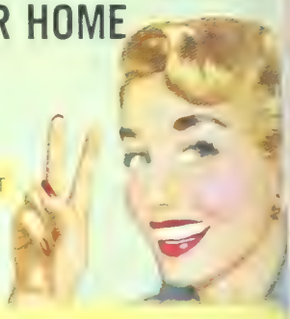
B-B Paint in Flint, Mich.
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Electric heating panels, installed on the ceiling, have your weekend house warm shortly after you arrive. Friday night you just flip the switch. Can be covered with wallpaper, paint, plaster, fabric.



Electric serving cart keeps food hot while guests linger over cocktail drinks. With the leaves pulled out, it doubles as buffet table. It can be moved from kitchen, wheeled out to terrace, lanai or garden.



Stainless steel and plastics, for flatware and dinnerware, mean no silver polishing, no breakage. Designs are modern, colors exciting.



Mobile dishwasher connects to sink faucet, requires no plumbing installation. It automatically washes, rinses and dries the dishes for you, also saves steps: when you are ready to put dishes away, push it over to the cupboard.



...iler-brazier does ... thick steaks any ... you like them. It is ... 10" high, weighs ... than 20 lbs., can ...ly be carried out to ...ace, lawn or beach.

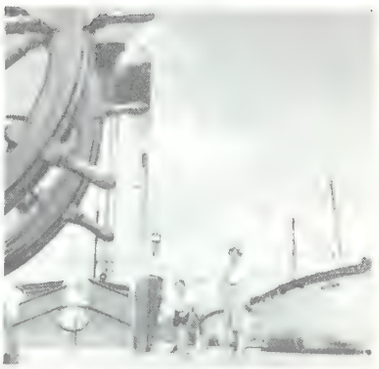


...tomatic incinerator, gas or electric, does ...ay with garbage cans, and is far more reliable ...n the local trash collector is. It is smoke-..., odorless, designed for kitchen or basement.

Continued on page 136



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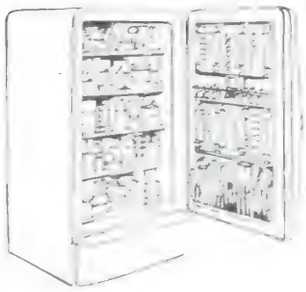
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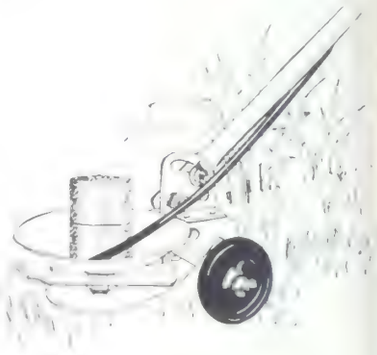
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THE PUSHBUTTON WAY *continued from page 135*



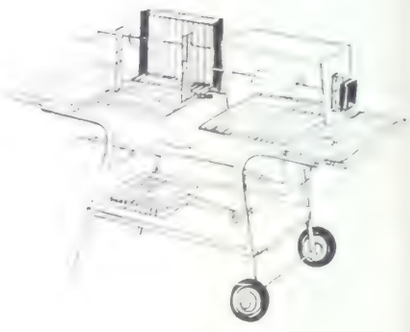
Food freezer is next best thing to a cook in the kitchen, also eliminates daily marketing. Keep it well stocked: meats, pie, cake, rolls and pre-cooked meals ready to heat in the oven. Vertical model takes up little floor space.



Electric trimmer [illegible] gardeners much time and many a backache, does the tedious jobs: around tree trunks and [illegible]. Safe, light, easy to use.



Baby tractor does a man's work while the man (or woman or child) goes along for the ride. Attachments for every garden job: mower, sweeper, roller, fertilizer-spreader.



Portable barbecue [illegible] cutting boards, bun box, [illegible]ak broiler, convenient shelf for storing plates and other [illegible].



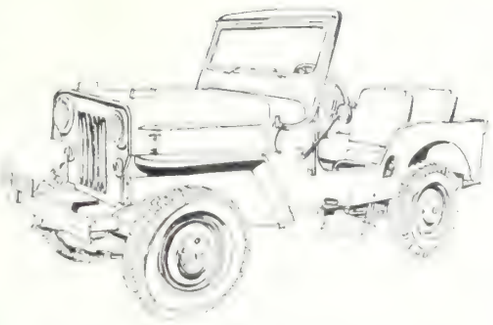
Wire mesh lid fits over large serving dishes; keeps insects out of your Sunday suppers, but lets you see what's beneath at a quick glance.



Washer and dryer will do all the blue jeans, bed linens and beach towels you can toss into them. These new units are neat, compact, fully automatic [illegible] washer-dryers.

ROBERT DAVISON

ep has practically did gold value for untry week-enders. winter, attach a ow-plow; in sum er use it to cart il, or transport lding chairs and icnic gear to re- ote woodland spots.





Electric blender turns out frosted milk shakes, puréed soups, frozen daiquiris; so easy to operate that children can have a soda fountain at home.

Multi-vent fan ventilates three rooms from one outlet; for example, kitchen, recreation room, bathroom. It pulls hot greasy air and odors outdoor





Garden duster [illegible] of spraying plants, bushes, small trees. Hold the handle, turn the lever; it will throw 8-ft. stream of powder. All metal, rust-proof.



Automatic percolator [illegible] who want a late breakfast. It brews [illegible] keeps it hot until served.





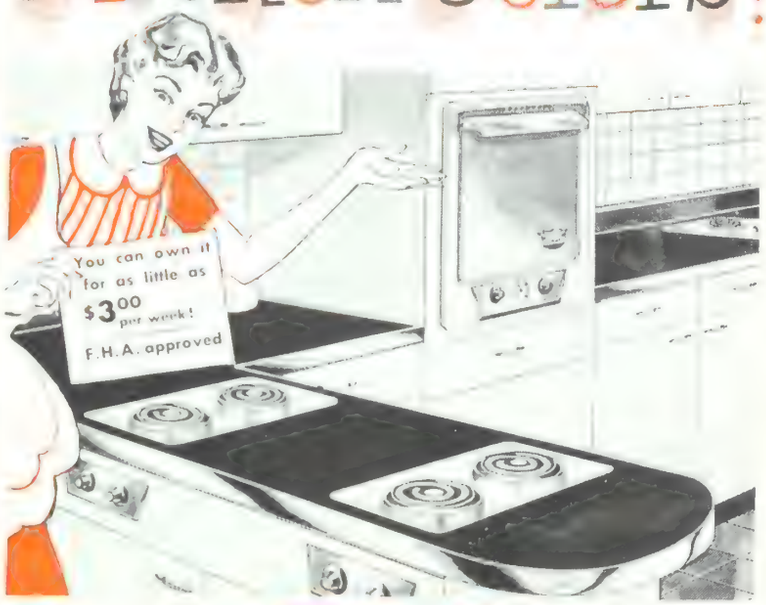
Automatic timer shuts off hose at any pre-selected time. Plastic hose with hundreds of tiny valves sprays water as gently as rainfall. can be placed between rows of vegetables or to follow irregular contours of lawn. Both save water.

Discover how easily you can own



the range that's keyed to your

Kitchen Colors!



New Thor* Built-in electric range



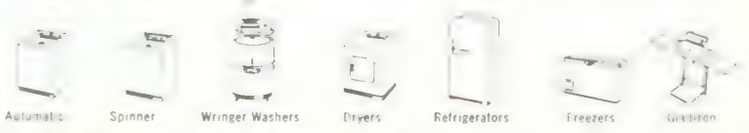
Color is the key to modern kitchens that are as cheerful as they are efficient! And of all modern ranges, only the new Thor Built-in Electric Range gives you a choice of four different decorator colors—the most-wanted colors and tones that will blend or contrast beautifully with practically any kitchen color scheme!

Yes, Thor not only gives you the largest built-in oven of them all—but the oven trim gives you a choice of any one of these smart colors: lustrous *Copper,* stunning *Thor Gold,* luxurious *Satin Silver,* gleaming *White Porcelain.*

Colorful booklet shows exciting new kitchen plans, designed around these new Thor colors, along with complete information on the thrilling new Thor Built-in Electric Range. For free booklet, write to Leeson Steel Products, Inc., Dept. HG, Subsidiary of Thor Corporation, 2115 S. 54th Avenue, Chicago 50, Illinois.

THINK [illegible] UE . . . THINK OF THOR

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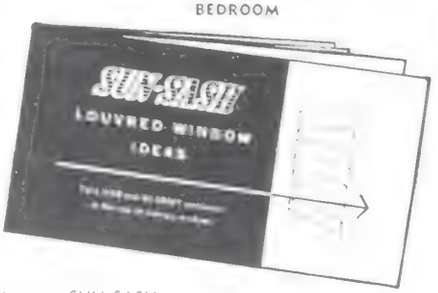
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Week-end living

The fun of week ends afloat

A survey of everything from 70-foot seagoing yachts to 8-foot rowing prams you assemble from a kit

[illegible] marine engines play an important part in the week-end and vacation plans of a large and rapidly expanding section [illegible] to cite three facts: Half a million new outboard motors manufactured in 1953 failed completely to supply the demand and 1954 production will be nearly a third higher. The four numerically largest classes of racing sailboats, the Snipes, Stars, Lightnings and Comets, add up to more than 20,000 boats of 16-23 foot sizes, and there are some 400 other classes in this country, each numbering from a few boats up to a thousand or more. The circulation of one yachting magazine has increased by more than 150 per cent in 10 years.

The landlubber's one-time concep- [illegible] is only by a few millionaires with huge steam and sailing yachts was never a [illegible] modest pleasure craft for every great luxury yacht. Today yachting, which means the use of any craft for pleasure afloat, is everybody's sport. Higher average incomes and increased leisure time are obvious causes, as is the national trend toward participation sports [illegible] crowded highways turn people toward the water, and federal, state and local governments and commercial enterprises have provided more waterways and the facilities for using them.

One important factor is that both racing and cruising, once almost exclusively stag sports, have become family pastimes. Mother and the children go along in the cruiser on week ends, and soon learn to run the boat as well as Dad. The girl next door tends jib-sheet for Junior in his sloop in the Saturday and Sunday club races, or maybe he tends hers. And there's a national women's sailing championship (the present champ being Miss Judy Webb, a Jackson College sophomore from Riverside, Connecticut).

There's also a lot more navigable water than ever before. Power, irrigation and flood-control dams have made lakes in parts of the country that weren't even damp a few years ago, and where there's a lake, very soon there are boats. The Atlanta (Ga.) Yacht Club boasts a fleet of over 200 sail and motor boats on Allatoona Reservoir, a lake in a place where four years ago there was nothing but cotton fields. Ted Wells, several times world champion of the 9,000-boat Snipe Class, learned to sail on a lake near Wichita, Kansas, which the Santa Fe railroad made to supply water for its steam locomotives. An enterprising group in Rhode Island even flooded an auto racetrack, in the off season, and ran outboard motorboat races on it.

You don't even have to live near water to go yachting. From your Pullman window, whizzing through the corn belt far from the nearest water, you see boats sitting on trailers in back yards. The boat-trailer industry has boomed in recent years. You can trail anything from a rowboat up to a 20 odd-foot cruiser. And with a trailer your cruising grounds are limited only by how far you're willing to drive before launching your boat. Many a midwesterner trails his outboard cruiser to Florida for a vacation cruise. Skippers in national sailboat racing classes trail boats from Chicago to Florida, or New York to San Francisco, for a shot at their national class championships.

The newly popular outboard cruisers, 18 to 23 feet long, lend themselves to trailer cruising because they are light enough to be easily trailed, launched and hauled out. By no means luxury yachts, most of them have two comfortable berths, and room to sleep an extra couple in the cockpit on air mattresses, plus the necessities for week-end or longer cruising, such as toilets, stoves, iceboxes, and such other conveniences as the ingenuity of the trailer builder, or the owner, may provide. And you can hang anything from a five-horsepower egg beater to a pair of 25-horsepower gas-eaters on the stern by way of a power plant, giving great elasticity of speeds.

Speed, incidentally, is the most over-rated and costly luxury in a power cruiser, whether she's an outboard or an ocean-going diesel yacht. The skipper who roars down the lake at 30 miles per hour burns up ten times the gas, and probably passes by a dozen delightful harbors that the man who putters along at eight or ten miles has fun exploring. But speed is a national mania, and you can have it if you want.

We who live in snow-and-ice-bound regions think of boating as a summer sport with, at best, a May-through-October season. But in much of the country boats remain afloat the year around. As far north as Puget Sound, the hardier souls keep their cruisers in commission to get in an occasional week-end of red-flannels yachting. And those who really are ice-bound put in many a spare week end and evening puttering around with boat gear in the cellar workshop, preparing for an early start in the spring.

Prices certainly deserve no credit for helping to popularize boating. The cost of boats has doubled, and more, in a dozen years. Well-built and well-kept boats 20-odd years old are being sold for more than they cost to build. Maintenance costs have risen in proportion. But then, so has almost everything else worth having. Let's see what you can get for your 50c boating dollars.

If you happen to have $100,000 to invest, you can get yourself a fancy 60- or 70-foot seagoing yacht with all the trimmings. But there are people who can't quite afford that sort of thing, magazine editors, for instance, so let's start at the other end.

For $500 or less you can get a 14- or 15-foot open outboard-powered boat for fishing, picnicking and general

(*Continued on page 139*)

Week-end living

How to plan a terrace

Today's terrace is part of our expanding philosophy of life and leisure. It encourages us beyond the walls of our houses, invites us to linger and enjoy the outdoors. And unlike the old-fashioned porch, as often as not mere gingerbread trimming, it is an extra room where we read and relax, cook and dine, sun-bathe and doze. But we get all these rewards only if we plan well; which is not to say that we simply lay down flagstones, arrange a few chairs, and go out and sit on them.

Planning a terrace is like planning a house. You first decide how you want to live, then build a framework for that kind of life. The framework for a terrace consists of bright blue sky, a shade of awning or trellis, plantings or fencing for privacy and as a shield against cool winds or the hot morning sun. Choose a location that gives you control the weather because nature unaided is not going to do it for you. Think about your terrace from both practical and aesthetic points of view. For example, you want easy access from the kitchen for outdoor meals, but you also want a visually pleasing transition between house and grounds. Finally, you enjoy a view, so plant a garden where your eyes may roam and rest.

If you have a choice of where to place your terrace, the best exposure is facing east or southeast. If your terrace faces directly south shield it overhead from the midday sun with a canvas awning, corrugated plastic terrace roof, or a wood trellis with ivy to cast a pattern of light and shadow. If it faces west, use louvered fences, trees or planting to shut out late afternoon heat and glare.

If your property is in the comparatively wide open spaces, you have the problem of wind control; if it is in a closely built neighborhood, the problem of privacy. Both are best dealt with by proper planting, fencing, or perhaps two or more walls of your house. Even in cool climates, a sun-pocket protected from the wind makes that part of your terrace usable six months or more a year. As for the prevailing breezes in hot weather, usually from the southwest, take advantage of them, both to keep you cool and to keep bugs on the move.

If you plan to build a terrace yourself, begin by excavating and leveling the building area. Prepare a 6" 8" drainage base of cinders or gravel, and top it with a 1" layer of sand. On this sand cushion, lay flagstone, brick, or concrete tiles. For more permanent construction, use a 1"-6" concrete slab as a base and put drain outlets around the edge. The surface of the terrace must have a slight pitch to carry rainfall away from the house and to the drains. If drainage is adequate, upheaval caused by freezing and expansion of the [illegible]



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— IGOR STRAVINSKY

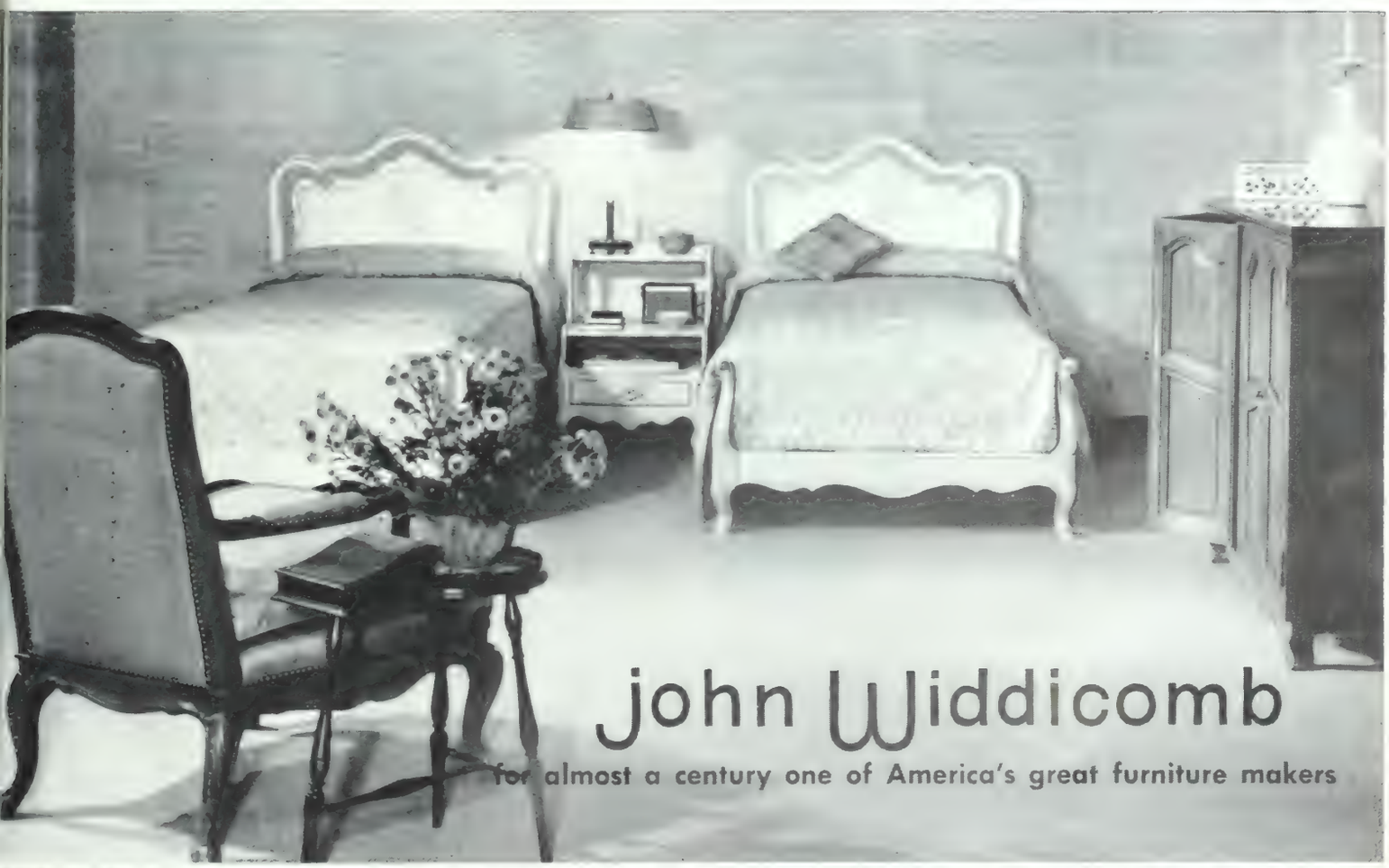
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Week-end living

Freewheeling to a wonderful week end

A motorist's-eye view of the new cars. They have everything from decorator colors to air conditioning

The automobile has done a great deal to change our ideas about week ends, as it has about other aspects of modern living. Today, with the magnificent highways and throughways that the [illegible] nothing of traveling a hundred, two hundred, three hundred miles on any or every Friday throughout the year, and being back on the job bright and early Monday morning.

Small wonder that Victorian week ends used to stretch from Friday morning until Tuesday evening. They were a major undertaking. First you and your wife clop-clopped behind a spanking pair to the railway station where it took half your household staff to get your various portmanteaux and hatboxes aboard the ten-fifteen for Hardcastle-on-Time (where the train stopped by special arrangement). There your host's servants met you and transported you and your impedimenta [illegible]

You were both dressed suitably, if uncomfortably, for traveling. You were a young blade in those days so you wore one of the new bob-tail coats instead of a Prince Albert, and a bowler instead of a top hat. Your wife wore a smart *tailleur* with a skirt of walking length (it just cleared the ground) and a jacket that was fitted so tightly that she couldn't have raised her arms to remove her large feathered hat even if she thought of doing so in public. Throughout the week end you changed three or more times every day.

Today we hop into our cars dressed in the easy, comfortable clothes that we wear for week ends.

Modern cars, with their automatic gear shift, power steering, power brakes, and the like can be driven with a minimum of exertion along marvelously smooth highways ingeniously designed to minimize congestion and to permit speed with safety.

It seems to me that the ideal car for a week end is a matter for the individual and his wife to decide in the light of the kind of activities that they consider recreational.

If they like active sports (hunting, fishing, skiing), then a station wagon may well be the car for them. If they are fervent gardeners and are always carting around large shrubs and bags of loam and fertilizer, or if they own several dogs, I'd still say a station wagon. This type of car is increasing in popularity all over the country.

For young people in love, a smart little sports car that seats only two might be just right.

This same couple, a few years later, when young children have enlarged the family, might well choose a two-door sedan, so that daddy can keep his eyes on the road without having to worry whether his little darlings have found out how to unlock the rear doors. Lincoln is featuring a two-door sedan upholstered in fabrics that have never been on the road before: friezes and nylons with silver thread, pebbly weaves in a variety of colors, and gabardines.

Having just examined practically every new model in the 1954 lines, I can report on several trends that seem to me general improvements rather than merely changes in style.

One is the panoramic windshield that curves back at the sides, giving the driver an undistorted view of cross street traffic, a view that is not interfered with by front body posts.

There's a tendency to lower the line of the hood and to raise somewhat the line of the front fenders so that a driver can see them easily.

These ideas contribute to safety as do power brakes, power steering, and, for that matter, the automatic gear shift, because they make it easier to handle a car in an emergency.

Powered seats, which a driver can adjust instantly to the position that is most comfortable for him, lessen fatigue, an important safety factor, especially on a long journey. Heating, well distributed throughout the car, and air conditioning make you comfortable all year round.

Many of this year's automobile bodies are longer, roomier and have greater luggage capacity in the trunks. Doors are often wider, making it easier to get in and out.

In body design, the influence of European (especially Italian) sports cars is more and more apparent. Wheels are coming back into fashion! I am very happy to report this because I've always believed that the wheels of an automobile, apart from being functional, have real beauty, particularly when they are in motion. In new American sports models, the rear as well as the front wheels are completely revealed, and in other models the skirts have been raised several inches to show more of the wheels.

Convertibles, too, are showing their wheels. Cadillac's Eldorado is, as you might expect, a very handsome convertible with wire wheels and power steering as standard equipment. Buick's 'Skylark' is another illustration of the trend toward visible wheels.

In Chrysler's 'New Yorker De-Luxe' convertibles, power brakes and the new fully-automatic transmission are standard equipment!

Both Ford and Mercury are showing new models in which the front section of the roof is made of strong, molded transparent plastic so that drivers can enjoy the view but escape the wind and rain they'd get if they were riding in a convertible with the top down. The plastic is tinted to block out 60 per cent of the sun's heat rays and 72 per cent of the glare.

Among the new sports cars, the road-hugging 'Starfire,' Oldsmobile's entry into the sports car field, has many of the features introduced in last year's experimental 'Starfire.'

(*Continued on page 143*)

Chevrolet's low-slung 'Corvette,' troduced as an experimental car last ar, is now in production. This car so has a reinforced Fiberglas-plastic dy for which General Motors engineers cite these advantages: light ight without sacrifice of over-all dy strength; resistance to shock (a ow that would dent steel bounced rmlessly off the plastic); repair of mage without the services of highly illed labor; imperviousness to rust; duction of squeaks and rattles beuse metal-to-metal contacts have en eliminated.

The Kaiser 'Darrin' is a sleek auty of a sports car, 15 feet long and ly three feet high from ground to wl, with a corrosion-proof Fiberglas-astic body that weighs only 300 ounds. The doors instead of opening t slide forward into compartments in e front fenders, and the convertible p can either be closed completely the conventional manner or closed rt way, landau-style, with the front ortion left open. Electric windshield ashers and wipers, directional sigals, Solex shaded glass, a tachometer, speedometer and white side-wall tires e all standard equipment.

Evidence of the increasing popurity of stations wagons, which I have entioned above, is the fact that manuacturers are adding the refinements of he town car to the station-wagon line. Buick's all-steel estate wagon, availble for the first time in the 'Century' nd 'Special' series, has panoramic indshields. Wire wheels are offered s optional equipment.

Chrysler's new 'Town and Country' wagon has four doors and a special emovable seat in the rear for children.

Plymouth is featuring an all-steel tation wagon in a variety of colors.

Dodge's four-door 'Sierra' station wagon is made in a six-passenger model with two seats, and as an eight-passenger model with three seats.

Studebaker has added an all-steel station wagon (the first one designed by Raymond Loewy) to the 1954 line. It is called the 'Conestoga' after the covered wagons that Studebaker craftsmen built for pioneers a hundred years ago. The upholstery is vinyl plastic which, as you probably know, is very durable and very easy to keep clean.

The Willys steel station wagon has four-wheel drive that you'll be grateful for when you drive it in rugged country or into sand. Stan Smith, sportsman and writer, has equipped his with rubber mattresses, an icebox, stove, and even a barometer, and has installed permanent racks for his fishing and hunting equipment.

Nash is showing a steel station wagon, designed by Pinin Farina, which has a 100-inch wheelbase. In the four-door sedans in Nash's 'Ambassador,' 'Statesman,' and 'Rambler' series, a reclining seat is combined, as optional equipment, with the apparatus that lowers the backs of both front seats, making full-length twin beds. Since the seats are operated independently, one person can sleep comfortably while another drives.

Many of Hudson's 1954 sedans have very wide curved rear windows that give the kind of rear view I like. Hudson's four-way weather-control feature is optional in the cars. In the winter this gives you heated fresh air passed in through a cowl ventilator; the powerful blower can be used to circulate warm air through the car or to de-fog or de-ice the windows. In warm weather you have only to switch a knob to 'summer off' to enjoy fresh air and fog-free windows even in wet weather.

In this year's DeSotos, which are available in a wide range of striking colors, I was particularly impressed with the air-conditioning system which filters, refrigerates and circulates the cool air so quickly that the temperature of the interior of the car is lowered to a comfortable degree in a few minutes.

Color will contribute much to the gaiety of the nation's highways this year. In many models you can choose from more than a dozen solid colors and from at least a dozen two-tone combinations. Even the sturdy, workmanlike little jeeps are available this year in scarlet and jade green.

Packard is among the many leading manufacturers who have been working with HOUSE & GARDEN on fabrics, such as linens, especially designed for high-style interiors. Packard, by the way, has just completed a nationwide poll to determine what women really want in a car. The great majority want the safety of a heavy car but with powered equipment to make driving easy, especially power steering for parking. They want automatic transmission because it simplifies city driving. They want engine power (high torque) for hills and for passing rather than for speed.

Many of the women voted for bigger and brighter back-up lights, considering them such a safety factor that they should be standard equipment.

As to style, they like long, sleek, low lines, prefer exterior colors that show a minimum of dust and dirt, and want interior colors that either match or make a decided contrast with those of the exterior.

Some surprise was expressed (but not by me) when the results showed that women put safety and ease of driving before style, but remark, sensibly enough, that they see no reason why these factors cannot be combined.

GERALD McCANN

LAKE-SIDE HOUSE *continued from page 73*

which many a winter week-end party gathers after a day of skating or skiing. In summer, the guests spread out to the living and dining porches on either side, the canvas-floored deck which faces the lake, or the lower terrace beneath it. In summer, too, the lower floor of the house is in constant use; here is a big playroom, an extra bedroom and bath, and storage space for lawn games and furniture, and all equipment and accessories the Pickers use on their speedboat. Like all houses planned for hospitality, this one has ample sleeping facilities (upper level guest wing, besides built-in bunks in the downstairs playroom) and a cheerful variety of places to dine. Winter meals are served at the dining end of the living room, at a big round table with revolving center. In summer, family and friends move out to the screened dining porch, where Mr. Picker presides over a barbecue grill built into one corner; or, on occasion, out to a picnic area under an old apple tree.







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It's comforting to realize that America still can boast craftsmen — like those of the Treasure House — whose work carries the creative authority and integrity of the true masterpiece.

New FURNITURE BOOKS — Send 25c for "The Story of French Provincial" handsomely illustrated. Also 25c, "The Colonial Treasure Book" — 62 pages of furniture fact and picture.

FROM THE Treasure House OF COLONIAL MANUFACTURING COMPANY ZEELAND MICH.

Colonial MANUFACTURING COMPANY
1050 COLONIAL AVE. — ZEELAND, MICHIGAN



Watch your step! Do [illegible] and climbing on an all-steel Cosco Step Stool. It's a steady, sturdy, six-leg ladder with rubber-treaded "swing-away" steps . . . a restful seat, 24" high, for countless household tasks! Chromium-plated legs; comfort-padded seat and back; easy-to-clean Duran upholstery in red, yellow, gray crystal or green. At department, furniture, hardware stores. Get one . . . and be sure it's Cosco! Accept no substitutes!

"play it safe!"

with a "two-in-one"

COSCO

Step Stool

Model 4-D $15.95*

[illegible] at low as $5.95.)

*Prices slightly higher

HAMILTON MANUFACTURING CORPORATION • COLUMBUS, INDIANA

In Canada: Cosco Products Ltd., Oshawa, Ontario

WEEK-ENDS AFLOAT *continued from page 139*

The fastest growing thing in the [illegible] industry today is the kit boat business. This consists of selling all the essential component parts of a boat, factory-cut to shape, to the owner, who assembles and finishes the boat. If you have a place to set up the boat, a normal facility with simple tools, and plenty of enthusiasm, patience, and time, you can save anywhere from 15 to 50 per cent of the cost of a new boat, depending on the degree of completion of the kit you buy. This represents a wedding of two booming national trends in the use of leisure time: boating and home workshop activities. You can get a kit for building anything from an 8-foot rowing pram (under $60) to a 30-foot power cruiser, and even larger. My advice is to start with something small and simple, and allow a lot of time for the job. Assembling a sizeable kit boat will take care of your week ends for quite a while.

Another way to get afloat, with no investment at all, is to charter. As maintenance costs go up, more and [illegible] owners [illegible] some of the season's bill by chartering their boats to people who don't want the investment and care of a boat of their own, or who live far away from [illegible]. No [illegible] will knowingly entrust the apple of his eye to any but a capable and experienced skipper, so this is no deal for beginners. There are, however, larger boats available with crews supplied by the owner. Cost-wise, a rough rule of thumb is 10 per cent of the value of the boat for a month's bare boat charter, *i.e.*, exclusive of food, fuel, personal equipment and crew's wages, if any. Rates on shorter periods are higher.

Maintenance costs can be held down in various ways. If your boat is small enough to load on a trailer, you can hire one in most boating communities, and if you have a big enough garage or back yard, you can bring her home in the fall, saving yard storage charges and doing all of the work on her. If she must be stored in a yard, choose one where you can do most of the work yourself. Many yards insist on doing at least the outside hull work, as they can't stay in business on storage rates alone. For the owner of a yard-stored boat, the season starts the first March or April week end that's warm enough to take the winter cover off, and his week ends from then on are occupied with cleaning, painting, refitting, engine-tinkering and the hundred odd jobs always to be done around a boat. Some owners enjoy this sort of thing so much they almost hate to have the fitting-out season end with launching day.

One apparent saving in maintenance seems to be the increasing use of Fiberglas-plastic in place of wood for hulls. It's quite common in small craft now and some have been built up to [illegible] and 40 feet of this material. The hulls are comparable in first cost with the highest grade wooden construction, but experience so far indicates that yearly maintenance and repairs run much less.

WILLIAM H. TAYLOR

BUILDING OR REMODELING?



The "Idea Book of Tile" is filled with color pictures of bathrooms, kitchens, powder rooms and recreation rooms. You will find hundreds of ideas you can adapt to suit your budget. In the back, a helpful worksheet for scaling rooms that are efficient and beautiful. Get your copy today! Clip coupon and send 10c in coin.

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[illegible] me one copy of your new "Idea Book of Tile." 10c in coin is enclosed.

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Send 10c for new booklet, "Crystal for Every Occasion"—A. H. Heisey & Co., Newark 1, O[illegible]

CANADA *continued from page 58*

of the kind you know in Oklahoma, say. And on our Pacific coast we have roses in December, and the retired colonels and tweedy ladies of Vancouver Island play golf the whole year round. Oh, I know Mr. Kipling called Canada 'Our Lady Of The Snows.' It was rather a pretty conceit but it's deceived a lot of people into thinking our country is strictly for the Eskimos. Well, they're wrong. We find a bathing suit as useful as a fur coat and a lot more fun. And when we fly Eskimos out of the far North for hospital treatment they can't wait to get back again. They say it's too darned hot.'

To the Washington man I was longing to say, 'My good sir, Canada didn't ask or receive a cent of Lend-Lease from your country. Most of our war material came from our own factories. Any material we got from the United States we paid for in cash or in strategic supplies that we had and you hadn't. In other words we paid for our own war, just as you did. And we *gave* (we didn't call it Lend-Lease) billions in food and munitions to Britain and other allied nations, just as you did. On top of that we fought all-out for victory just as you did, and, forgive me, longer than you did. Out of a population then little more than eleven millions Canada raised something like 750,000 soldiers, sailors, airmen, and service women, and they fought and bled everywhere from Normandy to Hong-Kong.

'You ask why our dollar is rated a bit higher than yours. One reason is that your own financiers, your great life insurance and trust companies, your shrewd investors of all kinds have recognized in Canada the shining opportunity of the twentieth century, and they've been pouring billions into its development. Another reason is the solid thinking and practice of Canadian finance, government and private. We haven't had a bank failure in a whole generation. Even in the black spring of 1933, when every bank in the United States had to close its doors for a time, on our side of the long border every bank remained open and doing its normal business. In the same resolute spirit we paid our own way through the uncertainties of the war. And every year since the war we've taxed ourselves to pay off big chunks of our internal national debt. That counts for a lot in international respect in these days when debt-paying is a phenomenon. So the shrewd investors of Britain, France, Belgium, Switzerland and others have been pouring investment money into Canada, too. And all this demand for the Canadian dollar has boosted its value in the world market. Frankly, we'd like to see our dollar worth no more or less than yours, because as neighbors our biggest and best trade is with each other. Remember that for years no American bank would give a Canadian more than ninety cents for his dollar. We didn't like that, either.'

To the polite young Virginian I wanted to say 'Look here, Canada

(Continued on page 70)



NEW! COSCO® TRAY CART!

with the top that doubles as a serving tray!







● Dandy for parties, handy for countless household tasks! Five-ply COSCOAT wood-grain finish in blonde, gray or green. Chromium or smart black enamel on legs and handles. Rolls and turns at a finger's touch on 3″ casters. 29½″ high, 16½″ x 23½″. At department, furniture, hardware stores. Get yours now—and be sure it's Cosco. Accept no substitutes!

Guaranteed by Good Housekeeping

Model 8-W Tray Cart, $14.95*

*Slightly higher in the West

HAMILTON MANUFACTURING CORPORATION
COLUMBUS, INDIANA

Money Saver FOR YOUR SUMMER HOME

or remodeling for that extra bath!



- Shower fits in most anywhere!
- Ships economically knocked down!
- Assembles quickly and easily!
- Reduces labor cost substantially!
- Designed for beauty and utility!
- Built for performance and permanence!

The quickest, easiest and most inexpensive way to add a bath is with a FIAT "packaged" shower cabinet. Not only do you enjoy the luxury of fresh, clean shower bathing, but you'll marvel at the economy of installation and permanence of FIAT shower construction. Entirely leakproof and rustproofed . . . fits practically anywhere . . . even in as little as a three foot square!

FIAT Skipper Shower Cabinet (above). This low cost shower is ideal for cabins, beach houses, summer homes and basements. Retains the quality workmanship and construction of higher priced FIAT showers yet is a real money saver.

A MODEL FOR EVERY PLAN



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9305 W. Belmont Avenue • Franklin Park, Ill.
See your local plumber for full information, or, send coupon for free booklet "Everybody Loves a Shower".

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Note: Canadian Address, Orillia, Ontario

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and a screwdriver!



You get so much for so little! K-Veniences—and a screwdriver—are all you need to give closets a face lifting, provide twice the space. K-Veniences keep clothes neater, wrinkle-free, save on cleaning, pressing bills. Get K-Veniences at your favorite store today.



PURSE RACK #552
Purses nestle in roomy bar or hang from gleaming hooks. Useful in bath or kitchen, too. Bright chrome.



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Fourteen sturdy hooks hold family's belts. Fits "out-of-the-way" space. Bright chrome.



SLACK, SKIRT HANGER #550
Four individual swinging clamps hold slacks, skirts. Handsome gift box. Chrome finish.

SHOE RACK #785
Nine pairs of shoes stay orderly on closet door or wall shoe rack. Bright chrome.





EXTENSION CLOSET ROD #2
Non-sag rod is perfect answer for shallow closets. Simple to install. Bright finish.

• *and there are K-VENIENCES for your kitchen, too!*

FOR YOU—ONLY 10¢! A fully illustrated brochure showing how you can make the most of closet space is yours. Send for your copy today!

KNAPE & VOGT MANUFACTURING CO.
Dept. G34 Grand Rapids, Mich.



Turns with a corkscrew

Hot drinks to defy winter's last campaign

Some of the best drinks are old. Not the brand of those on the bar shelf. Ice, after all, is a fairly new commodity and our ancestors, faced with the problem of taking the chill off cold, found simple way out and heated them. As every 12-year-old boy knows, a flagon of hot mulled wine is the appropriate way to entertain a tired knight in a [illegible]. Yard Ale, [illegible] was served by Lord Rodney in 1782. The hot Negus is the brain child of a certain Colonel Francis Negus who lived during the reign of Queen Anne. The Yard of Flannel is said to have originated in Yorkshire, England, and the Blue Blazer in the days of the paddlewheel steamboats on the Mississippi. Café brûlot derives from a long pre-Huey Long New Orleans. All of these drinks are just as good today, and especially so in March, whose big stake in winter is a physical as well as an equinoctial fact. Furthermore, hot drinks are definitely [illegible] class of very hot water.

A majority of hot drinks have spices in them which some people claim was a necessity in the old days to cover up the bad quality of the [illegible] that cinnamon, nutmeg, ginger, cloves, allspice taste extremely good in our Government-inspected rums, whiskeys, ales and wines. So does brown sugar, honey, or even molasses. Citrus juices can balance these sweeteners and, if the drink is to be flambéd, citrus peels [illegible].

The celebrated gourmet and retired Editor-in-Chief of Horst. & Garden, Richardson Wright, considers ale the most satisfactory basis for hot drinks. The Elizabethans evidently did so too, [illegible] sometimes given the cozy name of Lamb's Wool. To one quart of ale add a pint of good medium-dry white wine (such as a Cresta Blanca), one teaspoon of nutmeg and one of cinnamon, one tablespoon of brown sugar or more to taste. Heat slowly, pour into well-warmed mugs, and drop into each one an eighth of a roasted red apple (preferably cooked over an open fire on a stick or in a corn popper).

Some recipes for the Yard of Flannel call for cider instead of ale. We are inclined to believe that the latter is best. Start with a half pint of cream, two beaten eggs, one cup brown sugar, and a half teaspoon each of ginger and nutmeg. Beat until well emulsified and place over very low heat until warm but not thickened. Pour large mugs three-quarters full of very hot ale, top with a little of the egg-cream mixture and stir thoroughly. Float a tablespoon of Otard brandy on top of each.

The Scandinavian version of this drink, which has thawed out generations of skiers, is simpler to make. Beat one egg yolk with a tablespoon of brown sugar, put in the bottom of a quart stein, and pour on very slowly, stirring briskly the while, a bottle of well-heated Danish beer. Dust with nutmeg.

Down East they used to make a Whaler's Toddy, which is as sound and simple a recipe as you are likely to find. It consists merely of a teaspoon of brown sugar or molasses, a slice of lemon, three cloves, a stick of cinnamon, two ounces of dark Carioca rum and boiling water. If you want it to be really hot, a good trick is to heat the mugs and their contents by standing them in the pan of water as it comes to a boil.

The Negus of Colonel Francis' invention is made with wine of a robust type such as a Fountaingrove Burgundy or else with a sweet fortified wine such as a port, sherry or Madeira. If you use one of the latter three, the mixture should never be allowed to boil. Heat a quart of the wine and pour into a warmed pitcher along with the juice of two lemons, the grated peel of same, one tablespoon of sugar and your favorite selection of spices (for a change we suggest allspice and ginger). Let stand for a full 15 minutes. Add an equal quantity of boiling water and serve in mugs.

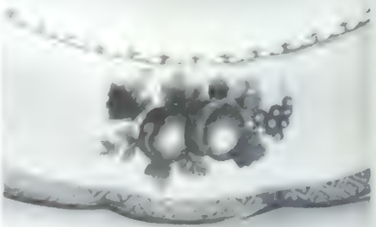
The Blue Blazer is more of a *tour de force* than a secret formula. It is a sure way to focus attention on the bartender and, according to an old writer, 'has a wonderful effect of healing an old cold, especially when the party goes to bed soon after drinking it.' Its mechanics call for two largish, heat-proof mugs with handles. In the first, put a tablespoon of honey and two jiggers hot water. In the second put two jiggers heated White Horse Scotch whisky. Ignite the Scotch, pour into the first mug and back again into the second, and so on from one hand to the other till the stream of blue fire extinguishes itself. Serve with a twist of lemon peel and a dusting of nutmeg on top.

Café brûlot has almost as many formulas as a mint julep. The following one is sound and also relatively simple. For each portion allow one demitasse of strong, black, heated coffee, one jigger Rémy Martin cognac, two lumps sugar, and two cloves. Place the cut peel of an orange and of a lemon in a heat-resistant bowl. Add sugar, cloves, a broken-up stick of cinnamon and a couple of inches of vanilla bean. Heat the cognac separately, pour into the bowl and ignite. Spoon the blazing fluid around for a minute till the sugar is melted and caramelized, then extinguish the flame by pouring in the coffee. Serve in demitasses.

To be cherished







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$7.75 for 5-piece settings

...fine dinnerware need not be expensive. Generations of hostesses have found pride and satisfaction in the workmanship of Booths fine English dinnerware. 5-piece settings as low as $4.65. A selected dealer near you offers a choice of patterns. *May we send you his name?* For Brochure #44, kindly enclose 15¢. Midhurst Importing Corp., 129 Fifth Ave., N.Y. 3, N.Y.

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BOOTHS



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A SOUND REPUTATION SECOND TO NONE

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161 Sixth Avenue, New York 13, N.Y.

CANADA *continued from page 145*

doesn't belong to England any more than you do. We set ourselves up as a North American nation in the year 1867, with our capital at Ottawa. Our population then was small and scattered, and for a long time we had to rely on the British army and navy for defense in case of war. But the last British soldier left Canadian soil nearly fifty years ago. Since then we've run our own show. We maintain and command our own army, navy and air force. We have our own laws and our own supreme court. We send our own ambassadors to represent us abroad, we make our own deals and we sign our own treaties. And we take orders from nobody outside Canada, in London or anywhere else.

'What you don't understand is that the old British empire has vanished. Today Canada is a partner in the British Commonwealth, a very different thing, a limited-liability company in which we have an equal voice with Britain, Australia, South Africa, India, Pakistan and the rest. We belong to it for mutual trade and defense, just as your country joins with the United Nations on a wider scale, and we retain our independence just as you do. Inside the framework of the Commonwealth we acknowledge Queen Elizabeth because there has to be a symbol of unity in these matters, something above mere finance and politics, and we are proud to have this beautiful and brave young woman for our symbol. But we take no orders from her and she would not attempt to give them. Nor would the British government. For Canada all that kind of thing went out about the time of Custer's last stand.'

In New York, where I stopped to buy some shirts, I had time to chat with the man behind the counter. What he had said astonished me. It didn't seem credible that an intelligent American in this day and age could really believe that Canada was a sort of movie-set designed by the late James Oliver Curwood and inhabited by Indians, a few Mounties and a comic character called Jean Baptiste. But apparently he did. So I tried to put him right. I was a bit indignant and I can't remember exactly what I said, but it went something like this:

'What would you think if a Canadian came down this way looking for Daniel Boone or Sitting Bull or Uncle Tom? Your notion seems as funny to me as that. Look! Up there to the north of you is a nation of fifteen million intelligent whites, growing fast, with a standard of living and education like your own. We stopped playing cowboys-and-Indians seventy or eighty years ago. We've had other things to do. Right now we're busy digging into the richest treasure in the world—gold, silver, nickel, uranium, oil, iron, lead, zinc and fifty-odd other kinds of minerals. In one place alone, up in the interior of Labrador, we've found a mass of iron that extends all the way to Hudson Strait, and for the past three years we've been hacking a way to it, building a railway, putting power dams on the rivers, preparing the mines. The job will soon be done, and it will repre-

(Continued on page 148)

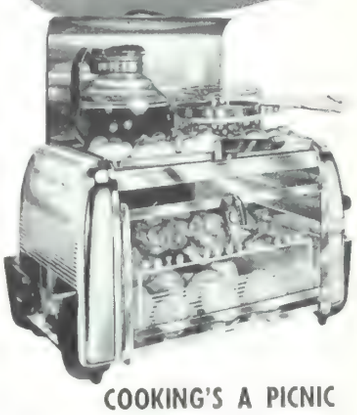


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NEW
documentary wallpapers
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From the turn of the 19th Century, and even today "Grape Ivy" (pattern shown here) has been a popular motif for the decoration of furniture, walls, jewelry, fabric. Over a hundred years ago, descendants of Roger Williams adorned their spacious and dignified home in Rhode Island with draperies of this design. In 7 lovely background colors.

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Appealing

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The charm of a beautiful home is its naturalness. This effect can best be achieved with Cabot's Creosote Shingle Stains, the finish that accents the true beauty of shingles, siding and clapboards and blends into the landscape.

Cabot's Stains are 60-90% creosote oil — best wood preservative known . . . cost only 1/3 as much as good paint — they are easy to apply and maintain, even for an amateur. Cabot's Creosote Shingle Stains [illegible] a wide range of colors — from clear brilliant hues to soft weathering grays and browns — many available from no other source.

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Please send me a free copy of "Stained Houses" and Cabot's Creosote Shingle Stains color card showing 18 different shades.

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_____

CANADA *continued from page 147*

sent an investment of $250,000,000. [illegible] can steel companies, and Canadian and U. S. industry will have a home supply of ore that would have seemed fantastic [illegible]

'In our West, where the buffalo don't roam any more, we've been growing wheat for three generations, and now we've poked under the wheat fields and found the biggest pool of oil in North America. In six years our province of Alberta has become another Texas, with oil derricks everywhere, with refineries and all kinds of other industries building in the towns, and pipe lines crossing the continent to the east and climbing over the Rockies to the Pacific. We'd long suspected the stuff was there, mind you. The people of Medicine Hat had been lighting and heating their homes for years with natural gas and making us grin with their crack about having 'all Hell for a basement.' But we didn't know how big that basement was, or what it really held.

'Out by the Pacific we're building the biggest aluminum plant in the world, and to get the power for it we're punching a hole through a mountain and making a river run backwards. I could give you a catalogue of things we're doing up in the North that would sound like a chapter out of Paul Bunyan's biography, and every bit of it true. And all this apart from our other activities like farming, logging, fishing, and manufacturing everything from nylon stockings to jet planes, the things that already have made us the third trading nation of the world.

'Oh, we can show you Mounties [illegible] polished riding boots, although most of them ride a motorcar to get their man these days. And some Indians here and there. We can dig up a Jean Baptiste for you if you like, and in a pinch we can put on false whiskers and recite *The Shooting of Dan McGrew*. And fun aside, we can show you plenty of wild mountains and woods, and lakes and rivers and stretches of coast that haven't a trace of settlement, all the wide open spaces you want.

'But we can show you big and busy cities, too, and fine homes and parks and gardens, and clean modern factories that cover acres with brick and steel and glass, and slick paved highways, and airports buzzing with planes. Or we can show you famous universities, or a good ballet company, say, or the great Shakespeare Festival at Stratford, Ontario not England, and good Canadian art in all its other forms.

'But wherever you go in Canada today, wherever you stop to look, you'll see the most important thing of all, a young keen people tackling the finest job in the world, the building of a great nation in the rugged half of the continent. We've come a long way with that, although we still need population to fill the space we have. We've opened our gates to the free peoples of Europe, especially the English, the Scots and Irish, the Dutch, the west Germans, the Scandinavians, the adventurous Pole and Czech refugees, and they're flocking in, as they flocked to the United States in the days when you were filling up your half. Canada is a magic word

(*Continued on page 149*)

Impressive
DESK-SECRETARY
Reproduction



of Solid
Honduras Mahogany

This handsome heirloom piece is also proportioned for practical use. Craftique's superb hand craftsmanship is in keeping with its original counterpart. It combines the features of our famous "New Bern" desk, shown below, with its secret compartments and intricate detail. The secretary top of solid panel doors opens on ample shelf and storage space.



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Send for our booklet of Solid Mahogany Early American reproductions for dining, living-dining rooms, bedroom and hall—sent free upon request with name of nearest dealer.

Craftique, INC.
MEBANE, N. C.

CANADA *continued from page 148*

them. But most of our increase will me from the native-born, for the anadian birthrate is high, and by the d of this century even at our present te of growth we shall be fifty millions.

'Fifty millions! Think what that eans to the United States in the way trade and business alone. And think this. The greatest potential enemy of s both is just across the Pole. The ear that used to walk like a man now flies like a bird, and if he ever tries a show-down with America this is the way he will come. That makes Canada the very roof above your heads. So come up and take a look at us, see what we're doing and what we are. There's no Maginot Line between us, no iron curtain to penetrate. We keep our guns and wings towards the North. You'll be as welcome as the flowers in May. And we *do* have flowers in May!'

CANADA, VACATION PARADISE *continued from page 58*

North America, speaks two lan nages and retains Old-World flavor you can even drive through the streets a horse-drawn *calèche*). Montreal Canada's great inland port on the t. Lawrence, yet it is just an hour's rive from the Laurentian Mountains, a ar-round resort area for fishing, hunting and winter sports. To the west is Ontario, a comparatively unpopulated province that offers campers all the hrills of roughing it in the 'bush.' here are 750,000 counted lakes where ou can wield a rod and reel.

The third region in the western art of Canada takes in the mountain playground of the Canadian Rockies. n the province of Alberta, the high cenic spots are Banff National Park on Lake Louise and Jasper National Park. Everything from hotels to dude ranches and camping sites makes it possible to enjoy any type of vacation. You can loaf in the sun and swim in a heated pool or climb, ride, hunt and paddle your own canoe over the rapids of a rushing stream.

British Columbia, Canada's Pacific province, has a character different from any other part of the country. Its mountain ranges are reminiscent of Switzerland, its deep coastal inlets recall Norway, while the quiet valleys have the pastoral charm of England's shires. The climate is the mildest in all Canada (the average daily sunshine is more than 5½ hours), and in Victoria, roses bloom all year round.

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Would you save this CHILD?



IF YOU SAW THIS CHILD, would you pick him up and save him as Bill Asbury, CCF representative, did in Korea a few [illegible]? We are sure you would not "pass by on the other side" to leave him die. He is now in a CCF orphanage being decently cared for. He is there with other children—children like the baby whose mother brought him to the superintendent, crying: he could not feed her and could not care for her baby. The baby was accepted and the mother started away and then fell. When the superintendent reached her, she was dead of starvation. Some CCF orphanage children were pulled apart from the arms of their mothers—the children just faintly alive, their mothers dead.

Bill Asbury is making no complaint about the dirt and discomfort connected with his job or even about the orphans. He is more alive on such a child than the child himself. But he is heavy hearted over the many children he can't save for lack of funds.

He will be glad, if you wish, to pick up a [illegible] for you and place him or her in one of the 12 Korean orphanages in which CCF assists children. The cost in Korea and in all countries where CCF operates is ten dollars a month and you will receive your child's name, address, story and picture. You can correspond with your child. Children can be "adopted" in CCF orphanages around the world; in the following countries: Borneo, Brazil, Burma, Finland, Formosa, Hong Kong, India, Indochina, Indonesia, Italy, Japan, Jordan, Korea, Lapland, Lebanon, Malaya, Mexico, Okinawa, Pakistan, Philippines, Puerto Rico, United States and Western Germany.

"And the Lord took little children into His arms and blessed them." 20,000 Americans have done likewise by "adopting" children through CCF. Gifts of any amount are welcome.

For information write: **Dr. J. Calvitt Clarke**

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Please send me further information . . .

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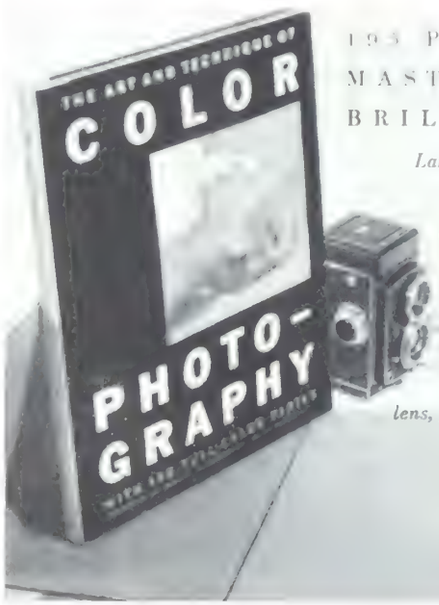
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Week-end cooking with an outdoor flavor

Outdoor cooking has always had a special lure for Americans, maybe because it evokes the pioneer in us. But [illegible] to the woods to enjoy the flavor of food cooked out-of-doors. Built-in barbecues, portable grills, hibachis and the new infra-red rotisseries have brought the backwoods into the back yard. Portable grills come in a wide range of sizes and prices, from the small folding picnic brazier costing around $3 that broils steaks *à deux* to the fully-equipped grills with warming ovens, heat indicators and power-driven spits that can cook a whole meal and cost up to $300. The hibachi, a broiler-brazier from the South Pacific that looks like a deep-well cooker, is a variation on the portable grill that is gaining popularity because of its convenience and low cost (about $20). It has wooden handles for carrying, and the shape makes storage simple. Electric rotisseries are taking the [illegible] and small wonder, since they enable the hostess to turn out gourmet meals for large parties with minimum effort. Most rotisseries have from three to five levels for broiling and three degrees of heat (low, medium and high). The newest models have automatic timers that start and stop the cooking (a bell signals when the food is done) and multiple skewer attachments for whipping up hot cocktail tidbits and shish-kebab. They broil, boil, bake, fry, grill, roast, toast and barbecue, and the revolving spit can take a 15-pound bird or a 20-pound boned roast. Meat roasted this way actually tastes better because the infra-red heat penetrates and cooks faster, sealing in the juices and flavor. The revolving spit minimizes shrinkage and self-bastes without attention from the cook. Electric rotisseries range in price from $20 to $90 and can be used year-round, in the kitchen or dining room as well as in the garden or patio. Nowadays, even building your own barbecue is comparatively simple and inexpensive. The basic fireplace of brick or stone can be built around ready-made metal units. The whole thing can cost as little as $12 and the masonry job is not beyond the constructive capacity of the man of the house. Any outdoor fireplace or portable grill can now be fitted with an electrically operated roasting spit, which means that the hand that ruled the roast now holds a cocktail glass in the company of the guests.

For rotisserie menus see page 114



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COLOR IN YOUR HOME *continued from page 85*

intensity, which depends on the amount of gray each contains. (Further variations are created by mixing smooth and rough fabrics and finishes which, though the same shade, will appear lighter or darker because of the amount of light they reflect.) Either matching or harmonizing schemes are restful.

More excitement in a room is achieved with a contrasting scheme, using pairs of colors which are direct opposites of each other on the color wheel, such as red and green or yellow and purple. Obviously, such combinations must be handled with care or the result will be overwhelming. It is best to let one of the two colors dominate and to be sure that one or both of them is sufficiently grayed or lightened so as not to clash. For while too much harmony can be cloying, violently contrasting colors create nervous tension in most of us. Another way to obtain contrasts is to use a light color with a dark color, a cold color with a warm color, or a grayed color with a pure color. In any case, all contrasts can be accented or subdued by the arrangement of lighting the scheme (more about this later).

Combining colors for a family

Personal color preferences are the final arbiters in creating a home that suits a particular way of living and the individual temperaments of the family. There are fewer rooms in today's homes, and any room is apt to combine the talents of two separate rooms, so there is less elbow room for the various personalities of a family to express themselves. The family literally lives closer to the colors in the home. For this reason, a successful color plan must satisfy the different personalities. One's own bedroom should, of course, be individual and conducive to rest; workrooms such as the kitchen, stimulating to one's best efforts; living, dining and play rooms intended for family use should be neither too restful nor too exciting and should appeal to everyone.

Suppose that one member of the family is perfectly happy with a bedroom decorated in a harmonizing scheme of Carnation Pink and mist gray with touches of violet blue. Another member might choose a contrasting arrangement in the more vivid shades of deep green, Citron and Flame. At first, there seems to be nothing that the two rooms have in common. Yet, a living room executed in subdued contrasts (shades of a somewhat softer, grayer green and Sand or mist gray, with accents of a slightly coppery rose color and perhaps deep, bright royal blue) would be a place in which both people could feel happy. It would also be a room that would not clash with either of the bedrooms and this is important in a modern house where rooms open into each other without intervening hallways or other transitional areas.

Background colors and accents

Everyone is subject to varying moods and preferences which also have to be considered in home color planning. It is hardly practical to re-do an entire house with every change of heart, but there is an answer. For persons of variant temperament, as well as for families whose members differ

(Continued on page 204)



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GARDENING

[illegible] tures roses (new and old), perennials, interesting plants, vines, ground covers, shade trees, 18 pages illustrated in color, with good descriptions. Free cast [illegible] & Atkins, HG-3, 333 Paterson Ave., East Rutherford, N. J.

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Have "Springtime" All the Time in Your Home. Chrysler Airtemp booklet explains how their air conditioning systems (gas or oil fired) give you controlled inside "weather." Chrysler Airtemp, HG-3, Box 1037, Dayton, Ohio.

Decorator's Booklet by Vinyl-Tile includes room scenes in full color, color chart, facts about "The World's Most [illegible] ing Dept., N-3315, Akron 16, Ohio.

[illegible] Your Home With Decorative Glass. Booklet contains photos of actual installations, provides ideas on ways to use this structural corrugated glass. Mississippi Glass Co., HG-2, 88 Angelica St., St. Louis 7, Mo.



MISCELLANEOUS

[illegible] in CCC orphanages around the [illegible] Brazil, Burma, Ecuador, [illegible] Indonesia, Libya, Lapland, Jordan, Mexico, Okinawa, Pakistan [illegible] and Western Germany.

[illegible] to Heaven and blessed them." [illegible] "adopting" children through

Dr. J. Calvitt Clarke

[illegible]EN'S FUND, INC.

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[illegible] St. Marys Blankets. Interesting little 16-page booklet tells how a St. Marys blanket is made, the sizes, weights, types; how to launder for best results, how to store. St. Marys Blankets, HG-3, St. Marys, Ohio.

Stop Climbing Stairs Forever! Booklet shows 2 practical ways to do it: Inclinator, an electrically-driven chair that rides up and down in an inconspicuous track along your stairway, and "Elevette," a small, completely safe home elevator. Booklet shows installation, etc. Inclinator Co. of America, HG-3, 2200 Paxton Blvd., Harrisburg, Pa.

Week-end gardening

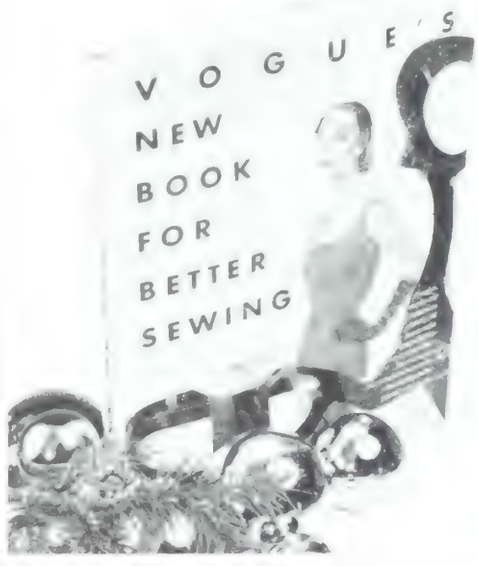
How green is your week end?

When more than thirty million gardeners have the same urge to get out of week-day harness and dig for the fun of it in the brown earth, you can be sure that the Great American Gardening Week End is a going concern. An important reason for this two-day rush into the garden on the part of so many busy people is the remarkable increase and improvement in labor-saving equipment to serve the nation's favorite hobby. In the 19th century's horse-drawn plow days, a certain short-sighted citizen suggested that the United States Patent Office close its doors "because everything has now been invented." But a great wealth of colorful, practical gardening gadgets had yet to come, including such quixotics as a self-propelled mower that you can tether like a goat, staking the mechanical beast out to crop your lawn while you loaf in the shade.

Whether you have a lock-up-and-leave-it week-end retreat, or a year-round garden, the time you spend in landscaping a barbecue pit, planting around a pool, creating a play yard, growing herbs to pluck for cooking can be either reduced or increased, according to taste, by the tools now at your command. Today the man with a hoe can stay with his hoe, or he can buzz around the garden in the sulky of a flyweight tractor with the pull of an ox. He can snap on various attachments that will mulch, plow, disk, cultivate his garden, blow snow out of his yard and haul his children in a pick-up truck. Hand tools, once drab necessities on a hardware counter, now come in matched sets of bright blues, apple reds, cheerful sun colors. Stainless-steel trowels with blister-proof rosewood handles turn up in week-end bags as hostess gifts. And what, for example, could be more auspicious in the life of indoor seedlings than the advent of the self-watering seed flat? This guardian of your potential harvest is a watertight device which, when filled with spongy, moisture-holding vermiculite, is much cleaner and easier to handle than the conventional flat holding ordinary soil. Water poured through semicircular openings into the bottom of the plant tray rises to reach tender roots first. It will do so during times when you can't be there to hover over your embryo petunias and cabbages. Week-enders with bulbs to store will find that vermiculite can help protect them from freezing, and can take up excess moisture that may form on the bulbs. One of the newest ways to admit vital air to seed flats and pans, yet preserve moisture for weeks, is to cover them with polyethylene plastic, similar to home-freezer covers. This is the same plastic material which is used in 'air-layering' to make new plants from old.

Spare-time gardeners with a weed condition as well as a sacroiliac can

(*Continued on page 153*)



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WEEK-END GARDENING (Continued from page 152)

ike care of both with a weed cane, eally a tube to hold a weed-killing ormula. A slight pressure on the veed's crown with the sponge-like tip f this lethal garden cane is sufficient. similarly, without any bending or knee ervice on your part, a lawn trimmer aving a scythe-like handle and op- rating on AC-DC current curries bor- lers, paths, trims under shrubs as you valk. For the greater glory of your rass there are sprinklers which wind hemselves up on a stainless-steel tape, ull themselves across your yard, round trees and corners or in a traight line, without stopping or tip- ing over. Then they shut off by them- elves. So do the new water-timer alves you attach to hoses or sprinklers somewhat like a cooking timer). They eave you free to take a nap or do your veek-end marketing without having to ush home to a front lawn flood. (All hut-off valves should, ideally, be set lose to the faucet outlet to avoid any ursting pressure on the hose.)

Two other lawn-care devices for a greener outlook are: a porous canvas oil soaker that fits your hose, lies on he ground, lets water seep into roots ike an overnight rain; telescope sprinklers in single 6-ft. units that ex- end to 24 ft. when coupled. Both are seful where storage space is limited. Hose nozzles that adjust from a fine mist to a jet spray spare many a tedious hour of thumb-work.

If you don't want to hang over a rake or chase leaves you can attach a lawn mulcher to most small power mowers. It will grind grass and leaves to fine particles and do the job neatly. Or if you want a mechanical yard-man to clean up around the place, a power lawn sweeper combs grass blades, sweeps driveways, garage and barn floors. Either powered or hand-propelled lawn sweepers will collapse obligingly for storage. Replacing cumbersome wheelbarrows are shiny new pick-up garden carts and lightweight metal wheelbarrows, with rubber hand grips and tires. They propel like a breeze from kitchen to barbecue, from loam pile to cutting garden.

Among various kinds of so-called portable greenhouses are miniature glass cloches, in wire frames, that can be set over young plants and moved from one row to the next as needed. A top glass panel removes for ventilation, and the enclosures dismantle for storing. Individual cone-shaped paper 'hot houses' when placed over garden seedlings protect them from frost, wilting sun, insects. With tops opened, but left as collars around plants, they stand guard against cutworms. Basement greenhouses for winter enjoyment are designed to propagate plants and flowers under fluorescent lights to provide heat for early blooming. Even smaller ones attach to a sunny window, or come in table sizes where you can grow humidity-loving plants such as African violets and orchids.

You can be just as expansive as

(Continued on page 154)



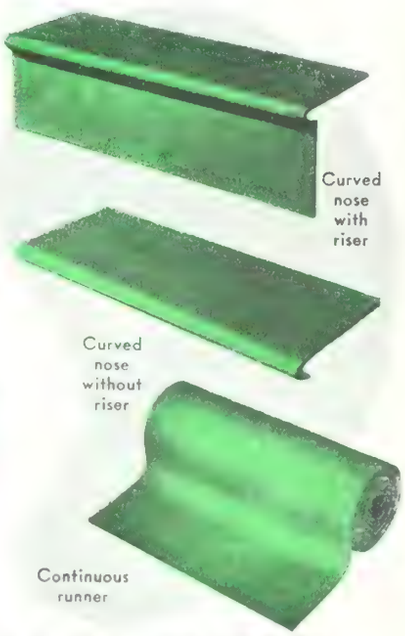
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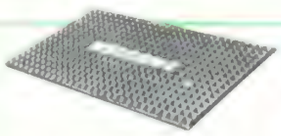
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WEEK-END GARDENING (Continued from page 153)

Plant shelves which adjust to double the capacity of your window garden are an aid to growing herbs for week-end cooking. Herbs can also be raised in the pockets of a small pottery strawberry jar, kept in the sun indoors, and moved out on the terrace in the spring, as can African violets.

As you consider any number of time-saving tools, both manual and mobile, don't overlook such boons to greener week ends as virtually indestructible plant labels, electric, plug-in hedge trimmers, gloves that shed mud and save your skin. And don't forget those luminous driveway markers, the better to guide both you and your friends to your week-end haven when Friday night comes again.

BEACH HOUSE (Continued from page 73)

pursue their favorite hobbies. Between it and the house proper is a fenced yard and sand box where Thane, 5, and Stephanie, 4, can play safely. The laundry, living room, dining room and multi-purpose area. Living and dining rooms are divided by a great open fireplace and a partial partition. There is a room and the area used alternately as exact center of the house is a strategically located snack bar; it also functions as a pass-through between the kitchen and living area, which opens onto a deck-porch cantilevered out over the beach.

Both inside and outside, building materials were chosen for seashore durability and easy upkeep, and equipment to match a sand-and-water kind of life. For example, in the kitchen-laundry, there is a special swim-suit sink. Floors are cork, countertops plastic, and decks and potted plants take the place of a lawn to cut and a garden to tend.

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LAWNS *continued from page 104*

before working on the lawn. So, even if they do have more weeds than autumn-sown turf, many lawns are actually made in spring.

Shall you make a new lawn or repair an old one? Let its condition suggest the answer. If the total area is one-half (or more) good grass, you should not need a new lawn; better try a renovation job. If the total area is less than one-half good grass, make a new lawn.

Spring work includes repairing the damage done by winter, and your first project is to rake into heaps and carry away all the dead leaves, dead grass, twigs, paper, candy wrappers and every other kind of trash. The actual repair of bad spots then follows.

WINTER KILL will have damaged the grass more or less; in some spots it may have killed it. Along with low temperatures, the injury is associated with light snowfall, dry soil and lack of surface drainage. Patches of dead turf disclose themselves by failing to join in the general spring green-up. It is well to delay doing anything about winter-kill for a time, because a patch that appears to be dead in March may come to life in April. But if there has been no change after three weeks, you can decide that the grass is dead. Then dig out the old grass and soil with a spade to a thickness of 3 inches, distribute somewhere else in your garden the used earth you have taken out, and replace it with new soil.

If anything else has caused the grass to die, such as wear, weeds, spilled oil, or fertilizer burn, follow the same principle used for winter kill: remove the soil and dead grass, and replace it with new. Usually seed sown on dead grass is wasted.

Allow for sinkage. When filling holes with soil, or when grading, allow for a sinkage of 20 per cent by piling the new soil that much above the surrounding level. (This is good practice, too, when planting shrubs.)

Be sure to feed the repaired spots. Estimate the total number of square feet that you are repairing, and sift onto the patches of new soil about 1 lb. per square foot of dried cattle manure and ½ pound per square foot of bonemeal; rake until both materials are blended with the soil.

As for the actual grass, buy a supply of mixed lawn seeds from the best source you know. Allow 5 pounds per 1,000 square feet, or 1 pound for each 10′ by 20′ area. Be prepared for a fairly high cost (as much as $1.50 or more per pound). A good mixture for the latitude of Washington, D. C., and northward to the arctic would be 5% Astoria bent, 25% shade bluegrass, 70% Chewing's or Illahee fescue. For latitudes south of Washington, D. C., you might use 5% Astoria bent, 15% shade bluegrass, 45% Chewing's or Illahee fescue, 35% Bermuda grass. These mixtures are for sowing in late winter or in the spring. The percentages are by weight, and the number

(*Continued on page 160*)

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LAWNS *continued from page 155*

[illegible] are very large.

Grass varieties that are often included in lawn mixtures, but omitted here, are timothy, which has no value; red top and rye grasses, which have very little value, Kentucky bluegrass, and the newer Merion bluegrass, while of unexcelled value in many permanent lawns, may germinate too slowly for early spring effectiveness. For repair work, you may wish to mix your own.

Weigh out the quantity you intend to use, and divide in two equal parts. Keep the seeds in the bag well stirred, because the smaller ones have a habit of dropping to the bottom. Spread one half over all the spaces you are seeding, then rake very gently. Then sow the remaining seed. Don't rake these under, but merely roll with a garden roller. If sown carefully, half your seeds will be ¼" below the surface and will be favored by wet weather; the other half will be just mixed with the surface and [illegible]

SNOW-MOLD is a condition somewhat akin to winter-kill. You will recognize it when, at the end of winter, the lawn [illegible] matted grass. These patches are circular, from one to three or more inches in diameter. The grass leaves are white and are glued together by a whi[illegible]

[illegible]ghue the leaves with a wire or bamboo rake, or a flat spring-tine [illegible]

fungus which is holding the grass together. Rake gently, to avoid breaking the grass plants. Then apply Tersan according to manufacturer's directions. Or mix thoroughly one ounce of Calocler or Calogreen with a 12-quart pail of dry sand; spread a little of the mixture on each of the raked patches, and rake it in. One ounce of this chemical in the pail of sand is sufficient for a total area of 1,000 square feet of the raked patches. These chemicals are compounds of mercury, are highly poisonous but, if used as suggested, they are not likely to be picked up by wild birds or your domestic pets.

Work mixed seed and soil into each of the treated patches, allowing one pound of seed to 200 square feet, or two ounces for 25 square feet. Mix each pint of seed thoroughly into four quarts of sifted soil or compost. A pint of seed weighs a little less than half a pound, and, again, it is important to use the best seed you can obtain.

To avoid snow-mold another year, after the first freeze broadcast Calocler or Calogreen mixed with dry sand (one ounce per 12-quart pail) over the entire lawn. This autumn operation is a general one; the spring treatment is confined to the actual patches.

FROST BLISTERS or frost boils may result where the turf has been lifted from its contact with the ground. Merely rolling it back into place is the treatment, but there are two roller rules to be observed: first, the soil and grass must be [illegible]ry when the roller is used; second, the [illegible]



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LAWNS *continued from page 156*

roller device must be fairly light.

Frost heaving may occur in areas where winters are usually mild. A sudden drop in temperature in spring may cause the soil to eject grass plants. Usually this is not serious and rolling will remedy the condition; but when the damage is great, rake the ejected plants and sow more seed.

Begin mowing early. Once the turf has dried and been rolled, commence the routine of twice-a-week mowing. The frequency is most important; the height at which you cut is not. For a house lawn, 1¾" is a good height at which to set your mower. For a softer, more carpet-like lawn, 1½" is preferable. If you wish to practice putting, topdress the lawn often, roll often when the grass is dry, and set the mowing height at ¾". (Golf-club greens are mowed every two days.) Frequent mowing is the best treatment you can accord your lawn, because nothing will injure the turf more than to let grass grow long, then suddenly cut it short.

Top dressing is another adjunct of good lawn maintenance. [illegible] the spring is the best period to give the first top dressing; August 15 is a good time for a second application. A minimum of two top dressings each season is desirable. Rake the lawn and spread sifted soil or compost, or both, to an average thickness of ¼" leveling shovelsful with the back of a rake. Be sure that nowhere is the grass hidden by the dressing; green must show everywhere. Next spread 5-10-5 fertilizer accurately at the rate of 20 pounds per 1,000 square feet. If your fertilizer has an analysis of 4-12-4, use 25 pounds per 1,000 square feet; if it is 8-6-4, use 12½ pounds. Whatever the analysis may be, divide the first, or lefthand figure (indicating nitrogen content) into 100; the result will give you the pounds per 1,000 square feet to be applied, if spread evenly and the turf is dry. The grass should then suffer no fertilizer burn.

General renovation

Test the lawn surface with a board used as a straight-edge; add soil where the straight-edge indicates it is needed. Apply 12½ pounds of 8-6-4, or 25 pounds of 4-12-4, or 20 pounds of 5-10-5 per 1,000 square feet. Rake, as vigorously as you can without pulling out pieces of turf. Sow 2½ pounds of mixed grass seeds per 1,000 square feet, and rake; sow a further 2½ pounds of mixed seeds, and roll.

To build a new lawn

Dig the land four inches deep, turning under the small clumps of turf, working around the larger ones. Spread top soil wherever the color of the earth indicates it is needed; topsoil is nearly always darker in color than subsoil. Examining closely with a pocket lens, you will see plant-remains throughout top soil. If topsoil is needed on the whole area, use a 3" layer of it, spreading it over the site which has been made

(*Continued on page 159*)

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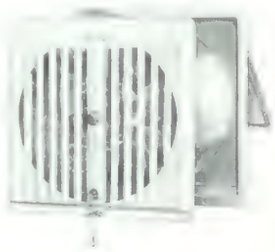
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LAWNS *continued from page 157*

rough with a hoe or rake in order to receive it. On heavy clay soils, incorporating a synthetic soil conditioner may be helpful. On the proposed new lawn dust 50 pounds of composted cattle manure and 40 pounds of bonemeal per 1,000 square feet, or use a complete plant food as recommended for lawn renovation, but at twice the amounts. Rake until the fertilizers disappear.

Broadcast 2½ pounds per 1,000 square feet of mixed grass seeds, containing the finest permanent sorts, among which, of course, are the fescues, Kentucky and Merion bluegrasses. Rake in ¼ inch. Broadcast 2½ pounds of the same mixed seeds, and roll.

Humus or cultivated sedge peats are good materials to add to soil; 100 pounds to 250 pounds dug or raked into each 1,000 square feet will encourage grass to grow by helping the soil to retain moisture between one rainstorm and the next. The same applies to peatmoss using half a bale or more per 100 square feet. There is little advantage in spreading thin dressings of either humus or peatmoss on the surface of the lawn.

Sand will help if your soil consists largely of clay. One half a cubic yard per 1,000 square feet or more is necessary for results, and repeated applications, say every six months, are necessary. For lawn purposes, coarse, sharp silica sand, suitable for concrete work, is desirable; sea sand should never be used.

Test your soil for acidity. Purchase a simple test kit; or your agricultural station or county agent will probably have it done for you at little cost. You will get readings in terms of pH. A low reading, pH6 or less, indicates a need for limestone. Any time during the winter is suitable for the application; 100 pounds per 1,000 square feet is a good allowance. Do not use hydrated lime or so-called garden lime unless you can get no other. Pulverized limestone or ground limestone rock is preferable, and it is worth any trouble entailed in obtaining it. In most areas an annual winter liming is good practice. (Too great alkalinity, over pH8, is seldom encountered.)

Watering should not be needed in spring or autumn if grass is growing satisfactorily. Water generously in July and August, however, whenever the land shows signs of becoming dry. Irrigating at a time when grass is able to take care of itself is a hindrance rather than a help. It will cause shallow roots, which in turn will cause the grasses to die in hot weather.

JOHN HAYES MCLADY

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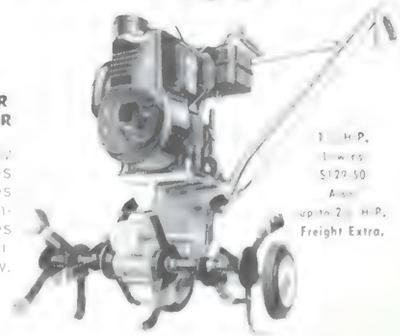
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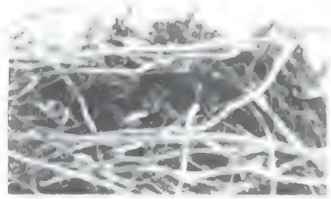
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What's best in garden pesticides?

Cynthia Westcott, scientist, author and lecturer known countrywide as The Plant Doctor, is a specialist on ailing plants. Here is her own evaluation of 1954's new sprays and dusts to insure your garden's health.

The pesticides that come in such colorful packages for home gardeners often seem to promise miraculous cures for plant afflictions. A truly bewildering number of fungicides, insecticides, and miticides are sold by trade names in thousands of formulas and combinations. But how dependable are they? What will they and won't they do? It is true that many new chemicals control specific pests and blights far more efficiently than old reliables. Combination fruit sprays help backyard orchardists; aerosol bombs make it easy to eliminate house-plant pests. DDT makes rose midge disappear like magic. It is also true that by their very efficiency some new materials and methods create new hazards. Today the trend is away from 'safe' rotenone and pyrethrum to chemicals poisonous to man whether absorbed through the skin, inhaled, or ingested. Long accustomed to ignoring labels, gardeners pay little attention to printed warnings on those 'cure-all' packages. If you want insect-free, healthy plants, without undue risk to the gardener, it is vitally important that every word on a fungicide or pesticide label be read judiciously. Consider what vandals or plagues it proposes to rid your plants of in relation to your special garden problem.

I am the first to admit that our wonderful new chemicals have not exactly simplified these problems. And perhaps you are inclined to say 'Why bother? My plants will just have to get along as best they can.' Or else you may grab the first mixture you see on the counter, and use it with heady optimism. But it's a wise gardener who first figures out *what* remedy is needed, and *when*. The chemicals are ready; choose the right ones and use them properly. Here is a three-way breakdown of what the well-prepared gardener may need to know.

The chemicals

Trade names and labels have to be registered with the U. S. Department of Agriculture with active ingredients listed either by coined common name or long chemical name. The following check list gives the chemicals most likely to be found on labels this year. In each case one or two sample trade names are given, in italics; if space permitted these could be multiplied many times.

ARAMITE [2(p-tert-butylphenoxy) isopropyl 2-chloroethyl sulphite]. *Aramite 15-W:* a wettable powder; use 1 tablespoon per gallon of water for red spiders and other mites on flowers, vegetables, evergreens. Relatively non-toxic to man.

CAPTAN (N-trichloromethylmercapto-4-cyclohexene-1, 2-dicarboximide). *Orthocide Garden Fungicide:* very promising new chemical; used as a spray (8 teaspoons per gallon) for rose black spot, apple scab, peach brown rot, cherry leaf spot, various blights, etc., but not for powdery mildews. It can be used at the same dilution in treating lawns for brown patch and at 5⅓ tablespoons per gallon for dipping cuttings and treating bulbs before planting. Dry captan can be dusted on seeds, 1 teaspoon per pound of seed, to prevent damping-off. Captan should not be used with oil sprays, lime, or lime-sulfur and is of doubtful compatibility with copper and carbamate compounds. It is compatible with most insecticides and is safe for the operator.

CHLORDANE (octachloro-methanetetrahydroindane). Especially good for ants and various soil pests—beetle grubs, chinch bugs, chiggers, sod webworms, mole crickets—and for grasshoppers. *End-O-Pest ARC Dust* combines 8% chlordane with 1% lethane and comes in a shaker-top can. *Ortho-Klor* is a chlordane spray; *Ortho A-K Bait* combines 1% chlordane with 3% toxaphene for cutworms, armyworms, root weevils and other pests.

COPPER. Still useful though being somewhat superseded by organic fungicides. Bordeaux mixture, in prepared dry powder, is helpful for lily and peony botrytis blights; fixed coppers are used in some vegetable dusts; and ammoniacal copper, as in *Tri-ogen Spray*, controls powdery mildew of roses and other ornamentals. Copper may injure in cool, cloudy weather but is safe in hot weather when sulfur is inadvisable.

DDD (dichloro-diphenyl-dichloroethane). *Rhothane:* an analog of DDT, less toxic to man, more toxic to some orchard and vegetable pests.

DDT (dichloro-diphenyl-trichloroethane). As a spray, usually at the rate of 2 tablespoons 50% wettable powder to a gallon of water, it gives excellent control of codling moth, gypsy moth, cankerworms, borers, bark beetles, Japanese beetles, gladiolus thrips, rose midge, boxwood and holly leaf miners and many other pests. It is included in many combination dusts for ornamentals. DDT does not control red spiders and, by killing offer their enemies, increases mite populations. It is toxic to man and should not be used on fruits and vegetables after edible plant parts are formed. It may be injurious to cucumbers, melons, squashes, tomatoes, and camellias.

DIMITE [di-(p-chlorophenyl) methyl carbinol]. A miticide rather effective in controlling cyclamen mite on delphinium. Use 1 teaspoon per gallon of water and spray frequently, starting early in the season.

FERBAM (ferric dimethyl dithiocarbamate). *Fermate:* a black powder used as a spray, 2 level tablespoons per gallon of water, or as a dust, 1 part to 9 of talc, pyrophyllite or sulfur, to control rose black spot and other leaf

(*Continued on page 161*)

GARDEN PESTICIDES *continued from page 160*

spots, most botrytis blights, grape black rot, apple scab, cedar-apple rust and many other diseases. It is safe in hot weather but usually gives conspicuous spotting of light-colored flowers. It does not control powdery mildews.

LEAD ARSENATE. This stomach poison for chewing insects has disappeared from some orchard schedules but is often used in preference to DDT for shade tree spraying and in *Tri-ogen Spray* for roses and other ornamentals.

LIME-SULFUR. Fungicide and contact insecticide, chiefly used as a dormant spray, 1 part liquid to 9 parts water, for San Jose, oyster-shell, rose, juniper, pine needle and other scales, and at 1 to 15 dilution for peach leaf curl. At summer strength, 1 to 50 dilution, it controls volutella blight of boxwood and powdery mildews. *Orthorix*, sold for mildew control, is essentially a summer lime-sulfur.

LINDANE (gamma isomer of benzene hexachloride). Excellent for control of lace bugs on andromeda, azalea, laurel, pyracantha, rhododendron, for woolly aphids and gall aphids, birch and locust leaf miners, black vine and strawberry rot weevils, and thrips. It does not (in my own experience) control leaf-hoppers and it may impart a slight off-flavor to food crops. Available as a 25% wettable powder, such as *Isotox 250*, used at the rate of 1 tablespoon per gallon, and in emulsions and dusts. *Isotox Garden Spray*, an emulsion combining malathion and DDD with lindane, has a dosage of 2 teaspoons to a gallon. *Antrol Rose Spray Flower Bomb*, lindane in aerosol form, is an easy way to kill thrips on rose buds and flowers.

MALATHION (O-O-dimethyl dithiophosphate of diethyl mercaptosuccinate). A phosphate spray less poisonous than parathion and TEPP but to be treated with respect. Do not breathe dust; keep out of spray drift; wash well after using. Effective for red spiders and other mites (although it may increase cyclamen mites), aphids, whiteflies, mealybugs, and crawling stages of euonymus and some other scales. Available as a liquid emulsion, such as *Du Pont Aphid and Mite Spray*, with dosages varying from 1 to 2½ teaspoons per gallon according to pest; as a wettable powder; and in some combination dusts. The latter may deteriorate with time; don't keep them too long on the shelf.

MANZATE (manganese ethylene bisdithiocarbamate). New fungicide promising for rose black spot and some vegetable and fruit diseases; not available in combination products for home gardeners.

METALDEHYDE. A specific control for slugs, used as a bait, *Bug-Geta Pellets*, and as a 10% dust, *Ortho Slug Dust*. Also sold under many other trade names. Use with caution; poisonous to birds, pets and children.

METHOXYCHLOR (dimethoxy-diphenyl-trichloroethane). *Marlate:* related to DDT but less toxic to man and pests, safer than DDT on cucumbers, squash and tomatoes; more effective for Mexican bean beetles, fall armyworms. Available as a 50% wettable powder and in various combination sprays and dusts.

MILDEX, formerly Karathane and Iscothan (dinitro capryl phenyl crotonate). A specific for powdery mildew of rose, phlox, delphinium, etc. May be injurious when temperature is 85°F.; in muggy weather; or if dosage is increased beyond ⅔ teaspoon per gallon.

NABAM (disodium ethylene bisdithiocarbamate). *Dithane D-14:* outstanding for control of azalea petal blight throughout the South. Use 2½ teaspoons plus 1 teaspoon 25% zinc sulfate, ¼ teaspoon Dreft or similar detergent per gallon. Spray flowers three times a week, starting when buds show color.

NICOTINE SULFATE. *Black Leaf 40:* Use 1½ to 2 teaspoons plus 1 tablespoon soap flakes or powder (not a detergent) to 1 gallon of water for aphids and other sucking insects.

OIL SPRAYS. Miscible oils for dormant spraying are still in the picture. Follow manufacturer's directions for dosage; use a weaker dilution for evergreens and apply only on a clear day when the temperature is above 45°F. Do not use on beech, black walnut, Japanese and sugar maples, or before or after sulfur applications. *Volck* is a summer oil used at 1 to 50 dilution for garden and greenhouse plants. *Volck Isotox Spray* combines oil, lindane and DDT for gardenias and other plants in warm climates, but should not be used more than three times in a season.

OVOTRAN (p-chlorophenyl-p-chlorobenzenesulfonate). Particularly effective against the egg state of mites; available as a wettable powder and used in some combination sprays and dusts.

PARATHION (o-diethyl o-p-nitrophenyl thiophosphate). Controls aphids, mealybugs, white flies, scales, mites and leaf nematodes, but is far too poisonous for general use, requiring protective mask and clothing.

PYRETHRUM. It is unfortunate that this safe contact insecticide is being replaced by chemicals more toxic to man, but it is still available in some formulations and combinations. It is included with rotenone in aerosol bombs for indoor use on house plants, e.g., *D-X Aero Spray*.

ROTENONE. A contact and stomach poison available as a dust, ¾ to 1%, and in sprays; recommended for vegetables because it is relatively non-toxic to man. Do not use near fish pools.

SODIUM SELENATE. A systemic poison good for treating soil to control chrysanthemum leaf nematodes, mites on African violets, but very poisonous. Make a stock solution by dissolving 1 ounce of crystals in 1 gallon of water and dilute this 1 cup to a gallon, sprinkling on soil at the rate of a pint to a square foot. Do not grow vegetables on the same soil later. Capsules, sold as *Kapsulate*, provide a relatively safe way of applying sodium selenate to pots of African violets.

(*Continued on page 162*)

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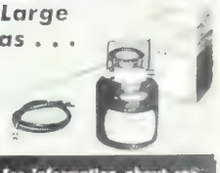
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GARDEN PESTICIDES *continued from page 161*

SULFUR. Use for control of powdery mildews, brown rot of stone fruits, some rusts, but don't use when the temperature is above 85°F. Use 2 heaping tablespoons wettable powder per gallon of water or a dust containing at least 60% sulfur. The percentage of sulfur in many combination dusts is not high enough to take care of mildew.

TEPP (tetra ethyl pyrophosphate). Effective for aphids and mites. Very poisonous to the operator, but because it has little residual effect it can be used on vegetables. It is being replaced by the safer malathion.

THIRAM (tetramethyl thiuram disulfide). [illegible]

ZINEB [illegible] mate). *Dithane Z-78, Parzate, Du Pont Fungicide A*: an excellent fungicide for most diseases, including rusts, blights, and downy mildews, but not for powdery mildews. It does not discolor flowers as does ferbam. For azalea flower blight, use 2 level tablespoons with ¼ teaspoon Dreft or similar detergent per gallon of water. It can be used as a 6% dust with talc, but is less effective.

ZIRAM (zinc dimethyl dithiocarbamate). *Zerlate*: used as a wettable powder, 1 rounded tablespoon per gallon, or in combination dusts, especially for vegetables.

Types of garden pests and suggested controls

It may be of help to list some of the more common types of garden enemies with suggested pesticides, a sort of cross index to the listing by chemical compounds.

ANTS. Chlordane.

APHIDS. Rotenone-pyrethrum combinations; nicotine sulfate and soap; malathion, lindane. For root aphids, control with chlordane the ants on which these aphids depend.

BAGWORMS. Lead arsenate.

BEETLES. DDT, methoxychlor, lead arsenate or rotenone for adults; chlordane or DDT in soil for grub stage.

BLIGHTS. Zineb, ferbam or copper for botrytis blights; zineb or nabam for azalea flower blight; copper or manzate for tomato blights.

BORERS. Spray or dust herbaceous plants with DDT; paint it on woody trunks.

BUGS. Chlordane or DDT for chinch bugs in lawns; lindane for lace bugs; DDT for 4-lined and tarnished plant bugs; pyrethrum, sabadilla, or methoxychlor dust for squash bugs.

CATERPILLARS. DDT for gypsy moths; lead arsenate for cankerworms; rotenone for cabbageworms.

DAMPING-OFF. Treat seed with captan or thiram.

DOWNY-MILDEW. Captan, manzate [illegible]

GRASSHOPPERS. Chlordane.

LEAFHOPPERS. DDT.

LEAFMINERS. DDT for boxwood and (Continued on page 190)

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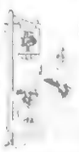


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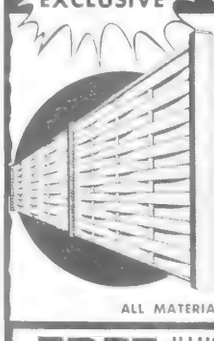
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GARDEN PESTICIDES *continued from page 162*

holly; lindane for birch, locust.

LEAF SPOT. Captan, copper, ferbam, sulfur, zineb.

MEALYBUGS. Malathion, summer oil spray.

MOLE CRICKETS. Chlordane.

MIDGES. DDT for rose midge, chrysanthemum gall midge.

MILLIPEDES. DDT, chlordane or lindane dust.

MITES. Aramite, dimite, malathion, ovotran.

POWDERY MILDEWS. Sulfur or copper sprays or dusts; mildex.

ROTS. Ferbam, captan, sulfur.

RUSTS. Zineb, ferbam, sulfur.

SAWFLIES. DDT, or lead arsenate for pine sawflies; the same or rotenone or methoxychlor for rose-slugs.

SCAB. Captan, ferbam, sulfur.

SCALE INSECTS. Oil or lime-sulfur for dormant spray; malathion, sometimes DDT, for crawlers.

SLUGS. Metaldehyde dust or bait.

SOWBUGS. Chlordane, lindane or DDT dust.

THRIPS. DDT for gladiolus, lindane for rose.

WEEVILS. Lindane, DDT or chlordane in soil for grubs, and as spray for adults.

WHITEFLIES. DDT or malathion.

(Continued on page 164)

Combination sprays and dusts

When your plants require regular treatment through the season for a number of enemies, it saves time to apply chemicals in combination. Home mixes are quite a chore and there are countless combinations ready for you on your dealer's shelf. The following list describes types of combinations for different purposes.

Rose and flower dusts

ACP Rose and Floral Dust: ferbam 7.6%; sulfur 20%; DDT 5%; lindane 0.5%; ovotran 2.5%. This will take care of most troubles, except powdery mildew.

DuPont Floral Dust: ferbam 7.6%, sulfur 26%, methoxychlor 5%, rotenone 0.75%, other cube resins 1.2%. An occasional special spray for mites and powdery mildew will be required in addition to the dust.

DuPont Rose Dust: ferbam 8.7%, sulfur 81.87%. This will control rose mildew as well as black spot, but includes no insecticides.

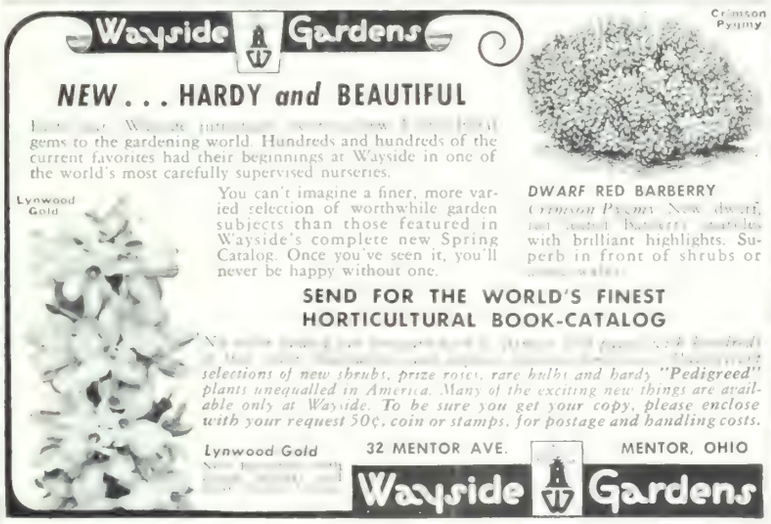
End-O-Pest Rose Dust: captan 7.5%; karathane (mildex) 1.35%; malathion 4.5%; DDT 5%. This very new combination needs to be tested by time. The addition of karathane to control powdery mildew may make it important to dust in dry weather when the temperature is under 85°F.

Ortho Rose Dust: ferbam 6.7%; sulfur













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They fail to realize, as you possibly might, that Vigoro is not only complete, but scientifically balanced to give amateur and expert alike the very best results. Proof of this is the fact that gorgeous flowers have been grown in sterile sand with no other nourishment but Vigoro.

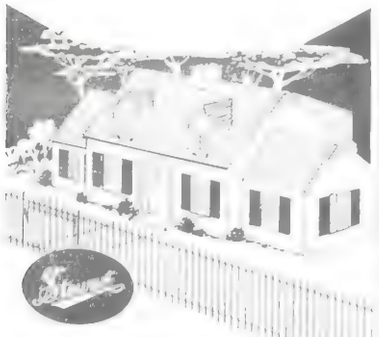
The truth is, you might pay more for some plant foods or use less of others, but you actually can't feed better than Vigoro, the best known and most used plant food in the world.

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GROUND COVERS *continued from page 110*

[illegible] and cool spots in prairie winds. Some make a textured pattern around tree trunks or under trees to replace spading. But their roots must be fed and watered like the tree roots. Some prodigal spreaders such as Japanese honeysuckle will run wild unless watched and controlled. Others are [illegible]. Few need pampering, provided you select those with [illegible] serve you best in locations natural to their needs.

The ground covers on pp. 110, 111, are useful almost anywhere to create pleasant aspects in problem spots around suburban walks, terraces and gardens. Among them you will find [illegible] take neither energy nor moisture from the soil. You might [illegible] to perform. Each offers you a new approach to easy-upkeep gardening, with [illegible]

[illegible] vegetable rows keeps roots cool and moist, and gives you a neater food crop. It can be bent around lettuce or cabbage heads, folded, taken up and stored in winter. Salt-marsh hay is a fine, wiry cover to control weeds and retain moisture [illegible] the same job as straw, except it is more durable, packs less. There is no mud-spattering of fruit, no matting over [illegible]

Tanbark, to replace grass paths (and eliminate mowing), is a cushiony, substantial cover to fight weeds and absorb run-off rains. The material combines attractively with timbered steps or edges. On the [illegible] paths, [illegible] "Chocolate Drop," a pleasing perennial whose matting roots help check erosion. Ajuga's requirements are modest. The plants need sun to increase the blue color and abundance of bloom, as does blue periwinkle, white lily-of-the-valley, and virtually all flowering [illegible]

Another replacement for grass paths is to combine the decorative look of flagstone and growing plants with serviceability. Here blue bugle can fill crevices left between the paving, for the plant stands up well to being walked on. Mother-of-thyme and camomile are two scented herbs for a similar use. Pachysandra, too, has good pattern value as a ground plant. So has a border of ferns planted at the base of stone walls, and especially useful where rain, down the wall, might cause costly inroads on grass. Ferns need only casual trimming, respond (according to species) to almost any degree of sun or shade. They are doubly effective with accents of annual white candytuft, where filtered sunlight exists.

If you have a tree-shaded, grassy spot around a spring house or in a tiny glen, you can create a garden for outdoor cooking and picnicking that needs little care. Strong-rooted plantain lilies (hosta) will buttress soil on a bank. Creeping thyme planted between slate or flagstone gives a carefree carpet underfoot. The English ivies, especially Baltic ivy, which is smaller, neater, with hardier leaves, make excellent ground covers.

Every homeowner with a paved sitting terrace can enjoy the serene outlook of evergreen ground plants combined with a shade tree, a hedge of privet, yew or winged euonymus. But breathing space must be provided between the terrace floor and house walls to give plants air, water and feeding room. Fine specimen plants, as those pictured of juniper, Japanese holly, firethorn, need to be selected for individual appeal rather than mass planting. But they will endure ground covers at their feet if given an occasional top dressing and room for roots to grow. The same green-thumb rule applies to ground plants around a pool. Low-growing varieties, flowering ground covers can be used to hold a flat two-dimensional pool form, for a lively and refreshing effect, and when you choose deciduous and evergreen shrub plantings, keep in mind the effect of those that shed leaves, those that stay green.

For dry, sunny banks and slopes, some trailing roses are satisfactory, as well as Virginia creeper, coralberry, [illegible] *continued on page 160*



Ground covers by swimming pool of Mr. and Mrs. Reynolds D. Brown, Jr. serve to outline curving plant beds that repeat pattern of free-form pool.

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widely in personality, the new trend toward neutral colors offers a highly satisfactory solution. These are shades which might be called, though rather paradoxically, 'definite neutrals.' They rely on differences of value (light and dark) for their interest. Good examples are light, clear gray and very dark brown, deep tan and white, or black and beige. These combinations have the great advantage of lending themselves to a wide variety of bright or semi-bright colors, so that the entire character of a room can be altered merely by changing the accessories. (The vivid color touches can be introduced on chair seats, the backing of bookshelves, picture mats, lamps, area rugs, door knobs, etc. Or they may be used in larger areas such as curtains or armchairs.)

Suppose that a room has three walls of a pastel gray, a ceiling of even lighter gray, a fourth wall and floor covering of dark, slightly grayish brown. For a gay contrast, furniture might be upholstered in Cerulean Blue, Emerald Green and vermilion. A warmer, friendlier harmony is achieved with upholstery in shades of gold and copper or, for a feeling of serenity, in rust, Dark Bronze and a medium shade of slightly grayish Spruce Green. Each of these three plans will be equally successful and have a distinct character.

How to change the effect of color with lighting

Another way to change the character of a room is to change the lighting arrangement. What one sees as color is merely a reflection of light. There are as many different colors as there are kinds of light in which an object can be seen. Two fabrics that appear to be the identical shade when exposed to ordinary daylight may look like two different colors under an incandescent lamp. Under incandescent light, for instance, navy or midnight blue will look black. Light can be used to enhance, rather than to dull or distort, colors. Even by changing the colors only slightly, light can make the difference between a warm or cold, bright or depressing, relaxing or unexciting, attractive or uninviting room.

One simple way to change the lighting effects is to use a tinted filter, such as surprise pink (magenta) to enliven the atmosphere of a dining room for an evening party. The colored glass filter which most nearly matches the color to be accented gives the best results and creates a subdued, dramatic glow. If a filter of a contrasting (complementary) color is used, the color to be accented will be deadened instead, or even made to appear gray. (Reddish light makes a blue surface appear reddish gray; greenish light makes a purple surface appear grayish brown; and blue light tends to neutralize yellow.)

Fluorescent lights vary one from another, almost as much as they do from incandescent light, in their effects on color. The best type of lighting is the new cool white fluorescent lamp, which will bring out the true colors of furnishings with a minimum of distortion. For a perfectly white light source, install cool white fluorescent lighting with a warm tone (pink) on the deflector. This warm tone, which may also be used on the ceiling, will impart the right degree of color correction, and under the resultant white light all colors will look natural and unchanged, just as they appear at mid-morning on a clear spring day.

The effect of any color also varies markedly according to the texture of the surface on which it is used. Rough textures tend to diminish and dull a color's intensity; smooth surfaces reflect more light and appear to intensify the hue.

In summing up, the only reliable guide for a color scheme is individual taste, not imitation. What may look striking in a night club or stage set can be exhausting in a room that's lived in every day, and what suits one family is not necessarily a neighbor's dish of tea. The main trouble with a lot of rooms right now is that the women who furnish them were timid about using color. They wanted to be safe—so they assembled a collection of tired, uninteresting shades and ended up with rooms in which only a mole would be content. There is no color rule that cannot be successfully broken to achieve a special effect, any more than there is a chart or system that automatically guarantees happy results. The only hard and fast rule is that every home should make the family who lives in it feel comfortable and relaxed.

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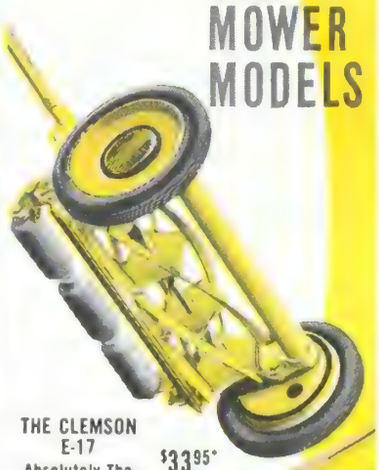


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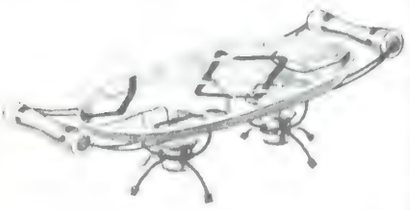
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"pottery from the land of Hiawatha"

GARDEN PESTICIDES *continued from page 163*

40%; DDT 5%, lindane 1%. This, too, may require extra spraying for mites. There may be enough sulfur for mildew if the infestations are light.

Vegetable dusts

DuPont Tomato Dust: copper 6.7%; methoxychlor 5%.

DuPont Vegetable Garden Dust: zineb 5.2%; methoxychlor 5%; rotenone 0.75%; other cube resins 1.2%.

Botano de Luxe Garden Dust: ferbam 3%; ziram 3%; methoxychlor 5%; lindane 1%. This can be used in the flower garden as well as for vegetables.

End-O-Pest 3 Way Garden Dust: zineb 3.25%; sulfur 10%; rotenone 1%; other cube resins 1.5%; pyrethrins 0.1%.

Tree sprays

DuPont Fruit Tree Spray: ferbam 15.2%; sulfur 24.2%; methoxychlor 12.5%. For aphids, add nicotine sulfate; use a special spray if needed for mites.

End-O-Pest Tree Spray: ferbam 10%, sulfur 30%; aramite 1.2%; DDD 5%; methoxychlor 10%.

Ortho Home Orchard Spray: ferbam 12.5%; aramite 4.25%; lindane 2%; DDT 8%; DDD 8%.

The fact that there are now multi-purpose orchard sprays does not obviate the necessity of timing the applications exactly and putting on a sufficient number. Five sprays are the minimum, more are usually required. Each package contains a spray schedule for the different fruits.

Most combination dusts come in small tubular cartons that can double as dusters. These are suitable for a very few plants, but it will be cheaper and easier to buy the dust in 3 to 5 pound packages and use it in a metal dust gun. Dusting is quicker than spraying and does not take such heavy equipment, but it is less efficient and requires very regular application. For roses, start dusting at the end of April and repeat *weekly* through the season to late October. In warm climates the season will be even longer.

GROUND COVERS *continued from page 164*

snowberry or even bittersweet. To fill in bare spots around garden borders, choose flowering covers whose roots won't fight it out with your favorite cutting flowers, for food and sustenance. These include drifts of petunias, candytuft, sweet alyssum, mignonette.

When you choose the right ground cover for the right place, each adds its characteristic and appealing pattern to your terrace, play yard, pergola room or picnic spot. With a little care these green or flowering carpets will give you greater pleasure in your gardening.

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House & Garden

Spring Guide for Impatient Gardeners

The Sun Around Us:

New Decorating Trends from California, Hawaii and the Far East



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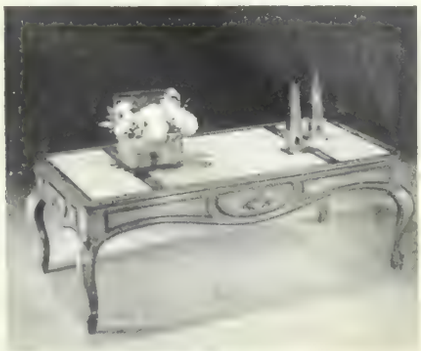
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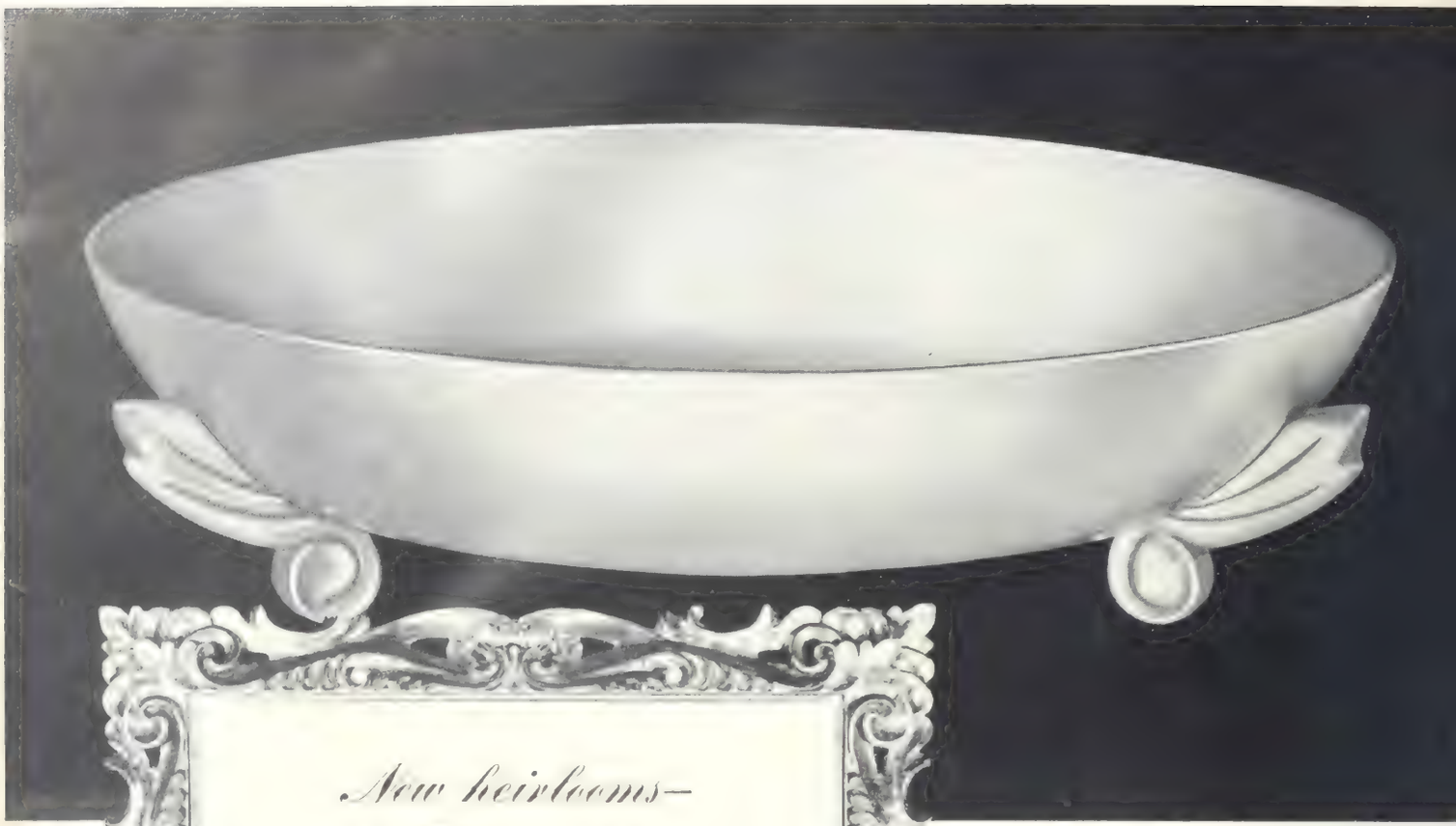
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FURNITURE TRADEMARKED SLIGH IS MADE SOLELY BY THESE ASSOCIATED COMPANIES: GRAND RAPIDS CHAIR CO., CHARLES R. SLIGH CO., SLIGH-LOWRY FURNITURE CO.

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with you . . . year after year



the new Frontenac group by Continental is French Provincial at its best

. . . customized with deliberate care in *solid* magnolia, magnificently designed in the court manner



Our Catalina four-poster lovely dual bed shown here in Antique White and Gold finish with step night tables. You can choose pieces to suit your dream of a bedroom, and you will love it more as you live with it, year after year!

Impressive in its bold design . . . gracious in its pleasing proportions . . . elegant in its gracefully curved carving . . . this new Frontenac group offers you a selection to match your dreams for a bedroom beautiful as a Queen's.

Every piece is fashioned of *solid* magnolia and finished superbly in mellow French Walnut or fashionable Antique White and Gold. Or, you can have it made of *solid* Honduras mahogany . . . absolutely magnificent.

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Every fiber in this room is made of Du Pont nylon

Du Pont nylon makes this room

beautiful yet ever so practical

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Because of the remarkable new fiber—Fortisan—here combined with other fibers, these lovely new sheers will not weaken or deteriorate in sunlight, will not shrink or stretch when wet or dry, nor yellow with age.

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Cushioning is deep, airy, gentle and springy because it is made of Firestone Foamex, the world's most comfortable cushioning material which actually "breathes" with pressure.

Comfortable Living Room Furniture

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You won't find finer Hobnails than Morgan-Jones', no matter what your taste or pocketbook. (Some are even lower-priced than those shown!) And *all* have *woven-in* tufts, launder perfectly, and beautifully.

The big picture shows Morgan-Jones' newest Hobnail—the "Imperial Petitpoint"—the most lavishly tufted, non-linting bedspread Morgan-Jones has ever made. Colors? No less than 13! The price? Only about $8.95 in most stores.*



Way up top is the beautiful "Starlight"—for those who want the finest. It is the most glamourous of all Hobnails. It is about $14.95 in most stores.*

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Ask for Morgan-Jones bedspreads at *your* favorite linen, department or furniture store.





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14-inch Plate

Prelude...

with everlasting beauty etched in every perfect piece



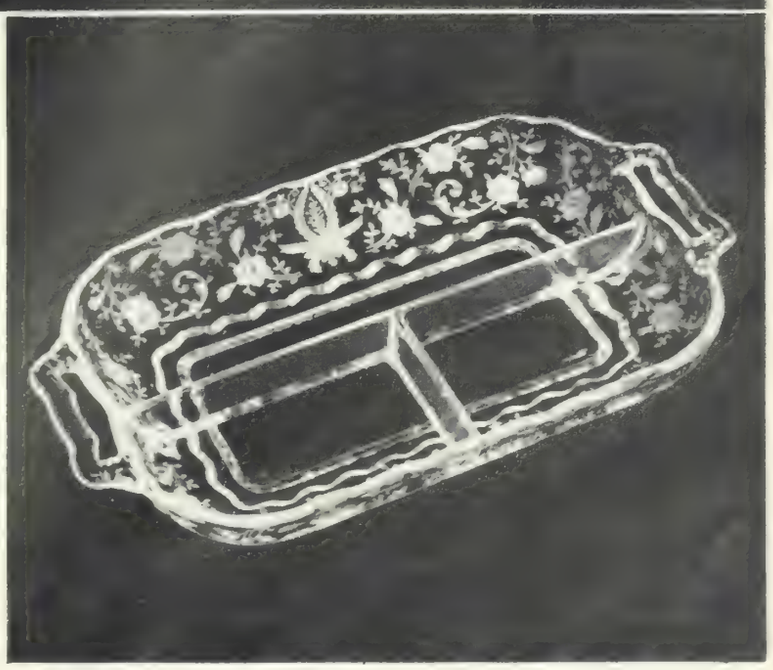
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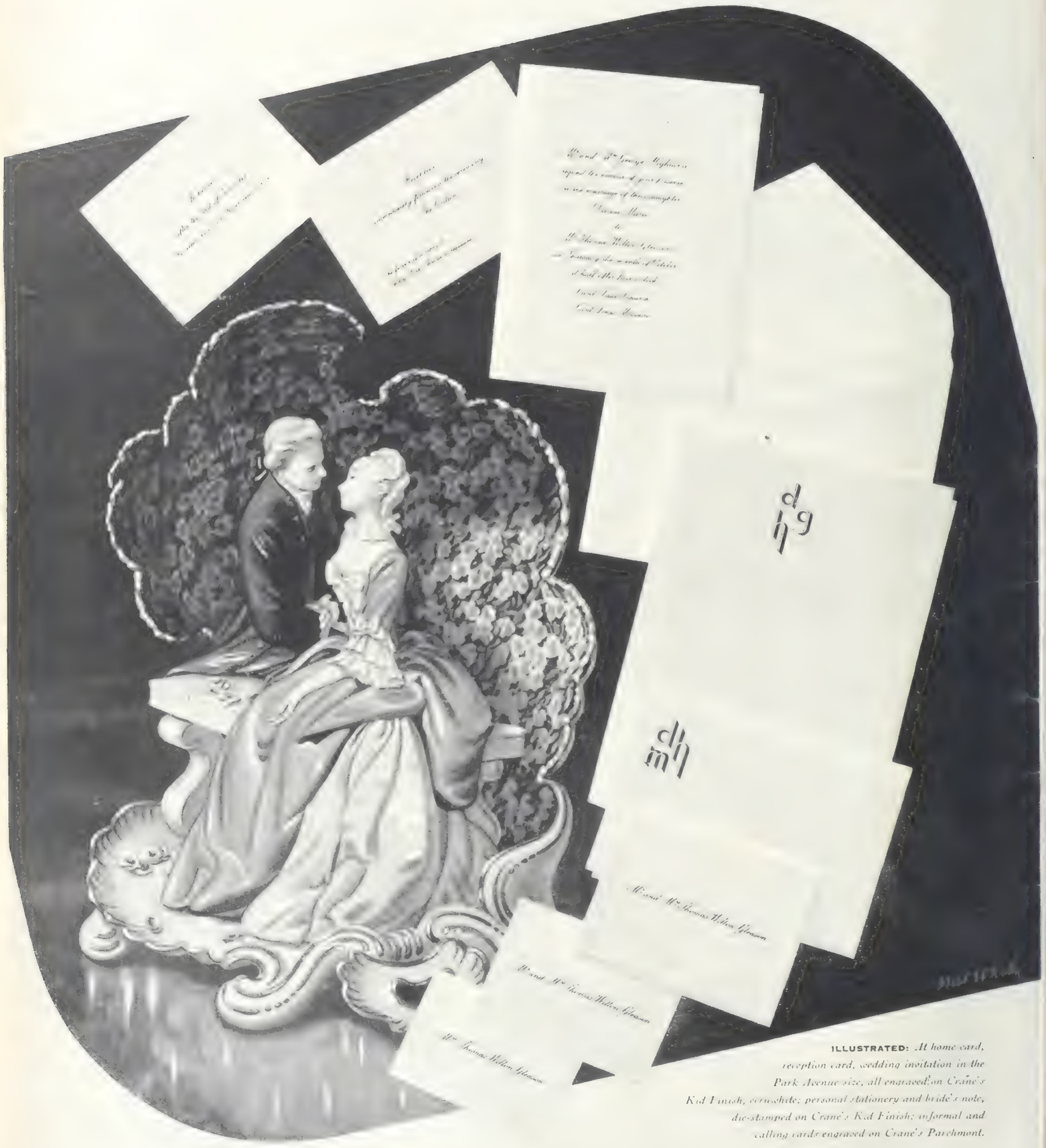


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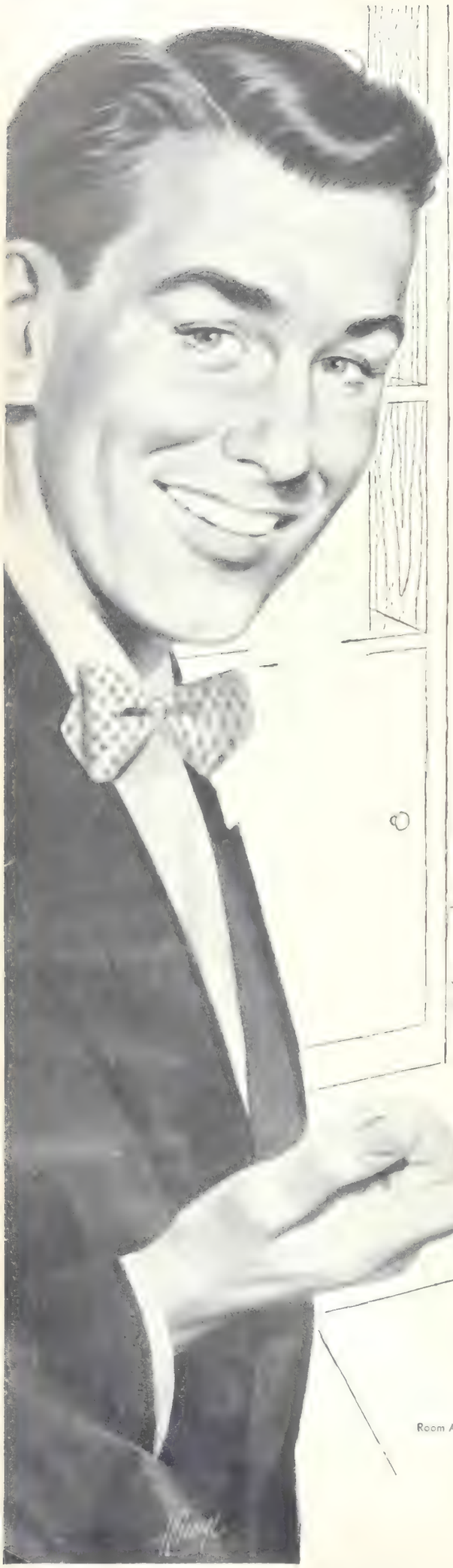
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Isn't this the sensible, practical way to enjoy the ultimate in home comfort . . . to add substantial extra value to your home?

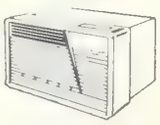
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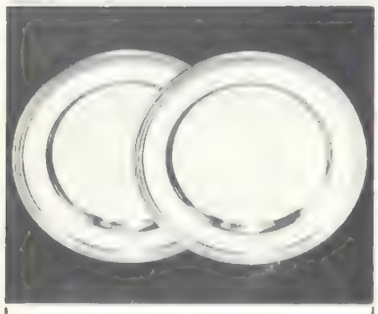
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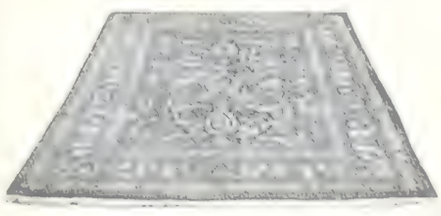
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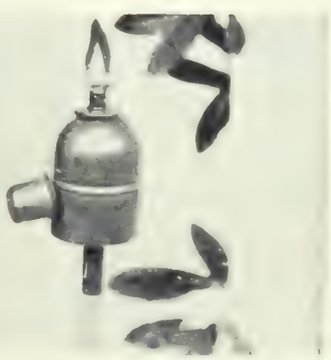
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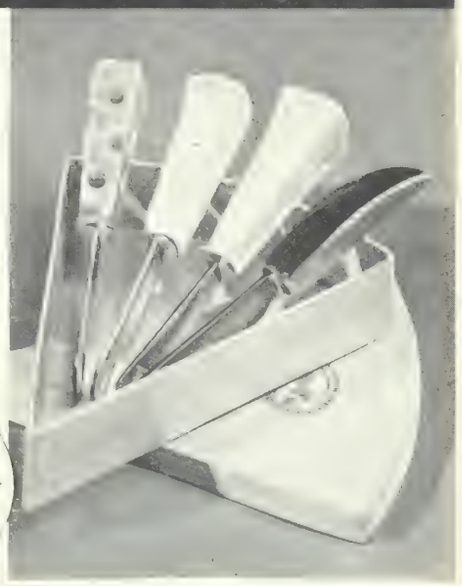


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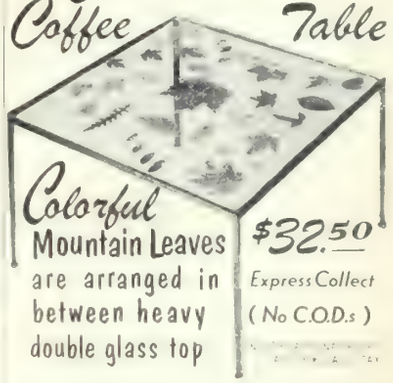




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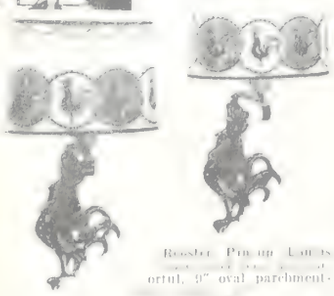
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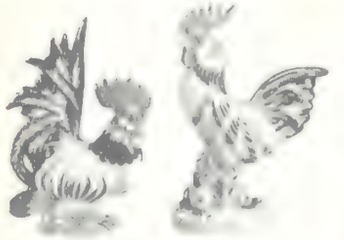


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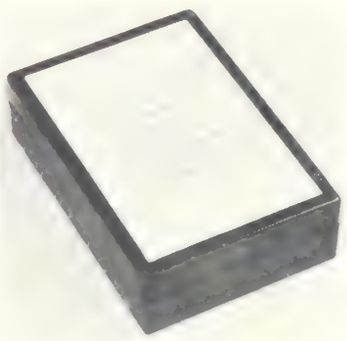
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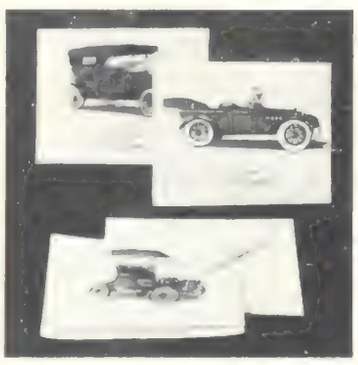
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Map No. 46 (23" x 27"). Colorful illustrations of thirty game birds with main flyways. Each $3.50 Lacquered wall plaque $7.50

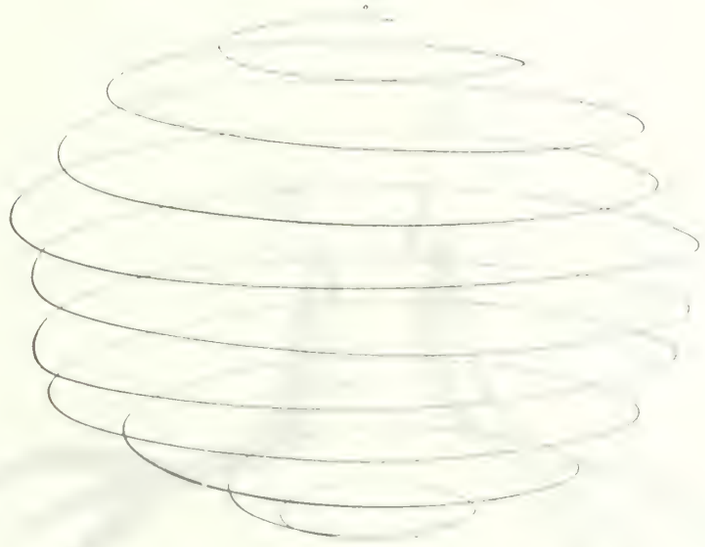
BIG GAME FISH MAP
Map No. 47 (29" x 39"). Fishing grounds of the U.S. attractively illustrated with game fish. Each $6.50. Lacquered plaque $13.50

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Map No. 32 (29" x 22"). Bright, actual color illustrations of fresh and salt water game fish. Each $3.50. Lacquered plaque $7.50

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on the next 5 pages



the CHARMED CIRCLE

An intimate revue of bedroom with bath furnishings—designed by a roster of famous makers to live together, like the fairy story, happily ever after. Blankets, towels, shower curtains, bedspreads and draperies, even closet accessories are color and design related in such a way that anything you choose *within the Charmed Circle* blends with blissful harmony. There are four complete color suites—Champagne, Bon Bon, Springtime and Golden—and all items are available in each. Whether you're a bride dreaming of the loveliest possible trousseau or just anyone with an eye to beauty in home-making... the Charmed Circle is for you.

CABIN CRAFTS bedspreads, draperies, bath rugs · **MARTEX** towels, bathmats, bathroom carpeting
NORTH STAR blankets · **ENRICH** closet accessories · **AMES** shower and window curtains



CHAMPAGNE SUITE most sophisticated of the four color groups within the circle: keynote pastel: peach champagne accents: walnut, apricot, aquamist.

in the Charmed Circle . . **CABIN CRAFTS** ensembles

Head to Cabin Crafts for all the bedspread and drapery ensembles for the Charmed Circle – a completely different and enchanting style for each of the four suites. Shown here, Guipure peach work spread taken from an 18th Century original, interpreted in modern coloring to keynote the handsome Champagne Suite. Washable cotton, requires no ironing. With it, washable deep-textured cotton draperies in walnut, sparkled with the glitter of gold. For the bath: Cabin Crafts' new tufted nylon bath rug, shown here in Peach Champagne. Cabin Crafts Inc., Dalton, Georgia.

Needletuft bedroom ensembles and bath rugs

BON BON SUITE

romantic colors in delectable combination for a young outlook: keynote pastel: bon bon pink accents: parade pink, avocado, aquamist.



the Charmed Circle . . . **North Star** blankets

Every bed deserves three blankets like these—for beauty's sake as well as year 'round sleep comfort! North Star combines two winter-warm blankets in a new cloud-fluff wool weave, one in moss green with matching acetate satin binding, one in avocado bound in moss. Adds a whisper-weight wool Nocturne blanket in avocado bound with moss, for summer sleeping or use as a chaise throw (particularly decorative when initialed with exclusive Charmed Circle monogram as shown). Purchase of a complete wardrobe of three comes packaged in the zippered Monsanto Ultron® vinyl storage case pictured. North Star Woolen Mill Co., 417 Fifth Ave., New York.





SPRINGTIME SUITE

sweet as the flowers that bloom,
this pretty alliance of colors;
keynote pastel: aquamist
accents: lilac, bon bon pink, promenade green.

in the Charmed Circle . . . . . **MARTEX** towels

Something completely fresh in terry styling. Martex exclusive circle-dot bath sets! An over-all pattern of dots sets the pace on the lavish bath towels, the dots border the hand-towels and face cloths, still tinier dots grace the fringed complexion towels. Shown here for the Springtime Suite in lilac on aquamist, with fabulous Luxor bath sheet in solid lilac, terry finger-tips in promenade green. Also: Martex elegant new damask-huck towels in bon bon pink; bath mat in circle-dot pattern; Martex wall-to-wall washable vat-dyed cotton carpeting for the bath in promenade green. Martex, division of Wellington Sears, 65 Worth Street, New York.

GOLDEN SUITE

unusual colors schemed to put your private life in a golden glow; keynote pastel: sunflower yellow accents: parade pink, navy, brass.



"Model Home" closet items .... Ames shower curtains

Closets the way they should be—a place for everything, and beautifully matched to bedroom and bath. The accessories cover everything from jumbo garment bags to shelf-edging in Charmed Circle pastels. All in Ultron vinyl film, color-fast, can be wiped clean with a damp cloth. Shown in sunflower yellow, also available in bon bon pink, peach champagne or aqua-mist. Henry A. Enrich & Co., 6 E. 32nd St., New York.

by ENRICH

Ames lengthens the life-span of all Charmed Circle shower curtains by use of Ultron vinyl film. Solid acetate taffeta shower curtains to match each suite come with clear film liners. Shown here the second and prettiest idea: circle-dots printed directly on the film and over-curtained with sheer white nylon. Ruffled white nylon window-curtains to match. Ames Shower Curtain Co., 224 Fifth Ave., New York.

Closet accessories, shower ensembles of care-free Ultron® vinyl film, a product of Monsanto Chemical Co.

MONSANTO





the

CHARMED CIRCLE

can be seen and purchased at all stores listed below:



CUSTOM MONOGRAMS—copyrighted for use on Charmed Circle items exclusively!

The beautiful monograms you have seen on blankets, towels, shower curtains, throughout the preceding color pages were designed exclusively for the Charmed Circle. Such monograms amount to much more than a possessive initialing of your belongings—they add a distinct decorative flavor and personality to your intimate Charmed Circle furnishings. Ask your store to assist you in working out smart and individual applications on selected items from the Suite of your choice.

Your next lucky recipient of Charmed Circle bed items, a bride-to-be, a bride-just-married, a bride-to-be registered in the Charmed Circle at her request, and engaged her predecessor to furnish the four Suites and directing that all her gifts be selected from that group. A complete Charmed Circle trousseau would include:

BEDROOM (itemized for double bed)

Cabin Craft Bedspread, coordinating with Suite . . . . . ea. $19.95 to $44.95
Cabin Craft Draperies, pinch pleated, coordinating with Suite . . . . . per pr. $19.95 to $24.95
North Star Blanket, Wildwood, all Dacron® and cotton . . . . . ea. $60.00
(Also available in two weights, the 22% Dacron® content $50.00)

BATH

Martex Circle-dot bath towels (2) . . . . . ea. $2.50
Martex Striped bath towels (Alternate to above) . . . . . ea. $2.00 to $3.95
Martex Circle-dot hand towels (2) . . . . . ea. $1.29
Martex Circle-dot face cloths (2) . . . . . ea. $ .49
Martex Striped (Harmonizing complexion tones) (2) . . . . . ea. $ .59
Cotton Check towels (12) . . . . . ea. $ .59
Martex Circle-dot bath mat (2) . . . . . ea. $3.95
Martex wall-to-wall bathroom carpeting, 36" wide . . . . . per yd. $8.95
or, Cabin Crafts nylon bath rug (1) 21x36" size . . . . . ea. $9.95
Ames shower curtain and window curtain ensembles (1):
Satin-weave cotton with Dacron® and cotton lace and matching window curtains . . . . . set $11.85
or, Circle-dot printed vinyl with nylon over-curtain and matching window curtains . . . . . set $13.85

CLOSET (all Metal Products by Enid)

Jumbo garment bag, 57" (1) . . . . . ea. $4.00
Regular garment bag, 45" (1) . . . . . ea. $3.50
Window hat box (1) . . . . . ea. $3.25
Hat stands (2) . . . . . ea. $1.25
Window Shoe Boxes (2 holding 1 pair each) . . . . . ea. $3.75
Linen storage box (1) . . . . . ea. $5.00
Hangers (20) . . . . . each set of four $1.00

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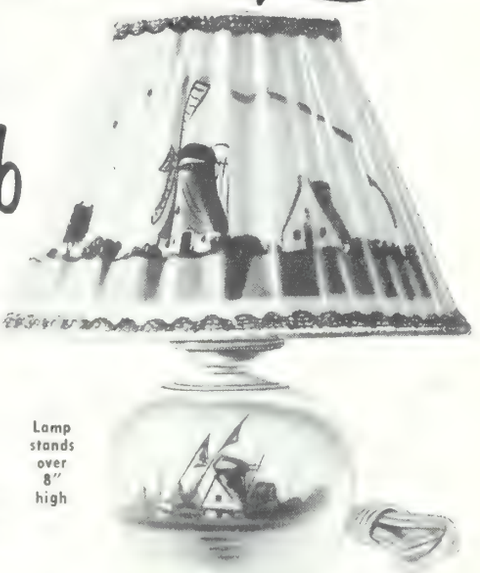




Just imagine these lovely silver-plated Pastry Forks gleaming softly in the candlelight of your dinner table! Now, to demonstrate the value and quality of our gifts, we want to send you this 6-piece set direct from Sheffield—plus the Twilight Lamp direct from Holland—BOTH yours for $2.00 or less!



At the same time you receive the Pastry Forks you will get this exquisite Delft's Blue Twilight Lamp direct from Holland! Lamp stands over 8" high; shade is 6" across. Hand-painted by skilled artists of Delft, Holland, famous for 400 years. BOTH gifts, yours for $2.00 or less when you join!



Lamp stands over 8" high

Beautiful, unusual gifts mailed from all over the world —for as little as $2.00 each, postpaid, duty-free!

To introduce you to the thrills and enjoyment of shopping abroad *from your easy chair*, we want to send you BOTH of the fascinating gifts shown on this page for only $2.00 (or even less if you join our club for a year!). Yes, and if you join *now*, you may win *two* paid-in-full tickets for a *three-week flying trip around the world* and up to $1,000 spending money—OR a handsome new 1954 Studebaker Ranch Wagon—OR any one of 475 other exciting prizes!

The Thrill of the Treasure Hunter!

Imagine yourself shopping in the tiny villages and the big cities of Europe, Asia, Africa, South America, the Near East and the mysterious Far East! Imagine yourself examining the hundreds of unusual articles peculiar to each distant land, many of them completely hand-made — then selecting, for yourself the very choicest in interest, usefulness, beauty and value for as little as $2.00 each!

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Our representatives abroad are constantly searching for the best items and biggest bargains available. They not only attend the great international fairs and exhibitions, but they travel the highways and byways of foreign lands to discover the unique, the unusual, the beautiful articles destined to become conversation pieces in America. With each package will come the fascinating story of the origin and significance of each article — adding more glamour to each shipment.

When you see the articles you receive, you'll wonder how the Club can offer such exciting values. The secret, of course, is that foreign nations need U. S. dollars to support native industry and offer the Club unheard-of bargains in exchange.

Join Today By Mailing the Coupon

So—come aboard our magic carpet and let's set out on our shopping trip! You may join on the 3-months plan for $7.00, the 6-months plan for $12.00 (you save $2.00) or the 12-months plan for $22.00 (you save $6.00). When your gift packages begin arriving from distant lands, you'll be delighted you joined the Club! However, if you become displeased in any way, simply resign membership and your unused payment will be refunded. Futhermore, if you are not delighted with your Pastry Forks and Twilight Lamp, keep *both* gifts and receive a full refund! Join the Around-the-World Shoppers Club now while these beautiful gifts are still available; an Official Contest Entry Blank will be sent immediately!

WIN A TRIP AROUND THE WORLD

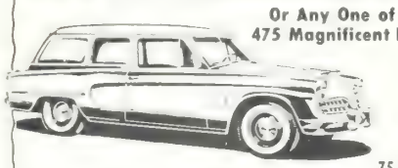
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FOR 2 PEOPLE ON THE WORLD'S MOST EXPERIENCED AIRLINE (1st Prize)



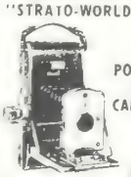
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NOTE: Contest open to all residents of U. S. and Canada; all current members will be sent entry blanks.

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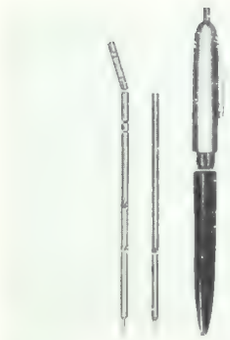
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Penn-Dutch Woodbox

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Our deluxe Everglaze chintz coverlets and dust ruffles have all those extra features that result in a magnificent "custom-look." You'll appreciate the extra-fine quilting, the meticulous piping around the deep scalloped edges and across the top . . . and the extra-full gathering in the dust ruffle. Choose from 12 specially selected decorator colors that you can mix-or-match. Now . . . at new low prices.

Deluxe twin coverlet, usually 16.95 ..... **11.95**
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A handsome quilted, scalloped coverlet and neat dust ruffle . . . at budget-minded prices. Choice of 7 solid colors.
Twin coverlet .. **8.95**
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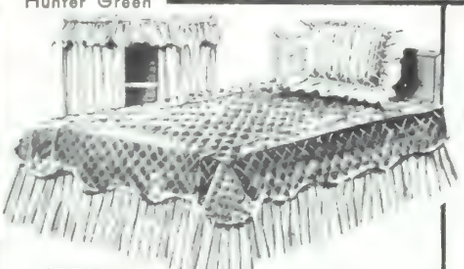
"Deluxe"
Pink
Aqua
Grey
White
Brown
Orchid
Yellow
Rosedust
Chartreuse
Mint Green
Medium Blue
Hunter Green

Ensemble Accessories

for either "deluxe" or "standard" styles

63" unlined pinch-pleated drapes... **5.50**
90" unlined pinch-pleated drapes... **6.95**
90" lined pinch-pleated drapes..... **8.95**
Pillow sham, quilted and ruffled.... **3.95**
Vanity skirt, quilted top **7.95**
Deluxe chintz available by-the-yard

"Standard"
Colors
Pink
Aqua
White
Brown
Yellow
Rosedust
Hunter Green

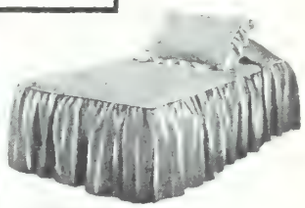


"DELUXE" STRIPED Everglaze CHINTZ

dust ruffles, vanity skirts, shams, pinch-pleated draperies and valances . . . have a candy-striped pattern that blends beautifully with either the deluxe or standard, solid color coverlets.

Striped Chintz Prices:

		Drapes	
Twin dust ruffle	7.95	36"	3.95
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Pillow sham	4.50	90"	7.50
Valance	3.50		



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Quilted chintz spreads in all 7 "standard" colors above.
Twin..... **9.95**
Full **10.50**
Ensemble accessories listed above.



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quilted chintz coverlets in all the "deluxe" colors listed. Special ordered. Size approx. 96 x 98 inches
21.00
Ensemble accessories listed above.

NOTE: ★Send 10¢ for complete set of fabric color samples listed.

★ Add 50¢ for shipment of complete order, regardless of size or zone.

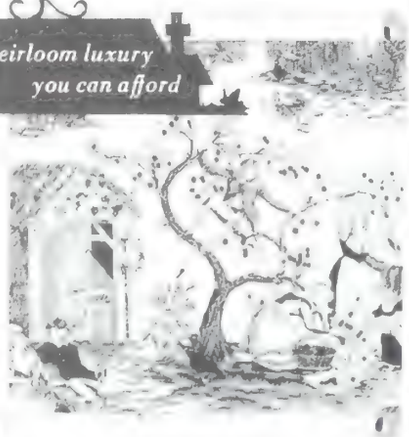
★ All items shown are available for immediate delivery.

★ Send 25¢ for Colten's new 1954 Home-Fashion Catalogue.

Warner's New
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documentary wallpapers (pre-trimmed) matching fabrics

Heirloom luxury you can afford

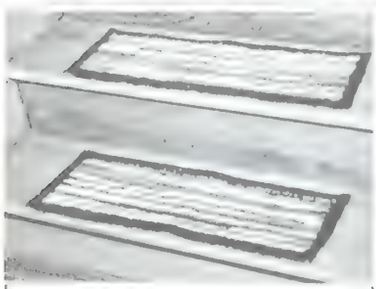


"Wilton Toile" is a copy of the famous "Toiles de Juoy". The designs of brilliantly colored cottons (brought into Europe by the East Indies companies and later to the Colonies) reflected the sentiment of the times. Farm scenes, historical, and mythological subjects were the most popular. 5 unusual colors.

Wallpaper ..... $3.90 single roll
Fabric ..... $3.90 per yard

SEND 25c for "Warner's Waterhouse Decorating Guide" and samples of "Wilton Toile"
Dept. HG-4, 420 S. Wabash Ave.

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Hand hooked stair treads in the old fashioned hit-and-miss design add color to your stairway and soften your tread. Cotton twist, with black borders. This is our own design. Makes a brighter hall and the hit-and-miss pattern doesn't show dirt as does a more formal design. 9½ x 27" each tread.

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carmel Work center
P. O. Box T-1 Dept. HGP-4
CARMEL-BY-THE-SEA, CALIFORNIA

SHOPPING



For Father's Day: the ste sterling silver bar knife! It has serrated edge for cutting nea slices; a forked tip for spear ing olives, onions, cherries; i has a sturdy cap opener. An the pattern is a Georgian de sign. It makes a fine weddin gift, too. About 8½" long. $ postpaid. Tax incl. Lor George, 1270 Broadway, N. Y



A pretty kitchen demands pretty utility covers like the hand-screened plastic one shown here. Toaster cove ($1.25) is decorated with gay butterflies; mixer cover ($1.50) is decorated with a busy bee. And each one has a clever printed legend. $2.50 the set. Postpaid. Greenhall, HG, 509 Fifth Ave., N. Y.



Redesigned: the old-fashioned milk can. We show it here made of white pottery decorated with green or yellow trim, with a black-finished wrought-iron bail. And instead of holding milk it holds cookies! About 9" high, it has a tight-fitting lid. $4.95 ppd. Gilbert&Leonard, Manhasset, N.Y.



Gold, silver, chromium, brass and special finishes. Antiques restored. Stainless steel knife blades installed. Band instruments repaired and refinished. Write for price list or ship to us for estimate. Our Main Plant address is 219 Fryor Street, S. W., Atlanta, Georgia. If estimate is unsatisfactory, we will return prepaid. Prices reasonable. We do a large mail order business.

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Illustrated Leaflet shows all 9 Subjects

WEST COAST PICTURE
4321 N.E. Cully Blvd., Portland 13, Ore.

AROUND

Save your money in a cunning birdhouse bank. It's made of a length of white birch which has been fitted with a slotted shelf, a padlock, and two hand-carved, hand-painted red and blue birds. And it bears the legend 'We'll build a little nest'. About 5" x 3¼". $2.95 ppd. Order from Here's How, 590 Third Ave., HG, New York.



The cook will love this pine-finished wall rack because it has a shelf for her favorite cookbooks and a drawer for her clipped recipes. Designed like the old-fashioned salt box, it has a ceramic tile decoration on the drawer. About 10" x 8" x 7". $3.95 plus 35c postage. From Foster House, 15 Cole Court, Princeville, Illinois.



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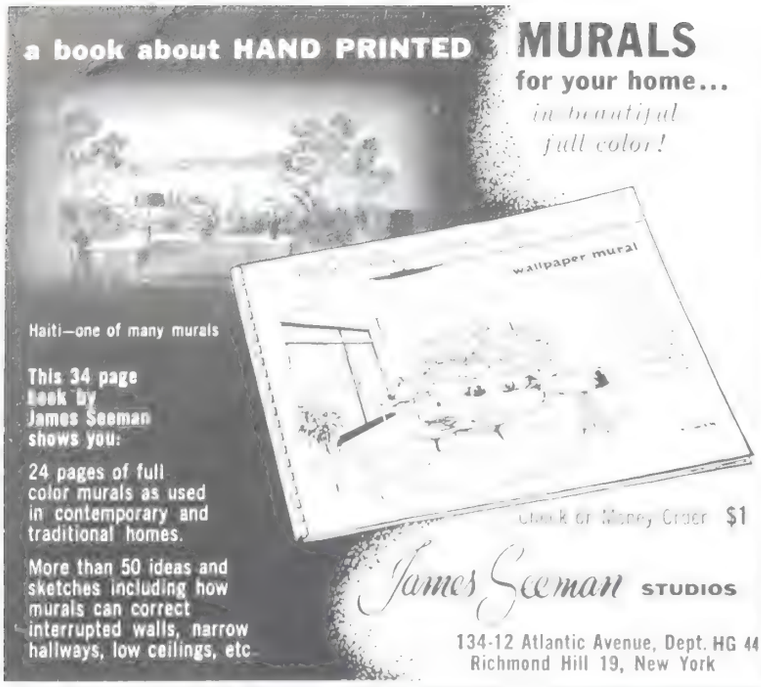
Send for free complete price information, directions for measuring. Enclose 10¢ for each group of swatches, 25¢ for all three.

CARABAO SPECIAL PRODUCTS COMPANY, 950 COLUMBUS, SAN FRANCISCO, CALIFORNIA

Carabao Special Products Company Dept GA7, 950 Columbus, San Francisco, California.
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Copper serving set to add enchantment to your party buffet. The 10-cup pot comes with a warming stand which keeps the beverage piping hot; the matching cream and sugar set is copied from the Colonial. $19.95 ppd. for pot and stand; $7.95 for cream and sugar set. Jenifer House. Dept. G, Great Barrington, Massachusetts.



Undercover we suggest this attractive set of lingerie made of leopard-print nylon tricot. The slim petticoat has a sawtooth scallop hemline ($6.96); the matching print briefs are expertly cut ($2.50). Small, medium, large. Postpaid. Send for the Trousseau booklet. Order from The Hope Chest, Inc., 115 Chauncy St., HG, Boston.

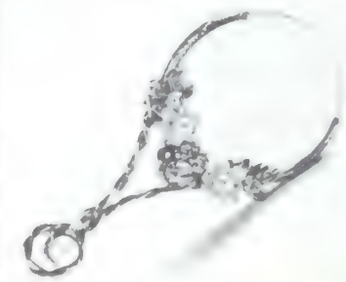


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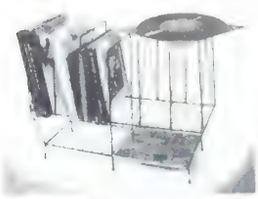
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AROUND



Portable garden: this hammered-aluminum plant stand. It stands on black metal legs, is lightweight, proportioned to hold a generous number of plants. Enjoy it in the sun room now and later move it to porch, the terrace. 24″ x 28″ x 7″. $12.95 ppd. Malcolm's House & Garden Shop, 526 N. Charles, Baltimore, Maryland.



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Make note on the top—or write letters at this Early American Schoolmaster's Desk, happily revived for today's busy home. For hall, living room, kitchen or bedroom . . . you have a handy (and charming!) writing surface and storage area.
Sturdily hand made of solid pine, with 2 steel brackets for attaching to wall. Rubber-tipped front legs of wrought iron give desk a normal height of 28″, but are easily cut down if child's desk is desired. 22″ square, back 7″ deep, front 1″ deep.

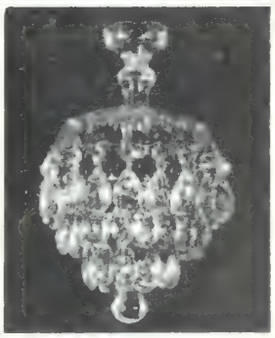
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16½″ x 22½″ x 28″ high
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You'll bless this chest that keeps toys under control (and not under foot!) . . . you'll love its charming Colonial flavor . . . and you'll find many other uses for this decorative piece wherever there's a storage problem! Hand-made of solid Pine and dovetailed, it will hold the toys of your children and your children's children. Cut out handles and concealed sliders make it easy to move despite its very solid construction.
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WARNING! Keep Conniver Cloth away from your husband. He'll appropriate it immediately for his car, because with Conniver Cloth, he'll wash the car with just a wipe. He may even want it for his golf clubs and firearms because one application will keep off rust, grass stains, etc.

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If our Conniver Cloth does not do everything we say it will, *you may keep it without* any cost whatsoever to you. We will return your $2 at *once*. Just write us a postcard asking for your money back.

Order your Conniver Cloth now . . . $2 each postpaid. Special Introductory Price, 3 cloths for $5 ppd. Madison House, 31 Madison Bldg., 10 Large Street, Boston 10, Mass.



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William Pahlmann, famous designer-creator-eater who followed the path of the sun around the world last summer. The result of his two-month trip is an inspired collection of smart "Everglaze" decorative fabrics created by Cyrus Clark.



"Kabuki"—Oriental characters meaning East, West, South, North, Snow, Moon, and Long Life, inspired by Kabuki, the ancient classical theatre of Japan

Beautifully suited to today's living, A group of three fresh new Cyrus Clark decorating fabrics in which the designs and colorings of the Far East are skillfully adapted to the contemporary decor. William Pahlmann's "Path of the Sun" designs are highly varied in color and pattern and are at home in any room. Produced with the exacting care and craftsmanship for which Cyrus Clark is famous, the "Path of the Sun" collection has an added distinction: all the fabrics in the group are practical, durable, crease-resistant "Everglaze" fabrics. "Path of the Sun" fabrics on sale at ***B. Altman & Co.***, New York; ***Rich's, Inc.***, Atlanta; ***Marshall Field & Company***, Chicago; ***J. W. Robinson Co.***, Los Angeles; ***City of Paris***, San Francisco—and other leading stores.

Cyrus Clark Co., Inc., 267 Fifth Avenue, New York



"Kowloon"—Bamboo trellises and wisteria, inspired by the gardens of Kowloon, the Chinese Peninsula of Hong Kong

"Menam"—Shadowy bamboo shoots and colorful flowers as seen all along the banks of the Menam, the life stream of Siam

"Shoji"—Derived from the Oriental lace-like patterned Shoji screens, which are made of lacquered sandalwood and rice paper

"Paddy Flowers"—Wild grasses and water plants which abound in profusion among the rice paddies throughout the Orient

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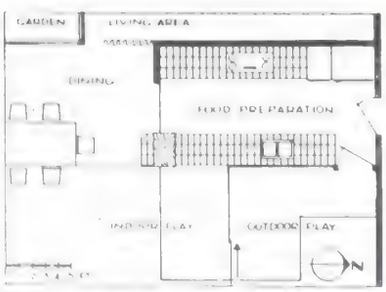
Heywood-Wakefield also makers of Ishcraft and Old Colony furniture



Design for kitchen-dining-play area by Richard Neutra, F. A. I. A.

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plan for kitchen and adjacent areas



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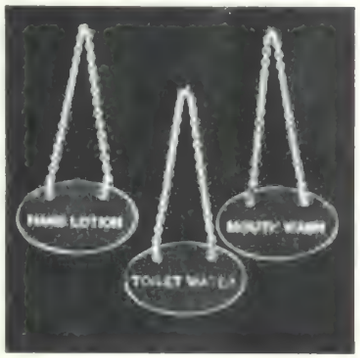
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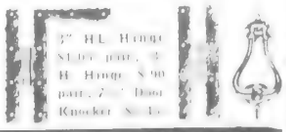


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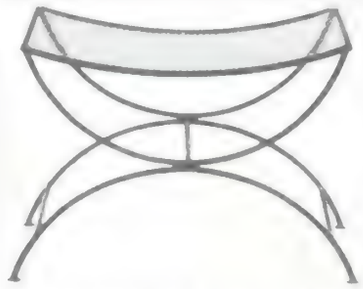
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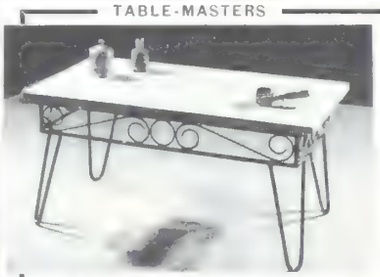


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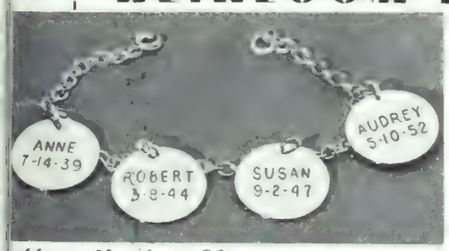


iant coffee pot for your rge buffet gatherings. And s handsome, too. Made of ite vitrified china, it is fitted th a copper lid, with a black- ished, wrought-iron handle. d the wrought-iron warming nd has a copper plate. About " high, the pot holds 24 cups. 4.95 postpaid. Order from ylor Gifts, Wayne, Penna.



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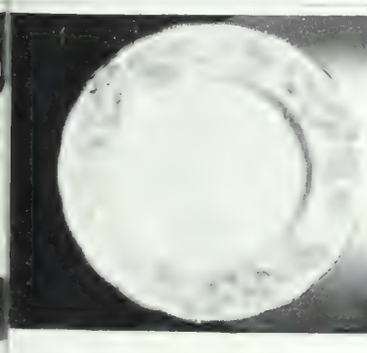


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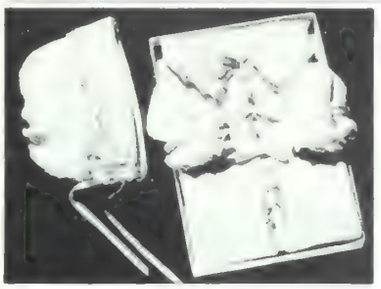
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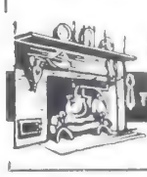
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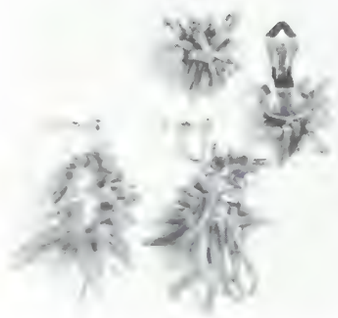


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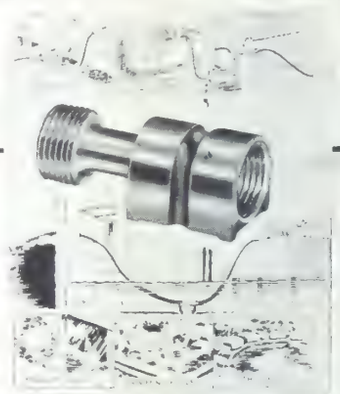
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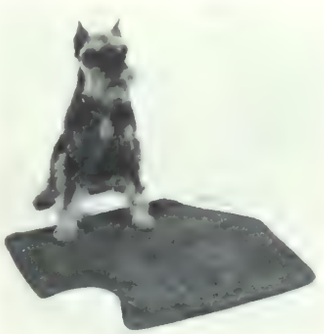
AROUND



good fairy designed Playte. Beautifully cut, it is a dided skirt which gives freedom ıd grace to the *feminine* figre. Made of fine rayon gabarine, it has a button closing ver a concealed zipper. Brown, avy, green, tan. Sizes: 22 to 2; $5.95. 34-40; $7.95. Plus 5c postage. Sheldon Company, 45 Fifth Avenue, New York.



latter: the mink garland! Vear it with your spring suit, ith your new wool coat-dress you want to gather complients. A pretty frame for ev- y face because it is made of virled mink tails, because it omes in dark, light or silverlue mink. $17.95 ppd. Fedal tax included. Harold Ruin, 52 E. 56th St., New York.



chatzi, the Schnauzer, did ot take long to appropriate ur new foam-rubber and rry-cloth bath mat. In self- efense we had one made up r her in colors more practial than pink. Shown here is alnut with beige and brown. 8" x 24", $5.95; 20" x 30", 7.95. Add 30c. Schoenfeld, 38 ast 57th Street, New York.



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BEACH BAGS
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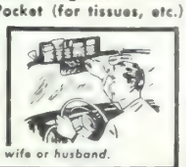
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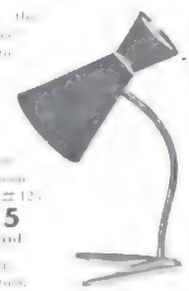
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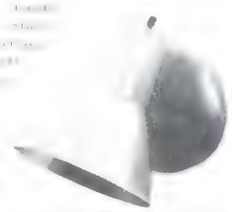
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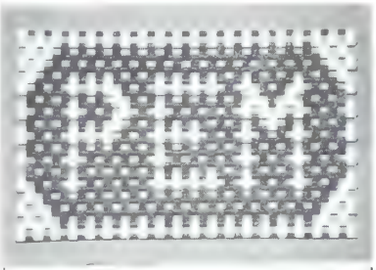
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RUFFLED: 6" baby headed, dainty edged, permanently stitched ruffles. All sizes wide enough to crisscross (as shown) or hang Priscilla style.

Ruffled, Priscilla Style, ... wide to pr., single window size

LENGTH	FIBERGLAS USUALLY	FIBERGLAS NOW	NYLON USUALLY	NYLON NOW	DACRON USUALLY	DACRON NOW
36"	$5.98	$3.99	$3.59	$2.29	$4.98	$2.69
45"	6.69	4.59	3.98	2.59	5.49	3.09
54"	7.59	4.99	4.39	2.89	5.98	3.39
63"	8.49	5.59	4.79	3.19	6.49	3.79
72"	9.39	5.99	5.19	3.39	6.98	4.09
81"	10.19	6.49	5.59	3.69	7.49	4.39
90"	10.98	6.99	5.98	3.89	7.98	4.79
99"	11.69	7.49	6.59	4.29	8.49	5.19
36"	6.98	4.59	3.98	2.59	6.69	2.99
45"	7.98	4.98	4.49	2.89	6.98	3.49
54"	8.98	5.59	4.98	3.29	7.29	3.79
63"	9.98	5.98	5.49	3.59	7.79	4.19
72"	10.98	6.59	5.98	3.89	8.49	4.59
81"	11.98	7.39	6.49	4.09	8.69	4.99
90"	12.98	7.98	6.98	4.39	8.98	5.39
99"	13.98	8.59	7.49	4.79	9.98	5.79

...ed, extra wide ... Width to Pair: ... & Dacron 168", Fiberglas 174"

72"	19.98	12.98	12.98	7.49	16.98	8.98
81"	21.98	13.98	13.98	7.98	17.98	9.98
90"	23.98	14.98	14.98	8.49	18.98	10.98
99"	25.98	15.98	15.98	8.98	19.98	11.98

...ed Double Window size. (Crissable); **Width to Pair:** Nylon Dacron 168", Fiberglas 174"

72"	29.98	20.98	19.98	10.98	23.98	13.98
81"	31.98	21.98	20.98	11.98	24.98	14.98
90"	33.98	22.98	21.98	12.98	25.98	15.98
99"	35.98	23.98	22.98	13.98	26.98	16.98
90"	45.98	32.98	32.98	16.98	39.98	21.98

...ed Triple Window size ... sable); **Width to Pair:** Nylon Dacron 246", Fiberglas 250".

...ed Quadruple size. (Crissable); **Width to Pair:** Nylon Dacron 330", Fiberglas 334"

TAILORED: Distinguish any room. Double stitched 1½" side hems. Ample bottom hems, beautifully stitched.

Tailored Style, 72" wide to pr.

36"	$3.49	$2.19	$2.39	$1.29	$2.79	$1.49
45"	3.98	2.69	2.79	1.49	3.09	1.79
54"	4.49	3.09	3.09	1.79	3.39	2.09
63"	5.09	3.49	3.49	1.99	3.79	2.39
72"	5.69	3.89	3.79	2.19	4.19	2.69
81"	6.29	4.29	4.09	2.49	4.59	2.99
90"	6.98	4.69	4.39	2.69	4.98	3.29
99"	7.59	5.19	4.79	2.99	5.59	3.59
108"	8.19	5.59	5.29	3.19	5.98	3.89

Tailored Style, extra-wide, 84" wide to pr.

36"	4.59	2.59	2.98	1.39	3.98	1.69
45"	4.98	3.09	3.49	1.69	4.39	1.99
54"	5.59	3.59	3.98	1.89	4.69	2.29
63"	6.39	3.99	4.29	2.19	4.98	2.69
72"	6.69	4.49	4.49	2.39	5.39	2.99
81"	7.39	4.99	4.98	2.69	5.69	3.29
90"	7.98	5.49	5.39	2.89	5.98	3.59
99"	8.39	5.99	5.69	3.29	6.49	3.89
108"	8.98	6.49	5.99	3.49	6.69	4.19

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30"	$4.29	$2.49	$2.98	$1.39	$3.49	$1.69
36"	4.69	2.79	3.49	1.59	3.79	1.89
40"	4.89	2.99	4.19	1.79	4.39	2.09
45"	5.29	3.19	4.49	1.99	4.79	2.39

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63"	11.98	7.59
72"	12.98	8.39
81"	13.98	9.19
90"	14.98	9.98
99"	15.98	10.98
108"	16.98	11.69

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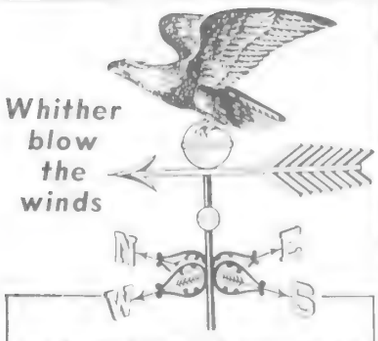
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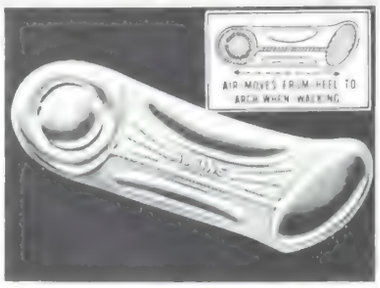
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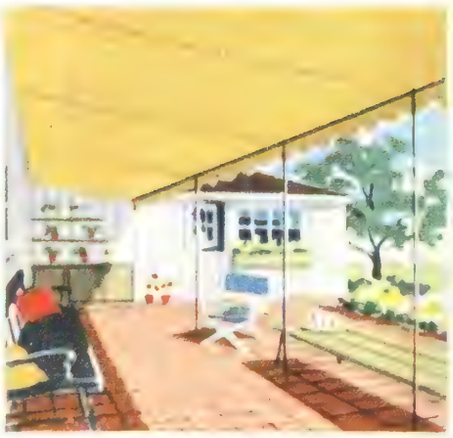


FASHION YOUR HOME FOR

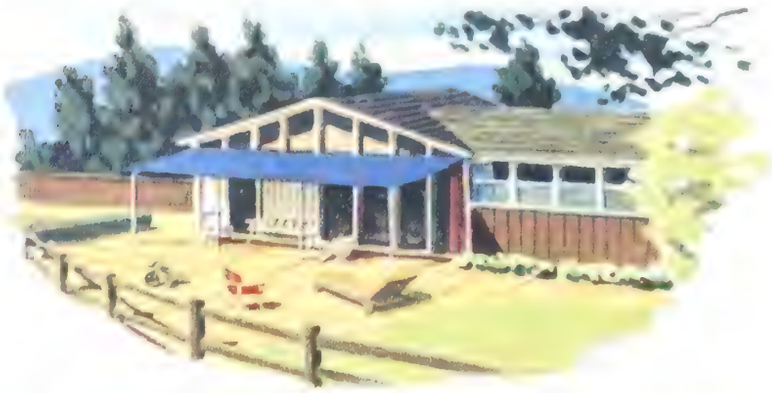
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CANVAS . . . THE FASHION AWNING . . . COSTS YOU LESS. Light, soft-textured, flexible Canvas awnings can be bought for about one-third the cost of rigid types and re-covered every five years with new canvas for no more than the maintenance expense of so-called permanent awnings.



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The new ELKAY *Pace Setter* Sit-Down Sink





Drawing shows ease with which sink work may be done while sitting down. The shallow bowl allows knees to slide under—provides handy depth for vegetable preparation plus many other tasks. The *Sit-Down Sink* evolved from years of research by America's leading college Home Economic Departments. This ELKAY design is the scientific way to end sink fatigue—relieve back strain.

HOUSE BEAUTIFUL magazine features this *Sit-Down Sink* in the fabulous 1954 Pace-Setter house designed by architect Alfred Parker. Shown below is the standard two-bowl version of this sensational sink.



The first really new kitchen sink development since stainless steel

"Why didn't they think of this before?" Once in a great while something new . . . *really new* . . . is introduced in the home equipment field. Like the automatic dishwasher or automatic laundry, it completely revolutionizes the routine of American housewives—makes her life easier, more enjoyable. Now it's the revolutionary SIT-DOWN SINK by ELKAY! Made of stainless steel, *of course* . . . this peninsula model has *three* sink bowls, the customary ones for washing dishes, and a shallow one for easy, *sit-down* preparation of salads, vegetables and the like. You can also enjoy the same *sit-down* convenience with a conventional cabinet type sink. Comes in standard sizes to replace your present "stand up" sink and made with one shallow bowl with plenty of knee room below. Ask your Kitchen Cabinet Dealer or local Plumbing Contractor for more information. If your dealer doesn't yet have this sensational sink, write for full details.

ELKAY LUSTERTONE—THE FIRST AND THE FINEST!

The Pace-Setter SIT-DOWN SINK is another example of ELKAY leadership in sink design and manufacture. Whether you wish a standard sink (conventional or *sit-down* style), or a custom-built sink and counter top to fit your individual plans—choose ELKAY as a long-term investment in loveliness, practicality and permanence. Proud owners love Lustertone for its *carefree cleanliness*, and its *breathtaking beauty* that blends with any color scheme. A *Lustertone* sink never wears out, never needs replacing because it's made of solid stainless steel. It can't rust or chip, never needs scouring or bleaching—it is truly America's finest kitchen sink.

THE ONLY SINK GUARANTEED TO OUTLAST YOUR HOME!

ELKAY Lustertone

ELKAY MANUFACTURING COMPANY

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The ARLINGTON Group by KLING





The rich, glowing beauty of genuine *solid* mahogany! Authentic traditional design! The evidence of fine craftsmen's skills in every detail! An air of gracious living! All these qualities are yours when you choose the Arlington Group by Kling. Genuine *solid* mahogany, the all time favorite of many home-makers, still retains its popularity today. There are 23 pieces in the lovely Arlington Group including 7 bed styles. And it is open stock, of course. Ask for the Arlington Group by Kling at your favorite store.

Send 25¢ (no stamps, please) for our big, new, full color booklet "Your Bedroom and You." It's packed with helpful information on bedroom decoration, arrangement, and the care of furniture. Address Dept. HG-4, Kling Factories, Mayville, New York.

KLING BEDROOM FURNITURE

KLING MEANS SOLID MAHOGANY MAPLE CHERRY

SHOPPING AROUND



With these rings you can exchange true love or lasting friendship. Made of sterling silver, by Blue Eagle, Arizona's famous silversmith. Each is ⅜" wide, each has beaded edges. Send size of finger *or* pinkie. $2.95 for one; $5.00 a pair. Postpaid. Tax incl. Ruth Brawer. Box 1065, HG, Tucson, Arizona.



For Easter giving: a triptych made of hand-carved wood and gesso. The center panel is decorated with a handsome reproduction of the Virgin Mary. Your choice of four sizes: $3.95 for 6"; $4.95 for 8"; $7.95 for 10"; $10 for 12". Gift. A perfect gift for the clergy. Helen Pep Studios, Madison Gardens, HG, New York.



Seersucker bedspread frosted with white eyelet batiste is a bedroom tonic for spring and summer. Pink, aqua, rose, navy, azure, yellow, lime, tan, blue foam, forest, lilac, white. $19.95 twin size; $10.95 double; $7.95 (90") curtains; $3.95 pillow; $4 for 14" monogram. Add 35¢ post. Swatches. Colten's, 531 Beacon, Brookline, Mass.



A Gift in Good Taste

BROCKLES Special Dressing

For those who have everything. The unique flavor provides new salad magic, adds much to cooked vegetables, and meat or fish. Delicious spread on warm crackers . . . or for canapes. A perfect Lazy Susan dip. Brockles Special Dressing is a blend of select spices, salad oil, blue cheese, with a trace of garlic, is recommended by famous food authorities.

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"COME 'N GET IT"
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Barbecues . . . picnics . . . patio dining . . . vacation trips . . . all outdoor living is more fun with these useful and unusual Shakers. Made of rustic mountain pine with high-gloss clear lacquer finish . . . gaily decorated with green and brown pine cones. Long Handle Set (15" long) has genuine pine bark grips and soft leather thongs for hanging. Giant Set (6" high) is expertly shaped to fit your hand. And either set holds L-O-T-S.

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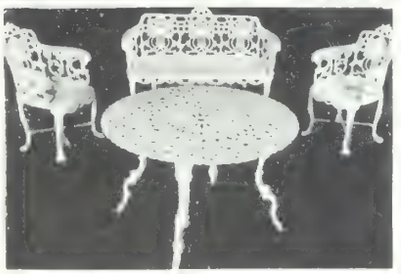
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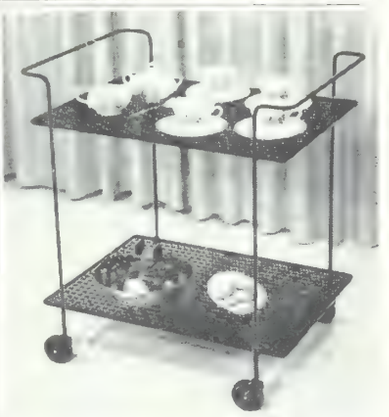
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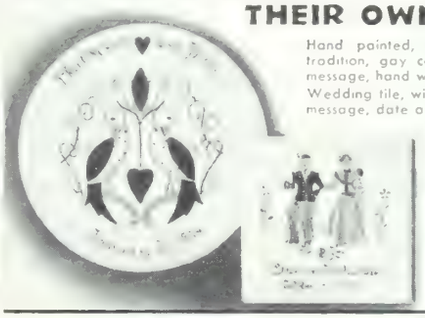
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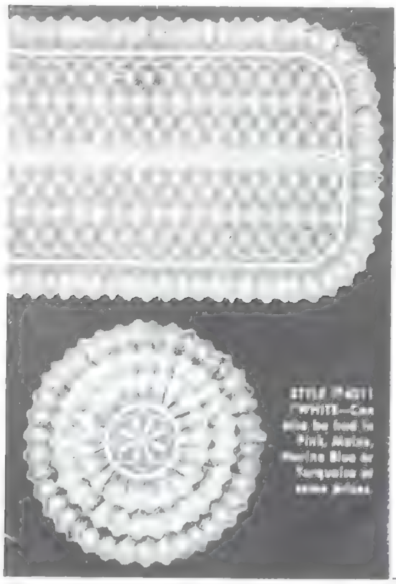
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	11" x 14" 1 ruffle		1.00 ea.
	8" x 14" 1 ruffle		.75 ea.
	9" round 2 ruffles		.75 ea.
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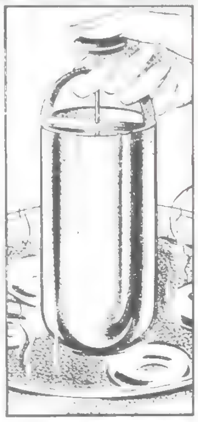
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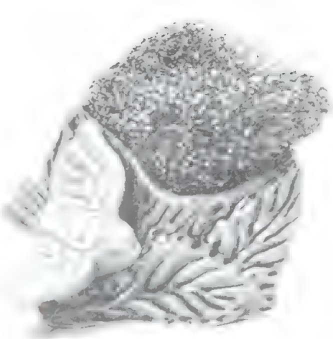


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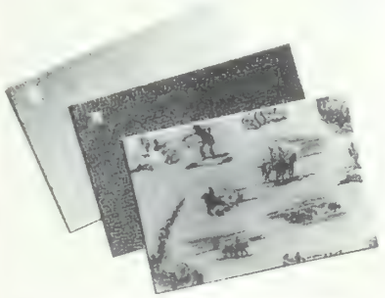
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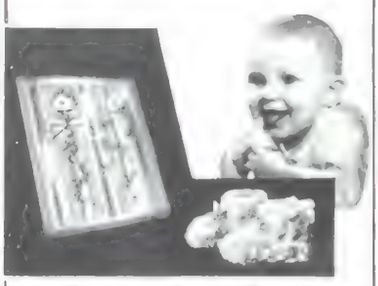
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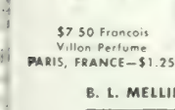
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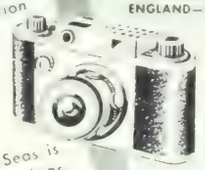
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My references are Dun & Bradstreet—or any Bank or Trust Co.

Century Old Beauty in Cast Iron, Aluminum



Right: Swinging Wall Bracket. [illegible] $8.00 Urn $7.00.



Below: De-Luxe Grape and Leaf design painted white.

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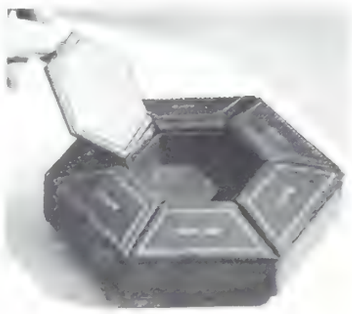
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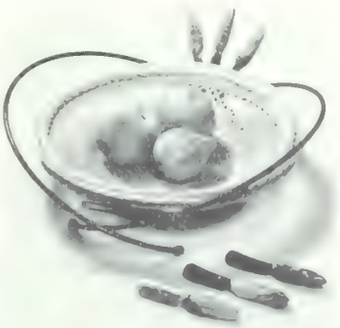
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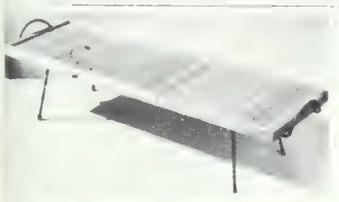


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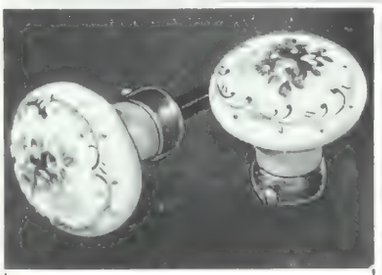
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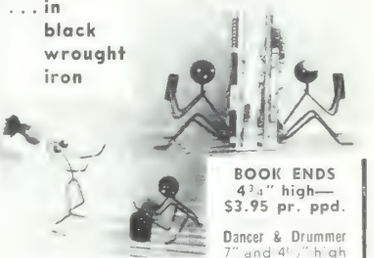
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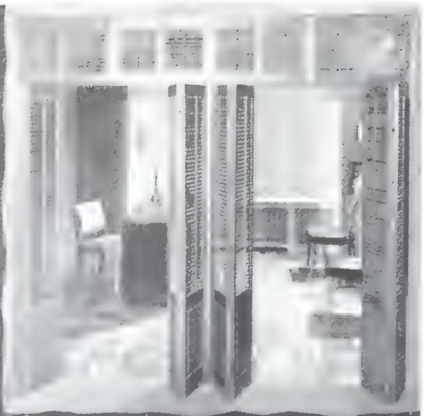


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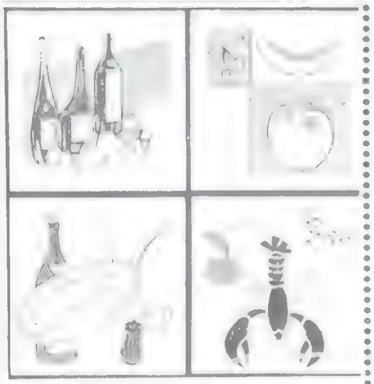
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Bathroom Caddy

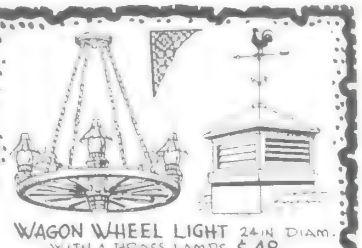
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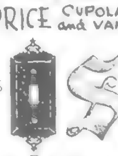


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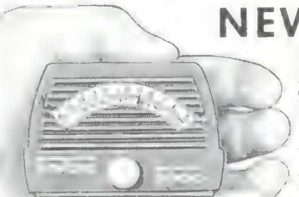
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Make this 10 point test

and you'll choose a new "Easy Living" Kitchen

Before you buy new kitchen equipment— ask yourself these QUALITY questions!



1. Are there real partitioned compartments under the sink?
2. Is the garbage disposer both QUIET and FAST?
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4. Do the cabinet doors open a full 105°, for easy access?
5. Do cabinets and sinks have no-snag, deep-rounded corners?
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8. Do the wall cabinets have double bottoms for rigidity and beauty?
9. Are doors and drawers insulated and sound-proofed?
10. Do drawers operate silently and easily?



Don't be satisfied with something "almost as good" when you buy your new U/R! Be sure you get cabinets made of heavy gauge furniture steel, electrically welded for greater strength . . . cabinets planned for flexible, efficient storage . . . cabinet sinks with a 53-year-old reputation for quality. See an "Easy Living" Kitchen, and discover how little it costs for a *first quality* kitchen!

A U/R "Easy Living" Kitchen gives you kitchen beauty your friends will admire for years—smart styling, two-coat Bonderized enamel finish, matched modern handles, deeply rounded corners. See your "Easy Living" dealer before you buy—for the loveliest, most practical kitchen in town!



FREE Kitchen Planning Booklet!

Filled with facts and ideas for your "Easy Living" Kitchen! Write for your free copy to Universal Rundle Corp., 1207 River Road, New Castle, Pa.

"Easy Living"

KITCHENS BY

Universal·Rundle

NEW CASTLE, PENNSYLVANIA

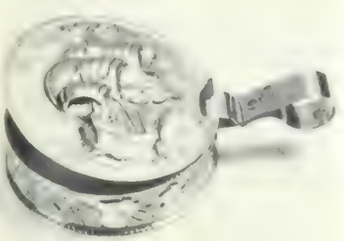
Makers of The World's Finest Bathroom Fixtures

"CABINETS OF STEEL FOR LASTING APPEAL"

SHOPPING AROUND



arden days will soon be re and you'll need soft-as-lk garden gloves to protect our hands and yet give you eedom for delightful spring ores. Shown here is a pair white Capeskin gloves hich take to water like the rds in the garden bath. M. L. $1.75 ppd. Johnny ppleseed, Beverly, Mass.



ew accent in decoration to-y is the traditionally lovely rass accessory. It was out of vor for a while, which was a ty. Shown here is a silent but-r made of solid brass deco-ted with a Spanish galleon d ivy leaves. About 5" in ameter. $4.95 postpaid. The uriosity Shop, 79-23 37th ve., Jackson Heights, N. Y.



roupiers at the fabulous ands Hotel in Las Vegas wear e tie shown here! It's hand-ecorated with card symbols, ith dice, with a roulette heel. $5. A black cube deco-ating a key chain is one from e game tables of 'The Sands asino.' $1. ppd. Such goings n! Carol Beatty, 7410 Santa Monica Blvd., Los Angeles.



Dial Zero on this porcelain nd stainless-steel scale when nixing a recipe and you'll ave only *one* bowl to wash! nstead of using cups and neasuring spoons put a bowl n the scale, measure an in-gredient in ounces or cups, dial Zero and measure the next one. 7.95 ppd. Glasscraft, 920 Chicago Ave., Evanston, Ill.

PERMANENT! ALWAYS BEAUTIFUL 12 MONTHS A YEAR!

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FULLY ASSEMBLED • NON CORROSIVE • HEAT-RESISTANT
NEVER NEEDS PAINTING • ROT AND VERMIN PROOF!

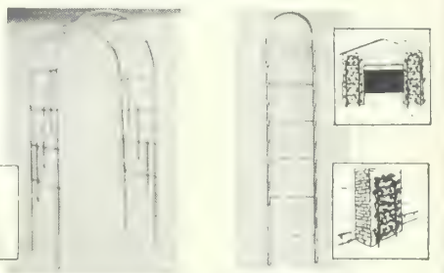
Now New styles for every home or garden!

Never again disrupt your lovely, precious roses and climbing plants to repaint, replace or repair an eyesore, shabby wooden trellis! Put in a permanent ALL ALUMINUM trellis designed for your specific needs, and forget about painting, repairs, rust and corrosion. Thousands in use today! Completely assembled, gleaming all-weather trellis . . . practical, durable and heat resistant. Choose from six magnificent styles, ever so smart . . . always so beautiful, each designed to last a lifetime! Put these trellises in the ground now . . . before plants have reached full growth. Get a head start on spring and have the charm and grace of an ALL-ALUMINUM trellis adorning your home throughout the barren months . . . beautiful 12 months a year!

WONDERFUL PERMANENT GIFTS! ideal for Mother's Day, Father's Day, birthday, Easter, Anniversary, housewarming, etc.



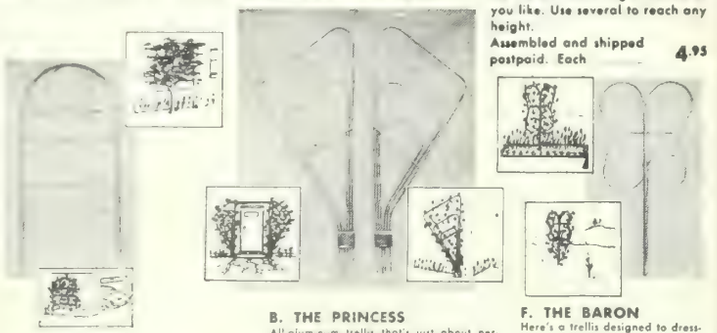
INSIST UPON ALL-ALUMINUM! Every inch of each trellis shown is guaranteed finest quality, heavy tubular, seamless ALL ALUMINUM!



A. THE ROSE QUEEN
All-aluminum trellis that weaves a web of sheer symmetrical beauty! Ovals, curves and design galore. Rests firmly in the ground on six sturdy legs. 6' tall x 4' wide to give firm support to any bush or vine. Ideal for espaliering. Completely assembled
Shipped postpaid
Each 12.95 ____ 2 for $25

E. THE COUNTESS
Probably the most beautiful arbor in the whole wide world! A truly magnificent real archway into a wonderland of floral beauty! Exquisitely designed of heavy, seamless all-aluminum . . . flowing symmetrically to an 8' height x 3'8" wide x 2' deep. Completely assembled.
Shipped postpaid.
Each ____ $29.95

D. MAJESTIC
Towering ladder trellis that's ideal for your problem chimney, garage, doorways, etc. Heavy all-aluminum seamless construction. 8' tall x 1'6" wide. Completely assembled.
Shipped postpaid.
Each 12.95 ____ 2 for $25
MAJESTIC EXTENSION—a matching 3' high extension that snugly fits the trellis making it as tall as you like. Use several to reach any height.
Assembled and shipped postpaid. Each ____ 4.95



C. THE DUCHESS
All-aluminum trellis that stands 8' high x 3'8" wide. Heavy seamless tubular construction with 4 graceful ovals and tubular cross bars. Ideal for side of house, garage, garden or side of door. Excellent for espaliering. Completely assembled. Shipped postpaid. Each ____ 19.95

B. THE PRINCESS
All-aluminum trellis that's just about perfect flanking the door, driveway, walk, path, flowerbed, barbeque, corners, etc. Graceful modern design, seamless construction. Reversible for right or left sides of door, garden or garage. Rests firmly in the ground and defies any weather. 8' high x 3' wide. Completely assembled
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F. THE BARON
Here's a trellis designed to dress up "that corner" of your grounds, next to the steps, flowerbed focal-point, etc. Seamless all-aluminum construction with cross bar and symmetrical top 4'6" high x 2' wide. Completely assembled.
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FREE! . . . for a limited time only . . . a beautiful red everblooming climbing rose bush with each trellis order of $10 or more.

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Yes! I want all-aluminum trellis. Please rush the following:

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C. DUTCHESS	19.95			F. BARON	5.95—2 for 11.50		
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Cut to Your Order

Perfect choice for porch, patio or cottage sports rooms! Attractive imported hard twist Arjengo cocoa matting rugs are washable, reversible, long-wearing. Three shaft weave makes a rich herringbone pattern, double-stitched ends have *either decorative fringe or tan canvas bindings.* Delivered anywhere in the country for only **$2.95** per square yard—a saving of 30%! Rugs of any length cut from stock in widths of 18", 27", 3', 4½', 6', 9'. *Odd widths also available.*

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Now for the best time you can get [illegible] feeder with transparent plastic trays! Large [illegible] sides trays are [illegible] with [illegible] baked enamel. Aluminum handle [illegible] to mount on ¾" (inside diameter) iron water pipe. Feeding tray prevents feed from becoming wet or sour. Feeder can be taken apart and re-assembled in one minute for easy cleaning. You'll be proud to have one in your yard. Just look to the [illegible] for the [illegible]

Only **$12.95** ppd.

Previous purchasers of feeder with steel trays may send $4.75 for three aluminum replacement trays, ppd.

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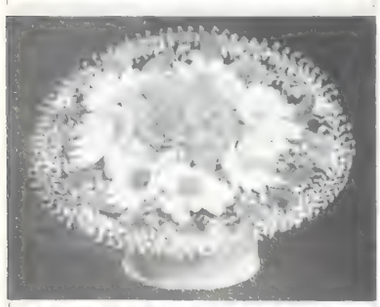
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with every order; "Beautify Every Room With Metal Legs." Tells how to build all your own furniture or put new life into old pieces — **Easily-Economically-Beautifully.**

1-Prong			2-Prong		
Leg Ht.	Wrought Iron	Brass	Leg Ht.	Wrought Iron	Brass
6"	$3.25	$5.50	6"	$3.75	$5.25
12"	3.95	6.25	12"	4.75	8.25
16"	4.95	7.25	16"	5.75	8.25
22"	-	-	22"	6.75	9.25
28"			28"	8.25	11.25

2-Prong			3-Prong-3"		
Leg Ht.	Wrought Iron	Brass	Leg Ht.	Wrought Iron	Brass
6"	$3.25	$6.25	6"	$5.50	$7.95
12"	4.75	7.25	12"	5.95	8.35
16"	5.75	8.25	16"	6.95	9.25
22"	6.75	9.25	22"	8.25	11.25
28"	8.75	11.25	28"	11.95	14.45

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NOSEGAY CONTAINER

For a real old-fashioned nosegay effect, arrange your small flowers in this delightfully different metal lace container. Its dainty, delicately designed sloping brim, simulating a lace doily, is 8" in diameter and the water cup is 1¾" deep. Pure white enameled.

Sloping Brim B-203-S $2.50
Flat Top B-204 2.50

Fill one and use as a [illegible]

Dorothy Biddle Service
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WORLD FAMOUS *Pressure Sprayer*



Imported from England, precision built from solid brass; built to last for many years; won't corrode; holds full quart. This *Burmos* Pressure Sprayer has 1000 uses: sprays any liquid (except paint). A boon to housewives, gardeners, farmers, hotels, kennels, catteries.

Simple to operate: a few strokes on pump builds up lasting pressure. Simply touch lever for continuous spray: Jet or fog. One-hand operation.

Satisfaction Guaranteed or Money Refunded

Sensational low price: **$9.95** ppd.
Sorry, No C.O.D.'s

WILBUR IMPORTS, Inc.
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SHOPPING



A small gray mouse dec ates the lid of this wedge-li cheese server. And if you a not afraid of small gray mi you will enjoy using this dis Made in the likeness of piece of Swiss cheese, it is fi ceramic finished in yellow. i x 5" x 2". $2.50 plus 25 The Hostess House, Pittsbur 17, Pennsylvania, Dept. H



Clock work is not hard you own a Circle B kit whi contains a clock movement a motor. Why don't you select a antique headlight, a copp skillet, a ceramic tile, an mount the Circle B? You wi have a most unusual clo housing and an excellent tim piece. $9.95 ppd. Tax in Vocaline, Old Saybrook, Con



Note this legend inscrib on the colorful Swedish til shown here: 'Coffee is the be drink on earth.' For nostalgi reasons we think everyon should own one of these tile The other reads: 'Welcome t our home.' For tea, obviously Both are hand-screened in ful color. 6" square. $2.25 ppd. e Helen Gallagher, Peoria, Il



Garden boots to keep you feet bone dry when you ar turning in the winter rye when you are making drills fo early peas, when you are rak ing the straw from berry beds Made of Latex, they are sof as silk and light as feathers (ounces). Green. Small; medi um; large. $2.98 ppd. Schling 538 Madison Ave., New York

AROUND



Rings on your ears can match the ring on your finger if you wear a pair of wedding ring earrings. Shown here is a handsome pair of engraved copper circles. *And* the patented catch is a dream of comfort. Remember this set for an engagement shower. $1.25 postpaid. Tax incl. Roslyn Hoffman, 656 Broadway, HG, N. Y.



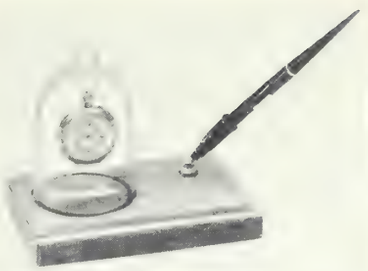
Any size foot can be pretty (and comfortable, too) in Solby Bayes shoes. Shown here is a shoe for spring: geranium red crushed kidskin. In sizes 3 to 10; in widths AAAA to E. $10.95. Sizes 10½ to 12 are $11.95. Also available in white crushed kidskin. Add 25 cents for postage. Solby Bayes, 126 Tremont Street, Boston, Mass.



The long line from hip to ankle is the preferred one for 1954. And the tapered ranch pants shown here are meticulously cut to create that line. Pared to a minimum of detail, they are made of Sanforized combed cotton. Tan, taupe, brown, blue, green, maroon, black. 22-32 waist. $7.95 ppd. Beckwith, 37 Essex St., Boston.

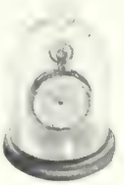


Time-saver: the Midget carpet sweeper. It's small (6″ x 9″) but it does a giant's job. Made with a steel case, it has rubber tires and bumper, easy-to-clean brush, a convenient-size handle. And it is easy to store when not in use. $2.98 plus 40c postage. Order from Hobi Company, Dept. GP3, 15 West 57th Street, New York.



MAKE GRANDFATHER'S WATCH USEFUL

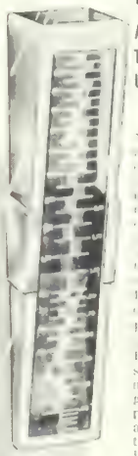
TREASURE DOME DESK SET with genuine signature fountain pen, black & gold combination with hardwood base of blonde, ebony or mahogany. (5¾" x 4"). Dainty enough for Milady's writing desk and masculine enough for dad's office. Beautiful, graceful DuPont Lucite "bell-case" displays treasured heirloom watch. TREASURE DOME (T. M. Reg.) makes modern, useful, easy-to-wind timepiece. $6.95. With personalized name plate, as illustrated add $1. (3 words) Ppd. No C.O.D.'s. Carol Beatty, Dept. P-104, 7410 Santa Monica Blvd. Los Angeles 46, Calif.



Treasure Dome with round base, no pen. $3.95.

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[illegible] shaped well is permanently marked with an easy-to-read graduated scale. Comes complete with aluminum bracket and screws for easy fastening to any post. Gauge is 13 inches long and has a top [illegible]

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Sent Postpaid—Satisfaction Guaranteed

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Now you can soak 5 plants at one time with your garden hose.

SOAKEZE attaches to garden hose. Has 5 outlets, each with small plastic hose; two 12 ft. long, three, 9 ft. Place ends of hose at base of selected plants and run small stream of water for deep, thorough soaking. Easy to handle. 5 year guarantee. **Complete, ready to use $4.95**—for unit with sprinklers **order SPRINKLEZE, $8.95.**

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Mexican Figure, 13th Cent., 7" high. Original in American Museum of Natural History. [illegible]

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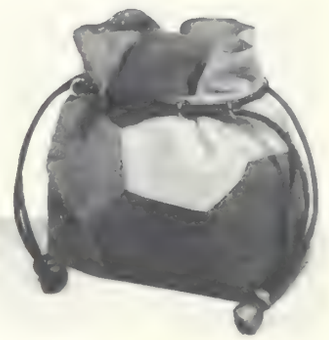
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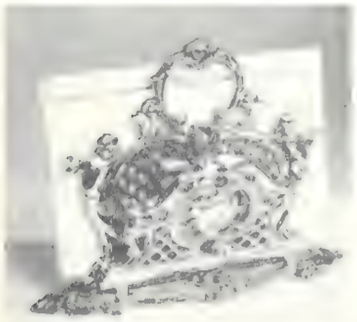
JAMES LEE COMPANY
1140 South Michigan Avenue Dept. H-4 Chicago 3, Ill.



To entertain in a sma apartment you need T-Top, t circular folding plywood co which will convert your stan ard-size card table into a di ing table for seven. Stron easy to handle; 46" in dia $4.95 unfinished; $5.95 in r or green. Express collect. O der from T-Top, 15 Jeffers Street, Salem, Massachuset



The feed bag this spring w be multi-color. Here is an i pressive suede drawstring b in a combination of colo which could rival Joseph's coa red, blue, green, brown, ta rust, gold. And the nice pa about a multi-color bag is t fact that it goes with all da time clothes. $14.40 ppd. T incl. Lindor, Irvington, N.



This cast brass
STATIONERY RACK
is the perfect complement for a lovely desk. Highly ornamented with cherubs, garlands and pierced panels, it has two compartments for note paper and a decorative brass handle.
$5.95 *ppd.*
Approximately 6" x 5" Free Catalog on request
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Tiny arrangements of flo ers are charming but so ve hard to manage! To make t process easy we show Flow Fashioner, a small device (high) made of crystal-cle styrene plastic. Place it in a small container and the su tion cup will hold it securel $1. ppd. for two. Black a Co., Rockville Center, N.

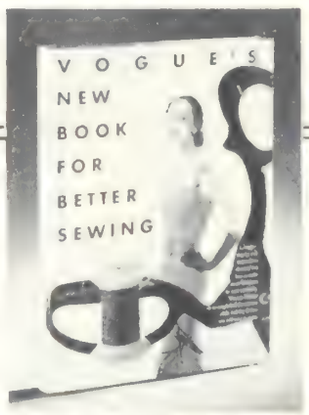


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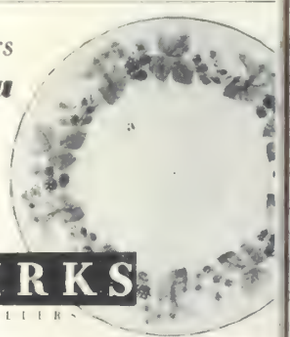
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Vogue, Dept. HG-4, Greenwich, Conn.

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All the charm of Old Colonial Vermont is captured in this quality, custom-built reproduction. Seat is hand-scooped by master craftsmen from sturdy New England Pine. Legs and back are of hardwood. 48" long, 32" high, seat 15" deep. Finished in light or dark pine or antique maple, **$39.95.** Delicately trimmed in black and gold with hand stenciling, **$44.95.** Also available unfinished, **$32.50.** Express Collect.

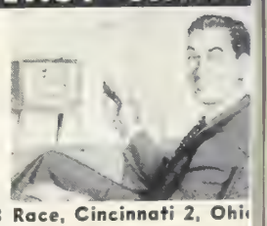
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Now—BLAB-OFF, amazing TV remote control, stops long, loud, boring commercials that spoil your TV enjoyment. Don't bother moving from your easy chair or sofa—one flick of the BLAB-OFF switch in your hand and complete silence. Picture stays on so you can tell when blab is over, then click back the sound. A new thrill out of TV. Easy to attach in a few minutes. Simple instructions; no chance of shock. Guaranteed not to harm any TV. BLAB-OFF is only $2.98 ppd., complete with 20 ft. UL approved cord. Money refunded immediately if not delighted. Send check or money order today!



AUDIO CONTROLS CORP., 16th Floor, 413 Race, Cincinnati 2, Ohi

AROUND

Put your money in the iron horse and the horse will bring you prosperity. And pretty decoration, too. Rusty is made of cast iron, has a slot on his back for coins. And you remove only one screw to take Rusty apart. Children will love it. About 7" high. $3.95 postpaid. From Old Guilford Forge, Dept. HG, Guilford, Conn.



What price beauty? Only $4.95 for the six-piece place setting of Dutch stainless steel. The pattern is a classic of modern simplicity; the finish is satin-smooth, the weight is excellent. And matching serving pieces are available. Postpaid. Order from The Lamplace. Department HG. 78 Fifth Avenue, New York 11.



A little beauty: the solid cherry utility table. Sturdy as granite, it's as graceful as a fawn. Use it to hold your sewing machine, your typewriter, your game of solitaire. 36" x 18" x 25½", it has a lovely hand-rubbed finish. $19.95 express prepaid. Order from Carle Forslund, East Fulton St., Grand Rapids, Michigan.



Slipper chair. This sentimental darling has a heart-shaped back, a deep flounce and a dozen tufts. It comes covered in exquisite velvet: gold, red, rose, topaz brown, sage, leaf and emerald green. $38.50. Or covered in your fabric (3 yds. of 50" material) $30 exp. coll. Hunt Galleries, Box 2002, Dept. HG, Hickory, N. C.





Distinctive. Easily read and attached. Ideal for porch or gate. Weatherproofed. Size 6 x 18 in. Print exact name desired. Satisfaction guaranteed. Send money order or check today. No C. O. D.'s, please. Only $2.95 ppd

YOUR NAME HAND CARVED ON CALIFORNIA REDWOOD $2.95

Wiseman's
5125 Alzeda Dr., La Mesa, Calif.

Tea for Two or Tea for All **LING'S** is *the TEA to call*



JASLOONG:

Stimulatingly refreshing! Incomparably different from any tea you have ever tasted. Connoisseurs everywhere are delighted by its smooth, lingering exotic, flavorful blend. Make it a daily treat!

Loose leaves in half lb. tins $1.60
Carton of two tins..... 3.00
Tea bags, 100 to a box..... 1.85
[illegible] 3.50
[illegible]
Please send check or money order.

LING BROTHERS, INC.
U.S. Lines Bldg., One Broadway, New York City



This Style Setters Lamp combines functional beauty in triangular design for a dual purpose. Use it either standing or hanging, indoors or outdoors.

STYLE SETTERS

Lamp stands 22½ inches high and 11" inches wide. Shade is plastic coated fabric, easily cleaned, natural color. Black with brass rim: $9.95
Brass finish $11.50
Bracket for hanging $1.00
no COD's please

STYLE SETTERS
Box 375
Royal Oak, Mich.



New "PAINT-IT-YOURSELF" Kits



IT'S EASY . . . The design is already [illegible] on the fabric—just in the outline but with shading and highlights. You just paint in the color. Even if you never had a paint brush in your hand, you can do it the first time you try. Permanent washable colors.

IT'S FUN . . . painting your own dinette sets . . . dainty pillow cases . . . gaily decorated aprons and many other articles for your home and for gifts. Choose one or more of these pre-sketched ensembles.



Pure Linen Towel, Kitchen Palette design .....$2.00 pair

Dinette Ensemble, Strawberry Pattern
36" x 50" Tablecloth
[illegible] $2.95
Set of 4 Napkins.....$1.50
Set of 3 Potholders.....$1.25
Hostess Apron $1.98

Fine Pillow Cases, Floral Design, bound in either pink or blue.....$2.95 pair

PAINTEX PAINTS . . . eight bottles of paint (black, white, yellow, orange, red, green, blue and lavender), two fine quality SABELINE brushes. Ample paint to complete all the above designs. Requires only water for an extender $3.25

No muss—no fuss—water cleans your hands and brushes.

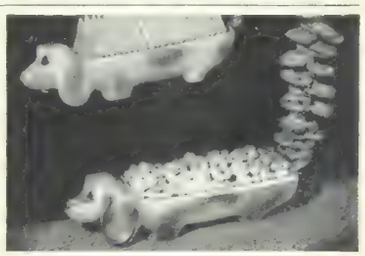
Send Postcard and Satisfaction Guaranteed

SUSAN SMITH
4 Main Street Carpentersville 10, Ill.

BAR HOUND - CRACKER HOUND

Fill his back with crackers, nuts or chips and use his wooden stick tail to serve as a pretzel stacker. Stick can be removed and Hound can be used to hold watches, rings, and things when party is over and dishes are being washed. 10" long.

$1.25 *each postpaid*





← **THREE PIECE BAR SET**

Three useful items for the home bar — An ejector fork that picks up the cherries and olives and drops them in the drink without being touched, a fully serrated bar knife for slicing and peeling lemons and limes, and a long spoon for stirring. The handles are in ceramic and the metal parts are all stainless.

$3.95 *each postpaid*

BUTTER MELTER →

2 piece Butter Melter. Four hour candle in bottom section melts butter in a jiffy. Perfect for corn on the cob, waffles, lobster, artichokes, and what have you. Can also be used for hot fudge sauce. Colors: Green and Yellow. $1.25 *each postpaid*



2 for 2.25 *postpaid*

Highland Gifts
4 Chester Circle • New Brunswick, New Jersey

DEPT. HG. Write for New Spring Catalog

SHOPPING



Aluminum Bird Bath

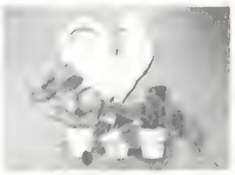
29½ inches high; bathing bowl measures 22" in diameter. Graceful base in traditional popular grape pattern. Enhances the beauty of any lawn or garden.

$34.95





Hanging Planter
Hand-wrought iron. 24" high, 9" deep. Dull black container 5 x 9.
Each 15.95
Pair 29.95



Chanticleer Planter
12" high, 9" wide. Cast metal in white, black, green. Each 5.95
Pair 9.95

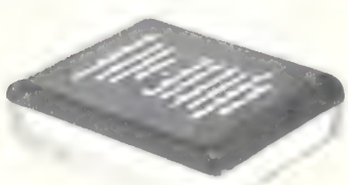
At last! A really handsome standard for your mail box! Extra sturdy—cast aluminum with steel standards. 60" tall—18" to go in ground. **$23.95**

(Your local store can supply box. If not, we'll send one for $3.95).

Shipped Express Collect

IDA MAE PRODUCTS

2979 Ridgewood Rd, NW, Atlanta, Ga.



JET BLACK and MODERN

A wedding invitation cut in soft pearl gray letters on this black-topped Fostoria crystal cigarette box will be sure to please. 5¼" x 4" Gift-boxed and postpaid. No C.O.D.'s please.

$9.95

Orders filled within 48 hours

THE HILL SHOP

44 Butternut St., Lyons, N. Y.

A sparkling book for the hostess with a flair



FLOWERS *in Glass*

Edited by Julia S. Berrall, author of *Flowers and Table Settings*

[illegible] on technique by each contributor, with [illegible]

Only $5.00 postpaid from
THOMAS Y. CROWELL COMPANY
432 Fourth Ave., New York 16, N.Y.



TABLEWARE

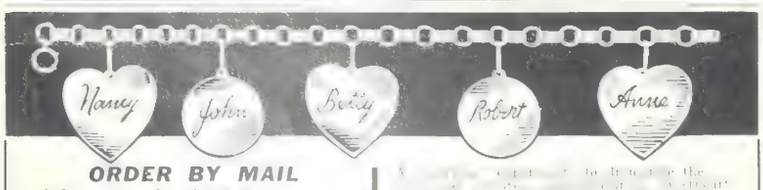
Exquisite delicately hand decorated Dresden, Meissen and Derby patterns on bone china handles with Sheffield stainless steel blades. Add an extra touch of charm to your own serving; table or use as a delightful gift. Choice of pattern in blue, pink, maize or green. 11½" overall length. Blade and handle—guaranteed for life.

Salad Set $11.95
Pie & Cake Server..... 6.95

Gift boxed–Postage Prepaid–No C.O.D.'s
Open Stock–Send for free catalog.

Bernice of Westchester

10 Cole Terrace, Dept. A, New Rochelle, N. Y.



ORDER BY MAIL

"Remember Me" BRACELET

Sterling Silver with Engraved Name Charm
Bracelet $1.20 Charms $1.20 ea.
[illegible] engraved with [illegible]
Hearts for Girls. Circles for Boys.

[illegible] to [illegible] the [illegible] "Remember Me" Bracelet [illegible] Rings to [illegible] Please [illegible] names to be

LEO MILLER COMPANY

129 Baronne Street—New Orleans
"Stressing the Unusual as Usual"



Card pips made of ceram and set on wrought-iron, rul ber-tipped legs make the pe fect ashtrays for bridge an Canasta addicts. Heart an diamond trays are red wit black decoration; spade an club trays are white with blacl Each is 5" x 3". $3.95 the s postpaid. Colson Bros., 31 West 22nd Street, New Yorl



Encyclopedia of alcoholi potables which every ho should own: The Cocktail an Wine Digest. If a chap fro Tasmania should unexpectedl arrive at *your* house for coc tails your husband with grea aplomb could whip up the Ta manian version of a dry Ma tini. $2 ppd. From Coral In dustries, Long Beach, N. Y



Japanese lantern with *Vinylite* shade! This pin-u has all the charm of th Oriental variety plus th added factor of safety. Meta bracket and frame finished i black or white. Shades: na sturtium, flame, green, pink blue, lemon, gray. 12½" high Electrified. $14.95 exp. coll Jan's, 5 E. 102nd St., N. Y



Good kitchen habits are easy to acquire if you own rubber-coated utility rack like the one shown here. It is de signed to hang on the inside of the cupboard door under the sink. Fit it with soap flakes with scouring powder, with sponge and working gloves. Red, white, yellow. $1.29 ppd. Downs, HG, Evanston, Ill.

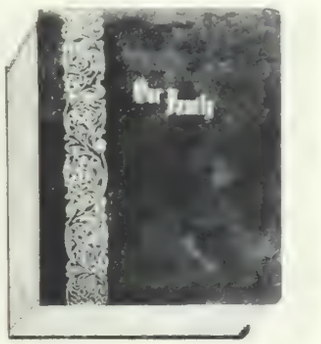
AROUND



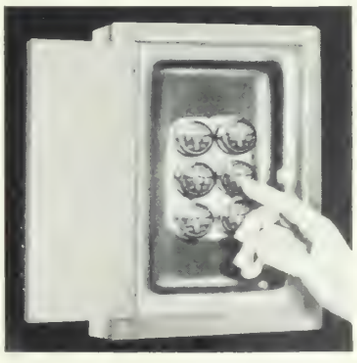
Universal flatterer: the ...ry cloth all-in-one shirt ...d shorts. It has a button-...wn front, a convertible col-..., loose sleeves with fitted ...fs and a straight bodice ...ich you can girdle with a ...ch or wear unbelted. White. ...M.L. $8.95. Add 25c postage. ...der from The Tog Shop, ...pt. HG, Americus, Georgia.



Thumb Tabs are decorative ...d ingenious holders for snap-...ots, for recipe cards, for ...mos to the family. Made of ...ly decorated cardboard, they ...ve adhesive backs, they are ...otted to hold any lightweight ...essage. And they will not ...ark delicate surfaces. $1 ppd. ...r 24. From Walter Drake, ...olorado Springs, Colorado.



Revival of the Family Al-...m: Build A Book! The basic ...rt of this album is a gold-...oled leather cover fitted with *...onze hinges*, with a *bronze ...n*. Add as many pages as you ...ed and the sturdy hinges will ...ep your album in excellent ...ape. Write for prices to Gen-...al Prod., 4234 N. Lincoln ...ve., Dept. HG, Chicago, Ill.



Mini-Breaker is a permanent ...ase fuse which gives *perma-...ent circuit protection*. Replace ...our expendable, apt-to-blow-...ut-at-any-minute fuse with ...Mini-Breaker. If an overload ...r a short occurs in your elec-...ric system Mini breaks the ...ircuit, prevents fires. Can be ...sed again. $1.50 for 1. Ppd. ...Professional, Booneville, Miss.

COLTEN'S

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BROOKLINE 46, MASS.



Send 25¢ for COLTEN'S new 1954 CATALOGUE of Home Fashions.

Custom-Made Draperies

MADE any SIZE...any WIDTH...any LENGTH

Colten's will custom-make your draperies to your exact window measurements for about $1 a panel unlined ($2 a panel lined) . . . above the low cost of our attractive fabrics. You'll appreciate the precise pinch-pleating, meticulous tailoring and low total cost. Allow two weeks for shipment.

"NASSAU" . . . as illustrated. A magnificent rayon and cotton fabric with a sparkling, textured weave . . . in 10 enchanting, decorator, solid colors. "Nassau" by-the-yard 1.95

Send 10c for complete set of color samples.



NYLON RUFFLED CURTAINS

Easy-to-wash, quick-to-dry and smooth-hanging nylon curtains with 6" wide, permanent edge ruffles. Ivory-white. Very low prices.

Width to pr.	Length	Were	NOW
90"	36"	4.95	2.50
90"	45"	5.50	2.85
100"	54"	6.95	3.50
100"	63"	7.50	3.95
100"	72"	7.95	4.50
100"	81"	8.50	4.95
100"	90"	8.95	5.50
188" double width	90"	17.95	10.95
270" triple width	90"	26.95	16.50

Screws in like a light bulb!

Amazing New **TOLE HANGING LAMP**

No wires to connect. Imagine, now you can change a lighting fixture with a twist of the wrist. Wherever a light bulb can be screwed in, you can hang this delightful lamp! It's *red tole metal trimmed with shining brass* . . . 8" dia., 9½" high. Has opal glass reflector. Takes 100 watt replaceable bulb.

No wires to connect. **Only $5.75 postpaid**

New Address . . .



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BURN REFUSE SAFELY OUTDOORS



Tilt back hood — pour in refuse — ignite — close and safely burn damp, green, dry, garbage and refuse to fine ash in any weather. Scientific draft design ends neighbor-annoying nuisance and fire hazard of flying ash, sparks, burning blowing bits of paper. Minimizes smoke smell. Needs no watching. Ends refuse hauling and fire hazards to quickly pay for itself. Sturdily made of RUST RESISTANT ALUMINUM BONDED TO STEEL. Recommended by Bureaus of Fire Prevention. Over 100,000 satisfied users. Model A, 21½" sq. x 29" high – 2 bu. cap., $12.95 postpaid ($13.95 W. of Denver). Model B, 24" sq. x 34" high, 3 bu. cap., $16.95 ppd., ($18.95 W. of Denver). Money back guarantee.

ALSTO COMPANY

Dept. HG-4, 4007 Detroit Ave., Cleveland O.

Genuine Leather **SHOULDER STRAP BAGS**

$6.95



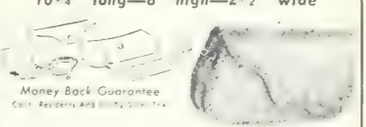
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Exciting new styling. Make it yourself for fun or profit. No tools needed. Simply lace sides. Complete with hardware and strap.

Choice of colors . . .

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10¾" long—6" high—2½" wide



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FLORAL TOOLED OR ALLIGATOR

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LOVELY FOR A LIFETIME

Gense Stainless Steel Ladle

Needs no polishing—won't discolor or tarnish. A handsome ladle which may be used to serve all kinds of sauces will add grace to your table and is the perfect gift for the Spring bride or an all occasion gift of lasting beauty.

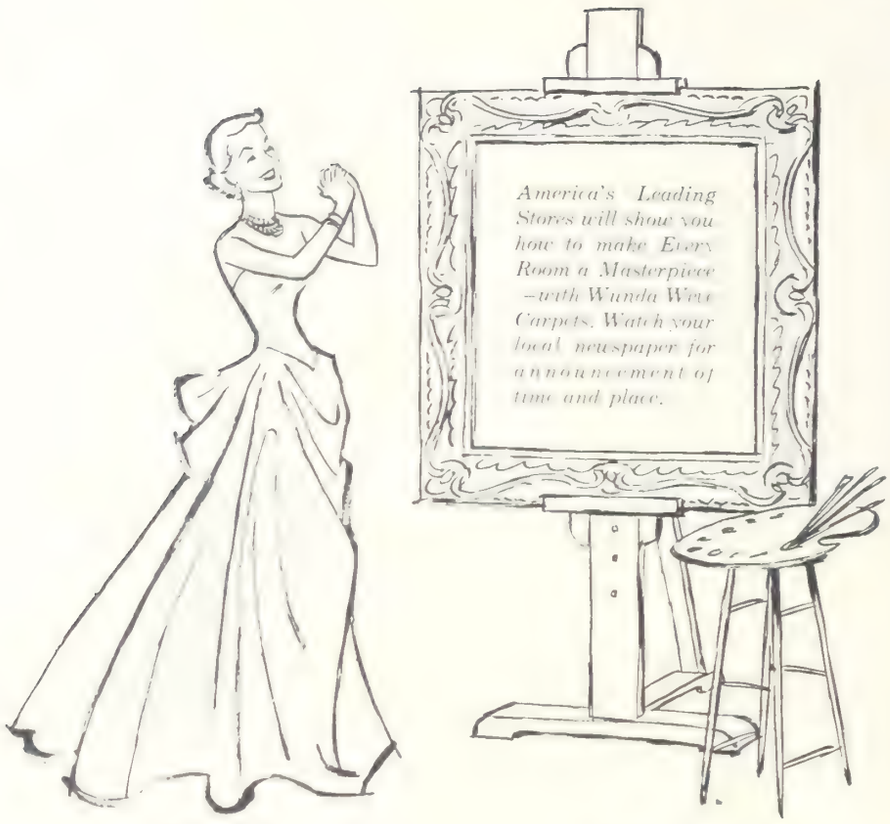
$3.75 postpaid *Penna. residents please add 1% State tax.*

From **Hermans-Walter Gifts**

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The splendor of Gold Wunda Loom makes a dramatic room for opera star, Miss Blanche Thebom.



Every Room a Masterpiece

These fabulous all-cotton carpets, with their deep, soft pile, rich texture and glowing colors bring a thrilling new kind of beauty to every room. No carpets you've known can match their loveliness, their luxury, their wear. For no other carpets are made like these. All cotton, pre-shrunk for safe laundering; loom woven throughout for rugged wear; pile yarns are loom-locked for easy vacuuming; vat dyes for color fastness. And Wunda Weve Carpets are priced for every purse and purpose—from thrifty Wunda Crest at about $5.95 a sq. yd. to fabulous Wunda Luxe at $19.95.

Free Color Booklet *shows Wunda Weve Carpets in some of America's loveliest homes. Write Belrug Mills, Incorporated, 205-E River St., Greenville, S. C. In Canada: Maguires Limited, 2536 Granville Street, Vancouver 9, B. C.*



It's Lush . . . It's Plush! Wunda Plush, *the newest and loveliest Wunda Weve Carpet, makes a memorable living room for Mr. and Mrs. John Randolph Hearst. Avocado Wunda Plush is used with priceless antiques in this charming remodeled stable.*

WUNDA CREST • WUNDA VELVET • WUNDA WEVE® • WUNDA PLUSH • WUNDA LOOM® • WUNDA LUXE®



with **WUNDA WEVE CARPETS**





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KING SIZE
PLASTIC WALL TILE

gives a room that costly look...at modest cost!



Black Marbleized



★ Luxury at its ultimate . . . at a price all can afford! That's magic MIRAPLAS, King Size. This gorgeously beautiful wall tile was created to give the appearance of the most costly wall covering . . . to give a feeling of spacious luxury. The big 8½ x 8½ " tiles have a smooth, lustrous, glassy surface. They're built with flat edges to complete the illusion of a much more expensive material.

MIRAPLAS, King Size magically changes a drab room into a fairyland of beauty . . . gives small, confining rooms a pleasant impression of extra space. No wonder it's preferred over even the costliest of other materials.

MIRAPLAS, King Size is both economical and easy to care for . . . cleans as easy as glass. Available in warm, fascinating colors . . . several with House & Garden approval . . . plain or marbleized design. Built 32% heavier than conventional tile, with exclusive advantages not shared by any other wall covering. Its luxurious beauty is permanent. Easily installed over existing walls.

Give your home a touch of luxury . . . MIRAPLAS, King Size . . . priced well within your budget.

Write for the name of your nearest dealer and full-color brochure showing room scenes.

S & W Moulding Co., Columbus 6, Ohio
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Guaranteed by Good Housekeeping

Miraplas
THE ORIGINAL AND THE WORLD'S LARGEST SELLING PLASTIC WALL TILE

FRANCE

Unchanged while changing, young while old, beauty treasury of the Western World

Begin your trip as if you were visiting a great art gallery, there is so much to see. And, as in a gallery, there are two ways of looking: quickly, sharply to get an idea of the whole, or slowly, deliberately pausing to know completely some single glory. To the traveler seeing France for the first time perhaps the former method is the better one (and modern automobiles, trains and airplanes will prove his fairy godmothers), but even he will want sometime to stop to think, to commit to memory some particular place. Either way, Paris is where you start. And while Paris is not all of France, all of France is Paris.

You find yourself in an enormous park punctuated by great palaces, cathedrals, gardens, bridges, museums, tombs and boulevards, scribbled through by the river Seine on which barges shrug and river steamers recreate the era of Renoir. And believe the guidebook in your hand: the Louvre *is* worth a thousand hours, the Eiffel Tower the shaky climb. For the lesson of travel is that most great sights of the world, unless they have been hopelessly distorted by commercialism or religious fanaticism, are all they are reported to be. The Champs-Elysées, the Opéra, the Quais, Montparnasse, the Faubourg Saint-Germain, the Palais-Royal surrounded by covered walks, filled with children and birds, the flash of fountains, watched over by Colette and Jean Cocteau; great restaurants like Grande Véfour, La Tour D'Argent, La Pérouse or the Pavillon d'Armenoville in the Bois de Boulogne; the cafés—perhaps the Café de la Paix on the Right Bank, the Deux Magots on the Left. And while fashions continually change there is so much that *doesn't* change: Maxim's still glows crimson and brass, the Ritz and the Crillon still house an occasional monarch, the Tuileries and the gardens of the Luxembourg display their heraldry of statues and flowers. There is horse racing in the Bois, existentialism in Saint Germain des Prés. There are plays to see, couturiers to visit, towers to climb. Remember the islands: the Ile Saint-Louis, preserve of silence, haunted by Baudelaire, Daumier, Théophile Gauthier—without taxis, busses or the Métro; the Ile de la Cité, the 'Sacred Ark' of the city—Notre Dame, the flower market and the windows of Sainte-Chapelle 'subdivided by sun till the nettings are legion.'

At least one day should pass unscheduled, perhaps along the Left Bank among the book stalls or at a little table in front of the Café Flore or sipping *fines à l'eau* across from the Comédie Française. And in the springtime, if you linger along the Seine at nightfall, the air is sweet with the smell of chestnut blossoms.

From Paris you can strike out in any direction. Take a train or drive to Versailles with its great palaces and park filled with fountains each designed to sound different from the others. Parisians like to spend their Sundays in places like the valley of the Bièvre or the village of L'Haye-les-Roses with its garden of over 8,000 varieties of rose or at Robinson where newlyweds arrive by the busload to dine in the tops of trees. Make the excursion to Rambouillet where the Presidents of the Republic like to hunt. The château at Fontainebleau has a pool in which hundred-year-old carp swim. There is a famous music school there and the rocky forest is one of the most beautiful in the world. Millet painted there and Daubigny and the incomparable Corot. Compiègne is in a forest of oaks and beeches and has a lovely château designed by Gabriel for Louis XV. On the edge of the forest is the white medieval Château of Pierrefonds restored by Viollet-le-Duc. Everywhere the great writers of France are evoked: La Fontaine at Château-Thierry; Racine at la Ferté-Milon; Gerard de Nerval in the countryside of Chaalis, Morte-Fontaine, Loisy; the empty grave of Rousseau at Ermenonville. In the Château of Chantilly you will find the *Livre d'Heures du Duc de Berry*, one of the masterpieces of medieval illumination. Nearby are the gigantic stables with stalls of carved wood marked by bronze horses, in which brilliant hunt balls are held every year.

But you would still be under the influence of Paris.

If you can, plan to drive out of the Ile de France through the southern fringe of Normandy to Brittany where there are wonderful beaches and, from February on, the celebrated religious festivals called 'Pardons.' There is one for apple trees at Fouesnan, another for beggars at Sainte-Anne-la-Palud and one for birds in Quimperlé. The most famous are those of Locronan held in July. Dates vary and you should check with your travel agent before leaving Paris.

Aim for Avranches on the (*Continued on page 177*)

House & Garden's Travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATIONS

COLORADO

GRANBY

Shadow Mountain Ranch. Outstanding Ranch

GRAND LAKE

Onahu Ranch

FLORIDA

CLEARWATER

Fort Harrison Hotel

FORT LAUDERDALE



Marlin Beach Hotel

folder: L. Bert Stephens, Marlin Beach, P. O. Box 500

GEORGIA

SAINT SIMONS ISLAND

King & Prince Hotel. Year round resort. E. P.,

MAINE

BELGRADE LAKES

Belgrade Hotel & Cottages. Modern. Private

BOOTHBAY HARBOR

Sprucewold Lodge & Cottages. A combination of

pvt. beach, SW pool, social entertainment, A. P.

CAMDEN

Whitehall Inn. Distinctive Inn where mts. meet

community. June 20 Oct. 12. Folder. P. C. Burbank.

GREENVILLE JUNCTION

Squaw Mountain Inn. A beautiful estate on Moosehead Lake. Pvt. golf course. All water sports. June into Sept. No Hay Fever. Excellent

ISLE AU HAUT



Point Lookout Club

—with cottages—ideally situated on a beautiful

Lobster

Address: reply to P.O. Box 142.

Springtime in New England

Every month is vacation month in New England. but the coming of spring in the six states that comprise this historical section of America is enchantment. itself. Driving north or east on any of the excellent highways leading to New England you will see forsythia. laurel. iris. crocuses, and lilacs in bloom during the late spring and early summer months.

Recreational facilities are available to meet every whim and every budget—the states embracing four mountain ranges. 5.000 lakes. 1.000 fresh and salt water beaches and 2.500 miles of coastline. You will find experienced guides for your fishing trips in the most remote areas: you will pitch a tent or tie up a trailer at any of the public camping sites maintained by each state: you can scale the many mountain ranges by foot, along picturesque trails. or on cog railways and ski-mobiles. And for the enthusiastic collector of the old and rare. there are rewarding treasures to be found in the many antique shops scattered throughout this part of America.

Whether you plan to "rough it" in a camping manner, do it up grand in a resort hotel or merely loaf in a modest fashion. you will find a holiday haven in this paradise vacationland. To insure adequate accommodations, make reservations early.

MAINE

KENNEBUNK BEACH

The Narragansett By-The-Sea. On beautiful

KINLO

The Mount Kinco. on Moosehead Lake. Golf, tennis, swimming pool,

YORK HARBOR



The Marshall House

Modern colonial resort hotel provides

Salt water

pool, bathing pavilion, Beach club

entertainment, concerts. Superlative

Cocktail lounges. Also The Emerson

House, charming Tudor Inn. Write E. W.

Marshall, Pres., or contact Wm. P. Wolfe, 500

5th Ave., N. Y., or your local travel agent.

MASSACHUSETTS

ANNISQUAM (GLOUCESTER)

Annisquam Inn. Scenic

Sept. Trade Sts at week A.P.

CHATHAM

Chatham Bars Inn & non-housek'p'g cottages

beach, golf, tennis,

cocktails. Early June to late September. Am. Plan.

MASSACHUSETTS

NANTUCKET



Nantucket Island

A romantic picturesque island 30 miles at sea

Miles of white sand beaches, surf bathing (water averages 72°), all your favorite sports, entertainment galore. Artists' Colony. Modern

Restaurants. Free illustrated booklet. Nantucket Information Service, Nantucket 5, Mass.

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The Mayo Hill Colony Inc.

"Peacefully deluxe and delightful." Designed by a distinguished architect/art collector, this handsome cove of vacation houses, for two or four, spreads over 15 acres. Private Beach, Casserole Kitchen for meals and picnic fixings, maid and porter service. Open May 29 to Oct. 11. By reservation only. Write Nathaniel Saltonstall, President, 53 State Street, Boston, Mass.

MASSACHUSETTS

NANTUCKET ISLAND

The White Elephant Hotel and Cottages

Tel. Nantucket 68

OSTERVILLE 8 (CAPE COD)

East Bay Lodge. Restful surroundings. Fun and companionship with congenial families. All sports. Excellent meals, lounge. $12 up daily. A. P. Folder

PROVINCETOWN (CAPE COD)

Provincetown Inn. Located at tip of Cape Cod Operating on European Plan. 60 rooms with private bath. Chester H. Peck, Manager.

NEVADA

LAKE TAHOE

Glenbrook Inn & Ranch. Our own golf course

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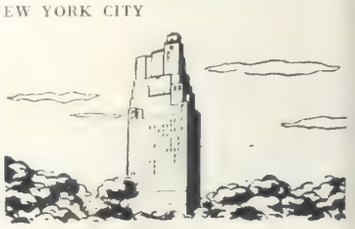
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Cook's Tour

In this column, H&G reports on epicurean delights discovered in gourmet shops around town

SOUP SONNET: Antidotes to blustery weather are three new soups that need just a twist of the can opener, heat, and they're ready for good eating: *Torino's Home Style Lima Bean* doesn't purée the limas but leaves them whole, adds lots of diced vegetables to make it special enough for luncheon or Sunday night supper, served in deep bowls with a hot bread, a salad and dessert.

Heublein's new French Onion Soup's another hearty, and one of the best we've ever tasted. Never mind all the hoopla about French garlic bread; open instead a box of *Old London Salty Rye Melba Rounds*, butter them and dust with a mixture of Swiss and Parmesan cheese. Then run them under the broiler for a moment before floating them in the soup. Less hearty but a fine clear soup is *Pinesbridge's new Claret Consommé*. It combines rich beef with chicken stock heavily laced with claret. Float a slice of lime on top and let it start off a good dinner.

COCKTAIL COMPANIONS: If you like matzos but find them unwieldy in size, try the new *Tasteas*, bite-sized and salt-free. For something quick and different to go with drinks, try a jar of *Green Mountain Pickled Mushrooms* put up in a French dressing of imported wine vinegar and olive oil to which a soupçon of garlic, onion and spices have been added. These are not as sharp as the French button mushrooms and are delicious as hors d'oeuvres, especially good as a foil to jumbo salted almonds. Use the liquid to perk up a simple green salad. Another fine biscuit to serve with wines or tea is *Huntley & Palmer's Betterwheat Biscuits*—thin, crisp, and not too sweet. Try them on your dieting friends; we don't guarantee calorie count but they're a welcome alternate to sweet biscuits.

EMERGENCY SHELF SHORTCUTS: Bouquet garni so commonly used in French cooking often appears in a recipe. But three or four sprigs of parsley, a sprig of thyme and bay leaf are not always in the pantry. Better to keep on hand is the *Butternut Farm's Old French Mix* in tiny muslin bags done up just like a tea bag, with a long white string for easy removal. Toss one into soup or stew, homemade or canned, a pot roast or a ragout. Liven up simple stewed tomatoes or a salad and you'll praise the day some bright mind thought this one up.

Another flavor-perker is *Spice Islands' new Shredded Green Onions.* Bright green they are and a welcome change from chopped parsley on creamed potatoes, fish or meat dishes. Use them often to brighten a pallid dish; when you are fresh out of spring onions or chives.

Pioneer Minced Sea Clams, so popular on the West Coast, are fairly new to most Easterners. These famous razor clams are clean, entirely free of sand (which you can't always say about canned clams), pearly white, and minced in their natural juices. Keep a few cans on hand for a quick and tasty chowder. (Use your favorite recipe or make it this way: add clams to a can of condensed celery soup, heated and thinned with half can of thin cream or milk.) Or use them for the popular cocktail mix with cream cheese, thinned with a bit of juice and seasoned to your taste with minced onion, garlic juice and Worcestershire.

Keep a trio of the new *Sell's Pâtés* handy: *Minced Chicken, Liver* and *Deviled Ham.* There comes a time when you'll need to whip up canapé spreads in a hurry. A dollop of brandy, sherry, butter or chives spikes them. Add another leaf to your culinary laurels by adding any one of these to scrambled eggs some morning and you'll wonder why you hadn't thought of it before. Or for an unusual hot hors d'oeuvre, make tiny cream puff cases, fill with the pâté and serve piping hot; then take a bow.

Keep packets of *Lawry's Italian-style Spaghetti Sauce Mix* on hand. This dehydrated mix with imported mushrooms needs only boiling water and a can of tomato sauce, paste or soup added to make a sauce that's hard to tell from slow-cooked sauce of your own. Good over meat balls, meat loaf, rice, noodles and many another casserole dish. Use it as a sauce for cocktail sausages. Make a batch ahead for a party; it freezes fine.

CALORIE COUNTERS: If you're losing the battle of the bulge and crave sweets, turn to the new low-caloried chocolates. Each square of *Beleane Candy* is sugar-free, rates less than fifteen calories. 36 squares come in a pink-and-gold quilted box, assorted in Mocha, Orange and Rum flavors.

DESSERT TIME: If strudels are nostalgically synonymous with Vienna waltzes but always seemed too complicated to attempt, buy a package of frozen strudel leaves and go to work. Each paper-thin sheet is 17" x 23" and directions say to fill two out of the four leaves in the pack with chopped apples, raisins, walnuts, sugar, cinnamon and bits of butter for one strudel. We suggest that you use the whole four to turn out a flaky, thick strudel.



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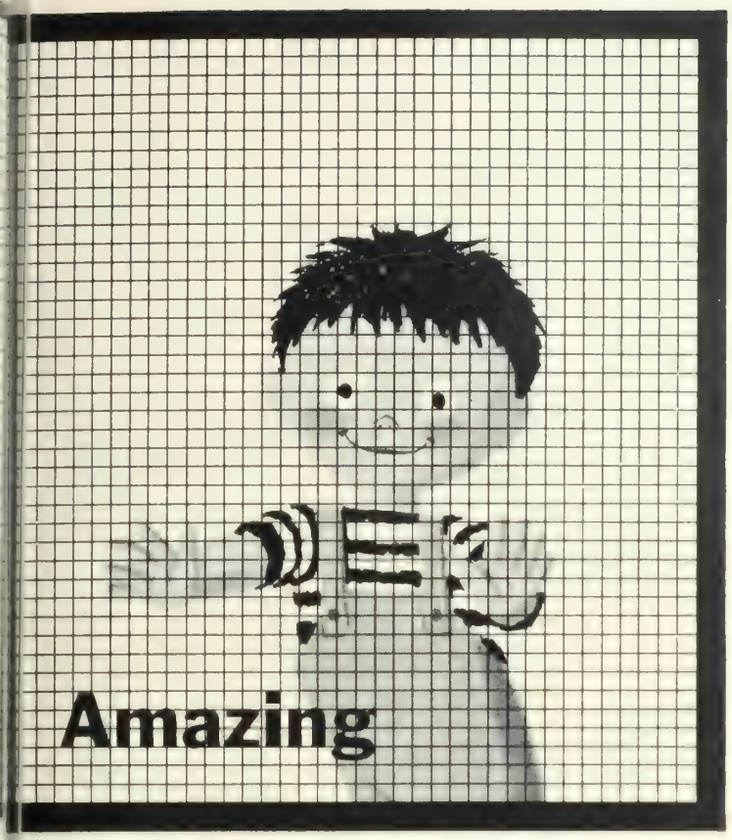
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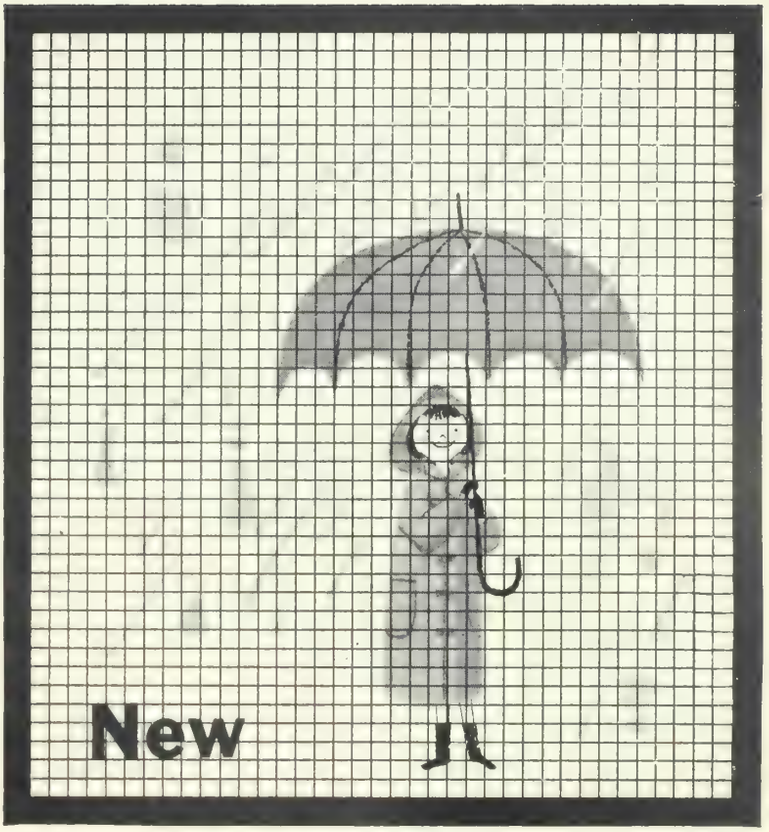
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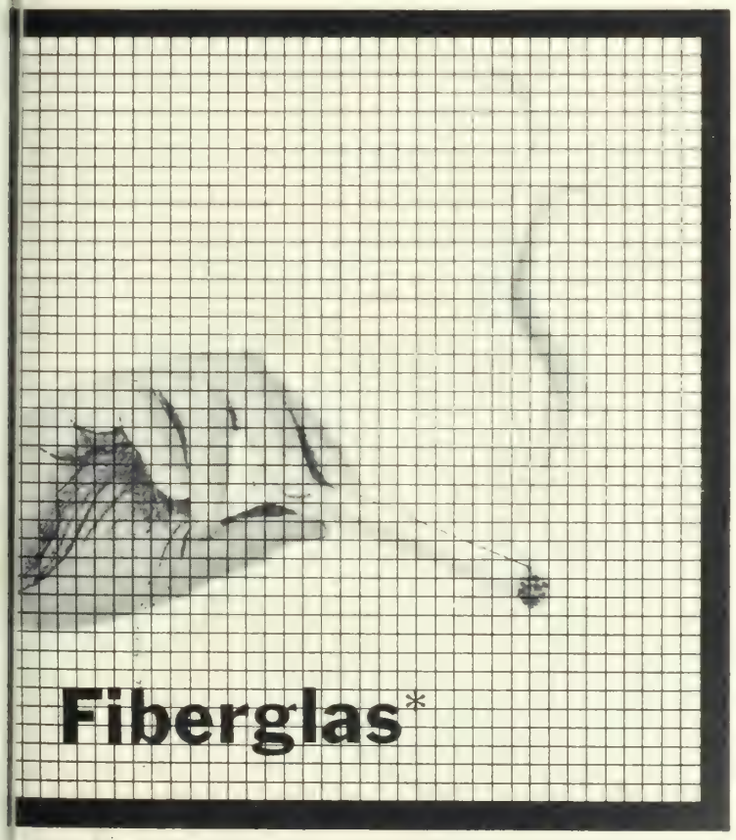
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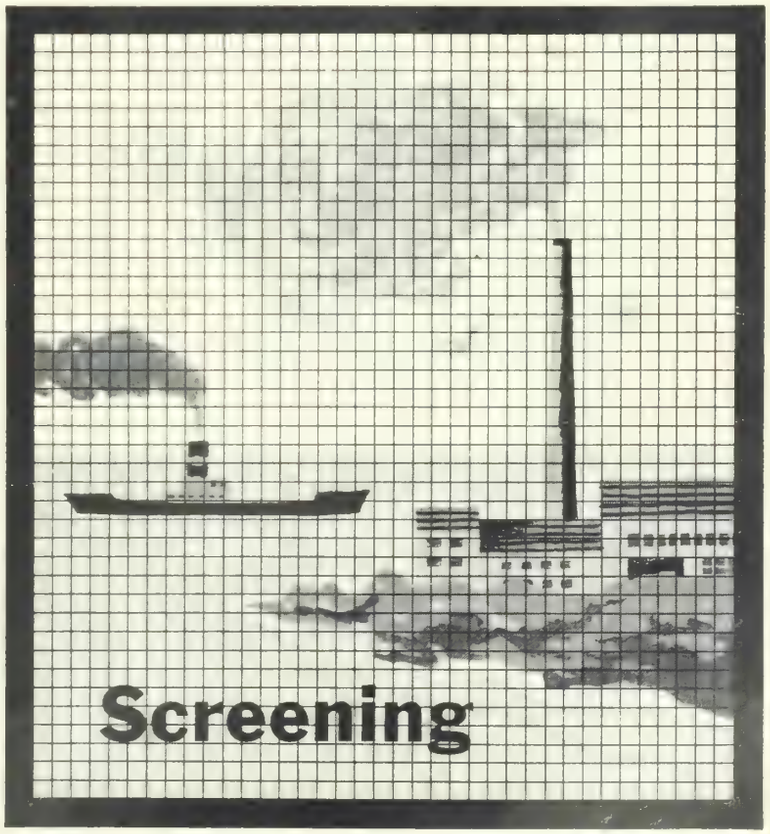
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Fado

Portugal's haunting songs of fate are part Arab chant, part Spanish flamenco, part blues

Sing a song of lost love, betrayal, desolation and death, put it in a minor key, and you have Portugal's own exotic form of the blues—fado. In the past hundred years this type of song has emerged from raffish Lisbon taverns to become a national art form. It got its name because the 19th century laments of the unhappy, unhealthy and unwealthy always included the words 'triste fado,' sad fate.

Some forms of fado have drifted across to the United States from the cobbled, gaslighted streets of Lisbon's old quarters. Dark-eyed Amália Rodrigues, adored fado queen, recently took her repertoire and guitarists to New York's 'La Vie en Rose.' And lately America has been singing *April in Portugal*, a hit number based on a Portuguese song, *Coimbra*. This is a typical fado-canção, fado song, and a gentler, more sentimental version within the fado form. It suffered a slight sea change on the way, but the original melody is there: a tune that has been constant in over fifty foreign recorded variations from beguine to two-step, including Blue Baron's tango *Whispering Serenade*.

In Lisbon, any evening after ten, amigos slowly fill the unsophisticated tavern-restaurants where fado goes with the bill-of-fare or a simple coffee and brandy.

It's a solemn ritual. When the lights dim and the two guitarists warm up, waiters stop serving and hisses subdue any irreverent customers. Under the shadowy central arch, the black-gowned singer adjusts her black silk embroidered shawl. She rests a pale hand on the shoulder of one guitarist. A pause. Then voice and guitars cry out together.

Perhaps she sings about the great love of her life who finally died in prison. Maybe she begs a man she cannot forget to return to 'minha escada,' my staircase, taking the steps three at a time as he used to do.

Her set of three or four songs may include a summing up of all fado themes in *Tudo Isto é Fado*, all this is fate. Narrow streets, old houses, bizarre shadows, and in Mouraria (ancient Lisbon quarter) the ruffians sing—making their guitars cry of love, jealousy, ashes, fire, pain and sin. 'Tudo isto é triste, tudo isto existe, tudo isto é fado.' All this is sad, all this exists, all this is fate.

Where did fado originate? No two people agree. But these wails have hints of atonal Arab chants, Spanish flamenco songs, the blues, Brazilian Negro laments, and even calypso. Fado was first sung in tavern hangouts of bullfighters, actors, actresses and the Lisbon underworld, so even yet the term 'fadista' for a fado devoté has the slight implication of apache.

Some say the form originated with 'lumdum,' Negro laments from Brazil when it was still a Portuguese colony. Others say lumdum derived from Portugal's fado which they claim is indisputably Moorish. Fado strains may have been in the air since the Moorish occupation which ended in the 12th century; or 16th century Portuguese sailors may have brought the song back from North Africa and the Near East. One fado writer says Moorish music just gradually worked its way from North Africa through the Iberian peninsula, becoming flamenco in Spain and fado in Portugal.

Whatever its birthplace, fado castiço or correct fado is a brooding lament made up of four-line unconnected verses sung to eight bars in a minor key. To an outsider it sounds like chants from North Africa, Turkey or the Arabian peninsula that have been filtered through a western tone scale.

During fado's lean days students at Portugal's Coimbra university picked up the form and improvised their own lighter serenade, fado-canção. It took a lawyer to make fado really respectable. This Lisboner named Menano evolved a third type (rather like calypso) which is a narrative or fado corrido and has a story strung on its verses.

Since fado caught on all over the country and has been taken up by revues, cabarets and radio, orchestrated accompaniment has crept in. But fado goes better, and more often, with guitars. A Spanish guitar chords, and the leading instrument is the steel-stringed Portuguese guitar, looking somewhat like an oversized banjo and sounding rather like a zither. Originally called a gittern, this instrument never earned popularity in its inventor's country England. But at the turn of this century it was enthusiastically adopted by Portuguese players because its poignant tones suit fado and make improvisations sound smooth.

If you go to Lisbon you may be lucky enough to see fado in the making at one of the arched cafés built like wine cellars. If the mood is right, an intense group collaborates on lyrics at their white-topped table. There are whispered try-outs with the singer and snatches sung to the guitarists. Then a critical hush for a new song.

But in the meantime in the United States, information about fado records is available from:

American Society of Composers, Authors and Publishers (ASCAP)
575 Madison Avenue,
New York 22, N.Y.

Broadcast Music, Inc.
580 Fifth Avenue,
New York 19, N.Y.

Frederico Valerio
97-05 69th Avenue,
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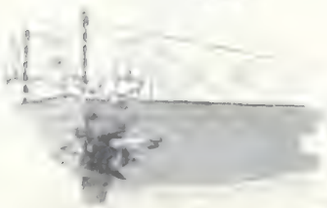


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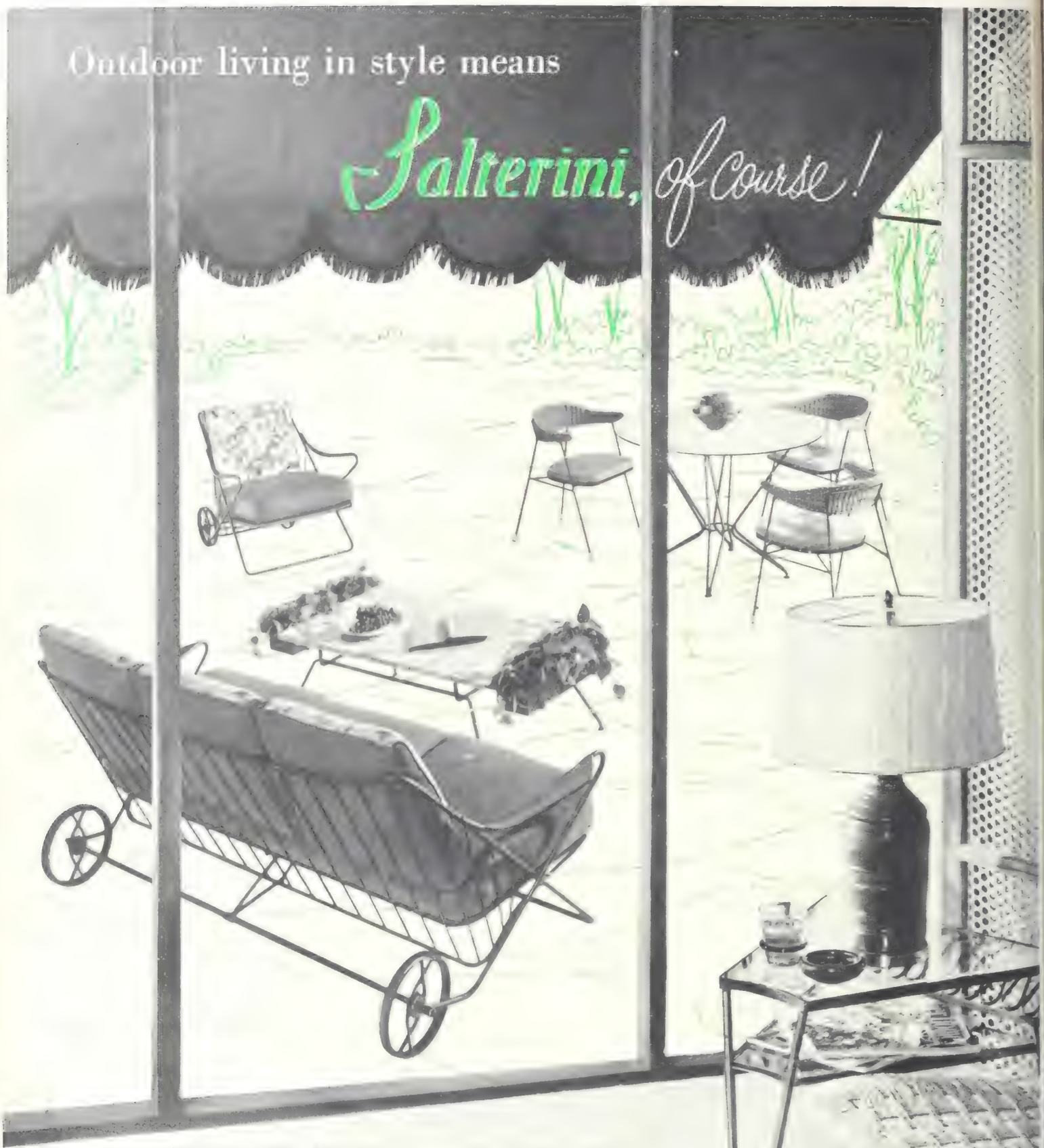
ON THE COVER: This poolside pavilion might have been transported by Aladdin's *jinn* from an Oriental landscape. Actually, it was built in Los Angeles for Mr. and Mrs. Leonard M. Sperry as a guest house that doubles as a living-entertaining center for their college-age sons (see pages 100, 101). Like a Japanese teahouse, it has a sliding wall that opens to the sun, partitions that can divide it into separate rooms, and a magnificent view of distant hills. Photograph by Shulman.

HOUSE & GARDEN is published by The Condé Nast Publications Inc.

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The sun around us

The happiest people are those who live in the path of the sun. Its brilliance and warmth create a way of life constantly blessed by nature. This idyllic existence is the envy of those who dwell in less pleasant climates, for the sun is the last thing any of us could do without. But if you do not live in a sunny land, you can create the illusion of sunlight by planning open areas within your house, by designing a garden as part of your living space, by sheathing your walls in glass instead of brick, by using sun-swept colors to brighten your rooms. Since the sun makes for happiness, we are all in constant pursuit of it. This issue of House & Garden follows the path of the sun, to California, Hawaii, and the islands washed by the Pacific, to show you how to wrap yourself, your family and your home in perpetual sunlight.



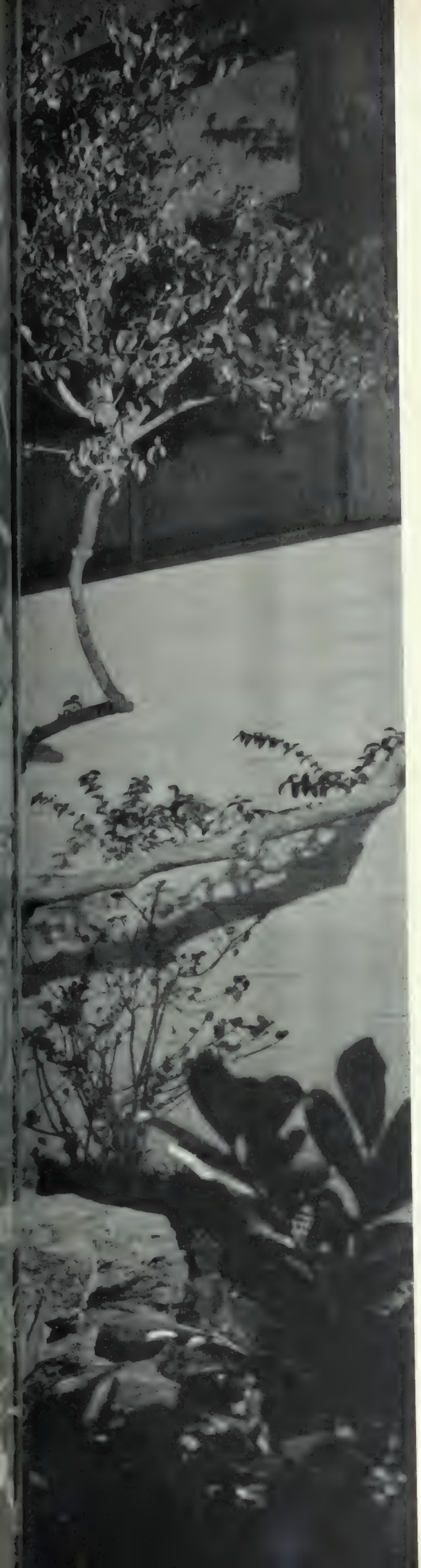
Vern Sneider, author of

The Teahouse of the August Moon,

writes here of Oriental relaxation

Come with me into a Japanese teahouse. You will find these buildings, called *cha ya*, in every city and town, in every village and hamlet of Japan, from Tokyo to Shimanoseki. The *cha* translates as tea, and *ya* as shop or house. And while ostensibly these teahouses exist merely to serve tea and food, still they mean more. To understand them is to gain an insight into the way of life and the people of the East. What is a teahouse? Roughly, it is the combination corner drugstore and hamburger heaven of Japan. Yet the American finds it far different from the place he dashes into back home for a quick cup of coffee and a sandwich. For one thing there is a complete difference in the external appearance of the two establishments, a drugstore being pretty much a drugstore, while a teahouse is in most cases a low, sprawling structure, with many wings extending from a cool, dark entrance-way. (*Cont'd on page 195*)





Houses in the sun

Here and on the next 16 pages you will see how the pursuit of the sun is affecting the pattern of our everyday life, our houses and the decoration of our rooms

Ever since architects discovered that the roof no longer needs a wall for support, Americans literally have been opening their lives to the sun. The garden has become the fourth dimension of the house; the center hall is now an open patio or sun-warmed lanai. On our terraces we sip 2,000,000,000 quarts of frozen lemonade a year and coat ourselves with $5,900,000 of suntan lotion and oil. In this courtship of the sun, the entire outdoors is in reality a part of the house itself, for we live with it, whether inside or outside. This trend toward living in the sun was forecast by HOUSE & GARDEN in 1949 as the Far East influence and again in 1952 as the South Pacific mood. Today, it is still inspired by the sun-swept lands of the Pacific. But it does not mean a Japanese house transplanted intact to California or a gold tea-paper room duplicated in New Orleans. It is a smooth translation of ideas from East to West in terms of modern living, a transition in terms of space and its use.

Opposite

An enchanted courtyard echoes the Far East

By the simple device of lighting both sides of a glass wall, a house can court the moon by night as openly as it does the sun by day. What might replace the blackness beyond an unlighted window wall is evident opposite. Indoor light penetrating the curtain of night beyond Mr. and Mrs. Samuel F. B. Morse's house in Honolulu reveals a sculptured tree, a stream trickling over rocks.

For more information and pictures, please turn to page 98

WERNER STOY



Indoor-outdoor room for round-the-clock living



WERNER STOY

Architect: Albert Ely Ives. Decorator: Damon Giffard of Robert Ansteth.

We may call the outdoor area that follows the contours of our houses lanai, atrium, patio, or terrace but it is, in reality, another room. It enjoys the material comforts of the indoors (its paved or flagstone floor may even be radiantly heated) and, at the same time, the delightful feeling of being in the sun and open air. The atmosphere of Mr. and Mrs. Lowell S. Dillingham's lanai in Honolulu (above) is precisely that of a room, yet two of its walls glide back and remain open most of the year. Lacquer finishes, fine porcelain and polished woods which might be used in an indoor room fit perfectly with the mood of the sheltered lanai. Beyond is a terrace paved with old granite blocks carried as ballast on China schooners, the lava-black beach and a view of Koko Head in the distance. Here the sun is really the timekeeper and daily life revolves around its rising and setting.



An overhanging roof acts as a parasol for outdoor living

We Americans should pay homage to the lally column and its unseen twin, the steel beam. Thanks to these ingenious structural supports, rooms can go out and the landscape come in, satisfying our desire to be indoors and outdoors at the same time. We may worship the sun from behind the protection of a curtain of glass (see how a New York brownstone has gained a wall of sunlight, page 106) or, when weather permits, slide back the walls like the rice paper shoji (screens) of Japan and open the entire house to the sun and air. In the Honolulu house of Mr. and Mrs. Paul H. Anderson, opposite, for example, the protective, dominating roof overhead is a parasol for a way of life that stresses the sun. The six-foot overhang which fans out to suggest direct descent from a pagoda shades the tree-house view and deck of the second floor. It also protects an inner court around which the main rooms group like bathers around a pool, soaking up the soporific sun. *Additional photos and plan on page 157.*



WERNER STOY



Swimming pool is focal point of inner court, touched by all main rooms. One can see through window to ocean in front of house.

Architect: Vladimir Ossipoff

With the glass wall has come a climate of contemplation

As it has been said of Japanese pictures and poetry, a room should awaken thought, but not supply it. What has replaced the unprovocative brocade that once hung at solid plaster walls is visible in the picture opposite. With the glass wall has come a climate of contemplation probably unknown to the Victorians. It has also changed our decoration. In a room that looks out on a private Walden, natural textures are considerably more appropriate than artificial creations. The atmosphere of Mr. and Mrs. Hugh G. Petersen Jr.'s living room in Honolulu, for example, has the distinguishable repose of a Japanese teahouse. The outdoors is framed as if it were a rare handpainted scroll, bringing the enjoyment of the site to the decoration of the room itself. For interest within, this room also uses a rich mingling of Oriental metals and pottery and of wool, linen, jute and cotton textures with satin-surfaced boards and native woods of the Hawaiian islands. *More photos and plan on page 146.*



Entrance to house is from a large courtyard paved in cement blocks, and shaded with thick tropical foliage. Because of two parallel glass walls, one can see through house to distant view beyond living room.



Architect: Vladimir Ossipoff. Designer and decorator: Damon Giffard of Robert Ansteth, Lt



WERNER STOY

Honolulu living room looks out through its transparent wall on a site as calm as a Japanese painting



WERNER STOY

BUILT AROUND A PATIO, THIS HOUSE OPENS OUTDOORS THROUGH SHOJI WALLS

IN HAWAII

A house with a heavenly view

The difference between being indoors and outdoors is rapidly disappearing, especially when the most-used room in the house is an inner patio with the sky for a ceiling. This is the room in the U, the outdoor room with the delightful sense of enclosure and intimacy, which comes as a result of building a house around it. Contrast this with a distant view of nature, and you have the elements of surprise and variety which make a small house interesting. As evidence, study the home of Mr. and Mrs. Samuel F. B. Morse on the slopes of Diamond Head in Honolulu. It is only one room deep, wraps around a paved patio luxuriant with tropical planting and, from the living-room terrace, overlooks a view of faraway mountains. It is a house built around two views, one small and intimate, the other distant. The patio serves as center hall (you walk through it to enter the house), seems part of the master bedroom when its shoji walls are pushed back, and joins the lanai and living room for big parties; it also yields the practical advantage of reducing garden maintenance to a minimum. *More photos and plan, page 148.*

Architect: Albert Ely Ives
Decorator: Robert Ansteth, Ltd.

IN THE DINING ROOM, SLIDING SHOJI WALL ABOVE CABINET OF KOA WOOD

IN LIVING ROOM TOKONOMA, A JAPANESE PAINTING



FROM PATIO, STEPS LEAD TO GARAGE ENTRANCE







THE POOLSIDE LIVING ROOM teams bright color, natural wood.

IN CALIFORNIA

A poolside guest house with the airy look of a Japanese pavilion

Sometimes the best part of a day in the sun comes about four in the afternoon when you step into a cool and shaded retreat where the sun is all around you, but not on you. Refuge from the sun is one purpose of the poolside pavilion you see opposite. This serene retreat might well be the model for a modern Japanese *Teahouse of the August Moon*. It is a high-ceilinged, light and airy structure, with one wall of sliding glass doors, the others of natural plywood panels and glass which follow the outline of shoji walls. Inside (see cover picture), an ingenious floor plan shows what can be done to divide a big square area into one, two or three rooms. Simply by sliding panels, two bed-alcoves which flank a center bathroom can be closed off in complete privacy. When open, the entire pavilion becomes one big party room. Mr. and Mrs. Leonard M. Sperry of Los Angeles use it for poolside parties or as living and entertaining headquarters for their two college-age sons when they are at home. *For plan see page 158.*



ALCOVE FOR BED, seen from living room, has bright orange upholstery fabrics, cool green painted storage wall at rear. Natural beige textured curtains control light and sun. Radiant-heated floor is waxed concrete.



SLIDING PARTITIONS of plywood, left, with fixed glass above, create complete privacy in the bed-alcoves or open the pavilion into one large U-shaped playroom.

OPPOSITE

Here you can take a dip, bask in the sun, then step into a cool and airy pavilion

Architects: Wurster, Bernardi & Emmons

Decorator: Everett Sebring. Landscape architect: Thomas D. Church

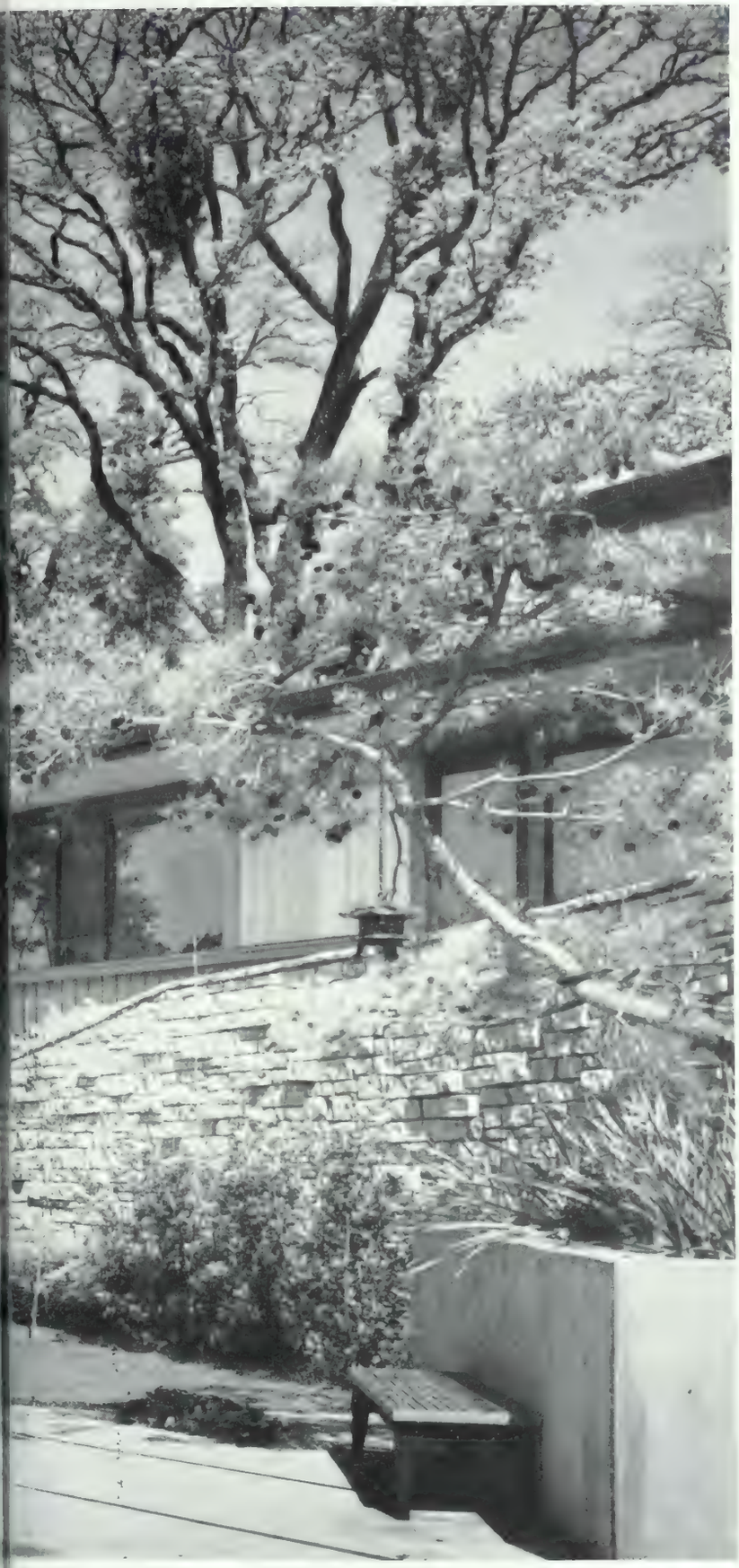
ROSEMAN



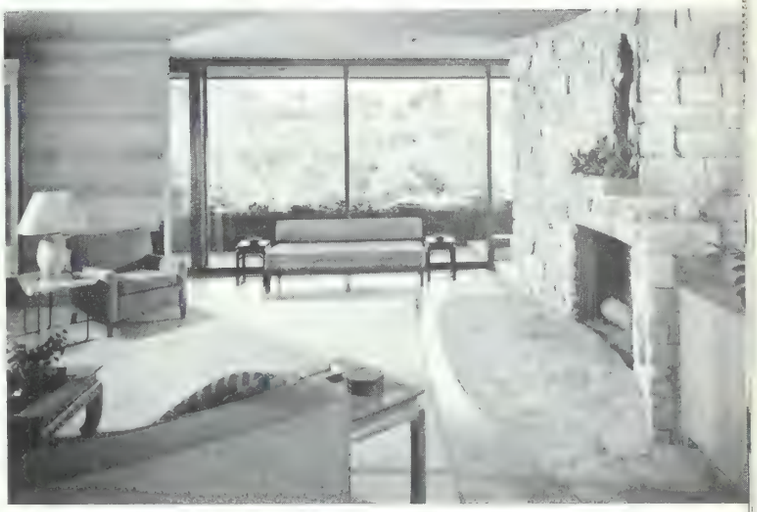
TERRACE ABOVE IS ONE OF SEVERAL WHICH PROVIDE OUTDOOR LIVING AT EVERY LEVEL OF THIS HOUSE

IN CALIFORNIA

Every room in this house has a garden view



Architect: Henry Hill
Interior designer: Margery Hoffman Smith



CANTILEVERED TERRACE PROJECTS VIEW OVER FAIRWAYS



STONE, WOOD MIX WITH CHINESE ACCENTS IN LIVING ROOM



PASS-THROUGH TO PANTRY MAKES HANDY BAR

It is a Japanese idea to have an intimate view when dwelling on immediate things, a deep vista for contemplative moods. But it takes a California setting to provide this variety of food for thought naturally. The setting opposite, for example, would delight an Oriental gardener. Within immediate vision are seven sheltering oaks and a secluded terrace around which the house is built; in the distance, sweeping fairways, alleys of trees and rolling hills. By building their house on several levels of a sloping hill site and cantilevering a terrace over the golf course, Mr. and Mrs. William Foster of Orinda, California, preserved both near and far views. Rustic stone and natural-finished woods are used inside and out. *More photos, plan, page 160.*

IN NEW ORLEANS

A curtain of glass opens this house to the pool

You can capture the spirit of Gauguin in New Orleans as easily as in Tahiti. Proof of this is the Tahitian inspired home opposite, of Mr. and Mrs. George Clay, a house with the serenity of a blue lagoon. The long, low, open plan, reminiscent of island dwellings, links a screen roofed entrance patio, the large central lanai living room and the pool and terrace in one free flowing unit. The division between indoors and outdoors is hardly perceptible, for the tiled patio and flagstone terrace seem a natural extension of the bamboo-and-grasscloth walls of the living room. Opening the living room to the terrace are two doors and an entire wall of glass panels that can be replaced with sliding screens in the summer for free-to-the-breeze coolness. All around the house and terrace banana trees and hibiscus grow with tropical ease, and goldfish swim in the shallow ponds bordering each side of the pool. To sit here on a summer's day, seeing only blue water and the greenness of tropical plants against the low lines of the house, is to capture the euphoric tempo of South Sea island living in the heart of a busy metropolis.

House plan, page 158

Architects: Weiss & Silverstein

Interiors by Hermann's



WENDY HUTTON





Designer and decorator: Harold M. Schwartz

IN NEW YORK

A brownstone house remodeled to catch the sun

That the sun shines everywhere, even into the canyons of New York City's narrow streets, is evidenced by this handsome living room in a remodeled New York brownstone. At one end (right) is a kind of indoor patio: its wall and part of the ceiling are glass, and planting adds to the feeling of a cool woodland glade. Other walls are pale yellow, glazed to reflect the sunshine. Furnishings are both modern and Oriental: natural woods, music-television cabinet faced with cane, above, used with two old Chinese temple tables.



Here begins a 11-page portfolio of rooms in the sun,
inspired by new decorating trends from California, Hawaii and the Far East

Pursuit of the sun

According to mythology, Helios climbed into his chariot in the East and drove the sun westward; today we seem to be reversing the situation. A new sun-swept look in decoration has risen in the West and is spreading eastward over the entire country. The look has its roots in California where people take naturally to the out-of-doors, but the ideas have taken hold everywhere in the U.S.A. today.

First to reverse the route of the sun chariot were the architects who turned to the Orient instead of the Old World for inspiration; hence the artful concepts of open plans, sweeping roofs and spread-eagle patios. Following suit, decorators and designers created furniture, fabrics and accessories that reflect the textures, colors and shapes of the Far East. Today's new rooms, from New Orleans to New England, have the light-struck feeling of an impressionist painting.

You don't have to have the *luck* of the sun to enjoy the *look* of the sun; it is an illusion you can create anywhere, in a week-end house, country home or city apartment. Its elements are textures used the way nature intended them, close to their original state; walls painted clear, intoxicating colors; accents as vivid as the flaming signature of a Japanese artist on a black-and-white print; furniture low in line, high in comfort, built for relaxing in a style that would have been the envy of 18th-century French aristocrats who 'received' propped up in bed. All of this adds up to a timeless style of decoration that lets you enjoy life as if you were sipping it through a straw. The sun never sets on rooms decorated in this fashion.

OPPOSITE

Cool white tile, comfortable rattan furniture give this sunroom an illusion of sun, sand and surf

An indoor island of white ceramic tile, this sunroom is designed for relaxing, Oriental fashion, after a bath (see page 120). Rattan furniture, cuffed in brass, is upholstered in textured materials that echo the colors of white-caps and blue sky. Bamboo lamp, lacquered table, tapestry hung like a scroll are Japanese accents. *'Far Horizons' furniture and room scheme designed by John B. Wisner for Ficks Reed, photographed at the National Homefurnishings Show. Shopping information page 170.*

HAANEL CASSIDY





Decorate with cotton prints that follow the path of the sun

Present-day Marco Polos on missions to the Orient are bringing home a new kind of wealth: the riches of inspiration. These are the discoveries of strange beauty in the temples, the painted sampans and junks, the weeping cherry trees and patchwork rice paddies, the fantastic theatrical costumes, the marvelous lacquerware and basketry. It was just such impressions as these that designer William Pahlmann crowded into a seven-week 'sprint' around the globe last summer. Following the path of the sun to Japan, Hong Kong, Bangkok and India, he recorded the conspicuous colors and motifs and translated them into a group of imaginative cotton prints that capture the feeling of the Orient. Inspired by shoji panels and ancient symbols, rice paddies and winding rivers, bamboo and wisteria, these prints are the diary of his trip. Like the sensitive painted scrolls that hang in the alcoves (*Continued on page 112*)

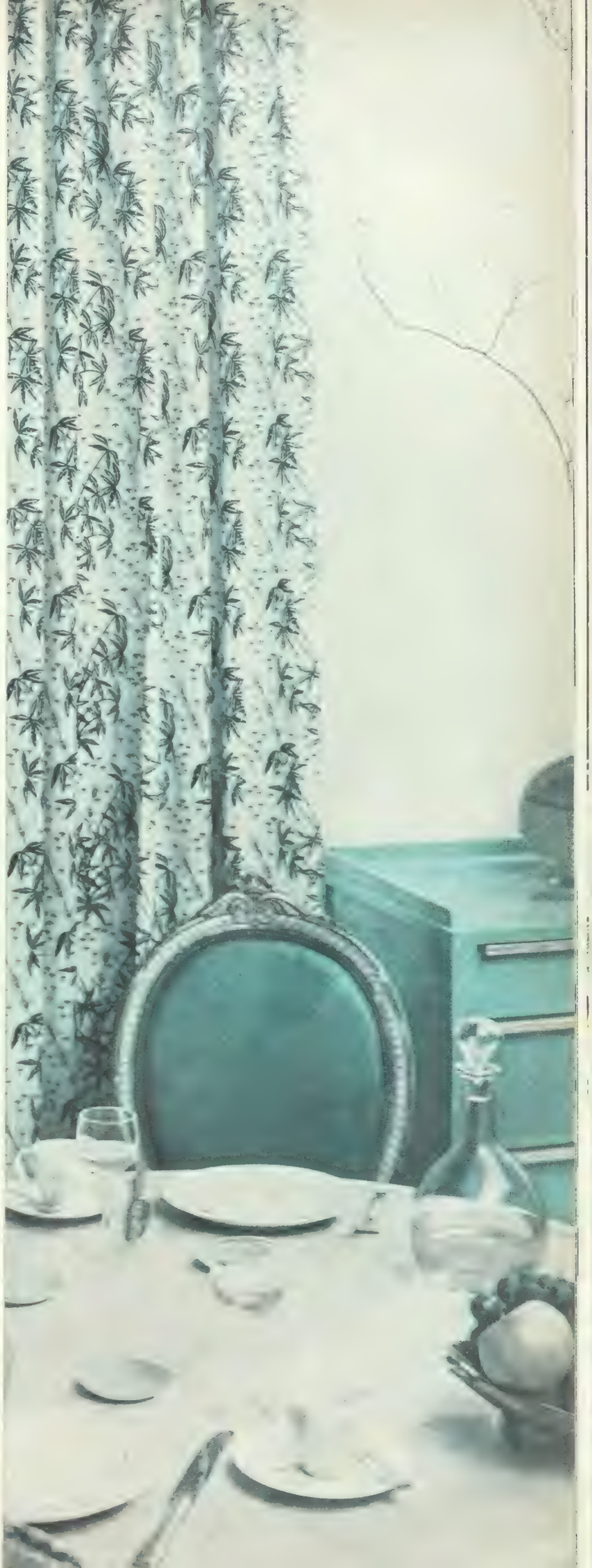
Far left Medallions taken from the obi that girdles the geisha are the motif of a textured print called 'Shoji.' Used for curtains and upholstery on a Directoire fruitwood chaise, this print gilds a bed-sitting room with sunny color. Lacquered wall and polished parquet floor complement the sleek finish of the chintz.

Left Flowers, dragonflies and butterflies of the rice paddies circulate on a crisp white chintz called 'Paddy Flowers.' In this living room, the colors of the printed curtains are emphasized by carnation pink walls and pink upholstery, terra cotta vinyl tile floor. Paper lantern, lacquered furniture are Far East accents.

Right Willowy printed lawn, called 'Menam' after the river that flows through Thailand, cascades from ceiling to floor on the window wall of a dining room. White lacquered walls match the background of the curtains which are printed in black with accents of pink. Furniture is of iron, marble, gilt, lacquer.

'Path of the Sun' collection of Everglaze cottons designed by William Pahlmann for Cyrus Clark. Fabrics available at B. Altman & Co., New York. Settings by Pahlmann.

HAANEL CASSIDY



The print is the point

of these two contemporary rooms with Oriental touches



HAANEL CASSIDY

(*Continued*) of a Japanese house, they can change the mood of any room. Altogether, the group numbers five, a figure the Japanese are partial to (they buy everything from dishes to floor cushions in sets of five). Four are glazed chintz, equally adaptable for slip covers and curtains. One is a printed lawn as sheer as rice paper, ideal for curtains. All five fabrics, including the lawn, are glazed to resist wrinkles and retain their freshness after many a washing. These prints can be used effectively throughout a room, and they combine well with any period of furniture: French, Far East or modern. Each is available in several striking color combinations which you can use as the key to a harmonious room scheme. There are solid-colored glazed chintzes in pastels and vivid shades for punctuation (on sofa pillows or pull-up chairs, for instance). To point up the lacquer-like luster of the fabrics, you might use equivalent glazed textures throughout the room, i.e., glossy paint on the wall, lacquered accent pieces, tile or parquet floors polished to a gleam like the Japanese wood corridors that have never felt shoes.

Shopping information, page 171

Ancient symbol and poetry written in Japanese characters give this chintz the look of a modern geometric. (The name of the print, 'Kabuki,' is derived from the famous dance group which is making its first tour outside Japan this year.) The material is shown above with some of its texture likenesses: smooth lacquer and bronze accessories. Curtains made of the chintz (printed in orange, brown and green on a sand-colored background) add drama to a modern living room, right. Books, records and pictures are incorporated into one wall as neatly as the storage alcoves in Japanese houses. Furniture is designed for repose in an atmosphere that would make anyone feel like leaving his shoes outside the door in the Oriental custom.





HOWARD PEDERSON



Chintz printed in lacy wisteria and a lattice of bamboo captures Far East feeling in a light and airy vein. Called 'Kowloon' (the name of the peninsula across the harbor from Hong Kong), it is shown left with a delicately painted silk screen and lacquered fire stand (circa 1700) which point up the timelessness of its Oriental flavor. In a contemporary room, above, the print is used for upholstery on modern sofas that invite relaxation. Curtains of solid-colored Everglaze chintz can be pulled (by means of bamboo dowels) to divide living and dining areas, giving this room the virtuosity of a Japanese interior.



Brass studded brass-tubing pipes a lift to marble-topped cocktail tables

How to decorate with Brass

You don't have to have the talent of a Renaissance goldsmith to add a touch of splendor to your rooms today. Why not highlight a room scheme in the Far East fashion with accents of polished brass? If you are willing to be your own brass-smith, you will find attractive decorating materials in such places as hardware stores and the catalogues of boat suppliers. Poles and finials used for café curtains are adaptable for table legs. Brass stripping (by the foot) and brass mesh (by the square foot) will add a bright accent to chests, screens and headboards. And the assorted hinges, hooks, moldings and ring pulls designed for seagoing vessels (because brass and salt water mix) are handsome mounted on furniture. Here are eight unusual ways to decorate with these materials; for more information, write to House & Garden's Reader Service.



Shoji panels made of brass wire-cloth screen a room for summer. The hitch: a hook from a cabin door.

Brass hatch molding holds a mattress in place on a ship-shape bed; beneath are drawers for linens.

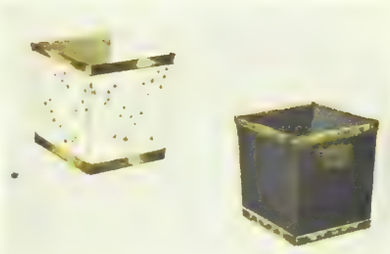




Black lacquer and bright strips of brass (used like masking tape) give a small unfinished chest an illusion of grandeur.



Brass candelabrum began life as plumber's pipes and a group of bells.



Waste baskets started in brass upholstery tacks accent any room scheme.



Right, brass strips and ring pulls transform wooden pail into planter for the patio.



Left, headboard borrows brass grille from a breakfront, finials from a curtain rod.

DESIGNED BY EDMUND MOTYKA
SKETCHED BY MARVIN CLLBRETH



HAANEL CASSIDY

Furniture with Far East lines gives this study-living room new identity

As forthright as the framework of a Japanese house, this furniture is tailored for contemporary rooms. Room-divider stands in for bookshelves, cabinets. Chairs with window-pane backs are attractive from any point of view. Turquoise upholstery sets off teak and cherry tones. *Furniture, 'New World' group, by Baker, at Bloomingdale's, New York.*

New decorating trends from the Far East

When Kipling wrote, 'East is East and West is West and never the twain shall meet,' he was perpetuating the centuries-old myth of an inscrutable Orient. To our ancestors, the Far East had the fascination of the unknown, of countries rich and strange. This was reflected in the elaborate *chinoiseries* introduced to 18th-century France by Madame de Pompadour, who had a financial interest in the *Compagnie des Indes*. On this continent, delicate blue-and-white Nanking ware (brought from the China Coast as ballast in the holds of clippers) adorned New England tables. But Eastern importations were used mainly as exotic accents.

Today, the once mysterious East is becoming as familiar as our own back yards. We loll on Hawaiian hikies, mix cocktails at Japanese sukiyaki tables and deck our homes with bamboo, rattan and grasscloth. That the pattern of Eastern living has become the way of the Western world is due in great part to American designers who have adapted Far East principles of design to our way of life. The Oriental mood, with its emphasis on natural textures of wood and stone, restful horizontal lines and close color harmony is especially suited to the relaxed indoor-outdoor living that is spreading from California to Connecticut. Because Far East furniture is inspired by unchanging philosophy rather than passing fashion, it looks at home in traditional or contemporary settings. All it requires is that the lines be spare and controlled, the materials closely attuned to the earth. This style of decoration has an honest simplicity of form, the sophistication of understatement and a flavor as individual as a story by Somerset Maugham. *Shopping information page 170.*

KERTESZ



MEASURE OFF A BEDROOM in grass matting (same 36" width as the *tatami* that pave Japanese floors) for an illusion of spaciousness. The sheen of walnut furniture is pointed up by leafy bamboo wallpaper, filmy white curtains. *Furniture by Romweber.*

FRED LYON



DRAMATIZE A DINING ROOM with Oriental accents. Here, a screen landscapes the wall above a majestic T'ang chest. Pewter hardware accents mellow teak. Lacquer and bronze accessories, sheaf of monstera leaves complete a wall arrangement as nicely composed as a Japanese alcove. *Pacifica Interior Designs by Jacksons of California.*



TAKE A TUCK in a large family living room and make a soda bar for the children. Compact as a Japanese alcove, this one is enfolded in mahogany panels and spotlighted from above. Black-iron bar stools with seats of woven cane pull up to the counter for frosty drinks or for picnic lunch in a basket.*

The good earth is the root of natural colors and textures that give rooms Far East flavor

Proof of the Far East influence on every room in the house, every aspect of contemporary living is shown on this and the following three pages. Bedrooms and living rooms welcome the low, restful lines of Eastern-inspired furniture. The airiness of rattan and cane is cushioned with the modern comfort of foam rubber for porch or patio. Handsome teak chests do yeoman's service for dining and storage. Walls can be paneled with the warm textures of redwood and mahogany or given the luxury touch of silk wallpaper or a hand-painted silk wall screen. Fabrics are luminous, subtly colored, often shot through with glinting metallic thread. The effect is always simple, pure of line and harmonious in tone. As the Japanese know, one accent in a room can do the work of many to set a decorative mood. Even an outdoor view can be woven into a room scheme as a constantly changing scroll of the seasons.

Shopping information page 170



EMBELLISH A LONG ENTRANCE WALL with a pair of handsome *tansu* chests with iron-clad corners. Flanked by contemporary walnut chairs that double for dining, the chests might serve buffet dinners. Finishing touches in the Far East mood: the tangle of twigs in an earthenware pot, the stone rubbing of a dynastic horse.*



STRIP A LANAI TO THE BONE and give it a lean, low-calorie look for summer. Trim rattan furniture against a background of natural brick and polished flooring gives the effect of a sea-swept beach. The Far East focal point, a teak and lacquer cocktail table with metal anklets.*

**Pacifica Interior Designs by Jacksons of California*



STRIKE A BALANCE between Far East and modern by adding Japanese accents to a contemporary room. In this study an oak and rawhide officer's chair and native drum (for a table) are at ease with a modern sofa-bed.*



ERIC LYON

LIGHTEN THE LOOK of a country living room with cool and airy textures. Here, a black-iron hikie, rattan chair and cane end table are mixed against a simple background of wood-paneled walls and a roughshod rug.*

IN A ROOM BY THE SEA, combine comfort with a view. In front of the windows, a long curved sofa plumped up with pillows invites relaxation. Bamboo blinds, a cork floor, teak table add an Oriental flavor.*



CREATE A COLORFUL PLACE IN THE SUN in your own back yard. Gay, polychromatic parasol and redwood chaise (it unfolds like a carpenter's rule) open up in a corner of the garden. *Furniture, Utility Cabinet Co.*

TOM LEONARD





TOM LEONARD

1 2



MAANEL CASSI





3 4



5

Far East accessories and furniture with a low center of gravity give a new viewpoint to a room

6 7

FRED LYON





Any room in the house can adapt ideas from the Orient

OPPOSITE

1 *PUNCTUATE A PATIO* with sun-struck colors. Here, yellow sailcloth piped in white accents natural ash furniture. Banked in tropical greenery, this outdoor room is as refreshing as planter's punch.
Furniture by Heywood-Wakefield

2 *ADD ORIENTAL CHARACTER* to a bathroom with monograms of raw silk appliquéd on pastel-colored towels. In this bathing area of a sunroom (see page 109), the towels hang like kimonos on a red-lacquered rack. The luster of the white ceramic tiles is emphasized by lacquered bath accessories and bronze dolphin faucet.
Towels by Callaway Mills

3 *PICK UP A COLOR SCHEME* with pink cotton plaid (visualize it on floor cushions, seats of black-lacquered chairs, for example). New accent material: Japanese crackleware vase, *hanabashi* bowl.
'El Misti' fabric by Moss Rose

4 *RING IN A CHANGE* of accessories with Japanese pieces the pale colors of sand and sky. For your own 'tea ceremony' you might arrange these on a cloth made of pink cotton as iridescent as Siamese silk.
'El Misti' fabric by Moss Rose

5 *HIGHLIGHT A ROOM* with textured upholstery that interweaves gold or silver threads, wall covering of hand-painted silk. Another gilt-edged investment, the decorated lamp straight as a sapling.
Wallpaper and fabrics by Robert Crowder

6 *REMODEL A RECREATION ROOM* with rugged materials that give the illusion of outdoors. Here, warm-toned wallboard silhouettes a black-metal fireplace and a hikie splashed with persimmon upholstery, vivid corduroy pillows (bright ideas for rainy-day retreats). Pint-sized peel chairs, Shinto drum for small fry.*

7 *SET A MOOD OF REPOSE* in a bed-sitting room with silken materials, subtle colors. On one wall, white casement curtains make a waterfall of pleats. Adjacent walls are sheathed in silk paper. Siamese silk pillows scatter bright accent colors on the bed and on the chaise longue.*

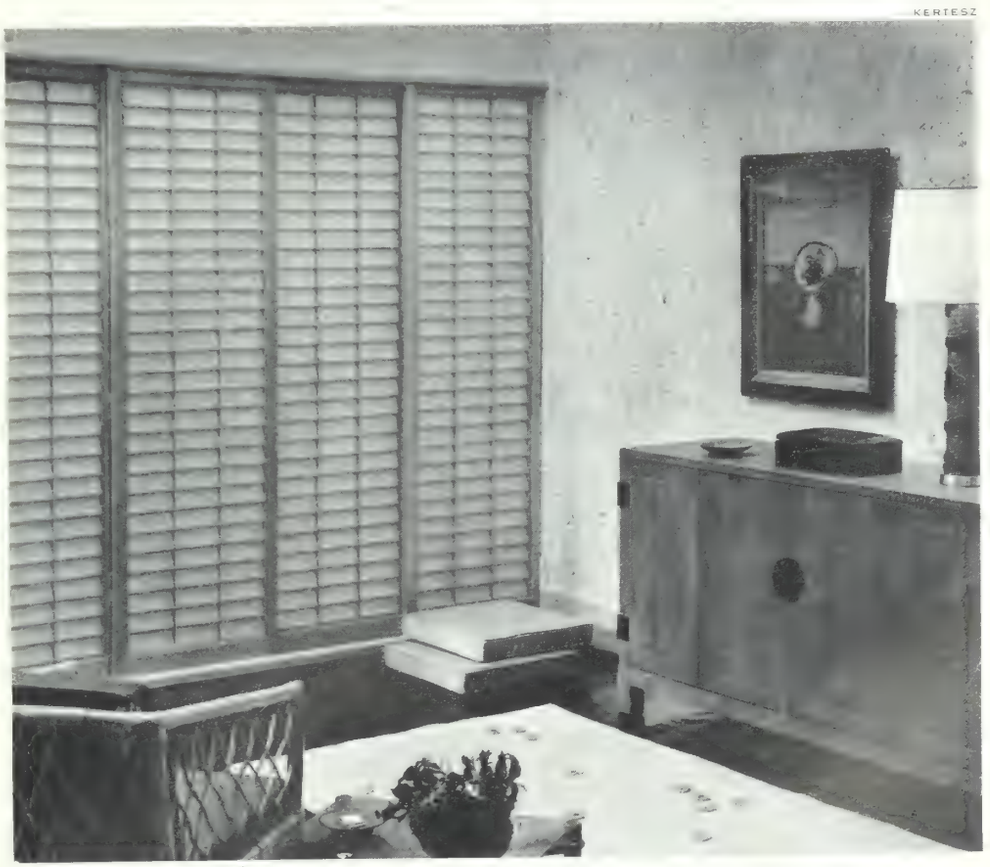
**Pacifica Interior Designs by Jacksons of California*



STRIPE THE WALL of an entrance hall with the pattern of a Japanese obi. Long, low walnut cocktail table plus colorful floor cushions can double as a bench.*



CURRY FLOOR by decorating a dining area in an Eastern mood. Rattan table features a lazy susan that rotates condiments, fruit.*



GIVE AN AIR-CONDITIONED LOOK to a guest room by clearing the air with cool tones and textures. Shoji panels screen a wall; white rug strewn with meadow flowers accents the floor. Furniture of rattan and woven cane is mixed with a Far East chest of rich red oak with dark brass hardware.
Chest by A. Brandt Co.

For shopping information on these pages see page 171

Spring music festivals in Europe

From May to October, while Europe glows with wonderful music-making, you can attend breathtaking performances in courtyards of rococo palaces, amid towering Alps, or in an eighteenth-century Arcadian English garden. In the first chapter of two music Baedekers, David Ewen tells you where to go, what to hear during this year's Grand Tour

Before World War II it was estimated by European festival agencies that Americans represented only about 15 per cent of the total attendance at music festivals abroad. Since the war this figure has leaped to over 50 per cent. Not only are more Americans traveling abroad than ever before, but also more of them are discovering that music festivals there afford some of the richest delights of the entire trip. More Americans are also learning that these music festival performances are not designed exclusively for the *cognoscenti:* even the musically uninitiated can derive from them a powerful esthetic satisfaction.

The excitement aroused from performances of great music is frequently heightened and intensified in Europe due to the unusual settings in which they are heard. To hear a concert of Mozart's Serenades at night in the courtyard of the rococo Archbishop's Palace in Salzburg is to step into the 18th century; Mozart's music acquires a new relevance. The Lucerne Festival means great music listened to amid the surroundings of the Swiss Alps and Lake Lucerne, one of the most beautiful of all Swiss lakes. And the Menton Festival on the Riviera provides outstanding chamber and orchestral music in a breathtaking setting: an open square flooded with lights, embraced by tropical flowers and growth and overlooking the Mediterranean. In Lucerne and in Menton, the beauty of the landscapes and mountains and water contributes immeasurably to the beauty of musical sound.

At the Bayreuth Festival, Wagner is presented in its only rightful setting: within the sleepy Bavarian



HILARY KNIGHT

In Glyndebourne: Mozart in a prevailing atmosphere of [illegible], and discussion in an English garden.

At Prades: over a hump of French Pyrenees to a cathedral, Pablo Casals and a cello.

town where the master lived the last years of his life and realized his dreams of a festival theatre. Even Americans to whom Wagner means little more than the *Prize Song* or the *Tannhäuser Overture* can derive a tingling sense of excitement in listening to Wagner's music at its historic shrine, a setting that has changed little since the composer's day.

In Glyndebourne, hearing Mozart's operas done with exquisite perfection is only part of the over-all pleasure. It also includes the delight of visiting a lovely English town in Sussex and, at intermission time, strolling through magnificent English gardens.

To hear great music in picturesque or historic settings is to hoard recollections of experiences not soon to be forgotten. Long after the trip is over, the visitor will roll these recollections on the tip of his memory the way a gourmet does a delicate liqueur on the tip of his tongue.

The well beaten trails from London to Rome and from Paris to Vienna are generously studded with festival activities. Beginning with the first day in May and lasting right through September, Europe glows and quivers with wonderful music-making.

On the first of May, some of Europe's leading opera companies converge on the German city of Wiesbaden. For 30 days this lovely German city becomes the scene of opera performances that represent choice items from the current repertory of each visiting company. Twenty-five miles south of Frankfurt, Wiesbaden was for a long time famous as a watering place, whose springs are beneficial to sufferers from rheumatism and kindred ailments. However, since World War II, the tourist trade, once so plentiful, has thinned out. The annual opera festival which started five years ago, and which takes place during a month when the fruit trees are in full blossom, has done much to reroute some of the tourist flow back through Wiesbaden. In no other festival does the opera lover have such an opportunity to come into contact, and within a short period of time, with the finest performances that Europe's major opera companies have to offer. In 1954, the international character of the Wiesbaden Festival will be strongly accented through the participation of the Vienna State Opera, the Rome Opera, the Berlin Municipal Opera, Covent Garden and the Paris Grand Opera.

From May 28 through June 19 Vienna also celebrates a Spring Music Festival. It is dominated by the performances of the Vienna State Opera and the Vienna Philharmonic under such distinguished conductors as Wilhelm Furtwaengler and Herbert von Karajan. Its music remains today as it was yesterday, on the highest level of excellence. The 1954 festival brings a cycle of the major works of the late Austrian atonal master, Alban Berg; Paul Hindemith conducting his own adaptation of Monteverdi's early-17th century opera, *Orfeo*; an evening of ballets by Stravinsky; and guest performances by Eugene Ormandy.

The Italian city of Florence is as natural a setting for opera performances as any in Europe. The Corsi Palace (where discussions by a group of Renaissance dilettanti led to the evolution of the opera form) and the (*Continued on page 165*)



At Wiesbaden: Europe's prima donnas and fruit trees in full bloom converge at the site of beneficial waters.



In Florence: the opera sometimes moves out among the statues of nature, Cellini and Michaelangelo in the Boboli Gardens.

For those who are eager to spade the earth,
start borders from hobby flowers, gain quick color effects,
here and on the next 14 pages is a

Spring guide for impatient gardeners

Some of us wait for the earth to warm and dry a little so that we may get busy with fork and spade. Some of us wait to smell the dew on the warm grass on that morning which first proclaims a new spring. Some of us remember the way the oaks turned scarlet last autumn before the leaves fell, and we can scarcely contain ourselves until the same unbelievable color returns, only this time on the crests of the red maples. Our impatience, the *leitmotiv* of Walt Whitman's ever-returning spring, is as pleasant, as nostalgic, as busy and as reaffirming an upbeat as ever seized a gardener with a spade. Surely one of the most impatient of all gardeners was the late actress Gertrude Lawrence who said of her Cape Cod garden 'I can almost hear it growing overnight. Sometimes I dig up my plants to see what progress they're making, then tuck them back in the earth.' (Somehow, for her as for all who truly love their plants, they grew.) On the pages that follow, impatient gardeners may discover a number of ideas for mixing color effects in a quick border; plunging head-first into the fun of hobby gardening; ways in which certain flowering plants and evergreens bring depth to flat expanses; ways to create small garden rooms that you can live in without laboring over. Each is an idea to lead you from one harbinger of spring to the next, according to your fancy and the diligence of your spade work (imaginative as well as actual spade work), colored with the golden optimism with which the first forsythia warms the spring countryside and brightens every gardener's heart.

OPPOSITE

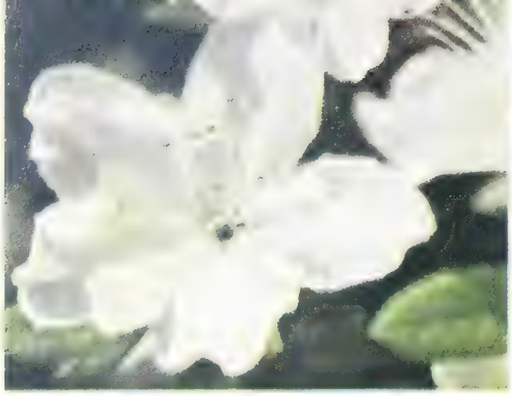
This is the time when spring sweeps along the garden path

After the march of the daffodils and the little flowers
that herald spring's first coming,
the apple blossoms and the tulips take over,
with the bugle clumps catching the sunlight in bright blue pools.

TOM LEONARD




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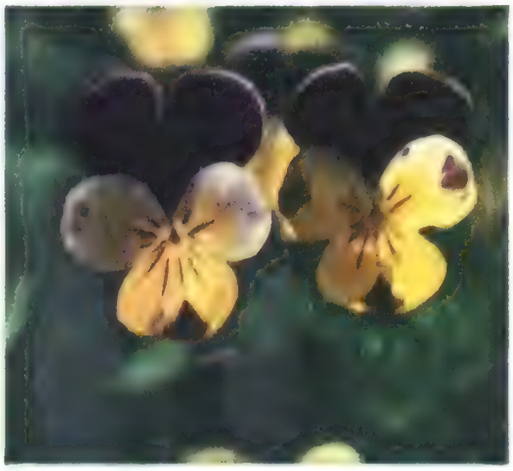

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From the ground up: it's spring's own show with an all-star cast

Every spring it's a repeat performance, of course, but it's always new and the cast and the characters change with the years. That's as it should be. What is not always as it should be is the way the audience gets to the theatre late, or stays out too long during entr'actes, or simply falls asleep out of sheer sluggishness.

All of which simply means that spring, in your garden, is not so much where you find it but where you put it—along a path, by a brook, beneath a stone wall, against the trunk of a great tree, up against the blue April sky. It is there in shoot and leaf and bud. But above all it is there in its blossoms. They are the dramatis personae as our play begins.

We are accustomed to looking upward to spring, since that is where our sun and warmth come from. Gardenwise, we should look more often down to our feet. For really spring comes as much from below as above. Most of the early spring flowers push up from the ground, bloom near the ground, in fact live out (*Continued on page 203*)

1 Bleeding Heart (*Dicentra spectabilis*), well loved spring border perennial, unique in form and color, thrives in the sun or part shade.

2 The Snowy Azalea (*Rhododendron macronatum*), flawless in fragrance and form with large florets of a dazzling creamy whiteness.

3 English primrose (*Primula vulgaris*), the poet's mirror of spring, with its yellow or blue flowers on their 6" stems. Good in woodlands.

4 Jack-in-the-pulpit (*Arisaema triphyllum*) decorates our spring woods and will grow in any border with rich soil and partial shade.

5 Tulips, one of the noble line among spring bulbs which, with the daffodil, are indispensable for the proper welcome to colorful springtime.

6 Star Magnolia (*Magnolia stellata*), one of the earliest and hardiest of the magnolias. Flowers appear before leaves, bloom with crocuses.

7 Pink Flowering Dogwood (*Cornus florida rubra*), definitely a 'show' specimen,- no lovelier than the white, a fine accent for your lawn.

8 *Tufted pansy* (viola), one of the most endearing natives in many gay colors. Makes a fine edging in sunshine or light shaded garden areas.

9 Golden columbine (*Aquilegia chrysantha*), a spectacular spurred species, and a true spring symbol. For sun, shady spots, perennial borders.

10 Daffodil (Narcissus), the classic, giant-, yellow trumpet; perhaps the best loved spring flowering bulb for everyone's garden scheme.

11 Golden-bells (Forsythia), a bloom impatiently awaited for its golden optimism. Spring Glory, Lynwood Gold are among new varieties.

12 *Trillium grandiflorum*, big white beacon of springtime woodlands; it naturalizes easily in shady wildflower spots or moist glens.

13 Marsh-marigold (*Caltha palustris*), the buttercup of wet spring woods. Shown in its rare double form, worth seeking for right location.

14 Candytuft (*Iberis sempervirens*), evergreen shrublet for all-year-round beauty. Hardy, handsome in flower as well as in foliage.

15 Blue phlox (*P. divaricata*), for woods or open border, charming among rocks, by trees. Its delicate, pale blue petals are notched.

OTTO MAYA



You could (but you wouldn't) group all fifteen like this

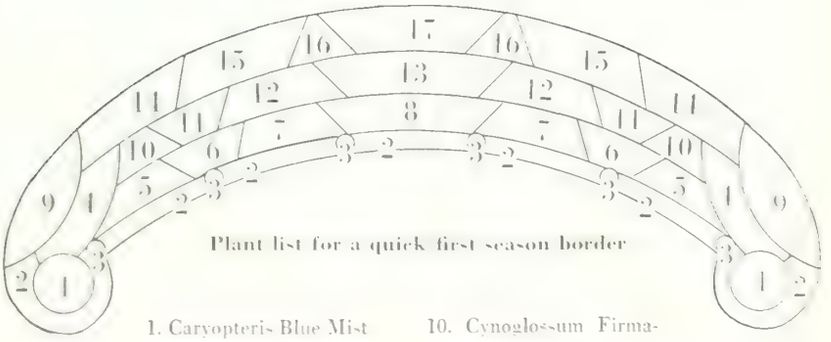
The marsh-marigolds bloom at brookside; trillium, jack-in-the-pulpit in shaded woodland above them. Candytuft, English primroses, pansies, flowering bulbs, blue phlox and golden columbine edge rocks, fill sunny spaces. Snow azaleas, forsythia reach up where star magnolia and pink flowering dogwood lift the garden (and your eyes) to the springtime sky.



How to have a quick flowering border with a charm all its own

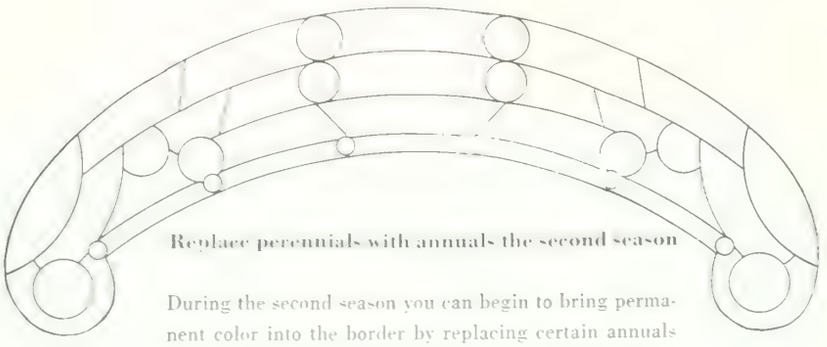
You can have a flower garden that will bloom by summer, and we'll tell you how. But if you rush in with helterskelter plants that come out in a ribbon and lie flat on the lawn, the result is mediocrity. The answer is planning. That is why H&G asked landscape architect Nelva M. Weber to develop a recipe for the quick flower garden you see on these pages. The secret of its success lies in the selection of such seeds and seedlings as will supply color as early in the season as possible. The over-all width of the curved plan is 35′, with a 6′ center depth. With a little variation, keeping the basic plant selections for anchor and accent points, you can extend the border into a rectangle, swing it around a driveway arc, plant it in an L or S-shaped form to suit the particular angles of your house or lawn. The most effective setting for the plan shown here is a background of existing evergreen shrubs, a brick or clapboard wall, or a





Plant list for a quick first season border

1. Caryopteris Blue Mist
2. Sweet alyssum (white)
3. Pots of marigold Yellow Pygmy
4. Zinnia Spun Gold
5. Petunia Elks Pride (deep purple)
6. Snapdragon (yellow)
7. Verbena Fireball
8. Petunia First Lady (pink)
9. Zinnia Eldorado (salmon pink)
10. Cynoglossum Firmament
11. Cosmos Purity
12. Petunia White Cloud
13. Zinnia Crimson Monarch
14. White dahlias
15. Marigold Yellow Supreme
16. *Salvia farinacea* Blue Bedder
17. Cleome Helen Campbell



Replace perennials with annuals the second season

During the second season you can begin to bring permanent color into the border by replacing certain annuals with bulbs and perennials, as shown in the plan above. The numbers which follow refer to those in the first season plan. 1. Blue Mist can be left as a permanent plant, or moved to foreground of border. In its place plant one peony this fall. Under it plant violas or *Nepeta mussini*. 2. Replace with *Iberis sempervirens* Little Gem or Purity. 3. Plant a cushion chrysanthemum next spring. 4. Replace this fall with tall bearded iris. 5. Start tulips this fall but repeat petunias next year for color after tulips go. 6. Plant a peony in each space in fall. 7. Repeat verbena Fireball. 8. Fall planting of tulips; petunias to follow. 9. Repeat zinnia Eldorado. 10. Plant one hemerocallis Modesty, or any pale yellow, early blooming daylily. 11. Repeat cosmos. 12. Plant one oriental poppy Helen Elizabeth, with bearded iris. 13. Delphinium, fall planting. 14. Phlox Miss Lingaard. 15. Repeat marigolds. 16. Plant one aster Plenty in spring. 17. Repeat cleome.

fence. Its value to new homeowners is the quick, first-season reward of color. This is followed by a second-season plan to which some perennials and bulbs have been added to give an even earlier and longer season of bloom. Before the annuals come into flower you can enjoy spring tulips and daffodils, and by adding plantings of chrysanthemums in places described on the numbered plan, autumn colors tone up the border until frost.

If there is any one fallacy detrimental to first-year gardening, it is that a plant which has beautiful flowers is the simplest to grow, and the quickest solution to a show-case effect. Nothing sprouts for gardeners overnight but optimism. But you can have harmony and variety, satisfying blends of fast-growing annuals in the first season to sniff, snip for nosegays, and take pride in. For the truly impatient the only sowings from seed, in our first-year (*Cont'd on page 156*)



Daylilies in new colors, new hybrid forms, give this one-of-a-plant garden first-class beauty

Headfirst into the hobby garden

While you don't have to be a veteran gardener to develop a one-plant mind, you do need to be an enthusiastic one. Plant hobbyists do not just sit on terraces and admire the view. They are dedicated doers. And there is much to be said for their preoccupation with a single plant group or species, for a head-over-heels venture into gardening, or for a change of workaday pace. How do you achieve the hobbyist's happy estate? Sometimes you fall into it, sometimes you're pushed, and sometimes you jump. In a search for motives for this widespread addiction to three of the most popular hobby plants, HOUSE & GARDEN went direct to specialists who are alike only in their enthusiasm. Arthur Thomas, commercial grower of Syosset, L. I., eats, drinks and sleeps chrysanthemums, Rev. Lee M. Fairchild of Mt. Kisco, N. Y., is a minister of the gospel and author of 'The Complete Book of the Gladiolus.' Allen J. Wild is a daylily hybridizer and nurseryman of Sarcoxie, Mo. Perhaps by telling you *how* they pursue their specialties, they will tell you some of the all important *whys* as well. The rest, you'll discover yourself.

GOTTSCHO SCHLEISNER



Chrysanthemums are really a one-season flower, but what a season and what a flower

Chrysanthemum,

target for autumn

Every one who has ever looked at a chrysanthemum knows why it is so popular, so I won't waste any time explaining why I am an enthusiast, or why you should be. Nor shall I say much about choosing your garden varieties, since I grow over 250 kinds which I happen to like, and there are many other fine chrysanthemums, new varieties, too. What I do want to summarize are some of the ways I grow and, I think, succeed with these flowers. After all if you don't succeed, sometimes you *don't* try again! There's a year full of varied pleasure in bringing chrysanthemums to the fall peak. First of all select those listed as blooming from September 25 to October 15, if you live in a climate such as that of New York, Philadelphia, or Indianapolis. Earlier blooming varieties tend to fade in the heat; later ones may be caught by frost. As for the secrets of success, which are not secrets at all but experience plus common sense, let me list a few points briefly.

Choose your site carefully. Chrysanthemums will grow in almost any kind of soil, but they should have good drainage. Each plant must (*Cont'd on page 215*)

Gladiolus,

to paint a garden rainbow

The pot of gold at the end of my own rainbow is, of course, gladiolus. In fact, the gladiolus is the rainbow itself. Because, more than any other flower, the modern gladiolus offers us color first, last and all the time. From early summer until frost, wave upon wave of color follows successive plantings of the bulb-like corms. It gives us color in rows, in masses, for exciting arrangements, for flower shows and for the good of our souls.

Anything you wish, from purest white through cream, yellow, buff, orange, salmon, pink, scarlet, reds, lavenders, violet, purple to black reds, is available. Especially interesting are the smokies, which are really the odd shades of brown, tan, gray—colors that you don't find in many flowers. If the gladiolus does lack a really true blue, it comes very close to this in some of the shades of violet. Some varieties are solid colors; others have contrasting throat markings, often referred to as blotches.

If you are one of those gardeners who like to see how large a flower you can grow, you can select from gladiolus varieties that are capable of making flower heads that stand up to six (*Cont'd on page 215*)

Daylily,

queen of season-long flowers

A good many people, gardeners, too, still think of the daylily (Hemerocallis) as just a roadside flower, a poor relation of the lilies, that thrives on neglect, makes bright splashes of yellow or orange in July and August. Daylily fanciers are born when such gardeners discover the real truth about the modern hybrids.

For example, you can have daylilies blooming with peonies. Early mid-season deep reds make vivid contrast with the regal lilies; by mid-summer there will be a mass display of blooms from the daylilies to use with your roses, clematises, delphinium and phlox. And you can have blooms until frost by selecting the late and repeat-blooming varieties.

If you plant daylilies alone, contrast the reds with the palest yellows. Many, although not marked as reblooming varieties in catalogues, will send out second and third series of bloom stalks or scapes, provided there is an average to excess amount of rainfall. Today some hybridizers are working on remontant daylilies, those that will produce a continual series of flower scapes during the blooming season. Daylilies are (*Cont'd on page 214*)



Archetype of today's garden chrysanthemum



Exhibition gladiolus boasts a score of florets

ROCHE



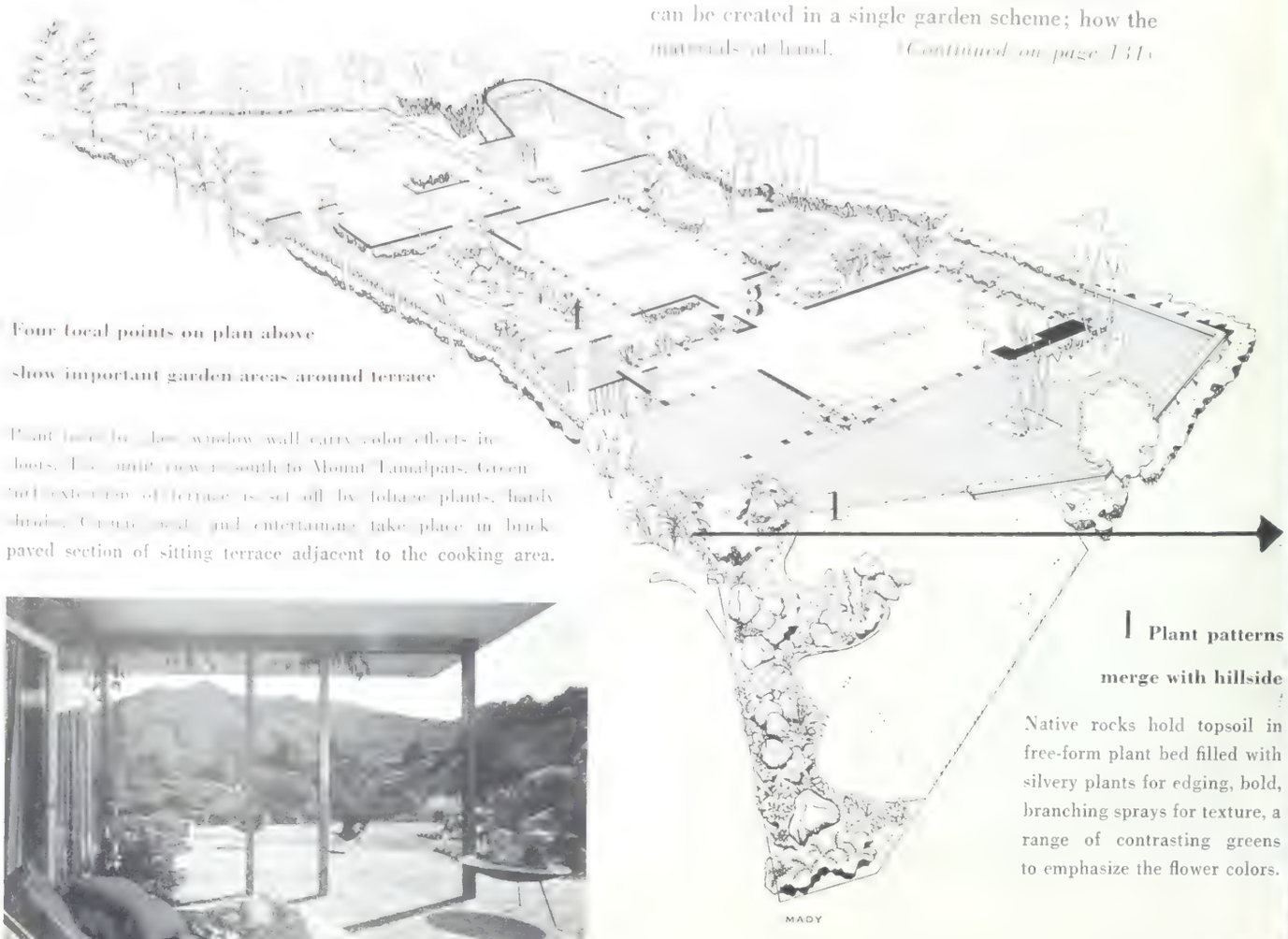
Modern daylily petals have dramatic flair



Living terrace, surveying mountain and bay, is planned like a room, furnished with evergreens, azaleas, birches

In this California garden you will find a new idea wherever you turn

California is, after all, the only State in the Union where you can stand on a dime and look from sea to desert, from snow to orange groves just by turning your head. In their Kentwoodsland, Cal., hilltop garden Mr. and Mrs. John Woerner can look south across their living terrace to Mount Tamalpais; turn a corner and look east from their bedroom terrace to San Francisco Bay. This is a garden of surprises, of exciting ideas. It suggests ingenious ways to overcome the problems of a steep hillside site; to use familiar plants that are untroubled by climate extremes. It shows how several small garden rooms can be created in a single garden scheme; how the materials at hand. *Continued on page 134*



Four focal points on plan above show important garden areas around terrace

Plant beds by glass window wall carry color effects in boots. Low unit view is south to Mount Tamalpais. Green and texture of terrace is set off by foliage plants, hardy shrubs. Dining, work and entertaining take place in brick paved section of sitting terrace adjacent to the cooking area.

1 Plant patterns merge with hillside

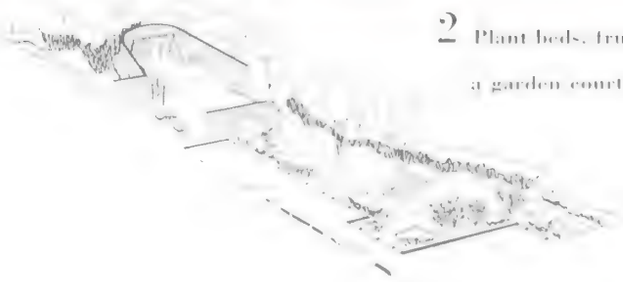
Native rocks hold topsoil in free-form plant bed filled with silvery plants for edging, bold, branching sprays for texture, a range of contrasting greens to emphasize the flower colors.

MADY

BAER







2 Plant beds, fruit trees create a garden court by bedrooms

Left, a purple-leaf plum in raised plant bed forms center of tan concrete garden terrace. At far end is screened area around cut-flower and vegetable beds, workshop and children's playground. Plants in foreground are flowering nandina shrubs; bed of limes by window wall. Right, the same garden room from opposite angle shows flowering crab in square plant bed, purple plum beyond. Plant bed in right foreground has undulating border of Irish moss to set off arrangements of fragrant shrubs, evergreen raphiolepis, agapanthus and variegated geraniums.

(*Continued*) even rocks and earth itself can be arranged to suit special purposes. Perhaps the best idea of all is that it answers a need common to busy home owners everywhere—a garden to live in, but not to labor over.

But before this was achieved, the problem was first how to utilize the steep hilltop site, and take advantage of its incomparable views; then to select plants to merge man-made terraces with thickets of surrounding shrub oak, madroña, manzanita, wild huckleberry, monkey flower, etc. Landscape architect Lawrence Halprin's solution was to carve a ledge in the hillside, allow enough flat space for the house to sit down on, and open up garden spaces around it. All this, and a racetrack, too. For the two small Woerner sons (both under five) have a tan concrete cycling court with a purple plum tree in a raised plant bed, which gives them a colorful hub to do loops around.

Large rocks were moved in to hold the base of the site as well as topsoil for plant beds. Group plantings were designed (*Continued on page 212*)



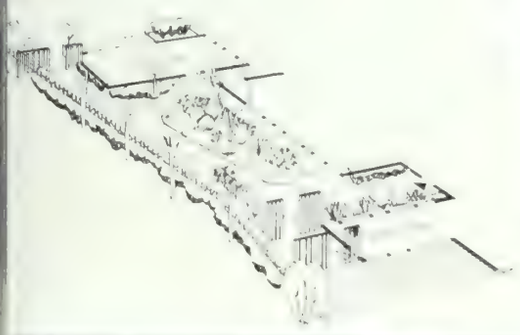


3 View from entrance opens on luxuriant woods gar

Glassed gallery opposite entrance door frames plant beds on either side, centered by brilliant clump of flowering clivia. Right, foreground, are salmon azaleas; left, a Rangpur lime, ferns. Plants include aralia, fatshedera, camellias, other evergreens.

4 Tufted desert grass forms ground cover for large plant bed in entrance court

Planting relieves long line of undercover passage from garage, left, horizontal stone sitting wall, right. Junipers, a star jasmine set off wall. Native rocks in plant bed repeat tufted hummocks of blue-gray fescue grass. Two purple-leaf plums add height, color contrast, throw foliage patterns on concrete surface. In other sections of plant bed are junipers, mugho pine, artemisia.





MORLEY BAER

Salmon-colored front gate, below, is planted with wisteria, firethorn, daisies





Grape vine, English ivy [illegible] wall for [illegible] at back in Mr. and Mrs. Milton Kessler's Philadelphia garden. Tall hollyhocks help to increase perspective.

Save time, save space with plants that grow high, wide and beautiful

One of the hardest things in the world is to fit round, full-bodied plants into shallow or restricted places. For most plants, of course, are three-dimensional, having thickness as well as height and width to start with. Gardens, on the other hand, often seem, at best, two-dimensional, with a lot of room straight up or sidewise but all too little from front to back.

Suppose, for example, yours is the average-size city or suburban lot, say 20 x 90 feet or 80 x 150 feet. Suppose that within this fixed area you have little room for plants to stretch and spread. Your house, garage, terrace, driveway, service yard are first considerations for living space. But suppose the outlook around them is a bare expanse of brickwork, masonry or stone, long on height and width, and short everywhere else. How, then, can you make your garden world look round when so much of it is actually flat? Your best solution is to use two-dimensional plants.

Two-D plants are those with an affinity, either natural or acquired, for climbing, twining, clinging or spreading with height and width, but without thickness. Know their habits of growth, and you can train them to open up perspective, leave more space for living, surround you with green or flowering vistas, catch light and shade in their foliage as well as color in flowers and fruit.

Such plants consist, in general, of hardy vines, both annual and perennial; evergreen and flowering shrubs (trained from bushy forms into airy, upright tree patterns); tall, slim background plants such as hollyhocks, foxglove, giant Spanish

(*Continued on page 212*)



Green lacework of thickly planted vines in a city back yard owns Mr. and Mrs. Adam Gimbel's New York garden a woodland aura. Space is left for flowers, fine evergreens.



Left

Ivy branching like a flattened tree adds lively dimension to brick wall of Mr. and Mrs. Jack McFadden's Ellendale, Tennessee, house. Plant is trained to leave terrace space clear, make a green bridge between windows.

Opposite

Espaliered firethorn, overhanging vine clusters give depth to Mr. and Mrs. Louis A. Stevenson's entrance walk in Houston, Texas. Use of climbing plants allows more space for bordering path with ribbons of green.

TOM LEONARD





TENDER VIOLETS, 'the deep blue eyes of springtime,' wreathe transparent muslin curtains, bringing all the coolness of a country lane to a city apartment. In a small sitting room, they look fresh, fragile, feminine. A bowl of deep blue iris on a glass-topped table repeats the color motif. Near at hand, wicker shell chairs stand prepared for tea and conversation. An airy woven slat blind filters the light like a parasol.

In this sitting room and bedroom

Spring flowers bloom all year

Windows might be called the eyes of a room. They can change its expression, reveal its mood. Veiled by a drift of sheer muslin, they have the effect of dropped eyelids, hinting at repose and quietude. Accented by curtains with floral motifs, they can be as gay as a flirtatious glance. On these pages, Ottavia's gossamer-fine curtains embroidered with perennial bouquets of violets and mimosa prolong the fleeting lease of springtime, giving to a sitting room and bedroom the freshness of a flower garden. In the gold-and-white bedroom, romantic enough for a Colette heroine, shining brass and a cool white rug and wrought iron bedhead are set against the honeyed tones of walls and a sun-ray pleated bedspread to capture the careless golden rapture of a perfect April day. *Shopping information page 172*



GRAMBS MILLER

OPPOSITE

Golden mimosa embroidered on sheer organdy curtains lures the sunlight into the heart of this country bedroom

HAANEL CASSIDY











Far East recipes with a U.S. accent

Here are five tempting menus and 30 recipes from a forthcoming book 'The Ancestral Recipes of Shen Mei Lon' to be published by Richards Rosen Associates

Opposite

Far East accent for a table: dinner plates with a lacquered look

Sleek-surfaced as a Japanese rice bowl, a black melamine plate reflects the luster of a copper casserole. In the mood of the Orient, the table setting has a natural simplicity of line and color. Textured wood-slat place mats, interwoven with bright threads, blend with the table top and the wood bowls for flowers. Sterling, glassware and accessories, sustain the mood with unornamented lines.

Three color variations on an Oriental theme

Far left: Sun-struck table teams yellow napkin, spatterdash cloth with brass ash tray, black plate. *Center:* Earth-brown cloth, sky-blue napkin are natural companions for a straw-topped casserole, Swedish wood salt and pepper set. *Right:* Vivid as a Japanese festival: a flame-red plate points up a gold teapaper print cloth.

Prolon melamine 'Florence' plates; Gorham's 'Thread of Gold' sterling; 'Continental,' 'Svelte' and 'Pinch' glassware by Imperial Glass Company. *Shopping information p. 172.*

HAANEL CASSIDY

Long before nutritionists discovered it, Chinese cooks knew that cooking foods quickly in small amounts of liquid was both tasty and nutritious. This means that along with the vitamins and minerals, the color and crispness of cooked foods, particularly vegetables, are retained.

Chinese cooks use an interesting method. Lean meats, mostly chicken or pork, are cut into thin strips, against the grain and then cooked very quickly in hot oil over a high flame, being stirred all the time. When nearly cooked the meat is combined with vegetables and cooked until all are completed. The vegetables only slightly cooked thus remain colorful and crisp.

This mixture is bound together with a delicately flavored sauce. The sauce will contain some of the seasonings used commonly by Chinese families: garlic, salt and pepper, monosodium glutamate, sugar, ginger (ground or shredded), soy sauce, and white wine or sherry, substituting for rice wine.

As more and more American families are discovering Chinese cuisine, restaurants serving Chinese food are becoming increasingly popular and continually grow in number. Naturally, the adventurous in spirit will want to try family favorites at home. The great opportunity which exists for improvisation, keeping the basic method constant, is very appealing for the creative and artistic cook. The variety of color combinations and textures in Chinese cookery is endless.

While dining at our favorite Chinese restaurant, most of us have become annoyed at one time or another that all the varieties of foods are brought on at once. 'The sweet and pungent shrimp will get cold while we eat the lobster Cantonese.' is a familiar wail. Little did we know that Chinese families eat all the different foods at the same time. They do not divide their food into courses as we do. Even the soup is not a first course, but serves as a beverage. They have their tea as we have demi-tasse. So next time check your temper and explain to your waiter that you want your dinner served American style, one course at a time. *(Continued on page 166)*

LUNCHEON *Melon soup*
Barbecued spare ribs
Chicken liver with fried rice
Sweet and pungent
broiled fish
Sesame seed cakes Tea

LUNCHEON *Chicken soup with*
Chinese vegetables
Boiled noodles with
crabmeat sauce
Beef with snow peas
Preserved fruit Tea

DINNER *Almond soup*
Fried butterfly shrimp
Cantonese celery and
water chestnuts
Lobster Cantonese
Beef with tomatoes and
peppers
Steamed rice
Fried noodles
Chinese sponge cake
Tea

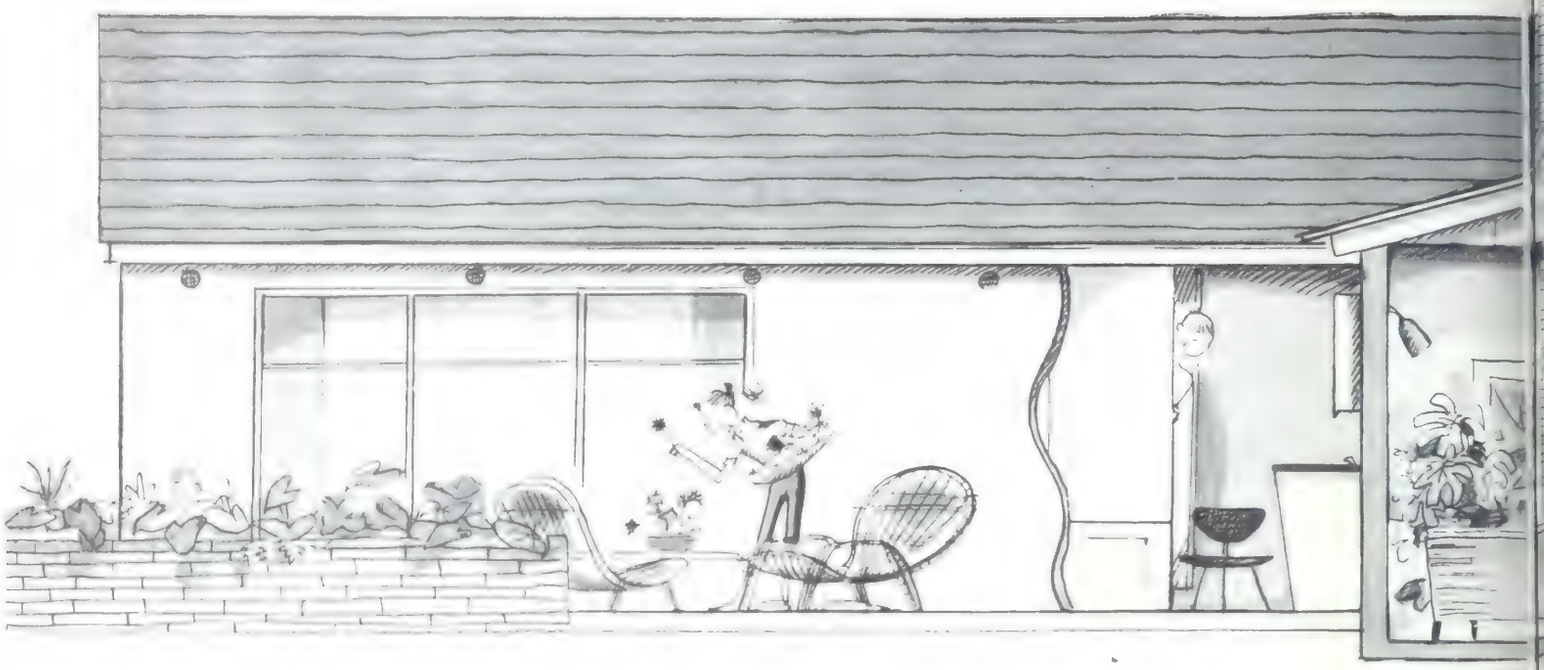
DINNER *Chinese cabbage soup*
Barbecued pork Egg rolls
Stuffed bread
Fried rice with
mushrooms
Duck with pineapple
Golden limes Tea

BANQUET *Chicken, mushroom soup*
DINNER *and watercress*
Sweet sour meat balls
Chicken with chestnuts
Shrimp fried noodles
Pepper steak
Sweet and pungent clams
Mushroom egg pancakes
Almond cakes
Tea

For recipes turn to page 166



Fourth in House & Garden's 1954 Building Series



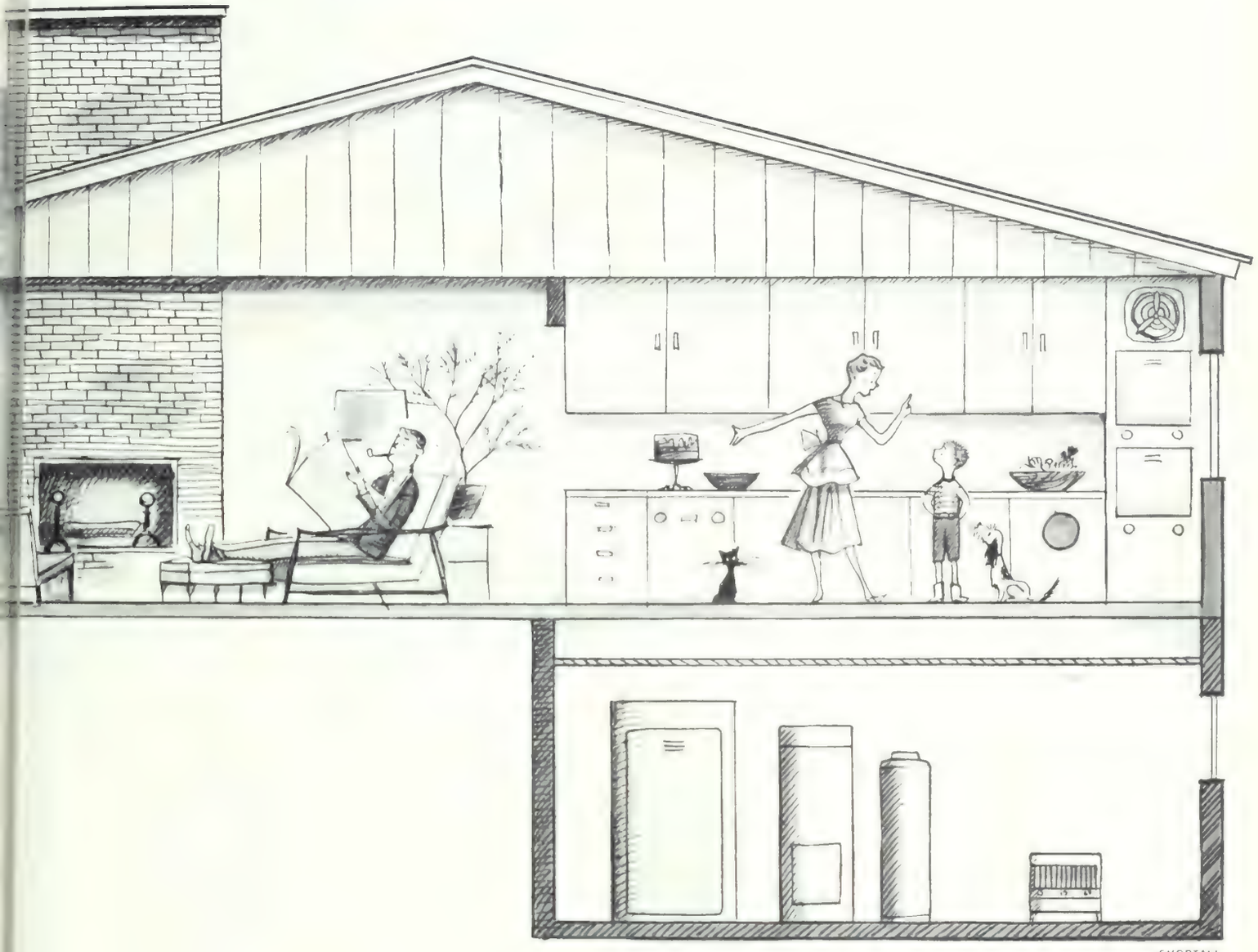
Watch out for water problems in your house

How hot should water be to run automatic washing machines and dishwashers efficiently? How soft should it be for easier housekeeping? Conversely, how are you going to keep unwanted water and moisture out of your house? Here are the answers to your questions

You probably think of your house as a completely solid structure of wood and concrete, brick and steel. Well, it is. But water and water vapor also play an important part in its life and good health. In a way they are rather paradoxical ingredients, welcome in some ways in your house, unwelcome in others.

Let's consider first the water *wanted* in the present-day house. It starts (1) with the supply necessary for drinking, cooking and all other household uses. The next essential (2) is abundant and constant hot water for the following: the automatic dishwasher and washing machines that ease housekeeping chores; water for housecleaning purposes; water for the tubs, showers, lavatories and extra sinks that have multiplied in houses today. All these require an adequate hot-water heater. Equally desirable is (3) some means of softening water in hard-water areas so laundry and dishes wash truly clean, fabrics and clothing last longer, plumbing pipes won't corrode or scale and need costly replacement.

The second category, *unwanted* water, is the villain of this piece. It has a wider range. It attacks the outside, inside and underside of the house and is the cause of leaky windows, peeling paint, damp basements and other house-wide ailments. (1) Rain, snow and ice strike at the roof, walls, chimney, vents, window and door openings on the outside of the house. (2) Water may drain into the foundation or basement from surrounding ground or from sub-surface water. (3) Excess moisture may get into walls and floor from the shallow excavation under a basementless house. (4) Dampness may come through a concrete slab foundation laid on the ground. (5) Clogged gutters and rainspouts may overflow into house walls. (6) Water vapor or humid air inside the house may pass into exterior walls and condense into water inside the walls. (7) Unventilated attics and basements may become damp and musty. (8) Ex-



SHORTALL

WATER, WATER EVERYWHERE is no problem to the well rigged house. Outside water can be kept outside, inside moisture can be expelled by measures outlined here. And automatic equipment provides ample water hot enough and soft enough for household needs.

cess moisture from bathing, cooking, laundry, heating may collect in the house.

The questions and answers that follow deal with solutions to these problems; causes and cures are shown on page 188.

Q. What is the source of water supply for a house?

A. In suburban or city areas you connect to an existing city system. Be sure the main supply pipe connected to your property is sized in accordance with the number of baths, plumbing fixtures and automatic kitchen and laundry equipment you have. In a rural community you must dig a deep well, install an automatic pump for water. You must also put in your own cesspool and septic tank (see article on page 191).

Q. How can you tell what size hot-water heater you need?

A. The capacity of the water heater you choose depends on the number of plumbing fixtures in your house, whether you have or will have an automatic dishwasher and laundry washing machine, the size of your household and its peak demands. Storage tank size alone is not a sufficient guide: the heating speed or 'recovery rate' of the heater is more important. 'Recovery rate' means the speed with which hot water drawn off is replaced.

Q. What types of water heaters are there to choose from?

A. There is the 'direct' water heater which combines the heating unit and water tank inside an enameled case; there is also the 'indirect' in which the domestic hot water supply is warmed in the boiler or furnace heating the house. You can choose from heaters which work automatically by gas, electricity or oil. Among the tank types you can select equipment with copper, glass-lined steel, Monel metal or galvanized steel tanks; your concern is a tank that resists the corrosion of soft water and the scale of hard water. (*Continued on page 167*)



Silver à la carte

On the elaborate tables of grandmother's day every piece of silver had a distinct place, but today's hostess is bringing silver serving pieces back into circulation in new ways. Butter knives or bonbon spoons in name only, these pieces are playing a variety of roles. Come the cocktail hour, you will use a butter or jelly server and an olive fork to help out with the hors d'oeuvres tray. Should you be having a buffet supper, the fork of your salad set will serve the meat, while its mate, the spoon, will do double duty with berries or desserts. That aid to the 'love apple,' the tomato server, has multiplied its uses to include patties, croquettes, eggs and vegetables, while the sauce ladle can be used for cream, salad dressing, hot melted butter or syrup, and the bonbon spoon for nuts, mints, pickles and radishes. Bear in mind, too, that your serving pieces need not match each other or the pattern of your flatware. In fact, you can introduce a touch of drama and distinction if you mix the patterns on your table with discrimination.

For shopping information, see page 172.

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See how the twig shows tree growth—two good years, then less and less. Stunted, just like any other thing that's half-starved.

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Reading the health of a tree from a twig is one of several methods for diagnosis used by all Davey men. They are trained in the detection of every type of tree ailment. They will include a general check-up of your trees while feeding them, as part of their service. Look for "Davey Tree Service" in your Yellow Classified Phone book, or write to . . .

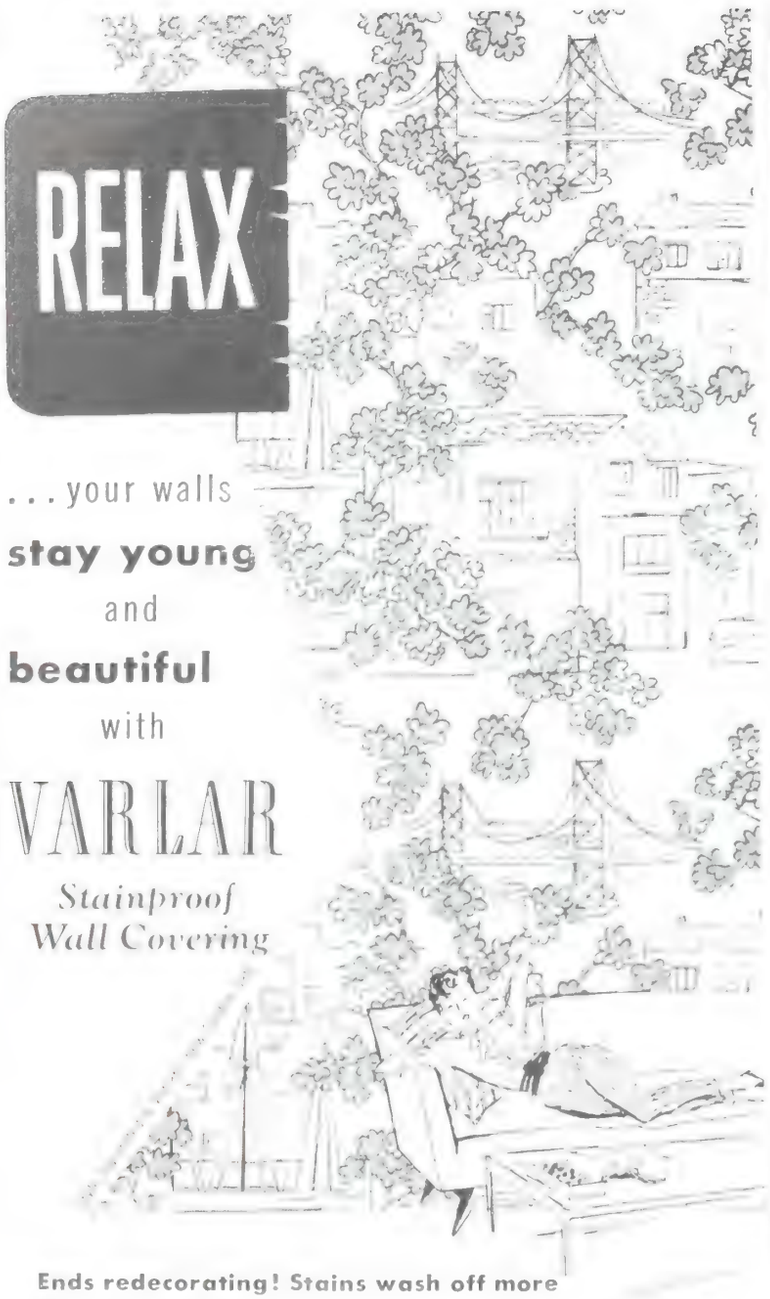
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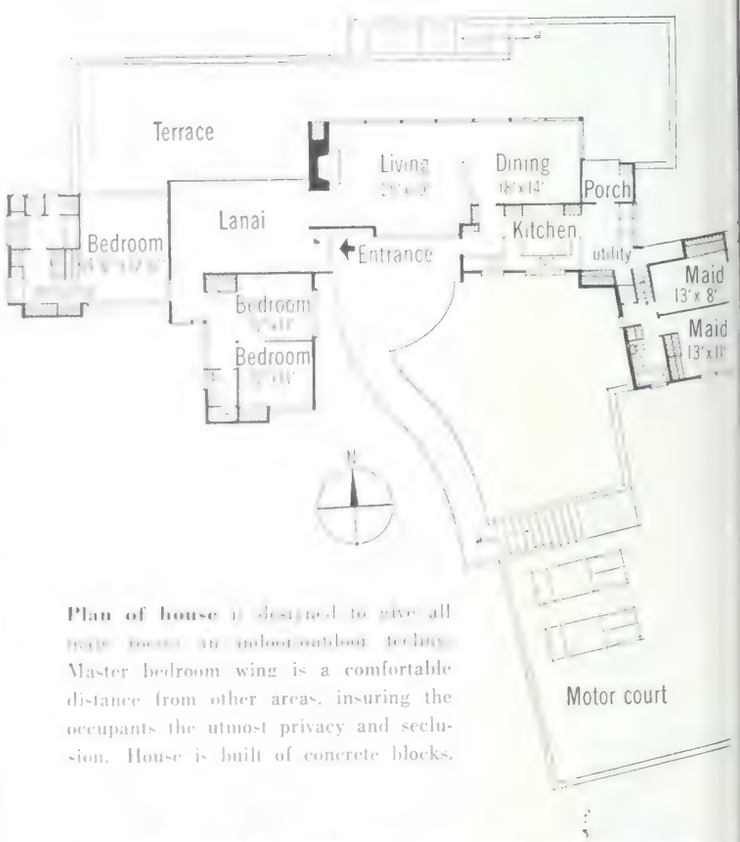
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Plan of house is designed to give all [illegible] indoor-outdoor feeling. Master bedroom wing is a comfortable distance from other areas, insuring the occupants the utmost privacy and seclusion. House is built of concrete blocks.



Tropical plantings form a romantic setting for the house, which i entered through a large courtyard. Steps and walk are of Hawaiian cinder brick, lending a native appeal to their dramatic background



HOUSES IN THE SUN

continued from page 96

Open to sun and sea, the living room and lanai in the home of Mr. and Mrs. Hugh C. Petersen Jr. command a magnificent view of Honolulu. Sliding glass panels extend across the length of living room, and wide overhang gives protection from sudden tropical rains.
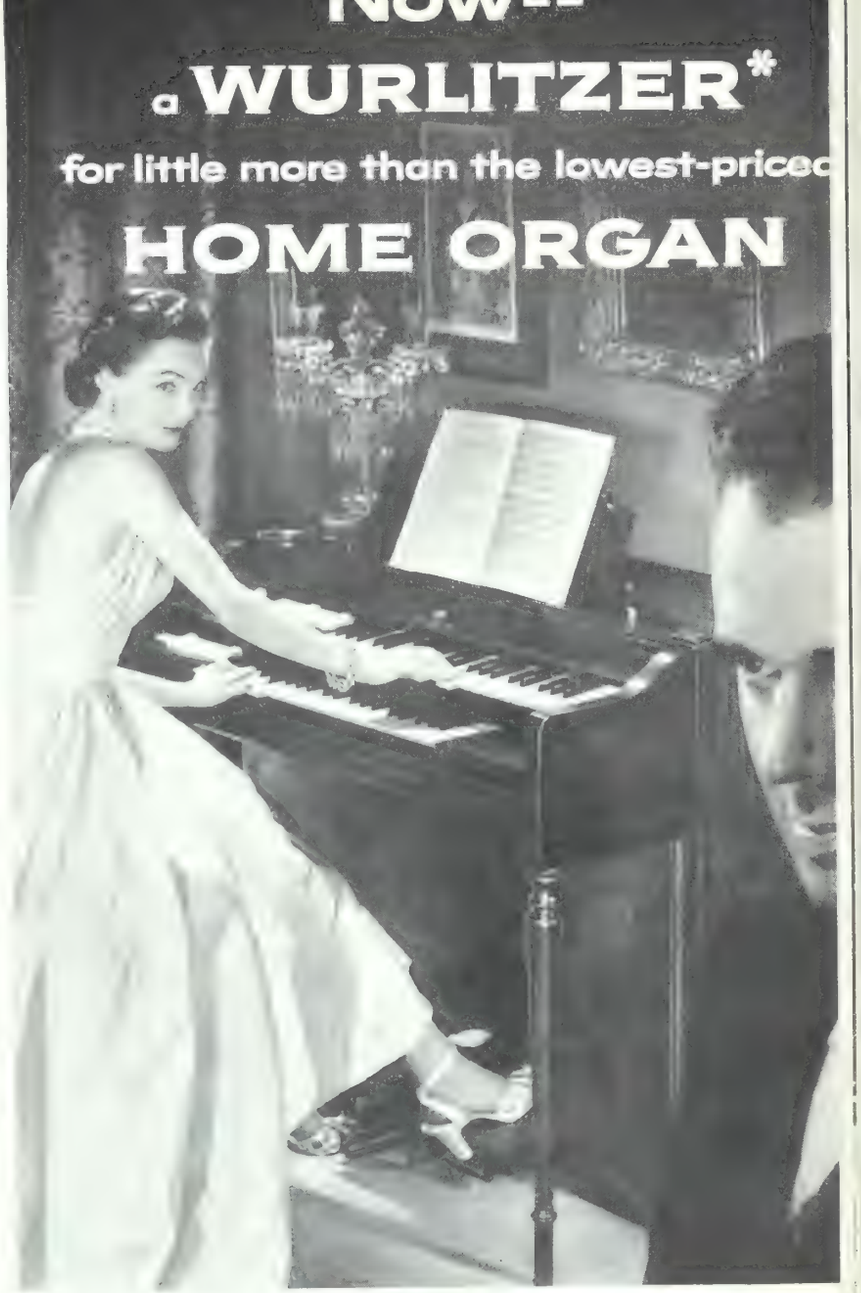


The lanai is the focal point in the house, serving as the main entrance. It is centered between the living-room and bedroom wings. Cement floor is stained to an antique bronze. Furniture is covered in olive green linen and natural jute and cotton. Chests are koawood.



Dining room draws upon antique Japanese screen for decorative theme. Off-white Indian wool rug sets off a custom-designed koawood table. Chairs are covered in olive green; accessories, antique bronze.

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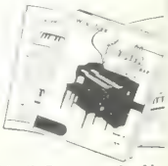
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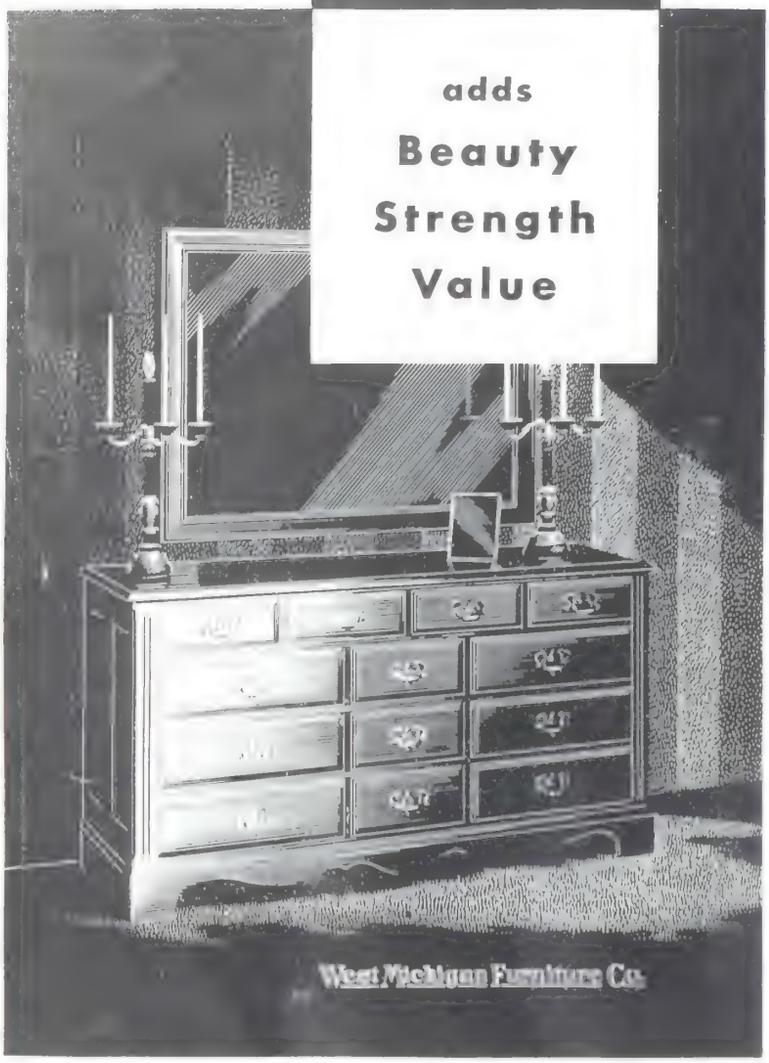
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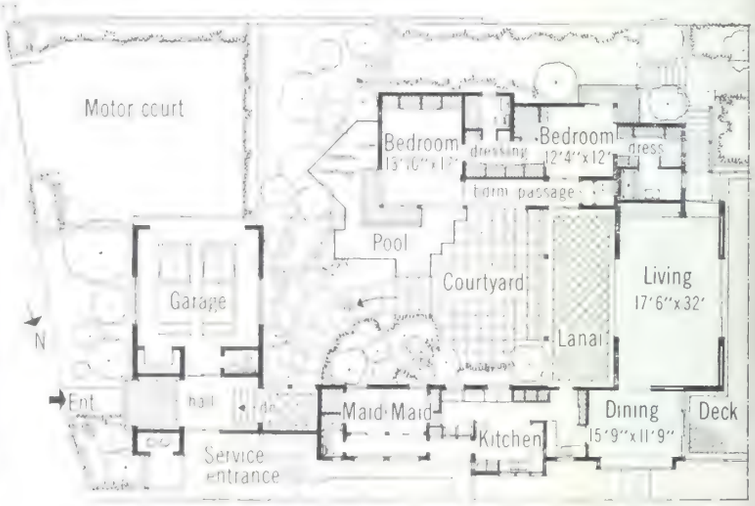
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HOUSES IN THE SUN *continued from page 98*



Inner courtyard-patio is a private oasis of luxuriant tropical planting in coral rock. Steps lead up to the entrance passageway and garage on third side; service wing is at left. From the corner master bedroom, at the right, sliding shoji walls open to a small balcony over the lily pool.



U-shaped plan of the Morse house makes full use of a narrow lot. Paved patio cuts garden and lawn maintenance. Notice how patio, lanai, living room and deck open to each other for one indoor-outdoor area. Bedroom and service wings are like separate houses, linked by living room.





Front entrance is sheltered by roof overhang; it leads through passageway at right of the garage (see plan), and up steps patio and lanai. This arrangement shields the house from road, and makes the outdoor living area completely private.

WERNER STOY



Master bedroom has intimate view of coral rock garden; sliding oji walls open to narrow corner balcony built out over the y pool. Colors are beige, white, yellow; accessories are Oriental.

Terrace at back of house opens one side of the living room to big view of faraway mountains. Terrace is paved with brick, iling is of cast coral stone; just below is a small, neat lawn.

"Living music's greatest rival"



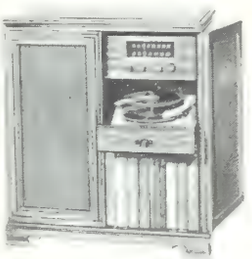
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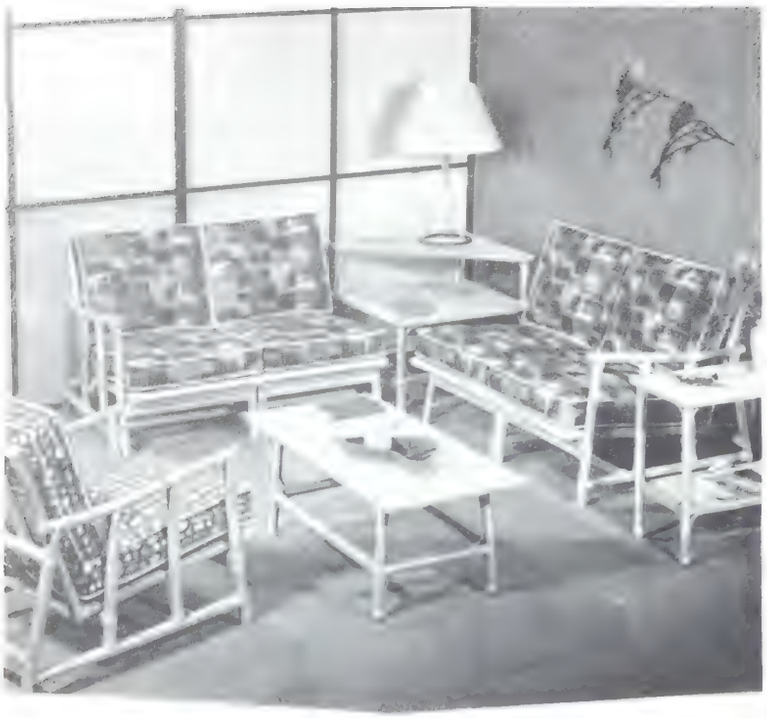
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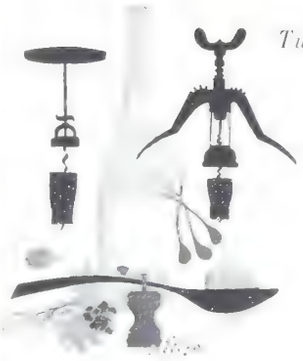
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Turns with a corkscrew

American wines East and West

California is the big producer of America's wines with New York State ranking second. Some 24 other states are also engaged in viticulture but it would be hard to buy a Florida wine outside of Florida or a Colorado wine outside of Colorado so there is not much point in boning up on them. Ohio was famous for its wines a hundred years ago when vineyards made the fortune of the Longworth family and a glass of Mr. Nicholas Longworth's Sparkling Catawba inspired Longfellow to write:

'Very fine in its way is the Verzenay
or the Sillery, soft and creamy,
But Catawba's wine has a taste more
divine,
More dulcet, delicious and dreamy.'

Today the Longworth vineyards are no more and Ohio's white wines, though pleasant and clean-tasting, are not widely distributed.

So if you go to a package store to buy American you will inevitably face the question, California or New York State? This is like asking, French, Alsatian, or Rhine wine? The answer is, they are different, go with different foods, and appeal to different palates. It is often said that California is outstanding for red wines, New York State for its white wines and champagnes. But this, depending as it does upon individual taste preferences, needs qualification.

The Norse explorers named Vineland aptly, as our continent harbors more native species of grape than all the other countries combined. This raised high hopes in the Jamestown settlers and even distracted the Pilgrims, who footnoted that pressings of the native grape were 'very sweete & strong.' However, the American grape had too pronounced a native flavor (called foxiness) and few if any had the right sugar-acid balance to permit proper fermentation. In addition, the early vintners were attempting to copy European wine types which was, and is, impossible.

Today, however, a connoisseurship is developing for distinctive American wine types produced from such native hybrid grapes as the Elvira, Catawba, Delaware, and others. Typical o York State, they set the chara the sprightly, flowery Finger wines and champagnes.

California, on the other ha gone for European grape vari that here you find grape names foreign ring such as Pinot, Zinfandel. Unless the wine is a these grape names will appear bottle—a sign of quality as well first stepping stone toward under ing American wines. The label w include the name of the viney locality and often a general d tion of type such as claret, bur or chablis. This last, being at b approximation, is the least imp If you buy something that is labeled Table Claret the chanc that it was dipped out of a ta containing the pressings of an from table to raisin grapes. Su identified wine will prove ab palatable as the bottle with the 'Wine like Grandma used to m

The enormous improveme American wines in the last 15 yea several causes. Cartoonist Bill M explains one of them. 'Like a other guys,' he says, 'I develo taste for wine in Italy and Franc ing the war.' Since then tourist brought back with them, along their French perfumes and Italia dals, a vocabulary of new wine as evidence of their trip abroad. with a European setting have ma bistro and straw-covered bottl trademark of internationalism. W also figuring increasingly in p cookbooks.

To capture this new market, ican growers have set their sights aiming at better quality plus enough price to put wine on the day table. The Wine Awards hav played an important role. The annual prizes given out at Cali State and Los Angeles County which are competed for by eve portant vineyard in the country can get copies of these bookl writing to The California State State Fairgrounds, Sacramento

(*Continued on page 162*)



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VOGUE, Dept. HG, Greenwich, Con

Sportsman's corner

New bait for fishermen

'Spinning' is a method of taking fish that is getting more popular in this country every season. It is adding thousands of ardent anglers—particularly women and youngsters—to the millions of devotees of this very popular sport, because it is so much easier to attain proficiency to the point of pleasure with a spinning outfit than it is with a fly casting rod.

Ardent fly casters get choleric at the very mention of that heresy called spinning; they bar it from famous streams which they own or lease. And I must say I appreciate their point of view; fly casting is an art and a man dedicated to it does not measure his success by the weight of his catch, but rather by the perfection of his technique matched against the wiles of an opponent for whose alertness and ability to fight he has the utmost respect.

But for people who haven't the patience nor, perhaps, the native talent to develop into skilful fly casters, spinning offers an easier way to the enjoyment of many of the thrills of this great sport. Nobody will deny that you can catch fish by the spinning method. And open-minded men point out that there are many rotten places in a stream which can never be fished with a spinning rod—places, for instance, where over-hanging branches or steep banks make a fly cast impossible. Bait casters are also not so fussy about spinning.

The differences in method are due, primarily, to the different types of reels.

A Bait reel has a revolving spool, the flat sides of which are parallel to the rod. When you cast, you cast the weight of your line which, of course, serves to overcome the inertia of the spool and make it unreel; and while the cast is in process the reel must be 'thumbed' expertly to prevent the momentum from causing backlash—an excess of line unreeled (and tangled) due to the sudden stop of the forward cast.

The spool of a spinning reel does not revolve, hence provides no momentum to cause backlash. The flat sides of the spool are at right angles—rather than parallel—to the rod, and the line is reeled off without having to overcome inertia. Furthermore in spinning, a weighted lure is used and this contributes to casting accuracy and—when you want it—to distance.

It seems likely that the principle of the spinning reel was developed in China many centuries ago; a crude version of this type of reel, made entirely of bamboo, is still used far in the interior. (The Chinese have always been great fishermen and, of course, great sportsmen; records nearly three thousand years old describe a method of reeling and binding split bamboo to eliminate the hollow center and thus give greater strength and resiliency to casting rods.)

Although spinning was used in Europe as far back as the seventeenth century, modern spinning really got its start in Scotland and England during the first quarter of this century. The idea was taken up with great enthusiasm by the French who further developed and diversified it. The first spinning reel I saw in this country (shortly before World War II) was made in France. As you might expect, enterprising American manufacturers are now producing their own, which are sold beside those imported from France, England, Switzerland and Italy in good sportsmen's shops such as Abercrombie & Fitch in New York and Von Lengerke & Antoine in Chicago.

To name a few reels that are well thought of by experts, there's the Mitchell which is made in France, the Bache Brown Mastereel made in this country, and the Alcedo which is manufactured in Italy; this last comes in two sizes, a large one for general use and a small one, called the 'Micron,' which is particularly well adapted to fresh water fishing. The Ambidex is an English reel that can be operated by the right or left hand at will.

As to rods, the time-tested qualities of split bamboo are hard to beat. But spinning is one phase of the sport in which glass rods have come into their own. Though fly casters (never the most radical of innovators) say that glass rods do not duplicate the action of their favorite split bamboo, everybody seems to agree that glass rods are just about ideal for spinning.

The best of these rods have good action, don't break easily, won't take a permanent set, and are quite light in weight. Furthermore, they are not affected by dampness, nor are they injured by salt water.

Nylon lines are excellent for spinning. The monofilament type is generally preferred to the braided kind, particularly for casting extremely light lures. Monofilament has a sort of sleazy, skidding action through the guides. (Experts can cast a regular cigarette over thirty-five feet.) Nylon, as we all know, combines great strength with lightness of weight; being only slightly hygroscopic, it will float, and in a monofilament, this advantage is aided by surface tension.

Since spinning permits a wide range of lure weights, and since the best results are obtained when the weight of the line is matched to the lures that are cast, many men carry several spare spools filled with lines of various weights to suit the variety of lures in their tackle boxes.

The range of types and weights of lures suitable for spinning is so great, and is the subject for such endless discussions, that generalities concerning them seem to me to be useless. I can, however, tell you about the new Fisherman's valet, a convenient arrangement in which you can tote the lures you do select. The valet is a belt made of Firestone's light-weight Velon plastic, it has nine long, narrow pockets across the front, fitted with watertight plastic vials in which lures, hooks and the like are kept ready at hand; there's a square pocket for cigarettes and matches. This belt can be fastened around the waist or, in deep water, can be worn up under your arms.

Many men prefer a vest to a jacket at all seasons. For one thing, it leaves

(*Continued on page 159*)



Lattisdrapes work easily on traverse rods

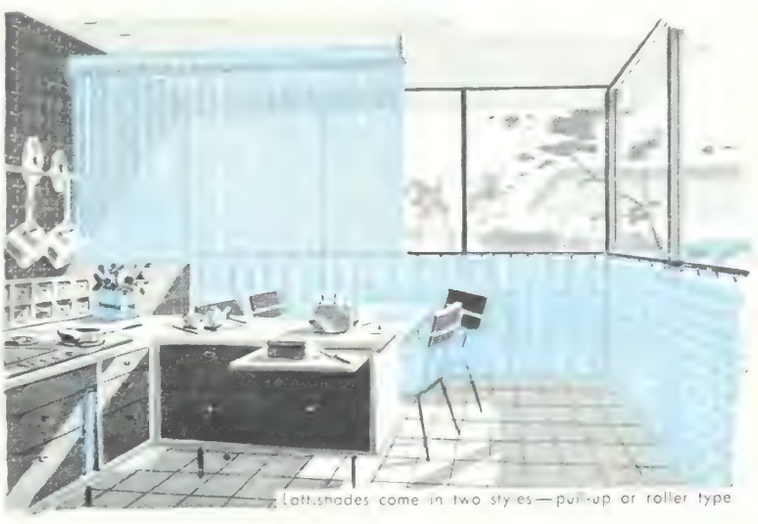
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Rosyln . . . . The Shooting Box
Great Neck . . . Walter Wolfgang
College Point College Upholstery
Flushing . . . Plaza Uph. & Dec.
Freeport . . . . . My Decorator
Great Neck David Rosenthal Int.
Huntington Station . . . . . Rudolf Schmieder
Jamaica . . . . . Allied Upholstery
Kew Gardens Fairchild Fine Furn.
Laurelton . . . R. & H. Interiors
Manhasset . . House of Richard
Richmond Hill . . La France Dec.
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Greensboro Colonial Furn. House
Wilmington . . . . . Sutton-Council Furn. Co.
Wilson . . . . . Wade D. Barnes
Winston Salem . . . . . D. Bain Coe Decorators

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Minot . . . . . Keatings Floor & Wall Coverings

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Alliance . Streit Decorative Shop
Amherst . . . . . Betty Hays
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Berea . . . . . Gibson Studio
Canton . . . . . Louis Otterbein
Canton . . . . . Thurin's
Cincinnati . . W. A. Bratburd Co.
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Oklahoma City A. J. Bullard Int.
Oklahoma City John Hobbs & Co.
Oklahoma City . . W. N. Mattson
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Tulsa . . . . . Cheatra Company
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Medford . . . Olson Furniture Co.
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Portland . . . . . Harvey Welch
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Bethlehem . . . Roland & Roland
Bradford . . . . . Ty-Ro Interiors
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Lancaster . . . . . Charles-Davids
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Pittsburgh . . . . . Violet Schmidt
Pottstown . . . . . Doris Borger
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Reading . . . Bloom Furniture Co.
Reading . . . . . Norman Interiors
Ridgway Distinguished Interiors
Scranton . . . . . Feidler's
Scranton . . . . . Jerome Myers
Uniontown . . Sidney's Furniture
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Wilkes Barre . . . . . Isaac Long
Williamsport L. L. Stearn & Sons
York . . . . . Dorothy C. Carlin

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East Providence Bernice Bergeron
Newport . . . . . Walsh Bros.
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Providence . . . . The Outlet Co.
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Charleston . . . . . Mescon's
Columbia . . . . . Dora Gray
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Amarillo . . . . . House of
Austin . . . . . Revell & Co
Austin . . . . . Watson &
Beaumont . . King Ward Co
Big Spring . . . . . Lu
Borger . . . . . Dorothy Q
Bryan . . . . . Co
Corpus Christi Frances Furr
Corpus Christi . . The Shov
Dallas . . Anderson Furn.
Dallas . . . . . Sanger Br
Dallas . . . Studio Furnitur
El Paso . . . . . Ruther
Ft. Worth . . . . . Ellison's Furn. & Carp
Harlingen . . . . Warner Ga
Houston . . . . Blomberg Int
Houston . . . . Charles Farr
Houston . . . . . F
Houston . . . . . G. A. Sto
Houston . . . Sunland Furn
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Salt Lake City . . . . . Ben
Salt Lake City . . . . Buckh
Salt Lake City . . . . . Williams Drapery & Furn
Salt Lake City . . . Z. C.
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Arlington . . Horney's Int. Se
Charlottesville . Margaret
Norfolk . . . . . Ge
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Roanoke John Hansbrough
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Ellensburg Fitterer Bros.
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Seattle . . Del Teet Furnitur
Seattle . . . . Frederick & N
Seattle . . . Frank H. Hamac
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*T. M. Reg. No. 372,008 †U. S. Pat. No. 2,208,533

nd a new spring in the Old South

Organized tours of famous landmarks bring past and present in focus for both eye and camera

l to motor south this spring, and re to arrange your trip to include g seeing tours of some of the nota- houses and gardens in Virginia, land, Pennsylvania, South Caro- and Tennessee. You will enjoy ing their romantic past and re- ber their lovely present.

During Annapolis Open House k., for example, March 25th to h 30th, Historic Annapolis, Inc. nsoring the first directed but non- d walking tours of this one-time al of the United States. These will take you into such historic es as the Chase-Lloyd House, be- in 1769, and the setting for the iage of Francis Scott Key and Tayloe Lloyd; the same old Sen- Chamber where Washington ap- d before the Continental Congress 83 to resign his commission as nander-in-Chief; and the Brice e and the Ridout House, two t legendary showplaces of An- lis, both of which are presently rgoing sympathetic restoration. Ridout House, built between 1755 1765, was frequently visited by ge and Martha Washington, by Baltimore, Governor Sharpe and colonial notables, and to this day ntains the original harpsichord by John Ridout to his bride. The s of the house are all laid with the ends exposed—a seldom-seen ior finish peculiar to this section aryland. The stately old Brice e is notable for a triple Palladian w and for the richness and va- of its carving, paneling and plas- oldings. In this historic city you see uneven brick sidewalks, ivy- red gables, and 'pent-windows' look much the same as when rt Eden, ancestor of today's An- Eden, came to rule the colony of land as His Majesty's Governor. ourse you won't want to leave polis without strolling around the ds of the United States Naval my on the banks of the Severn . There you might watch a dress e or a mealtime formation of ipmen; or visit the great Mu- and the tomb of our Naval hero Paul Jones. Tour tickets are d at $3.50 for each day and, as lodgings and meals, may be ar- d in advance through Historic polis, Inc., 64 State Circle, An- is, Maryland. Those wishing to me familiar with landmarks of the n advance may secure copies of society's guidebook for $1.00 per postpaid.

Between April 30th and May 10th an take in the seventeenth annual land House and Garden Pilgrim- sponsored jointly by the Federated en Clubs of Maryland and the ty for Preservation of Maryland quities. The Pilgrimage is held for the purpose of maintaining the Hammond-Harwood House in Annapolis as a year-round museum. This house, designed by William Buckland and built in 1774 for Mathias Hammond, is famous for the purity of its Georgian architecture and the beautiful carving of its woodwork. This spring, approximately two hundred of Maryland's finest houses and gardens will be opened to the public, and this year for the first time the tour will include a visit to Baltimore's outstanding modern houses. Admission for a complete day's tour ticket is $3.50, covering approximately twelve houses. Single-house admission is $1.00. Additional information on the Pilgrimage may be obtained by writing to Headquarters, Maryland House and Garden Pilgrimage, 217 Sheraton Belvedere Hotel, Baltimore 2, Maryland.

The Garden Club of Virginia will sponsor its 21st annual Historic Garden Week in Virginia from April 24th through May 1st, to carry out the Restoration program of grounds and gardens of famous shrines in this state. Virginia, the first permanent English settlement in North America, is a haven of antiquities. The grounds at Woodlawn Plantation, near Washington, D. C., comprise the current project, Woodlawn having been given to his adopted daughter as a wedding present by George Washington. Information on visiting Woodlawn and other noteworthy homesteads in Virginia may be obtained from the Historic Garden Week Headquarters, Room 3, Mezzanine, Jefferson Hotel, Richmond 19, Virginia.

Historic Charleston Foundation has opened 20 of the city's handsomest private homes to the public for a series of tours which began March 14th and will continue through April 9th. Houses on view include the magnificent William Gibbes House, Colonel John Stuart's house, the William Hendrick buildings and George Eveleigh's home which was built in 1738. In these charming old homes you will become acquainted with the beauty of their architecture and be enchanted with the perfection of their furnishings, china, glass, silver and portraits. Each day, Monday through Friday, there will be one morning and one afternoon tour; each Sunday an afternoon tour. Thursday evenings feature a candlelight tour from 8 to 10 p.m. Tour tickets are $4.00 for a tour of four homes, or $7.00 for a combination tour of eight homes. Tickets may be purchased at local hotels or at Foundation Headquarters, 94 Church St., Charleston, South Carolina.

Tennessee Week, which falls from April 18th to the 24th, will feature the Second Annual Tennessee Pilgrimage,

(*Continued on page 156*)



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Today you can have the built-in range you want—in the color you want—simply by choosing the smartly styled new THOR Built-in Electric Range!

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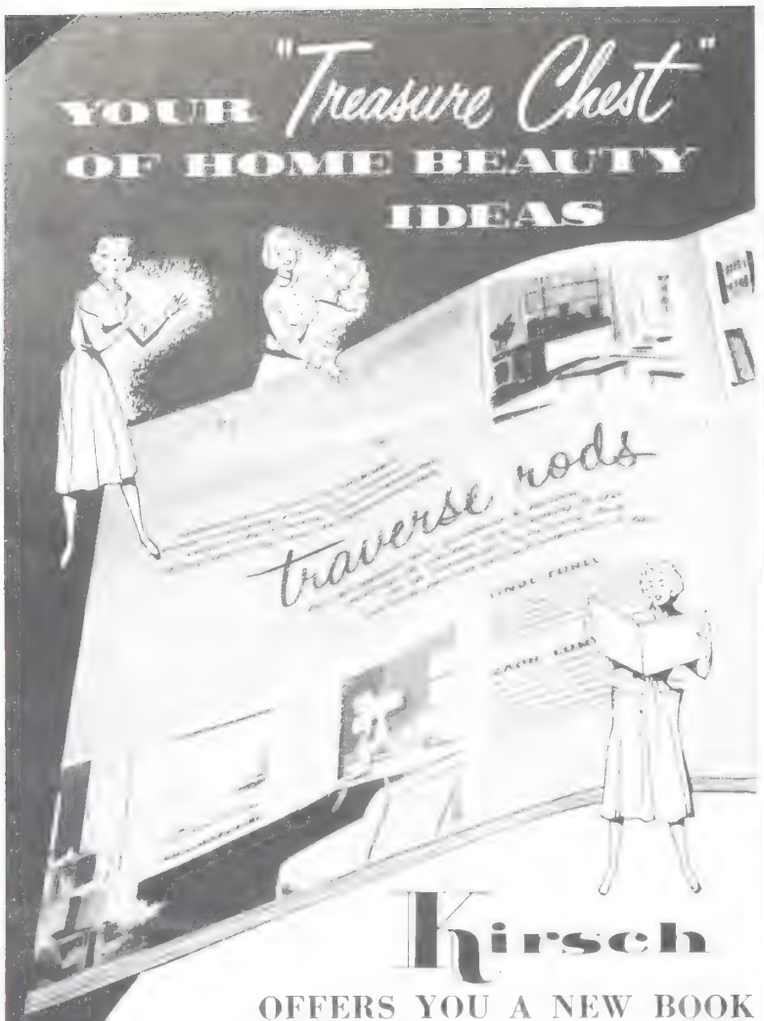
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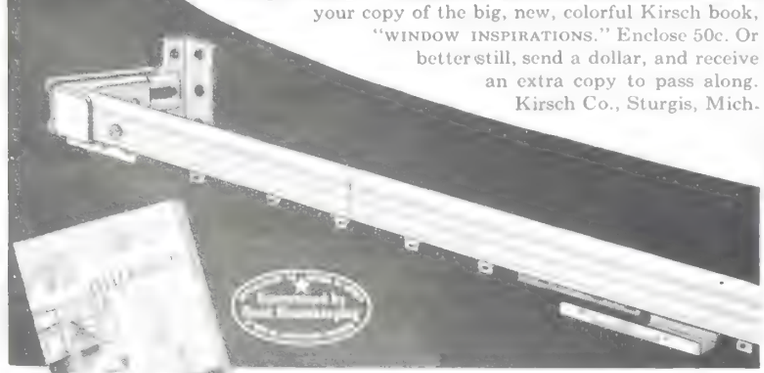


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ORGANIZED TOURS

continued from page 155

sponsored by the Association for the Preservation of Tennessee Antiquities, the proceeds of the Pilgrimage to be used for the restoration of old Tennessee homes. Houses and gardens scattered throughout the state will be open on certain days during Tennessee Week, to be viewed by interested visitors. Information on all tours is available at the State Headquarters, Mezzanine Floor, Hermitage Hotel, Nashville 3, Tennessee.

In Pennsylvania, although not a part of the South, the Garden Club Federation is sponsoring a Pennsylvania House and Garden Tour from April 30th through May 3rd, which will take in many distinctive homes and gardens in Montgomery, Chester and Bucks Counties, and Valley Forge. During this time, you will see dogwood in bloom throughout this area, and tulips, border plants in great variety, rock-garden plants and fruit trees turn the streets into an enchanting background for the historical houses on view. Visiting hours vary from day to day, but busses leave the Penn-Sheraton Hotel each morning in time to reach the various houses. Single-house admission is $1.00; daily ticket is $3.50. Additional information is available from The Pennsylvania House and Garden Tour, Penn-Sheraton Hotel, 39th and Chestnut Streets, Philadelphia, Pennsylvania.

And of course if you can also route your trip through Colonial Williamsburg, you will return from your vacation with a rounded sense of having relived an imperishable part of America's past.

QUICK BORDER

continued from page 129

plan, are sweet-alyssum, white, for edging accent, and zinnias for cut flower brilliance. When the alyssum starts to go to seed it's important to shear the front, wait ten days, then shear the back, and after another ten-day interval, shear the top. This keeps your border frame in constant bloom. For the rest of the plan (see numbered sections) fill in with seedling plants as listed, and a rotation of pot plants such as yellow marigolds. (You might, if you like, substitute pots of ageratum, salmon-pink geraniums, or the floribunda rose Pigmy Gold.)

For the second season of earlier, longer color, replacements of annuals with certain bulbs and perennials can begin. These selections and when to plant are explained with the second border plan; for example, the replacement of annual sweet-alyssum with the shrubby perennial candytuft *Iberis sempervirens* (Little Gem or Purity).

All the quick border plants for first and second seasons need full sun, and don't like to put their roots into moist soil or under shade trees. Ideally, this simple plan is a lawn or house border. Among its practical virtues for eager gardeners is the ease with which you can pick up the ideas, carry them with you wherever you move, and tuck the colors into small spaces. The result is an alert and lively border with a minimum upkeep.



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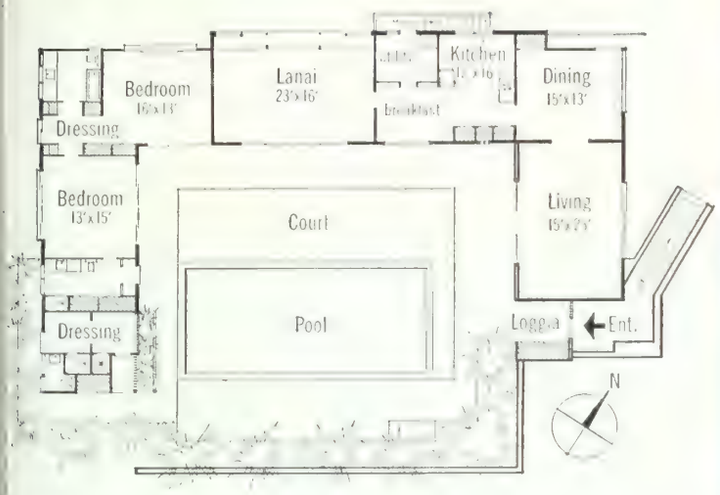
DRAPERY HARDWARE



HOUSES IN THE SUN *continued from page 95*



Entrance hall in the home of Mr. and Mrs. Paul H. Anderson has frosted glass window panes and shoji doors, in keeping with its Honolulu setting. A statue of St. Francis and the birds is centered in the tropical planting bed of stone. Whole theme creates a decided Oriental mood.



Planned around a court, replete with a 16′ by 35′ swimming pool, the house is Japanese modern in style. Each room is so designed as to be accessible to pool area, and there are convenient dressing rooms and showers.

WERNER STOY



Dining room has a large picture window overlooking Maunalani Heights. Furnishings are Chinese modern and the scrolls, Japanese antique.

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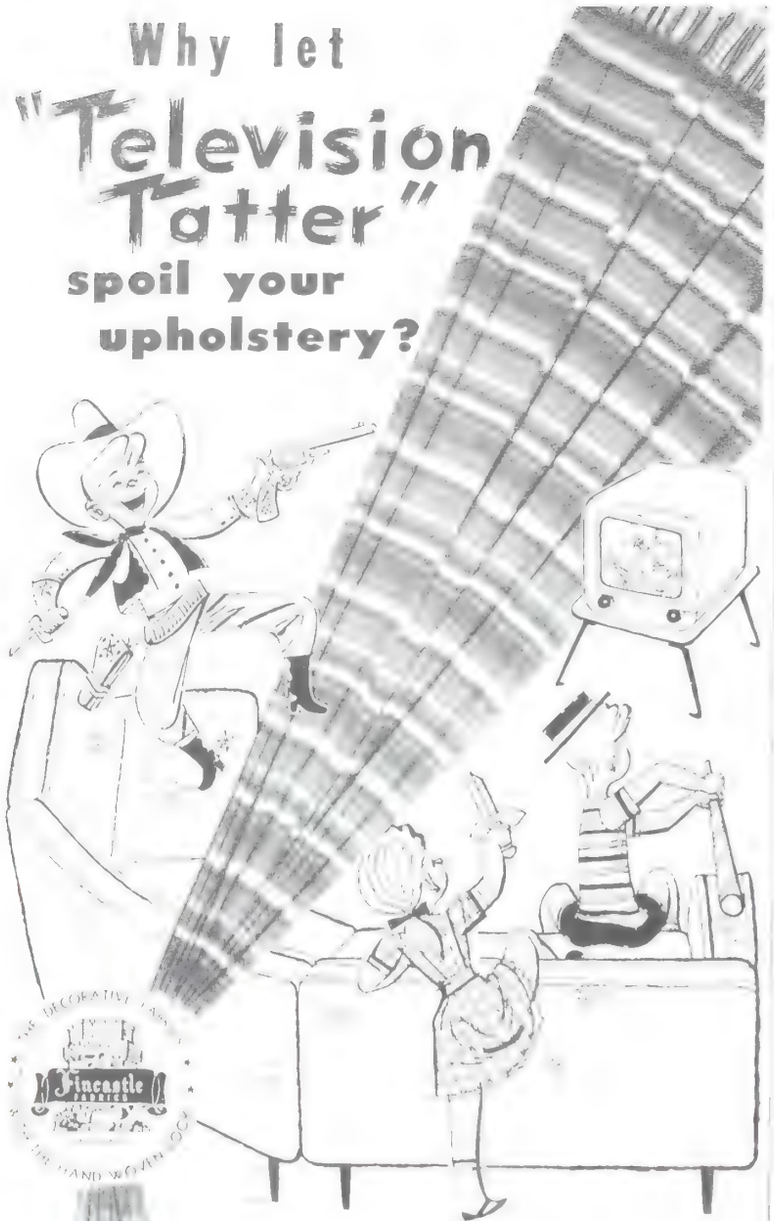
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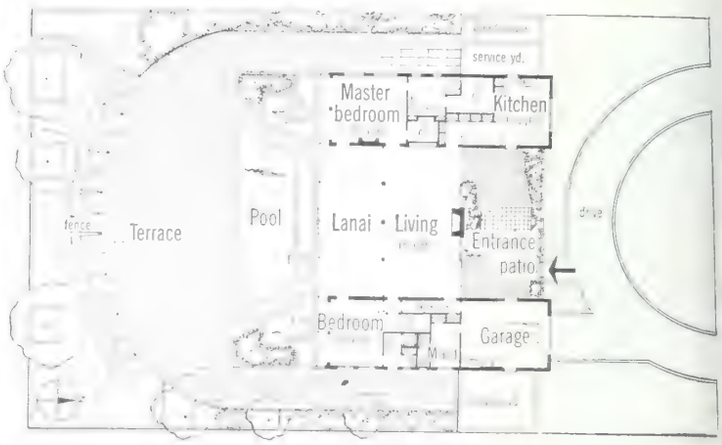
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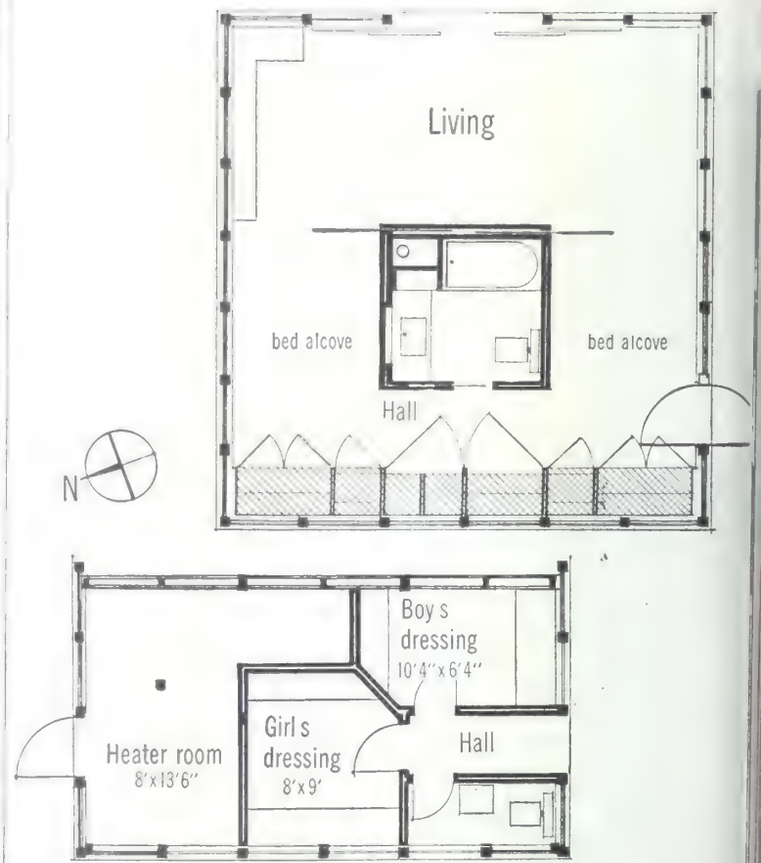
HOUSES IN THE SUN *continued from pages 101 and 104*

Plan of Clay house



Prevailing south breezes flow through the patio, lanai and living room in Mr. and Mrs. Clay's New Orleans home. The entire wall facing the pool at the rear is made up of removable glass panels, and is entirely screened. Floors throughout are Mexican tile in solid colors. Symmetry and balance keynote all wall panels in living areas. Roof is covered with reflective insulation material.

Plan of Sperry house



Floor plan of Mr. and Mrs. Leonard M. Sperry's poolside pavilion shows how a big square area can be divided into one, two or three rooms. Center bathroom serves as divider, and bed-alcoves on either side are separated from main living room only by sliding partitions. Sliding glass wall faces swimming pool, opposite wall is a bank of built-in storage units. On lower level are boys' and girls' dressing rooms, bath, and space for pool heating and filtering equipment.

FOR FISHERMEN *continued from page 151*

ther arms free. And they can vary the amount of clothing they wear under it to suit the temperature—a heavy wool shirt over long-sleeved underwear in cold weather, a T-shirt in the heat of midsummer.

Lee Wulff, one of the best known fishermen in this country, has designed a fishing vest for Masland, called the Tie-L-Pac, which is one of the most complete and most practical I've ever seen. To begin with, it is quite short, so that you can go into fairly deep water without getting it soaked. There are eight conveniently placed small pockets of bellows construction, with snap-fastened flaps; four large zipper pockets (two in front and two inside); a very large pocket—for lunch, rain jacket and so forth—which covers the entire back; and even an inside breast pocket for sun glasses, slanted so they won't fall out. Then there's a fabric loop for the landing net; two loops to hold the rod butt and tip, leaving both hands free when changing flies in midstream, two lamb's wool pads for flies, and finally a creel of nylon mesh which fits on the left side of the front. The fabric is sand-colored, showerproofed cotton poplin. I saw this vest first in Saks Fifth Avenue's new Sports Apparel Shop.

Waders, to my mind, are much more practical than hip boots. Not only do they permit the wearer to go deeper into a stream, but they also protect him from splashes—an important consideration early in the season when snow water is coming down from the mountains. Waders should be fitted over heavy woolen socks; and later in the season when the water warms up a bit, you can wear lighter socks and fill up the extra space with thick felt insoles.

When you are buying waders make sure the inseam is right and that you have enough room around the hips. You should be able to bend over and touch the ground with your hands without the waders binding in the crotch; you should also be able to lift a foot as high as the knee of the other leg without straining the fabric.

I like the boot-foot wader better than the stocking-foot type over which shoes must be worn. I also prefer felt soles to rubber.

Men who fish in rugged country—with brush and brambles and barbed wire—find that sturdy waders with the upper parts made of stout water-proofed fabric, are the best bet. For less exacting territory, Jim Deren, a great fisherman who is proprietor of the Angler's Roost in New York, suggests the new Dri Clad Chest-hi waders which are made of Vinylite plastic and weigh only twenty-four ounces.

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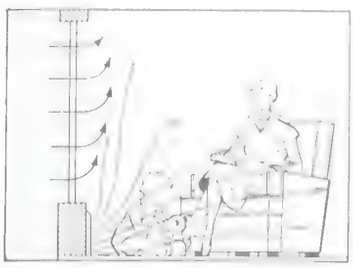
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HOUSES IN THE SUN *continued from page 102*



The main entrance to Mr. and Mrs. William Foster's California house is set on an 11' by 90' terrace which juts out dramatically over the roadway below. This deck was purposely cantilevered to obstruct view of living areas from the adjoining golf course and putting green.



Raised bedroom wing can be reached by stairs leading from family living area or by the ramp illustrated above. Master bedroom suite is at far end of wing; children's rooms are nearer main part of house.

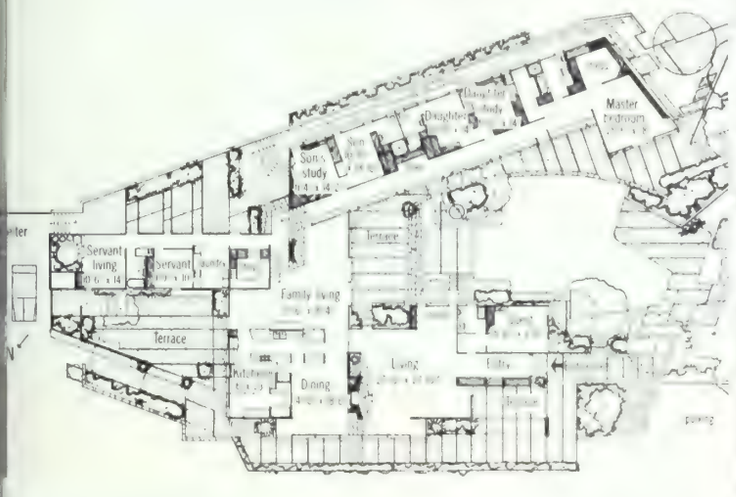
MORLEY BAI



Stairway from drive is Sonoma stone, also used on house. Interesting contrast is introduced with horizontal redwood siding, stained gold. Landscape architects for the house were Eckbo, Royston and Williams



Top of ramp at bedroom wing looks down upon secluded terrace and family living room. Fireplace seen through wall of glass is sheathed in copper, as are the gutters and faces of eaves. All window mullions, glazed doors and sash are painted deep bronze-red. Siding on walls of bedroom wing, right, is stained eucalyptus gray-green.



Floor plan shows how rooms face large terrace; living room also opens to cantilevered deck facing golf course. Note that family room is at exact center of house, and that guest room is completely private.



Dining room overlooks cantilevered terrace and golf course, is separated from living room by stone fireplace wall. Cork floors used here and in other main living areas, are quiet and comfortable, and add an interesting warm, textural effect.

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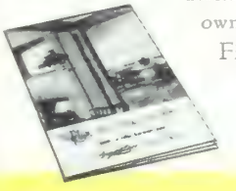
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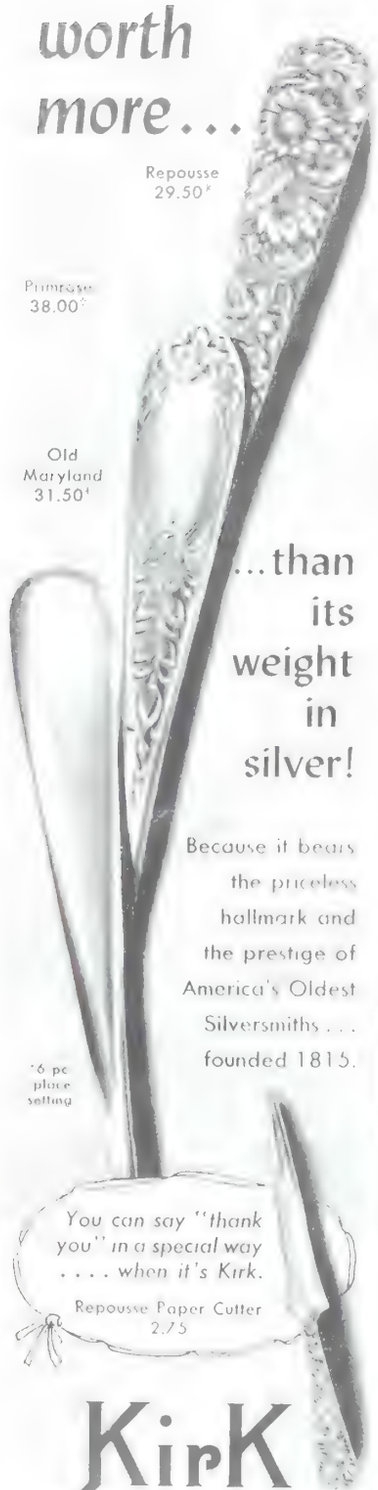
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AMERICAN WINES, EAST AND WEST *continued from page 150*

The Los Angeles County Fair, Pomona. Though their 75 and more categories (with several medals awarded in each class) are not exactly quick reference material before you run down to the package store, they make impressive reading and give an idea of how seriously our American growers are taking their job. Also, by keeping an eye open for repeat winners, you will soon learn which are the leading American winery names.

Most people who shop for American wines glance at the price tags first and read the labels afterward. When they buy European, the process is reversed. A respectful light comes into their eyes upon encountering a well-known name and a good year and the price ($2.28 or $3.25 or whatever) is willingly met. If this same buyer would apply the same sum to an American wine he might get a surprise. For true quality wines are made in this country (not *great* wines but then $3.25 doesn't buy a great European either) and they are fully worth the price. And, despite increased taxes, you can still find a few very satisfactory *vins ordinaires* for around $1, and superior table wines that cost perhaps $1.45. Such wines usually show no vintage years because in California at least, a uniform climate and consistent sun yields about the same quantity and quality year in and out. They are not old because, for some very American reason, age in itself has not proved to be an asset here. For that matter, 90 per cent of French wine is consumed when less than two years old and in countries like Italy and Spain, at under a year. So next evening at home, and also next party, make it American wine. It may turn into a habit—one of the pleasantest and healthiest ones you can acquire.



FADO *continued from page 82*

fado are tinged with different musical accents but discs based on this Portuguese song form have been cut for the labels of RCA Victor, Columbia, Decca, Melodia, Parlophone, Ibéria and Odeon.

Titles include: *Tudo Isto é Fado; Ai Mouraria*, which is *Reverie Portuguese* sung by Pierre Maler on Odeon 282.381; *Lisboa Antiga*, a fox trot by Los Clippers Orchestra on English Decca C 16023; *Lisboa Não Sejas Francesa*, which is *Raconte Grand'mère* sung by Yvette Giraud on His Master's Voice (French) SC 123; *Coimbra*, which is *April in Portugal* as well as Blue Baron's MGM record *Whispering Serenade*, and Edmundo Ros on English Decca F9529, and a beguine by Roberto Inglez on English Parlophone.

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SARDINHEIRAS
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CARTA DO SOLDADO
BAILINHO DA MADEIRA
AS PENAS
(LISBOA GAIATA)
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O MEU FADO
CANTIGA DA RUA
CANTA PARA SERES BONITA
AMOR VAI-TE EMBORA
BEIJOS
AI MOURARIA
FADO DO CIUME
(AI MOURARIA)
FADO DA SAUDADE
TIRO LIRO LIRO
O CANTADOR AMBULANTE
QUE DEUS ME PERDOE
NÃO SEI PORQUE TE FOSTE EMBORA
EMIGRANTE
FADO DA MADRAGOA
MARIA DA CRUZ
FADO LISBOA
BOA NOVA
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SPRING MUSIC FESTIVALS IN EUROPE

continued from page 123

Pitti Palace (where the first operas were given) are some of many survivals of the Renaissance to confront the visitor in every street of the city. Since 1933 Florence has been the background for a May Music Festival which begins early in the month and continues through the first week in June. The festival embraces chamber and orchestral music, many of these concerts taking place in the highly picturesque open courtyard of the Pitti Palace or the sumptuous main hall (rich with Renaissance art) of the Palazzo Vecchio. One of the memorable experiences of the festival season is to attend an evening orchestral concert at the Palazzo Vecchio. The palace glows in the darkness of the night with hundreds of flaming torches, one from each window, throwing a dancing light on statues by Michaelangelo and Benvenuto Cellini in the square below. Once again the historic palace is as the Medicis saw it several hundred years ago.

But it is opera that provides the major interest at Florence. Opera performances take place most often in a modern theatre, but several times during each festival season special presentations are also given open-air in the Boboli Gardens where the flowers, vines and streams provide a natural and fitting stage setting. Among the most treasured musical memories of this writer are performances of Gluck's *Alceste* and Weber's *Oberon* in these gardens.

The emphasis at the Florence Festival is always on unfamiliar old and new operas. You will hear outstanding revivals of long-neglected works by Cavalli, Monteverdi, Lully, Haydn, Rossini and so forth, that you are not likely to hear anywhere else; provocative new works like Prokofiev's *War and Peace* or Dallapiccola's *Il Prigionero*. For the forthcoming festival, interest will be centered on a new and restudied performance of Puccini's *The Girl of the Golden West*, directed by Dimitri Mitropoulos. There will be two world premieres: Lualdi's *Il Diavolo sul Campanile* and Bucchi's *Contrabbasso*, together with revivals of Spontini's *Agnese di Hohenstausen* and Weber's *Euryanthe*. Orchestral concerts will be directed by Furtwaengler, Cantelli, Stokowski and Bruno Walter.

The Glyndebourne Opera Festival in England, which opens on June 10 and closes on July 27, will present Gluck's *Alceste*, Richard Strauss' *Ariadne auf Naxos*, Mozart's *Cosi fan tutte* and *Don Giovanni*, Stravinsky's *The Rake's Progress* and Busoni's *Arlecchino*.

During this festival period, the Victoria Station in London will be crowded daily with opera lovers about to board the special afternoon train to Lewes, in Sussex, 60 miles from London. In Lewes, private busses will convey these people into the estate of John Christie where, in a specially built intimate auditorium, they will hear performances incomparable for artistic finish and fastidious attention to detail.

The Glyndebourne Festival is a dream realized by John Christie (a retired manufacturer of pipe organs) and his late wife, Audrey Mildmay, an opera singer. That dream was to give Mozart's operas under the best possible auspices and in the most appropriate setting. In 1933, the Christies built a modern theatre on their estate. They combed all Europe for the finest Mozart performers, who were placed under the artistic direction of Carl Ebert, the musical direction of Fritz Busch, and the stage direction of Hans Busch; Rudolf Bing, now at the Metropolitan Opera, was the general manager. On May 28, 1934, the Glyndebourne Festival was launched with Mozart's *The Marriage of Figaro*. Only one other opera was heard during that season: Mozart's *Cosi fan tutte*. The most painstaking attention to the details of stage and of musical performance, and the most fastidious effort to integrate stage action with musical sound, resulted in some of the finest Mozart performances ever heard. That high standard has never been relaxed, not only with other Mozart operas but subsequently with intimate works by other composers.

One of the charming features at Glyndebourne is its prevailing atmosphere of intimacy and informality. The theatre seats less than 500, which gives each presentation the character of a private performance. Tea is served before curtain time, after which the visitors are encouraged to stroll through some of the most beautiful gardens in all England, or browse about in Christie's music room and library. After the second intermission the audience dines in a hall adjoining the theatre, attended by six chefs and 60 waiters. The opera ends before 11 in the evening, and the return by bus and night train through the peaceful English countryside helps sustain the magic mood created all evening.

The Prades Festival in southern France is built around the fabulous personality of the Spaniard Pablo Casals, the world's greatest cellist. Before 1950, Prades was an obscure little town (population less than 5,000) almost never visited by Americans. In the heart of the French Pyrenees, 40 miles from the Spanish border, it had two attractions, a fine Gothic cathedral dominating the public square and, since 1938, Pablo Casals, who lives there permanently. After the Franco revolution in Spain, Casals left that country for good and found a new home in nearby Prades; at the same time he announced that he would never again concertize until democracy was restored in his native land. Since then he had lived in seclusion in this little town devoting himself to study, to teaching a few select pupils and, on occasion, to playing his cello for intimate friends.

Then in 1950 a happy idea was born: to commemorate the 200th anniversary of the death of Johann Sebastian Bach with a festival in Prades dominated by the towering personality of Casals. Some of the world's foremost musicians gladly offered their services, among them Rudolf Serkin, Joseph Szigeti, Isaac Stern, Eugene

(*Continued on page 181*)

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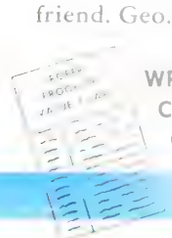
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FAR EAST RECIPES *continued from page 141*

Strange as it seems to us, three meals a day have no direct parallel in Oriental countries. Just as the meal is made up of small amounts of a great variety of different dishes, so the meals themselves are small amounts eaten at different intervals. Breakfast as such is not eaten. Late in the morning there may be a cup of tea with some kind of rice. Early afternoon there will be tea with a meat or fish dish wrapped in dough, fried or steamed. This is again repeated late in the evening. On an occasion such as a birth or wedding, a dinner banquet lasting many hours is served. This is prepared many days in advance and the variety of food is astounding and awe inspiring. The family gathers and prays at meal times. It is customary for the main of the family to eat all of his meals at the place he is employed. That is part of his wage. The wife and children eat together at home. These menus are suggested combinations with American eating habits in mind. This is the way you would be most likely to enjoy and use these dishes.

Once you've learned a system of two or three Chinese culinary campaigns you will be surprised to find that your cooking habits have changed. Not only will you perk up your daily meals with your favorite Chinese dishes, but you will be incorporating a good many fine Chinese methods in your cooking of American and foreign dishes.

You have learned the secret of crispy vegetables for your French ragout and *coq au vin.* Your Italian sauce will gain from your new-found knowledge of adding small quantities of many seasoning and flavoring ingredients. You will have new fish ideas for your smörgasbord table.

Luncheon menu 1

MELON SOUP

1 small watermelon or Persian melon
6 c. chicken stock
½ c. canned bamboo shoots
½ c. mushrooms, sliced
½ c. diced smoked ham
1 slice preserved ginger
1 cup diced cooked chicken meat
1 T. sugar
1 t. salt
Dash pepper
3 c. melon cubes
½ c. shredded, toasted almonds
1 t. MSG

Remove top of small melon and scoop out seeds and some of melon. Cut scallop around edge of melon. In separate pan heat stock and add bamboo shoots, mushrooms, ham, ginger, chicken, sugar, salt, pepper and MSG. Just before serving add melon cubes and pour all into melon shell. Sprinkle with almonds and serve at once.

BARBECUED SPARERIBS
(*Siew Pi Kuat*)

2 T. sugar
3 T. honey
1 c. chicken stock
½ t. salt and pepper
2 T. soy sauce
3 lbs. spareribs

Mix first five ingredients and soak ribs in mixture for one hour, turning frequently. Remove ribs to rack of roasting pan. Place small amount of water in pan. Roast in moderate oven for one to one and a half hours, turning from time to time.

CHICKEN LIVER WITH FRIED RICE
(*Ghuy Gon Chow Fon*)

1 lb. chicken livers
1 onion, chopped
2 T. oil
2 eggs, beaten
4 c. boiled rice, cold
¼ c. chopped scallions
Salt and pepper
½ t. MSG
2 t. soy sauce

Bake livers in moderate oven for 10 minutes. Chop coarsely. Heat oil and brown onions slightly. Fry eggs until solid, remove from pan and shred. Add rice and heat thoroughly. Add seasonings, livers, shredded eggs and top with chopped scallions.

SWEET AND PUNGENT BROILED FISH
(*Tim Shun Gnui*)

1 whole drawn bass
½ cucumber
2 carrots
1 sweet pickle
1 green pepper
½ c. thinly sliced onion
1 t. salt
1 clove garlic
3 T. sugar
3 T. vinegar
1 T. soy sauce
1 T. cornstarch
3 T. oil

Wash and pare vegetables. Scoop seeds out of cucumber and cut all vegetables into finger slices. Pour salt, sugar, vinegar and 2 T. water over vegetables and let stand 15 minutes. Brush fish with fat and bake in moderate oven for 20 minutes. Drain liquid from vegetables and mix with cornstarch and soy sauce. Heat oil and sauce with seasonings. Pour over baked fish and serve.

SESAME SEED CAKES
(*Jin Mah Bang*)

2 c. flour
2 eggs
½ c. fat (pork)
½ c. sugar
½ c. sesame seeds
½ t. baking powder

Sift flour and baking powder onto pastry board. Make well in center and stir in sugar, 1 egg and strained fat. Work mixture into dough. Knead like bread. Roll dough into ½-inch round roll and cut into ½-inch sections. Roll into ball and press flat. Beat 1 egg yolk and brush cookie with it. Drop onto sesame seeds and press them on. Brush with beaten egg white and bake on greased baking sheets for about 15 minutes in oven 350°.

Luncheon menu 2

CHICKEN SOUP WITH CHINESE VEGETABLES
(*Sub Gum Ghuy Tong*)

4 c. chicken stock
½ c. Chinese cabbage
¼ c. celery
1 T. soy sauce

(*Continued on page 176*)

WATER PROBLEMS *continued from page 143*

How hot should water be for house-ld use?

High temperatures are necessary for omatic equipment (about 160° to 5° for dishwashers, about 150° to 0° for washing machines). A good ter affording such high tempera-es is essential for full use of such hen and laundry appliances. Clothes l dishes washed by hand can rarely done comfortably at temperatures her than 115° to 125°. A water heat-available now can provide both the h temperatures needed for auto-tic equipment and the lower tem-atures necessary in bathtub and atory.

Why should tap water be softened?

Most parts of the country have hard ter to some degree. The southwest l central states seem to have the dest, the northwest and southeast-the least. The hardness in the water from calcium and magnesium salts. rd water is costly and unpleasant ause (1) it coats plumbing pipes, ting coils and boilers, even kitchen nsils, with scale and shortens their s; (2) it toughens food cooked in (3) it leaves a hard-to-clean residue tubs, lavatories, dishes and only ans laundry to a 'tattle tale gray.' is also abrasive (4) and wears out rics and clothing in washing. It is rough on your own skin.

How does a water softener work?

It is a separate tank attached to your water heater and to the water supply line. Hard water flows through a chemical in the tank which absorbs the offending calcium and magnesium. When the chemical becomes saturated table salt will restore its efficiency. Some softeners recharge automatically.

Now we come to the ways in which water or excess moisture can cause uncomfortable dampness and bring costly deterioration. Proper humidity is essential indoors for freshness and health during the heating season. But excess moisture and water vapor can play hob with your house. In the big houses built years ago this problem rarely existed because humidity went out the crevices around windows and doors or through the less tightly constructed walls and roof. Today our house walls and roof have sheathing and insulation to hold the heat in. There are storm windows and doors also and weatherstripping as well as far more efficient systems distributing heat to all parts of the house. Bathrooms, automatic dish- and clothes-washing equipment, increased cooking facilities all add moisture to the interior. The result in some cases is an accumulation of warm, humid air that tries to escape outdoors. It condenses into water when it meets the cold inside surfaces of the roof and outside walls. This water may remain hidden in the house structure and eventually show up by blistering exterior wall paint, marring wallpaper, ruining insulation. Excess moisture in the house may also

(Continued on page 173)

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More Comfort . . . For Less. With Dunham Automatic Forced Hot Water Heating you don't have to fiddle with a thermostat to enjoy perfect warmth. Your thermostat is *outside* where it can "get the jump" on weather changes . . . then automatically adjusts your heating to keep rooms comfortable. No overheating . . . no underheating.

To find out exactly how Dunham Hot Water Heating protects your comfort, your health, and your pocketbook . . . write for Bulletin HG-4.



Dunham Vari-Flow. Set this outdoor thermostat once . . . then forget it. Outside weather automatically determines your room temperatures.



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Mechanics of living

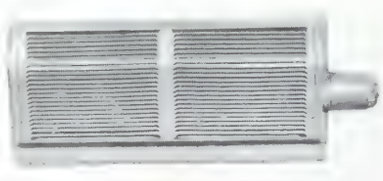
Thanks to the fact that American manufacturers can never leave well enough alone we enjoy an ever-improving standard of comfort in our homes. Heating equipment, electrical devices, products to simplify maintenance and upkeep, new designs come from the production lines regularly. Here are a few recent examples of equipment to make your house more convenient and attractive.



Vinyl strip edge trim seals space between a wall and tub, shower, sink or counter. Each carton contains 15 feet of flexible, waterproof, plastic stripping, plus cement, applicator, pre-formed corners and ends for $1.69. Made by The Leonard Company, Des Moines, Iowa.



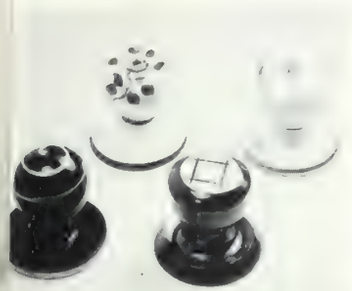
Factory-built door unit is entirely complete with jamb, stop, trim, butts and lock. The packaged door saves time, money, labor and eliminates carpentry errors on the job. All models are kiln-dried, flush veneer doors. Price of 2'6" x 6'8" size approx. $30-$35. Hasketlite Manufacturing Corp., Grand Rapids, Mich.



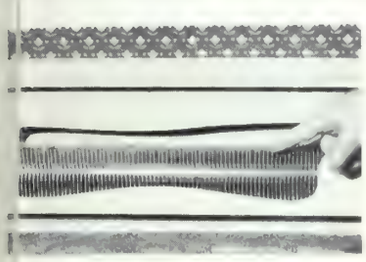
Automatic heat register for any forced-air heating system provides individual room temperature control. Heat-sensitive element adjusts damper inside the register. House thermostat still controls heating plant. $12 each. Don Mfg. Co., Chicago, Illinois.



Perforated tempered hardboard is now being used as an effective method of ventilating your roof. Panels are 2' x 8', ¼" thick. To build, staple insect screening under roof rafters 16" on center; nail panels over screening to form finished surface on underside of eaves. Masonite Corporation, Chicago.



Ornamental door knobs of hand-decorated porcelain are available in 12 designs and three different shapes. Package is complete with knob, rosette, spindle, and adhesive for easy installation. $4.95. Yale & Towne Manufacturing Co., New York City.



Baseboard heating (cut away view) for a forced hot water system gives radiant and convected heat. Fits in existing systems and allows wall-to-wall carpeting. No radiators or ducts. Warren Webster & Company, Camden, N. J.



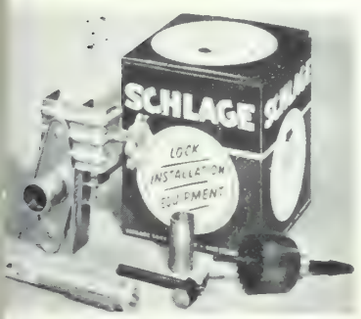
Pliable cork tape wraps around cold water pipes and stops condensation drip. It is quickly and easily applied to form a tight-fitting, sealed jacket that won't absorb moisture; protects pipes from rust and corrosion. One roll covers about 10 feet of ½" pipe. Price, $1.69. From J. W. Mortell Co., Kankakee, Illinois.



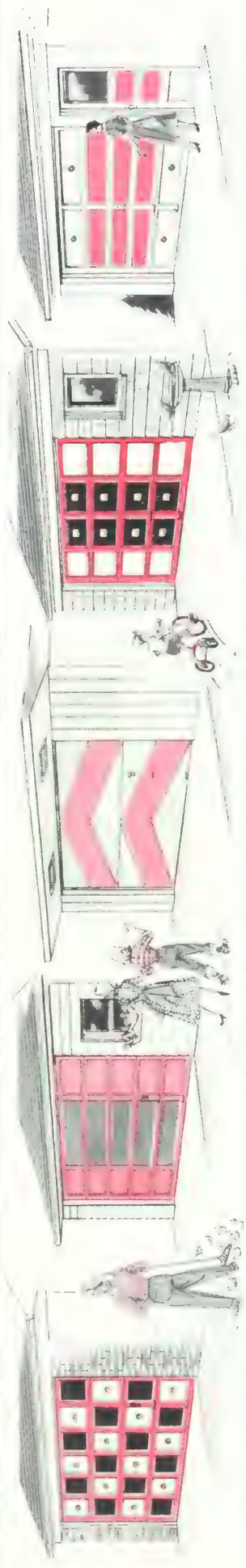
Bucket rack clamps on two rungs of ladder and holds paint bucket securely between uprights for safe and comfortable uses even when ladder is moved. Fits any 7-12 quart pail on all rung ladders. Spring control clamps on top of pail. $2.75. From Fond du Lac Roller Corporation, Fond du Lac, Wisconsin.



New portable intercom system for home or office. Plug units into electrical outlets and use house wiring system to talk. No additional wiring is required. Excellent for sick room or as nursery automatic baby sitter. Two models, standard, $84.75 per pair; long range. $99.50 per pair. Vocaline Company of America, Inc., Old Saybrook, Connecticut.



Lock replacement tool bores a hole for new lock the right size and distance from door's edge. On new doors, measure distance from floor to center of latch hole and the jig centers guide to bore latch hole. Adjustable marker locates and marks starting point for lock hole. About $16. Schlage Lock Co., San Francisco, Cal.



The DOOR of a THOUSAND FACES adds beauty to any garage—new or old

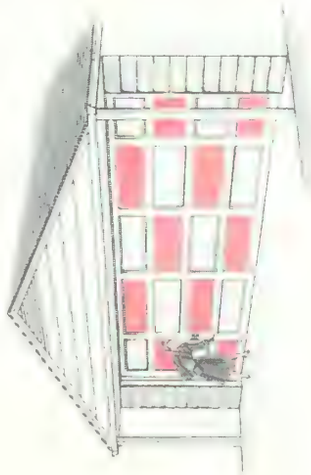
Have you noticed how many fine new homes are sporting gay, colorful, handsomely decorated garage doors? Some of those are expensive, custom-built doors but, many more are standard Crawford Marvel-Lift Doors with CRAWFORD CUSTOMIZED DESIGN providing those stunning "decorator" effects at a fraction of the custom-built price.

Many older homes, too, are being brought smartly up-to-date by replacing old, troublesome garage doors with handsome Customized Design Doors that make the whole home frontage look new, fresh, modern.

For, this is indeed the Door of a Thousand Faces. Basic door designs include Traditional, Contemporary, Ranch, Flush Modern and Panel Modern. These basic designs, plus Crawford Customized Design (decorator accessories and color styling) offer you unlimited scope in beautifying one of the largest and most conspicuous areas in your home frontage—your garage doors.

And, every Crawford Marvel-Lift Door also gives you the safety, dependability and finger-tip ease of operation that have made Crawford the choice in more than a million installations. Push-button radio control from your moving car is also available on every Crawford Door.

For free literature, Customized Design ideas for *your* doors and estimates, call your local Crawford Door Sales Co., listed in your classified phone book under "DOORS".



Crawford *MARVEL-LIFT* Garage Doors with Customized Design

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AREA COMFORT CONTROL
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24 HOUR HEATING COMFORT

. . . Exactly *where* you want it!

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Now you and your entire family can enjoy personalized automatic heating comfort — all day long in the living area of your home — all night long in the sleeping area or nursery. Thanks to the wonderful Magic Dial Thermostat—the temperature throughout your home is automatically right, day and night. You can modernize your present heating control system — quickly and inexpensively. If you're building a new home, Perfex Day-N-Nite systems provide area comfort control at the lowest possible cost. It will pay you to consult your Perfex heating dealer.



DAY-N-NITE CONVERSION
Leave your present thermostat where it is — install a Perfex Magic Dial thermostat in the sleeping area. Day-N-Nite time switch goes in basement or utility room.



NEW HOME INSTALLATION
For new homes or entirely new installations, install one Perfex Magic Dial thermostat in living area, another in sleeping area or nursery. Time switch placed in basement or utility room.



NIGHT SETBACK • MORNING PICKUP
Perfex Twin Thermostat automatically lowers night temperature for sleeping comfort and restores daytime comfort temperature in the morning. Time switch installed in basement or utility room. Ideal for replacing that obsolete clock thermostat.

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Shopping information

Rooms in the sun

Here is the shopping information for the merchandise shown on pages 109, and 116-121. For prices on the items below write to HOUSE & GARDEN'S Reader Service.

Page [illegible]:
Ottomans (25" x 27½" x 17½" h.), open arm chair, and loveseat on casters, have loose cushions and rattan frames in a dark teak brown finish from the Far Horizons Group designed by John Wisner for Ficks Reed Co.
Coffee table, red lacquer over black, is a Japanese import.
Clay tile floor, by Tile Council of America.
White Madrid texture and 'Samoa' stripe fabrics, from Boris Kroll Fabrics.
Accessories:
Rattan lamp, pewter dish, Linn Alexander tapestry, from John B. Wisner collection.

Page [illegible]:
All merchandise available at Bloomingdale's, N. Y.
Chinese pressed-paper on wall.
Silk Peng fabric made for curtains.
'Skyway' ivory carpeting, by James [illegible].
Armless chairs, sofa sections, cocktail table, lamp table, and room divider, all cherry with simulated teak finish from 'New World Group,' by Baker.
Accessories:
Brass tray and cocktail shaker, Japanese screen, 'Cambridge Square' glass bowl, and pewter lamp, white shade.

Page 117, upper:
Man's fitted wardrobe chest has cane doors enclosing removable shirt trays, shoe rack, and liquor cabinet; bed has wood panel headboard; night table has magazine shelf, all pieces are walnut, by The Romweber Co.
Japanese grass matting, by Tropicraft.
'Bamboo' a wallpaper by Ramsey Handprints from [illegible] W. Bourget, Inc.
'Weldon' table model radio has waffle grille and gold trim, by R. C. A. Victor.
Sculptured head by William Zorach, from Downtown Gallery, N. Y.
Gourd-shape pottery, Valerian S. Rybar, Inc.
'Accura' clock and Italian opalescent ash tray, at Bonwit Teller, N. Y.
Lower:
Solid teak T'ang chest with pewter hardware, side chair, with pads, covered in natural linen, and planter with removable metal liner, by The McGuire Co.
Six-panel antique oriental screen.
India silk rug, from Lowell Groves.
Accessories:
Royal Burmese cigarette box with gold-leaf over black lacquer, from L. H. Krusi Decorative Imports.
Oriental head, and small figure, and bronze urn, from Dean Trimble Imports.
All merchandise, at Jacksons, Oakland, Calif.

Page 118, upper left:
Black peel bar stools, 28" h., by K. H. Norberg Co.
Mahogany paneling on walls.
Lower left:
Tansu chests, by J. M. Hirai.
Dining chairs have solid walnut legs, by Glenn of California.
Upholstery fabric by Cheney.
'American Hostess' beige carpet, by National Carpeting.
Accessories:
Oriental stone rubbing, antique Korean shoes, and pot with dried branches.
Lower right:
Air foam occasional chair, upholstered in Spun-Saran-Gold, has rawhide bindings on rattan; rattan armless chaise has foam rubber upholstered in Sunland Decorator fabric designed by Leonard Linden; black lacquer table has handmade iron and silver-banded teak legs (special order only), all by The McGuire Co.
Filled and polished Tru-Wood flooring and V'Soske rug, from Brown & Brown.
Biri weave blind, 96" wide, by Kneedler-Fauchere.
Accessories:
Antique hand warmer and brass candlesticks, from Dean Trimble Imports.
All merchandise on this page at Jacksons.

Page 119, upper left:
Foam rubber sofa bed, by Metropolitan Furniture Mfg. Co. Textured upholstery, by Scalamandré.
Oak and rawhide Japanese officer's chair, by The McGuire Co. Natural Menlo Jute covering, by Menlo Textiles.
White textured net draw curtains, from H. B. Lehman-Connor.
Accessories:
Antique Korean drum, Van Gogh painting, cotton throw cushions, and cigarette cup and ashtray.
All merchandise at Jacksons.
Upper right:
Black iron day bed with natural texture pad, herringbone-weave stick chair, by Tropi-Cal.
Antique Tansu chest, from Dean Trimble Imports.
California-Sudari accordion blind, by Cal-Craft.
Redwood wall paneling.
'Pacifica' wool carpet, by Karastan.
Hanging light fixture made of washable, durable, flexible, and crush-resistant plastic and Fiberglas, designed by Sesto Chiarello for Damron-Kaufman.
Antique lacquer box, basket with flowers, and linen throw pillows.
All merchandise at Jacksons.
Lower left:
Rattan coffee table with Micarta top, and rawhide bindings; officer's chair, both by The McGuire Co.
Chair covered in linen, by Schumacher.
Square end table with Sienna finish, by Widdicomb.
Floor is cork.
Wool Texcraft rug, by Klearflax.
White grass cloth walls, by Kneedler-Fauchere.
Sudari accordion blinds, by Cal-Craft.
Linen throw cushions and floor pads.
Accessories:
Artichoke lamp bases with copper spatter shades, from Brown & Brown.
Tall lime-green bottle, by Blenko.
Basket with oranges, white shell, and white paperweight.
Black and white striped flower pot, from Dickman Walker.
All merchandise at Jacksons.
Lower right:
Wedgie chaise and table are made of Sequoia redwood, designed by Olga Baughman for Utility Cabinet Co.

(*Continued on page 171*)

ccessories:
loth covered parasol, from Gunn & atchford.
'ersonal' portable radio, by R. C. A. ictor.
nit top straw hat and pigeon straw ag, by Dinsmore Assoc.

age 120, upper left:
ub chair has padded back cushion, ring platform under seat, and reversile seat cushion; sectional sofa has ose cushion seats and backs; water pellent sail cloth has plastic welting; ocktail table is 48" x 22" x 16" h. ll pieces are ash in a natural finish om the 'Ashcraft Group', by Heywood Wakefield.
'apri' ice tea glasses, and 3-pint conur pitcher, by Fostoria Glass Co.
namel cup for cigarettes, from Jade now Wong.
pper right:
'enthouse' bath, hand, and fingertip rry cloth towels, by Callaway Mills. aw silk monogramming, by Smith & Veiglet.
Red lacquer kimono rack, bamboo nce, bowl, and kettle, from John B. Visner's collection.
Synskin' shoji panels, by Polyplastex nited, Inc.
urfwood panels, supplied by U. S. Plywood Corp.
lay tile floor, by Tile Council of Amerca.
Bronze faucet, from Charles A. Mcarthy.
Plants from Wadley & Smythe.
enter row:
1 and 2) 'El Misti' fabrics, by Moss Rose. (3) Fabrics and wallpaper: Robrt Crowder.
ower left:
Day bed (no-sag springs), by Califoia Contemporary.
hildren's chairs of peel.
ru-Wood pressed wood chips of maogany and redwood on walls.
Nimbus cotton carpet, by James Lees.
Black iron fireplace and fire tools, by Kosmak.
Accessories:
'orduroy throw cushions, antique apanese Shinto drum, antique Chinese apier mâché dog, wooden bowl for ogs.
All merchandise at Jacksons.
ower right:
Black iron chaise, by Metropolitan urniture Mfg. Co. Chaise covered in inen, by Dazian's of California.
Walnut headboard and storage cabiets, by Glenn of California.
Black iron and travertine cocktail table (Custom made).
Textured casement curtaining, by H. B. Lehman-Connor.
Silk wallpaper, by Kneedler-Fauchere.
Wool carpet: 'Parliament' by Alexander Smith.
Accessories:
Mosque stripe bedspread, from McKay, Davis & McLane.
Thaibok silk and linen throw cushions.
Accessories:
Aspen slat hanging lamp, by Lightolier.
White bottle lamp base with pleated shade, from Takahashi.
Small screen, Japanese import and oriental art object, a Museum replica.
All merchandise at Jacksons.

Page 121, upper left:
Walnut cocktail table, by Gall Furniture Mfg. Co.
'Flaxtex' covered cushions have rubberized hair fill.
Flooring, by Armstrong Cork.
White grass cloth on walls, by Kneedler-Fauchere.
Accessories:
Italian Import wine bottle.
All merchandise at Jacksons.
Upper right:
Rattan dining table with lazy susan, and game chairs with rawhide bindings on rattan, by The McGuire Co.
Sea green upholstery, by Eagle Ottowa Leather Co.
Accessories:
Handmade royal Siamese ware, gold colored alloy, has Caraboa horn handles, all from L. H. Krusi Decorative Imports.
'Winter' scroll, sunburst plates, butter plates, quails and Kutani, from Dean Trimble Imports.
Handwoven napkins, from Jade Snow Wong.
Indian brass candlestick, from J. Lowell Groves.
Merchandise at Jacksons.
Bottom:
Double dresser has storage section, 33" h. x 58½" l. x 20" d., fitted with eight sliding tray drawers, 18" wide and 37½" wide, and brass hardware finished dull black. Piece is solid red oak with frosted textured finish from 'Pacifica' group, by A. Brandt Co.
Table, 20" x 20" x 16" h., has ribbed glass top, cane shelf and rattan frame, designed by Tommi Parzinger; tub chair has canvas covered foam rubber cushions, rattan frame and woven rattan sides, both by Willow & Reed Art Work Mfg. Co., Inc.
Wallpaper from Gene McDonald, Inc.
'Meadow' wool rug designed by Raymond Loewy for Edward Fields Co.
Shoji panels, 6' 8" x 2', from Pahlmann Previews.
Accessories:
Wood lamp has brass base and top, and beige shade, from Newel-Hayes.
Kuniyoshi poster, from Downtown Gallery, N. Y.
18th Cent. jewel box, from Yale R. Burge.
Japanese bowl, cherry bark Japanese cigarette case, and Hakeme dish with radiant design, all from Kogei.

Path of the Sun

Here is the shopping information for the merchandise shown on pages 110-113.

Patterned fabrics designed by William Pahlmann are Everglaze® cottons with wrinkle resistance and washability. All fabrics, by Cyrus Clark, available at B. Altman & Co., New York. For prices on the items below write to House & Garden's Reader Service.

Page 110—left:
Wall painted mustard.
'Shoji' chintz for slipcover and curtains; cushion, 'Persimmon' Nomus cloth.
Antique Directoire chaise in fruitwood and gilt finish.
Right:
Walls painted carnation pink.
'Paddy Flowers' chintz for curtains; bench cushions covered in 'Rose Copper' Nomus cloth.
Benches and lamp table are walnut. 'Hastings Square' group, by Grand Rapids Bookcase & Chair Co.
Vinyl tile flooring in terra cotta, by Robbins Floor Tile.
Accessories:
Japanese lamp, woven basket, white

(*Continued on page 172*)

This label means



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Your light-colored sills and siding will never have ugly streaks if you insist on screens with the Alcoa label. Nor will your screening ever rot or sag or burn.

A special aluminum alloy wire was developed by Alcoa to make this modern screening. Only manufacturers using this wire may tag their products with the Alcoa label. Look for it. Insist on it in the screens you buy. It is your guarantee of the finest, long lasting screening, woven to meet both Federal Specification and requirements of the Bureau of Standards.


In Wood or Metal Frames


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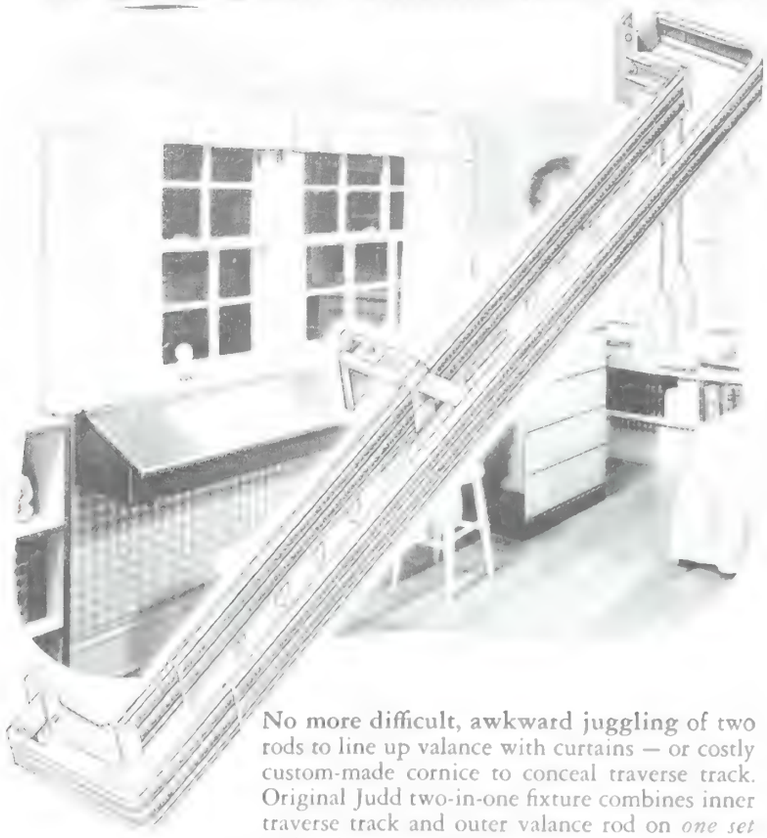
ALCOA
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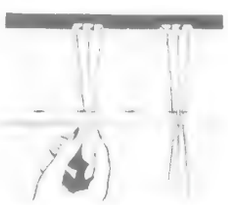
ALCOA ON TV brings the world to your armchair with "SEE IT NOW" featuring Edward R. Murrow, Tuesday evenings on most CBS-TV stations.

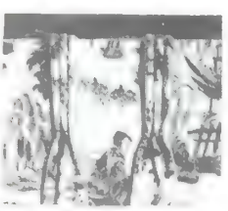
ALUMINUM COMPANY OF AMERICA
1927-D Alcoa Bldg., Pittsburgh 19, Pa.
Gentlemen: Please send a copy of your booklet describing:
☐ All types of screens using aluminum screening
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Both Valance and Draperies on *One* Judd Combination Fixture



No. 6751 extension traverse track and valance rod on one set of brackets makes decorating quick, easy

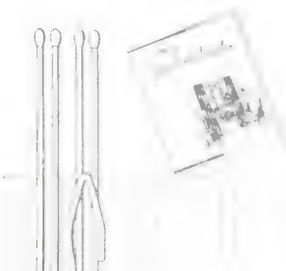




No more difficult, awkward juggling of two rods to line up valance with curtains — or costly custom-made cornice to conceal traverse track. Original Judd two-in-one fixture combines inner traverse track and outer valance rod on *one set of brackets.* As in the attractive children's room shown above, a simple shirred valance on the outer rod conceals traverse track. Drawcords open and close curtains smoothly. Fixture of sturdy steel with long-wearing nylon moving parts. *Judd's No. 6751* — sizes 28 to 156 inches. Off-white enamel finish.

Here's why You can Make Better Pleated Drapes with Judd Pleatmaster®

With the *Judd Pleatmaster* method of making pinch-, box- or cartridge-pleated drapes, you'll save time and achieve perfect decorator effects. *Pleatmaster tape* is all ready to use, with preformed pockets and finished edges — and it is *Sanforized.* Simply sew tape along top edge of material — then slip *Pleatmaster hooks* into the pockets. Hooks have a round pinch base that automatically gathers material into perfect pleats. It's as easy as it sounds. Try it today!



New Book — full of modern, decorator-styled ideas for smart window treatment. Also has clear, easily-followed instructions for making your own pleated drapes. Send 25¢ in coin.



U. S. PAT. Nos. 2,136,887

JUDD decorator-styled Drapery Fixtures

H. L. JUDD COMPANY • Dept. HG-4 • Wallingford, Conn.

SHOPPING INFORMATION *continued from page 171*

plate and cigarette holder, all from Pahlmann Previews.
'Pakoma' silk scarf, by Thaibok Inc.

Page 111:
Walls lacquered white.
'Menam' printed lawn for curtains; 'Capri Blue' Nomus cloth on chair.
'Hastings Square' walnut double chest.
Accessories on table:
'Gayety' Continental china, Rosenthal-Block.
'Hannah Hull' sterling, by Tuttle.
On chest:
Green glass bottle from Pahlmann Previews.

Page 112—Still Life.
'Kabuki' chintz; 'Copper Ore' chintz.
Japanese lacquer table, bronze vase, and candlesticks, Pahlmann Previews.
Antique 4-panel silk screen has wood frame.
Lacquer bowl, from Kagei.

Page 113—Still Life:
'Kowloon' bamboo pattern chintz; 'Antique Gold' plain chintz.
Antique Japanese 6-panel silk screen, incense burner, fire stand with bronze bowl, all from Pahlmann Previews.
Black lacquer bowl and plate, at Bonniers, N. Y.
All settings by William Pahlmann.

Spring flowers

Here is the shopping information for the merchandise shown on pages 138 and 139. For further information on the items below write to House & Garden's Reader Service.
We show two designs from the new spring collection of imported Ottavia curtains. These come in a wide range of prices and are unhemmed at top to be finished to individual window measurement.

Page 138:
Walls painted pale green.
'Violet' fine Swiss muslin curtains embroidered in handkerchief yarns. Top tier (as shown) 76" length, 41" width, $37.50 per pair. Bottom tier, demi curtain 42" length, 68" width, $20 per panel.
Wicker shell Ditzel chairs, Danish import; glass top table has black steel frame and Finnish birch burl shelf, both by Dunbar Furniture Corp. of Indiana.
'Lattishade' blind woven of basswood slats and cotton bouclé, by Columbia Mills.
'Amtico' white and black rubber tile flooring, by American Biltrite Rubber Co., Inc.
Accessories on table:
'Saxbo' Danish stoneware bowl and round Chinese straw mat, at Bonniers, N. Y.
Brown porcelain tea pot and handleless brown cups, from Jade Snow Wong.

Page 139:
Wall painted pastel citron.
'Mimosa' Swiss organdy curtains, embroidered in wool yarns, 90" length, 46" width, $400.00 pair.
Silk taffeta bedspread with knifepleated skirt, and bolster, by Craig Creations.
Hand-forged wrought iron headboard, painted white with brass balls, Frescobert & Co.
Round brass tripod table with glass top, at Hansen, N. Y.
Mirrored lid vanity table (44" x 18" x 27½" h.) with brass stretchers and trimming, and bench are mahogany in a 'Sandrift' finish, designed by P. McCobb for H. Sacks and Sons.
Bench upholstery in chartreuse felt, Central Felt Co.
Reproduction spoon-back chair upholstered in white leather, W. J. Saylor
'Wunda Loom' cotton carpeting, Belrug Mills.
Accessories:
'Paysage aux Cerfs' painting by Y. Wou-Ki, from Cadby-Birch Gallery
On tripod table:
White porcelain bouillotte lamp, wh paper shade; blue opaline box; por lain saucer all from Felasco & Smith
On vanity table:
'Vigée Lebrun' perfume bottles, at B carat, N. Y.

Far East accent

Here is the shopping information the merchandise shown on page 1 For prices on the items below write House & Garden's Reader Service.
Above:
'Thread of Gold' sterling, by Gorh Silver Co.
'Florence' melamine plates, 10" cou shape, by Prolon Plastics.
'Country Kitchen' copper casserole Bloomingdale's, N.Y.
'Continental' goblets and wine glass by Imperial Glass Co.
Wood slat mats, at Bloomingdale's.
Rosewood and porcelain salt and p permill with a stainless steel top load by Sitterle Ceramics.
Pink enamel ashtrays and leath match holders with gold tooling, Barbros Ltd.
Base and top of wooden box, holdi flowers, at Bloomingdale's.
Below:
Silver and plates same as above.
Left:
'Pinch' tumblers, by Imperial Glass C
Yellow napkin and yellow and bla spatterdash cloth, by Laverne Origina
Brass and black enamel ashtray, Penthouse Gallery, N. Y.
Center:
'Continental' glasses, by Imperial Gla Co.
German straw covered dish, fro Rheta Coles.
Sky blue linen napkin and brown lin tablecloth, 52" x 52", from John M touk.
Swedish wooden salt and pepper s at Penthouse Gallery.
Right:
'Svelte' driftwood goblet and wine gla by Imperial Glass Co.
Orange napkin and 'Tea Chest' tab cloth, gold overprint on green, by L verne Originals.
Japanese ceramic jug, at Penthou Gallery.

Silver-à la carte

Here is the shopping information f the merchandise shown on page 1 For prices on the sterling items belo write to House & Garden's Reader Se ice.
Left column:
'Modern Classic' butter knife, by Lu Silversmiths.
'Wadefield' bacon fork, by Samuel Ki & Son.
'Fiddle Thread' gravy ladle, by Fra Smith Silver Co.
'Reigning Beauty' tomato server, He loom, by Oneida Ltd.
'Chantilly' jelly server, by Gorham S ver Co.

(*Continued on page 173*)

WATER PROBLEMS *continued from page 167*

ere from outside through leaking
ls, windows, roof or basement or
m other sources.

Q. What measures can be taken to prevent condensation of moisture or water apor in the walls or roof?

A. The use of vapor barriers. They are aluminum or foil papers or bituminous-ted building papers. Applied always to he *warm* side of walls and ceilings th-se protective sheets go under the p-ster or wallboard of a new house. Many insulating materials (in batts or bnkets) are made with a vapor bar-r covering one side. Aluminum paint is good vapor barrier, particularly for e ting houses. It can be applied to th interior wall to repel moisture and p vent condensation in the exterior w l. Vapor barriers must not be punc-t d or torn or their effectiveness ends. I y must present an unbroken sur-t even around pipes, light fixtures a l the like.

Q. What can be done about a leaky r f?

A. A check should be made inside the h se to locate the leak. Roof shingles o slates should be replaced or nailed d vn if loose. On a new house metal fl hings (copper or aluminum or gal-v ized iron) should be installed in t following locations: between chim-n and roof; over the ridge of the roof; a cap for the chimney; in the 'val-le' where adjoining roof planes inter-s t; under the eaves of the roof (so i and snow cannot back up, melt from t heat of the house and drip into the a c or walls); around plumbing vents i he roof; at the juncture of roof and d mers. Metal flashing should also be p ced over tops of window frames to p vent leakage. All these measures are m ans of keeping rain and snow from c ving into the house structure.

Q. How can windows, doors and other all openings be protected?

A. They need weatherstripping around t m and all crevices and openings be-t en them and the adjoining wall s uld be caulked with one of the w thertight products on the market.

Q. What can be done about preventing e ess moisture in an attic?

A. Ventilation is one of the major m thods of disposing of water vapor, a l any attic without windows or out-e openings should have louver ven-t tors in the gables of the roof to let f sh air circulate and dry it out.

Q. Will ventilating the basement rid it dampness or moisture problems?

A. That depends on the nature of the mpness or moisture present. If it is j t a musty odor or occasional feeling d dampness, thorough ventilation on d , sunny days will help. A dehumidi-fi r (electric or the chemical type) in-st lled in the basement is much more c rtain to do a satisfactory job, how-e r, and insulating cold-water pipes w ll prevent the condensation of water caused when humid air strikes cold pipes. A germicidal lamp will freshen the atmosphere as well. (Kitchen and bathroom ventilating fans will expel excess humidity from these rooms.) But it is possible that basement moisture problems come from more serious causes. They are (1) water draining into the cellar from heavy rains or melting snow, (2) from underground water which comes from some sub-surface source.

Q. How can surface water be kept out of the basement?

A. The land lying around the house should be graded so water is directed away from it. Roof gutters and downspouts should be kept clear of leaves and debris so water won't drip from the eaves of the roof; downspouts should also be connected to drain pipes so water is led away from foundations to storm sewers or a dry well. If drain tile is laid around the foundation of a house when it is built (and sloped to an outlet) water will be carried away from the foundation readily. Any cracks between cellar floor and walls, any basement wall cracks should be filled with waterproofing compound. Waterproofing the face of the inside walls with cement plaster or other coating is a more thorough remedy.

Q. What can be done if the water around the foundation comes from a spring or some sub-surface source?

A. In a house under construction the exterior walls of the cellar should be waterproofed. This is difficult in an existing house but sometimes necessary. Waterproofing can consist of the application of layers of roofing felt impregnated with hot asphalt on the outside of the basement walls and under the concrete foundation slab; coatings of portland cement plaster and hot bituminous products can also be used or, in new construction, integral waterproofing can be a part of the concrete mixtures. If no waterproofing measures work, an electric sump pump is in order. It pumps water out of the cellar as it comes in instead of keeping it out.

Q. Do houses without basements or cellars need waterproofing?

A. Certainly. A concrete slab laid directly on a bed of crushed rock or gravel needs a vapor barrier to keep moisture out of the slab. Layers of roofing felt are applied over the gravel bed before the slab is laid. Insulation board is placed between the edge of the slab and the outside walls. Drain tile should be laid around the perimeter of the house as well. Where a 'crawl space' exists (an open area of 18 inches to 4 feet between floor and ground) moisture protection is possible by (1) proper drainage of the site, (2) a surface of waterproof concrete or a vapor barrier of roll roofing laid over the ground. Either of these will prevent moisture being drawn from the ground and filling the crawl space with water vapor. In addition, this area should be well ventilated.

SILVER *continued from page 172*

'inton' cheese server, by The Stieff
.

ght column:

'rgundy' ladle, by Reed and Barton.
'annah Hull' salad spoon and fork, l Tuttle Silver Co.

'Old French' tablespoon, by Gorham Silver Co.
'Old Maryland' bonbon spoon by Samuel Kirk & Son.
'Contour' olive fork, by Towle Silversmiths.

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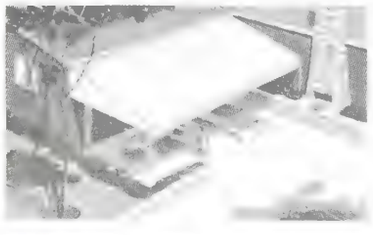
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Ceramic casseroles with cov ers fill a three-way need: fo mixing, for refrigerator storage for oven baking. In all white o banded in blue or pink. From Finland, set, $30. Separately $3.50, $6, $8.50, $12. Waertsil Corp., 255 Fifth Avenue, N. Y



Electric iron switches instant ly to steam or dry. Just a flick of the switch makes the change without emptying or refilling Universal's Steam 'N Dry Iron weighs only 3½ lbs., has a 3 sq. in. soleplate for faster iron ing and heat controls to suit all fabrics. A reversible cor adapts it to right- or left-hand use. $18.95. Landers, Frary & Clark, New Britain, Connecticut



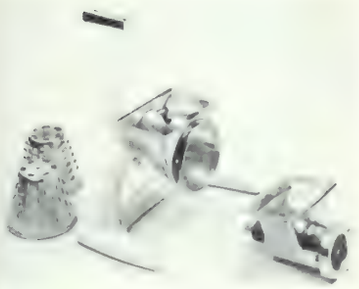
Vacuum cleaner with powerful suction, extra large filtering area and a wide nozzle combine to make housework easier, faster. The Holiday has a super sized throw-away dust bag to hold more dirt, requires less re placing. Triple-filtered air pre vents dust from reaching motor or escaping into the room. Com pact to store, light to carry. Com plete with tools, $79.95. Hoover Company, North Canton, Ohio



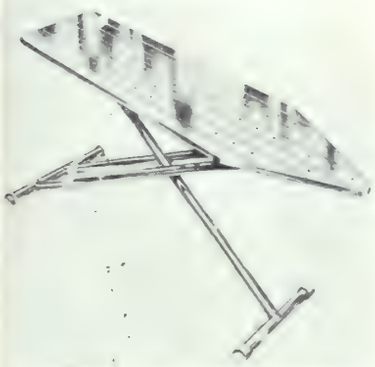
French ceramic molds used by European housewives to turn out a shimmering gelatin or to bake a coffee cake plump with raisins. Here now in natural finish with a brown glaze interior to stand high heat. ¾ qt., 98c; 1½ qt., $1.98. Bloomingdale's, N. Y.



Roll the roast to the host to make carving a pleasure. Well-designed hardwood board has 6 spikes to hold roast firmly; grooves to channel savory juices into a metal lift-out ladle and recesses for carving knife and fork. (Think of the laundry bills it saves to take carving off the dining table!) Board lifts off, turns Formica-topped table into utility cart, $34.98. J. G. Mfg. Co., 1140 Broadway, New York.

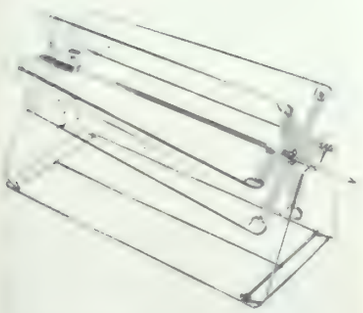


Multiple grinder with one space-saving base, interchangeable heads will do all your chopping, slicing, grating and shredding. Merry G'Rinder sets firmly, without bolting, to a smooth surface. $18.50. General Slicing Machine Co., Walden, N. Y.



Hi-Lo ironing table adjusts from 24" for sitting to any comfortable standing height up to 36". Wide metal top, ample knee room and chrome legs. Front foot adjusts to uneven floors; rear wheels to shift position. Strong enough to support portable sewing machine for pressing as you sew. $14.95. Approved by doctors, heart associations. Proctor Elec. Co., Philadelphia.

GRIGSBY

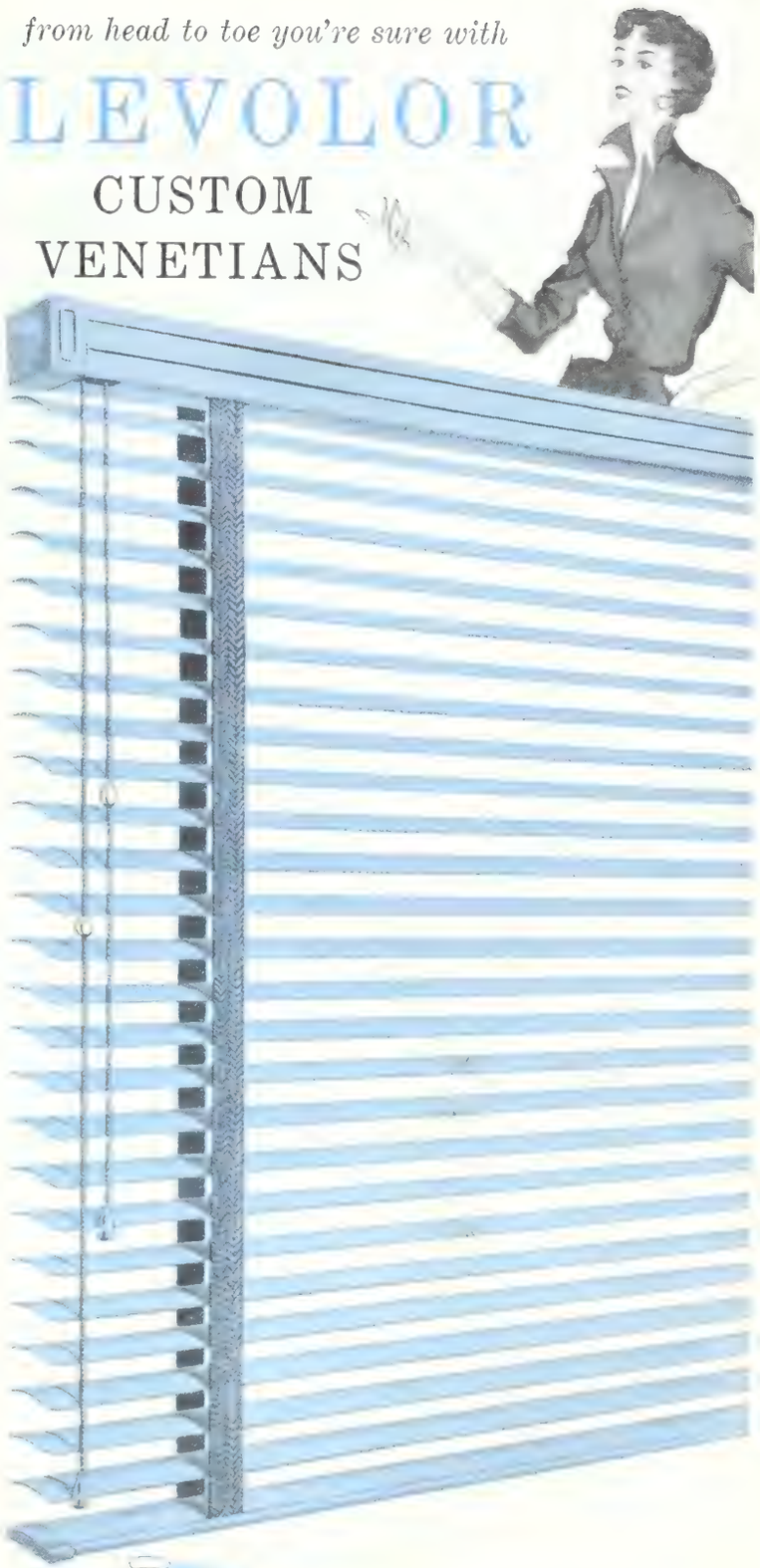


Skewer accessory adds fun to rotisserie cooking. The Whirl-a-Gig fits the Broil-O-Mat or any standard rotisserie. Main spit and six skewers hold frankfurters, shishkebab combinations or a batch of hot tidbits for a crowd. Priced at $5.95. Rival Mfg. Company, Kansas City, Mo.

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FAR-EAST RECIPES *continued from page 166*

½ c. watercress
6 mushrooms, sliced
4 water chestnuts, sliced
1 T. sherry
1 T. chopped scallions

Bring soup to boil. Add vegetables and seasonings and simmer covered 5-10 minutes. Serve sprinkled with scallions.

LOBSTER NOODLES WITH CRABMEAT SAUCE
(Hi Yok Wor Mein)

5 oz. fine egg noodles
Salt
2 T. oil
1 onion, chopped
½ c. Chinese cabbage
1 can crabmeat
1 c. chicken stock
½ t. MSG
1 t. cornstarch
¼ c. water
½ c. watercress
1 t. soy sauce

Drop noodles into boiling salted water. Boil 5 minutes, drain and put aside in warm place. Heat oil, brown onions and add Chinese cabbage. Add crabmeat, stock and seasonings and simmer 5 minutes. Add cornstarch dissolved in cold water. Stir until thickened. Add chopped watercress and serve over hot noodles. Sprinkle with 1 teaspoon soy sauce.

BEEF WITH SNOW PEAS AND MUSHROOMS
(Choy Far Moo Goo Ngow)

1 lb. beef tenderloin
1 T. oil
Salt and pepper
¼ t. MSG
1 onion, chopped
¼ c. dried mushrooms
½ c. sliced mushrooms
1 c. snow peas or green peas
1 c. beef stock
2 T. cornstarch
2 T. soy sauce
¼ c. cold water
3 T. chopped parsley

Cut beef into narrow strips against the grain. Heat oil and stir-fry beef until brown. Add salt, pepper, MSG, onion, dried mushrooms which have been soaked in hot water for ½ hour, drained and shredded, fresh mushrooms and peas. Add beef stock and simmer, covered, for 10 minutes. Mix cornstarch, cold water and soy sauce. Add to mixture and cook, stirring until thickened. Serve with chopped parsley.

Dinner menu 1

ALMOND SOUP
(Hang Yang Woo)

½ c. blanched almonds
2½ c. cold water
Dash salt
3 T. rice flour
5 T. sugar
1 c. cold water

Soak ground almonds in cold water 10-15 minutes. Simmer 5 minutes. Mix remaining ingredients to a smooth paste. Add to almond mixture. Bring to boil and cook 5 minutes, stirring constantly. When thickened, strain or blend in blender until smooth. Serve hot.

FRIED BUTTERFLY SHRIMP
(Ju Har Kow)

1 lb. raw shrimp
1 egg
2 T. flour
Salt and pepper
¼ t. ground ginger

Shell, wash and de-vein shrimp, cutting ¾ through shrimp to 'butterfly.' Beat egg and add flour, salt and pepper and ginger to make batter. Dip shrimp in batter, being sure each one is well coated. Fry in deep hot fat. Drain on absorbent paper and serve hot.

CANTONESE LIVER-WATER CHESTNUTS

1 lb. chicken livers
3 T. soy sauce
½ lb. bacon
1 can water chestnuts

Bake livers until slightly done. Cool and halve. Soak livers in soy sauce for 1 hour. Cut water chestnuts into thin and combine with livers. Wrap ⅓ slice of bacon around liver and water chestnut and hold with a toothpick. Bake at 300° until bacon is well done. Serve hot. Vary by using lobster meat in place of liver.

LOBSTER CANTONESE
(Chow Loong Har)

½ lb. ground fresh pork
Salt and pepper
1 T. chopped scallions
1 T. chopped carrot
1 T. chopped celery
2 live lobsters, small
3 T. hot oil
1 c. chicken stock
1 beaten egg
2 T. cornstarch
1 T. soy sauce
2 T. cold water

Combine pork, vegetables and seasonings in pan with hot oil and lobster which have been boiled and cut into several pieces. Add stock and cook covered over flame for 10 minutes. Add egg, stirring constantly for 2 minutes and then add remaining ingredients which have been well blended. Cook, stirring until mixture thickens. Serve with boiled rice.

BEEF WITH TOMATOES AND PEPPERS
(Lot Ju Kair Ngow)

1 lb. tenderloin of beef
½ c. chopped onion
4 T. oil
Salt and pepper
¼ t. MSG
1 green pepper, chopped
1 red pepper, chopped
1 c. beef stock
3 small tomatoes, chopped
2 T. cornstarch
2 T. soy sauce
2 T. sherry

Cut beef into narrow strips against the grain. Heat oil and stir-fry beef and onions with seasonings until brown. Add peppers and stock. Simmer 10 minutes, covered. Add chopped tomatoes. Mix cornstarch, soy sauce and sherry and add to mixture. Cook, stirring, until thickened.

STEAMED RICE

The most important element in rice cookery, once the proper proportion of water to rice is accurately measured, is cooking it covered without lifting the lid to look at it, and never never stirring it. In cooking boiled rice, allow

(Continued on page 178)

FRANCE *continued from page 77*

ast via Rambouillet, Epernon, Alenh. Domfort. The landscape is civili—most of the countryside of rance presents the aspect of someing continually cared for—and that corruptible mixture of suggestion d judgment, the *Guide Michelin*, will l you where to stop. This is apple d dairy country and you should samp the cider and the calvados (apple ndy) and the great cheeses. Make it oint to consult *la patronne* whenever osing a meal, a good idea anywhere rural France. At Avranches you can an extraordinary look at Mont nt-Michel, from this distance a visllization of the music of Debussy and egorian plain song. Then on to the gnificent abbey itself, across vast d flats menaced by tides. You can y in the rather hectic clutter of the vn or, better still, spend the day expring the tiny gardens of the abbey d its series of unforgettable vistas of d and ocean, driving on to Dinard the night. In any event you will bably want to taste the omelettes of re Poulard. Drive along the coast in late afternoon to St. Malo where u can dine on oysters served on aming black seaweed, or turbot in sauce of mushrooms, washed down th cider or a dry muscatel. Although reat deal of the town was destroyed ring World War II, you can still oll around the ramparts before leav- for Dinard, the most fashionable ort in Brittany, where the sound of sea will sing you to sleep.

Unless you want to spend several days in Dinard, point for Finistère moving over a barren granite plateau covered with gorse and ferns. The sky is gray and there is a strong wind. Sunlight blinks off and on through flying clouds. The houses are all whitewashed and lonely looking and the women wear long black dresses and high caps of intricate lace. At Pointe de Raz, the farthest reach of France into the Atlantic, the sea pounds and the gulls scream. There is a statue of the Virgin Mary with a drowned sailor in her arms that recalls T. S. Eliot's lines in *The Four Quartets:*

Lady, whose shrine stands on the promontory,
. . . pray for those who were in ships, and
Ended their voyage on the sand, in the sea's lips
Or in the dark throat which will not reject them
Or wherever cannot reach them the sound of the sea bell's
Perpetual angelus.

Next there is Quimper, the capital of Breton-speaking Brittany. Sleep in some small village along the ocean. Perhaps Pont-Aven where Gauguin painted. There is a gay little beach and the fishermen wear faded pink trousers. After a night between coarse linen sheets you can breakfast, in an orchard overlooking the sea, on huge peaches and country cream, eggs col-

(*Continued on page 179*)



CONSULATE *bedroom*

This night-stand and bed from our Consulate group of Directoire-Empire bedroom furniture are pictured in the antiqued white old vellum finish. They are also available in light fruitwood finish. At better furniture and department stores. Send three-cent stamp to Dept. G for booklet.

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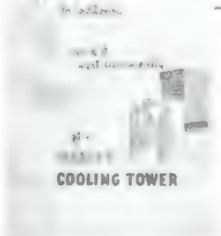
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MARLEY

FAR EAST RECIPES *Continued from page 176*

[illegible] cup raw rice per person. Wash it several times to remove the starch. Place in a deep pot with a tight cover. To each cup of rice use 1 to 1½ cups of water depending upon how tender you like it. Bring to boil over a high flame. Turn down flame very low, cover, and cook without uncovering for 20 minutes, until dry, with each grain separate. Do not stir! Keep in warm place until served.

FRIED NOODLES
(Ja Mein)

1 lb. fine egg noodles (vermicelli)
1 pt. peanut oil for deep frying

Add noodles to boiling salted water and boil 3 to 5 minutes. Drain and dry. Heat oil to 375° for deep frying. Drop noodles, one quarter of amount at a time, into deep fat, separating them so they will brown on all sides. Drain on absorbent paper.

CHINESE SPONGE CAKE
(Don Gao)

½ c. flour, sifted
¼ t. baking powder
6 eggs
1 c. sugar
1 T. vanilla
8 t. water
1 t. grated orange rind (optional)

Sift flour and baking powder together several times. Grease layer-cake pan and coat lightly with flour. Place 1½ c. water in steamer. Separate eggs and beat whites stiff. Beat yolks, sugar and water until fluffy and sift flour into it. Add vanilla and orange rind and fold in white of eggs. Pour batter into pan and put in steamer. Steam about ½ hour, until toothpick comes out clean when inserted to test. Remove from pan and cool on rack.

Dinner menu 2

CHINESE CABBAGE SOUP
(Bak Gaw Tong)

½ c. bean pork
6 c. light stock
1 head Chinese cabbage
1 t. salt
½ t. MSG
1 t. ground ginger
2 t. soy sauce

Cut pork into thin strips against the grain. Simmer in stock about 5 minutes. Shred cabbage 1 inch wide and add to soup. Cook only until cabbage is tender, about 5 minutes. Season to taste and serve hot.

BARBECUED PORK
(Chash Seu)

¼ c. sherry
½ t. salt
¼ t. pepper
¼ t. onion salt
¼ t. MSG
¼ t. cinnamon
¼ c. sugar
½ c. soy sauce
1 lb. lean pork, tenderloin or boned shoulder

Combine all ingredients and marinate pork in mixture for about 1 hour. Roast in moderate oven for 30 minutes. Slice into thin slices against grain of meat. Serve with mustard.

EGG ROLL
(Chun Gurn)

½ c. water
2 eggs
½ c. sifted flour
½ c. cooked shrimp
½ c. bamboo shoots, canned
½ c. cooked pork, beef or chicken
½ c. water chestnuts, shredded
1 T. scallions, diced
1 T. celery, sliced
1 t. salt and pepper
2 t. oil
1 t. MSG
1 qt. peanut oil

Beat eggs with water and salt. Add flour gradually, beating smooth. Grease 7-inch frying pan with oil. Heat and pour thin layer of batter on bottom. Cook 1 minute and cool on dish towel. Repeat for all pancakes (about 5). Combine rest of ingredients for filling. Place 1 T. of mixture on each cooled pancake. Roll, tucking in edges. Close by moistening edges with batter and pressing down. Chill 20 minutes. Fry in deep, hot fat until golden. Drain on absorbent paper and serve with mustard and sweet sauce.

STUFFED BREAD
(Char Siey Bow)

1 package 'heat and serve' small rolls
½ c. barbecued pork, shredded
1 T. chopped parsley
2 T. fine bread crumbs
1 T. oil
2 t. soy sauce

With a small spoon scoop out the inside of each roll. Try to keep opening small. Combine other ingredients to form paste. Stuff mixture into rolls. Heat and serve. This is an adaptation of an authentic steamed sweet bread.

FRIED RICE
(Chow Fon)

3 T. oil
4 c. boiled rice, cold
¼ c. chopped scallions
½ chopped green pepper
½ t. MSG
3 eggs, beaten
1 can sliced mushrooms
¼ c. sliced water chestnuts
½ c. chopped parsley
1 t. salt
⅛ t. pepper
½ c. bean sprouts

Heat oil over high heat. Fry rice until hot, stirring all the time. Add seasonings, mix and add vegetables. When thoroughly mixed, make hollow in center of rice and stir in beaten eggs. When half cooked, stir well into rice mixture. Serve topped with chopped parsley.

PINEAPPLE DUCK
(Bard Law Op)

1 duck (5 lbs.)
3 T. oil
1 T. English mustard
Salt and pepper
2 t. sugar
4 slices pineapple
½ Spanish onion
2 T. cornstarch
2 t. soy sauce
¼ c. pineapple juice

Heat oil and brown disjointed duck. Add water to cover and simmer until tender, about 40 minutes. Combine rest of ingredients except cornstarch, soy sauce and pineapple juice. Cook, stirring, for 10 minutes. Add cornstarch,

(Continued on page 180)

FRANCE *continued from page 177*

cted the same morning and coffee ıle with hot milk. Then inland to aris via Pontivy, Rennes, Le Mans ıd Chartres.

In the autumn you might concenate on Burgundy, the country of wine ıd abbeys. And your journey should clude Auxerre with its beautiful othic Cathedral of Saint-Etienne, its itterlings and biscuits; the Romanesie abbey of Vezelay with its superb rch; Beaune with its fifteenth-cenry hospital, the nuns dressed exactly in the great Memlings, the beds and ensils, the pharmacy with its flowers ıd mortars—all unchanged. The hostal owns great vineyards—Savigny, ommard, Volnay—and there is an nual wine auction in the Grand ourt. In this region you can taste some the finest wines in the world: Chamrtin, Montrachet, Clos Vougeot, Mugny, Nuits-Saint-Georges, Meursault. eaune is also celebrated for its carp ıd fillet of beef. To the west lies hablis with its white wine, snails, eringues and crayfish. To the south e the vineyards of Mâconnais, Chaınnais and Beaujolais. Dijon to the rth is the capital of gastronomy and the orders of the Golden Fleece and ıe Tastevin (wine-taster).

And beyond all this there are still her worlds.

The Valley of the Loire with its ıperb chateaux—the wine of Vouvray pped in a grove of trees surrounding two-story dance pavilion with both ors open to the summer evening; the Auvergne—the 'water tower' of France —where clouds condense into rivers amid sixty-two extinct volcanoes; the Basque approaches to Spain—Biarritz, newly popular, Saint-Jean-de-Luz where, at Christmas, they serve hot spiced sausages called *loukinkas* followed by fresh oysters; the Pyrenees —Lourdes, the horses of Tarbes, fantastic vistas; Languedoc and the Casals music festival at Perpignan, the beautiful university town of Montpellier which has the oldest Medical Faculty in France, bullfighting at Nîmes; the Pont d'Avignon, the Palace of the Popes, Christmas Mass at Les Baux, the vineyards of Taval and Chateauneuf-du-Pape, peach and apricot orchards, Arles with its Greek and Roman ruins and a reminder of Van Gogh, along the Rhone; the Riviera—Aix-en-Provence, Marseille, Saint-Tropez on the coast, the Matisse chapel at Vence, Cannes, Antibes, Juan-les-Pins, Nice, the village of Villefranche and the Casino at Monte Carlo. Above the Mediterranean at Menton the Alps slowly lift. And northward there are the worlds of Champagne and Alsace-Lorraine.

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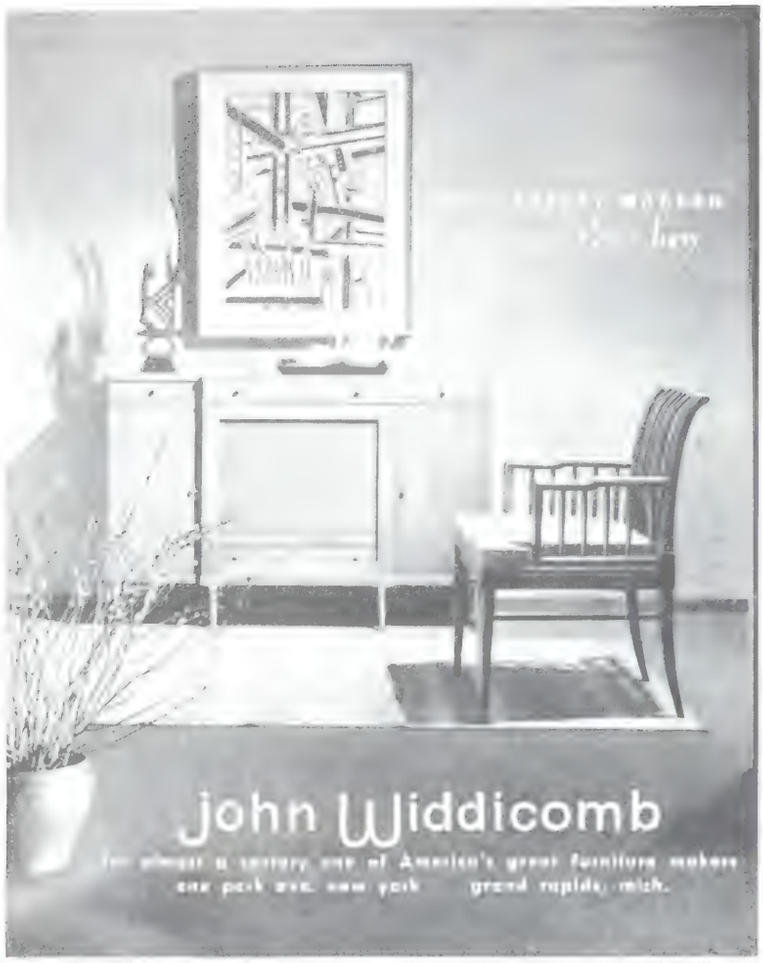
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FAR EAST RECIPES *continued from page 178*

soy sauce and juice mixture to drained duck and stir until thickened. Serve at once.

Banquet menu

CHICKEN MUSHROOM SOUP AND WATERCRESS
(Moo Goo Ghuy Tong)

4½ lbs. stewing chicken
3 qts. cold water
2 celery stalks and leaves
2 carrots
1 onion
1 T. salt
Dash MSG
3 peppercorns
1 lb. mushrooms
1 c. watercress

Clean and cut up chicken. Combine all ingredients except mushrooms and watercress and bring to boil slowly. Simmer 2-3 hours until chicken is tender. Remove chicken and strain. Heat soup with mushrooms for 10 minutes. Add watercress 5 minutes before serving.

SWEET SOUR MEAT BALLS
(Tim Soor Yoo Kow)

1 lb. ground beef
1 t. salt
Dash pepper
¼ c. sliced water chestnuts
½ c. cold water
2 T. flour
1 T. oil
2 T. cornstarch

½ c. vinegar
1 T. soy sauce
1 green pepper, chopped
1 red pepper, chopped
1 can pineapple chunks and juice

Mix beef, salt, pepper and water chestnuts. Add cold water and mix thoroughly. Form into tiny balls and roll lightly in flour. Heat oil and brown meat balls. Combine other ingredients and cook until hot. Pour over meat balls and serve with toothpicks.

CHICKEN WITH CHESTNUTS
(Gung Lo Ghuy)

½ lb. chestnuts
1 young roasting chicken
3 T. oil
1 clove garlic, minced
1 piece ginger, shredded
¼ c. chopped scallions
3 T. dry sherry
3 T. soy sauce
Salt and pepper
3 c. water

Roast chestnuts in oven to shell. Boil in lightly sugared water until tender. Cut chicken, bone and all, into small sections. Heat oil and brown chicken lightly. Add rest of ingredients and cover with water. Simmer covered, about 1 hour, until tender. Halve chestnuts and add to chicken. Simmer together 15 minutes, drain and serve with rice.

SHRIMP FRIED NOODLES
(Har Yo Mein)

2 T. oil
1 lb. raw shrimp
Bamboo shoots
½ c. sliced mushrooms
1 t. MSG
1 t. sugar
¼ c. sliced water chestnuts
2 T. soy sauce
½ c. fresh spinach
½ c. chicken stock
1 T. cornstarch
1 lb. fine egg noodles (cooked)

Heat oil and sauté shrimp until pink. Add bamboo shoots, mushrooms, water chestnuts and seasonings. Cook 5 minutes, stirring. Add spinach and ¼ c. chicken stock and cook covered 5 minutes. Combine cornstarch, soy sauce and rest of stock. Add to mixture and cook 5 minutes, stirring. Add to noodles and serve hot.

PEPPER STEAK
(Lot Jo Ngow)

1 lb. beef tenderloin
2 T. hot oil
Salt and pepper
¼ t. MSG
⅓ c. chopped scallions
1 clove garlic, minced
3 green peppers
1 c. Chinese cabbage, sliced
1 c. beef stock
2 T. cornstarch
2 T. soy sauce
¼ c. cold water

Cut beef into narrow strips against the grain. Heat oil and stir-fry beef until brown. Add salt, pepper, scallions, garlic, green peppers and cabbage. Cover with beef stock and simmer, covered, for 10 minutes. Mix cornstarch, water and soy sauce. Add to mixture and cook 10 minutes, stirring until thickened.

SALTY AND PUNGENT CLAMS
(Tim Shun Shang Hop)

3 doz. clams
1 onion, sliced
2 T. oil
1 t. salt
2 T. cornstarch
2 t. soy sauce
½ c. vinegar
½ c. sugar
⅔ c. clam stock

Steam scrubbed clams until they open. Sauté onions in oil until transparent. Strain oil and add rest of ingredients to it. Cook for 5 minutes, stirring. Place clams on shells and serve with sauce.

MUSHROOM EGG PANCAKE
(Moo Goo Foo Yoong)

2 T. oil
1 clove garlic, minced
3 oz. dried mushrooms
1 can button mushrooms
¼ c. celery, sliced
1 T. soy sauce
2 T. chopped parsley
¼ t. MSG
Salt and pepper
5 eggs
2 T. oil

Heat oil and sauté garlic and mushrooms. Soak dried mushrooms for ½ hour in hot water. Drain, shred and add to pan. Add celery, parsley and seasonings. Beat eggs and mushroom mixture. Heat oil in pan and fry pancake until golden on both sides.

ALMOND COOKIES
(Hang Yen Bang)

2½ c. flour
¾ c. sugar

(Continued on page 181)

SPRING MUSIC FESTIVALS IN EUROPE

continued from page 165

tomin, Alexander Schneider and any others. Casals' humble adoration Bach succeeded in doing what the ost fabulous offers from the world's ading concert managers had failed to complish; it led him out of his pro-nged retirement. Within the town thedral, and before visitors from all uts of the world, Casals led an or-hestra in performances of Bach's randenburg and solo Concertos. Ca-ls also brought his cello out in public r the first time in over a decade to rform the Bach 'cello Sonatas the ty nobody before or since has played em.

Since then a music festival at ades, artistically directed by Casals, is been an annual event. Orchestral id chamber music by various classical id Romantic composers other than ich have enlisted world-famous art-ts. This year the festival period will an the two middle weeks of June and ill for the first time be dedicated en-ely to chamber music, with works by ich, Beethoven, Schubert, Schumann, id Brahms. Among the artists who are pected to participate are Myra Hess, rthur Rubinstein, Eugene Istomin, mon Goldberg, Rudolf Serkin, Jo-ph Fuchs and, of course, Casals him-lf.

To this welcome, and at times im-mparable, music-making are added e warm hospitality and open friend-ess of the Prades natives. As Paul oor reported last year from the Festi-l, 'Monsieur Lotard, the grocer, has town solidarity with the visitors by ocking up on tomato catsup and even at 69; M. Perrin, the shoe man, has ranged a reception and *fête folk-rique* for the musicians on Sunday; . Gouzy, another shoe man, advises out trout fishing on the River Tet.' ne day during each festival the people Prades join forces to conduct a Cata-lan Festival in honor of Casals. The event is celebrated with folk songs and dances and is topped off in the evening with a general reception at the City Hall.

There is a cloying atmosphere of idolatry for *le Maître* in Prades that can become irritating until one remembers that it is localized in one of the greatest instrumentalists of all time, and that the recipient has never done anything to attract it. Indeed, as he walks through the Prades streets on the way to a rehearsal, his head lowered, his eyes glued to the ground, he appears obviously embarrassed by the attention he commands. The stares and comments he attracts at the local Café Lévitas, the favorite haunt of musicians, so unnerve him that his visits there are becoming increasingly infrequent. Like Toscanini, Casals feels that it is the composer and his music, and not the performer, who deserves the limelight. Typical of Casals' attitude was the first rehearsal at the first festival. When he appeared on the platform the musicians rose to their feet in homage to the master. Casals gestured to them impatiently to be seated. 'We are here to make music together,' he said simply but firmly, and went to work. At another rehearsal he said, 'All my life I am working for the right expression of this piece. It is 60 years now and I have not found it. Perhaps we can find it together.' What he has tried to do is to make the Prades concerts not a Pablo Casals festival but a place for musical performances in which all musicians are equally important, each making his own vital contribution to the humble practice of a noble art.

(In the next article, in May H. & G., Mr. Ewen will discuss the major Summer Music Festivals in Holland, Aix-en-Provence, Bayreuth, Munich, Salzburg, Lucerne, Menton, Edinburgh.)

FAR EAST RECIPES

continued from page 180

t. salt
t. baking powder
c. lard
egg
T. water
t. almond extract
c. almonds
olk of 1 egg
T. water

ift flour, sugar, salt and baking pow-er into bowl. Mix in lard well with fingers. Beat egg, water and almond extract together and add to mixture. Stir all together with fork. Knead mixture with hands until smooth. Chill in refrigerator for one hour. Roll into balls one inch around and flatten each one until ¼ inch thick. Press almond in center of each cookie and brush with egg yolk and water mixture. Place on baking sheet and bake in moderate oven, 350°, for 20-25 minutes, until golden.

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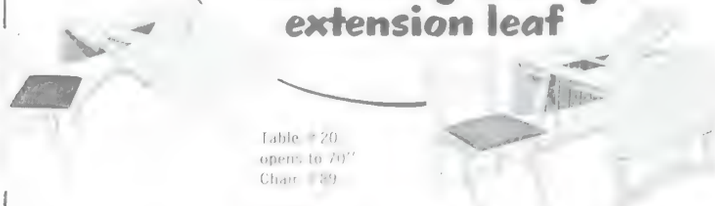


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opens to 70
Chair #87



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What to feed your plants and wh

O. Wesley Davidson, professor of horticulture and research specialist at Rutgers University, tells the plain and simple story of keeping the garden well fed according to 1954 standards

Plant foods, like many other products in American life, are better than ever today. They are constantly being improved to give maximum results. They contain a greater number of plant nutrients than ever before and they are easier for the gardener to use. Today's fertilizers do not cake or harden so badly as those of a few years ago; they contain less, if any, useless filler and they are compounded in such a manner that they do not acidify a soil. The regulatory laws in effect in all states, moreover, not only make it mandatory that a fertilizer manufacturer provide the amounts of plant nutrient indicated on the package but, in many states, they also make him show proof that any unusual claims are justified.

When confronted with a choice of plant foods, the home gardener is likely to ask which one is best for his use. It is the purpose of this article to help him decide.

Of the different fertilizers offered to the amateur, some are considered regular grades, some are 'high-analysis' grades, some are called premium grades and still others are soluble preparations formulated for use as liquid fertilizers. For the most part, the buyer gets his money's worth when he selects a reputable brand. Some fertilizers are more expensive to manufacture than others and this extra cost can be justified primarily by convenience and secondarily by their plant-stimulating properties. Some fertilizer manufacturers claim merit in the inclusion of vitamins and certain chemical elements that are of no value insofar as effectiveness of the fertilizer is concerned.

The essential nutrients

For the benefit of those who may not be familiar with the list of nutrients known to be essential to the growth of plants, it comprises the carbon, hydrogen and oxygen which plants obtain from carbon dioxide in the atmosphere and from water in the soil. Nitrogen, phosphorus and potassium are the basic ingredients supplied in fertilizer mixtures, and the percentages present, in the order named, are designated by three numbers on the label, such as 5-10-5, 15-30-15, etc. Most soils need to be fertilized with all three of these nutrients. Calcium and magnesium are usually supplied in adequate amounts if the soil is kept well limed, although additional supplies of magnesium may be needed on sandy soils during wet seasons. Some sulphur is dissolved in rain and carried to soils. In some industrial regions this source may provide adequate amounts, whereas in most areas some sulphur must be supplied in fertilizers.

The remaining essential nutrients are commonly called 'minor elements' or 'trace elements,' because plants need only minute amounts of them. Th are iron, manganese, boron, zinc, co per and molybdenum. The next f years may bring cobalt and sodium i this group of essential elements. Th are needed in animal nutrition a some, although incomplete, eviden is at hand to warrant their place plant nutrition. Some fertilizers supp all of the minor elements, includi cobalt and sodium.

Although it would be difficult find a soil that is deficient in all esse tial elements, nevertheless a wide sortment of soils will collectively rev deficiencies of all nutrients. Because this, some fertilizer manufacturers clude small but carefully proportion amounts of the minor elements in th preparations, in order that they may effective on the widest possible varie of soils.

High-analysis plant foods

Inasmuch as high-analysis plant foo are increasing in popularity, some d cussion of their merits may be of int est. These fertilizers, except for t soluble preparations intended for u in solution, are designed for use commercial farmers. By using co centrated material in the preparation high-analysis fertilizers, the manufa turers can save freight charges and gi the farmer the most fertilizer for l money. The farmer, in turn, must u modern and accurate fertilizer dri and spreaders in order to apply t high-analysis materials effectively a economically. Except for amateur gro ers who have small fertilizer spreade the high-analysis preparations are n convenient to use on gardens and lawn The home gardener is too apt to u these fertilizers excessively and thei by injure his plants.

The term 'high-analysis' need n signify superior formulation or gre er effectiveness. In fact, very high-a alysis preparations may be consider inferior fertilizers for some soils, that such preparations may conta relatively little of any nutrients oth than nitrogen, phosphorus, potassiu

Regular grades convenient to u

With most brands of plant foods, it difficult for one to distribute evenly amount less than 2½ to 3 pounds p 100 square feet of soil. This is a l eral application when a regular 5-1 mixture is used, but it is a heavy excessive amount for a 8-16-8 or otl high-analysis grade. It is because of t that the 5-10-5 or the 5-10-10 grad are recommended as safe and effect dry plant foods for use around t home garden.

Premium plant foods

Premium, or special, fertilizers a

(*Continued on page 183*)

rmulated for use on particular plants to satisfy the whims of certain gar-ners. Some of these mixtures con-in liberal amounts of organic nitro-n, which is relatively expensive but ich lasts a long time in the soil. her special fertilizers include those r the broad-leaved evergreens, such rhododendrons and azaleas, and her acid-loving plants. Such foods ive an acid residue in the soil, an aid maintenance of good foliage color.

Liquid plant foods

quid plant foods also are increasing popularity. They are easily pre-red from soluble fertilizers and are fely and conveniently distributed. ie liquid types have the advantage of netrating the soil and reaching plant ots very rapidly. For the most part, quid preparations are made from adily soluble, high-analysis foods ch as 12-12-12, 13-26-13, 15-30-15, d even 20-20-20 mixtures. Just as with e dry fertilizers, some high-analysis ades may not permit a manufacturer opportunity to include in his formu-tion much, if any, magnesium and the inor elements. For many garden soils, rticularly those that are sandy, as ll as many made from fill material, e magnesium and minor elements ay be important.

In any discussion of plant foods for rdens and lawns, the importance of ater should be emphasized. Without etching terminology too far, water ay be considered the most important d vital fertilizer available. It provides o very important plant nutrients (hy-ogen and oxygen), and makes up out 85 to 90 percent of an herbaceous ant and about 50 to 70 per cent of woody plant. An adequate supply of ater in a well-aerated and fertilized il is essential to the success of any rden or lawn. It is this favorable combination of water and plant nutri-ents that makes a liquid plant food par-ticularly effective.

Proper liming important

Throughout a large part of the United States it is necessary to lime the soil periodically in order to grow good crops and to obtain full benefit from fertiliz-ers. Your county agricultural agent is prepared to advise home gardeners as well as farmers about the possible need for liming in your particular locality. In general, the acid soil areas need about 4 or 5 pounds of pulverized lime-stone per 100 square feet every two or three years.

In using plant food about the home grounds you should realize that plants vary greatly in the amounts of nutri-ents they require. Roses and tomatoes need heavy feeding for best results, whereas most of the evergreens, except the yews, need and will tolerate but little fertilizer. Even deciduous shrub-bery can easily be stimulated to de-velop rank and undesirable growth by little more than light fertilization.

Table I is offered as a general guide to the use of fertilizers on the home grounds. For the most part, best results will be obtained when the re-quired amount of fertilizer is given in two or three applications during the growing season. Obviously the amount of fertilizer needed to produce good crops in a garden will vary somewhat with different soils.

Amounts of fertilizer adequate to maintain the fertility groups indicated in Table I are given in Table II. Dry or liquid fertilizer may be used, as the gardener prefers. In general, however, frequent applications of fertilizer, to-gether with adequate watering, either with rain or with tap water, will pro-duce the finest plants.

TABLE I. Garden and home-grounds plants grouped according to their relative plant food requirements

HIGH	MEDIUM	MEDIUM-LOW	LOW
Asparagus	Beets	Apples	Blueberries
Cabbage	Broccoli	Azaleas	Bulbs, flowering
Celery	Cantaloupes	Blackberries	Pears
Egg plant	Carrots	Flowers, perennial	Shrubs, deciduous
Onions	Cauliflower	Peas	Snap beans
Potatoes	Cucumbers	Raspberries	Trees, deciduous
Roses	Endive	Rhododendrons	Watermelons
Tomatoes	Flowers, annual		
	Gladiolus		
	Grapes		VERY LOW
	Lawns		
	Lima beans		Shrubs, evergreen
	Pumpkins		Trees, evergreen
	Squash		
	Spinach		
	Strawberries		
	Sweet corn		
	Sweet potatoes		

TABLE II. Amounts of dry or liquid plant food needed to meet crop requirements

Relative fertilizer requirement of crop	POUNDS of 5-10-5 dry fertilizer per 100 sq. ft.	Number of applications of liquid fertilizer of indicated strength	
		5 oz. 15-30-15 per 10 qts. water per 100 sq. ft.*	1 ounce 15-30-15 per 10 qts. water per 40 sq. ft.**
High	4 to 5	4 to 5	8 to 10
Medium	2 to 4	2 to 4	4 to 8
Medium-Low	2 to 3	2 to 3	4 to 6
Low	1 to 2	1 to 2	2 to 4
Very Low	½ to 1		1 to 2

*Must be washed off foliage. **Need not be washed off foliage.



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Nine variations on a theme for better gardens

Here is a handful of ideas that may serve to fill gaps, improve awkward corners, and add generally to the pleasure of gardening

Tulips, provided you have them, are unsurpassed for massed planting along walks and driveways. In another week or two you'll know what is lacking. Now is the time to decide what tulips you want to order for planting this fall to fill the gaps.





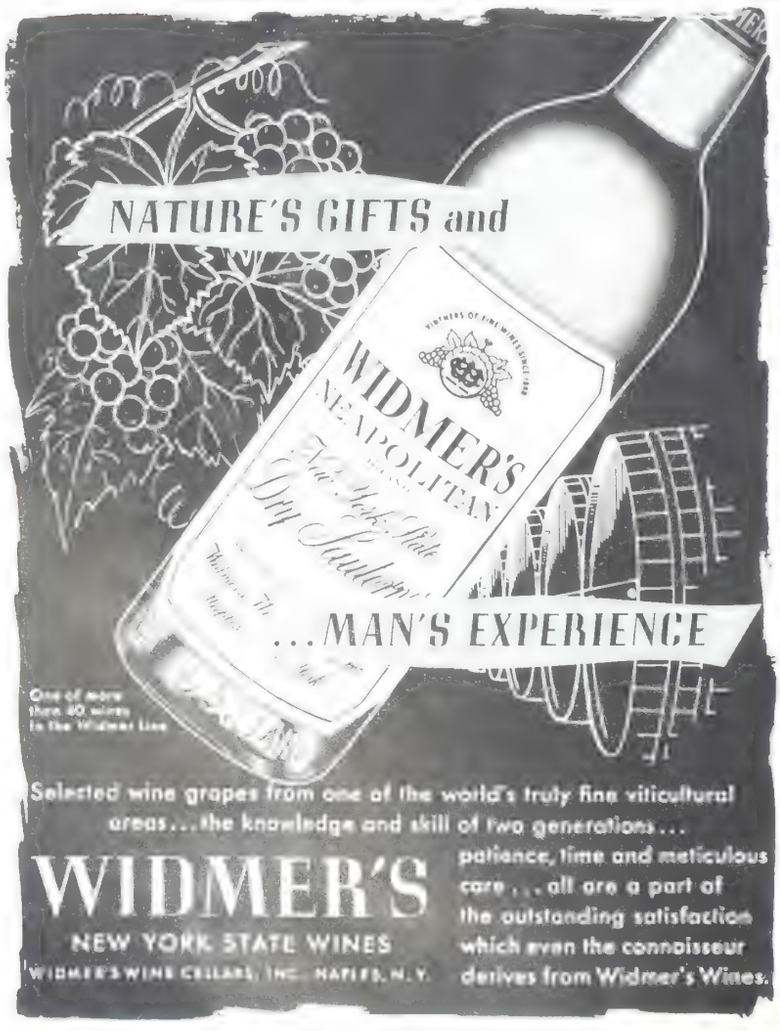
Woven fence is a welcome windbreak to protect fragile plants; also can be used as a screen for privacy in the garden, or to tie together new or young plantings which need time to spread. Equally attractive are post-and-rail or picket fences to cover with roses.



Lean-to greenhouse to replace an open porch comes in sections for easy installation. Creates ideal conditions for house plants, to start seedlings, hybridize, or grow herbs year-round.



Ground covers for wooded places with problems of sun or shade come by the dozen or the hundred. Ivy will carpet and hold a slope; it can be trained to soften stone walls. Periwinkle and pachysandra grow best under trees.





Garden pathways begin with choice grass seed if they are to be a worthy part of the garden picture, as important as flanking borders. The secret of a good border is a collection of plants to give successive bloom through the season.

Espaliered trees (here an evergreen Magnolia grandiflora) will add pattern to a house with a white wall. You still have time to order apple or pear espaliers for patio or terrace plantings this spring.





Garden gate of decorative white wrought iron can be the making of an already handsome fence or weathered brick wall, or a clipped hedge divider between two parts of your garden.

Strawberry plants do remarkably well when grown in pyramid form in a sunny spot. Order them in early or everbearing varieties, according to climate and locality where they are to grow.



KERTESZ



Evergreen euonymus makes a useful climber to cover unrelieved brick walls along property lines. The glossy leaves and purplish fruit make a charming contrast with spring flowering trees.







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Week-end builders' house gets finishing touches

Like many other young couples, Week-end Builders Mr. and Mrs. Walter I. Fischman have rolled up their sleeves, taken hammer and saw in hand, and remodeled an old building into a pleasant home. This month they finish up, and get their rewards: the satisfaction of a job well done, money saved on construction and a long list of newly acquired manual skills.



Plastic-coated wallboard was selected for bathroom walls. It is not hard to install if you study the area to be covered, so there will be a minimum of joints and insert pieces. Before erecting, spread a heavy coat of wallboard cement on surface of studs to be covered.



Panels are not heavy, can be easily lifted into position by two people. Press first one into place, starting at the bottom. Then drill small holes along top and bottom so that screws may be driven into the studs for extra security. Screw heads can be covered by moldings or concealed with plastic wood.



If moldings are used, select a wood with the same grain and tone as the plastic wallboard finish. Paint or stain the wood before nailing it in place with finishing nails. Countersink nails below surface and fill dents with plastic wood mixed with a dab of varnish.

WALTER IAN FISCHMAN



Thin white paint was applied to ceiling and beams of the remodeled mill because it is permanent, can be kept clean with a damp cloth, and still maintain an aged look. The Week-end Builders first had to remove whitewash from these areas, but the final result gave them the desired effect.



Aluminum gutters, which last many years and won't corrode, come in 10 ft. lengths. For best results, use as many full lengths as possible. When shorter pieces are needed, cut with a hack saw, turning gutter face down and giving full support to avoid denting them.



Gutters may be fastened in place by a system called spike and ferrule. This consists of an aluminum tube which fits within and can be attached to the gutter. A spike protruding through the back is then driven into wood trim of the house.



A connecting section is buttered with a special calking mastic and slipped onto one end of gutter after the gutter is in place. The next piece can then be connected and nailed to wood house trim as above.



Downspouts, like gutters, have interlocking ends to form a continuous unit. They are connected to the gutters by special fittings, to the walls by a series of bands, ribbed for strength and easily bent into place. Use aluminum nails for insurance of a rustproof job.



Metal-framed storm sash clip into the inside of these casement windows. Since they swing out with the sash they can remain on all year, protecting against heat and cold. Roll-up screens were used because they offer no storage problems. A vertical metal strip joins windows, so giving the appearance of one unit.

'The Week-end Builder,' by Walter Ian Fischman, will be published shortly by Crown Publishers. It includes the H&G series photographs plus a greatly expanded text. $2.95 at all bookstores.





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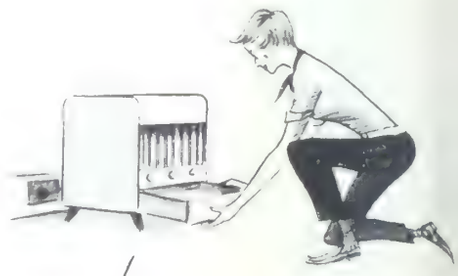




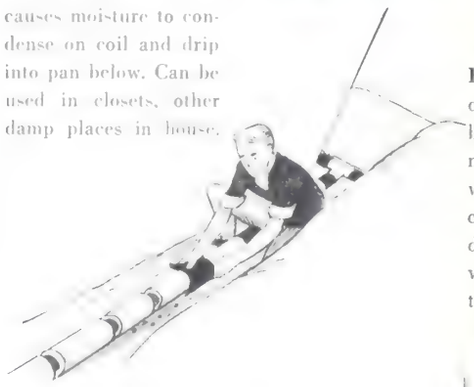
Fourth in a series on the care and maintenance of a home

Ten ways to keep your home dry and comfortable

A frequent complaint of today's home owner is the problem of dampness in the house. Not only does dampness create an unhealthy atmosphere, it also can mean lost dollars in terms of repairs, repainting and replacing ruined books, furniture, etc. Many factors contribute to this condition: improper drainage due to a low site, wet soil or moisture-retaining soil; weathertight walls which impair proper 'breathing' and retain excess humidity from laundry, bathing or cooking; insufficient ventilation, preventing escape of moisture. There are ways to eliminate existing dampness, many within the average home owner's ability. Some solutions are shown below.



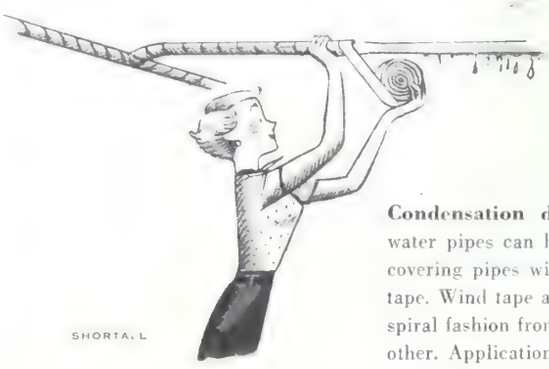
Electric dehumidifier in the basement will reduce moisture to a minimum. Refrigeration unit causes moisture to condense on coil and drip into pan below. Can be used in closets, other damp places in house.



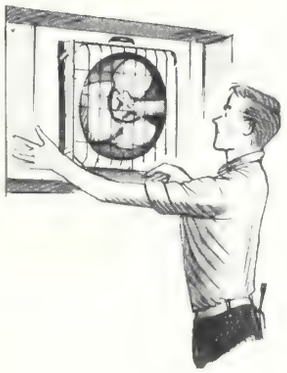
Faulty backfill may cause water seepage in basement. In a 1′ channel outside the house walls and 6″ below the cellar floor, install 4″ drain pipe, cover joints with tar paper. Slope tile to carry water off.



Fill in cracks around windows, doors and where masonry intersects walls, with a good calking compound. This can be easily done with a calking gun.



Condensation drip from cold water pipes can be prevented by covering pipes with a waterproof tape. Wind tape around pipe in a spiral fashion from one end to the other. Application is quick, easy.



Proper ventilation is important in maintaining a dry cellar. If windows are small, a ventilating fan in one opening, which will draw moist air out of room, leaves cellar free from dampness.



Rain gutters if allowed to get clogged up with leaves, debris, can cause a backflow of water into roof and walls. Be sure to keep gutters free from clogging with wire screens, set where downspout intersects the gutters.



A waterproofing compound can be applied to the walls of your cellar to protect them from seepage. Use coating of waterproof mixture, or apply a ¼" coat of waterproof cement. Always start at the top and work down. Do quickly so mixture does not harden while being applied.



Roof leaks are responsible for much moisture in houses. Periodical checkups of the shingles should be made. If cracks or broken shingles are not repaired, water will get into house and cause serious damage.



Sloping the grading of the land away from your house is important in carrying off excess moisture before it has a chance to seep into ground. However, below grade sources of water should also be checked and remedied.



Downspouts can cause serious moisture problems in your house if they empty into bare ground next to foundation walls. They should be connected to dry wells or to a storm sewer. Proper precautions will save you time and money.

For data sheets 'Damp basements—causes and cures' write H&G Reader Service.

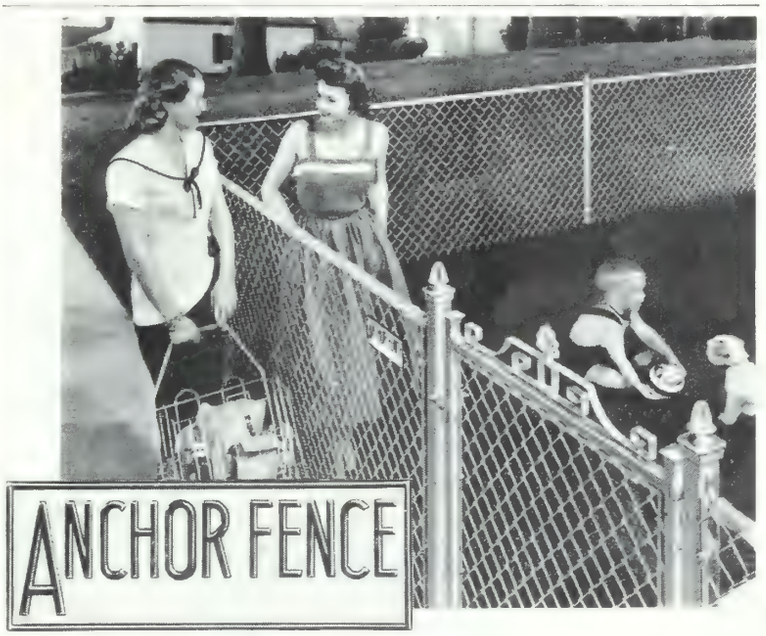
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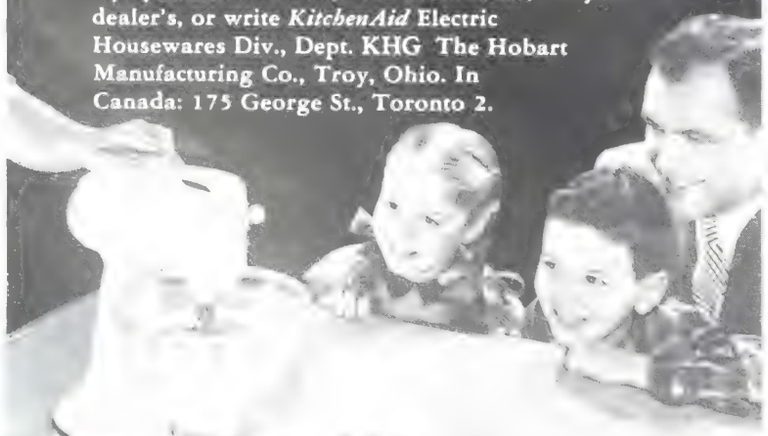
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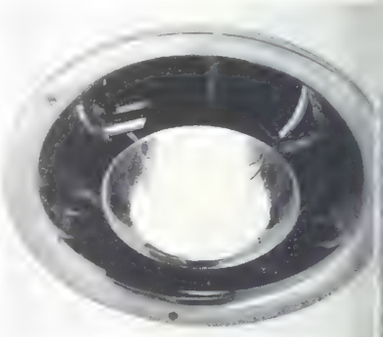
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Table top, in dressing room, is made of frosted glass with light source hidden underneath. When combined with wall fixture, tilted at proper angle and also of frosted glass, it produces even, shadowless glow over mirror. Eliminating need for standard fixture, light from countertop adds dramatic brilliance to accessories above it.



The septic tank and household sewage disposal

As our population continues to increase and shift to the suburban areas, the need for private sewage disposal facilities enlarges. Today, approximately 1,000,000 people are served by 1,500,000 septic tank systems in the United States, and the number is constantly increasing. Public sewage disposal is preferable, but not always available, so the septic tank method is the best substitute.

The foremost consideration in sewage disposal is the protection of the household water supply from contamination. The sewage must also create no public health hazard or nuisance and be inaccessible to animals and other possible carriers of disease. This can be effected by the proper construction and location of the septic tank and tile drainage field. The tank must be watertight and the system of sufficient size and at an adequate distance from wells and water pipe lines.

The size of the septic tank and the drainage field is dictated by the number of persons to be served, number of bedrooms, discharge of food waste disposers and washing machines, type and quantity of waste, climatic conditions, characteristics of the sewage, but even minimum family requirements call for 1000-gallon tank capacity.

Structurally, the septic tank system consists of a watertight metal or concrete tank with inlet and outlet fixtures to receive, process, and discharge sewage from the house sewer line to the absorption field which is made up of a network of open joint or perforated pipes of tile, fiber, or asbestos-cement. The absorption or drainage lines widely distribute the liquid sewage so that it will be absorbed into the soil and evaporated by the air.

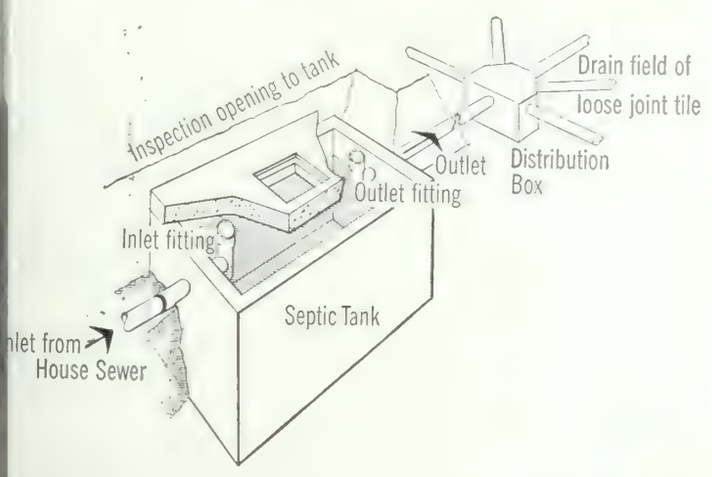
The action of the septic tank is that of continuous bacterial decomposition of solid wastes and the discharge of accumulated liquid wastes by overflow from the tank into the absorptive tile field. An intermittent discharge from the tank into the absorption area can be achieved by construction of a separate siphon chamber which is actuated at regular intervals by the weight of the fluid in the chamber. From the open joints of the clay field tile the sewage is absorbed into the surrounding land or leeching field. The sewage must be retained in the tank a sufficient length of time so that the raw waste products can undergo a bacterial breakdown before flowing out into the tile field. Baffle plates or sanitary tees retain the floating matter in the tank and help assure a better treatment of the waste. Gases from the tank pass through the house ventilation stack to the open air.

The tank usually need not be more than 10′ from the foundation wall of the house, but must be below the house sewer connection and above the drain field for a gravity flow. If the drain field has to be above the tank, a pump can be installed to lift the sewage from the tank to the drain field.

Effective sewage disposal depends as much on the drainage field as it does on the septic tank. The tile lines must be laid out to cover a sufficient area to distribute evenly the sewage and permit it to be assimilated by soil and air. To improve the distribution further, a concrete or metal box evenly divides the flow of liquid waste from the tank to each line of the drainage system. In porous soils the leeching pool can replace the tile field, but it must have sufficient absorption surface area. This can be ascertained by a soil absorption or percolation test.

Changes in living habits such as the acquisition of a washing machine or dishwasher or an added bathroom may necessitate a larger system, as may an addition to the family or frequent weekend entertaining. The kitchen food waste disposer which has been added to

(*Continued on page 205*)



A septic tank of concrete construction receives sewage from house sewer pipe. The solid waste products are decomposed in the tank. The resulting liquid sewage flows into the distribution box and on to the tile field.

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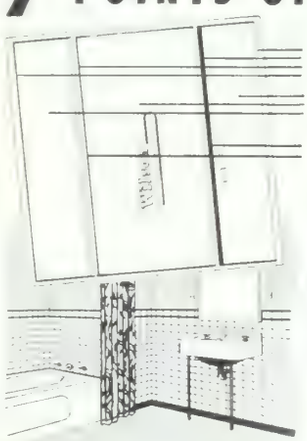
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Reader's Guide to

Books for a garden bookshelf

The Garden of Bellflowers by L. H. Bailey. The Macmillan Company. 1953. $5.00.

Our distinguished elder statesman of horticulture, now in his ninety-sixth year, presents to the public a very complete work on Campanula and other good cultivated members of the bellflower family. He started to write this book in 1939; in its present form it is edited by G. H. M. Lawrence, director of the Bailey Hortorium at Cornell University. Elizabeth Bureckmyer, associate professor of drawing at Cornell, illustrated the book. Dr. Bailey contends that Bellflowers are plants for the real garden lover, one who plants them for the sheer joy of growing them, since they are not gaudy and do not lend themselves to display. He is just as authoritative and helpful as you would expect. His charming original poem on Campanula concludes this interesting book.

Garden Enemies by Cynthia Westcott, Ph.D., D. Van Nostrand Company, 1953. $3.50.

If you have an ailing tree, shrub, flower or vegetable, you should be able to identify the trouble from the diagrammatic sketches of damaged plants this book contains. The right medicine and proper treatment are also provided. A complete index makes it easy for the reader to refer to either the particular plant or the particular insect or disease in which he is interested. Miss Westcott, a nationally known plant pathologist, has written an invaluable aid to the home gardener in keeping plants healthy.

The Complete Book of Bulbs by F. F. Rockwell and Esther C. Grayson. American Garden Guild and Doubleday & Company, 1953. $5.95.

A basic book for every gardener's library and the most comprehensive one on garden bulbs ever published in this country. The many illustrations and sketches are interspersed throughout the text and make it easy for a beginner to follow directions. Both Mr. Rockwell and his wife, Esther Grayson, derive much pleasure from planting and growing bulbous plants, indoors and out, and their enthusiasm comes through to the reader, as well as their knowledge as gardening authorities.

The Complete Book of the Gladiolus by Lee M. Fairchild. Farrar, Straus and Young, 1953. $4.00.

Every conceivable question that could be raised about gladiolus is answered for you in this book. Mr. Fairchild is a real gladiolus enthusiast and gives the reader the benefit of his fourteen years' experience with his hobby. There is little question that in this book we h the last word on the subject of grow and enjoying the modern gladiolus.

Rinehart's Garden Library edited W. W. Goodpasture. Rinehart & C pany, Inc., 1954. $1.50 each.

Six small garden books written by thorities in each field with attracti decorated linen bindings. The would make a wonderful gift to the beginning gardener's library:

Annuals by Ann Roe Robbins

The general information on plant and care of annuals should inspire to try a few in your garden this y Twelve basic annuals were selected detailed comment. Two good chart the back of the book show the a age latest spring and earliest fall dates in the United States.

Evergreens by L. L. Kumlien

The homeowner who wishes to a disappointments and mistakes in pl ing evergreens on his property profit by studying this how-to b Good sketches by the author make ideas and instructions easy to fol

Lawns by John D. Bernard

Anyone concerned about his lawn find the answer to his problem in well organized book. It gives com information on preparing the soil, ing the seed and starting a new as well as maintenance and repai

Roses by Roy E. Shepherd

All you need to know to grow ros told here with helpful sketches to i trate points. All types of roses ar cluded as well as a chapter on a hobbies such as breeding, exhib and arranging.

Small Fruits by Ralph E. Barker

Small fruits are good crops for small place contends Mr. Barker you need not be an expert to have results. Strawberries, raspberries, b berries, dewberries, currants, g berries and grapes are discussed.

Vegetables by Jack M. Swartout

How to know what vegetables to for the size of your plot, what you will need, how to keep you productive are among the t brought up in this guide. Mr. Swa has selected 25 familiar vegetable gives specific details on how to grow and harvest them.

Hudson's Southern Gardening Charles J. Hudson, Jr. Tupper Love, Inc., 1953. $4.95.

'How fortunate we are—we gar

(*Continued on page 193*)

GARDEN BOOKSHELF

continued from page 192

d would-be gardeners of the South! ere is no wrong time of the year for to start.' So begins the introduction an extremely complete and interest- account of how to garden in the uth. Mr. Hudson, who is an author d garden columnist for *The Atlanta urnal and Constitution,* and also a ofessional seedsman and plantsman, vers the subject so thoroughly that he ouragers envy among northerners, ose growing year is much shorter. are sure he will convert to garden- all who read his book.

e Macmillan Wild Flower Book by arence J. Hylander. Illustrations by ith Farrington Johnston. The Mac- llan Company, 1954. $15.

ture's bounty is so great that it is possible to list all our native wild wers in one book. But when the book as handsome and authentic as this with the listing of 500 wild flowers 1 232 drawings, the impossible has ost been reached. Mr. Hylander's od introduction with its clear ex- nation of how to identify flowering nts, and short and to the point text each of the wild flowers is always iting, since between each double ge of text are double spreads of flow- portraits. The color reproduction is lty on a few of the color plates but s is a mechanical matter and does reflect against the artist's ability. most valuable addition to any per- 's library.

oxinias and How to Grow Them by ggie Schulz. M. Barrows & Company, 53. $2.95.

s. Schulz is a well known writer on ise plants who imparts her knowl- e interestingly with the aid of clear grams. It is a thorough book on the tory, care and types of gloxinias d the first to be published on this reasingly popular relation of the rican violet. The lovely colored il- trations will encourage many read- to invest in a plant or two.

e How-To Book on Strawberries by bin Wyld. The Berry Patch, Honeoye lls, N. Y., 1953. $1.50.

is is a primer written in simple lan- age and short paragraphs. The line wings and cartoons are instructive l amusing. Many gardeners, who e wanted to grow strawberries but re not willing to wade through all technical information provided by ernment and extension services, can d in this book the easy-to-understand t that they have been searching for.

acs for America published for the ociation by Arthur Hoyt Scott Horti- tural Foundation, Swarthmore Col- e, Swarthmore, Pa., 1953. $1.00.

e 1953 Lilac Survey Committee, ired by John C. Wister, have brought this indispensable listing which is important to the amateur gardener erested in growing lilacs as it will to nurserymen. In Section I, certain

(*Continued*)

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GARDEN BOOKSHELF

continued

commercially available varieties are recommended for planting. Section II is concerned with symbols used to designate abbreviations, public gardens, originators and introducers, botanical authors and nurseries. The alphabetical list in Section III contains about 30 species and 800 varieties (plus about 120 synonyms, a total of about 950 names). The supplement contains botanical relationships and hybrid races. This supersedes the similar survey on lilacs published in 1941.

Preliminary Holly Check List published by Holly Society of America, 1953. $1.00.

American gardeners who are growing holly will appreciate this source list of all hollies, wild or of garden origin, in this country. Besides classifying the hollies as to origin and introducer, nurseries and Arboretums growing them are listed. There are also reference lists on hollies in other countries, even unaccepted hollies and those of doubtful name. The three collaborators on this exhaustive listing are Robert B. Clark and Charles H. Connors of the Agricultural Experiment Station at New Brunswick, New Jersey, and John C. Wister, director of the Arthur Hoyt Scott Horticultural Foundation at Swarthmore, Pa. This check list is offered as a basis for registration, in the hope of avoiding future duplication and confusion in holly names.

The Growing Year by Clifton Lisle. Farrar, Straus and Young, Inc., 1953. $3.50.

If your garden is in one of the middle Atlantic states, this is a month-by-month guide for you. Colonel Lisle is an experienced writer as well as gardener and tells many interesting personal anecdotes which enliven this very practical garden calendar. It would make an instructive as well as entertaining gift to beginning gardeners and gardening readers.

Conway's Treasury of Flower Arrangements by J. Gregory Conway. Alfred A. Knopf, Inc., 1953. $15.

A virtual treasury in range of flowers and plant material illustrated, from the lowly Queen Anne's lace to Kniphofia (red-hot poker) and Anthurium. There are detailed descriptions of each arrangement but the author encourages the use of your own creative ability in combining flowers with different plant materials. This is not a book for the beginner or the amateur arranger but, because of the handsome photography, it will be valued by all who are interested in flowers. 300 photographs, 100 in color by Julian Hiatt.

How to Plant Your Home Ground by Henry B. Aul. Sheridan House, 1953. $3.50.

Whether your home ground is computed by the acre or is limited to a window box in a city apartment, this book will prove a friendly guide. The

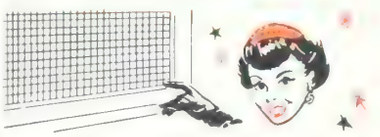
(*Continued on page 205*)



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Tomato specials

[illegible] delightful and so are the alternatives and attractive ways of preparing them. Let's roll out the skillet, casserole and saucepan, and try something delightfully new this season. Your family will show your reward in their demands for second helpings. And what an easy trick on your part to supply them with that all important Vitamin C!

Tart tomato and cabbage soup

1 onion, [illegible]
2 Tbsps. margarine
1 Tbsp. flour
3 cups shredded cabbage
3 cups water
2 peeled tomatoes, chopped
Juice of 1½ lemons
1 Tbsp. sugar
Salt and pepper to taste

Cook onion in margarine in heavy skillet or kettle until yellowed; add other ingredients. Simmer for 15 minutes or until cabbage is tender.

Tomato and okra creole

1 onion, sliced
1 clove garlic, minced
1 green pepper, sliced
2 Tbsps. fat
1 No. 2 can okra
1 No. 2 can tomatoes (or stewed tomatoes)
1½ tsps. chili powder
salt

Cook onion, garlic and green pepper in fat until lightly browned. Add okra, tomatoes and seasonings; cover and simmer for 20 minutes or until mixture thickens. (If desired, use 1 lb. fresh okra, sliced, and 3 cups chopped and peeled tomatoes instead of canned okra and tomatoes. This will increase cost of recipe [illegible].)

Tomato omelet

3 tomatoes
2 Tbsps. fat
4 to 6 eggs
Seasoning

Peel tomatoes, remove the seeds and cut into dice. Sauté in the fat until tender. Make the omelet in the usual way, first stirring the tomato into the beaten egg.

Deviled tomato sandwiches

6 tomatoes
Salt and pepper
4 slices bacon
6 slices bread
1 cup boiled ham, ground
1 Tbsp. French mustard

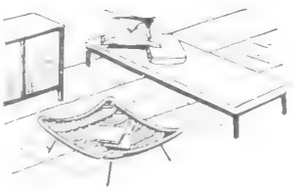
Cut a slice from the stem end of each tomato. Sprinkle with salt, pepper and bits of bacon. Bake until the tomatoes are tender. Serve on slices of hot buttered toast spread with the ground ham mixed with the mustard. Serves 6.

Fried tomatoes

6 tomatoes
Crumbs
Salt and pepper

Select firm, ripe tomatoes, wash them and cut in half-inch slices without removing the skins. Season fine crumbs with salt and pepper, dip each slice of tomato in the crumbs, and sauté in hot fat. Serve hot.

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Pineapple and nut salad in tomato baskets

1 cup crushed pineapple
1 cup broken nut-meats
French dressing
6 tomatoes
Mayonnaise

Mix pineapple with nut-meats and stand in French dressing in the refrigerator. Peel and cut off the top of each tomato leaving a strip to form a handle. Carefully scoop out the center and fill with the pineapple and nuts. Place one teaspoon of mayonnaise on top of each basket.

Tomatoes with brown sauce

4 tomatoes
½ tsp. salt
Few grains pepper
1½ Tbsps. butter or other fat
Brown sauce

Plunge tomatoes in boiling water for one minute. Peel, slice and put in baking dish. Add seasoning and fat in small pieces. Bake in moderate oven (350° F.) for 10 minutes. Add brown sauce and again bake for 10 minutes.

Brown sauce:
1 Tbsp. chopped onion
2 Tbsps. fat
Pepper
2 Tbsps. flour
1 cup brown meat stock
Salt

Brown the onion and fat. Add the flour and make a brown roux. Pour in the brown stock and cook with constant stirring until the sauce thickens. Strain to remove the particles of onion, and season with pepper and salt. If the roux was not sufficiently brown to make the sauce a desirable color, a few drops of vegetable flavoring or of Worcestershire sauce may be added. If a more highly flavored sauce is desired, add a slice of carrot, a sprig of parsley, a little thyme and a few peppercorns to the onion, and brown in the fat.

(*Roux:* Melt the fat and allow it to brown before adding flour, then stir in the flour and stir constantly, until the flour is brown. The color depends on this browning, but care must be taken not to scorch.)

Tomato and corn casserole

2 cups cooked corn
2 cups tomatoes, chopped
1 tsp. salt
Pepper
1 tsp. sugar
1 cup fresh bread crumbs
3 Tbsps. fat

Mix seasonings with the corn and tomatoes and pour all into a greased baking dish. Spread the crumbs over the top, dot them with the fat, and bake in a moderate oven (350° F.) for about one-half hour. This is a satisfactory way of utilizing left-over corn or tomatoes.

Tomato dumplings

2 cups sifted flour
Salt and pepper

(*Continued on page 205*)

ORIENTAL RELAXATION

continued from page 89

Perhaps in days long past, some ise old architect discovered that ver- cal lines have a tendency to excite and xhilarate, while horizontal lines have tendency to rest and relax.

Then there is a difference in the rm of greeting. The American (used), 'What'll it be, Mac?') is often taken mpletely off his feet by the silent, owing serving girl, who meets him st inside the grilled doorway and, nowing he is unfamiliar with the panese way of removing shoes, tact- lly hands him a pair of reed slippers, st as she would a regular patron. hen she leads him down one of the rridors, for there is no sitting on ools before a counter here. Each pa- on is given a private room. Looking out, he sees the white paper parti- ons lining the corridors, stretching om floor to low ceiling. As the serving irl reaches the far end of the corridor, ie stops, pushes back a sliding door id bows, indicating that the American ould enter.

Within is a room, an exact replica, doubt, of the many lining the corri- r. On the floor are the thick mats lled *tatami*, made of straw and reed, eir whiteness seeming whiter because the low, black lacquered table rest- g in the center. Being Japanese, ere are no curved lines used in the sign of this room; instead, each line straight. And there are no artificial lors here, no bright red or blue stains paints of which the Chinese are so nd. With the exception of the lac- ered table, each bit of material, from teakwood beams to the fragile wood- grillwork of the sliding doors, re- ins its natural color.

The American is puzzled. There e no chairs. But the serving girl is inging red silken pillows. Here you on the floor before the low lac- ered table.

'*O cha des ka* . . . tea is it?' she estions. *Cha* means tea, that is true. t she hasn't called it merely *cha*. In- ad an 'o', an honorific form, is added, d it is referred to as *o cha*, or the hon- able tea. Thus the Japanese reveal e deep respect they have for the small ings which play such a big part in ery day living.

Each teahouse has its specialties, d this one is extremely proud of its nu: broiled lobster with lotus root, ail in *shoyu* sauce, and shrimp *sushi* ushi being a popular light lunch of pan consisting of cold vinegar-spiced e, plus almost any kind of fish or getable). The serving girl leaves to t the tea and food, and the American, ne now and sitting on the floor, feels sort of calmness and contentment, ver realizing that the planners, the signers, have meant him to feel that lmness and contentment, and have ne everything within their power to ing it about. There is no noise here, cept for the faint tinkling as the eeze catches a bamboo windbell, lo- ted somewhere within the cool in- rior of the teahouse. There is no dis- action in this room; instead, it is a mplete retreat. And to add to the nse of retreat, there is a garden, visi-

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ORIENTAL RELAXATION

continued

ble through the opened doors, out across the veranda. It is a garden not to be walked in, but rather to be viewed from the interior. And it is a hill garden, rather than a flat garden, suggesting the remote recesses of a valley or the heart of the deep mountains. In the distance are hills planted with flowering plums and cherry trees to give color in the springtime; planted with mountain maples and other trees known for their brilliant autumn foliage; planted with evergreens, carefully placed here and there so that the winter will not be one of only dead trees and bare branches.

In the foreground, between the veranda of the teahouse and the hills, is a pond, fed by a waterfall. In the pond is a small island; the island itself being little more than a few rocks covered with dirt. But a pine tree is growing on it; and for the Japanese landscape architect this island serves a purpose. The hills represent distance. The land nearest the viewer represents the near. Thus this island with a bridge leading to it and a bridge leading away from it, is the link between the near and far; and the viewer's mind is free to wander from the near to the far, wherever his mood directs.

The sliding door is pushed back and the serving girl enters with tea, for it is the custom that tea be served before and after the meal. Setting the pot on the low, lacquered table, she then pours a cup and quickly departs, leaving the guest alone with his thoughts, leaving him to watch the garden should he wish, or to talk with his friends, if he has not come alone.

It is not until the tea has been leisurely finished that the girl returns. Now she bears a red lacquered tray on which rest small black and red lacquered bowls, and carefully arranges the tiny dishes on the table. Food and tea—perhaps on the surface the teahouse exists merely to serve these. Yet the teahouse means more to the people. To some it offers an escape from the busy life of the city. To the farmer, it offers a chance to meet his friends and talk of the harvest. To everyone, the teahouses of Japan are a haven, where in a matter of moments one can completely change his tempo of living; a place where one can talk, or contemplate, or simply rest.

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House & Garden's YOUNG IDEAS ISSUE—ON NEWSSTANDS APRIL 20!



What's cooking in Switzerland?

You can be a cordon bleu with these 8 Swiss recipes which are easily prepared and delightfully tempting

It seems odd there exists no national cook book in a country where good smells come from every kitchen and service is impeccable. (We have yet to be served a lukewarm dish or to see a Swiss table without its candlelit hot plate to keep the food warm and palatable for second servings.) The Swiss, a peace-loving people, eat their own cooking without forcing it on the rest of the world. Even the hotels make every effort to serve guests the dishes to which they are accustomed instead of native Swiss cuisine.

Possibly one reason why the Swiss have no cook book is that they like the informal, friendly gesture of passing around recipes. Certainly there is no holding out on these either by famous Swiss chefs or thrifty housewives. From the chef of the Palace Hotel in St. Moritz to the street-cleaner's wife in Berritet (incidentally, she and her husband own their own villa; she's a *cordon bleu* cook and our *femme de ménage*), anyone in Switzerland will be glad to give you a recipe. It's yours for the asking.

Switzerland is as rich in recipes as it is in the variety of its cheeses, peasant costumes and dialects. Though a small country, it is divided into twenty-two cantons, with numerous departments within these, each of which has its own style of making a particular dish such as a fondue. (This makes writing a Swiss cook book something of a feat.) The fondue is the Swiss national dish. There are more types of fondues in Switzerland than there are cheeses. Some are made with the addition of white wine and a liqueur, such as Kirsch; others enhance the cheese flavor only with garlic or nutmeg. In every fondue the cheese is really the important thing. All agree a *gras*, or rich, fat cheese makes the best fondue.

While you may not have Fribourg or Emmental cheeses in the larder, no doubt you have access to a good Gruyère. A fondue, as you can see, even in Switzerland is a flexible dish. From store cheese to smoky Wisconsins, America produces a variety of cheeses. A little mixing of flavorsome ones produces fondue miracles.

In general Swiss fondues line up in one of these categories. Some Swiss make their fondues of all Gruyère. Or they mix Gruyère with Emmental, the cheese with the big, big holes in it, which the Swiss export in quantity. Since there are mild, nutty, or snappy, bitey Gruyères, the flavor of the dish varies with the cheese used. Others make what they call a 'Half-and-Half Fondue,' mixing Gruyère or Emmental with Fribourg cheese for a milder result. Fribourgers use all Fribourg cheese, and no alcohol to destroy its mild and smooth, nutty flavor.

Part of the canton of Vaud includes the Swiss Riviera; also, the center of the Swiss vineyards. Here it is only natural that the dry and somewhat sparkling white wines and the native eau de vie should go into a fondue. Add these to a bitey Gruyère, plus garlic, and you have *oomph* personified. No wonder these Vaudoise fondues are famous!

Servings in these following Swiss fondue rules are for one person. But servings are so generous all over Switzerland, they really satisfy two normal appetites.

Fondue Vaudoise
(with wine and Kirsch)

½ pound (2 cups) Gruyère cheese, thinly sliced
1 small glass dry white wine (can be cut with water)

(*Continued on page 198*)

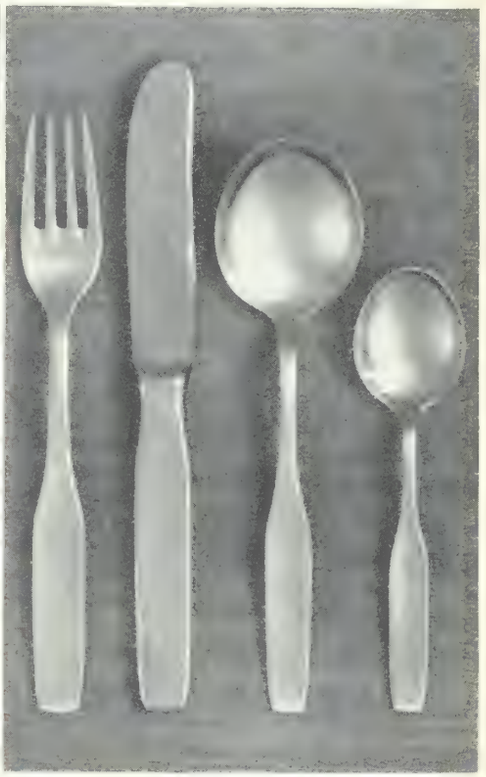
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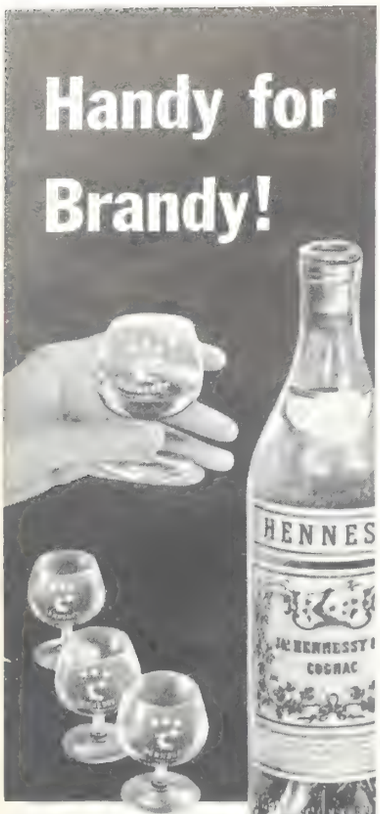
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NOTE: Sorry, this offer is limited to one set per person. Offer good in U. S. A. and possessions.

SWISS RECIPES

continued

1 teaspoon flour
Seasonings: garlic, pepper, salt. (Nutmeg, if you like)
1 jigger Kirsch

Rub saucepan interior with garlic and butter. Place over low fire, add cheese, wine and a dusting of flour. Mix well with a fork while the cheese melts. Add the seasonings, and at the moment of serving, the Kirsch. The mixture should be light with a creamy consistency.

The idea is to serve this fondue at the boiling point and keep it at this—no more. While they use every type of plate warmer in Switzerland, from electric to alcohol, the preferred type for fondue serving has a single, fat round candle to heat it. If you do not have a hot plate of this type, it is easy to arrange one. Don't use one that is too hot.

For the 'Half-in-Half Fondue,' melt the Gruyère or Emmental before adding the Fribourg cheese, is the advice given. And use a light white wine.

While the average cook uses flour to bind her fondue, hotel chefs are partial to grated potato in water, adding this as soon as the fondue mounts.

In theory, Swiss rules advocate one deci or tenth of a liter (about ⅓ cup) of Neuchâtel, the dry white wine; in practice, they seem to use more. The same applies to the one teaspoon of Kirsch—let your hand slip to a small jigger.

For those who have never eaten fondues, here's how they do it in Switzerland. Bread (a half-white bread is more popular than an all-white one) is broken into good-sized pieces, then placed on the end of a special fork (with straight rather than curved prongs), dipped into the fondue and eaten. Since the whole family dunks in the same dish, this is the classic one-dish supper.

Do not drink wine with this dish, say those in the know, as this hinders digestion. Follow a fondue with hot coffee with Kirsch, or tea.

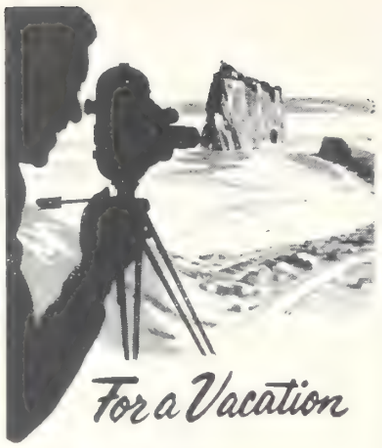
Fondue Fribourgeoise
(without wine)

½ pound (2 cups) Fribourg cheese, cut fine
1 tablespoon hot water
Seasonings: salt, pepper, garlic

Put the cheese and hot water into the saucepan rubbed with garlic and coated with butter. Break up the cheese with a fork and stir until the consistency is creamy and light. All agree that this fondue must never boil, or it turns. If it has a tendency to turn, add a little grated potato in water. To thin the fondue that is too thick, add hot water, a teaspoonful at a time. Add pepper and salt and serve on a hot plate, which keeps it warm only. While no liqueur is added to the Fribourg fondue, the pieces of bread are dipped in Kirsch or eau de vie before dunking them in the cheese.

The *Crêpes au Gruyère*, which we first tasted in a brasserie in Montreux, which is a businessman's retreat, won us over instantly to this form of cheese

(*Continued*)



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SWISS RECIPES

continued

dissipation. They are a really formidable rival to the French *Crêpes Suzette*. The Swiss *crêpes* are served as an entrée rather than as a dessert and are filling enough for luncheon or supper. Following the proprietor's rule, we tried them, found them easy to make and a sure-fire success. Unlike pancakes, the cook does her work and consigns it to the oven, so she can sit down and enjoy these with the rest of the family.

Crêpes au Gruyère

1 cup sifted flour
½ teaspoon salt
2 eggs beaten light
1 cup milk
2 tablespoons melted butter

The batter for the *crêpes* is a thin one. No baking powder is used. Mix dry ingredients, add eggs and milk and melted butter. Pour a small amount of the hot griddle, tilting and rotating thi to spread it even more thinly. When th *crêpe* has browned on one side only remove it to your serving dish. Add piece of Gruyère (½ inch thick, 1 inc wide and 3 inches long), placing thi in the center of the *crêpe* and rollin the two edges firmly around it. P your serving dish in a slow oven an make more. Serve when the cheese h melted to a soft mass, but has not ru all over the dish. The *crêpes* will h crisp. Serves four.

We have learned to watch for the rolled Swiss dishes. Lined up on silver platter, they have a gay, par look.

In France they serve ham and e dives in a separate course; in Switze land they roll them together and ea lends the other a delicate flavor.

Endives au jambon

Boil the endives in a small amount water. When they are tender and o a little of the liquid remains, dr and wrap each endive in a thin slice cooked ham. Transfer to an oven pl ter, cover the rolls with their o juice, seasoned with salt and pep and a small glass of white wine. I with butter, parsley and grated chee if you like. When cheese and but have melted, serve piping hot. This a guest entrée, though hearty enou for luncheon or supper.

Speaking of entrées in Switzerla the soups are different, too. When y see before you thick, creamy cr soups, rich in vitamins, to which *avoi* or oat flakes, are added, or vegeta ones with all the vegetables visible finely chopped, you know you are the Swiss side of the fence.

When you see the word *Paupie* on the meat course, you can expec treat. Here is one of the many w the Swiss roll and fill thin slices of v

Paupiettes au fromage

Make a cream sauce with 3 ta spoons butter, 3 tablespoons flour 1½ cups half milk, half cream. Ren from fire and stir in one egg yolk

(*Continued on page 199*)

SWISS RECIPES

continued from page 198

asonings. Add 2 cups grated cheese, a nch of paprika, and cool.

Make from this log-shaped fillers r the thin veal scallops, rolling these the meat and fastening with tooth- cks. Roll in flour and beaten egg and unge into hot fat. A spicy tomato uce can be served with these.

Here's a hearty dish from the iesa Veglia, the popular restaurant longing to the Palace Hotel, St. oritz.

Engadine veal cutlets

it slices of veal (½ inch thick, weigh- g about ½ pound) from the *noix veau*, or thickest part of the veal . Slit these lengthwise, but not all e way through and pound the result- g book-like slices to a quarter of an h thickness. Lay thin slices of raw m inside, sprinkling these with sage d thyme and salting lightly.

Close the covers and salt each cut- slightly on the outside; then skewer open edges with toothpicks. Dredge tlets with flour, dip in beaten egg d fry in butter over low heat until y are golden brown (12-14 minutes). ter removing to a hot platter, add a le water to the pan, dissolve residue d pour over the meat. The Chesa glia serves these with small potatoes ed in butter and buttered green peas.

For a change from meat, try this iss cheese-stuffed tomato.

Cheese-stuffed tomatoes

oose large, firm tomatoes, cut them half and remove the pulp and seeds. ason with salt and pepper and fill m with a mixture made of 2 cups grated cheese, 1 to 2 beaten egg ks, 3 tablespoons of thick cream, t and curry powder to season. ooth off with a knife, sprinkle with ad crumbs, pour a little melted but- on each and toast in a hot oven.

In Switzerland you soon learn to lge a tearoom by the kind of *sablés* makes. These are the thick, rich, nchy cookies generally flavored with erts. Here is the Swiss rule for them.

Sablés aux noisettes

ups sifted flour
teaspoon salt
up confectioner's sugar
up filberts, cut in two
up soft butter (can use half butter, alf shortening)
tablespoon milk

nd all the ingredients until the mix- e is sand-like. Flatten to the thick- s of ½ inch on a floured board, with a floured cookie cutter to nd or stick shapes, coat with egg- k if desired, and bake in a slow oven 15 minutes, or until the cookies are e through slow browning.

The Swiss also like thin, wafery kies. In Zurcher's, a famous tearoom Montreux, the second favorite is a p, wafery horn filled with whipped am. A good American substitute for (and a quick pastry for the unex-

(*Continued*)

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SWISS RECIPES

continued

pected tea guests) is a small crisp ice cream cone, cream filled.

Montreux, less than an hour from ski summits, aims to become a winter sports center as well as a summer one. Recently Zurcher's filled their windows with thin, wafer-like ski-shaped cookies, each one tied with a different label, such as 'From the palms to the glaciers!'—the new slogan 'Vive le Ski!', etc.

Besides their own dairy products, Switzerland has a plethora of the best foods and seasonings from many lands, to cook with. Like the Swiss franc, their cuisine is both interesting and dependable. It so happened we forgot to bring along our American cook books when we rented a furnished apartment with its well-equipped kitchen in Switzerland. Now we are learning to cook the Swiss way, and like it, too!

OLGA C. SMITH

My vertical sundial

Before the sundial had been up a week, traffic noticeably increased on our quiet street. People stop to look. Some even come up to the house to ask about it.

"Sorry to bother you," they begin diffidently, "but we've never seen a sundial like that."

"So far as I know, there are only three other vertical sundials in the United States," I tell them, trying not to sound too pleased. "The others are all on very old buildings."

We walk out and stare at the sundial.

"Does it really keep time?" they want to know. "What does the motto mean?"

Then when we have chatted for a while and they begin to feel that we are on friendly terms, out comes the other question. Variously phrased, always politely expressed, what it boils down to is: "Why do you have a sundial?"

The answer is that I am a stubborn woman.

We bought the house because it had the right number of rooms, of the right size, and it stood on the right amount of land. Our Engineer chum pronounced it sound in plumbing and foundations.

"Something's wrong with the front," I worried. "Maybe if we lengthen lines by extending the eaves—"

The Engineer shook his head.

"Much too expensive," he said.

"It's the three-foot air space underneath that makes it wrong," I remarked. "It makes the house look tall instead of low and sprawly, as a southwestern house should."

The Engineer gave me a glance of pure horror.

"Now, look—" he began.

"I only meant for landscaping ideas," I reassured him. "It looks like

(*Continued on page 202*)

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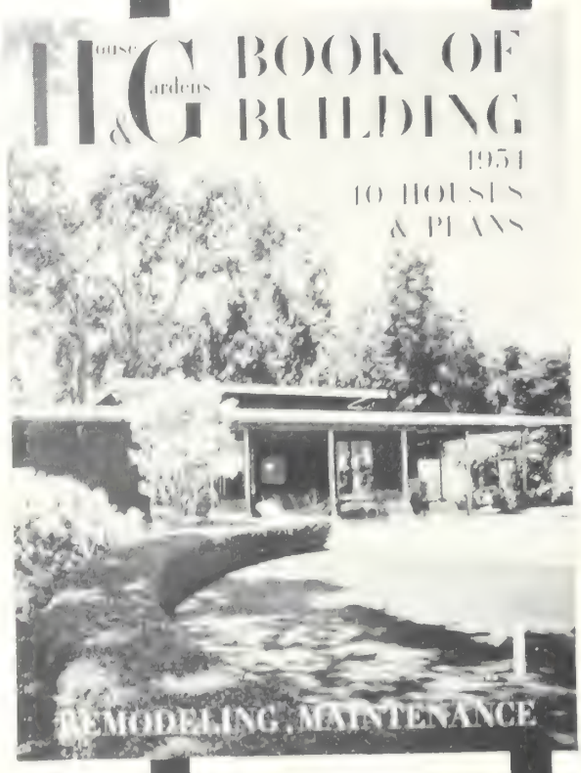
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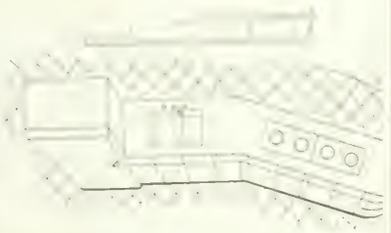


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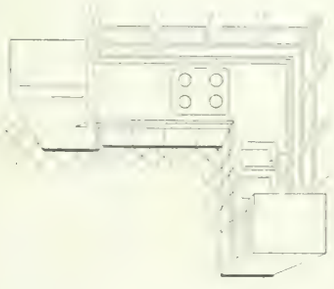




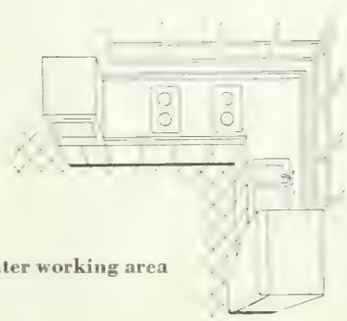
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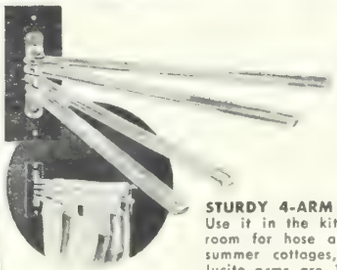
Divided top for greater working area

WALTER HORTENS

Continued on page 204

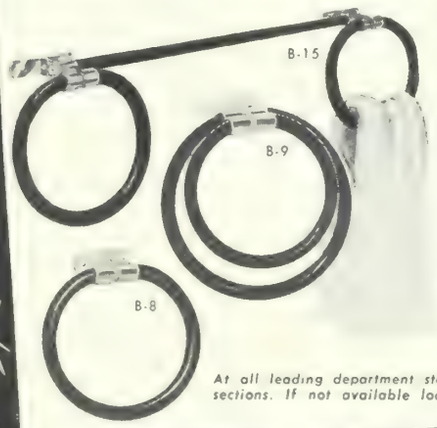
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VERTICAL SUNDIAL

continued from page 199

a Mediterranean house, and we can carry out that idea with bushy, leafy things instead of desert plants. And you know what? If we're going to be Mediterranean, we can have a vertical sundial on the front wall. You see them on some old European houses."

"Is that necessary?" my husband asked.

I thought of the places we had been living—some of the dreadful ones during the war, the government quarters which are good but arbitrary, the rented places of varying inconvenience. For ten years I had been adjusting to quarters; this house would be mine and it could be adjusted to me. A sundial was such a lovely idea. Besides, those two men were looking at me so indulgently, so skeptically—Oh yes, it was necessary.

To begin with I consulted the Encyclopaedia Britannica which says that Ptolemy, an astronomer and cartographer of the second century, wrote in his *Almagest* instructions for making vertical sundials. Having read that far, I went to call on Dr. Edwin Carpenter, head of the astronomy department at the University of Arizona.

"Anything Ptolemy could do, I'm sure you can do," I told him with an air of what I hoped was child-like confidence.

Surely the most efficient way of dealing with a project is to get some nice man interested –

Dr. Carpenter is a nice man, and he was interested. But, alas! he is a true teacher. Instead of telling me how to make a sundial he gave me a list of books to consult so that I might learn.

"If you like, I'll ask a graduate student to check your computations," he offered courteously.

I went to the library and pored over astronomy books.

"Rectify the globe for latitude and adjust the altitude arc to the zenith with its foot at azimuth 66 degrees on the horizon—" I read.

"Oh nuts," I said to myself. "Medieval men made sundials without rectifying any globes. Now if there are fifteen degrees to an hour –"

I went home and found a flat board which I marked into fifteen-degree intervals. Into it I pounded a nail at the correct angle to serve as a pointer. I set it in the sun and ran out every hour to take readings. It didn't work.

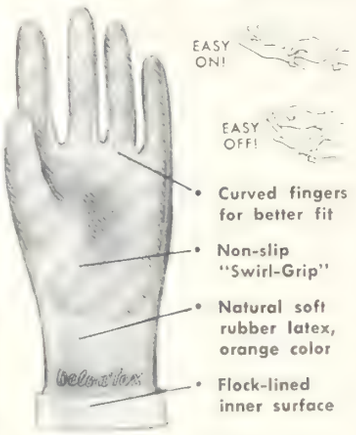
I went back to the library and pored over books. By this time the reference librarian had been able to borrow from another library a copy of *Sundials* by Mayall and Mayall. This book tells very simply, clearly and untechnically how to construct a sundial in almost any position. It really isn't difficult. The pointer (gnomon) must be parallel to the axis of the earth, which means on a horizontal dial that it is at an angle equal to the latitude. (Never let any garden shoppe sell you a sundial without making sure that it's right for your latitude.) For my vertical dial, it would be the complement of this angle (90 degrees minus the latitude). The computation requires no instrument more involved than a protractor, and if you work on graph paper—as I like to do—

(*Continued*)

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VERTICAL SUNDIAL

continued

you can be sure that your perpendic lars are really perpendicular.

The one point which Mayall ar Mayall do not discuss is how to deci where to put the band of numbe marking the hours. This I reasoned follows: The shadow will be shortest noon on the winter solstice when t angle the sun's rays make with t gnomon will be about 67 degrees. T angle which my gnomon must ma with the wall is almost 58 degrees. a triangle is imagined made by t shadow, the gnomon and the sun's ra the shadow side of the triangle will longest since it is opposite the large angle. Therefore, the length of t shadow will always have to be great than the length of the gnomon. I mea to have my numbers about the san distance from the base of the gnom as the length of the gnomon itself, b for aesthetic reasons they were pull in a couple of inches. At least, t shadow will always fall across the nu bers.

Meantime, the design of the su dial was taking shape in my mind. wanted the sun, winking and leeri just a little—a wise-guy sun, but wi personality. For the motto I took t delightful one which is over the clo in the lounge of the Grand Hotel Florence: "*Non rammentare che le felicit*"—Not to remind him whom hour is making happy".

The European sundials I reme bered are painted on the wall, only gnomon being made of metal. Howe the Tucson sun fades paint very qui ly, so it seemed best to have all pieces made in metal with only surfa protecting paint which any fool—e I—could renew.

There was the small but pain matter of removing a tree which shi ed the wall where I meant to place sundial, but I am, as I said, a st born woman. And then I had to ve that my wall faced true south. I m tioned to our Engineer chum that I checked this with a compass, prou Punch that I'd remembered to ask trol tower at the airport the amoun magnetic variation.

"Uh-huh," he said. "What's y compass variation?"

That part I'd forgotten, so s observations of the North Star required. Yes, the wall faces true so It was built parallel to a road w was laid out by a surveyor, a fact w I might have realized except that now I was brooding over the prob of Mountain Standard Time. Tu lies six degrees west of the 105th m dian, the middle of the time zone. meant that my sundial would be tw four minutes slow.

No one else seemed concerne

"A sundial isn't accurate anyh I was told. (It isn't; the earth's rot is slightly peculiar.) But why both be exact about so many things u my sundial was as nearly accurate could possibly be made? After twenty-four minutes—

Another board-and-nail experi was indicated. This time I want nail which would give me a fairly reading—a nail with practicall

(*Continued on page 203*)

VERTICAL SUNDIAL

continued from page 202

rd; a brad, really, but four inches o; and strong enough to withstand ig pounded in at an angle with my n:pert hammer technique.

A large hardware store had great i: of nails among which I prowled o some time before I found what I y ted.

"This is exactly right," I told the a sman who had accompanied me on h search.

"How many do you want?" he g d.

"One."

"One pound?"

"No, one nail."

He looked startled and amused, a Tucson people are polite.

"Let me make you a present," he a. "Take two."

The final board-and-nail sundial a made with two sets of hour mark- —conventionally placed ones and her set adjusted by those six trou- ome degrees. Then I impatiently ted the next day when sun time ld coincide with local mean time. happens only on April 15, June September 1 and December 25. I t understand it a bit, and someday oe to take a course in astronomy to out why.

Came the crucial day when, with n clock set to remind me every , I took readings. To my delight secret astonishment) the six de- corrections gave accurate time.

We had come to the end of the etical part. Even now no one real- lieved that I would come out with dial. Most people declined to be- that a vertical sundial is possible. skepticism was infinitely more an- g than that of the people who ded that such a sundial is possi- ut doubted my ability to construct To doubt the existence of vertical ials displays ignorance; to doubt nfallibility shows judgment.

The first wrought iron workers I oached were skeptics of the former

"Never heard of a vertical sun- the boss said. "It won't work."

"If the angle is exactly—"

"What cookbook did you get that f?" he asked, grinning.

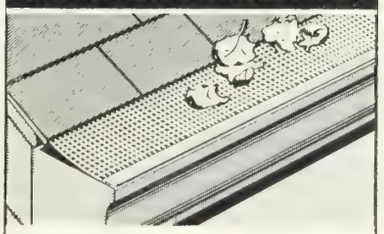
I went away from there and found n of wrought iron workers who more simpatico. They had never of vertical sundials either, but were interested in the idea. I took scale drawings, especially of the ion which was to be an arrow y-four inches long, made to meet all at an angle of exactly 57 de- 45 minutes; a brace halfway its length would ensure that noth- ver could alter that angle.

After the pieces had been made, ust-proofed, and painted, came the ng day when they were put up. r than scrambling around on scaf- g to make measurements on the itself, I transcribed the essential s on a piece of graph paper the f the wall. This was put in place he holes were made right through aper, which could then be torn

Drilling into brick is a tedious t took all of a hot summer day. it was finished in the late after-

(Continued)

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VERTICAL SUNDIAL

continued

noon, I was exhausted and so was the man who had done the drilling. He confessed that he had been worrying about splitting the bricks, a possibility which had never occurred to me; such is the value of ignorance. But we liked the sundial, we both liked it very much. The proportions were good on the wall. The only thing to mar our pleasure was that by now the sun was gone and we couldn't check our watches.

The next morning, however, my great mistake became apparent: the summer sun in Tucson is so high that the shadow of the brace fell across the markers as well as that of the gnomon. The sundial was telling time, but you had to know which shadow to believe. Down came the gnomon and back it went to the foundry where the brace was removed and a small brace placed right up in the angle.

Now I have my vertical sundial and it is as accurate as the earth's slightly lurching gait permits. I am a very stubborn woman. I am also very lucky that Tucson never goes on Daylight Saving Time.

CONSTANCE WYNN

FROM GROUND UP

continued from page 127

their relatively brief lives near the protecting ground. Only those blossoms which have a permanent structure connecting them with the earth can flower in full beauty very far above. And for every star magnolia or forsythia there are a score of marsh-marigolds, cowslips, scillas, snowdrops and the rest. For every dogwood there is a ripple of trilliums, for every witch-hazel there is a carpet of spring-beauties or trout-lilies.

There are fifteen stars in our spring garden cast. But there could be a hundred and fifty, or ten fifteen's, all different. All those we show in our color photographs are well loved and reliable, with a flowering range of from frost time till mid-spring (the azalea is probably as late in blooming as any except the persistent viola). We did cheat a little with the double-flowered marsh-marigold which you may have a time finding. But all the others are available from good nurseries, some in varieties which have been very much improved over the native type. Actually, these fifteen would make a fine nucleus for a spring garden, comprising one or two little plants, one or two big; with a few herbaceous perennials, a few shrubs, a tree.

It is not so important to have House & Garden's particular headliners. It is not necessary to group them all together as we have done in our never-never drawing on page 127. But it is important, for the abundant satisfaction of the gardener himself, to see to it that, high and low, on this hand and that, and clear to the horizon, spring really comes from the ground up.



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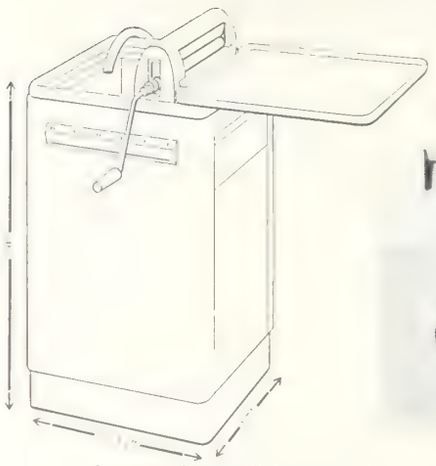
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KITCHEN PLANNERS *continued*



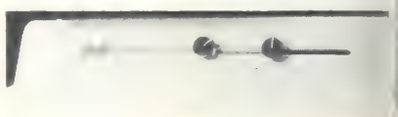
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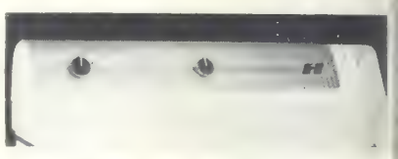
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Matching laundry twins free you from wash-day drudger





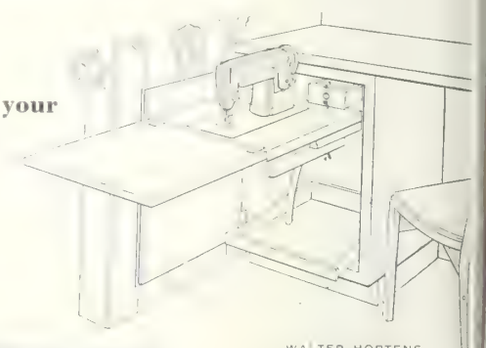
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GARDEN BOOKSHELF

continued from page 193

plating plans and drawings, in conjunction with the text, make the ideas ... to follow. Mr. Aul, a distinguished ...dscape architect and Assistant Horticultural Editor of *The New York Tald Tribune*, completes with this ...k a trilogy on home landscaping. ... other books are titled *How to ...utify and Improve Your Home ...und*, 1949, and *How to Build Gar... Structures*, 1950.

...leas and Camellias by H. Harold ...ne. The Macmillan Company, 1953. ...0.

...n invaluable guide for those inter...d in growing these beautiful flow...g shrubs. Dr. Hume has covered all ...entials for the beginner including ...o-date data on pest and disease ...trol in this revised edition.

T... Years in My Herb Garden by ...en M. Fox. The Macmillan Com...y, 1953. $3.95.

...rdening is not a hobby with me; it ...become a way of life.' This reveal...g statement marks the opening of ... stimulating book. Mrs. Fox, ...ough her education, extensive travels ... thirty years of herb growing, brings ...ther a wealth of information never ...re available in one book.

SEPTIC TANK

continued from page 191

...ny new and old houses also presents ...extra burden to the private sewage ...tem. The total liquid volume of the ...ic tank should be increased approxi...ately 50% to compensate for the ...ed food waste solids from the dis...er. Additional tile lines may also be ...essary. If it is impossible to expand ... system, more frequent cleaning of ... tank will be necessary.

Maintenance of the disposal sys...m will be greatly minimized if your ...k and tile field are well built and the ...per size. Once a year, in the spring, ... top of the tank should be removed ... the depth of the sludge layer meas...d. If it is more than 20" deep it ...ould be removed. At this time check ... inlet and outlet fixtures to see that ...y are not clogged. At the end of this ...pection make sure that the tank ...er is replaced tightly. About every ...ee years the tank may have to be ...aned out by a scavenger to maintain ...equate liquid capacity.

An examination of the distribution ...x is also needed to see if the tile field ...bsorbing the liquid flowing through ... distribution box and if solid parti...s in the waste indicate that sludge ...noval from the tank is necessary. If ... tank has a siphon discharge the dis...bution box will reveal if the flow is ...ming at proper intervals.

If an obstruction in the system does ...velop, the distribution box will also be the best place to begin the investigation. If the box is clear it means that the tile field has carried off the last flow and the trouble is between the box and the house. Next check the sewer pipe between the house and the tank by using a rotary cleaner or snake. Give the tank time to fill again and watch the distribution box to see if the clogging is relieved. If the flow does not resume, the tank is responsible, but do not go to the trouble of clearing away the earth to expose the tank until it has been isolated as the trouble source.

A common dilemma in septic tank systems is a seepage of sewage to the surface of the ground. A too steeply inclined tile field or non-absorptive soil may be the cause of the clogging or saturation of the absorptive system and area. When this happens the system must be moved to a new area where the ground will be able to assimilate the discharge.

Good habits with plumbing fixtures and alert maintenance can save you trouble, labor, and expense. Learn how your system is laid out, and how to gain access to the tank and distribution box. Keep drains in place; don't drop miscellaneous items such as washcloths, hair pins, grease, and garbage into open pipes. Initiate a regular inspection tour of your sewage system so that no opportunity will exist for contamination of food or water on your own land and in the surrounding community.

TOMATO SPECIALS

continued from page 194

2 tsps. baking powder
¼ cup shortening
⅔ cup milk
4 ripe tomatoes, peeled
1 onion, grated
1 Tbsp. chopped parsley
Evaporated milk
1½ cups cheese sauce

Sift flour, baking powder, 1 teaspoon salt and ¼ teaspoon pepper together; cut in shortening and add water; mix well to make a soft dough. Roll dough out on lightly floured board into 12-inch square, season with onion, parsley, salt and pepper. Fold edges of dough up over tomato and pinch edges together; brush with evaporated milk; bake in a shallow baking pan in very hot oven, 450° F., for 30 minutes. Serve with hot cheese sauce.

Cheese sauce:
2 to 4 ounces grated cheese
3 Tbsps. butter or margarine
2 Tbsps. flour
1 cup milk
Mustard
Paprika
¼ tsp. salt
⅛ tsp. pepper

Melt butter, blend in flour until smooth. Add milk gradually, stirring constantly until boiling point is reached. Reduce heat and cook for 3 minutes longer; add seasonings, grated cheese, mustard and paprika to taste, and blend. Place over hot water to keep hot and cover tightly to prevent film from forming.

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Keep in mind also that the actual pruning cuts are of two basic kinds: lopping or thinning, for the complete removal of damaged or undesirable growth; and cutting back, to stimulate the development of new or better growth in the immediate vicinity of the cut itself. The best time for pruning either shrubs or trees is during the dormant, or sleeping, period of a plant, before the buds open in spring. Storm damage calls for emergency trimming at any season.

Shrubs

Shrubs that bloom during the spring should be left to themselves at this time. They include such kinds as forsythia, spiraea, *Hydrangea opuloides,* lilacs. The reason for this is that they produce their flowers on the wood that grew the previous season. If part of that is cut away, there will be a corresponding reduction in the number of blooms. Summer and fall blooming shrubs, on the other hand, produce their flowers on the new branches that develop during the spring months, and consequently there will be no loss in flower bearing.

Shrubs to be pruned early in the spring before they begin to grow again are abelia, the summer-flowering kinds of bush honeysuckle, mock-orange (Philadelphus), summer-flowering tamarix, stephanandra, shrub althaea or rose-of-sharon (*Hibiscus syriacus*), beautyberry (Callicarpa), blue-mist (*Caryopteris clandonensis*), St. Johnswort (Hypericum), crape myrtle (Lagestroemia), and most of the hydrangeas.

As a general rule, summer-flowering shrubs are improved by light or moderate pruning in spring, with a little additional pruning after they have bloomed. Severe pruning is warranted only where overgrown specimens require a drastic reduction of old wood.

There are exceptions to this rule. The chaste tree (*Vitex macrophy*[illegible]) will grow to real tree size (15 by [illegible] feet) unless it is cut back severely in the spring. Even large, old specimens may be cut back to within a foot or less from the ground. When their growing time arrives, new shoots will spring plentifully from the thick stump, and develop into a dense, well-branched shape by blooming time.

Peegee hydrangea (*H. paniculata grandiflora*) is another shrub that responds favorably to severe cutting in winter or very early spring. Hills-of-Snow hydrangea (*H. arborescens grandiflora*) can be cut back almost to ground level, if keeping it low is important to its setting.

Hedges

Privet (Ligustrum), whether planted as a hedge or shrub, often needs rigorous cutting back. Grown as a hedge, it should be trimmed so that the base is a little wider than the top; otherwise the lower twigs will be deprived of light for growth, and remain leggy and bare. When properly trimmed, a privet hedge should be covered with leaves from base to top. Even when you cut it regularly during the growing season, there is a tendency to let it grow a few inches taller each year. In time this height may be much more than your garden design requires. Privet can be cut back close to the ground and it will renew its growth with vigor. That is the best treatment for any thin hedge which wasn't pruned regularly from the start. New hedge plants, no matter how tall, should be cut back to six or eight inches at planting time. When they have gained four or six inches, cut half of this new growth away, and continue this practice until you have the height you want.

Trees

Small trees planted in recent years need careful attention, especially where you expect eventually to walk beneath them. It is wise to trim them slowly, removing only one, or perhaps two, of the lowest branches each year, so as not to upset the balance between roots and top.

Not all trees take kindly to spring pruning. Those that bleed freely when their sap is active shouldn't be disturbed until later in the season. While the loss of sap may not cause any injury, it is untidy and not good garden practice. Trees that shouldn't be pruned in the spring are: sugar maple, black walnut, Japanese walnut, butternut, flowering dogwood and the birch family.

Fruit-tree pruning is a science at

(Continued on page 208)



Thinning is an important kind of pruning

About all the pruning required by vigorous, upright shrubs is to take out crowding shoots and stems at the base. Such kinds as mock-orange, left, beautybush, rose-of-sharon gain added grace when the shoots are shortened slightly.



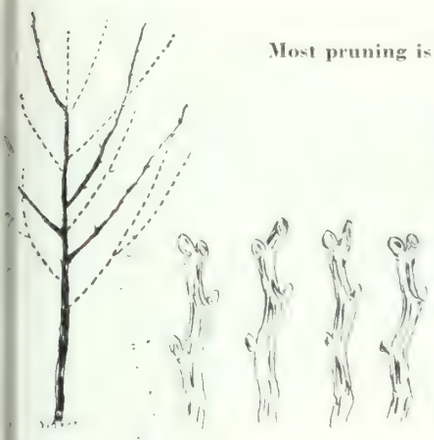
In cutting back or thinning, always consider natural habit

ntrast the harsh, precise shearing, left, with better, informal cutting. sparse, upright shrub, center sketch, removing dead canes is sufficient. owding types, at right, take on improved form when thinned and shortened.



Moderate pruning keeps roses vigorous

Don't cut back hybrid tea or other bush rose plants too zealously in spring. First pruning should eliminate only dead or diseased wood and leave a strong framework for developing healthy foliage, productive roots. Other pruning follows later.



Most pruning is done to stimulate growth

Reducing top of a shrub, or removing surplus branches from a young fruit tree, left, permits quicker development of more favorable branches. In cutting back, 'cut to a bud,' as shown in sketches, but not too close (left), nor too far out (second), nor at too great a slant (third), but in the method shown last.



Cut tree limbs for quick healing, not to encourage new growth

The three-part sketch, left above, gives correct position and order of saw uts for lopping without tearing. Broken or rotting stubs such as shown, cen-er, should never be allowed to remain on trees. Always lop cleanly before runk is damaged. Result of good lopping is shown in healing wound, right.

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Dealers will tell you: "We know. We sell them. SAVAGE *gunsmith craftsmanship* means a precision-built mower that will cut grass smoothly, evenly, and give you extra years of satisfaction with minimum upkeep."

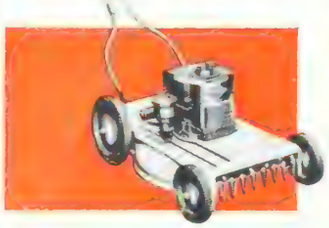
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NO PRUNING IS GOOD PRUNING *continued from page 207*

an art in itself, varying not just with the kind of tree but the variety as well. If you grow apple trees, the object of spring pruning during the first three or four years is to develop a well-proportioned crown, evenly spaced branches, with the lowest at a height compatible with your orchard plan. The lowest branches may need to be lopped off flush with the trunk, while others are shortened by one-third or one-half to strengthen them. After the fourth year, pruning must be lighter so as not to interfere with fruit production. Old apple trees will yield more fruit if all thin, new growth is cut away.

On a well-established peach tree, cut away one-third of last year's growth. This avoids crowding the crown and admits air and light.

Vines

Some vines are fully as much in need of regular pruning as trees and shrubs, unless you prefer the rampant look of branches in a wild tangle. Japanese honeysuckle, once it takes hold, needs thorough pruning every spring. Bittersweet (Celastrus) is even more aggressive. There is not only much old and dead wood that has to come out, but the accumulation of dead leaves is a real fire hazard along fence rows and on banks.

Wisteria should also be restrained by cutting back to within an eye or two all the long shoots that tend to wander far in search of support. This will result in more abundant flowers, and give the vine a neat aspect.

The trumpet vine (*Campsis radicans*) never looks handsomer than when it is severely pruned every spring. Cut back all new shoots of last year's origin to within an eye or two of the old wood. This will encourage a vigorous crown for the season to come.

Roses

Roses as a rule are pruned a little in the fall, and again in the spring before they begin to unfold their leaf-buds. Cutting them way back, as recommended formerly, has been proven to weaken the plants, despite the theory that severe pruning favors larger and better flowers. This type of pruning may be necessary where the canes have succumbed to freezing temperatures; otherwise it is much better to let the new growth start from a plant two feet or so in height. Climbing roses may also require spring pruning. In most instances this means removing old canes that interfere with the proper development of the younger ones. Moderate rose pruning of any variety, bush or climber, is advisable. Neglected climbers show their best rejuvenation if yo extend the pruning operation over three- or four-year period.

How to cut

Special attention must be paid the position of all cuts. When pruni to stimulate or permit later growt always sever the unwanted part ju above a bud or eye facing the directi in which you want new growth. If c too close to the bud, it may die. If t much of the stump is left, it may b come the entry point for disease o ganisms. Be sure to cut in the directi of the bud. That means starting the c opposite, and slightly above, the t of the bud, if it is of noticeable siz then slanting it away at an angle roughly 45 degrees. This is the ide position, but rather difficult to acco plish with anything but a pruning kni If you use pruning shears, keep ¼ above the bud. Branches removed fr a trunk must always be cut level wi it. Otherwise the healing over of t wound will be either slow or impo sible. It's a wise practice to paint cu 2" or more in diameter with a relia tree-wound dressing.

Pruning tools

The right pruning tools are ve important to the job. Cheap ones a to your labor, usually make a po cut, and go out of commission ju when urgently needed. There are ma different designs of pruning kniv pruning and lopping shears, hed shears, tree pruners and pruning sa Each serves a specific purpose. Th is the conventional type of shear which the blades pass each other as scissors; and there is the anvil ty This tool has a cutting edge that wo against a flat base, and takes less st to handle than the scissors type.

A good pruning knife is a sound vestment because it leaves a clean sharper cut than pruning shears c make. It is useful only on thinner wo and takes a firm hand for effective u

Lopping shears are for branc not easily severed by shears. For thicker ones you will need a prun saw. The most serviceable looks lik hacksaw, but the blade adjusts to a angle for getting around difficult ang and crotches.

Good tools will last a lifetim given good care. Eventually all of th need sharpening and, when that ti arrives, let an expert do the job. Me while keep them clean and well oi so that they perform efficiently a moment's notice.

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Gardener's Gear

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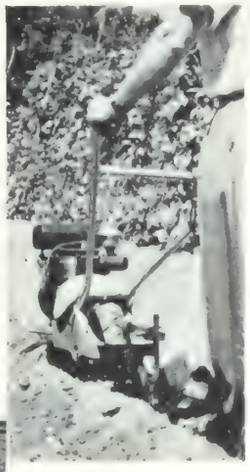
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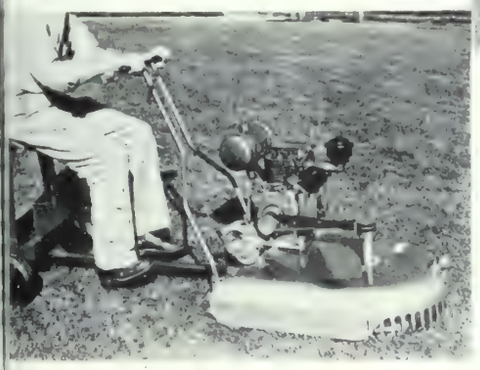
New aluminum-frame Orlyt greenhouse never needs paint or putty; cannot harbor rot, insects or disease organisms. Prefabricated; lends itself to automatic controls. Lord & Burnham.



Watertite, with dial that adjusts to sprinkle rectangular areas from 12′ x 15′ to 35′ x 40′, assures uniform watering. Scovill Mfg. Co.



The Choremaster tractor does many garden jobs. With a furrowing tool it quickly opens the ground to any depth needed for seed planting. Weber Engineered Products.



Snappin' Turtle, self-propelled rotary mower, has forward, reverse, and neutral controls on handlebar; sulky hitch, if you wish to add riding attachment. Cutting heights adjust from 1¼″ to 3″. Southern Saw Works, Inc.



Trimette lawn trimmer also serves as edger along walks, flower beds, buildings. It has a 7″ blade. Used interchangeably with Scythette, Sawette, other attachments for same gasoline-powered power unit. Hoffco, Inc.

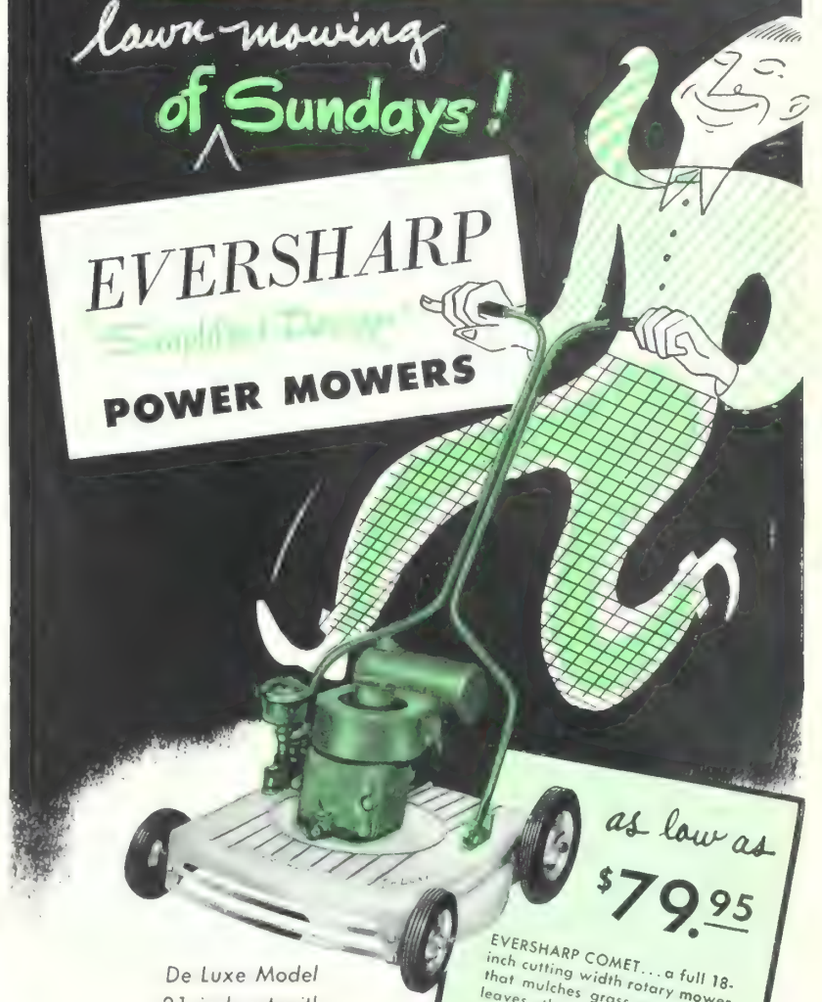
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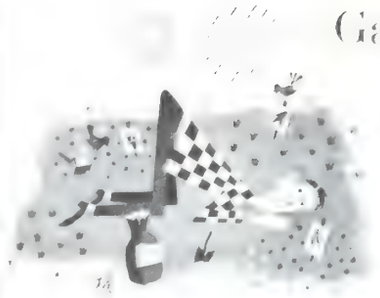
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Gro-Quick plant markers for instant identification of cuttings, blooming [illegible] made of marked white plastic, mottled to weather. Penciled or rubber-stamped notes rub off with scouring powder. Five sizes: 4½" and 6" vertical stakes, $1.25 and $2.00 per 100; 2" x 5" horizontal stakes, $2.50 per 100; 2" and 3" tie-on tags $1.65 and $2.00 per 100.

Monsanto's Foliator is a new plastic device to apply Folium or other water-soluble fertilizer to lawns and gardens. It is threaded for standard hose and faucet fittings; permits watering and feeding to be done at the same time, using ordinary hose, sprinkler or soaker. Water pressure siphons 1 gallon of plant food solution into each 8 or 10 of water. $1.25.

End-O-Pest Rose Dust, newest addition to the Vigoro family of garden boons, provides a fast three-way control of insects and fungi besieging roses. Powdery mildew, red spider, aphids, rose midge, Japanese beetle are effectively attacked. End-O-Pest Rose Dust comes packed in a 10-oz. refillable dust gun, $1.50, or 3-lb. bag, $3.75.

J-P Midget Rotary Duster, hand operated, weighs only 1¼ lbs., holds dust enough to cover 200 rose bushes without a refill. All metal with a pistol-grip handle, the new duster throws an 8′ dust stream, covers bushes normally out of reach. Lid snaps back for pouring powder from can, box or bag. Dusting is done by light, fingertip control. Price, $9.95.

Ohio Home and Garden Barrow starts, turns with ease for general garden chores. Red enameled tray of pressed steel has 3-cubic-foot capacity. Ball-bearing wheel, with wide, puncture-proof tire, won't chip walks, cut soft lawns. Tubular steel handles are aluminum coated, have rubber grips. Price, $16.75 [illegible]

Culti-hoe's power-driven, rotating tines will plow, disk, furrow, cultivate, aerate soil and pulverize weeds. Machine guides smoothly at walking pace, digs holes for row planting, speeds up at flip of motor switch on handle. Prices: 2 h.p. model, $159.50; 2½ h.p. model, $169.50, both F.O.B. New Brunswick, New Jersey.

Lilac fanciers will welcome a new 48-page pamphlet of experts' selections, among 950 names, with nurseries where available. $1 a copy, through Scott Horticultural Foundation, Swarthmore College, Swarthmore, Pa.

A holly check list of over 600 varieties grown in this country is available in indexed form for quick reference. Complete classifications included, and nurseries where grown. $1 a copy. Write to Charles A. Young, Jr., Holly Society of America, Bergner Mansion, Gwynn Falls Park, Baltimore 16, Maryland.

Soakontrol is an automatic device that shuts off water from a lawn sprinkler when moisture reaches a pre-determined depth. A pellet that is inserted in the base of this prong-shaped gauge will dissolve when water reaches it, and a plunger then blocks off the water supply. $6.95.

Visitors to Britain can take a gardens cruise from May 12 to May 19, visiting Bodnant in North Wales, famous gardens of northern Ireland, and the Isle of Arran. Make applications ahead to the Secretary, Gardens Cruise, National Trust for Scotland, 5 Charlotte Square, Edinburgh 2.

For merchandise sources write to House & Garden's Reader Service

MANUSCRIPTS

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For successful plants, let the start be as good as the finish

Your seedlings deserve the benefit of a good send-off if they are to have a happy future in the garden

This is the time of year when seed sowing is very much to the fore, and for busy gardeners there is no better place to raise uniformly good seedlings, with a minimum of fuss or failure, than a coldframe. Here vegetables and annuals get their start well in advance of safe, outdoor sowing conditions and, as they are set out, a second crop of later maturing crops can be started to add variety to the menu, additional flowers for the garden. Coldframes also make excellent propagating frames for evergreen trees and shrubs, the soil being tailor-made to their special requirements. Simple or elaborate, whacked up of a few old boards and a window sash, or comprising a fine manufactured unit, a coldframe's main purpose in life is to contain a good growing medium for seeds and plants. Therefore, any pains taken to insure the proper preparation of coldframe soil are sure to pay off where it counts most, in the garden. Mellow loam is the ideal growing medium for general use in the coldframe. But if the soil in your region is on the clayey or heavy side, you can improve its texture and bring it up to good tilth by the addition of rotted manure, peatmoss, or other humus-making materials, or a packaged soil conditioner. Then, before transplanting, similarly treat the soil where you expect to set plants. The four photographs below show how careful preparation of the soil not only in the coldframe but in the transplanting bed makes sense. Whether the soil is put in good tilth by synthetic conditioners or by natural organic supplements, there is no question that the result is better growth all along the line. With good soil to start with, and to take with them when they are transplanted, your plants are really being given a custom-made environment best suited to their particular needs.



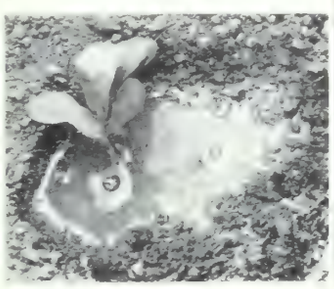
1. Labeled seedlings grown in treated soil made marked progress over those planted in untreated soil (shown in the upper portion of the photograph).



2. Texture of treated soil lets you transplant quickly. One thrust of the trowel is enough: plant is lowered into hole *back* of trowel.



3. Crumbly texture of treated soil absorbs water readily, stores the moisture at plant roots, where needed; prevents surface packing.



4. Puddle surrounding transplanted zinnia shows how slowly water will soak into unprepared clayey or hard-packed soils.

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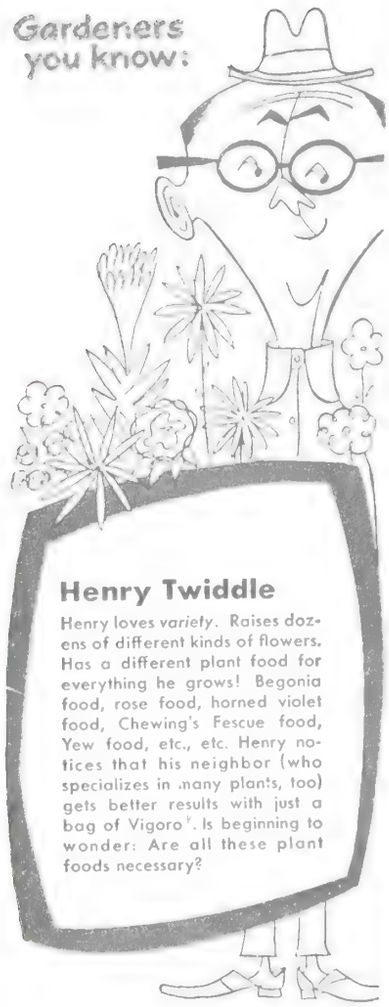
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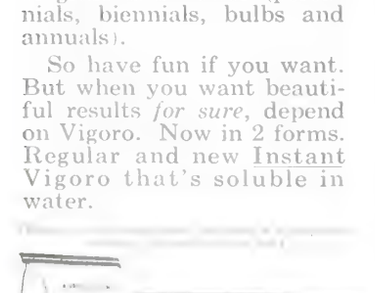
We hardly blame you. It's fun to experiment. Fun to try this and that plant food to see what brings best results.

We can save you a little time and trouble however.

Because a lot of folks who *have* experimented still find that you can't beat Vigoro for proved results. That's why so many professional gardeners, turf experts, nurserymen and florists—people who *must* get good results—use and recommend Vigoro for everything that grows.

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So have fun if you want. But when you want beautiful results *for sure*, depend on Vigoro. Now in 2 forms. Regular and new Instant Vigoro that's soluble in water.



IN CALIFORNIA

continued from page 134

for beds with color, form and foliage similar to those on the mountain side. Blending the garden with the native landscape resulted in a spreading carpet of greens, from deeper tones through yellow-green mosses, through blue-green fescue grasses to the cool, silvery-grays of dusty miller, artemesia or sage brush for hot, sunny banks.

Terracing completely surrounds the house to create several outdoor garden rooms. Some are connected by plant boxes of permanent, easy-to-maintain evergreen shrubs to set off special areas for playing or living. Others are blocked off for utilitarian reasons, such as the vegetable and cut-flower area, which is screen-fenced. Here, too, for more privacy all round, is a tanbark-swing-sandbox playground for the children, and Mr. Woerner's workshop.

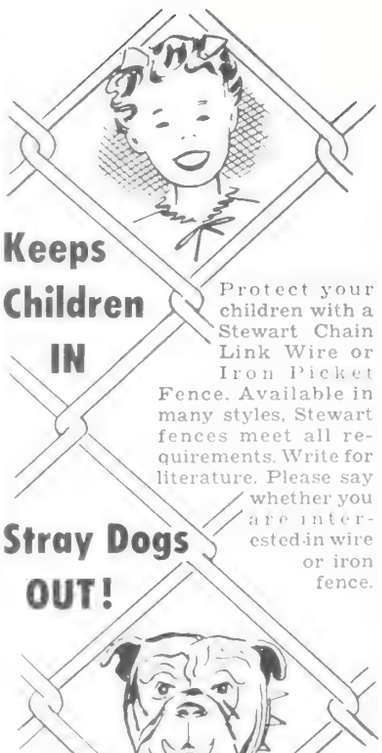
Access to the garden terrace is through a parking court bordered by flowering loquat trees with plum-like fruits. Wisteria climbs the garage wall by a louvered, salmon-colored fence leading to the entrance court. Marguerites fill the plant beds on one side, an umbrella palm accents the other. In the center court is a planted, rug-like pattern of gray rocks, blue-gray desert fescue grass in tufted hummocks, and for bee-lit, purple-leaf plums.

On the mountain side of the house a partly-covered terrace of basket-weave brick serves the sitting-eating-entertaining area. Clematis and pink azaleas in a plant bed by the window wall give a see-through effect of flowering color. Extending from the brick terrace a small lawn leads uninterruptedly to the view. This section of the garden terrace, as it flows around the corner to the Bay view, is linked by a long wood bench rail. To the right of the lawn native rocks hold topsoil for a free-form plant bed. Here are junipers, flowering rock cress, stachys (lamb's ear), dianthus, alyssum, daphne, flowering yarrow, helianthemum (sun rose), plants for deep greens and silvery textures.

On the Bay side of the house a mosaic of wild flowers dots the filled slope below the bedroom terrace. Holding the toe of the slope is a grove of redwood trees. In this terrace area are beds of Irish moss, flowering crab trees, ground covers of ivy and dusty miller and, circling the purple-plum in the tricycle court, a stone seat.

Grasses, ferns and other plants requiring virtually no upkeep are arranged like a woods garden for a welcoming view from the entrance door. They include azaleas, Boston ferns, camellias, tropical aralia shrubs, a tree fern, clivia, with its reddish-orange lily-like flowers, dwarf evergreens for hardiness, glossy foliage and bright fruits.

By naturalizing the Woerners' man-made garden terrace, and choosing plants with an appetite for drought or shade, the garden design merges successfully but imperceptibly with the strong, native hillside. Yet it retains interesting characteristics of its own. The artificial look of exotic or purely ornamental planting, ringed by walls, has been avoided. Each plant bed, box, evergreen or flowering corner gives individual variety to each garden room, while enlarging space for living.





SAVE TIME, SPACE

continued from page 136

bayonet; and the espaliers, fruit o evergreen.

A vine, to many homeowners, is a 'sometime thing', often indiscriminately planted for its reputation as a rapid spreader. This optimism is understandable where quick effects are needed to screen a garden fence or soften the precise look of brick. But before you leap, look at the methods by which vines grow. Consider in what way you want them to work for you. Look at vines (and all two-D plants) with an eye for special effects of producing flowers, fruit, brilliant winter berries, heavy foliage, interesting texture. Consider whether you want them to clothe walls, a pergola roof, a porch trellis, fences or gate posts. And be wary of fast-growing vines which, if unchecked, may conceal some pleasing aspect of your house rather than enhance it.

Most vines grow vigorously, and they expect to remain with you for years, exactly where you plant them. Among the hardy, self-clinging varieties for use on stone and masonry are English ivy, Boston ivy and climbing *Euonymus fortunei*. Like the trumpet vine, nature has equipped them with small, clinging suction disks, or roots at intervals along their stems to attach and travel over walls. Vines for fences, wood lattices and pergolas are the spreading, twining varieties such as Virginia creeper, grape, gourd and hardy sweet peas. They grow by tendrils and need framework to spiral around. Some vines give a good effect of depth, though only a few inches thick. Among these, the silver lace or fleece vine, wisteria, some clematis species will cover walls and fences with a foam of flowers. They are equally good to relieve long, horizontal stretches of clapboard. On trellises some grow as much as 20 to 30 feet in a single year. American bittersweet and Virginia creeper have fruiting value to color your landscape in winter months. Their thick foliage is another asset where green depth is needed. If you live in a locality where a short growing season prevails, you might plant fast-growing Japanese clematis, silk vine, Dutchman's pipe, or Japanese honeysuckle. Climbing roses will thread color over otherwise monotonous surfaces in small garden space, but they must be fastened to firm supports. In the south, or tropical climates, vines for both textural richness and flowering effect are bougainvillea, plumbago, stephanotis and allamanda.

Espaliers, which are two-dimensional in principle, include such flowering fruits as apple, plum, and pear trees. Firethorn and yew can be grown against walls in graceful, fan-like sprays as lovely evergreen espaliers. Just as climbing roses and ivy need careful tying, all espaliered plants require wire support or framework at the start, if not all the time, especially in exposed places. Junipers, trimmed to slender, flattish or columnar form as they grow, take little room, and can give an aspect of living green pilasters. Glossy Japanese hollies, too, will grow from 8 to 10 feet up a wall, and in mild climates color your outlook with flowers

(*Continued on page 214*)

Cooling plants reduce temperature

To California's Imperial Valley, one of the nation's hot spots, went two State University specialists recently, to study the cooling effect trees, vines and shrubs might have on warm temperatures. The resulting facts and recommendations are useful to homeowners in all parts of the country. If you are planning to landscape a new lot, or want to improve the existing plantings around your house, you will benefit from a little study of what these experts discovered in the nation's hottest valley. You may even save on the cost of fuel in the long run, for it is a well-known fact that some plantings seal dampness and cold into a house, whereas others are useful as screens against freezing north winds; still other types of trees and vines supplement insulation to keep houses comfortable and cool during burning heat. Among the planting problems, weather factors, and solutions described below are: the location of living garden areas facing south; the advantage of low versus high plantings around a house; the importance of turf and grass to absorb heat radiated from house walls; the effect of heat on paved surfaces; why trees are more essential to the west side of the house, than to the east.

Most homeowners want their living areas and gardens to face south in order to benefit from the warm sun in winter. But if these areas have a southerly location, they must be protected from the hot summer sun by a judicious arrangement of trees, vines and shrubs. Since more than 40% of the sun's heat may enter uninsulated houses through the roof, cooling can be speeded by shade trees to partially cover the roof. It was found that ground surfaces which reach a temperature ranging from 136 degrees F to 152 degrees F will cool as much as 36 degrees within five minutes after the arrival of the shadow line of overhead foliage. But during the cold months of winter and early spring most houses need the light and warmth of direct solar energy. For this reason plants and vines planted on the south side should be deciduous, i.e., shed their leaves. Evergreen trees always provide a cool atmosphere. Yet if you group them too close to your walls and windows you may find that they block the sun's rays in winter. Their greatest usefulness is as a windbreak or a green screen for privacy along property lines.

Contrarily, low plants and shrubs interfere very little with whatever summer breeze might be blowing. Located adjacent to the house, they keep the soil cooler, reduce heat radiation, glare and reflection. But wherever high humidity and high temperatures persist in unlit areas around low shrubs and plantings, the foliage may be too dense for air to circulate. Best choice for low shrubs in such a case would be open structures and branching varieties.

High shrub masses have one real advantage for houses which adjoin hot, dry-ground areas. They act as a natural, thermal-radiation absorption barrier against heat. Also the masses of foliage help to keep interiors more dust-free and to cushion noise.

A good, heavy turf sod serves a double purpose: it creates a sunshine absorption layer on top, a moist, shaded surface below. This shading prevents large amounts of heat absorption by the soil, and keeps the ground from getting unduly hot. Cool grass will even absorb heat radiated from the surface of a house. These are factors to keep in mind when you start building a new lawn.

Another advantage of good turf sod is that a cool moist layer of air lies above the turf cover, whereas a dry, warm layer of air lies above dry soil, asphalt or concrete. Grass plantings near a house, and well-placed trees around it, will allow the heavier cool air to flow inside when low openings such as louvers or air vents are provided for through-circulation.

As for the walls of the house, an effective way to reduce the inflow of heat when not shaded by trees, is to cover them with vines. This method not only shades the wall, but cools the air next to the wall by evaporation of moisture from the living plants. East and west walls receive much more heat in summer than do south walls, because the slanting sun shines directly on the east and west in the early morning or early evening. The south wall receives only the direct overhead rays. A heat problem is less troublesome on east walls than on west, since the soil, the wall, and the air temperatures inside and out cool markedly during the night, before the sun rises. Therefore, it is well to plant vines, vertically-growing shrubs or small trees on the west side of a house.

You'll find that paved surfaces generally absorb and release more heat than does bare ground, and have less of a temperature change from day to night. But if bare surfaces are wetted down from time to time they can serve in the place of grass turf. Dark paving is apt to be hotter than grass in the daytime, while light-colored paving usually causes a glare.

The California survey offers these recommendations to new homeowners who want to maintain pleasant temperatures during months of extreme heat: Wherever you live, plants should be selected and placed carefully so as not to interfere with cooling breezes in summer, or with warm sun in winter. Living areas that face south can be made more comfortable by providing deciduous trees, shrubs or vines, using as much moist turf as possible, and architectural devices such as a roof overhang to keep the sun off walls, paving and glass.

—MARK McMILLIN

Editor's note

This article is based on research work by R. D. Deering, Assistant Professor of Landscape Management, and F. A. Brooks, Professor of Agricultural Engineering, University of California.

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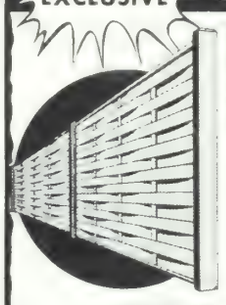
BARONET, red; DOLLY VARDEN, Coral pink; DR. SLAUGHTER, red; FLORHAM, yellow; FULVA ROSEA, pink; GOLIATH, golden yellow; HYPERION, pale yellow; PURPLE WATERS, wine purple

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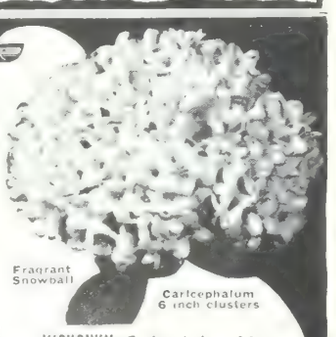
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SAVE TIME, SPACE

continued from page 212

and fruit. In truth, there are many plants which are amenable to similar training under careful hands.

Some flowering shrubs with bushy, free-form growing habits can be given a two-dimensional trim and used in very limited space. Lilacs, by rigorous thinning and pruning, or training to a single trunk, acquire an airy, see-through pattern where space in front or behind them is needed for other plants. You can also train rose of Sharon as well as some of the hawthorns to grow in a flattened-out fountain form, opening the branches to light and perspective. Where flowers and fruit are to be the reward the effort is well justified.

Any of these two-D plants, chosen for the job you have in mind, will actually do more than create the illusion of depth. Once you train them to keep their profiles flat, you have cleared more space on the ground for active gardening. And if puttering palls, the outlook around you turns into a spectator garden for the enjoyment of living and loafing.

DAYLILY

continued from page 171

proving to be work horses of the garden too. When not blooming they still have important garden value, as their foliage remains live and green until the hard frost. Their enduring leaves help to hide the dying foliage of peonies, and fill in the space after iris has ceased to bloom. And, if we must have droughts, as we have had these last two summers, then let us also have daylilies.

Hybridizers have made many improvements in daylily flowers for the gardener. Improved branching has led to more blooms per stalk or scape, and better spaced for full garden effect. The form, as well as the size of the flowers, is vastly better than the species and early hybrids.

New and clearer color is perhaps the chief goal of most of the hybridizers. Where once we were resigned to yellow and orange, the modern range is from the palest creams to the blackest of reds. There are even true pink daylilies in a few gardens today, but stock remains limited.

For the gardener who uses terrace or garden for evening entertaining, or just to relax in, there are evening blooming daylilies which remain open into the early part of the night, or that come into bloom in the late afternoon or early evening. Progress is being made, also, toward breeding into the lovely daylily that opens in early morning the quality of remaining open late into the night.

Daylilies require less care and attention than any other garden plants, and are rarely attacked by disease. Here are my suggestions for raising them:

WHERE TO PLANT. Where they will get at least six hours of sun each day. Do

(*Continued*)



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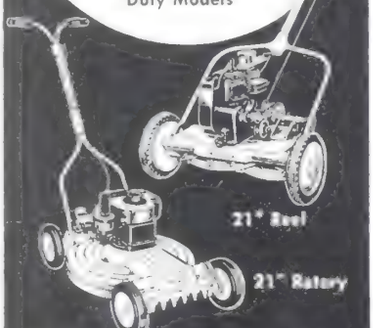
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DAYLILY

continued

not plant in heavily shaded or poorly drained areas. Give morning-blooming kinds afternoon shade; plant those that bloom in the evening where they will get morning shade.

WHEN TO PLANT. You can plant daylilies as long as the ground is not frozen, from early spring until late fall. With proper planting and plenty of moisture, some daylilies planted in the spring and early summer will bloom the first season, but they are long-lived plants and need a summer for new root growth.

HOW TO PLANT. Set the plant so that the soil level is just one inch above the crown, the point where the roots and foliage meet. Spread the roots and place soil between them. Space early blooming varieties 2' apart, those that bloom in July and August, 3'-4' apart. While planting, water well; then water new plants as required the first month. If you set the plants late in the fall, be sure to mulch with straw or peat moss. In northern states, evergreen daylilies may need winter mulches every year.

GENERAL CARE. Water daylilies heavily throughout the hottest part of summer, to increase the size of flowers and maintain good color. In the spring, do not remove the dead foliage until all danger of late frost is gone. Although each flower of the daylily lasts in perfection one day only, the branching heads contain 10-50 buds each, enough to keep each plant in bloom from one to five weeks.

The list of varieties that follows may seem too large or too small to you. I grow so many, I cannot tell, but I will vouch for them as constituting a well rounded collection. The color divisions are arbitrary; the plants are listed by the predominant color, unless noted otherwise.

REDS. Early midseason: *Baronet*, good in evening; *Crimson Glory; Dr. Slaughter*, evergreen; *Persian Princess*, remontant. Midseason: *Black Falcon, Honey Redhead, Red Token; Ruby Supreme*, evergreen, blooms again in fall; *Seminole Chief*. Late midseason: *Autumn Red, Margaret Perry, Minnie; Rajah*, good in evening, blooms again in the fall.

YELLOWS. Early: *Minor* (species) pure yellow; *Queen of Gonzales*, deep yellow, evergreen, blooms again in fall. Early midseason: *Mt. Vernon*. Midseason: *Glory*, clear yellow, fragrant, *Goliath*, deep yellow; *Hyperion*, pale yellow, fragrant; *Kindly Light; Nine Winegar*, golden yellow. Late: *Augusta* clear yellow, fragrant.

ORANGE. Early: *Harvest Moon* clear orange; *Mikado*, orange with mahogany throat, fragrant, good in evening, semi-evergreen.

PINK, PEACH. Midseason: *Dolly Varden; Fulva Rosea* (species). Late midseason: *Linda*, fragrant, blooms again in fall; *Pink Charm; Bouton niere*, rosy peach, semi-evergreen.

PURPLE. Early midseason: *Purple Waters*, semi-evergreen. Late midseason: *Black Magic*.

BI-COLOR. Early: *Mary Guenther* red and yellow, evergreen, blooms again in fall. Midseason: *Painted Lady*, dark veined, cinnamon over yellow.

ALLEN J. WIL

CHRYSANTHEMUM

continued from page 131

o have room enough to spread out 2′ to 3′ for healthy, vigorous growth.

The addition of peat or manures, fore planting, will improve soil gen-ally, and help to retain the moisture at these plants demand. But if you the plants in poor soil, applications a handful of fertilizer (5% nitrogen, % phosphoric acid, 5% potash) ery three or four weeks, and plenty water at all times, will keep them owing in good condition.

Set out young, vigorously growing nts about June 15, spacing them 2′ art in your vegetable garden, if you ve room. Then, when the buds show lor, dig them up and plant them in flower garden where you want them bloom. Never plant a full clump with re than one shoot coming up, be-use the foliage will become too dense, k ventilation, and invite fungus eases. A good way to assure a sup-of young, healthy plants is to take cuttings from the previous year's mp and root them in clean sand. ithin two weeks they should be well oted and ready to set outdoors.

As your plant grows, pinch it back. ybe this is the secret of success after . My rule is to pinch back until you nk you have pinched too much, then ch back once more. Otherwise, a ysanthemum plant will grow straight until it becomes leggy and floppy, l looks sad in the fall.

When the plant is 4″ high, break (pinch) the top half inch. In ten ys or so, four or five new branches ll begin to grow. When these new nches form four complete leaves, ak off the top half inch; in turn se will branch and you will soon ve a bushy, low plant. Continue this ching process until the middle of gust, when flower buds begin to form. e blooming period will not have been arded, and you will have many more ssoms on attractive, healthy plants. be on the safe side, you might spray ur plants at the same time you spray ur roses, using the same material: an ecticide for aphids and tarnished nt bugs, and ferbam for leaf di-ses.

A few excellent chrysanthemum rieties that I would recommend for gardener, not just fans like me, these:

W GROWING: Among the pompons *lden Carpet* is unsurpassed. My oice for a white would be *Powder ff*, *Major Cushion* for a pink, *Bronze ound* for its autumn tone, *Red Cloud* red, and *Joan Helen* for a true pur-. *Masquerade*, a very small lavender mpon with a dark eye, stays relative-short and is distinctive of its type.

DIUM GROWING: For medium height, od flower form and brilliant color, *ccess* is perhaps the finest and largest p red, *Carnival* a striking bronze, *e Powell* the best in a shaggy yellow, *yal Robe* or *Albert* are fine purples, *tricia Lehman* an excellent pink. her medium growing favorites of ne are the orange *Coppelia*, *Ethel tters* in a pale yellow, and for a white

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CHRYSANTHEMUM

continued

the grand old-timer *Avalanche*. Within recent years a strain, developed and named for well-known birds, has shown great hardiness.

SPOON VARIETIES: These are recommended not only for clear color value but for their pattern of spoon-like petals. My choices would be *Cardinal Spoon*, *Yellow Spoon*, *Loveliness Spoon* (pink), and *Blushwhite*.

The University of Nebraska is developing a strain of chrysanthemums that are exceptionally hardy and some have flowers that are resistant to frost injury. Of these, mulberry-colored *Leshara* is by far the most outstanding. If you are located in a frost pocket try *Arapahoe*, a reddish bronze 4″-5″ across, and the decorative *White Cloud*. *Plainsman* and *Pathfinder* are also being developed as new carnation flowered types.

Start with just a few of these I've mentioned, and with a little attention at the right time, not the elaborate and complicated care some plants require, you simply can't miss hitting your autumn target.

ARTHUR THOMAS

GLADIOLUS

continued from page 131

feet tall. If, on the other hand, you prefer something small and dainty, for use in low or small arrangements, you can make selections from many miniature and small-flowered varieties.

As for blossom types, don't think that the gladiolus comes only with plain, rounded florets tightly packed on huge stalks. Today it is found with florets that are beautifully ruffled, some orchid shaped; others are laciniated, or with cut petals; some have several such characteristics. You can find just about what you wish in any combination of size, color and form. The choice is far wider than it was even a decade ago.

The ease with which the gladiolus is grown is, of course, well known. Its only requirements are full sun, good drainage, and moderately good soil. It can be planted 4″ to 6″ deep as early in the spring as the soil can be worked properly and, if you make plantings every two weeks or so, up to about the first of July, you will have a succession of bloom from the end of June right up to freezing weather. Most important, perhaps: the beginner needn't do any more than the veteran grower in order to succeed.

As with everything that grows, the gladiolus does have its enemies, but these are easily controlled. Here are my own recommendations. Before planting the corms, dust them with a combination of 3% DDT and a pinch of Spergon. After the plants are about 8″ high, spray with 50% wettable DDT. Use a heaping tablespoon to each gallon of water. Spray two or three times more, at ten-day intervals. If you prefer, use

(*Continued on page 216*)

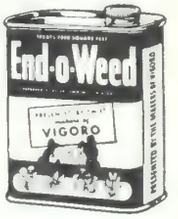


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GLADIOLUS

continued from page 215

[illegible] DDT dust [illegible] it in [illegible] before [illegible] off the [illegible].

Gladiolus stay with you, too: and even increase from year to year. About [illegible] they may be lifted, the tops cut off close to the top of the new corms. Then let the corms dry in a warm, airy place two to three weeks. After this, remove and discard the old corms from the base of the new ones, and store the new corms in trays or open-top bags in a dry, fairly cool part of the cellar to wait for next season's planting. This storage period is a good time to apply 3 to 5% DDT dust and a pinch of Spergon to prevent any insect attacks over the winter. Leave the dust on when you plant the corms next spring.

If you haven't kept up with the development of the gladiolus over the last few years, you will wish to know something about new varieties. Old varieties, with few exceptions, are too inferior to the new kinds to bother with. By comparison they are plain both as to coloring and floret shape.

What about varieties? It's an adventure just to read the catalogs and to make up your own mind as to just what you want. The highest rated gladiolus of the day, all points considered, is the lovely ruffled pink *Spic and Span*. After that, what can I do beyond listing some of those I currently like best? *Friendship* is one, deeper pink than [illegible] ed white throat. If you want something small, try the buff pink *Bo-Peep*.

Other gladiolus varieties that I would recommend are:

WHITE: *Florence Nightingale*, *Mother [illegible]*, *Lace [illegible]*, *Beaton*, with red blotch.

YELLOW: *[illegible] Spotlight*.

ORANGE: *[illegible]* about halfway between yellow and orange.

RED: *[illegible] Red Charm*. *Atom* is a small light red with golden picotee.

ROSE: *[illegible]*

LAVENDER: *Elizabeth the Queen*, *Wedgwood*, *[illegible]*

VIOLETS: *[illegible] Blue Beauty*.

SMOKIES: *[illegible] homa*, light gray; *South Seas* is an almost black gray.

This is only a glimpse of what is in store for you. Let the catalogs tell the rest of the story. Buy the higher priced new introductions, if you can't resist them, but don't feel that some of the lower priced ones aren't good. They are. They're lower priced because they are in larger supply. As time goes on, you won't be able to resist anyway. When the gardener once gets bitten by the 'gladiolus bug', he is in a new world of beauty and of pleasure.

LEE M. FAIRCHILD

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BUY
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BONDS

Vacation spots for house plants

After a winter of blooming, refr your favorite house plants by pu them outdoors for a few months. T will drink in the summer sun and fr air to develop sturdy growth. M plants will be able to store up ene for abundant window-sill blossomi Naturally, vacation time for your pla will vary with your climate.

Choose a summer home best suit to the individual growing habits each kind of plant. Protection fi strong winds is a major considera for all house plants are grown w little exposure to air movements. T more tender varieties might be m to a porch or terrace, planting box or a sheltered border position in eith the shade or sun.

Geraniums supply quick color side or outside the house. Cut back bushy growth about two thirds a your plant will bloom abundantly, wi little care, and without producing cessive foliage. Plant cuttings, too, a you will have sturdy, well-form plants to take up and move indo before frost.

If you enjoy growing cacti, l them have full sun outdoors during th summer. They can stand high temper tures with very little humidity. Th Christmas cactus is an exception. Pla it in partial shade and water mode ately, especially during dry periods.

Coleus responds vigorously to ou door settings. Cut it back and kee the ends pinched to prevent spind formation. The sun will stimulate bri liant coloring, so you can use col instead of blooming plants to enliv some parts of the border.

The flaming amaryllis is ey catching, indoors or out. When th plant has finished blooming, keep in a sunny window, continue to giv it water and plant food through Apr so that the leaves will increase the growth.

When all danger of frost is pas fill the pot with soil so as to cover th bulbs and prevent sun scald. Sink in the garden in a spot reached by su shine at least half the day. Keep it we watered, and feed it at least three time during the summer. In early fall, li the pot and turn it on its side in shaded place so that the bulb ma gradually dry out partially, never com pletely. When frost seems likely, brin the pot indoors and allow the bul to continue to rest in the basemen Do not repot. For best results leav the amaryllis bulb in the same soil fo several years. This soil can be enriche by scraping off the top inch or so i October or November and replacing with good rich dirt. Then start wate ing the plant and, when green sprou appear, bring the plant indoors an place it in a sunny window. Water thoroughly once a week, and give plant food regularly.

Plants which thrive in the parti shade of east and north windows i doors will need protective shade ou doors. While the ever-flowering wa begonias will do well outside, the fol

(*Continued on page 217*)

HOUSE PLANTS

continued from page 216

...e kinds (Rex, Beefsteak, and Angel ...ing) will do better if kept in the ...use.

Some ferns thrive outdoors if you ...ve them a spot in partial shade, pro...ted from wind and driving rains. ...u can divide and repot them at the ...d of the dormant period, usually in ...e winter.

Azaleas in pots need to be watered, ...n when the blooms have fallen, be...use it is then that the plant forms ... buds for next season's flowers.

When an azalea becomes too large ... be an attractive house plant, cut it ...ck immediately after the blooming ...riod. Then, if you wish to keep the ...ant indoors next season, sink the pot ... the ground so that root growth need ...t be disturbed. Later, if it needs to ... repotted, shift the shrub to a slight...larger pot, adding fresh soil to the ...ttom and, as needed, around the ...les of the rooted mass.

Plants that develop heavy root ...owth quickly, such as geraniums, ...ntanas, or fuchsias, can be set in the ...en border. It is usually more satis...ctory to raise new plants from sum...er cuttings than to try to lift the old ...ots.

Feed the potted plants that are ...mmering outdoors just as you did ...en they were on the window sill: ...ant food in liquid form, or powder ...ratched into the surface of the sur...unding soil every three to four weeks.

Easter lilies and poinsettias which ...ing so much joy in their season, may ...oom again if set outside during the ...mmer.

In May, repot the poinsettia in ...ch soil in an unglazed clay pot, and ...t the stems back to three or four ...ches in height. These stubs are the ...amework for new growth In June, ...al the drainage hole with gravel and ...t the pot on gravel to prevent the ...ots from reaching the surrounding ...rth. Prune the tops back in August if ...e plant is growing wild, or if you wish ... shape it more attractively.

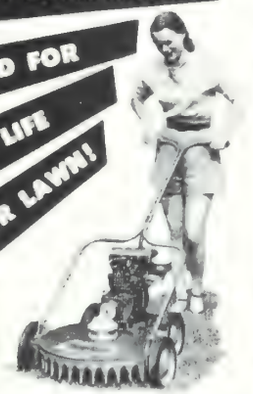
Since the poinsettia is native to ...e tropics, it is very sensitive to tem...erature changes. Be ready to move it ...doors by late August so that it will ...ve time to adjust gradually to room ...mperatures and humidity. Keep the ...lant in a light and airy spot with a ...mperature of 65 to 68 degrees. The ...aves will drop from the plant if it is ...xposed to great variety in temperature ...r to drafts.

Lilies, tulips, narcissus, daffodils ...nd hyacinths, winter blooming bulbs ...rced by the florist, can be set out...ide as soon as frost danger is past. ...hey will seldom produce fine blooms, ...ut the bulbs will develop strength, ...nd you can force them again in a ...ear or two for winter flowering. To ...et them in the garden, remove the ...all of earth from the pots and plant ...hem without disturbing the root sys...em, but pick off any drainage material ...hich might adhere.

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Box 132, Portland 7, Oregon

The care of cut flowers

When weekend guests arrive before your garden is ready, you probably stop in at a florist or nurseryman for cut flowers to bring the colors that bloom in spring, indoors. Your friends, by the same token, may come carrying coals to Newcastle, with some hothouse blooms for you. Or, having made a thoughtful note of the colors in your room schemes, mail you a fruit spray, some feathery greens or pink pastel carnations to match, harmonize or contrast with them. If you haven't time to arrange cut flowers immediately, plunge them into water almost up to their necks. Plenty of water will help to get them off to a good start. If you have had to keep cut flowers in the car while marketing and meeting trains, re-cut and get into water as soon as possible.

Always cut stems diagonally when preparing them for water so that as big an area as possible is exposed. Whenever possible cut them under water. The reason for this is that when the stalk is cut, air tends to rush in and block the water ducts. By cutting *under* water you keep the air out, allowing only water to be taken in. Always cut your flowers with a sharp knife, for scissors are apt to compress the stems and prevent enough water from reaching the tops. Strip off foliage to the point of immersion, especially that of semi-woody-stemmed wallflowers and stock. Lilac, laburnum and some other woody-stemmed flowers will last longer if you split the stems to assist in water absorption. Rose stems should be covered at least two-thirds with water, and fresh blooms will last a week if stems are re-cut daily, preferably under water.

Care in cutting and handling by themselves do not always spell success, for certain flowers respond to what may seem severe treatment. You may not think of hollyhocks and poinsettias as suitable for cutting, for they often droop immediately. To prevent this, strip the lower portion of their stems and plunge them at once into boiling water. Mimosa is another flower which suffers no harm from this method; in fact, it retains its gay, fluffy appearance much longer.

Tulips are inclined to be heavy-headed; yet if you lay them full length in cold water for a few hours, they will stiffen up beautifully. To make them last, remove from vases at night, wash in cold water, wrap in several thicknesses of newspaper and spread them on a cool floor. In the morning they will be fresh and straight.

Flowers which get broken in traveling, or cutting, can be salvaged in several ways. If they have short stems, slip each one through a hole in a cork and float them in a low bowl. The effect is charming. As for heads without stalks, fill a shallow dish with dampened vermiculite or sand, stick the heads in it for an informal touch of brightness on a dressing table. Flowers which are short-stemmed because of having the ends cut for several days in succession can be finished off like this.

(*Continued on page 220*)

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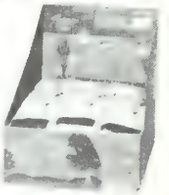
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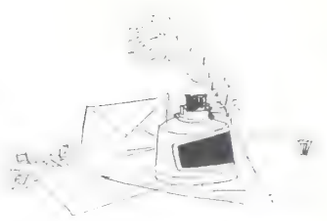
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DECORATING

Gay Color Schemes for Week-End Decorators is a new guide to "do-it-yourself" interior painting. Colorful folder includes lively illustrations and helpful hints, plus a collection of real paint chips of popular colors matched in harmonizing pairs. 10c. Colorizer Associates, 349 North Western Avenue, Chicago 12, Ill.

1001 Decorating Ideas you can use for your home. The 10th edition of this invaluable book has 64 pages (many in color), packed with ideas. Shows you how to make slipcovers, draperies, decorate with color, tricks with trim. 25c. Consolidated Trimming Co., HG-1, 2 West 23rd Street, New York, N. Y.

Beauty in Armor. Glendura wall covering is attractive, soil-resistant, easy to hang. Booklet describes its special features; illustrates designs; gives complete cleaning instructions. 10c. Imperial Paper & Color Corp., Dept. 5102, Glens Falls, N. Y.

Decorating Steps for a Lovelier Home. 16 pages of advice on choosing furniture; balancing color schemes; camouflaging space; cleaning and storing rugs. Includes diagrammed instructions for small-scale decorating; illustrations and facts about Downs carpets. Downs Carpet Co., HG-4, Indiana Avenue & A Street, Philadelphia, Pa.

The Story of the Inside Job. Colorful folder illustrates their Cramblend extension screen that is installed, put up, opens and rolls up *inside*. Also included: colorful folder showing what Ariel Lattishades and Lattisdrapes can do for your home. Columbia Mills, Inc., Dept. 10-G, 428 South Warren Street, Syracuse 2, New York.



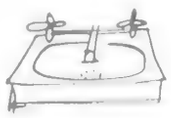
FURNITURE

American Colonial Occasional Furniture. Lounge is correlated for contemporary living . . . designed for correct styling throughout your lifetime. Folder illustrates, gives dimensions, of dozens of pieces. Jamestown Lounge Co., Dept. G-7, Jamestown, N. Y.

Molla Metal Furniture is an investment in style, comfort, quality. Booklet illustrates furniture for indoors and outdoors—in modern and traditional designs—in black, white, pastels. Molla Metal Furniture, Dept. G20, 171 Madison Avenue, New York, N. Y.

It's as Easy as A B C to fit this furniture to your rooms. Kent-Coffey folder illustrates a collection of 35 open-stock pieces which you can arrange to suit your own needs. Shows suggested room schemes you can adapt. Kent-Coffey Mfg. Co., Dept. G-3, Lenoir, N. C.

Wrought Iron furniture by Woodard is shown in various arrangements in their handsome catalogue. Includes a page of upholstery swatches, cushion information, style numbers and specifications. 25c. Lee L. Woodard Sons, HG-9, 1 Park Avenue, New York 16, N. Y.



KITCHENS AND BATHROOMS

Plan Lovelier Your Home. Colorful booklet shows how you can make your home more beautiful, more comfortable with new bathroom, kitchen and heating equipment. 10c. American-Standard, Dept. PG-93, Pittsburgh 30, Pa.

The Idea Book of Tile. 12 pages, in color, packed with new ideas for decorating with tile throughout your home. Includes specifications, plus a handy work sheet for your own planning. 10c. American-Olean Tile Co., HG-2, 965 Kenilworth Ave., Lansdale, Pa.

How You Can Install a Flying Kitchen Fan. Illustrated booklet shows you the step-by-step, "do-it-yourself" way to eliminate kitchen odors, save installation charges. 10c. Fasco Industries, Inc., 30 Augusta St., Rochester 2, N. Y.



TRAVEL

Bermuda Welcomes You. Color illustrated booklet shows the fun that lies ahead for you in Bermuda. Tells how to go, where to stay, what to wear, things to do; gives weather information. Bermuda Trade Development Board, Dept. G-37, 620 Fifth Ave., New York 20, N. Y.

The British Isles. Handsome folder illustrates and describes historic sites, shown with their coats of arms. Includes a map indicating railway routes. British and Irish Railways, HG-4, 9 Rockefeller Plaza, New York 20, N. Y.

Vacations Unlimited. Canada extends an invitation and a welcome to all prospective vacationers. 48-page booklet, illustrated in color, describes each province, gives a picture of the pleasures Canada offers. Canadian Govt. Travel Bureau, HG-2, Ottawa, Canada.

Historic Houses and Castles in Great Britain. Over 200 properties are described, and many of them photographed, in this informative booklet. Description includes location, opening times, admission charges, transportation services, catering facilities. The British Travel Association, HG-4, 336 Madison Avenue, New York 17, N. Y.



CHINA, GLASS & SILVER

Royal Doulton Figures are exquisitely modeled and delicately painted by hand. Collector's Book No. 4 illustrates, in full color, all currently produced Figures, and introduces the Character and Toby Jugs, Animal Models, and Rouge Flambé and Sung glazed wares. Includes style numbers, sizes. 25c. Doulton & Co. Inc., Dept. K-4, 11 East 26th Street, New York 10, N. Y.

Informal Table Settings. Westmoreland booklet gives helpful information about the choice and arrangement of linens and appointments for every type of dining. Table settings are photographed for adaptation. 25c. Westmoreland Glass Co., HG-11, Grapeville, Pa.

Royal Copenhagen Danish Porcelain booklets show figurines and objets d'art of exquisite beauty from Copenhagen. Complete with sizes, prices. 2 booklets, 10c. D. Stanley Corcoran Inc., HG-12, 7 W. 30th St., New York 1, N. Y.

. . . From American Sands and Artist's Hands. The fascinating story of the creation of handmade glass, told clearly and simply, with enlightening photographs. 46-page booklet takes you from furnace to finished product, explains technical terms, special processes. Viking Glass Company, HG-10, New Martinsville, W. Va.



GARDENING

Keep Your Lawn Beautiful. 16-page illustrated booklet tells you how to make a lawn; how to care for it; what fertilizers to use; how to rehabilitate an old lawn; how to control weeds and insects. Includes the story of Merion Blue Grass. Vaughan's Seed Company, Dept. 81, 10 Randolph St., Chicago, Ill.

Ferry's 1954 Home Garden Guide. 48 pages of gardening information for beginner and expert, as well as descriptions of the varieties of flower and vegetable seeds. Ferry Morse Seed Co., Dept. D-1, P.O. Box 778, Detroit 31, Mich.

Seedcraft—Your Guide to Better Flowers. 24-page booklet in authentic colors lists 124 seed varieties, new detailed cultural directions. These "professional" seeds, traditionally confined to florist-growers, are offered to home gardeners for the first time. Booklet, plus packet of special aster seeds, 25c. Geo. G. Ball, Dept. D, West Chicago, Ill.

Savage Precision-Built Lawn Mowers are illustrated in a new catalogue, with specifications and close-up views of the features of each model. Savage Arms Corporation, Lawn Mower Division, HG-4, 71 Broadway, Chicopee Falls, Mass.

A Living Fence is the Multiflora Rose, a 6′ to 8′ flowering thorny shrub, originated by Hugh Steavenson. It forms an attractive, effective barrier and protection that requires no maintenance expense. Illustrated folder describes it fully. Forrest Keeling Nursery, HG-2, Elsberry 60, Mo.



MISCELLANEOUS

Wine Manners & Wine Cookery. Booklet gives customs and traditions for serving of wine; interesting, tested recipes for cooking with wine, wine coolers, punches and cocktails; plus a guide to wine . . . how to serve and with what. Widmer's Wine Cellars, Inc., HG-1, Naples, New York.

Eat to Enjoy Living—Live to enjoy eating. Waring booklet maps out a "hi-protein, hi-vitamin" reducing diet. Includes basic breakfasts, lunches and dinners; basic and bonus recipes; weight and calorie charts. Waring Products Corp., HG-4, 25 West 43rd Street, New York 36, N. Y.

The Emotional Impact of High Fidelity is a detailed introduction to high-fidelity written for the layman in non-technical language. 12-page color brochure lists speakers and speaker systems; gives information on built-in, cabinet installations; explains the correct use of high-fidelity equipment in the home. Stephens Manufacturing Co., HG-4, 8538 Warner Dr., Culver City, Calif.

Masterpieces by Bols. Booklet gives cocktail recipes using Bols liqueurs to make such interesting drinks as Pink Squirrels, Banshees, Blue-Tail Flies. Erven Lucas Bols, Inc., HG-1, 400 S. Dean St., Englewood, N. J.

Rolla-Head Booklet offers samples of Rolla-Head SF-55 venetian blind slats in 14 decorator colors, describes Eastern's line. Eastern Machine Products Co., HG-4, 1601 Wicomico Street, Baltimore 30, Md.



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There's magic in a night garden

When the hustle and bustle of the working day is over, the leisure to enjoy life outdoors on our terraces and in our gardens is pleasant to anticipate. And if evening is the lazy, contemplative time when you appreciate your garden most, why not have plants and flowers that reach their peak of beauty when night falls?

You may not want to be as drastic as to take your garden all apart and turn it into a night garden, but it is simple to add among your daytime favorites a few flowers that bloom after dark, along with a new shrub, tree or vine with nocturnal appeal.

All plant material for such a garden should consist of white flowers, or those which are fragrant. The beams of a setting sun may enhance dahlias, zinnias and chrysanthemums, but bright colors fade quickly in the dusk while white flowers stand out on all sides. From snowy petunia borders to dignified madonna lilies, a touch of magic begins to show. Add a touch of moonlight to night gardens and they take on a quality uniquely set apart from day.

Garden catalogues list quantities of white flowers, white flowering shrubs and trees, and many that are also fragrant. Certain plants such as nicotiana and night-scented stock store up their fragrance until twilight, then release it to the breezes.

A few shrubs and trees are needed as a background for the night garden. Among the white flowering dogwoods, *Cornus kousa* is a variety that blooms late in June. White fringe tree (*Chionanthus virginica*) provides deep fragrance and flowers like bunches of silk fringe. Summersweet (*Clethra alnifolia*) has a lingering scent. Edging the Cape Cod lakes it permeates the surrounding scrubby pines with jasmine-like perfume the whole night through. White lilacs like clumps of tumbled snow in your garden are an outdoor summons after dark. So, too, are the old-fashioned mockorange and silverbell (*Halesia tetraptera*) and the early but pure white star magnolia (*Magnolia stellata*).

The Dr. Van Fleet climbing roses grow vigorously along fences, on trellises, house walls and pergola rooms. Their petals will scatter fragrance over your lawn all summer as they fall. Other background plants that fill the night air pleasantly are clematis and honeysuckle. (The latter needs drastic pruning to be kept in bounds.) But perhaps the star performer of an evening garden is the moonflower vine. To hasten sprouting, file the hard-shelled seeds and soak overnight. Plant them in a sunny part of the garden where the soil is not too rich, and the vine will race up halfway to heaven, almost. I've actually seen young tendrils dangle from the top of our chimney, as if disappointed that they could reach no further. Moonflower blossoms unfold at dusk, and you can watch the petals as they unfurl, stirring the air with fragrance.

To create a night garden you might start with snowdrops and white crocuses followed by heady white hyacinths. After that white daffodils, white tulips and candytuft. In June the peonies, foxgloves and sweetwilliam come into bloom. Perry's white oriental poppies have no scent but are so large and exciting as to be a 'must!' And don't forget Canterbury bells or madonna lilies combined with white spires of delphinium. Low-growing annuals that become a night garden in July are alyssum, white ageratum, petunias, and of course nicotiana (white tobacco) which folds during the noonday sun but opens into star-shaped flowers after dark. If you pick off faded blooms the plant will flower until frost. In very temperate climates try tuberoses for fragrance as well as cut flowers. Platycodon, the balloonflower, is available in white as well as blue. Cactus-petaled zinnias in white are twisted, stiff and delightful. White snapdragons, white phlox are useful, as well as heliotrope for its familiar essence.

Have you a small water garden?

(*Continued on page 220*)



Chinese bellflower, *Platycodon*, also called balloonflower, is a splendid herbaceous plant for a sunny perennial border. At night profuse clusters of starry white blossoms stand out against its dark foliage, reaching to 3'. When grown in slightly sandy soil, it will bloom all summer. Dwarf forms, from 12" to 18", are attractive in borders and in rock gardens.

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THE CARE OF CUT FLOWERS *continued from page 217*

If some flowers tend to fade after having been in water only a short time, you can try these resuscitation methods: remove from vases and plunge one-third of the stems' length in boiling water. (Protect the heads by folding carefully in a cloth.) Next, cut off a portion of the bottom stalks and put the flowers back in their holders. To keep water sweet, put a piece of charcoal in each vase or bowl. Wash the charcoal in clean water when you change vases.

Cut flowers in your garden in the early morning while the dew is still on them and the sun hasn't drawn their fragrance. Tulips should be cut in bud, daffodils as they are beginning to flower. Snip peonies as the outer petals are unfolding; poppies when the first gleam of color shows through the bu roses when buds are somewhat so

Packed for mailing, partially op flowers travel far better than those full-bloom. Cut blooms early and ke them away from sun, in plenty of wa until ready to pack. Then line a stur box with soft paper and put a bolst shaped wad at each end to support t heads and prevent crushing. Arran blossoms alternately right and left the paper wads. Pack leaves of folia plants on the top; fill up the box wi dampened vermiculite, peat moss paper previously soaked in water, th squeezed dry of moisture. Follow th easy methods and you can be sure fresh-cut flowers to add freshness your room schemes all year round.

E. R. YARH

THERE'S MAGIC IN A NIGHT GARDEN *continued from page 2*

If so, plant the tropical, night-blooming water-lily Missouri. It exudes a faint lemon scent at dusk to refresh and cool the warmest midsummer evening. The blooms are nearly ten inches across, remain open all night and part of the next day (if it is cloudy). Another good choice among pool or water plants is the sacred lotus of the Nil

For autumn evenings in your ga den, white asters, white Eupatoriu could be combined with an assortme of white chrysanthemums, single an double, large and small, as an accola to the growing season.

JEAN HERS



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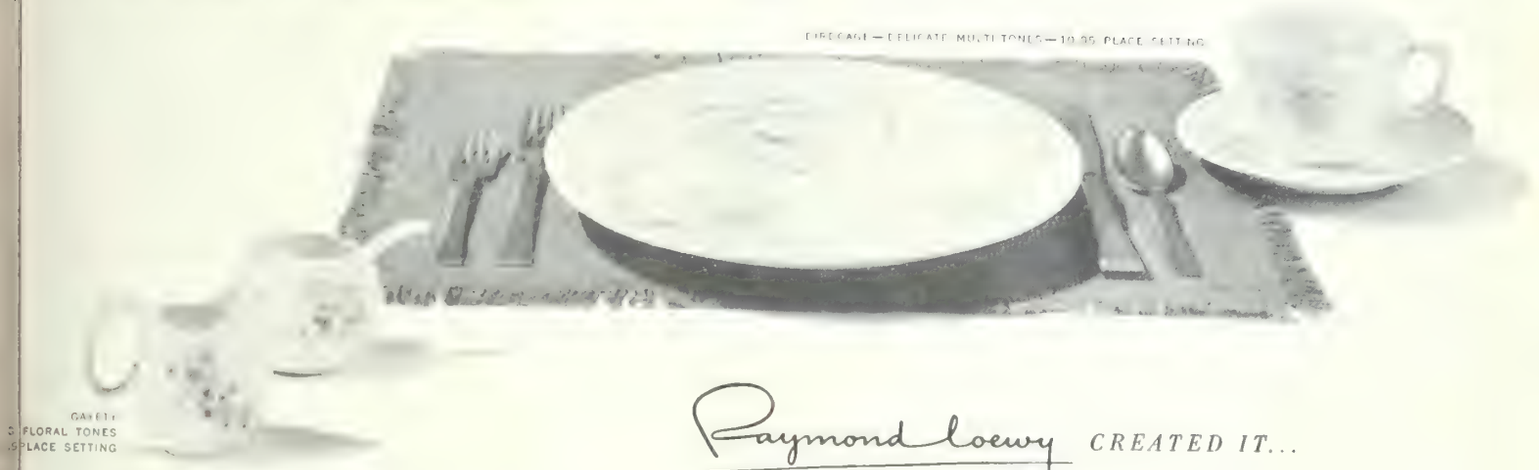


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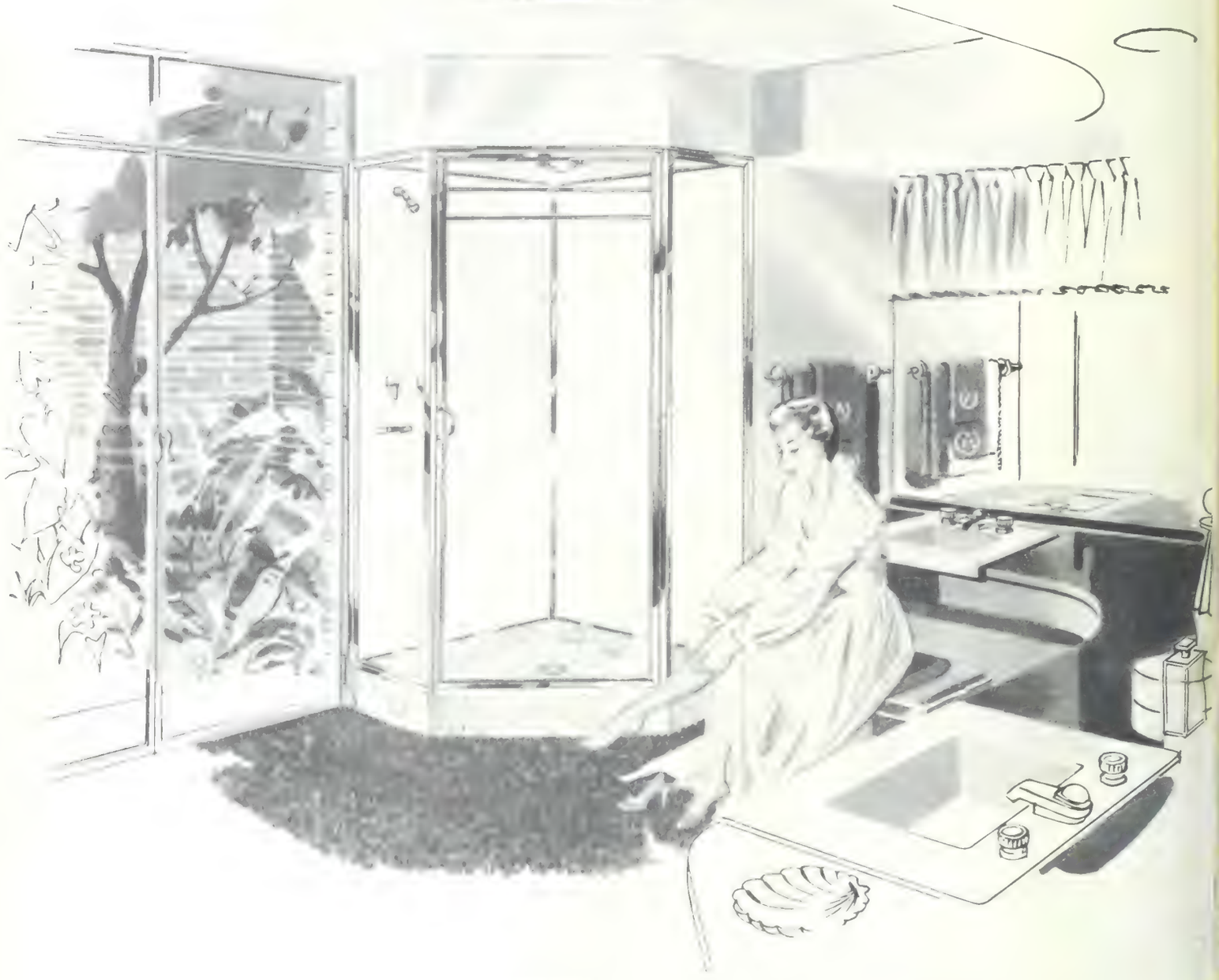
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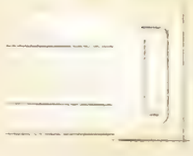
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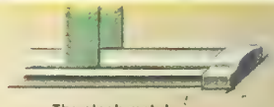
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Summer music festivals in Europ

BY DAVID EWEN



Summer has traditionally been the period for the European music festival. Consequently while there is much in Europe during the spring months to engage the interest of the music lover, it is in the summer, when tourist traffic is thickest, that the festival season is at its height. By the time summer makes its official bow, the festival at Aix-en-Provence (the most important and successful of all French music festivals) will be in full swing, having been set into motion on June 10. Aix-en-Provence, only half an hour by bus or train from the bustling modern-day harbor of Marseilles, is a precious corner of old-world France. Its chateaux and fountains bring memories of centuries gone by, for which the serene, gold-tinted landscapes (which even at first glimpse seem familiar, since they have so often been seen on Van Gogh's canvases) provide [illegible]



Since the first festival at Aix, in 1948, the distant past has played a major part in the musical events. Emphasis is placed on operas by Mozart and Gluck, and chamber and orchestral music by the French and Italian composers of the 16th and 17th centuries. Since there is no lack of picturesque corners and niches in this old world, an appropriate setting is always found for different performances. All presentations take place out-of-doors. Opera is heard in the courtyard of the Archbishop's palace, parts of which date from the 4th century. Whenever there is ballet it is seen against the background of the Gardens of Galice. Orchestral concerts may be heard in the courtyard of the majestic City Hall or of the venerable Hotel de Maynier d'Oppède, or else in the 16th century open square of St. Jean de Malte. Chamber music is frequently given in the cloister of the Archbishop's palace, with recitals taking place in the yard of the Musée des Tapisseries.

The extent to which festival authorities go in emphasizing the proper background is underscored this summer. One of the major events will be a revival of Gounod's opera *Mireille*, based on a poem by the 19th century

(Continued on page 214)

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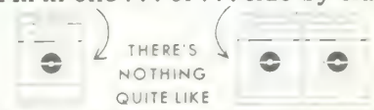
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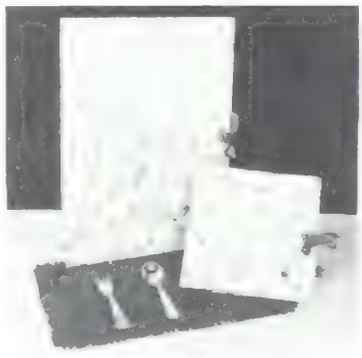
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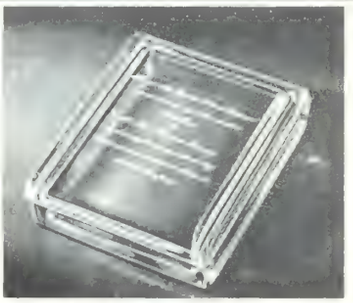
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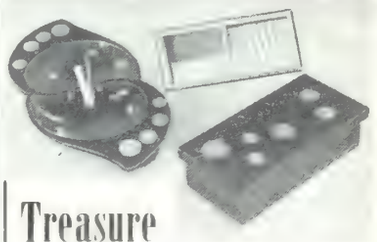


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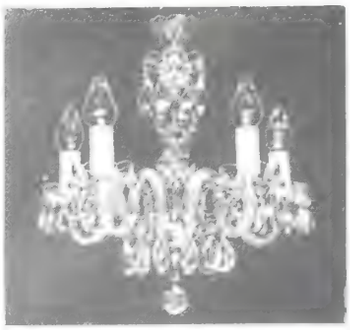
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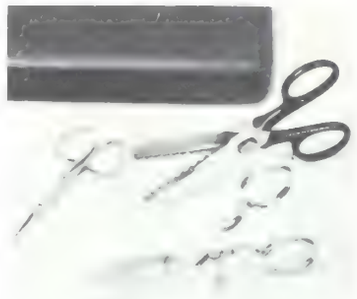
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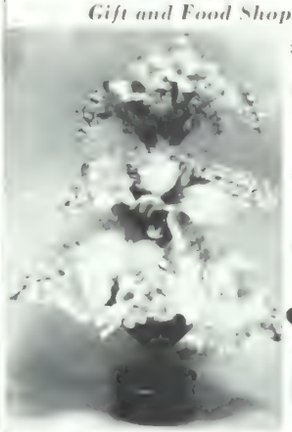
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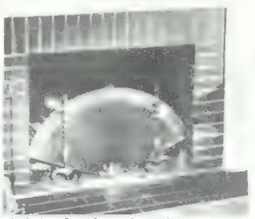
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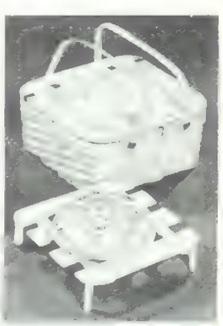
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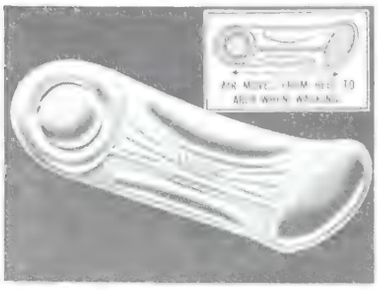


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The 1954 Plymouth Belvedere Convertible, shown at the Sea Island Golf Club, Sea Island, Georgia. In the background is the Belvedere Sport Coupe.

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Touraine dining room, here in genuine cherry, also in lacquered custom finish. Buffet, $259; Table, $270; China, $359; Chairs: arm, $91.50, side, $71.50.

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Custom Grand bedroom is available in natural cherry or two Dresser mirrors included. $378; Chest, $169; Night Table, $49.50.



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What kind of bedroom do you



The "Minuet" as shown here on the bed at General Robert E. Lee, in his former home at Arlington, Va.

Morgan-Jones' "Minuet"*— America's most honored bedspread — has an engaging and timeless artistry that makes it fit harmoniously — and glowingly — into any modern or period room.

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LIKE any accent piece of classical beauty, the "Minuet"* bedspread has an ageless quality that cannot be pinned to any one period

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The "Minuet" is rightly America's most honored bedspread. It now lends its particular charm to Betsy Ross' own bedroom, where it is admired by thousands of tourists a year.

It reposes in Emily Post's bedroom; it graces Mrs. Roosevelt's bed at Hyde Park; it glows in the bedrooms of Hollywood stars; it decorates the bed of General Robert E. Lee in Arlington.



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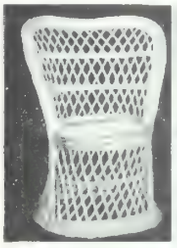


Breakfast for two can be a very gay event if the matutinal coffee (or tea) is served in a gilded ceramic pot like the one shown here. Cream-color with brown decoration it comes with a porringer-like cream pitcher and a covered sugar bowl. $5.95 plus 25c postage. Order from The Foster House, Princeville, Dept. HG, Illinois.



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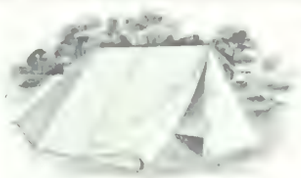


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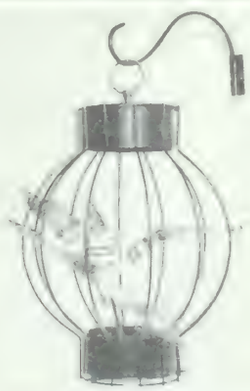
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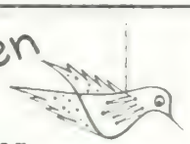
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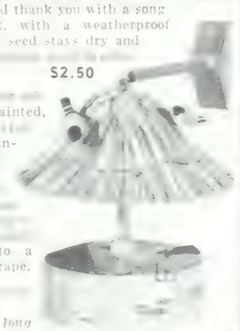
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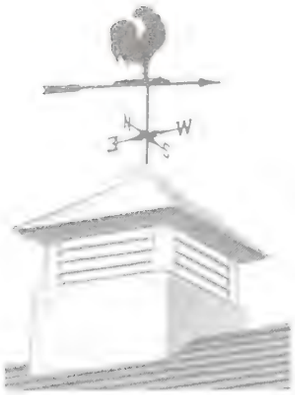
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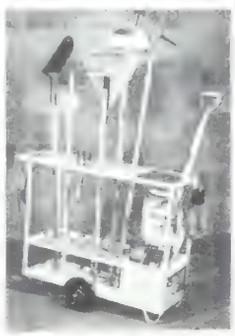


A new conceit: the brace[illegible] compact. Made of shining g[illegible] color metal, it is fitted w[illegible] powder compartment, w[illegible] puff, with mirror. Wear it [illegible] eliminate the intermina[illegible] search through your purse [illegible] the always elusive compa[illegible] $5.95 postpaid complete w[illegible] three initials. Order f[illegible] Felices, Boonton, New Jers[illegible]

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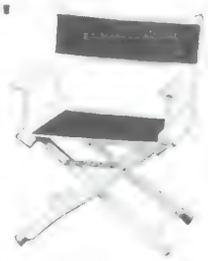
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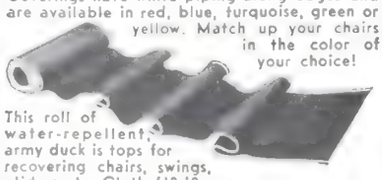
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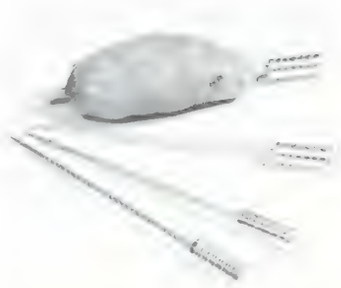
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Durable denim delightfully fashioned for the bedroom. Throw bedspreads have rounded corners, wash easily. Fade blue, red, charcoal, brown trimmed with matching stripe. $8.95 for twin size; $9.95 for full size; $4.00 extra for 13 monogram. Send for swatches. Add 50c postage. Colten's, 135 Beacon Street, Brookline, Mass

AROUND

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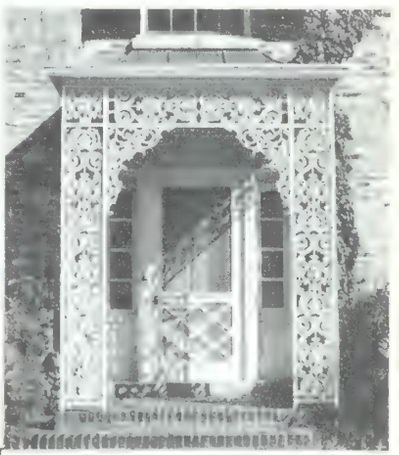


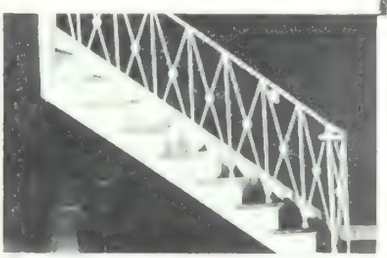
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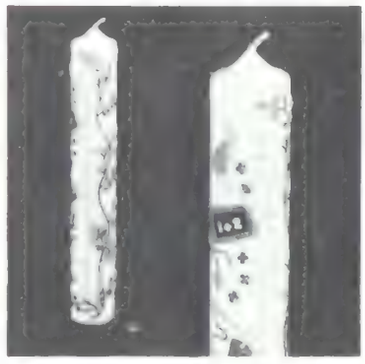
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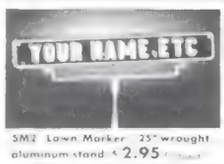
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Left: Two-tone smartness, puff-soft cotton pile, sturdy construction are welcome features of the Needletuft "Suwanee" BathRug. 8 coordinated colors. About 4.95.

Right: The news is nylon! Quick-drying, long wearing "Empire" boasts an all duPont nylon pile. 17 decorator colors. About 9.95.

Below: Patchwork flowers bring gaiety and charm to this cotton-colorful "Medley". 5 colors. Also in oval and oblong. About 4.95.



Looks, wear, luxury, value . . . Cabin Crafts' Needletuft BathRugs satisfy every requirement! Washing-machine washable in finest cotton or nylon yarns. Decorator-styled in 16 luscious colors including geranium, dubonnet, fir green, blue, green, silver, yellow, natural. Matching seatcovers, about 1.95. See them at finer stores everywhere.

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EE HOW BEAUTIFULLY the new Platinum Gray fixtures armonize with completely different color schemes.



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American-Standard bathrooms in color

make it easy to change your color scheme as often as you like!

Have a "new bathroom" *whenever you like* with American-Standard fixtures that are color-blended to go with *more* color schemes. All you have to do is change your towels, shower curtain and bath rugs just as you change your slip covers and draperies. See how beautifully this new Platinum Gray goes with color after color

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Look to American-Standard for the finest, the loveliest of bathrooms. Notice the roominess of the lavatory above—plenty of space for make-up articles on either side of the deep bowl. And what could be more beautiful than the Neo-Angle bath with its twin corner seats, luxurious, roomy bathing area? Yet for all of its glamour, this most modern of baths fits into an area about 4 feet square. The Neo-Angle, like all American-Standard baths, is made of rigid cast iron with a gleaming, thick coat of enamel. Both the one piece toilet and the lavatory are made of easy-to-clean, genuine vitreous china.

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SEND FOR BIG HOME BOOK. It contains helpful decorating ideas and valuable information on plumbing, heating and kitchens. Just fill out and mail the coupon below with 10¢ in coin to cover cost of handling. **American Radiator & Standard Sanitary Corp.**, Pittsburgh 30, Pa.

YOUR RETAILER HAS THEM!
A special display of American-Standard colored bathroom fixtures is now being featured at your retailer's.

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Please send me your HOME BOOK. (Enclosed is 10¢ in coin to cover handling.) ☐ bathroom ☐

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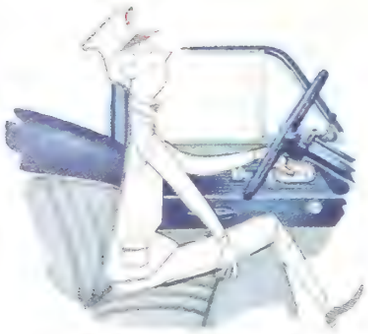
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Serving home and industry: AMERICAN-STANDARD • AMERICAN BLOWER • CHURCH SEATS & WALL TILE • DETROIT CONTROLS • KEWANEE BOILERS • ROSS EXCHANGERS • SUNBEAM AIR CONDITIONERS

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the '54 FORD

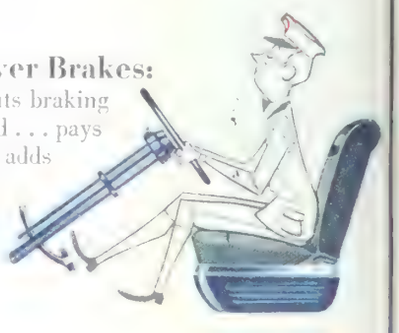


4-Way Power Seat: Only Ford in its field offers 4-way adjustment. The driver's seat goes *up or down*, forward or back to the exact position you want.

Imagine the fun you'll have . . . and the work you'll save. "Chauffeurs" will adjust your seat, open or close *all four* side windows, do your shifting for you, help you steer and stop. They're all optional extras that you'd expect to find only in the costliest cars.

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Fordomatic Drive: It's the only automatic drive in Ford's field that combines the smoothness of a fluid torque converter with the "GO" of an automatic intermediate gear.

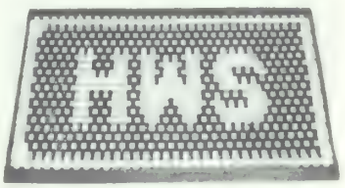
Your Ford Dealer cordially invites you to Test Drive the '54 FORD

SHOPPING AROUND

Mother and grandmother, too, will love this life-time case in which to carry the young sprouts' pictures. Beautifully made of enamel-on-copper, it has a sentimental design of forget-me-nots on a blue field. About 2⅜" x 2¾", it will hold two photographs. $4.95 postpaid. Susan Michael, Box 771, Grand Central Station, N. Y.



The welcome mat should be handsome as well as hospitable. Therefore we show this monogrammed rubber mat which comes in such pretty colors: red, black, white, green or brown. $6.50 (16" x 24"); 9.95 (20" x 30"); $13.50 (22" x 36). Postpaid. Underline last initial. Eunice Novelties, Box 41, Rego Park, N. Y.



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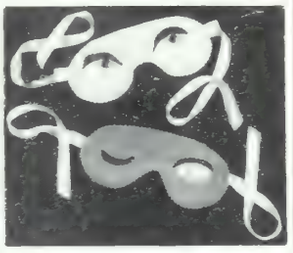
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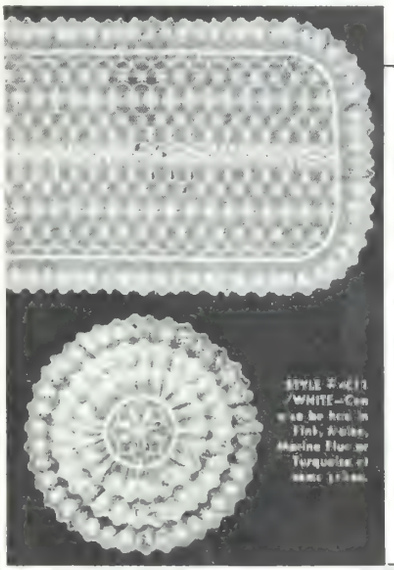
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	8" x 14" 1 ruffle		.75 ea.
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Please send the scarves and doilies, in the sizes, colors, and quantities indicated above.

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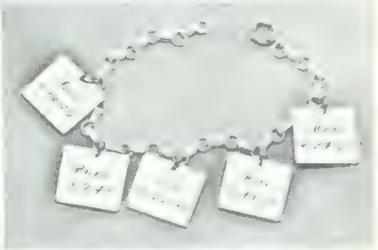
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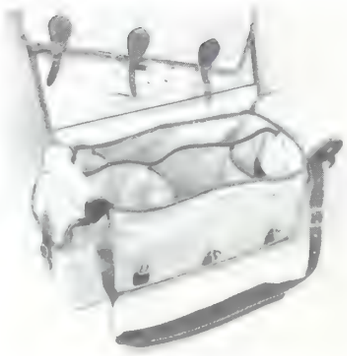
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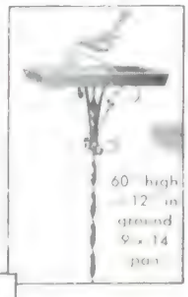
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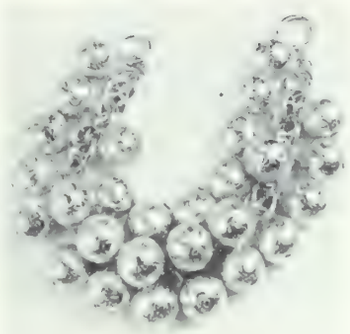


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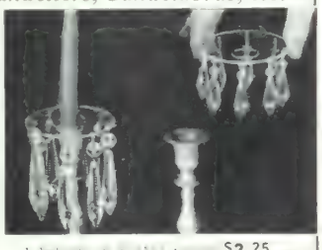
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Dept. 502, 11 W. 42 St. Add 30c for first pair;
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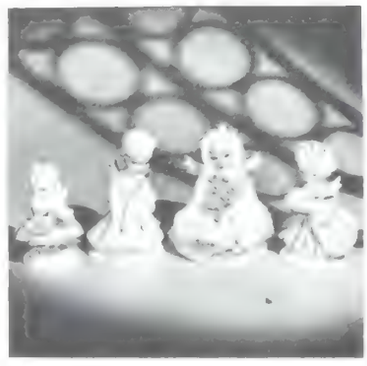
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Elegant for after-dinner coffee . . . imported
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$6.50 [illegible]
REGULAR SIZE TEA SET Large [illegible]
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Kohinoor of portable gr[illegible] the Holiday barbecue. E[illegible] thing about it is perfection [illegible] 22" cast-aluminum fire pot [illegible] spun-aluminum cover, the l[illegible] maple cutting board, the [illegible] movable steel grates, the [illegible] ber-tired wheels! Father [illegible] love it! $67.50 exp. coll. F[illegible] Abercrombie & Fitch, 19 [illegible] 45th Street, HG, New Y[illegible]



The bride's table will [illegible] unusually festive if you [illegible] range an angel bridal part [illegible] the centerpiece. Made of w[illegible] china decorated with gold [illegible] pastel colors, each cher[illegible] bride, groom, bridesmaid, [illegible] bearer—is beguiling. Ta[illegible] figure is 3½". $3.95 the se[illegible] 4 plus 35c postage. H[illegible] Gallagher, HG, Peoria, Illi[illegible]



Good luck symbols [illegible] with cultured pearls da[illegible] hopefully from this g[illegible] plated links bracelet. Ho[illegible] shoe, wishbone, four leaf c[illegible] er, heart and key and fleu[illegible] lis (all gold-plated) are bo[illegible] to attract Lady Luck. $[illegible] postpaid. Tax included. O[illegible] from Jozell, 142 West 4[illegible] Street, Dept. HG, New Y[illegible]

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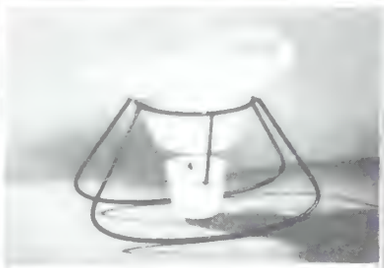
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Skimmer, wafer heel $ 7.95
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AROUND

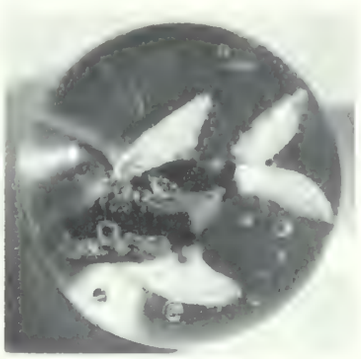
uperlative skewers for e barbecue! Note the *square* ndles (easy to manipulate), e *square* tines (hold meat curely). Polished rock maple ocks form the grips, stainless eel the 29″ prongs. And each ewer has a leather thong. .50 the set of 6 complete th rack. Order from Twin- g & Buck, Salisbury, Conn.



ea is delicious! But it ust be made properly. We ggest using a white Stafford- ire pottery pot like the one own here. It comes with a zy made of chrome-finished etal lined with felt, a spout rk fitted with chrome-fin- hed metal chain. 8-cup ca- acity. $11.95 ppd. Lord eorge, 1270 Broadway, N. Y.



enetian glass paperweight present to Father on his emorable day in June. It is exquisite ornament embed- d with iridescent tropical h. We think it makes a per- ct wedding or anniversary ft, too. About 4″ in diameter. .95 postpaid. Order from Al- ed Orlik, 745 Fifth Avenue, epartment HG, New York.





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Hooked Rugs



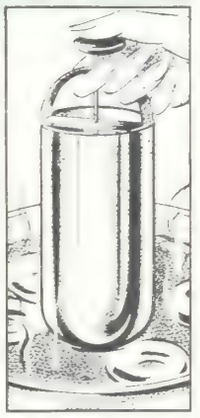
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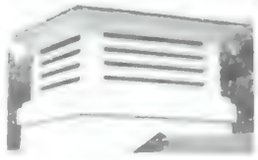
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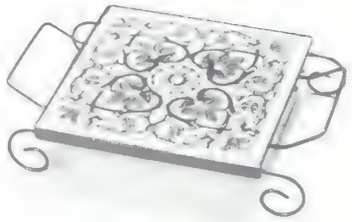


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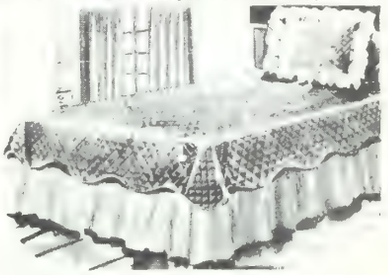


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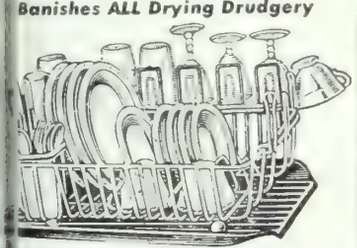
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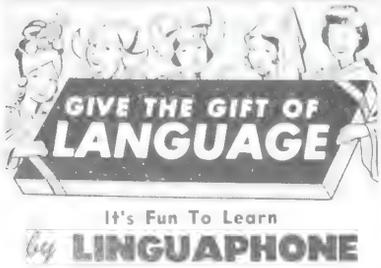
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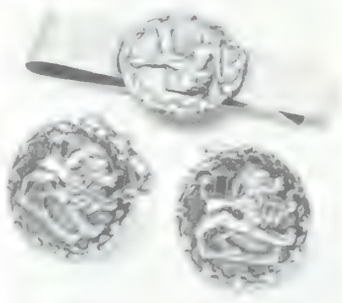
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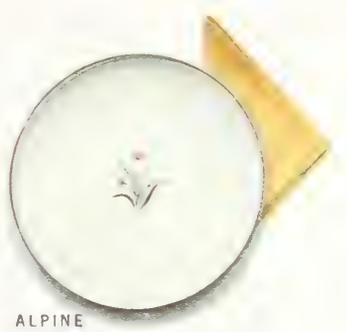
SYRACUSE *China*



DORIAN
5-Piece Place Setting, 15.75



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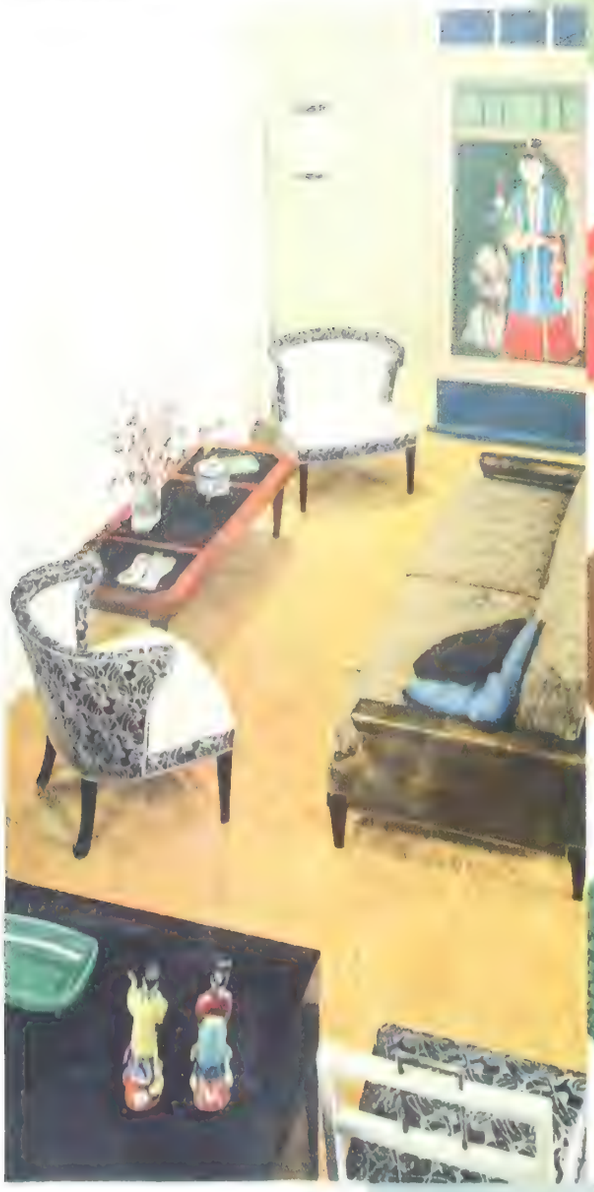
ALPINE
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as used by Tomlinson of High Point
on their Eurasian Group

The distinctive "Eastern" flavor of Tomlinson's newest contemporary furniture is enhanced by Elastic U. S. Naugahyde's newest designs in vinyl upholstery. On the dining chairs and side chairs, the abstract beauty of the Contemporary pattern. On the sofa, the magnificent luxury of Modern Burnished. And Elastic U. S. Naugahyde is so practical in the home . . . wipes clean with a damp cloth . . . resists splits and tears. Little wonder so many people say it's designed for the way we live today!



(A) BARK
here in chartreuse. Available in

(B) GOLD THREAD
here in flame color. Available in 12 colors.

(C) - BURNISHED ANTIQUE
shown here in ginger brown. Available in 20 colors.

(D) TAHITI
texture, shown here in jade. Available in

patent



Eurasian by Tomlinson. Chairs in Elastic U. S. Naugahyde's Contemporary pattern. Wood finished Eggshell hot lacquer. Furniture by Tomlinson of High Point, High Point, North Carolina, at fine stores near you.

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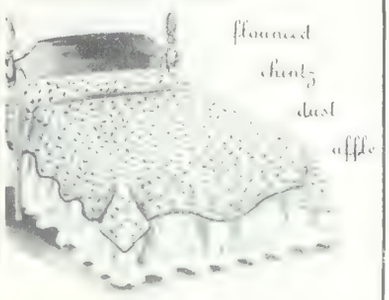
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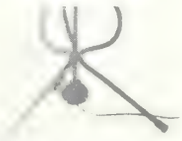
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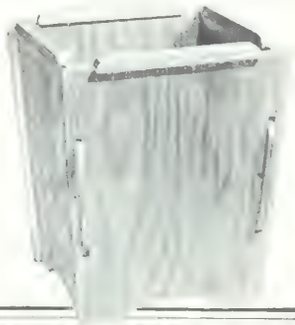
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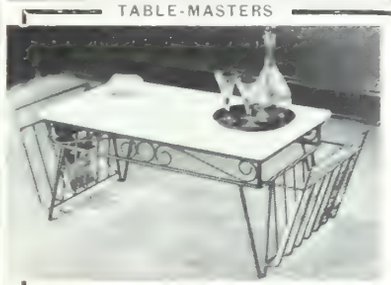
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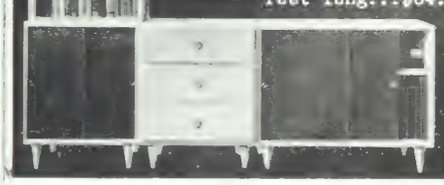


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THE GIRL WHO DREAMS OF HORSES

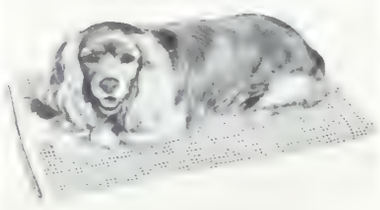
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We'll pay the postage and send air-mo[illegible]

THE SELDEN COOPER SHOPS
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MY DOG HAD FLEA[illegible]

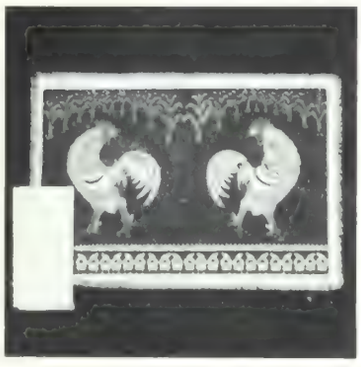
until we got FLEA-NO-MAT. There we[illegible] even times when he was a social outca[illegible] because he smelled a little too much lil[illegible] a dog. Flea-No-Mat fixed that, too. Th[illegible] New 1954 Flea-No-Mat is a chemical[illegible] treated, *odorless*, kennel-tested mat th[illegible] neutralizes animal odors and rids Fido[illegible] fleas while he snoozes. Sizes: 15" x 27[illegible] **$3.95**; 27" x 36", **$5.95**; 34" x 54", **$9.9[illegible]** Shipped postpaid. Money back guarante[illegible]

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AROUND



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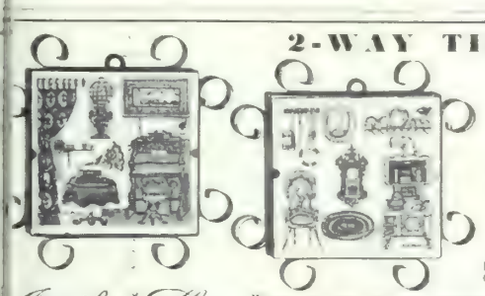
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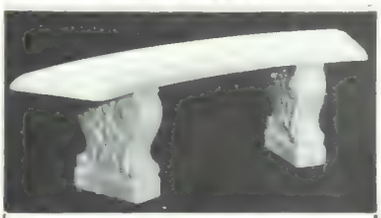
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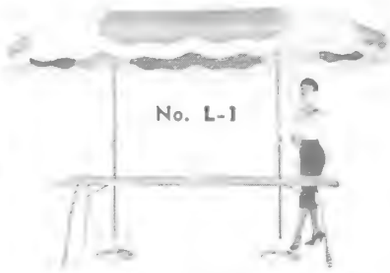
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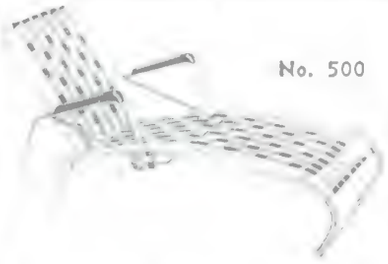
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No. L-1

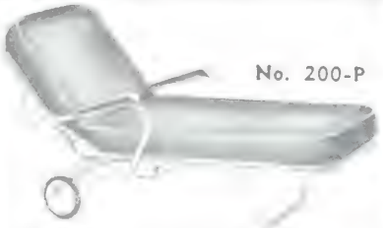
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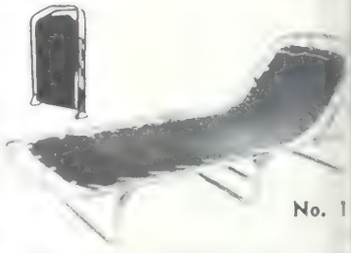
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ALUMINUM TUCKAWAY TABLE - Extra sturdy, lightweight aluminum. Folds compactly like a suitcase. Diamond embossed table top won't rust or scratch. 27¾" high opens to 24" x 60". Ship. wt. 17 lbs. $17.95
No. 112 - same as above but opens to 30" x 72". Ship. wt. 21 lbs. $24.95



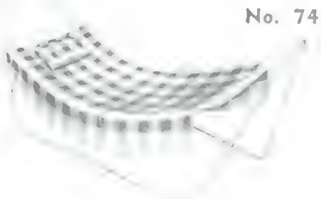
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No. 7-H - Stand alone $8.95
No. 4-H Hammock alone (5 lbs.) $4.95



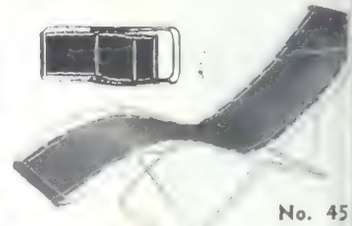
No. 5-V

LAWN CHAIR - One-motion opening and locking device. Aluminum frame with flat armrests. 5-band Velon webbing in solid green or yellow or combination green-and - yellow or green - and-white. Ship. wt. 5½ lbs. $10.95

STACKING CHAIR - Aluminum with 5-band Velon in solid green, solid yellow or combinations of blue - and - yellow, green - and - white, or green-and-yellow. Ship. wt. 5 lb. ea. **$9.95 ea.**-4 for $38



No. 72



No. 45

FOLDING CONTOUR CHAISE Shaped for healthful relaxatio Light-weight, tubular aluminu frame. Sturdy vat-dyed duck cove in red, green, blue or black, rein forced with white plastic lacing Ship. wt. 7 lbs. $16.9
No. 450 APS - as above in washabl plaid saran with arm rest and pillo $19.9

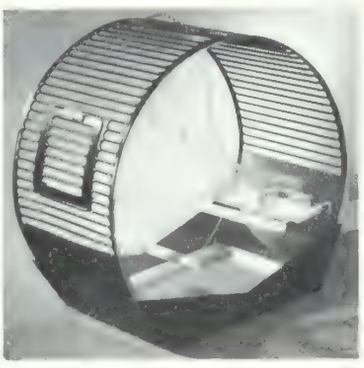


The world's largest showroom for outdoor furniture . . home of the famous "Sun-Brella."

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SHOPPING AROUND

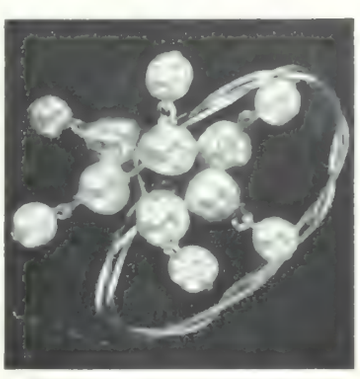
Pmper the parakeet. Dis-
p y it in this handsome cage
w ch has two picture windows
into an all-aluminum frame.
F n the perches are alumi-
n n! And the colors are ex-
lent: black, bronze, green,
l e. And seed and gravel stay
n the cage! 15″ x 14″ x 9″.
s exp. coll. Ward Phillips,
, Carpentersville, Illinois.



r Slim Jims we heartily
ommend the finely tailored
rmuda shorts shown here.
fectly fashioned of rayon
abardine, they come in black,
y, wine, brown, green. 22
32. Broadcloth shirt is a
ppy mate. White, red, blue,
d. 32 to 38. $3.95 for either
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Tatterer: a cascade of
rls (fake but very convinc-
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d-plated wire bracelet. Wear
lone or team it with another
you want to gather sponta-
ous compliments. Do consider
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Authentic Cast Iron and Cast Aluminum Reproductions



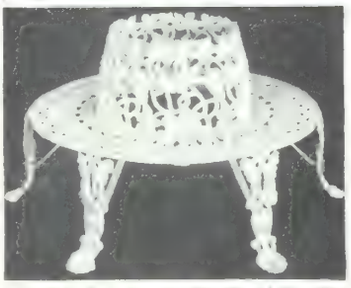
Left: Grape and Leaf design

$49.50

Right: FLOWER URN

$20.00





$72.50 C. A.

Rose & Lyre Set

	$65.00	$80.00
	42.50	39.00
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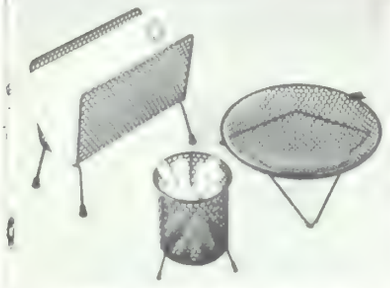


TABLE-TOP TRIO

Ashtray $2.50 ppd. Cigarette Urn $1.25 ppd.
2-Pc. Smoke Set, $3.50 ppd.
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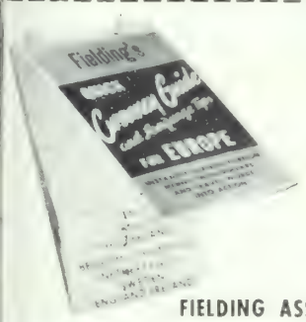
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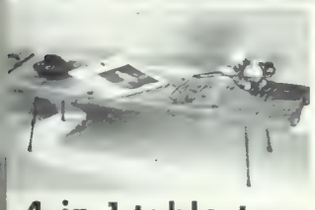


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$3.45 plus 15c postage.
No C.O.D.'s please.

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1: a handsome **COFFEE TABLE** in your living room;
2: a lovely **BUFFET TABLE** in your dining room;
3: an utterly different **COCKTAIL TABLE** in your den or patio;
4: quickly removable LEGS give you a giant **SERVING TRAY.**

★ TOP is hand-crafted of solid birch dowels. Wrought iron legs and handles. Rubber tips for legs. 54" long, 17" wide, 14" high. Hand rubbed, alcohol-resistant, natural birch finish. Shipped express collect.

4-in-1 table-tray
erfectly combining wrought iron with birch
sembled and 24.95; KIT-form: 18.95

new perspectives 45 LORNA ROAD MATTAPAN 26, MASS.

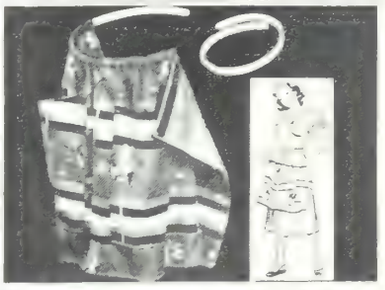


Pin-up match box lamp in gay rooster design

matches, memos or grocery slips. Give to a friend or brighten your
lack wrought iron bracket. 14" over-
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Send check or money order. Add 65c to ship. In Pa., add 1% tax. New York City 3%. Allow 10 days delivery.

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NEW "BRACELET WAIST" APRON FLIPS ON WITHOUT STRINGS
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trick. Apron slips off ring for easy laundering and ironing. 3 bright hostess patterns in gay color-fast cotton with 2 jumbo pockets: Mexican, Quaint American or Dutch Tulip. $2.00 ea. ppd.

OR BUY RINGS SEPARATELY—MAKE YOUR OWN EXCITING GIFTS

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Miracle Curtains of Dupont Fabrics at Godell's New Low Prices!

SUN RESISTANT **NYLON** NO IRON **DACRON***

• Save up to $18 a Pair



• 3 Styles! 47 Sizes!
Lovely Ivory White Color!

Beautiful curtains in your choice of two wonder fabrics—easy-to-care-for 100% Dupont Nylon and 100 Dupont Dacron! A delight to every homemaker—they work miracles in decorating . . . bring glamour and beauty to windows! Whichever you select, each pair is exquisitely made, first quality—amazingly low-priced!

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DACRON

Dupont's newest wonder fabric! Extra-durable, these curtains resist heat and abrasion! Wrinkle-shedding, color fast, —they retain their crisp, fresh appearance with continued use! Just a swish through suds cleans them; only a few minutes and they're dry! *No Ironing!* Color: Ivory White.

RUFFLED Billowing 4" baby headed, permanently stitched ruffles. May be Criss-Crossed (as shown), or hung Priscilla Style. Regular Tie-Backs permit arrangement to your taste.

Width to pr		LENGTH	USUALLY	NOW
72"		36"	$3.59	$2.29
72"		45"	3.98	2.59
72"		54"	4.39	2.89
72"	Priscilla	63"	4.79	3.19
72"		72"	5.19	3.39
72"		81"	5.59	3.69
72"		90"	5.98	3.89
72"		99"	6.59	4.29
90"		36"	3.98	2.59
90"		45"	4.49	2.89
90"		54"	4.98	3.29
90"	Criss-	63"	5.49	3.59
90"	Crossable	72"	5.98	3.89
90"		81"	6.49	4.09
90"		90"	6.98	4.39
90"		99"	7.49	4.79
168"	Double	72"	12.98	7.49
168"	Double	81"	13.98	7.98
168"	Double	90"	14.98	8.49
168"	Double	99"	15.98	8.98
246"	Triple	72"	19.98	10.98
246"	Triple	81"	20.98	11.98
246"	Triple	90"	21.98	12.98
246"	Triple	99"	22.98	13.98
330"	Quad	90"	32.98	16.98

Width to pr		LENGTH	USUALLY	NOW
72"		36"	$4.98	$2.69
72"		45"	5.49	3.09
72"		54"	5.98	3.39
72"	Priscilla	63"	6.49	3.79
72"		72"	6.98	4.09
72"		81"	7.49	4.39
72"		90"	7.98	4.79
72"		99"	8.49	5.19
90"		36"	6.69	2.99
90"		45"	6.98	3.49
90"		54"	7.29	3.79
90"	Criss-	63"	7.79	4.19
90"	Crossable	72"	8.49	4.59
90"		81"	8.69	4.99
90"		90"	8.98	5.39
90"		99"	9.98	5.79
168"	Double	72"	16.98	8.98
168"	Double	81"	17.98	9.98
168"	Double	90"	18.98	10.98
168"	Double	99"	19.98	11.98
246"	Triple	72"	23.98	13.98
246"	Triple	81"	24.98	14.98
246"	Triple	90"	25.98	15.98
246"	Triple	99"	26.98	16.98
330"	Quad.	90"	39.98	21.98

TAILORED: Distinguish any room. Double stitched 1½" side hems. Ample bottom hems, beautifully stitched. Available in 3 practical widths to ease your decorating problem.

72"		36"	$2.39	$1.29
72"		45"	2.79	1.49
72"		54"	3.09	1.79
72"	Regular	63"	3.49	1.99
72"	Width	72"	3.79	2.19
72"		81"	4.09	2.49
72"		90"	4.39	2.69
72"		99"	4.79	2.99
72"		108"	5.29	3.19
84"		36"	2.98	1.39
84"		45"	3.49	1.69
84"		54"	3.98	1.89
84"	Extra-	63"	4.29	2.19
84"	Wide	72"	4.49	2.39
84"		81"	4.98	2.69
84"		90"	5.39	2.89
84"		99"	5.69	3.29
84"		108"	5.99	3.49

72"		36"	$2.79	$1.49
72"		45"	3.09	1.79
72"		54"	3.39	2.09
72"	Regular	63"	3.79	2.39
72"	Width	72"	4.19	2.69
72"		81"	4.59	2.99
72"		90"	4.98	3.29
72"		99"	5.59	3.59
72"		108"	5.98	3.89
84"		36"	3.98	1.69
84"		45"	4.39	1.99
84"		54"	4.69	2.29
84"	Extra-	63"	4.98	2.69
84"	Wide	72"	5.39	2.99
84"		81"	5.69	3.29
84"		90"	5.98	3.59
84"		99"	6.49	3.89
84"		108"	6.69	4.19

TIERS: Add that elegant "decorator look" to a room. Use singly or tier-on-tier. (Illustration shows two pairs.)

72"	30"	$2.98	$1.39
72"	36"	3.49	1.59
72"	40"	4.19	1.79
72"	45"	4.49	1.99

72"	30"	$3.49	$1.69
72"	36"	3.79	1.89
72"	40"	4.39	2.09
72"	45"	4.79	2.39

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MAILING CHARGES: To prepay add 30¢ for first pair; 10¢ each additional pair.

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On ... to N.Y.C. add 3% Sales Tax

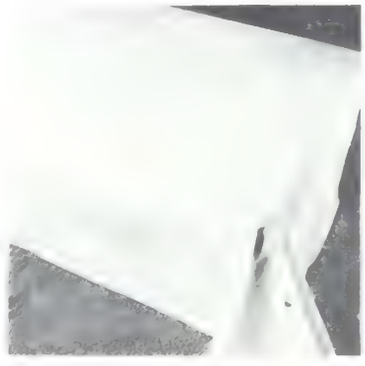
Nylon	Dacron	Ruf.	Tail.	Tiers.	Size	Price

Name..... I enclose $..... Check ☐
Address..... C.O.D. ☐
City..... State..... M.O. ☐

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NEW...SMART...DISTINCTIVE...
Black Wrought-Iron, Shadow Box

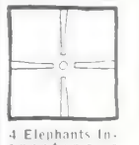
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for 8 x 10 photos **$5.95**

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If you've never been exposed to the zany humor of Roger Price—take a look at some of these drawings by him (he calls them 'Droodles'). They'll bring you more laughs than you would expect for a 'Buck'. 42 paper-linen cocktail napkins—each with a different and delectable Roger Price brainstorm, **$1.00** a box, pos paid (No CODs).

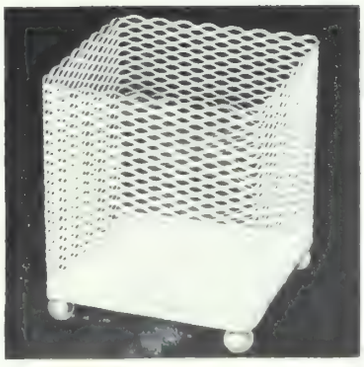


A Bear Climbing Up Other Side of Tree

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AROUND



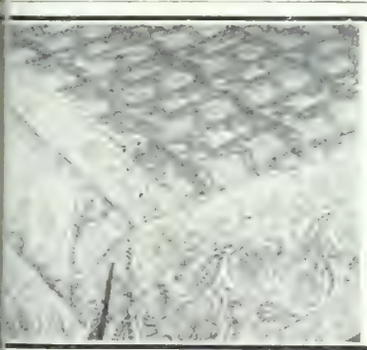
A pretty room needs this lace-work wastebasket to set it looking pretty, to make it efficient. It's commodious (11" x 10" x 12"), it's made of sturdy metal. And you have a choice of colors: black or white with trim trimmed with gold. $4.95 plus 50c postage. Order from Wilmac Company, 79 West End St., Mt. Vernon, N. Y.



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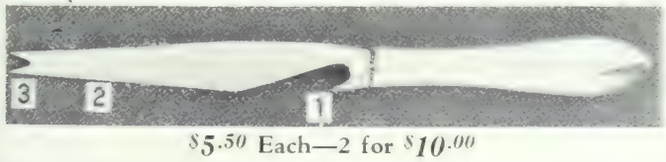
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Matching Dust Ruffle	Twin or Full, Full Flounce	9.98	6.98
Spreads	Twin or Full Size	15.98	10.98
Draw Drapes	Pinch Pleated, 90" long x 72" Wide, Fully lined, pr.	13.98	9.98
Valance	48" Wide (not ill.)	3.98	2.98
Vanity Skirt	Quilted Band	10.98	7.98
Pillow Sham	Ruffled Edge, Quilted Center	4.98	3.98
Cafe Curtains	72" Wide x 36" long, pr.	4.98	3.98

Colors: Rose Dust, Yellow, Cherry Red, Hunter Green, White, and Copen Blue.



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EVERGLAZE Embossed Cotton

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Item	Description	Usually	NOW
Spreads	Twin or Full	$12.98	$8.98
Drapes	Priscilla Style, 90" long x 72" Wide, pr.	12.98	8.98
Vanity Skirt	Shirred Top, Full Flounce	10.98	7.98
Pillow Sham	(Ruffled)	4.98	3.98
Cafe Curtains	72" wide x 36" long, pr.	4.98	3.98

Colors: Aqua, Verdi Green, Sun Yellow, Red, and Rose Pink.



Godell's is the largest direct-to-you distributor of Nylon and Fiberglas Curtains in America. We now offer you similar value and savings on these lovely bedroom ensembles.

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8, 11 or 16 oz. Highball, 20 oz. Longfellow.
$6.95 ppd.

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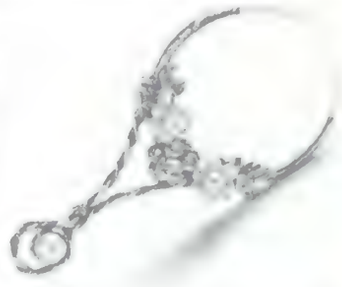
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23" high
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So pretty, so original you'll want to carry it everywhere! A profusion of rhinestones and seed pearls add glamorous glitter to the antique gold plated handle and rim. Precision ground glass permits ladylike perusal of programs, price tags, menus and such. Beautifully made, it's just 3" long and comes in a trim faille case. Very gay for gifts . . . especially for Mother's Day!

$4.95

Aimée Lee Dept. G-5
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For the sewing box: needle book made of soft fla nel bound with silk ribbo Each little book has five leav each is beautifully hand-mac Colors: pink, blue, leaf gree coral, lavender, aqua. Abo 3" long. One of these w make any woman happy. $1. postpaid. The Handwork Sh 264 Boylston St., Boston, Ma

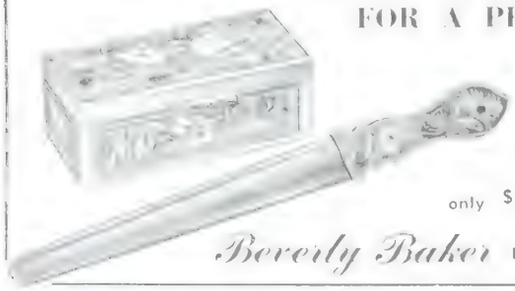


A remarkable value: the individual guest trays. Made steel finished in baked enam each is decorated with flowe and gold scrolls, each is 6" 4". And a set of twelve tra (assorted colors) is modest priced at only $2.89 postpai Order from The Krebs C 45 Broad Street, Departme HG, Westerly, Rhode Islan



Moss roses decorate thi Dresden-like translucent chin ash tray which is fitted with compartment to hold ciga rettes, with another to hol matches. We think this is perfect accessory for a fem nine bedroom or sitting room Available, too, with violet deco ration. $4.95 ppd. for 4. Seth Jed, New Marlboro, Mass

Exquisite desk appointments
FOR A PERFECT LADY!



Stamp box and letter opener in solid brass, bead-balls inlaid with gleaming Chinese enamel. The color . . . Azure blue, decorated with sprays of rainbow-hued flowers. Stamp box has two compartments . . . use one for clips, etc. For your own writing table; to give to a cherished friend!

only $2.95 set, ppd.

Beverly Baker Box 427 G • Tuckahoe, N. Y.

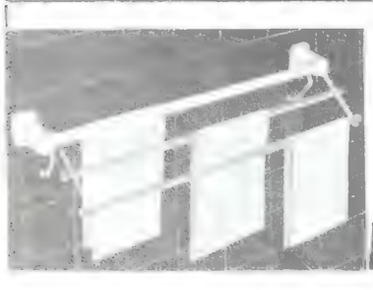


SUMMER COOKBOOK
by Marion Clyde McCarroll

This welcome book whisks you out of the hot kitchen when temperatures go up, makes warm-weather meals easy to plan and prepare . . . a delight to serve. Lots of recipes for hot and cold main courses, "quick 'n' easy" snacks, salad suppers, no-trouble summer specialties from breads to desserts . . . and, of course, tall, cool beverages. Makes the most of canned, frozen, part-baked foods that come almost ready to serve. Wonderful ideas for picnics, barbecues. Complete guest menus for the 12 week ends of summer. Here is the perfect book to make a summer-time vacation-time — for you!
Order today — for hundreds of new ideas! $3.00 ppd.

M. BARROWS & CO., Inc., Dept. B-6, 425 Fourth Ave., New York 16, N.Y.

GUEST E-X-T-E-N-S-I-O-N TOWEL RACK



TRIPLE YOUR TOWEL SPACE!

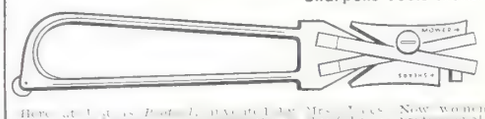
Every bathroom needs the extra towel space provided by this wonderfully efficient towel rack. Just hang it on your own rack—round or square—no screws or bolts. Brilliant Chromium plate over nickel on solid brass—no polishing. Adjustable 15" to 25" long. Will last a lifetime. Money-back guarantee. Single bar extension. $2.75 Ppd.

$4.50 POST-PAID

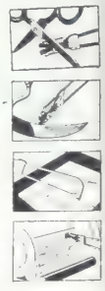
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You can take it with you 5-54

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Sharpens Tools Instantly



$2.00 VALUE



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Gives professional results on anything that requires an edge. Handy *Protool* fits the palm of the hand. Little effort is required. Won't mar cutting edges. Special offer saves you 50%. IF YOU ACT IMMEDIATELY, we will include a Glazier's glass cutter that doesn't need a cork with this tool, at no extra charge. We guarantee you will soon cut glass the same as a glazier. This amazing combination tool will save you many times its inexpensive price. Send only $2.00 plus 25c postage and handling charges. For with its first use, you will more than cover its low cost. Enclose cash, check or money order.

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so lovely
for a lifetime...
so wise for now

With a bride's appreciative eyes, imagine your table set with lovely, lovely Lenox . . . the world's finest china! Yes, flawless Lenox, most translucent of all china . . . the china that rings with the clearest tone. Lenox, specially ordered by the White House! And yours would be the same superb quality, for Lenox makes only *one* quality . . . the finest.

"For *me* . . . a bride," you say? Of course! It isn't wise to get "compromise china" when Lenox has *lifetime quality*. And Lenox is easy to acquire . . . by single piece or place setting; most stores extend budget-payment service.

So start graciously, start with lovely Lenox, and enjoy it all your lifetime.

KINGSLEY, exquisite new Lenox pattern. 5-pc. setting (dinner, salad, butter plates; cup, saucer) $21.95. Do see the wide selection of distinguished Lenox in leading stores.

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For pattern-price leaflets in color, the informative "Reference Book of Fine China," plus name of your dealer, send 25¢ to: Lenox Inc., Dept. E-62, Trenton, N.J.

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WORLD'S FINEST . . .
FOR LIFETIME ENJOYMENT

MENGEL

If your room has four walls

all you need is MENGEL "PRISMATA"

...it furnishes, decorates, and modernizes...all at once!



No wonder it's wonderful ... it's MENGEL furniture

When this colorful furniture moves in, your home comes to life. And life becomes delightfully simple.

Prismata's drawer-space gives you a place for everything. The chrome-tipped legs outwit the careless carpet-sweeper. And the oven-hardened finish outsmarts the careless guest.

You can make dozens of arrangements — and rearrangements — with Mengel Prismata. Use it brilliantly in the bedroom, as above. But don't stop there. Let this bright functional furniture work its wonders all through your house.

There are dozens of Prismata pieces to choose from—for your living and dining rooms, too—each piece coordinating with the next in size and shape and color.

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Charcoal, Honey Haze, Prism Green, Red Radiance! You've a beautiful built-in decorative scheme when you furnish your home with Prismata.

Ask your Mengel dealer to show you these and other pieces in the "Prismata" Group: Bed, $72; Night Table, $38; Chest, $140; Vanity Table, $79; Triple Dresser and Mirror, $206; Bench and Cushion, $43. Prices may vary slightly in some areas.

MENGEL

MENGEL

THE MENGEL COMPANY • FURNITURE DIVISION • LOUISVILLE 1, KENTUCKY

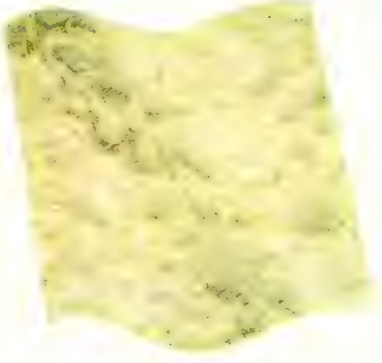


Every fabric shown in this room is made of Du Pont nylon.

Now Du Pont nylon brings ease of care to this beautiful bedroom

This room is a dream to care for . . . thanks to fabrics made of Du Pont nylon. The matelassé used for draperies, bedcover and chair is delicate, lovely . . . yet ever so practical because it is nylon. The filmy nylon voile curtains wash in a jiffy—dry in minutes. The bench is covered with a crisp nylon taffeta. Even the carpet is all nylon . . . amazingly durable despite its light color, soft, deep-pile luxury.

Look for home furnishings like these, of easy-care nylon, in your favorite stores.



MATELASSÉ takes its descriptive name from the French verb meaning to pad. Its padded or quilted look has always given this fabric a luxurious air. However, today's matelassé is a far cry from that of other years. Today's matelassé is more beautiful than ever and so practical because it is made of easy-care nylon.

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WAMSUTTA® makes STRIPE SALES out of MAY WHITE SALES! It's like finding growing on ... like buying for

Now that you can buy the 's finest at these down to earth prices

... you'll sleep like a for practically

NOW... FOR THE FIRST TIME!

Wamsutta® Fabulous "CANDY STRIPE" SUPERCALE



at GREAT WHITE SALE SAVINGS of
up to $18 a dozen for sheets;
$6 a dozen for pillow cases.

"Candy Stripe" is the famous Wamsutta Supercale style that started a revolution in sheet fashions . . . and now, for the first time, you can buy these marvelous sheets at much, much lower-than-usual prices. For instance, twin size top "Candy Stripe" regularly $8.45, now only $6.95; twin size fitted bottom "Candy Stripe" regularly $7.95, now $6.95; pillow cases regularly $2.45, now $1.95; other "Candy Stripe" items *at savings of up to $2.00 each.* Your finest stores will have them—don't miss this first chance to own these wonderful fashion sheets—at these tremendous White Sale Savings!

"Candy Stripe" Supercale comes in fitted sheets . . . and ready for giving beautifully boxed . . . in these five wonderful colors . . . in all-over stripes or in white with hemstitched borders for you to mix or match as you please. And . . . in sizes up to a great big 108 x 122½ inches!

"Candy Stripe" . . . like all Wamsutta products, is designed with you in mind. Like the Wamsutta "Continental" Towels with thirsty "Desert Dry*" finish . . . the wrinkleproof Wamsutta Mattress Pad the snug Wamsutta Mattress Cover with the protecting zipper-pocket . . . the Wamsutta Foam Latex Pillow that never "fights back". All these items, as well as Wamsutta Supercale . . . white, "Blossom Tone" and "Frosty Tone", featured at great MAY WHITE SALE Savings . . . April 25th through May 31st.

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Beauty Secrets of a Bedroom Floor—

it's a story of stunning carefree loveliness

Never needs waxing!



Colors shown are #5637 Garland Green with White, #5616 Greenwich Green with White and #5511 Granada Gray with Black – selected from Goodyear's exclusive ALL-VINYL FLOORING range of 18 Decorator Colors.

How can it be so lastingly lovely, so resistant to dirt and damage, so cozy warm to the toes — so carefree that *it never requires waxing?*

Here's why the exclusive performance of Goodyear *All*-Vinyl Flooring has no equal.

Scrape it with a knife blade and test its durability and scratch-resistance against all other "vinyl" materials on the market. The secret: *All*-vinyl construction, not a "vinyl" alloy.

Spill on it, then see how quickly alcohol, grease, even ink wipes clean with a sudsy cloth. The secret: pre-polished Goodyear *All*-Vinyl has a super-dense surface which resists stain damage and dirt.

Bend it and see how Goodyear *All*-Vinyl does not crack even when bent nearly double — which makes it so ideal for rounded counter-top edges and contour coving. The secret: special *All*-Vinyl construction with layers of strength running longitudinally and laterally for maximum strength and stability.

Hit it with a hammer! 15 minutes later you will not be able to tell where the blow was struck. The secret: manufacture of *all*-vinyl — the material which fights to retain its original shape.

See it at your dealer's! AND WRITE FOR FREE "Decorator's Booklet" featuring facts, color chart and room scenes. Address a postal card to:

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Relax . . . IT'S SARAN !

Spill the beans . . . .
It won't hurt
SARAN furniture !

Calamity in the backyard barbecue! There's no need for embarrassment or concern . . . *the furniture is covered with saran.* That means a quick rub with soap and water and the fabric is as beautiful as ever. Best of all, saran stays bright and gay for the life of the furniture. Actually, its colors are "locked-in". And speaking of colors . . . stop in today and see saran outdoor furniture for your terrace or backyard. You'll find it in a galaxy of shades and patterns . . . plain colors, checks, plaids, stripes and in the popular and ever-smart saran webbing.

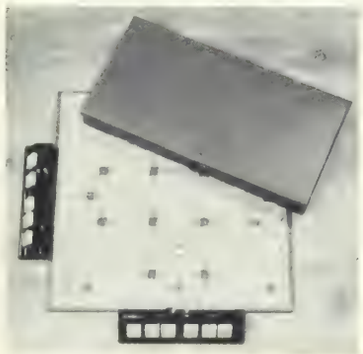


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Manufacturers of Saran Filaments • NEVAMAR decorative laminates • Wynene Molded Products—Odenton, Md. • New York, N. Y. • Los Angeles, Cal. • In Canada: Richmond Plastics, Ltd.—Richmond, P. Q

SHOPPING AROUND

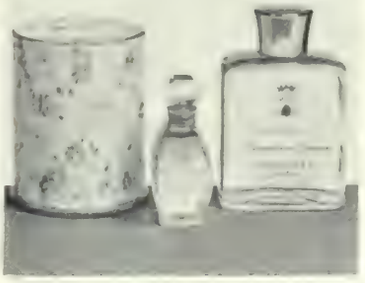
Scrabble, that perennial favor[ite], is hard to find. We show [you] a handsome set which you [will] be proud to give as a gift [or] to use at your own parties. Board is laminated plastic, [tiles] are ivory-plastic, score [boards] are sturdy. All fit into a [fine] leather-like box. $10.00 [ppd.] paid. Holiday House, Up[per] Montclair, New Jersey.



Big-size mill which grinds [either] pepper corns and dis[penses] the ever savory salt. [This] handsome and useful [com]bination makes a fine ac[cess]ory for the barbecue. Made [of] Italy of native hardwood, it [has] an adjustable grinder, a [non]-corrosive metal shaker. [About] 6½" high. $4.95 ppd. [Taylor] Gifts, Wayne, Penna.

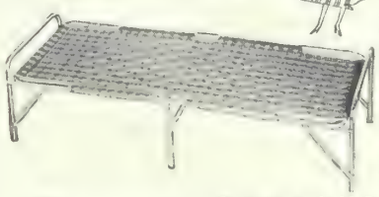


Bank of honeysuckle [drop] drop of Michel Pasquier's [honey]suckle perfume smell ex[actly] the same. And each [takes] memories of soft sum[mer] nights, of pale moonlight. [$1.00] the ½ ounce perfume; [$2.00] the 3 ounce cologne. Post[paid]. Tax included. Order [from] Michel Pasquier, HG, 7 [West] 46th Street, New York.



ALUMINUM OUTDOOR CHAIRS for BIG & little folks!

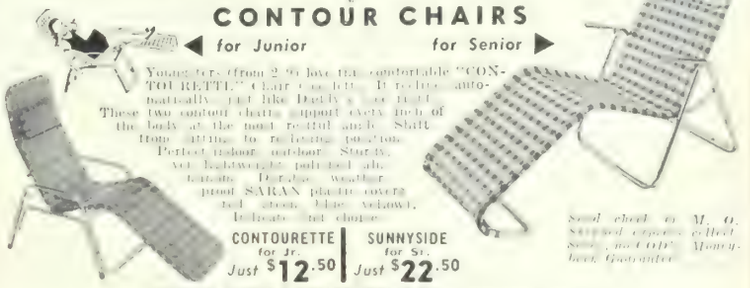
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All-Purpose FOLDING BED



Your whole family will be so delighted with this modern miracle of sleeping comfort. No storage problem . . . this ideal guest bed folds flat to a mere 3½" x 25" x 36"—requires much less space than a bridge table . . . yet opens in a jiffy to a luxurious 72" long and 25" wide! Take it along on that motor trip—it fits in a corner of your car trunk. Sturdily constructed of deluxe high-polished aluminum, but ever so light: only 8½ lbs. Multi-colored plaid SARAN plastic covers, weatherproof. NO MATTRESS NEEDED for comfortable sleeping.

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◀ for Junior for Senior ▶



Young fry (from 2 to 6) love the comfortable "CONTOURETTE" chair for kids. It reclines automatically just like Daddy's or Mom's. These two contour chairs support every inch of the body at the most restful angle. Shift from sitting to reclining position. Perfect indoor-outdoor. Sturdy, yet lightweight tubular aluminum frame. Durable weather-proof SARAN plastic covers in choice of colors. (Mixed colors if desired, at no extra cost.)

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White enamel flowers with yellow centers and green leaves on fake gold.

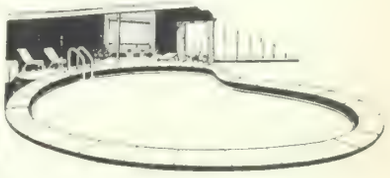
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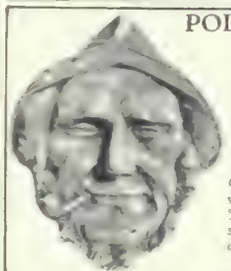
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Of New England fisherman in polished brass. Smart as ashtray or plaque. 5" x 6". $3.50 *postpaid.* Wife plaque to match, $3.50; pair $6.50 *ppd.*

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For quarter pound butter, regular or King size cigarettes, bon bon, nut, or relish dish. Gleaming silver cover with deep carved floral tip. Footed base is handmade Duncan crystal. A striking accent to dinner, coffee table, or desk. Perfect for wedding and business gifts, bridge prizes, or your own home. 5" long, 3½" wide, 4" high. Gift boxed, postpaid — only $5.94 including tax.

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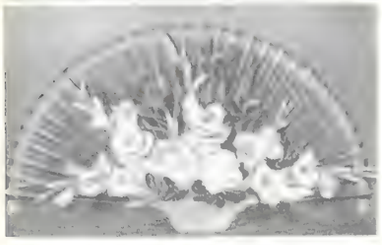




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Colors: Green, Red or Ebony $15.95 each Ppd
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Dorothy Biddle Service
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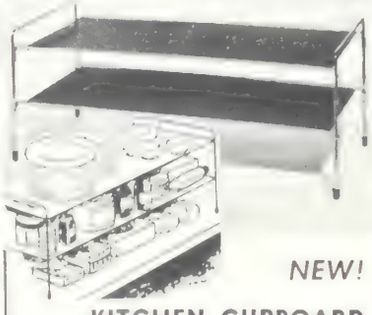
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[illegible]

legs which extend up across the top to make firm carrying handles. The shelves are made of marproof steel to stay bright and shiny . . . in yellow, white or red. They measure [illegible] and 7" high. Also useful as a bedside service. Cupboard organizer, $3.95 ea. ppd.

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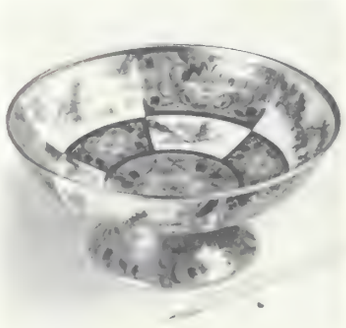


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SHOPPIN



Solace for the home se[amstress] the Angus automatic ne[edle] threader. This is no gad[get] It is used by the blind in o[ccu]pational-therapy classes. M[ade] of nickel-plated steel, it is complicated and easy to [op]erate. 2" x 3" x ¾". $1 [ppd] paid. Order from Damar[ell] Damar Building, Departm[ent] HG, Newark, New Jer[sey]



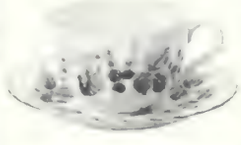
Wrong guess if you th[ink] this compote is an antique[.] is so lovely it could fool m[any] of us. However, it *is* a cop[y] a museum piece. Made of [glass] decorated in multi-color, [gold] perfect to use in traditio[nal] rooms. 8" in diameter. $[1] postpaid. Order from M[rs.] colm's, 526 North Cha[rles] Street, Baltimore, Maryla[nd]



Summer clothes demand [a] assortment of earrings. [You] can save money and own an [unu]sual assortment by mak[ing] your own. Shown here is a [kit] which contains all the nec[es]sary parts with which to m[ake] four pairs of earrings. Instr[uc]tion, too, is included. $1 p[ost]paid. Order from Susan Smi[th] HG, Carpentersville, Illin[ois]

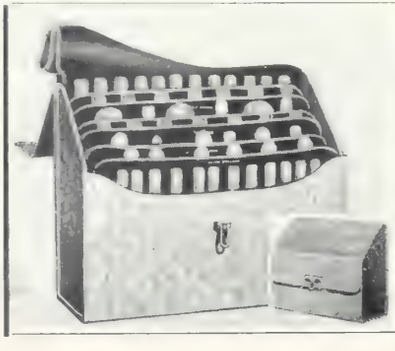
Visit Canada's leading jewellers for ***English Bone China***

Birks stores – from coast to coast in Canada – extend a friendly welcome to all visitors. At Birks you can choose from over a hundred patterns of china, and a wide variety of distinctive gifts.





BIRKS
JEWELLERS



BEAUTIFUL SILVERFILE ENDS SILVER POLISHING FOREVER

Every home needs this beautiful space-saving Silverfile which protects treasured silver against scratches and ends tiresome silver polishing forever. This beautiful display piece is made with individual pockets of Longlife Pacific Silver Cloth, the amazing material which keeps your silver bright as the day you put it away, however seldom you use it. Guaranteed for 20 years. Saves space, makes table setting easy because every piece is right at your fingertips. Extremely lightweight, and is styled with natural color bamboo texture covering that makes it a beautiful display piece in any setting. Order by mail. Silverfile for 8 place setting, $10.95. Deluxe model for 12 place setting $14.95. (Matching Silversafe for up to 20 silver serving pieces, $8.95.) Order now. Pay postman on arrival plus C.O.D. charges, or enclose full payment, we ship prepaid.

LYNDALE PRODUCTS, Dept. 15
1747 Connecticut Ave. Washington 9, D. C.

AROUND



Fir warning! Bathing suit ...s are just around the ...ner. Now is none too soon ...critically inspect your ala... ...ter skin for traces of down. ... the inspecting with a tube ... My Epil ($2.00 postpaid) ...r at hand. It's a cold wax ...mula made in France by ...dame Bache, 24 East 55th ... Dept. HG, New York, N. Y.



Ether's tobacco will stay ...sh and moist in the Phil-O-...tic pouch. It will stay off ... floors and chairs, too, be...se the spring plunger dis...ses the exact amount into ... pipe! Pouch is vinyl, plung... is sturdy metal spring. ...95 ppd. Add 25c for 3 ini...s. From Crown Craft, 246 ...h Avenue, HG, New York.



LUCKY HORSESHOE BELL

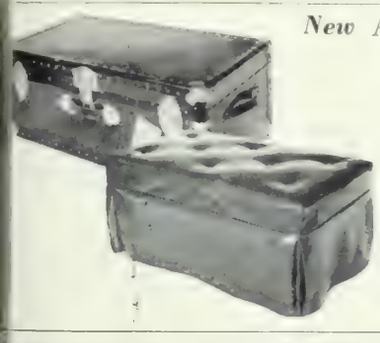
THE MOST WONDERFUL BELL IN THE WORLD

FOR THE RANCH OR COUNTRY HOME

Its clear musical ringing will bring the family running and summon guests from the far corners. Forged under our U. S. Pat. No. 2428648, their musical notes can now be heard all over the world. They are forged from old horseshoes and no two bells sound alike but all have lovely, clear tones. Weatherproof finished in black Endurion, each bell measures about 9"x8"x17" including bracket. $6.95 postpaid. With single initial, $7.50. Shipped day order received.

Horseshoe Forge

3 Muzzey Street, Lexington 73, Mass.



New AND NEWS!

"Lock-O-Cover"

Transform your foot-locker into a handsome [illegible] with "Lock-O-Cover." Made of Firestone's Velon plastic leatherette, it's sturdy, easy to keep clean with a whisk of a damp cloth. Fits standard size . . . 13" high, 31" long, 16½" wide. Dark red, blue, green, tan. State second choice of color.

$10.95 ppd. *2 weeks' delivery*

(add 5oc west of the Mississippi)

Send check or money order. No C.O.D.'s please

MARLOS & CO. Box 3051 Bluefield, W. Va.



GOLF WATCH

THE IDEAL FATHER'S DAY GIFT!

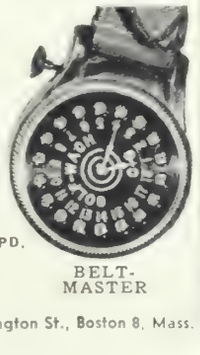
Keep your golf score correctly, easily with the amazing new "GOLF-WATCH". Simply index dial to hole you're playing and register strokes as you make them. A precision instrument that improves your game—increases your pleasure. A different gift that Dad will really appreciate.

EITHER STYLE IN GIFT CASE ONLY $7.95 PPD.

DELUXE CHROME WRIST-MASTER $9.95 PPD.

No C.O.D.'S—

MONEY BACK GUARANTEE



BELT-MASTER

WRIST-MASTER

MAGNITECH, INC., 209G Washington St., Boston 8, Mass.



Century Old Beauty Authentically Reproduced in Cast Iron and Aluminum

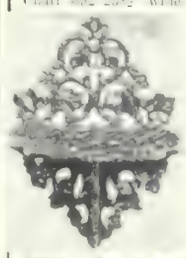
Above: Rose & Lyre Set. White

	Cast Iron	Cast Aluminum
Settee #150 44" long	$65.00	$80.00
Chair #151 Seat 18" deep ea.	$32.50	$39.00
Table #2[illegible] 27" high, Top Diam. 42"	$35.00	$42.50



Above: English Set Original over 150 yrs. old

	Cast Iron	Cast Aluminum
White or Antique Green		
Settee [illegible] long	$85.00	$110.00
Chair [illegible] wide ea.	$55.00	$65.00



Wall Shelf [illegible] high, shelf 9" x 5" [illegible] White, Antique Green.

Only $4.50

SAVE $10.50 on Grape & Leaf [illegible]

Special [illegible] Settee 50" long, 2 Chairs 18" wide and 42" table. Regular $165 [illegible] $84.00 Complete. In Cast Aluminum [illegible] for [illegible] Set.

Crated free. Send check or money order. Pay freight or express upon receipt of Shipment. Specify freight or express.

Catalog on request

ANTIQUE IRON CRAFTSMEN

Dept. S-G 2500 27th Avenue North Birmingham, Alabama



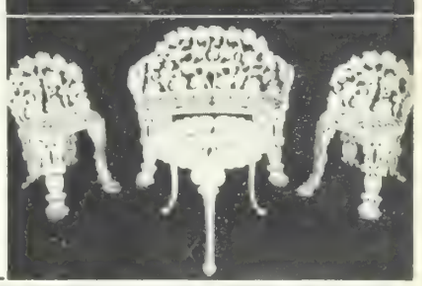
Right: Decorative Bird Bath, 28" high, Cast Aluminum Painted White or Antique Green

$69.50

Below: Countess d'Este Authentic Antiques. White or Antique Green.

	Cast Iron	Cast Aluminum
Settee [illegible]" long	$59.50	$72.50
Chair [illegible]" wide ea.	$35.00	$42.00
Bench [illegible]" long	$48.00	$57.50





DECORATE YOUR TABLE . . .

[illegible] with the [illegible] that never can be [illegible] fired for individual lasting beauty. Choice of hand painted rose or violet pattern. Set includes decorated frosted-glass oil and vinegar bottles, and salt and pepper shakers with lustrous 9½" chrome tray. The vivid, sparkling patterns are guaranteed not to fade or wash off.

Only $4.95 prepaid anywhere in U.S.A.

Sorry no C.O.D.'s

Money back if not delighted. Send for free circular.

Hart-Lee Distributors

285 Warner Ave., Roslyn Heights, N. Y.





ROYAL DELFT SNACK SET

from Holland

So real in every detail, they look like the porcelain originals. They are rich blue and white Delft motif enameled on unbreakable metal. Use for snacks, nuts, pretzels, cookies or as coasters. They wash and stack easily, perfect for wall decorations. Large tray 10" - 4 small trays 6" across. Ideal for Mother's Day, hostess gift or bridge parties. Get a set for yourself, too.

Complete Set $2.75 postpaid

2 Sets for 5.00 postpaid



FREE - Write for Catalog

The Fireside Shop

916-G East Wayne Street, South Bend 17, Ind.

Set, Serve or Sit On It!

handy, multi-purpose table with colorful, imported, hand-screened tiles



VERSATILE TABLE 15" x 19" x 18" High

[illegible] snack plate or end table, or serve your cocktails and snacks on it . . . Use it as a footrest or even sit on it! (Holds [illegible] pounds.) This wonderful table will be one of your prized pieces of furniture. Six beautiful hand-screened colored tiles (6" x 6") are scratch and burn-proof . . . and the sturdy frame and legs are handsomely hand-finished to simulate bamboo.

ON APPROVAL! SEND NO MONEY!

We will send the Versatile Table at our expense. If for any reason you do not want to keep it, return it at our expense.

It was [illegible] the Versatile Table [illegible] only $7.50 by check or money order (add 75c for postage, if west of Mississippi).

HENRI DUJARDIN

217 EAST 42nd STREET, N. Y. 17, N. Y.

SHOPPING



SMART WROUGHT IRON

[illegible] high Stand, black or green—Bowl yellow or pink.



SO SMART . . . SO HANDY!

[illegible] high Black or Grey

$10.95 each

[illegible]

POSTAL PRODUCTS CO.

P.O. Box 328 Dept. H-6 Scarsdale, N. Y.



Sinner or Saint

[illegible] what-not-shelf! Group of three statuettes tells their own romantic story of the [illegible] Angels are snow-white, topped with a somewhat dubious golden halo. Each is about 3½" high. A decorative possession [illegible]

$4.50 *for set of 3*

[illegible]

Gifts For The Family At

COOK'S of CHICAGO

65 E. Adams St., Dept. H-5, Chicago, Ill.



A Gift in Good Taste

BROCKLES Special Dressing

[illegible] crackers . . . or for canapes. A perfect Lazy Susan dip. Brockles Special Dressing is a blend of select spices, salad oil, blue cheese, with a trace of garlic, is recommended by famous food authorities.

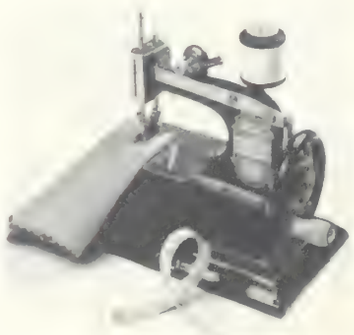
Two pints shipped anywhere prepaid in the United States for only **$1.80.**

Brockles Foods Company

817 South Ervay Dallas 1, Texas



Watch the wind! The w it blows is important to yo way of life. Set this handso weathervane on the barn, the garage and you will be al to predict the coming chang Horse, arrow and directio letters are copper finished black. 19" x 20". $9.95 pp Cape Cod Weathervane, State Rd., N. Dartmouth, Ma



Diana is a precision-built se ing machine designed f young girls. Made of metal, has adjustments for small large stitches. And it will n jam! Get one for your youn ster and start her on the se satisfying task of learning sew. About 7" x 6" x 4". $4.9 ppd. Luanne's Crafts, Box 49 Dept. HG, Jamaica, N.

STOP ANNOYING TV COMMERCIALS FROM YOUR EASY CHAIR

attach BLAB-OFF to any TV set, easily, quickly, safely!

Now—BLAB-OFF, amazing TV remote control stops long, loud, jarring commercials that spoil your TV enjoyment. Don't [illegible] moving from your easy chair or [illegible] Back! The BLAB-OFF switch in your hand and complete silence. Picture stays on—you can tell when blab is over, then click back the sound. A new thrill out of TV. Easy to attach in a few minutes. Simple instructions; no chance of shock. Guaranteed not to harm any TV. BLAB-OFF is only $2.98 ppd., complete with 20 ft. UL approved cord. Money refunded immediately if not delighted. Send check or money order today!



AUDIO CONTROLS CORP., 20th Floor, 413 Race, Cincinnati 2, Ohio

"DO IT YOURSELF" and enjoy a substantial *saving* on this NEW, MODERN,

LINUS HERBIG CHAIR

[illegible] Herbig Chair is the ultimate in [illegible] modern. Perfect for [illegible] room, TV room, porch, den, recreation room, terrace. Superbly upholstered in a beautiful modern tweed—an all cotton fabric with subtle non-tarnishing metallic thread woven into the design. Choice of three colors: Eggshell Black (as shown), Lime, or Persimmon. Comes to you knocked down, *you assemble yourself, saving labor costs)* and can be easily assembled with a wrench or a pair of pliers. Satisfaction guaranteed. The price $39.50. Shipped express collect. No COD's—Send check or money order to Linus Herbig Chair, Remington, Indiana [illegible]



A Glamorous Pie



Hard-to-get 10" ovenproof pie plate with snug-fitting hand-woven basket for perfect "pie"-appealing serving.

$1.95 plus postage and ins. 50¢

Other matching pieces available.

Write for free catalogue

Studio Shop Copley Sq.

557 Boylston Street, Boston, Mass.



SHINES SHOES INSTANTLY

IN JUST 10 SECONDS amazing new Spra-On-Shine gives shoes a mirror-like gloss that outlasts regular shines 3 to 1! Simply hold can about 12 inches from shoes, press button and clear plastic spray polishes shoes. Can of 100 waterproof shines **$1.95** ppd.

NO MORE TIGHT SHOES

Instant relief from discomfort of tight shoes! Apply SHOE-EZE to outside of *ANY* shoes—they loosen while you walk. Wonderful for breaking in new shoes. **Try on areas around corns, bunions . . .** you'll be delighted by the way pain vanishes! 2 oz. bottle **$1.00** ppd.



GETS RID of CORNS

New, safe way to pare corns and calluses. Korn Barber shaves even the toughest corns quickly and PAINLESSLY. Removes core as well as outer growth. Made of tempered surgical steel—will not break skin or draw blood. Cutting edge stays sharp for years **$1.00** ppd.

HUSS BROS. 102 W. CHICAGO CHICAGO 10, ILL.



NEW GLAMOUR GLITTER NET FOR AT-HOME HAIR SETTING

For a glamorous look while hair is set. Glamour Glitter Net is made of DuPont nylon and metallic thread with an elastic edge. So new, you'll wear it for shopping, active sports and convertible-riding. Tuck a few flowers into it for smart evening wear. Glamour Glitter Nets are washable and fit well over any hair style. Set of 3 Nets in gold, silver or copper metallic [illegible] just $1.00 ppd. No C.O.D.'s please. *Guaranteed to delight.* Albin of California, Room 27E, 1401-13 W. 8th St., Los Angeles 17, Calif.

May is United Defense Fund Month!

The United Defense Fund helps our national defense effort by financing USO, United Community Defense Services, American Social Hygiene Association, National Recreation Association and United Seamen's Service.

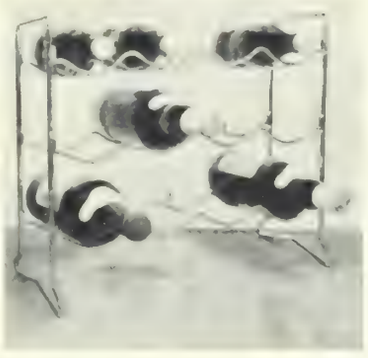
U D F

AROUND

ppy discovery: the gar- table with a steel spike ! With the greatest of ease can carry this stand to any ce spot on the lawn. Top wide) is redwood finished hite, steel spike is finished lack; wooden leaf is paint- green. 36″ high. $3.50 ppd. n Trellanwal Enterprises, sbury, HG, Connecticut.



ttle rack for your vintage e. for the children's soft ks. Made of chrome-fin- d metal, it will hold twelve e or small bottles. We k it's the perfect storage ssory for small living quar- . About 11″ x 15″ x 8″. 5 postpaid. Order from n Products, 219 W. Chi- Avenue, Chicago, Illinois.

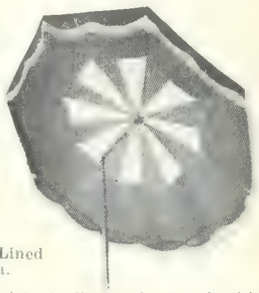


Beach & Garden UMBRELLAS

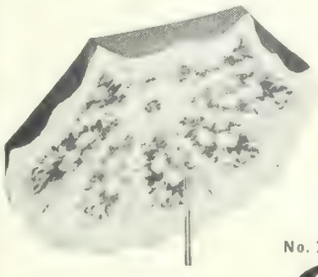
No. 68VTF 6½ Ft. Pinwheel.

6½ ft., 8 rust resistant ribs, spring steel, electro plated frame with 2-pc. polished aluminum pole (3-position tilt) for beach or garden use. Not drill or twill, but high-grade oxford cloth. Deep contrasting white 2½" fringe. Colors: new bittersweet with white; green, blue, yellow and red with white. **$17.95**

No. 78VTF Same as above but 7 ft., 8 rib **$23.95**



Available in solid colors at same price.



No. 68L

6½ Ft. Chintz Lined Lawn Umbrella.

6½ ft., 8 rust-resistant ribs, spring steel with 2-pc. polished aluminum pole, vat-dyed oxford cloth outer cover, chintz lined in beautiful floral motif. Deep contrasting white 4" fringe. Self-locking adjustable 3-position tilting device. Colors: red, green, blue, yellow, coral **$27.95**

No. 78-L....Same as above but 7 ft., 8 rib **$39.95**

Write for new catalog . . .

Send check or money order, no C.O.D.'s. All items shipped express collect.

SCIBETTA BROS.

Sunfun ROUTE 46
LITTLE FERRY, N. J.

DIamond 3-7300 Open Sun. Till 7, Daily Till 9



INCREASE CLOSET SPACE WITH HANG-MOR

Convert wire hangers into skirt, blouse, shirt racks. Hang 6 garments where you ordinarily hang one! Or make a 9-hanger rack for tiny tots clothes. Just slip this ingenious aluminum device on one hanger, then hook another hanger into Hang-Mor. Each interlocks with the other, yet any hanger can be easily removed individually. Wonderful for cotton skirts, children's dresses. Grand help while ironing. Excellent for auto travel. Buy several sets for the family, so inexpensive. Set of 9 postpaid, only **$1.00**

N. C. O. D. Satisfactory Guaranteed

ELRON 219 W. Chicago Ave. Dept. C-131 Chicago 10, Ill.

Sterling Silver CANDLE SNUFFER



with old- fashioned charm

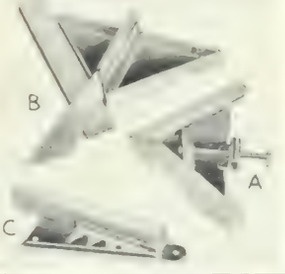
gracious and practical ccessory that leads a dual life! It lights a roup of candles without burning your fin- ers . . . snuffs out candles and hurricane lamps with an air of well-bred elegance. Complete with box of miniature matches and slender hide-away taper. Blends with modern and traditional decor . . . makes an exquisite bridal gift! **$14.95** tax included

Please add 50¢ for postage and handling (Pa. residents, please add 5% sales tax)

HERMANS-WALTER GIFTS, Third at State, Harrisburg, Pa.

The Ideal "Father's Day" Gift for the Handyman!

3 New Go-together-Items.



(A) CORNER CLAMP **$2.45**

(B) MITRE BOX, at last a sensibly priced heavy **$2.25**

(C) WEDGE VISE, holds without marring, any object ... the tighter it. Ideal for planing, sanding, ... **$1.65**

ALL 3 plus box of Springs a $7.35 value POSTPAID **$5.50**

FREE CATALOG "Do-it-better-easier" TOOLS

Eagle Products BOX 84-A MERIDEN, CONN.

THESE HORRID AGE SPOTS*



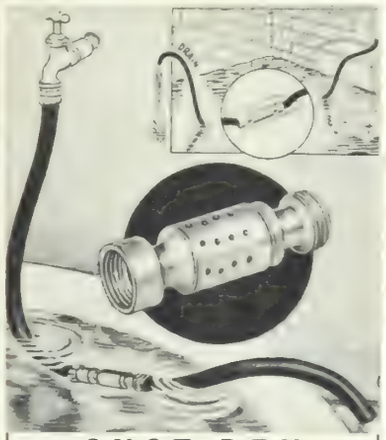
ADE THEM OUT

athered brown spots on surface of your hands and tell the world you're get- old perhaps before you really are. Fade n away with new ESOTERICA, that medi- d cream that breaks up masses of pigment the skin, makes hands look white and ng again. Equally effective on the face k and arms. Not a cover-up. Acts in the -not on it. Fragrant, greaseless base for ening, lubricating skin as it clears up e blemishes.

ID NO MONEY — 7 DAY TRIAL TEST

d name and address. Pay only $2.00 on val plus C.O.D. postage and tax on guar- ee you must be satisfied with first results eturn remaining ESOTERICA for money k. Or save money. Send $2.40 which in- les tax and we pay postage. Same rantee.

MITCHUM COMPANY
DEPT. 161 E, PARIS, TENN.



SUCT-DRY

Without electricity or moving parts this suction drainer sucks 300 gallons per hour from flooded cellars, pools, trenches, etc. Just attach with a garden hose to any screw type faucet, attach another section of hose to the discharge end, turn on the water and it goes to work. Solid brass, Non-rusting. **$3.95** ppd.

Send for Free Novelty Catalogue.

NOVELTY MART
59 E. 8th St., Dept. 227A, New York, N.Y.

YOUR OWN PERSONAL **BRANDING IRON** CUSTOM MADE





$3.95 POSTPAID

Any 3 initials

2 weeks delivery

For complete name add 50c for each extra letter.

BRAND 'EM—with your own 3 initials or name—ALL of your TOOLS—SPORTS EQUIPMENT—TOYS —LUGGAGE, etc.

It's so easy to use—just heat the head and impress into articles of wood, leather, rubber or plastic.

⅜" Gothic letters custom cast into SOLID BRONZE HEAD. Gift boxed.

Ideal for A MAN'S GIFT

Write us for quotations on miniature ranch brands or special designs.

Send check or M.O. to Dept. H-5

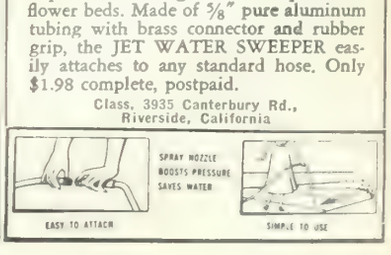
Personally Yours
"exclusive personalized gifts"
MUSKEGON, MICHIGAN



IT'S SWEEPING THE COUNTRY!

The JET WATER SWEEPER is a must for every home. New, easy way to clean driveways, lawns, sidewalks, patios, garages, etc. Unique principal of tapered base forces pressure into a flat wide spray that blasts away dirt, leaves and debris. No stooping or bending. And a turn of the valve converts the water sweeper into a perfect watering wand for plants or flower beds. Made of ⅝" pure aluminum tubing with brass connector and rubber grip, the JET WATER SWEEPER easily attaches to any standard hose. Only $1.98 complete, postpaid.

Class, 3935 Canterbury Rd., Riverside, California



House & Garden's Travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATI

COLORADO

GRANBY

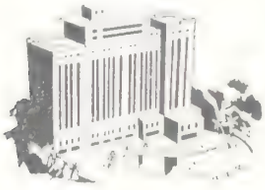
Shadow Mountain Ranch. Outstanding Ranch

GRAND LAKE

Onahu Ranch. Friendly mountain guest ranch. Noted for food. Fun & rest for the entire family. Daily rides. Rodeo every Sunday.

FLORIDA

CLEARWATER



Fort Harrison Hotel

guests on Gulf. Parking facilities. Facilities of Fort Harrison Athletic Club. Swimming pool and tropical patio. TV in most rooms. 24-hour Coffee Shop. Hour-Glass Lounge. Colonial Dining Room. Contact Ward Weakley, Manager, Fort Harrison Hotel, Clearwater, Florida.

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Marlin Beach Hotel

On the Atlantic Ocean, all vacation activities now at lower cost. Enjoy your holidays in tertainment, sipping or supping in Two Fathoms Down lounge. Secluded accommodations in the center of resort fun. Hotel rooms, efficiencies, bedroom apartments. Write for rates and color folder: L. Bert Stephens, Marlin Beach, P. O.

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SAINT SIMONS ISLAND

King & Prince Hotel. Year round resort. E. P.,

MAINE

BELGRADE LAKES

Belgrade Hotel & Cottages. Modern. Private mile lake front. Bass Fishing—Golf—Tennis. Rates from $5 per day. Write Belgrade Lakes 9, Maine.

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Bethel Inn. In Maine foothills of White Mts. Golf, shuffleboard, tennis, putting, bathing, boating. Open June-Oct. Amer. Plan. Peter Schutt, Mgr.

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Sprucewold Lodge & Cottages. A combination of modern resort facilities & rustic charm by the ocean, pvt. beach, SW pool, social entertainment, A. P.

CAMDEN

Whitehall Inn. Distinctive Inn where mts. meet sea. Gracious atmosphere, fine food. Active summer community. June 20-Oct. 12. Folder. P. C. Hurlburt.

Squaw Mountain Inn. A beautiful estate on Moosehead Lake. Pvt. golf course. All water sports. June into Sept. No Hay Fever. Excellent food.

Bermuda—Pink and Fair

Nestling mid-Atlantic, just 666 nautical miles from New York, are the Bermudas, a group of coral and jade islands that spell 'vacation' to all age groups. In this semi-tropical paradise, you can have a holiday of relaxation or of active sports, for Bermuda offers its visitors a variety of pleasures in its 22 square mile area. Your spring holiday can include golf on any of five excellent links; deep-sea and spear fishing; surf casting; bicycling; horseback riding; tennis; swimming in crystal clear water, ranging in color from emerald to sapphire; and lolling on the pink-white beaches soaking up the sun. In a glass-bottom boat you can view beautiful underwater sea gardens, and at night you can dance under the stars by the water's edge to a native orchestra.

Transportation is by miniature motor car, motor bicycle, horse-drawn carriage, taxi, bus and inter-island ferry. Or walking, you will find winding roads ablaze with oleander, hibiscus, flaming poinsettias, and royal poinciana. In Hamilton you can shop for china, silver, antiques, fine linens, perfumes and British sportswear, returning with as much as $200 worth of goods duty-free after 48 hours, and up to $500 worth after 12 days. Bermuda can be reached by air (B.O.A.C., Colonial and Pan American) and by sea ('Queen of Bermuda', 'Ocean Monarch').

MAINE

ISLE AU HAUT



Point Lookout Club

—with cottages—ideally situated on a beautiful island in Penobscot Bay. Tennis, hiking and fishing, salt and fresh water swimming, simple living, cool nights with open fires. No telephone. Address inquiry P.O. Box 1422, Boston 4, Mass.

KENNEBUNK BEACH



The Narragansett By-The-Sea

Directly on one of Maine's finest bathing beaches. An ocean view from every room. Cool breezes always. Golf, all summer sports. Lawn luncheons. An interesting social program. Delicious Maine Meals with plenty of lobsters and fresh sea food. Near Churches. Season June 23 to Sept. 7. Natural Color Booklet. Write Owen Wentworth. Box 82.

MAINE

KENNEBUNKPORT

The Colony Directly on ocean, pvt. beach. Recreation program, bar, lobster on every menu. Golf nearby, tennis, riding, fishing & churches. Box 566C.

KINEO

The Mount Kineo. Maine's most modern resort on Moosehead Lake. Golf, tennis, swimming pool, trap shooting, riding, fishing. Kineo, Maine.

OGUNQUIT

Sparhawk Hall. At salt water's edge. Sports, relaxation, spacious sun deck, excellent meals, varied social program. Open June 28. Color folder.

YORK HARBOR



The Marshall House

Maine's distinctive seacoast resort hotel provides everything for rest and recreation. Salt water pool, tennis, golf, fishing, boating. Beach club buffets and clambakes, a gay social program, nightly entertainment, dancing. Superlative meals. Cocktail lounges. Also The Emerson House, charming family Inn. Write E. W. Marshall, Pres., or contact Wm. P. Wolfe, 500 5th Ave., N. Y., or your local travel agent.

Get The Travelog Habit . . . the hotels and resorts listed are for your convenience. When making reservations mention House & Garden magazine.

MASSACHUSETTS

ANNISQUAM (GLOUCESTER)

Annisquam Inn. Small, gracious. Glorio pvt. sandy beach, boat trips, fishing, artist c Mid June—mid Sept. From $54 a wee

CHATHAM

Chatham Bars Inn & non-housek'p'g overlooking ocean. Private beach, golf, cocktails. Early June to late September. An

EAST NORTHFIELD



The Northfield

Sports and recreation to interest every m of the family on our scenic 250 acre estate. tennis, swimming pool, shuffleboard, trails. Informal social events, spacious r delicious meals, a genuinely friendly atmos Near Northfield Schools. 125 Rooms. $9.-$14. daily inc. meals. Open all year. P folder. A. Gordon Moody, Manager.

NANTUCKET

Nantucket Island. Romantic, picturesque. ming-water av. 72°. Sports, relaxation. F folder write Information Service, Nantucket 5

NANTUCKET ISLAND

The White Elephant Hotel and Co —directly on the harbor—fine food—relaxe cious living—Owner-mgmt.—Tel. Nantucke

OSTERVILLE 8 (CAPE COD)

East Bay Lodge. Restful surroundings. Fu companionship with congenial families. All Excellent meals, lounge. $12 up daily. A. P. F

PROVINCETOWN (CAPE COD)

Provincetown Inn. Located at tip of Cap bath. Chester H. Peck, Manager.

WELLFLEET ON CAPE COD

Mayo Hill Colony Inc. Vacation houses for Pvt. Beach, casserole kitchen, maid service. ervation. N. Saltonstall, Pres., 53 State St.

For Sun and Fun, or sheer relaxation, use & Garden's Travelog when planning your and summer vacation or holiday this year

NEVADA

LAKE TAHOE

Glenbrook Inn & Ranch. Our own golf c horses, tennis, sand beach, rodeos. One from Reno. Amer. Plan. May-Oct. Glenbrook,

NEW HAMPSHIRE

FRANKLIN

The Log Cabin. On Webster Lake. Unusua tage colony on pine bluff beside lake. C dining room. Many sports. Mr. & Mrs. R. Joh

JACKSON

Eagle Mountain House. A square mile p estate with golf course, sand beach, swimming Social program, movies, June 25 to Oct.

Whitneys'. A charming Inn of comfort and cheer. Private swimming pond. Sports, good food. Folder. H. K. Whitney.

SUGAR HILL 19, (WHITE MTS.)

Sunset Hill House. All sports FREE, inc. Children's Playground. Informal Social Life. N Entertainment. Cocktail Lounge. W. R.

NEW JERSEY

TIC CITY



Hotel Dennis

on the sea. In a gracious family-type hotel. combination of turn-of-the-century serv- d a modern luxury setting. Every delight vity and relaxation. Golf, riding, sun deck , health baths; intermural movies, special tainments, dancing. Moderate rates. For tions call Atlantic City 4-8111.

NTIC CITY

rough-Blenheim. At the edge of the sand . Ocean-front sundecks, porches, and solaria. entertainment. Fresh and salt water baths.

ETON

ton Inn. Charming inn. Early-American at- re. Inviting accommodations, delicious food. ms. Adjoining Princeton campus.

G LAKE

onmouth Hotel. A famous hotel in a famous 0 miles from New York. Ocean Front. Pri- ach. Open June 18. James J. Farroll, Mgr.

G LAKE BEACH

ssex & Sussex. One of America's truly shore resorts. Pvt. Beach. Golf. Open June ly season space available. C. S. Krom, Mgr.

NEW YORK

ERSTOWN

tesaga. On beautiful Lake Otsego. Adjoins golf course. 140 rooms. July 1-Sept. 6. adway Inn. H. J. Merrick, Jr., Mgr.

GEORGE

The World Lodge. Private 9 hole golf Sandy bathing beach. 25 saddle horses. Sum- ttages for rent. Convenient Saratoga races.

YORK CITY



The Barbizon

York's most exclusive hotel for young n is the favorite residence for young n with good backgrounds who are deter- d to achieve success in New York. Numerous ctual and recreational facilities in addi- o a fashionable address. From $3.75 daily. ly on application. Write for booklet T, Barbizon, Lexington Ave. at 63rd St., N. Y.

YORK CITY

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YORK CITY



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York's only truly continental hotel overlooks randeur of Central Park. All conveniences at the smart shopping districts, theatres and ts-of-interest. A gourmet's paradise—home of afe de la Paix and Rumpelmayer's. Luxury me at modest rates. Color brochure on re- 50 Central Park South. Charles G. Taylor, dent.

NEW YORK

NEW YORK CITY

The Westbury. Madison Ave. at 69th St. Distinguished clientele. Air-conditioned rooms & suites. Polo Bar, Lounge and Restaurant. A Knott Hotel.

PENNSYLVANIA

EAGLES MERE



The Lakeside and The Forest Inn

Famed resorts, 2200 feet high in the cool Alleghenies, offer delightful summer vacation pleasures, 30 miles from Williamsport. Friendly, hospitable atmosphere, delicious meals. Excellent golf on a beautiful breeze-swept plateau. Swimming, boating, riding and fishing. Summer Theatre, dancing. Supervised children's play. Season: May 29-October 15.

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Vacation Valley—700 acre resort for young people. Pvt. golf course and lake, Sea Sand Beach, orch., riding, etc. $55-$80 wkly. May-Oct.

HERSHEY

Hotel Hershey & Cottages. One of America's finest. Delightful living. Open year 'round. Hershey, Pa. Joseph Gassler, Managing Director.

SHAWNEE-ON-DELAWARE



Shawnee Inn

Outstanding for comfort, relaxation and colorful, congenial atmosphere, Shawnee is called "one of the East's truly fine resorts". The world-renowned golf course, like all Shawnee sport and game facilities, is designed for pure pleasure. Supervised children's activities, unexcelled food and service make a Shawnee vacation unforgettable. Stroudsburg 140. N. Y. Office: JUdson 6-5500. In Phila. phone PEnnypacker 5-0608.

SKYTOP



Skytop Club

Golf on a thrilling 18-hole course. "High in the Poconos". Excellent riding over 3500 acre estate. Tennis, bicycling, lawn bowling. Miles of private trout streams. Scenic environment invites relaxation. Indoor games, dancing, movies. Long celebrated for superb cuisine. Only three hours from N.Y. or Phila. Write for Honeymoon Book, Skytop Club, Box 21, Skytop, Pa.

VERMONT

STOWE (MT. MANSFIELD)



The Lodge at Smugglers' Notch

Gracious vacation living in a splendrous mountain setting. Private heated swimming pool, tennis, fishing, Morgan horse riding. Golf nearby. Modern spacious rooms. Renowned European cuisine, Epicurean wine cellar. Cocktail lounge, game rooms. Aerial Chair Lift or Auto Toll Road to 4393-ft. summit. Write for folder or phone Stowe 6-3311. Nicholas V. Mara, Mgr.

VERMONT

AVERILL

Quimby's Club & Inn, in Vermont's "Northeast Kingdom", Quebec border. Memorable dining, cottages, beaches, sail, swim, tennis, fish.

BRANDON

The Adams. Distinctive modern cottages, quiet, restful, in Green Mts. May 15-Oct. 15. A.P. Rec. Duncan Hines—A.A.A. Erica and Bob Adams.

DORSET

Barrows House. A charming Inn noted for food and comfort. Golf, Tennis, Summer Theater. Artists, writers, honeymooners. A.P. Opens May 15.

VIRGINIA

HOT SPRINGS



The Homestead

This fabulous hotel, on its own 17,000-acre estate in the prettiest part of the Alleghanies, is in a class all by itself. The Homestead people say a visit there is "the classic vacation of the Americas," and that's just what it is. Service, accommodations, and facilities for golf, tennis, riding, skeet, etc., are absolutely superb. Write Mr. Fay Ingalls, pres., The Homestead, Hot Springs, Va.; Offices in New York and Washington.

VIRGINIA BEACH



The Cavalier

Virginia's famous 250 acre resort club that is an exclusive domain of pleasure in the summer with its Beach and Cabana Club, Country Club and Yacht Club, two championship golf courses, indoor pool, tennis, riding, fishing, day trips to Williamsburg and planned social activities. Under direction of Sidney Banks. Your inquiry is invited.

VIRGINIA BEACH



The Marshalls

Rambling beach club type resort, right on ocean in exclusive North Virginia Beach. Unusual hotel with a quiet sophisticated atmosphere, ideally planned for full enjoyment of a beach vacation—sun terrace, fresh water pool, patio dining, cabana double bedrooms with individual porch fronting private beach, parking on hotel grounds. Write P.O. Box 308, Wm. P. Wolfe, rep.

BAHAMAS

NASSAU



The Fort Montagu Beach Hotel

Nassau's most popular hotel in the gay Bahamas. Famous for food, service, all sports . . . golf and tennis on hotel grounds, water-skiing and fishing. The Fort Montagu Beach Hotel right on the water front features Nassau's largest private beach. Open all year. Low summer rates April 15-Oct. 31. G. Walter Fender, V.P. and Gen. Mgr. Reservations through your travel agent or New York Office, 630 Fifth Ave., CI 7-7697.

BERMUDA

TUCKER'S TOWN (SOUTH SHORE)



Pink Beach Cottage Colony

Fourteen exquisite cottages and central Club House, all facing the sparkling blue water and powdery pink coral beach. A table for the gourmet, a wine cellar for the connoisseur, a refreshing change for the weary. Golf at Mid-Ocean Club, tennis and bathing at your door. For full color folder, reservations, see your Travel Agent or Leonard P. Brickett, Amer. Rep., Hotel Roosevelt, N. Y. 17, N. Y. MU 9-3967.

CANADA

MONT GABRIEL, P.Q.



Mont Gabriel Club

The incomparable 1200-acre mountain-top resort—in the heart of the Laurentians—offering every facility for a happy holiday. Beautifully appointed rooms with fireplaces and private baths in Main Club, also cottage accommodations. Exceptional French-Canadian cuisine. Illustrated folder. Situated 40 miles north of Montreal—2 miles before Ste. Adele.

MONT TREMBLANT, P. Q.



Mont Tremblant Lodge

This famed French Canadian village-resort is a storybook vacationland. 6000 acres in the scenic Laurentians on a sparkling 10 mile lake. Swim, sail, ride, golf. All weather tennis courts. Dancing, cocktails, superb cuisine. Supervised play for children. Moderate summer rates. 90 miles from Montreal. Reservations: Mrs. J. B. Ryan, Mont Tremblant Village, P. Q. Canada.

STE-ADÈLE-EN-HAUT, QUÉBEC



The Chantecler

"One of Canada's Outstanding Resorts". An Hotel and Cottage Colony 45 miles north of Montreal in The Laurentian Mountains. Open 365 days yearly since 1938 under same owner and same manager. Patrons of all ages consider it to have superior facilities and accommodations, thoughtful service and an interesting atmosphere. Brochure available from Emile E. Marin, Box 170, Ste-Adèle-en-haut, Québec.

VIRGIN ISLANDS, U. S. A.

ST. THOMAS

Virgin Isle Hotel. A magnificent pleasure resort in a spectacular setting. Superb climate, all sports. New York Office, 730 Fifth Avenue, PLaza 7-5253.

THE Travelog section is listed for your information and convenience when planning a vacation or holiday. The hotels and resorts listed excel in hospitality, food & pleasant atmosphere.

The Bermudas

Britain's oldest self-governing Colony, famed for flowers and newlyweds, is a New World Capri

From the air, these islands look like a single sunning lobster at ease in a blue world, but in reality they form the most northerly coral atoll in the world; 22 square miles covered with flowers, most of them brought by sailors from Asia, Africa, India and South America: loquat from Japan, hibiscus, oleanders (at their best in June), passion flowers, poinsettias, bougainvillea, birds of paradise, chalice cup, freesias, the night-blooming cereus (which opens after sunset and closes at dawn and can be seen only in summer), croton, bay-grape and match-me-if-you-can. And Bermuda's special glory and only important export—the Easter lily. Cedar trees supply the islands' wood, the calabash (Tom Moore carved his name on the oldest one, at Walsingham), the allspice and the tamarisk cast their shade. There is a hundred-year-old rubber tree in front of the Public Library in Hamilton and a mahogany tree at Palmetto Grove that Mark Twain spoke of with affection. And there are flowering trees: scarlet cordia, lantana, royal poinciana, golden shower and pigeon-berry.

And in the blue air fly bluebirds and heron, ground doves and longtails, cardinals and barn owls, the bobwhite and the rare, indigenous petrel called the cahow.

And in the blue sea swim bonefish, wahoo, tuna, marlin, pompano, bonito, amberjack and a hundred others.

From the ground, these islands remind one of Capri, not as high, not as dramatic, but surrounded by a similar sea. Everything proceeds slowly. The atmosphere is foreign and yet not alien. New York is only three air hours away. Although automobiles have appeared since the war, none is allowed to go over 20 miles per hour. There are no billboards, no income or inheritance taxes, no street numbers, no snow or frost. Time waits. Or seems to. And it waits chiefly for honeymooners.

One explanation for the word honeymoon is laid to the ancient custom of drinking honey for a period of 30 days after marriage, the life span of the moon. But the moon is reborn each month and so is the optimism of lovers. And as lovers need so little beyond themselves, there is dancing but no night club, cycling but no super-highway, time but no schedule.

'The Bermudas' once designated a district of London (probably in the neighborhood of Covent Garden) where the residents had certain privileges against arrest. And the name came to mean a place of retreat.

Nine Parishes divide the islands, most of them named after English dukes and earls who invested in the Bermuda Co. in the early 17th century. From east to west, they are called St. George's Parish, Hamilton Parish, Smith's Parish, Devonshire Parish, Paget Parish, Pembroke Parish, Warwick Parish, Southampton Parish and Sandys Parish. Plan to spend some time in all of them.

Shop in the City of Hamilton with its famous stores such as H. A. & E. Smith and Trimingham's where you can buy English china, tweeds, Scottish woolens, sweaters, leather goods and perfumes (stores are open all day Saturday and closed on Thursday afternoons). Take a taxi out to the town of St. George, the old capital with its narrow lanes and St. Peter's church, thought to be the site of the oldest Anglican church in the Western Hemisphere. The communion silver was a gift of William III and is of great value; Sir George Somers' heart is buried nearby in Somers Garden. Visit St. David's Lighthouse, Gunpowder Cavern. Fish without hooks at Devil's Hole. Wander through the great Aquarium and Marine Museum. There are beautiful caves to see along Harrington Sound; Prospero's Cave reminds you that Shakespeare was supposed to have had Bermuda in mind when he wrote *The Tempest*. Take a glass-bottomed boat out to the coral reefs and the Sea Gardens and gaze at the sea horses and the pied fish. At night dance to the happy racket of calypso bands and tree toads. There is kite flying on Good Friday, Thursday-morning champagne breakfasts at Elbow Beach. You might lunch one day 'in the country' at Tucker's Town or Somerset. Try the superb spiny lobster or fish-head chowder ordered in advance. The water you drink is rain water collected on the white, lime-washed roofs of houses tinted pale blue, pink, coral, yellow, gray or green. There are weekly plays throughout most of the year performed by Hollywood and Broadway luminaries at the Bermudiana Theatre. In July, plan to see *Romeo and Juliet* in the 17th-century setting of Fort St. Catherine overlooking the stern Atlantic.

The best place to swim is along the South Shore. The best time, May to October. The beaches are pink and you can hunt for the shells of spring (*Continued on page 85*)



Domino



Fantasy



Grand Manner

Why are more and more women buying finer towels?

s it because of the extra beauty? Extra depth? Extra softness? Yes, of course. (Just look at the umptuous beauties above and you can tell.) But women who buy *Cannon* luxury towels get ne more extra – economy. Although they pay 2 to $3.50 to begin with, they get – penny for enny – *more* than their money's worth . . .

. . . *in texture.* Feel the deep, furry softness – thousands of long soft loops per towel, with the exclusive Cannon Beauti-Fluff finish.

. . . *in absorbency.* Every Cannon Gold Label towel absorbs five times its weight in water.

. . . *in color.* Glowing colors, delicate colors – beautiful to mix and match – all at their purest in Cannon Gold Label towels.

. . . *in design.* Beautiful florals, distinctive stripes, unusual sculptured patterns – designs that make your bathroom the easiest room in the house to decorate!

. . . *in longer life.* By actual test, Cannon Gold Label towels wear up to twice as long as less expensive towels. Why? A stronger, tighter weave, the finest cotton yarn, meticulous care in finishing.

Yes, "luxury" towels are beautiful *and* thrifty when they're Cannon Gold Label towels. They wear longer. You enjoy them more. Insist on Cannon Gold Label when you want the finest. Complete decorator ensembles – bath towels, face towels, wash cloths, bath mats, finger-tips – see them soon at your favorite store!

Domino (bath towel)	$2
Fantasy	$2
Grand Manner	$3.50

All with matching face towels, wash cloths, terry and tufted bath mats. (Prices are approximate.)

CANNON GOLD LABEL TOWELS

CANNON

Cannon Mills, Inc., 70 Worth Street, New York City 13



think how beautiful they'll be with MATICO ARISTOFLEX *vinyl-plastic tile flooring*

Why put up with dingy, worn-out floors that never look "right" when you can have a striking MATICO Aristoflex vinyl-plastic tile floor for so very little. Aristoflex, in 12 rich, glowing colors, adds charm to any room . . . gives your home a luxury look for only a few cents a tile. And long-lasting Aristoflex is so easy to live with . . . stays sparkling with only occasional damp mopping because the smooth surface shrugs off grease, grime, acid and alkali. For extra savings, install Aristoflex yourself. It's easy, because Aristoflex goes down tile by tile, can be cut with ordinary household scissors to fit around fixtures and radiators.

See Aristoflex, the smart, low-cost vinyl-plastic tile at your MATICO dealer soon. He's listed in the classified telephone directory.

MATICO floors you can be proud of!

MASTIC TILE CORPORATION OF AMERICA • Joliet, Ill. • Long Beach, Calif. • Newburgh, N. Y.

CONFETTI

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Elegance at a truly modest price

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See our complete selection of living and dining room groups, and garden furniture, at leading Department and Furniture stores or thru your Decorator.

Send for brochure S-4 of our latest designs.

GALLO FURNITURE, INC., 401 Park Avenue, Brooklyn 5, New York, N. Y., *General Offices*



New CORY Crown Jewel

THE new Cory Crown Jewel is not for everyone! Cory created it for coffee connoisseurs only—those people willing to pay any price for a good cup of coffee! If you've done everything you can think of to get good coffee, including turning the pot to the North while you salaam to the West—then the new Cory Crown Jewel is for you!

It costs $50, and worth every penny of it! It's completely automatic—set it for the strength you prefer and the Cory Crown Jewel brews your coffee, then keeps it at the perfect drinking temperature for hours.

It's made of beautiful stainless steel that does not intrude a foreign "metallic" taste on delicate coffee flavor, as other metals do. It will not chip, stain, break, or dent. Its sleek Continental design includes a base of extravagant 24 karat gold plate and a smart raffia style handle.

There has never been another coffee brewer like it. The new Cory Crown Jewel is perfection. See it . . . buy it today . . . and your search for a good cup of coffee is over!

$50 The Supreme Gift

Whether you want to impress a business connection, or just show your love for someone with a really lavish gift—the Cory Crown Jewel is the way to do it! It's the world's most luxurious coffee brewer.

Next best to a Cory Crown Jewel—any other Cory coffee brewer!



Cory Automatic | Cory Perc | Cory All-Glass

Cory Corporation, Chicago 1, Illinois

CORY ... *the greatest name in coffee brewing*

from every angle it's smartest to serve with

TEXAS-WARE



Beautiful EXCLUSIVE MODERN TEXTURE

Exquisite EXCLUSIVE HARMONIOUS COLORS

Exclusive FINE CHINA-THIN STYLING

Guaranteed AGAINST BREAKAGE FOR TWO FULL YEARS

San Jacinto *Contemporary*

SAN JACINTO Contemporary is indeed the artistocrat of molded dinnerware. China-thin, in new, soft-tone colors, each lovely piece has the subtle effect of texture on surfaces porcelain smooth. Nor is that all, for in San Jacinto, Texas-Ware has perfected both processing and molding to achieve strength, hardness, stain and mar resistance unrivaled in molded dinnerware. And complete freedom from water-spotting! Unharmed by boiling water, it goes safely into mechanical dishwasher, dries without spotting, instantly ready to use. Enjoy this new easy-care fashion in dining to the fullest with beautiful, practical San Jacinto! Shown are the new Texas-Ware Sherbet and Goblet with bases in dinnerware colors.

Accessory pieces and open stock to complete your set available in all 4 colors.

Available in 20, 24 and 32 piece starter sets and open stock, with a complete range of accessory items. At leading stores or write for FREE color leaflet showing complete Texas-Ware selections.



TEXAS-WARE MOLDED DINNERWARE

SOLD IN TEXAS AND THE OTHER 47 STATES

TEXAS-WARE Division, Dept. HG-54, 825 Trunk Avenue, Dallas, Texas



Announcing the new
...and glamorous

DE SOTO AUTOMATIC *Coronado*

Here's the most glamorous DeSoto ever to stop traffic. It's long, low, luxurious. From its ravishing new colors—specially created for it—to leather-trimmed nylon fabrics, it has custom fittings and details *you just don't find elsewhere.*

Turn the key and see how DeSoto Automatic gets its name. The new PowerFlite transmission—finest in the industry—takes you from zero to you-name-it without lag, lurch click. The 170 h.p. FireDome V with the world's most powerf engine design puts you ahead fa and keeps you there. Plus Fu Time Power Steering and Pow Brakes to make it all effortless.

It's a spring tonic . . . on wheel There's no time like *right now* to s the new Coronado at your dealer' DeSoto Division, Chrysler Corp.

De Soto-Plymouth dealers present Groucho Marx in "You Bet Your Life" on NBC Radio and T





Above: *Distinguished chrome ensemble—set in each of the rear fenders—identifies the Coronad*
Left: *With doors removed for the photographe you see the rich nylon fabrics and top grain leath that enhance Coronado's luxurious interior.*

THE BERMUDAS *continued from page 78*

...ers, or rock scallops, the Bermuda ...rl oyster, chrysanthemum shells and ... shells. The big hotels have swim... pools and there are fair beaches ... the Flatts, Shelly Bay, Spanish ...nt and St. George on the North ...re.

The best place to cycle is every... ...re. You can rent bicycles by the ...r, day, week or month. Some have ...le 1 h.p. motors.

For golf, go to the famous Mid... ...an Club or to Riddell's Bay, Bel... ...nt Manor, St. George or Castle Har... ... There are over a dozen tourna... ...nts this year including the Bercanus ...rmuda, Canada and the United ...tes). Courses are now rated under ... formula of the United States Golf ...ociation, making it possible for resi... ...nts and visitors to compete using ...ndicaps from their home clubs.

The whole Colony is famous for ...h deep-sea and shore fishing and ... annual Game Fishing Tournament ...s from April to October, the Ber... ...da Club and Bonefish Tournament ...n November to March. Both are ...en to visitors and 1954 catches are ...pected to break records because of ... unusual number of bait fish seen ...ing the fall. There is no such thing ...a fishing permit.

Starting on June 19th, the cele... ...ted Bermuda-Newport Ocean Race ...ll take place. This is an international ... ing classic and is always followed ... a gala series of social events. The ...t you see most local people sailing ... alled the Bermuda dinghy. It carries ...re sail than any other craft of com... ...rable size and it takes an expert crew ... keep it afloat. Some of the other ...sses of small yachts seen about are ...ternational One Designs, Stars, ...iders, International 14-foot dinghies ...d snipes.

Tennis is an old story to these is... ...nds, the site of the first tennis match ... this hemisphere, and there are lots ... fast *en tout cas* courts in the various ...arishes. For those who prefer a more ...nglish game there are also a number ... lawn tennis clubs complete with ...nnis teas.'

How to get there

...etting to Bermuda was once so un... ...mfortable that Mark Twain was ...oved to remark that 'Bermuda is like ...aradise, but one has to go through ...urgatory to get there.' *You* can go ...ny number of wonderful ways:

...y air: Pan American, BOAC and ...olonial Constellations and Strato... ...ruisers take about three hours from ...ew York. BOAC makes regular flights ...rom Miami via Nassau. And there ...re flights from Boston and Wash... ...ngton.

By sea: The Furness Line's *Queen of Bermuda* or *Ocean Monarch* sail every Saturday from New York. Dock-to-dock, Bermuda is 700 nautical miles from New York, 940 from Miami. It takes only 41 hours to get there from New York and things have been arranged so that two nights are spent on board. From June to October there are special 5 to 13 day cruises on Furness ships and the new *Kungsholm* of the Swedish American Line sails Saturday, May 29, on a special five-day Decoration Day voyage. The *S. S. Silver Star* leaves from Washington, D. C. on May 28, August 27, September 3 and September 10 on five-day cruises.

What to wear

Mid-April to mid-November: the resort clothes you would wear anywhere. Short shorts and very abbreviated clothes are taboo except on beaches. Men wear white dinner jackets and Bermuda shorts.

The rest of the year: lightweight sweaters, tweeds and flannels. Black dinner jackets are the rule. In general: It is wise to *dress* rather than *undress*.

Where to stay

You have a choice (depending on where you wish to begin and end your day) of a big hotel, a guest house, a Cottage Colony or a room in a private home. And there are houses to rent if you plan a long visit. Here are some of the places you might like:

Sandys Parish:
Cambridge Beaches
The Ledgelets
Summerside
Southampton Parish:
The Reefs Beach Club
Warwick Parish:
Belmont Manor & Golf Club
Faraway
Glendon
Mizzentop
Paget Parish:
Elbow Beach Surf Club
Glencoe
Inverurie
White Sands
Pomander Gate
Harmony Hall
Newstead
Coral Beach Club
Fourways
Rosswyn
Horizons
Smith's Parish:
Deepdene Manor
Palmetto Grove
Pink Beach Club
St. George's Parish:
Mid-Ocean Club (Tucker's Town)
St. George Hotel
Hamilton Parish:
Castle Harbour Hotel
Coral Island Club
Harrington House
Pembroke Parish:
The Bermudiana
Princess Hotel
Eagle's Nest Hotel
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HOUSE & GARDEN IS PUBLISHED BY THE CONDÉ NAST PUBLICATIONS INC.
President: S. I. V.-PATCÉVITCH
Vice-Pres. & Adv. Dir.: FRANK F. SOULE
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House & Garden

A Guide to the Arts of Living

YOUNG IDEAS ISSUE, MAY 1954

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Conversation piece for dinner: nestling parakeets in a gilded cage bedded on freesia and ferns. Pale-flowered china, a cloth that suggests sunlight sifted through leaves continue the arboreal mood. See dinner-for-four menus, page 96. Photograph by Grigsby. Shopping information, page 154.

CONTRIBUTORS



Carl Koch, one of this country's leading younger architects, who has designed everything from airports to shoe cartons, is responsible for the house that television built, page 132. Sponsored by the Ford Foundation's TV-radio Workshop, the Techbuilt House (2,000 square feet for $15,000) was first presented on TV in February. **Edmund Motyka,** who designs H&G's popular 'How to Decorate' series, is also a writer, artist and photographer-traveler. Before discovering his gift for design (see the table settings on pages 97-101), he earned a degree in journalism at Columbia University, devoted ten years to magazine editorial work and, as an editor of *Look*, collaborated on the 'Look at America' series which was published in book form by Houghton Mifflin. **Charlotte Turgeon,** author of the well-loved *Tante Marie's French Kitchen*, presents her ingenious recipes for dinner parties in 'Time to Entertain' (from her forthcoming book), page 96. Marriage and the fact that her Paris apartment was nearer *L'Academie de Cuisine de Paris, Le Cordon Bleu* than to the Sorbonne, where she intended to study literature, started her on a career as writing cook. **Morrison Wood,** celebrated gourmet and syndicated columnist (*For Men Only!*), has been at one time or another at home in the colossal worlds of industry, motion pictures, radio and advertising. A practising cook, he is author of *With a Jug of Wine* and the article 'How to Keep a Husband Happy,' page 103.







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Are you Young in heart

The poets say that youth is spring and youth is passing, but we are inclined to believe that youth is a state of heart unqualified by years. It is *vision:* planning for today and tomorrow, knowing that the possible can be accomplished right now, that the impossible takes only a little longer. It is *curiosity:* exploring everything new: a new look in decoration, a new flower for the garden, a new coat of paint for the house, a new recipe for entertaining. And it is *change:* changing not for the sake of change but for the challenge. Americans like to experiment with ideas that revitalize the climate of life. Resistance to rigid molds (which Jacques Barzun, in his book *God's Country and Mine,* calls Deafness to Doctrine) is a national characteristic. To be young in heart is to live with *optimism.* We may not have the same sense of sorrow nor the quick emotions of other nations, but we have a deep sense of joy. Americans believe in happy endings. To be young in heart is to feel that every ending is a new beginning and that for every beginning there will be a happy ending. Life is, after all, a series of beginnings, a circle of new chapters (a retirement house today is as significant as the first home after marriage). To the young in heart the moon is literally the new frontier.

This issue is your guide to young ideas in living, entertaining, gardening, decorating and building



Portrait of a rising generation

Herewith, five young couples, truly American, heirs of Benjamin Franklin by right of stubborn individualism, by way of imaginative common sense, voice their independent attitudes towards living, decoration, leisure, their careers. Distinctive in their concern with beauty, with music, with reading, with the importance in their lives of art, of travel, of conversation, and the keys of language, they are important to America in their insistence on the importance these things have for their children. Their approach to living is touched with a sense of humor, shaped by a sense of proportion, and in it is reflected the image of a generation on the way up.

OPPOSITE

Mr. and Mrs. Michael Canfield

live in a book and author world, enjoy

spur-of-the-moment entertaining,

like to travel any time, anywhere

A city of such infinite variety as New York cancels out any set pattern of life at the start. One must be spontaneous to enjoy it and, at the same time, selective. Mr. and Mrs. Canfield (she is the former Lee Bouvier) qualify on all counts. Since Mr. Canfield is a member of the editorial staff of Harper & Bros., their lives are closely interwoven with the publishing world, a book-and-author circle of constant mental stimulation. Their entertaining pattern is more apt to be spur-of-the-moment ('small dinners whenever we feel like it') than standing dates for bridge or the opera. New York also gives them an opportunity to see all the new plays (before they come out in book form) and to comb art exhibitions from the remodeled period rooms at the Metropolitan to contemporary water colors at the Whitney. They are not dabblers but diggers-in when it comes to a subject that interests them. (Mrs. Canfield is enrolled in the New York School of Interior Design.) The fact that they have lived abroad (he in London, she in Rome) may be the tip-off to their cosmopolitan tastes: in furniture, French and Italian; in music, classical and modern; in art, contemporary Italian drawings.

FRANCES MCLAUGHLIN

Mr. and Mrs. Blaine Littell

are giving two young sons a varied life in a city apartment

where every spare moment is well spent

To some people, leisure is time on their hands, but to Mr. and Mrs. Littell, it is time to use their hands creatively. Not that they have more leisure than most people (Mr. Littell is constantly on call as a member of the CBS news staff, and Mrs. Littell has to cope with the exuberance of their sons, Philip and Peter) but they have an instinctive taste for the things that enrich family life. Mr. Littell, a grandson of Walter Damrosch, is an accomplished musician in his own right, plays the piano and collects classical and modern recordings. Mrs. Littell (the former Antoinette François, born in Switzerland) spends most of her time with the children, who, like their mother, speak French as well as they do English. She makes tape recordings in French for the blind, and is also learning how to design jewelry. She enjoys preparing dinners for a few friends once a week, trying to grow 'odd plants' in their sunny living room, which is comfortably arranged for listening to music and reading. Spring, summer and fall weekends and holidays are spent with Mr. Littell's family in Tyringham, Massachusetts, where both Mr. and Mrs. Littell can transfer their gardening enthusiasms to a larger canvas.

FRANCES MCLAUGHLIN



Mr. and Mrs. Robert Sargent Shriver Jr.

have a refreshing curiosity about books, art, music, the keys of language and the Great Questions

Among the things that Mr. and Mrs. Shriver find interesting enough to collect are a good library, Sèvres china, paintings and statues of Madonnas, antique colored glass and arguments for a discussion group to which they are host and hostess twice a month. Typical of their refreshing curiosity are the ideas mulled in The Great Questions by a group of scholars, newsmen, authors, professional and business men; for example: How can democracy deal with differences of opinion? What is happiness and is it attainable? In Chicago, Mr. Shriver helps to direct The Merchandise Mart and Mrs. Shriver (the former Eunice Kennedy) contributes much of her time to volunteer social work. For their city apartment, they chose *shoji* screens instead of curtains and, trusting in the adage that variety is the spice of life, planned each room to be distinctive in furniture and color scheme. Among the things that the Shrivers have made up their minds about are: many guests for dinner, serving a variety of desserts to sample, and the voices of Nat 'King' Cole and Eartha Kitt. Their country weekends are filled with sports and as to where they would like to travel they say: 'You name it and we will go there.'

STEPHEN DEUTCH





FRANCES MCLAUGHLIN

Mr. and Mrs. Oliver Scholle prefer the relaxing atmosphere of country life to the restlessness of the city and are bringing up two children in a house with a heritage

To move a new family into an old whaling house takes courage, imagination and foresight, all of which Mr. and Mrs. Scholle (she is the former Diana Parsons) have in abundance. Restoring a historic house at Cold Spring Harbor, Long Island, has been for this young couple like putting an old gem in a new setting. Though Mr. Scholle commutes to New York (he is assistant secretary of the Corn Exchange Bank Trust Co.), he has found time to join his wife on country junkets for Early American furniture and portraits, to finish a game room for the children, to putter around the garden. The bulk of Mrs. Scholle's time is taken up with house and children, Priscilla and Oliver Jr., so she has learned the wisdom of advance planning. Twice a month she plans a buffet or seated dinner for eight, usually serves casserole dinners that can be prepared ahead of time. To the Scholles, half the fun of a house in a country setting, complete with the lures of sailing and golf, is sharing it with friends.

PORTRAIT OF

A RISING GENERATION

continued

Mr. and Mrs. J. Frederick Smith have made an art of combining careers and family life in a country house that's in touch with the city

Mr. and Mrs. Smith, both artists, agree that the country is their element, the city their inspiration. Since artists are apt to 'feel' through their eyes, it was natural for them to choose a house with a superb view of the Hudson River, in Ossining, New York. Mr. Smith, a magazine illustrator, finds it 'an ideal place to work, free of the temptations of the city but near enough New York for stimulation.' Mrs. Smith (Sheilah Beckett), who illustrates children's books and Christmas cards, enjoys the city gamut of museums, theatre and ballet, but 'coming home is always wonderful.' Both are actively interested in their home, 'thrash out each decorating project together' as if they were collaborating on canvas. Being artists, they like perfection in the shape of a cocktail glass, the binding of a book, the turn of a Pennsylvania Dutch chair. Their idea of a perfect evening is a small dinner party of four to six people, good conversation and music. Their ambition for their seven-year-old son, Ian, is to give him a 'happy, secure and disciplined childhood so that he will have a satisfying adulthood and remain what he is now, a friend of ours.'



YOUNG AMERICA ENTERTAINS to suit the company it keeps. Today's young couples vote for the dinner party (seated or buffet) because it fits the pattern of their busy lives. They choose it for its versatility (it serves four intimately, twenty informally). They like the combination of ease and elegance (a particular pride of this generation), the talk that flows when the guests are seated. Bolstered by a push-button kitchen, the hostess is a guest at her own party, with time not only to entertain but to be entertaining. To help you plan your dinner parties, here and on the next five pages are table settings and menus for four, six and eight.

Time to entertain

BY CHARLOTTE TURGEON

from a forthcoming book to be published by Little, Brown & Co.

There seem to be a great many women who tell the same story that I do, of having been brought up in a home where entertaining was a frequent occurrence, evidently done with comparative ease. Perhaps peoples' lives were less hectic in those days or perhaps it was the presence of many willing hands in the background to cook and wash dishes. The leisure and the willing hands have quietly vanished but still there remains the desire for entertaining, and entertaining well, in our own homes.

I have a normally complicated household and family and yet I love to give parties and serve delicious food. I like to give parties that I can plan in advance and I like to be able to produce something exciting at a moment's notice. That is why I have worked out the following system whereby I can prepare a good company meal and still feel rested and refreshed when my guests arrive.

The plan is this. You will find on this and the following pages menus for four, six and eight with appropriate wines and a shopping list for special items in the menu (not staples). Under *Beforehand Preparations* you will find directions for preparing the main part of the meal and, for greatest satisfaction, do this when the kitchen is all yours, the day or evening before, or the morning you are entertaining. *Just Before the Guests Arrive* is approximately fifteen minutes before the first guest puts in his appearance, or about forty-five minutes before you expect to serve dinner. This allows about half an hour for cocktails, with little worry if the time varies one way or the other. *Just Before Serving* is usually five to ten minutes before you invite your guests to sit down. Here is the time to slip out and give the last touches, light the candles, pour the water or place a strategic slip of parsley. In every case I have given exact time allowances.

(Continued on page 100)

DINNER FOR FOUR

This is just the meal to serve old friends coming over for dinner and a little bridge or television. Though the menu is luxurious enough to be called party fare, most of it can be prepared the evening before if you have a full day planned. The first time I made Sole Normande, it took five saucepans, two skillets, several bowls, the whole stove, and, indeed, the whole kitchen. This is a simplified version, preserving all the delicate flavor of the original while cutting down utensils and confusion immeasurably.

Stuffed ham rolls

Pumpernickel tartines

Sole in shrimp sauce à la Normande

Glazed carrots

Tomato and endive salad

Chocolate soufflé

Coffee

Wine: White Burgundy

YOUR SHOPPING LIST

8 slices lean boiled ham
¼ pound liverwurst
1 small pumpernickel loaf
1½ pounds flounder fillets
½ pound shrimp
2 bunches new carrots
¼ pound Belgian endive
4 tomatoes
1 head lettuce
½ pint heavy cream

BEFOREHAND PREPARATION

Stuffed ham rolls

8 slices ham
¼ pound liverwurst
3 tablespoons soft butter
2 teaspoons chopped chives
2 teaspoons chopped parsley
1½ tablespoons sherry
1 loaf pumpernickel

Trim the fat off the ham and cut the edges to make uniform rectangular pieces. Combine the remaining ingredients, working them with a fork until well blended. Spread the ham slices with the mixture and roll them up.

(Continued on page 100)

Opposite: **A symphony of green makes a refreshing background for dinner** *On the table: Plates by Wedgwood. Glass by Val St. Lambert. Sterling is Towle's 'Esplanade' pattern. Shopping information, p. 154. Table settings and centerpieces, pages 97-101, designed by Edmund Motyka*



GRIGSBY

Cool as a mint julep, a table with leaf accents on a frosted cloth, a centerpiece of spring greens



Candlelight and roses, gauzy blue butterflies and green smilax set a table in the romantic tradition

DINNER FOR SIX

A special problem that faces the hostess frequently is planning the early dinner for guests who have after-dinner plans: theater, or concert. I think you will find this menu excellent for just such a situation. It has an air of unhurried luxury about it, yet it is very easy to prepare and requires only a few dishes to be faced later in the evening. The first course of honeydew melon, cured Italian ham and crusty bread is an old Italian custom which has been earning much-deserved popularity in this country of late. While your guests linger over this—and you may be sure they will—you will have the necessary three or four minutes to assemble the salmon platter. This dish is as delicious as it is attractive to look upon, and doubtless you will want to repeat it for your more formal parties.

Honeydew melon **Italian ham** *(Prosciutto)*

French herb loaf

Salmon Béarnaise

Boiled new potatoes

Broccoli bouquets

Coffee sherry jelly

Coffee

Wine: White Bordeaux (Barsac) *or* California Sauvignon Blanc

YOUR SHOPPING LIST

1 honeydew melon
1 loaf French bread
1 lime
½ pound sliced Italian ham (Prosciutto)
6 salmon steaks (¾ inch thick)
2 bunches broccoli (2 boxes frozen)
1 small can red pimiento
½ pint heavy cream
Chopped pecans

BEFOREHAND PREPARATION

Chill the melon and prepare the French loaf according to directions on page 214. This will be heated later.

Salmon Béarnaise

6 salmon steaks
¼ cup salad or olive oil
Salt and black pepper
Béarnaise Sauce (p. 233)

Line a roasting pan with aluminum foil and brush the foil with oil. Arrange the steaks on the foil and spoon the rest of the oil over them. Sprinkle gen-

(Continued on page 107)



GRIGSBY

Individual bouquets of violets greet the guests

Above: Bowls by Continental China. Duncan & Miller's 'Coronation' glassware. 'Edward VII' sterling by Frank Smith. Below: Heirloom's 'Reigning Beauty' sterling. Plates by Fornasetti. Glassware by West Virginia. *Shopping information for these tables, page 154.*

Before-the-concert dinner setting strikes a musical note



Opposite

Flower-patterned plates, rosy linens echo the colors of the centerpiece

On the table: Franciscan's 'Mariposa' china. Glassware by Tiffin. Salt and pepper set and 'Classic Rose' sterling flatware by Reed & Barton. *Shopping information, p. 154.*



Dinner table setting with the enchanted mood of a Cocteau play

Linen: Sweet Lady Jane, available in the Linen Department at Wanamaker's. See Directory. Glass: Baccarat "Perfection" Waterford Crystal, Lenox Bone Chinaware: Spode Grand Feu Platinum, Gorham Sterling: Strasbourg, Candlesticks by Baccarat

Crystal set table against a mirrored wall gains reflected glory



DINNER PARTY FOR FOUR

Buy graceful new candles and polish up your silver for this one. It's extra delicious and worth all the loving care the hostess can give it. I think it deserves two wines, but if you decide to serve only one, I recommend the red. And I would suggest to your guests that they leave at least a swallow to accompany the final morsel of bread, cheese, and sweet butter so dear to any Frenchman, and anyone else who has perfected the art of good eating. The veal recipe is adapted from a dish I first ate in Vendôme, France. The chef was unwilling to part with his secret so I used my diagnostic powers and can assure you this is a good translation of the original French. If you prefer, serve fruit instead of the maple cream, but in any case, don't rush this meal. The memory of it will linger long with you and your guests. If you are going to make your own rolls, consult the recipe before planning your time in the kitchen. And if buying French bread, two loaves, please. More will be eaten with the cheese course than you think.

Mussel canapés

Veal cutlets Vendôme

Rissole potatoes

Tossed avocado salad

Roquefort or blue cheese

Sweet butter

Crusty water rolls or French bread

Maple nut coffee cream

Coffee

Wines: White Burgundy (Pouilly-Fuissé or Chablis, for instance) *or* California White Pinot; Beaujolais *or* California Cabernet.

YOUR SHOPPING LIST

1 can (3¼ ounces) smoked mussels
1 lemon
8 veal cutlets (see recipe)
¼ pound mushrooms
½ pint sour cream
1 head escarole
1 bunch watercress
1 large avocado
Roquefort or blue cheese
French bread
1 pint coffee ice cream
½ pint heavy cream
Chopped walnuts

BEFOREHAND PREPARATION

Mussel canapés

3 tablespoons butter
1 clove garlic, chopped or pressed
1 can smoked mussels
1 tablespoon chopped parsley
Salt and black pepper
4 thick slices white bread

Continued on page 189



GRIGSBY

Highlighting a buffet dinner, a dominant candlestick, baroque and brilliant

Spode's 'Indian Tree' dinner plates.
Tuttle's 'Hannah Hull' sterling.
Glassware, Stanley Corcoran.
Shopping information for these tables, p. 154.

DINNER PARTY FOR EIGHT

Peppery crab ramekins
or
Oysters on the half shell
Royal duckling with wild rice
Braised endive
Cloverleaf rolls
Raspberry bombe
Old fashioned sponge cakes

Do not, I beg of you, shrink away from this really superb menu without reading these few lines. It is *easy*, despite its complicated look and, though it would cost a fortune in a good restaurant, it will be surprisingly reasonable prepared in your own home. For people who know and appreciate good food, it can't be beaten.

Oysters on the half shell are ideal accompaniments for this meal, but they are not, of course, always available, so I have given an alternate to be made from fresh or canned crabmeat. The duck, noble product of France's *haute cuisine*, is entirely cooked and carved for serving during *Beforehand Preparation*, despite all its splendor. There remains only the garnish and reheating at eating time; good news for the carvers as well as for the cook. If you have a good freezing section in your refrigerator or a home freezer, you can make the elegant dessert in not more than ten minutes—and your guests will be certain you have sold your pearls to pay the confectioner. If the rolls and sponge cakes seem like gilding the lily or just too much work, pass them by or order them from your baker.

(*Continued on page 210*)

Basic recipe for a Gourmet cook:

cooking equipment that saves time, steps and space

From breakfast

Half the fun of cooking is in the [illegible] kitchen [illegible] and make it [illegible] for the pride of [illegible] or a [illegible] equipment. Recipes only tell it [illegible] half, but it will be fun to use in [illegible]



Waffle baker-grill takes over pancake making for leisurely Sunday-morning breakfast. $30.



Electric skillet automatically cooks and serves a brunch meal-in-one for easier entertaining. $28.

Through dinner

Whether cooking [illegible] or [illegible] she will want to have a part to play in the preparation of food. While the man [illegible] tends the [illegible] dinner will shape the a salad or a soufflé. And their kitchen will [illegible] new utensils to [illegible] copper, [illegible] and aluminum, or colored enameled cast iron. [illegible] practical tools to [illegible]



Cast-iron Dutch oven, turquoise enameled, simmers a *boeuf à la mode* for a Sunday dinner. $13.



Electric cooker fries, steams, roasts, braises, stews; keeps food hot; serves as a warmer. $24.

To dessert

He'll [illegible] her for the crepes Suzettes or Baba au rum served in her lovely new chafing dish, while he will be the lord and master of the blender, whipping up a before-dinner cocktail or concocting a fancy dessert. She'll want every meal to look and taste exciting, for her husband as well as her guests, and her lovely things will help her turn a simple meal into a banquet for the most discriminating. *She* [illegible] *for* [illegible] *201.*



Copper pan with brass handles cooks and serves a special dish, $15. Double warmer of brass, $20.



Chafing dish in black porcelain and brass can dramatize flambéed desserts. $15. Tray, $6.



Porcelain casserole with water jacket keeps food warm. Good for serving terrace meals. $10.



Three-sectioned skillet gets breakfast for two off to a good start with bacon and eggs. $4.



Portable rotisserie-broiler captures outdoor barbecue flavor, needs no tending by host. $90.



Pressure cooker cuts your cooking time in half and saves flavor, color, important vitamins. $13.



Electric blender is not limited to frappéed drinks. It chops, grinds, purées, mixes. $44.50.



Decorative covered casserole, blue or green enameled cast iron, goes from oven to table. $9.

How to keep a husband happy

Memo to the bride: cooking with wine makes every dish a gourmet's delight. Here is a collection of recipes by Morrison Wood, author of "With a Jug of Wine."

About July or August, the new crop of brides begin to realize there is a lot more to marriage than treading the rosy path of the honeymoon. All of a sudden they find that Fate has presented them with a brand-new set of problems, such as living within a budget, running a home and cooking at least two meals a day. Some of the more fortunate ones have taken courses in home management and cooking. They are prepared. Others, blessed with courage and ingenuity, quickly catch on to many of the tricks to running a pleasant and happy home. Then there are those poor souls who don't know how to boil water and won't try unless they have specific, printed directions in front of them. In wine cookery there is hope even for these brides and inspiration, I believe, for the others.

First let's see what wine actually does for cooking. It's not the flavor of the wine you taste, but a special goodness of the food itself that the wine brings out. Wine balances food flavors and adds flavor to bland foods. It tenderizes the less costly cuts of meats and really dresses them up; it often raises a prosaic dish to undreamed-of heights of deliciousness. With wine, left-overs become an (*Cont'd on page 151*)





Planning a menu at a sleek marble-topped desk (it doubles as a pastry counter) makes any bride an Escoffier. In this well-arranged corner (left) she can look up a recipe, check on a casserole in the wall oven and mix a salad at the service bar with a mere pivot on her heel. Close-up of the service bar (right) shows how twin refrigerators are neatly housed between service and dining areas.

Cabinets and sink by Geneva Modern Kitchens. Decortone finish designed by Angelo Testa. *Shopping information, p. 155.*





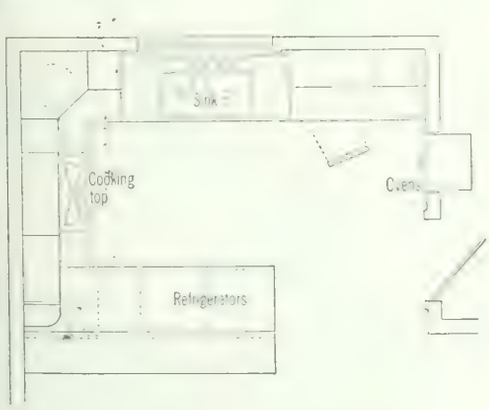
FRED LYON

This kitchen is tailored to fit young budgets

In the well-planned home, young ideas are on the blueprint

Marriages may be made in heaven but, as that admirable housewife Mrs. Beeton knew, they have their roots in the kitchen. When today's young couples plan their homes, the lion's share of the budget goes to the kitchen. The bride wants it to be pretty as well as practical, comfortable as well as convenient. She likes to have a desk where she can plan tomorrow's menus while watching over today's meals. She needs a step-saving service bar between the kitchen and dining areas. The kitchen shown on these pages provides for all of this and at a price scaled to young budgets. Fully equipped (except for the cabinets) it costs $1,749. The cabinets come in three finishes and price ranges (white for $935.50; any of six HOUSE & GARDEN pastel colors for $1,029; textured two-tone for $1,403) to suit any color scheme and pocket. Here cabinets finished in HOUSE & GARDEN's gunmetal on mocha are accented by gunmetal and white café curtains. Basic cooking equipment, a solid, long-term investment, is built in. Wall ovens at one end of the kitchen, range top at the other means a dinner party can be a combined operation for husband and wife. Although the kitchen area is small (8′6″ x 12′), a waist-high counter and checkered plastic-tile floor link it to the dining-living area, giving it an expansive air of being twice its real size.

Preparing a meal takes the minimum of moves in a kitchen planned to the last inch (left). Corner cabinets have carrousel shelves that revolve at the flick of a wrist. Two-color finish of all cabinets (an innovation in steel kitchen design) has the textured, warm effect of wood. In the dining area (right) the service counter waits on the breakfast table, holding an electric skillet, coffee pot.



Kitchen plan is compact as a ship's galley





SOFA AND OTTOMAN with gold and orange flecked upholstery are set off against a pastel citron wall. Accent notes: fiery Siamese silk pillows, brilliant Toulouse-Lautrec prints mounted in a single frame.

Young Americans are discovering a

New freedom of living

in an apartment in the country



AT HOME Mr. [illegible] are sailing enthusiasts, study a model ship he assembled.

When E. B. White wanted to emphasize the point that New York 'insulates' its inhabitants from life, he compared the city to a community 'where, when a cornice falls, you feel the blow; where, when the governor passes, you see at any rate his hat.' Mr. and Mrs. Richard Hausman have had a chance to make the comparison for themselves. They had an apartment in New York for a year and commuted weekends to Long Island before they reversed the pattern of their lives. Because they really prefer suburban life, they moved to Great Neck, Long Island, where the grass is green, the living is easy and Manhasset Sound is near enough to race their *Blue Streak* any weekend, beginning in April. The office and the opera house are still within commuting distance. Yet, paradoxically, moving into the country to them did not mean moving into a house. Like many young couples today, they have found that an apartment is easier for two young career people to manage. At the same time, it gives them an opportunity to explore community life, to 'feel the blow' of local events, as it were. Their 3½-room apartment, decorated by John and Earline Brice, is (*Cont'd on page 194*)



ENTRANCE HALL is linked to living room by gold wall-to-wall carpet, mustard-gold grasscloth paper.



WALNUT CONSOLE TABLE (shown against wall, left) is moved into center of foyer and opened to serve seated dinner. Fruitwood chairs alternate red silk and black textured upholstery.



PLAN shows how rooms interlock; hence, the need for a basic color plan.



DINING AREA IN KITCHEN, screened off by room-divider and cotton print curtains, is a bright spot for breakfast. Table also doubles as desk.



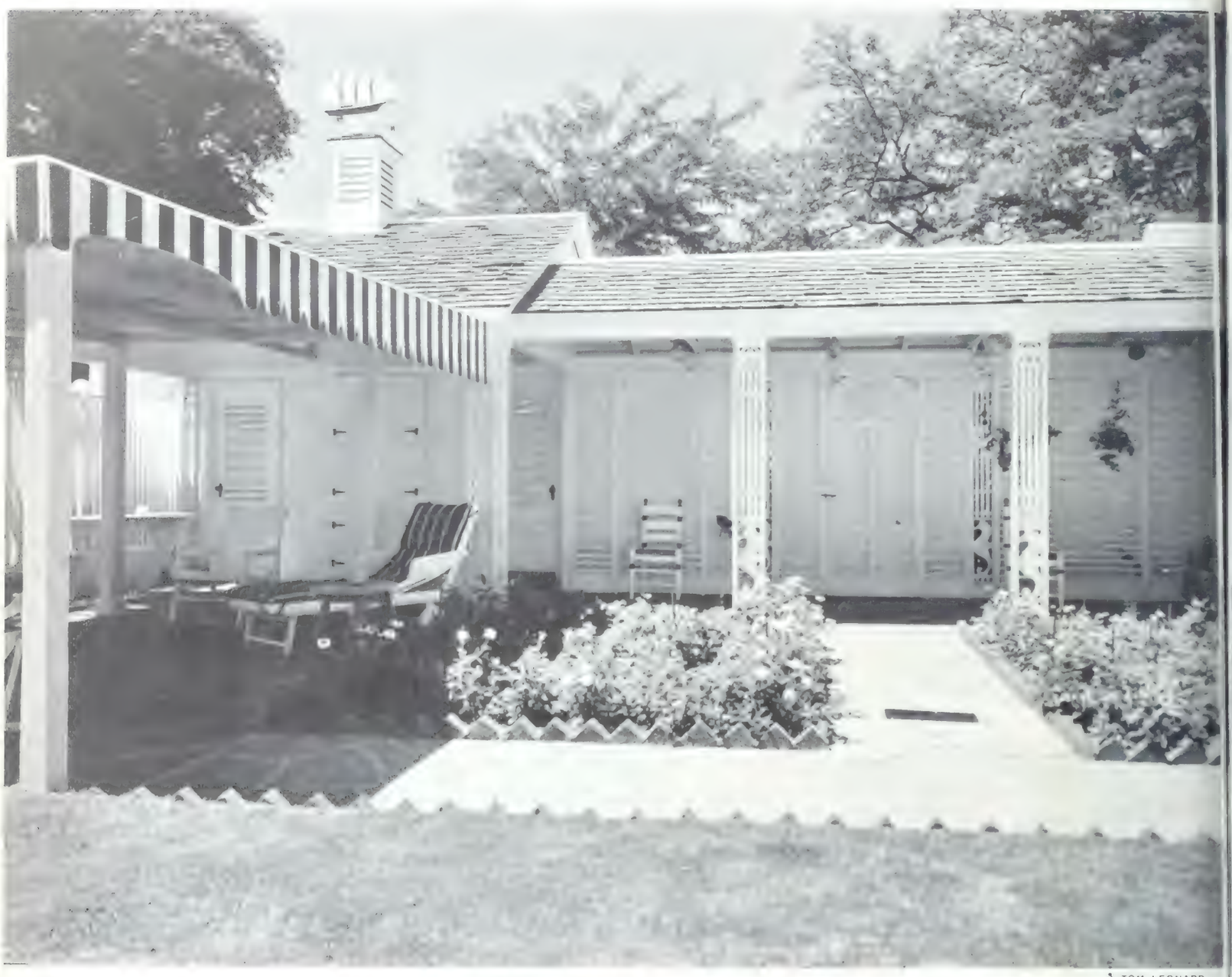
LOUVERED PANELS, painted white to match walls, replace original bedroom doors, add airiness.



BEDROOM CURTAINS of blue and white clover-leaf chintz drawn from wall to wall give illusion of wide window wall. Beneath, mahogany chests topped with white opaque glass look built-in.

Young ideas for

A garden to grow on



TOM LEONARD



KERTESZ

Mixed annuals, including petunias and geraniums, add color to Mr. and Mrs. Oscar M. Burke's beach house garden by the sea at Edgartown, Martha's Vineyard. Brick and flag paving can be hosed down through drain in brick-edged walk in center. Louvers allow circulation of sea winds to cool sunning areas. Pavilion with awning-striped trim at left gives shade for sitting groups, siestas, or casual entertaining, with emphasis on complete ease of upkeep and outdoor enjoyment.

Strawberry jar bright with fruit is a happy accent by grass steps edged with gray flagstone risers in Mr. and Mrs. Morton Fetterolf's Blue Bell, Pa., garden. Beyond are daylily clumps.

Mary Deputy Cattell,

landscape architect, tells how

to plan a garden that will

grow with you and your family

The young couple who have just acquired their first new home have also acquired the makings of a garden. The question is, 'What form will the garden take, not only at the start but as they and their ideas develop with the years?' Will it be presentable to begin with, yet undemanding of too much time or energy from a busy new life? Will it be capable of improvement without constant rearrangement and without the expenditure of more time and effort than the pattern of a new life permits? Will it be a garden they can live in, entertain in? Will they, in short, be proud of it?

Now, if ever, is the time for planning. For May is the month when a good garden shows its true colors, and when the lack of a basic plan is only too apparent. While 'landscaping' is perhaps a pretty heavy word for what surrounds the first house, that is really what it is. For landscaping embraces not only trees, shrubs and other flowering plants, grass and walks, but terraces and space for today's (*Continued on page 228*)



SCOTT HYDE

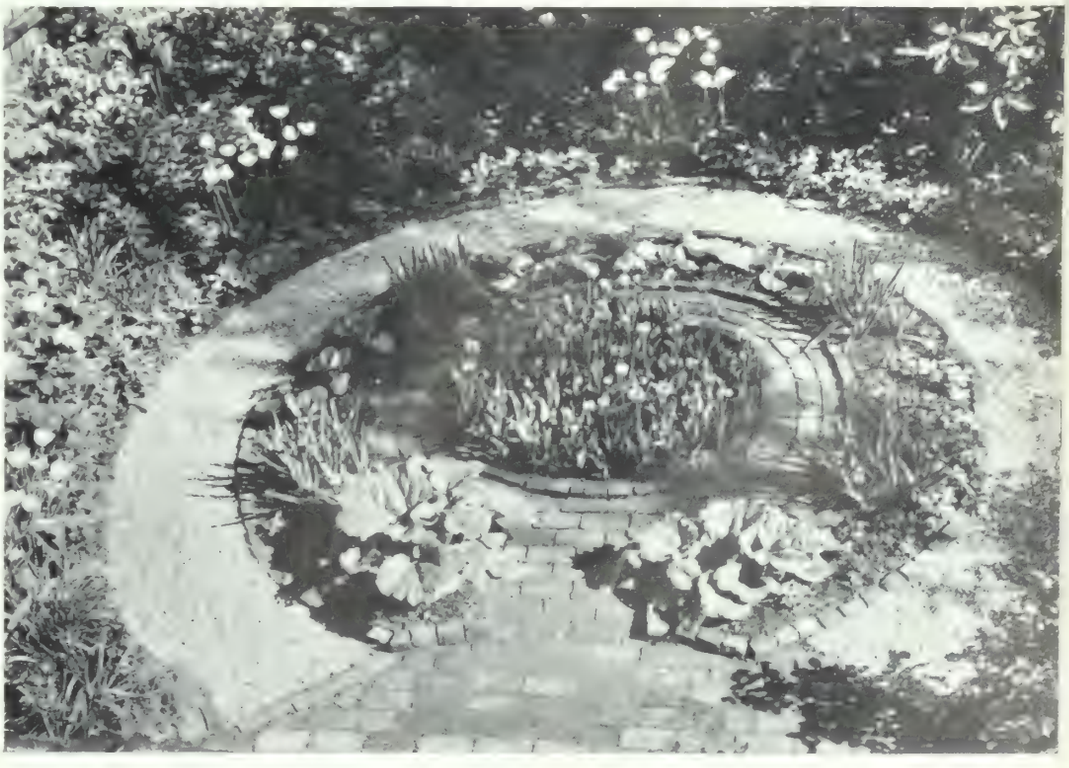
Herb garden forms decorative border along white, vertical board fence at Mr. and Mrs. Albert C. Burrage's Candlewood Farm, Ipswich, Mass. Boxwood is planted by 4′ x 4′ corner tool shed. Between climbing roses on fence, an espaliered fruit. Flowers in pots are grouped on sunny brick path for warm color accent.



ROSE

Small garden corners lend themselves to simple but imaginative planting as shown above in the Glen Ridge, N. J., garden of landscape architect and Mrs. Ethelburt Burlong. Geraniums, lantana, ageratum bloom by split rail fence; grapevine is trained on top rail. Brick border keeps grass neat, makes track for mower wheel to run on and eliminates trimming.

Flowers and vegetables are combined in a small, circular plot in Dr. and Mrs. Paul B. Magnuson's Georgetown, Washington, D. C., garden. Wild strawberries edge rim of brick and gravel circle. In background against brick wall are spring bulbs, broad-leaved evergreens. Rhubarb accents front of bed, with lettuce, parsley, cabbages, planted among bulbs. Basic plan, Rose Greely; additions, Perry Wheeler.



Here begins an 18-page portfolio of basic decorating pointers for the young in heart

A treasury of basic best buys

A man may travel along a country road, wrote Melville, and yet miss the grandest or sweetest prospects by reason of an intervening hedge. Money is like that hedge; some people cannot see beyond it. Good decoration requires more vision than finance, more taste than money. If you have the patience to plan a room scheme and the prudence to invest wisely in first things first, you will be able to create an attractive and comfortable home. This portfolio is your guide to good investments. Not every bargain is a good investment, nor every good investment a bargain. The true value of a best buy cannot be estimated in dollars and cents but in long-term dividends. Here are the fundamentals to bear in mind. *Basic best buy:* furniture that is contemporary with all time. The pieces you choose should not only be adequate now but adaptable tomorrow. If the lines are simple, the scale relatively small, you will be able to mix your basic furniture with any other style later. *Basic best buy:* storage space. Unless you are building your own home, you cannot count on closet space, but you can always rely on chests, desks, room-dividers and end tables with drawers to keep linens, clothes, books and accessories on the spot where you need them. *Basic best buy:* substantial beds and mattresses. This is an investment in comfort which, while it may not show, should be made at the start. *Basic best buy:* sheets, blankets and towels that are smooth-fitting, long wearing. *Basic best buy:* floor coverings with a future. If you own your house you might consider wall-to-wall carpeting for an illusion of spaciousness; otherwise, other solutions (area rugs, cork or tile flooring, standard-sized rugs that come within a foot or so of the walls). *Basic best buy:* all-purpose materials for slip covers and curtains alike. A good cotton print used throughout a room is a stroke of genius that saves decorating mistakes. You can paint your walls the background color of the print and repeat the dominant colors as accents (sofa pillows, ottomans). For upholstered furniture, choose a good, tightly-woven material that is worth the investment in labor. *Basic best buy:* color. Sharp accent colors combined with black and white or pastel backgrounds are good solutions for young room schemes. Using no more colors in a room than you would wear on your back, you can give a feeling of unity and point up the best features. *Basic best buy:* a personal collection. A home derives character from paintings, sculpture, accessories that recall your travels or reflect your taste.

In bed, bath and closet accessories it's

COLORS AND TEXTURES

On the following three pages are the highlights of a new collection of bed, bath and closet accessories that take the guesswork out of decorating. Based on four debonair pastels and accented brightly, The Charmed Circle group makes it easy for anyone to create attractive, space-making color schemes for the bedroom and bath.

OPPOSITE

Polka dots in varying sizes prove that a bathroom, unlike a leopard, can change its spots. You have a wide variety of polka dots (on self-toned huck towels, two-toned terry towels and mats, taffeta shower and window curtains) to mix with plain terry towels in beguiling combinations of The Charmed Circle colors.

GRIGSBY

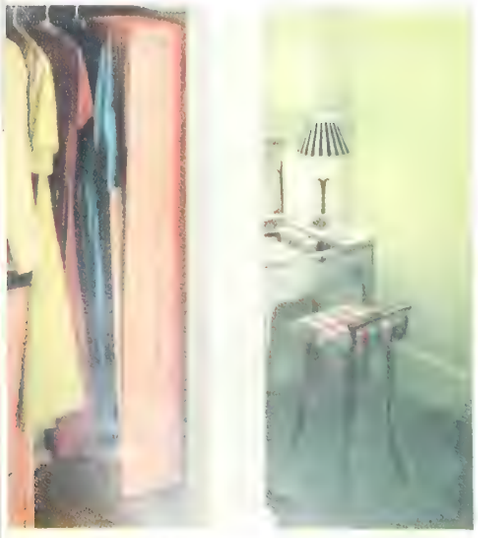




PINK AND GREEN LINENS on a neighborly twin-bed arrangement in bedroom-sitting room. Spatter-painted headboard, textured bedspread, tie-dyed pillows, accessories and matching wastebasket.



BRASS COLORED CURTAINS and matching spreads with tufted borders are bright accents against red carpet and paper. Basic pastel of room, sunflower yellow, is used in closet (below) and bed linens (opposite).



CLOSET contents neatly arranged in pink repeat pastel color of bedspread (right). Dressing room has avocado green carpet.



TUFTED PLAID BEDSPREADS are the key to a room scheme that interweaves pink, green and aqua against white walls and curtains with textured look.



TOWELS sorted and strapped in closet repeat color scheme of bedroom above. Accessories are sunflower yellow vinyl plastic.

Ready-made color schemes for bed, bath and closet solve your decorating problems



YELLOW BLANKETS BLEND WITH ROOM SCHEME

A 19th century book of 'facts worth knowing' states that True Love arises from 'a principle of sympathy—a *oneness* of feeling.' It seems to us this is also true of good decoration. All the elements in a room should harmonize in color, texture and pattern. In a bedroom and bath, for example, shoe bags and shower curtains are just as important as bedspreads and window curtains. This is the theory behind the new collection of kindred bed, bath and closet accessories called The Charmed Circle. You can choose any one of four clear pastels (pink, aqua, yellow, champagne) as the basic color for a room, then add any of the 12 accent colors. Materials as well as colors are a happy match throughout the collection. Washable bedspreads and curtains with a hand-loomed look, monogrammed blankets in matching colors give variety to a bedroom. For the bathroom, there are terry towels and tub mats in reversible polka-dot jacquard weaves; cotton carpeting in 36″ strips to mortise from wall to wall; taffeta and sheer shower curtains with vinyl plastic liners that have the flair of a Degas dancer's tutu. To give each bedroom and bath a personality all its own, you have a choice of monograms (a modern calligraphic design, an initial crossed with a long-stemmed rose, a block initial encircled in filigree, a classic script crest) and of polka dots ranging from the size of shoe buttons to cookie cutters (see page 111). The cheerful, livable schemes you see here are easy for anyone to create on the first try in decorating a home.

HAANEL CASSIDY





PUNCHWORK BEDSPREADS in contemporary colors harmonize with warm-toned champagne walls and gold-threaded curtains. When bedspreads are peeled off (left), blankets with calligraphic monograms take over the color scheme.

The Charmed Circle collection, rooms designed by John and Earline Brice. Bath towels, mats, carpeting by Martex; blankets by North Star; Needletuft bedroom ensembles, bath rugs by Cabin Crafts; Monsanto Ultron vinyl films in shower and window curtains by Ames, and Model Home closet accessories by Enrich. *Shopping information, page 156.*

In tables it's

VERSATILITY



A GAME TABLE in appearance only is this blond mahogany desk, adequately assuming a new function.







NEST OF TABLES takes on a third-dimension look when used in place of a coffee table for serving cocktails or afternoon tea. Tables also make excellent servers at buffet suppers, television snack times. These are of cherry with a handsome antiqued French finish, have inlaid leather tops tooled in gold.

HEPPLEWHITE BOOK TABLE, above left, in traditional mahogany with leather top moves into a contemporary room as music stand. Pull-out shelf under top surface is convenient when changing records.

STEP TABLE, left, makes a roomy companion beside the bed, accommodating radio, lamp, telephone and any other night-time necessities that you want to have within easy reach. This has leather inlay.

Tables speak many languages in the number of duties they perform, and so it was in early Greek and Roman times when they were also used for reclining purposes. While we don't recommend sitting or lying on tables today, you'll find them, more than ever before, among your most valuable possessions in terms of multiple service. One of your best buys will be the table that can do more than merely hold a lamp or an ash tray. Here are eight suggestions for turning the tables on tradition and making the most of space by putting these familiar pieces to new and exciting uses.

KERTESZ





HEPPLEWHITE END TABLE (usually in pairs) can be used as a beverage server beside chair (top).

CARD TABLE has a flip top, expanding its size to accommodate sewing machine, accessories (above).



SHERATON TEA WAGON with folding leaves can be converted into a handsome buffet table 70 inches long. The shelf below provides convenient storage space for coffee service, while the top surface holds china, silver, beverages and serving dishes.



FRENCH PROVINCIAL CHEST is a sturdy base for a modern tape recorder while the drawers provide extra storage space. Chest is made of mellow cherry with a leather top.

All tables by The Weiman Co.

Shopping information, page 156.

In sterling silver
it's the
PATTERN

When you pick your silver pattern, you fall in love all over again. Whether you're a rosy-clouded romantic or a hard-headed Hannah you know the pattern that is the only one for you. On these pages are seventeen patterns from the decidedly decorative to the sleekly simple. One of them could be the love of your life.



Stieff's
Williamsburg

Heirloom's
Reigning Beauty

Gorham's
Thread of Gold

Alvin's
French Scroll

Wallace's
Grand Colonial

Towle's
Contour

Heirloom's
Stanton Hall

Reed & Barton's
Francis I

It's not surprising that the choice of a sterling silver pattern should be so important to a bride (second only perhaps to her choice of a husband). Silver has always been the symbol of femininity, of beauty and serenity. To the ancient alchemists it represented Diana, goddess of the moon and protectress of women, and her Ephesian temples were decked with shrines of silver. The heraldic argent stands for white, signifying truth, purity and innocence. As a precious metal, silver lasts for many lifetimes, forming a link between generations, a remembrance of things past.

Because silver is a once-in-a-lifetime thing, you should pick a pattern you can live with and love (and eventually bequeath to your daughter); one that bespeaks your personality and blends with the mood of your home. Silver patterns follow three main styles: Period, American Colonial and Contemporary, each expressive of its era. Period designs are the most decorative. Stemming from the classicism of Greece and Rome they were influenced by the Italian Renaissance, the elaborate décor of 18th century France, the Georgian era in England, the neo-classicism of Directoire and Empire. American Colonial modified European designs into more forthright patterns that conveyed the spirit of a new continent. Contemporary patterns, like contemporary architecture, are simple in line, functional in purpose. As you mix traditional and modern in decoration, you can mix period and contemporary silver, too. If you have inherited decorative sterling, you can combine it with a plainer pattern of your own choosing that has the same basic lines.





For decorative patterns
a simple monogram
with slim, elegant lines

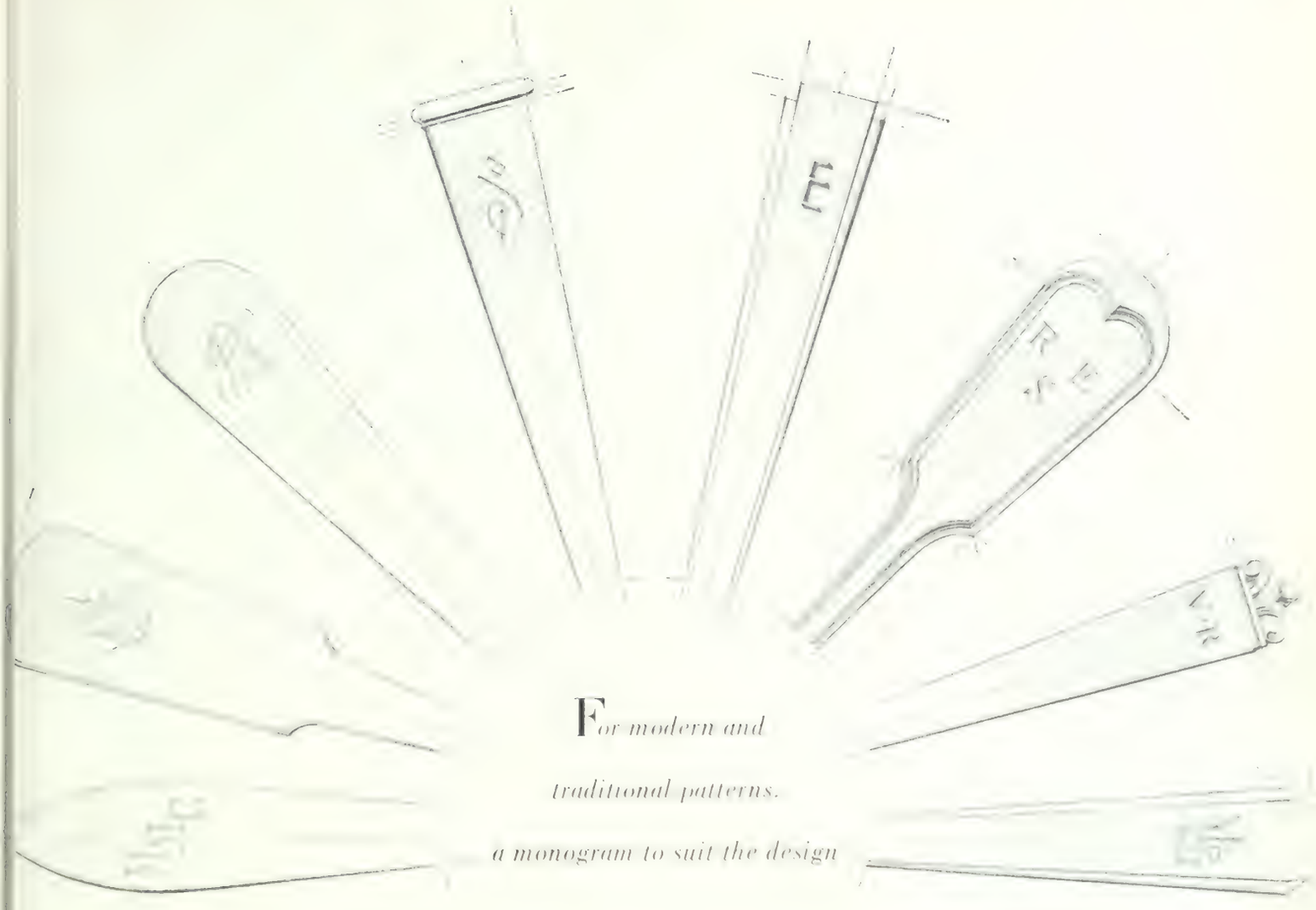
In monograms it's the *STYLE*

Monograms have always been marks of distinction. From the earliest days, they were the prerogative of the elect: emperors and popes, artists and craftsmen. Monograms of the rulers of Greece and Rome were stamped on the coin of their realms. The fabulous goldsmith Benvenuto Cellini set his own distinctive mark on his masterpieces. The grandiloquent garlanded 'N' of Napoleon Bonaparte bears witness to his vision of himself as a victor wreathed with laurels. Every great personage had his monogram (some were family crests, some ciphers, some initials), his flourishing signature of ego and personality. On the distaff side, it was customary for women to have linens, glass and silver monogrammed with their family name and to retain the same monogram after marriage, since these household goods were held to be the property of the wife.

Today's bride, although she can use a monogram of her family initial or her maiden name initials, mostly prefers to combine her name with her husband's in a lasting bond of silver.

The number of initials used in monogramming varies according to personal preference and the degree of decoration on the silver. Quiet patterns with a plain central panel can take a crest, three-letter monogram or solid block initial.

For one initial, the bride uses her maiden or married name. For two initials, she can use her maiden and married names or her first name and her husband's, linked with a small star. For three initials, she has three choices. She can use her first, maiden and married names (often with the married initial larger and centered), her maiden name initials, or have her first name initial and her husband's joined by a star with his surname initial centered above or below, forming a triangle. This is a revival of a Colonial custom that goes well with the pure lines of 18th century patterns. When a crest is used as a monogram, it



For modern and traditional patterns, a monogram to suit the design

should be that of the husband's family, not the bride's. *The placing of the monogram* also depends on the sterling pattern. Present-day custom inclines toward monogramming the front of the sterling, though the Continental habit of having the initials on the back is a good solution for heavily chased or decorated patterns (for example, silver initialed BHK and RHS sketched on the opposite page). This style of monogramming stems from the French manner of table setting in which spoons and forks are turned face downward. Two initials go side by side. A monogram of three should be spaced in a design that best fits the plain panel area of the sterling. When three initials are stepped below each other, they are arranged to read from the tip of the handle downward.

The type of monogram to choose is determined by the basic pattern type: Period, American Colonial or Contemporary, and the standard styles of monogramming: Old English, Roman, script or modern. French or English script is best suited to period designs. American Colonial designs take script or the solid Roman letter, open or shaded. For contemporary patterns with their clear-cut lines, a raised block letter or a modern adaptation of script is the most effective. Keep the monogram small and fine for delicate designs, use a bolder marking on a heavily chased pattern. Jewelers have a wide variety of styles from which to choose a suitable monogram, and can give expert advice on the right type for any silver pattern. Some sterling companies will design a special one to the bride's taste. The monogram can be embossed (raised) or engraved (sunken), in keeping with the pattern. An important point, often overlooked, is to pick a monogram style that shows the name initials to best advantage. Slender letters welcome script, strong letters can stand alone. Monograms should be chosen as carefully as the silver pattern.

In basic furniture it's *ADAPTABILITY*

Select furniture that will grow with your needs and mellow with the passage of time

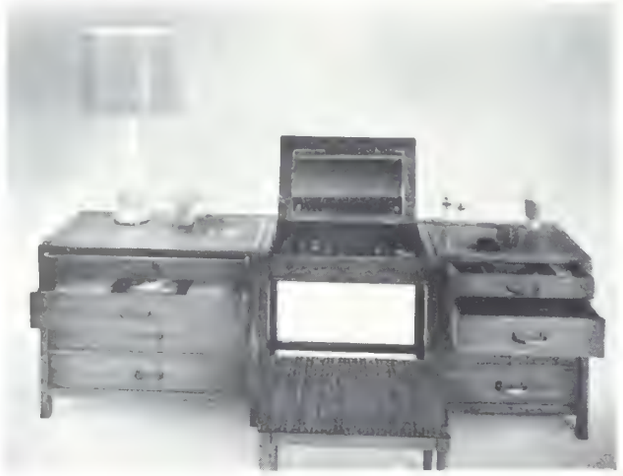
A home, like people, careers and the stock market, has a future. Many of the things you choose for it today will be part of it tomorrow. That's why your first buys are important. The investments you make should not only suit your brand-new decorating ideas for your first apartment or house, but also be able to grow with the inevitable changes in your decorating plans, color schemes, and in your quarters. The furniture on these pages is designed for such a future. It fits into any decorating mood, almost any sized space, any locale, city or country. It is young enough to belong to a bride and because it is simple in line and neutral in tone it will take on new accent colors, and mellow with age. Because it is also so versatile, it is not destined to spend a lifetime in the same spot. You do not need a dining room now, for instance, to accommodate the buffet, extension table, or black leather dining chairs. The buffet will make a dominant note (and good storage sense) in a hall. The table, without leaves, can round out the corner of a living room, providing an intimate place for two to dine, or capitalize on your best view for a work-game-hobby surface. The dramatic leather chairs need never see the inside of a dining room. They will pull up for television or provide fill-in seating in the living room, recreation room or study. If your study also doubles as a guest room, a make-up table flanked on either side by small chests makes a good desk *cum* dressing table.



EXTENSION TABLE provides comfortable space for a dinner party for six or eight people. Table closed (opposite) is intimate enough for two



BUFFET, which [illegible] along any wall, has fitted [illegible] compartments below for china, pull-out trays.



COMMODIOUS DESK is really a make-up table flanked by two small chests. Well for cosmetics is concealed by flip-up mirror.

[illegible] SHAW 'Cadence' group designed by Herbert Ten Have. Instrument-opposite, wallpaper, 'Shiki' silk, imported from Japan by Louis Bowen, Inc.; carpeting, 'Polka Dots' by Edward Fields Co. *Shopping information on page 157.*



BRIDE'S STARTER SET begins with a small table that expands for double-duty service. On it can be served intimate dinners for two or, with the addition of leaves, it will comfortably accommodate a party of eight or ten. Buffet has storage compartments for silver, linen, china. Black leather on chair seats and backs is as durable as it is dramatic, making chairs adaptable to other rooms. This furniture is transitional in feeling, mixes equally well with period or modern.

PANEL HEADBOARDS and between-bed table have a simple design that ties in with many moods, many decorative schemes. Here the neutral gray-beige tone of the wood ('Weathered Walnut' finish) is blended with restful blues. Japanese silk wallpaper, quilted silk taffeta throws and silver lamp shade highlight the color scheme, while polka dots the size of silver dollars punctuate the carpet and introduce a new pattern in the room.







IN LITHOGRAPH FROM 'NOA NOA' GAUGUIN'S TAHITIAN MEMOIRS

In curtain and slip-cover fabrics it's an *ALL-PURPOSE PRINT*

OPPOSITE

Gauguin-inspired colors and patterns bring a breath of Tahiti to a city living room

Two prints paired in a living room give a bold and bright effect. The 'Picture Window' pattern on the curtains and sofa recalls Gauguin's description of his Tahitian hut, 'a big sparrow case, grated with bamboo.' 'Jalna,' a crushed batik pattern in warm persimmon, slip-covers the chairs. Cerulean blue pillows are sharp color accents. On the console table, a touch of the fantastic: two pensive monkeys and a metal bird cage with the aspiring lines of a pagoda.

Dazzled by the fabulous color and native splendor of Tahiti, which he called 'an immense palace decorated by Nature itself,' the French expatriate painter Gauguin caught on his canvases every man's secret dream of an island paradise. Those landscapes fired by tropical sun, those golden-skinned inhabitants of a primitive Eden combine the visual and the visionary, the real and the desired. Very few of us can escape to a paradise, but we can build an illusion of our inner dreams in our own homes. We can create our own paradise at home with colors and textured patterns that evoke the magic of the South Seas. A new group of five inexpensive cottons (shown opposite and on the next two pages) derived from Gauguin's color palette brings the island mood to any room in the house. They can create the effect of a latticed bamboo wall at a window, give the luxuriant look of a Tahitian landscape to a dining alcove, or transplant exotic flowers to a bedroom. Washable and crease-resistant, these all-purpose cottons have infinite versatility as curtains, slip covers, upholstery or accent material. Used lavishly against a neutral background they create a color scheme. For the young budget, they are a wise investment.

Opposite and on the next two pages, Everglaze cottons from the new Island Group by Everfast, at Lord & Taylor, New York.

GRIGSBY



Use a vibrant cotton print throughout a room to give a lift to your decoration

THE DINING ALCOVE of a living room adopts the spirit of Tahiti. The cotton print, 'Picture Window with Overlay,' used for the café curtains and chair seats, blends the intense blues of sea and sky, tropical-thicket greens, the waxen white of the *tiare* (Tahitian gardenia) with a bamboo-screen overprint. Shutters (that could open to the foam of the South Seas), a grass-green cloth and a painting of exotic flowers carry out the mood.



COUNTRY SITTING ROOM derives its cool and quiet mood from the delicately etched black, gray and white pattern of 'Tea Blossom' that upholsters two French Provincial chairs and frames the window corner that opens to a garden beyond.







J. H. CRAWFORD

THE LANAI GOES NATIVE when it wears a print that's as striking as a sarong. 'Bangkok,' a batik print that mingles neutral and vivid tones, is used for curtains and on a chair and chaise. The effect: a splash of hot, dramatic color against a window wall.



N A BEDROOM, a print as gay as the red-and-white *pareu* worn by the Polynesians is the animating spirit. 'Eucalyptus' rsimmon leaves printed on pale cotton runs riot like the tropical frangipani blossoms, giving a look of lightness and brightness.

hopping information on page 157

In beds and bed linen it's

COMFORT AND COLOR



EARLY AMERICAN iron pencil bed is a fitting setting for traditional patchwork quilt. The country bedside table, the tawny finish of the cherry bureau, set off by a pink and white cornflower chintz, sisal cotton carpet, white painted shutters and bookshelves. An all-purpose material, the chintz is used on the walls as well as for dust ruffle of bed and (quilted) on armchair and ottoman. Beside the chair, a Parisian version of the pie-crust table, in black iron. Collection of porcelain birds perched on bookshelves adds a personal touch.



CHIPPENDALE chest of drawers (right) has traditional brass plates and bail handles, but the drawers are graduated to suit today's need. Eight drawers of varying sizes accommodate shirts, sweaters, lingerie and accessories for two people.

Shopping information for these pages, p. 157. Additional bedroom, p. 200.

RATTAN BED THAT RESEMBLES A PAVILION

A latticework of pale rattan rises up from the head and foot of this bed to support a canopy of awning stripes. Same material trims white linen bedspread, ottoman, chair seat. The accent piece: a rattan night table with drawer in H&G flame color. *Furniture by Widdicomb & Reed, photographed at National Home Furnishings Show.*

Below, left to right 18TH CENTURY 'chairback' bed and night table bring traditional flavor to a small bedroom. Tufted bedspread and crisp dust ruffle, wallpaper strewn with crocuses reflect the colors of the Matisse print above the bed. *ROUGH-IRON* and wicker bed, carnation pink blanket, rosebud and polka-dot linens bring an outdoor feeling into any bedroom. *BRASS BED* with white linen backdrop is accented by poodle-cut blanket bound in orange nylon velvet, yellow wool blanket for good measure. Sheets are buttercup yellow. *Bedroom decorated by Howard Rothberg.*

HAANEL CASSIDY





Here begins the story of three young houses, each completely different from the others, all the result of careful advance planning

3 houses with young ideas

One thing all young families have in common: pardonable pride in their own first home. But there the similarity ends, and rightly so. As the houses on these pages show, a young couple's castle may be 1. rambling modern built around a view, 2. two-story planned to get the most space for the least money, 3. Early American to the last H and L hinge

1. *A rambling house with a built-in view*



OPPOSITE

TWO GLASS WINDOW WALLS open the living room to a view of the lake; fireplace wall is walnut, has a door which opens to the terrace. Room is arranged for intimate conversation of two, a card game for four, or a party of twenty. Terrace has a partial roof, the sense of enclosure of a room, low planting to join it to house. Floor plan shows how major rooms wrap around terrace. Notice ingenious little bar room between living room and terrace.

If perfectionism and carefree living seem to preclude each other, it may only be because the planning was not done in advance. While you cannot superimpose too much order on high spirits, you can build it into a house. This is what Mr. and Mrs. Jay Jacobs did when they planned their house. It is rambling modern, built into a hillside overlooking Seattle's Lake Washington, every inch of it organized to suit the way they like to live. Example: all major rooms are on the upper level, but their two young daughters' bedrooms and playroom are on the lower level, thus separating the noisier activities of the two generations. Another example: the bar and music system are housed in a tiny room strategically located between the living room and terrace, so parties can spread out into both areas. There are also such careful details as a television (*Continued on page 194*)



DEARBORN-MASSAR

ENTRANCE is from parking area on upper level; double doors open to hall, which opens to terrace, view of lake. Note tall trees, low planting.

Owners: Mr. and Mrs. Jay Jacobs
Architects: Tucker and Shields



STEEP HILLSIDE SITE has a natural rugged quality and faces a panoramic view of lake and countryside. Contour of lot also made it possible to put 3 bedrooms and private terrace on lower level under living room wing. Driveway (left) goes up to motor court at rear.





TELEVISION SET disappears behind closed door in study closet; it is on rollers and has an elevator mechanism so it can be raised, pushed into adjoining bedroom. Study walls are gray, carpet is white; for accent, two yellow tweed chairs, black-and-white marble-topped triangular tables.



DINING-ROOM TABLE has two extra half-sections which can be added to form long buffet or big square table; these are against end walls. Above them, 17th century Japanese screens.



GLASS-WALLED ENTRANCE HALL OPENS TO TERRACE, IS DRAMATIC PROOF THAT INDOORS AND OUTDOORS CAN BE LINKED



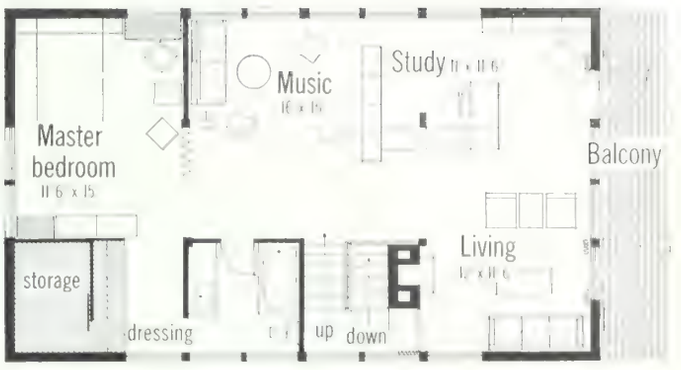
KERTESZ

2. *More space for less money: 2,000 square feet for $15,000*

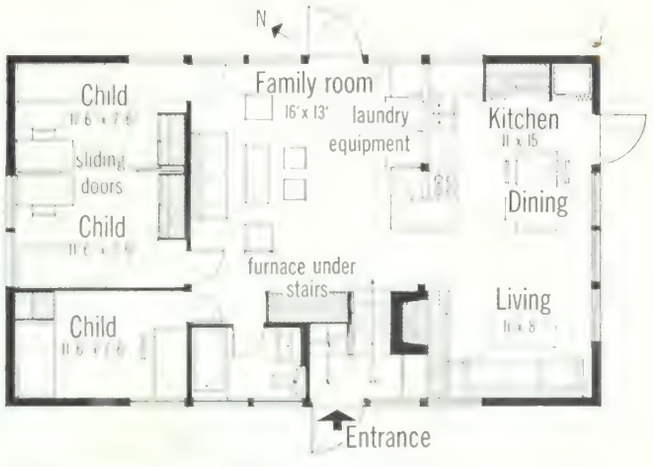
Most houses built to fit young budgets economize on the one thing that growing families need most: space. This house does the exact opposite. It provides far more than average, and completely flexible, space for $15,000. Its 2,000 square feet are enough for a big living room with music L, living-kitchen-dining room, laundry combined with children's play area, four bedrooms and two baths. Its construction method is all news but, paradoxically, the result is in some ways reminiscent of an old New England farmhouse: pitched roof, and mustard-yellow walls which are prefabricated in 4-foot panels but look like old-fashioned boards-and-battens. What's more, it has two fireplaces, a wide floor-to-ceiling gable window, and such interior details as walls of richly grained plywood. The new building techniques which have produced this house for so little money are the result not of magic, but of extensive modern research and skillful architectural planning. Under the sponsorship of (*Continued on the next page*)



Roof-high gable window opens upstairs living room to panoramic view of an old apple orchard; downstairs, kitchen-dining room opens to pebbled terrace.



UPSTAIRS LIVING FLOOR has master bedroom and bath, big storage closet, living room with music L and small balcony.



DOWNSTAIRS LIVING FLOOR has three bedrooms (two divided by sliding wall), family room, kitchen-dining room.



Landscape architect: Robert MacIntosh.

- *The house has six variations in floor plan and size (20′ or 24′ wide; 32′, 40′ or 48′ long).*
- *Price range is from $10,450 to $16,000, depending on size and how many rooms are finished.*
- *Carl Koch & Associates are the architects who designed the Techbuilt house, which was developed under the sponsorship of the Ford Foundation's TV Radio-Workshop*
- *Techbuilt, Inc., will license builders everywhere to use its plans on a royalty basis; also sells prefabricated floor, roof and wall panels.*

THREE HOUSES WITH YOUNG IDEAS

Continued from the Ford Foundation's TV Radio-Workshop, the Hatherleys, Techbuilt, Inc., have gone through the research and experimental stages, and have recently completed the first of these houses in Weston, Massachusetts. The exhibition model, shown here, has now passed the final test: it has been highly approved by a typical young couple. Newly married Mr. and Mrs. William Berkes are living in it, and liking it very much indeed.

The plan is a simple rectangle, with two stories under one gabled roof: you go down six steps to the first floor, up six steps to the second. The house is dropped into the ground 3'6", so the foundation walls double as the lower half of the first-floor walls; and the slight pitch of the roof allows a full second story in what would normally be attic space. This building method is both an economy and a means of making the house seem low and ground-hugging. (On a sloping site, the first-floor dining area is wholly above ground, and opens to a small terrace.) Inside, only the stairs, bathrooms and chimney are fixed. Therefore, the floor plan is flexible. Techbuilt, Inc. has already worked out six possible room arrangements, will license national builders to use these plans.

Like most young couples, Mr. and Mrs. Berkes wanted their money's worth in practicality and delight, too: both qualities they are finding in large measure. They like the cozy sitting area before the downstairs fireplace, the easy living-kitchen arrangement, the sliding wall that opens two small downstairs bedrooms into one large one. They feel that the house takes as naturally to a few Early American antiques as it does to modern furniture. They enjoy the treetop privacy of the upstairs master bedroom and living room, and the gable window which makes their spirits soar with a sense of sky-high spaciousness. Most of all, they enjoy the luxury of having more space than they need right now: a house with room to grow in, they say, is a good house for an American family.

More photos, group plan & details, page 104



UPSTAIRS FLOOR L-shaped living room has mitsu wall divider, roof-high ceiling

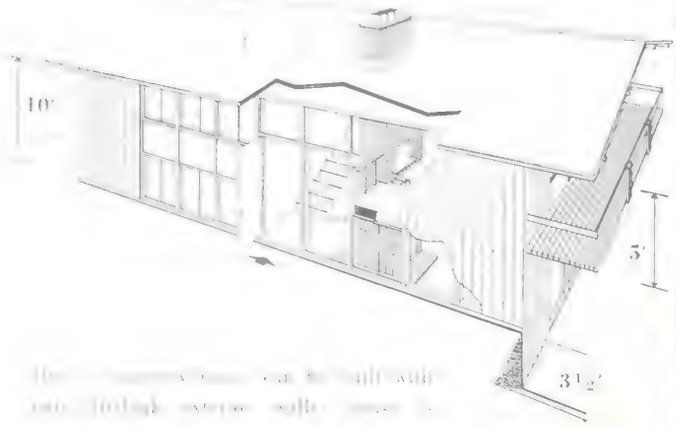
DOWNSTAIRS FLOOR



Fireplace end of kitchen-dining room is like a second living room

Laundry side of kitchen is big enough to double as children's play area





This [illegible] can be built with [illegible] high exterior walls [illegible] the two downstairs bedrooms and upstairs sitting area [illegible]



Gable window gives the living room sky-high spaciousness



Fireplace alcove is a quiet area for sitting, talking, reading

Kitchen-dining room is hub of downstairs activities, pleasant for young families who like to combine cooking and conversation

KERTESZ







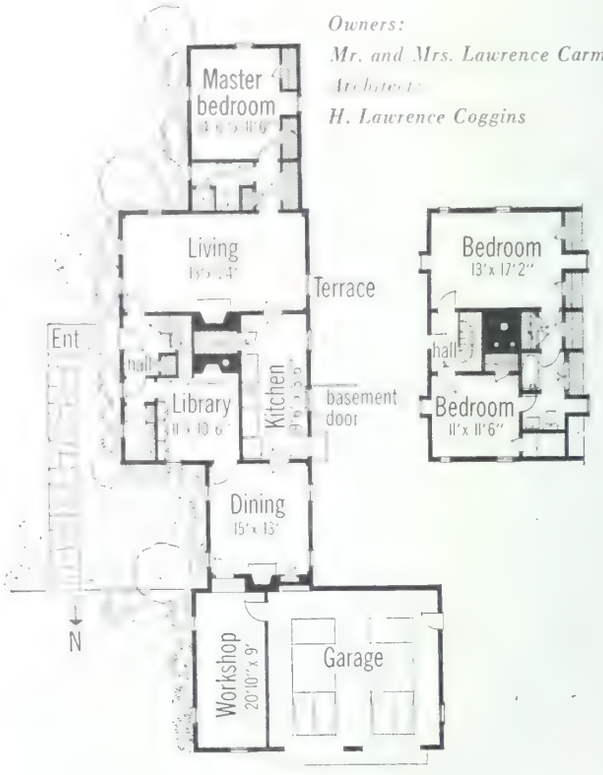
LIVING ROOM, DINING ROOM, AND LIBRARY shelves have fireplaces laid up with small bricks made to look many years old. Authentic Colonial throughout, walls are rooftree panelling, doors of random-width pine planks from 18th century houses. Owners' two hobbies are American pewter and antiques.

LIBRARY has traditional counterpart of modern storage wall: built-in bookshelves, television set, record player, and cabinets for games and miscellany.



3. *A new house with a 200-year-old history*

It has been said that things are good not because they are old, but old because they are good. This bit of philosophy may exist subconsciously in the minds of some young couples who decide to build a time-tested traditional house; the style having already become a classic, there can be little doubt that it will endure and therefore maintain its value. For Mr. and Mrs. Lawrence Carmel, however, there was a more personal reason for wanting an Early American house. They had long been interested in American history, and had acquired an impressive collection of 18th century Americana. It was natural for them to want a suitable background for their fine antiques, as well as a livable house for themselves, their two-year-old daughter and three-month-old son. Like its prototype (*Continued on page 201*)



Owners:
Mr. and Mrs. Lawrence Carmel
Architect:
H. Lawrence Coggins

SNUG YELLOW CLAPBOARD HOUSE, with one-story master bedroom and dining room wings, is comfortably settled beneath tall old trees. It is a carefully detailed reproduction of a farmhouse built about 1760.

KERTESZ





PASTEL FLOWERS
BY THE SEASIDE DOOR

Grass and flower-edged brick path leading to Mrs. Emily Price Post's Colonial entrance doorway at Martha's Vineyard, Mass., has inviting simplicity. Roses and wisteria vines climb clapboard walls. Tall phlox are staked in background, smaller varieties in front. Flowers of phlox bloom under windows and at door. Occasional accessories add blue tones to the pink, pinks, yellows, white of country color scheme.





Four pages of planting ideas for young-in-heart gardeners

How to put your best plant forward

Choose your plants to make a good entrance

When you cross the threshold of your spic and span new home, you are probably teeming with ideas to give it the warmth and sparkle of your own personality. But no matter how gay and bright the result of your efforts may be, let's first consider the threshold. How does it appear to friends who come and call on you? Even though you have a dozen hospitable ways to make them welcome, there should be a green or flowering beacon by your doormat to make the approach inviting. Let's suppose you have created color and brightness from the indoors looking out. But have you ever walked across the street and looked back at the entrance as a passerby? Is it a pleasing picture you see? Is it perhaps a makeshift planting, thrown together in the rush of moving in? Or, at the other extreme, have you thrown restraint to the winds and in your gardening enthusiasm crowded the dooryard (*Continued on page 220*)

Spotlight one plant to steal a garden scene

OPPOSITE, LEFT
BLEEDING HEART, the lovely rose-pink *Dicentra spectabilis,* casts a shower of fern-like form against a gray stone wall in Mrs. Frank Audibert's Fairfield, Conn., garden. Azaleas bloom behind it, apple blossoms above. Below, violets, tulips, primroses.

OPPOSITE, RIGHT
HYBRID AZALEA brightens approach to Mr. and Mrs. Harold S. Bloch's 'Woodlands' dining garden at Ossining, N.Y. Ivy groundcovers border flag path, are dotted by pastel colored wood hyacinths.

Director Edwin Beckett of the Berkshire Garden Center, Stockbridge, Mass., chooses eighteen great show stoppers

There is nothing like one really top-drawer plant to give distinction and fresh beauty to a modest planting scheme or garden picture. It may be a flowering tree, a single fine textured shrub, a simple clump of herbaceous plants with just the color of gay blossoms to speak for it.

Here are eighteen plants that I think have true distinction, the special character to make them worthy of respect in any company. Not all of them are chosen for their colorful or showy properties, some are quite demure. But in all cases I have selected with a view toward associations that would prove increasingly pleasant over the years.

Trees are, of course, essential around a home, for shade and landscape effect. I give you three all within the small or medium-size range. First of all, and not in my favor alone, is the native white flowering dogwood, for its wealth of spring blossom, its good foliage and the red brilliance of its seed vessels that follow in the fall. Its leaves, too, in the autumn take on a varied coloring that is distinctive and beautiful, adding to its many good traits. Not to be forgotten is the interesting formation of the flowering buds that show (*Continued on page 220*)

The face of your house can be as young as the flowers and shrubs that brighten it

No matter how young or how old, whether newly built or simply rented, your house can be as young in heart as the welcome you plant by the doorstep. Actually the approach to your house should suggest, even to a stranger, that the family within has a warm appreciation of the good things of life. On these pages are five young-in-heart ideas for entrance plantings on suburban, seaside and country lots. Each planting is the result of careful study on the part of the owners, and each plant contributes its special part towards the friendly air of invitation that personifies the entrances. Good plants make good hosts, too.



KERTESZ

ESPALIERED APPLES enhance white clapboard wall by Mr. and Mrs. Hugh G. Selby's Lakewood, Ohio, doorway. The planting includes tall yellow marigolds, roses, cosmos and petunias, blue bugle, pachysandra, holly by window.



CASTOR BEAN plant with bold, dramatic foliage emphasizes the crisp modern lines of Mr. and Mrs. Harold J. Bissner's Pasadena, California, house. A carpet of bugle edges walk. Japanese umbrella plant by door.



EVERGREEN BOXWOOD and bedding roses are used imaginatively by Mr. and Mrs. Leonard Cushing, pointing the way to their Princeton, New Jersey, door. Two handsome viburnums, a wisteria vine are set off by whitewashed brick walls. Rhododendron grows beside the old-fashioned black cast iron chair.



ROCHE

RIGHT

WHITE FLOWERING DOGWOOD forms airy fringe at front of Dr. and Mrs. Thomas C. Davis' Millburn, N. J., house. Azaleas in foreground. Below grilled fence, tulips, narcissus, other bulbs and ivy.

BELOW

BOXWOOD BORDERS undulate in green waves to Martha's Vineyard doorway of Mr. and Mrs. Oscar M. Burke. Soft island air protects evergreens from windburn, scalding sun. Wisteria climbs wall, left.

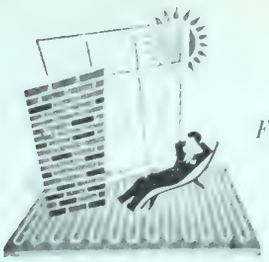




TOM DAVENPORT

Here is a story of the new developments that are perfecting house-wide air conditioning and room coolers.

Today, whatever the weather: hot, cold, wet or dry, an air conditioned house will give you an indoor climate exactly suited to your mood and metabolism



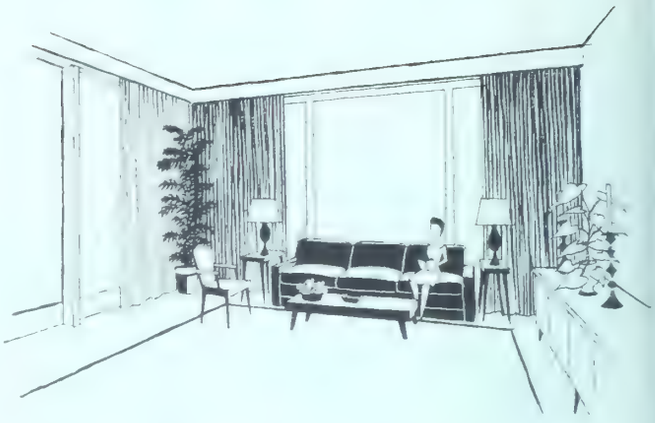
The 1954 *news in* home air conditioning

During the past three hot summers, more than a million American homeowners refuted Mark Twain's classic remark and *did* something about the weather. They installed air conditioning in their homes and rode out the heat waves in cool, clean comfort. Even President Eisenhower ordered air conditioning for the West Wing of the White House, making the installation in his official residence 100 per cent complete. It was during this short period that the automatic control of weather in our homes became the 'hottest' news in the home building field and its future looks so bright that the majority of merchant builders believe a house without year-round air conditioning will be obsolete ten years from now. It is almost a certainty that from now on, man will no more let his family suffer from summer heat and humidity than he now lets it endure the cold of winter.

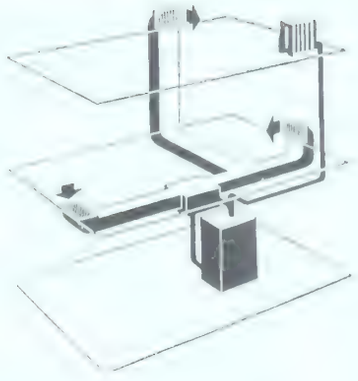
Home air conditioning: its progress and history. Bringing this cool, conditioned comfort into our homes has taken a long time. Of the many obstacles in its path, the most serious was lack of a proper refrigerant, one that did not require high pressures and massive equipment. When in 1930, du Pont and General Motors developed Freon, a non-toxic, non-explosive refrigerant that could be used in the smallest systems, residential air conditioning received its greatest impetus. However, a depression and another World War stopped it from becoming a reality until 1951, when an extremely hot spell of weather sent customers scrambling to buy every available room conditioner on the market. During that summer 200,000 units were sold, 70 per cent going into homes. A second consecutive sweltering summer in 1952 convinced homeowners everywhere of the wisdom of at least one comfortable oasis in their homes and over 412,000 room conditioners were sold. In that year, however, only 15,000 new houses were built with house-wide, year-round heating-cooling equipment as part of their make-up. Last year both

(*Continued on the next page*)

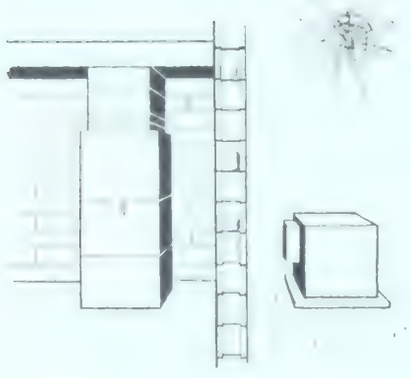
Today's air conditioning systems and room coolers can make your house more comfortable than ever before. The new features and design devices shown here not only increase comfort but help to cut operating costs



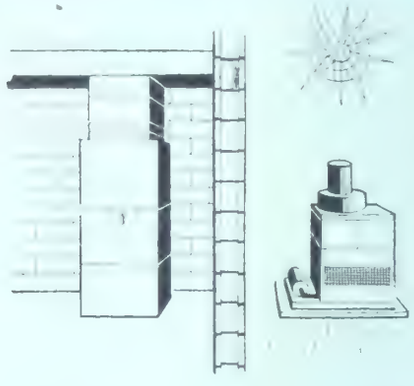
AIR CONDITIONING keeps your house daisy-fresh summer and winter, frees it of dust, dirt and allergy-provoking irritants. In doing so it cuts laundry, household cleaning and doctors' bills.



SPLIT SYSTEM allows air conditioning in some rooms, radiation in others, both operating on same [illegible] water boiler.



AIR COOLED CONDENSER, right, for air conditioning system, eliminates all water (and water bills) in cooling refrigerator unit.



COOLING TOWER, outdoors, is a water saver. It constantly recirculates water for air conditioning unit, cuts water use by 95%.



NEW ROOM COOLER can heat as well as cool air. It controls humidity, filters impurities, changes air.



CASEMENT UNIT pulls out like drawer to three stops (1) ventilates, (2) vents, cools, (3) full cooling.



WINDOW UNIT, in ⅓ h.p. to 1 h.p. size diffuses air from angled grille, fits double-hung window.



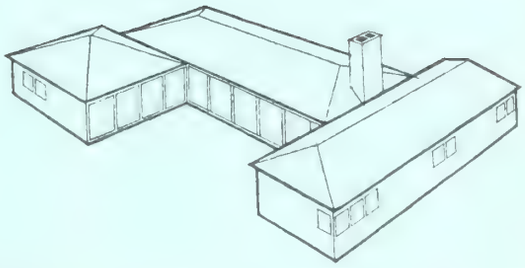
ROOM CONDITIONER can be installed flush with window, won't interfere with curtains.

kinds of air conditioning made tremendous strides. Latest figures show that approximately 700,000 single units found their way into our homes while over 50,000 complete year-round installations were made, the majority in new houses. The upward sales curve continues unabated and a bustling industry expects to sell 1,000,000 room units and to install 100,000 complete year-round systems in houses this year.

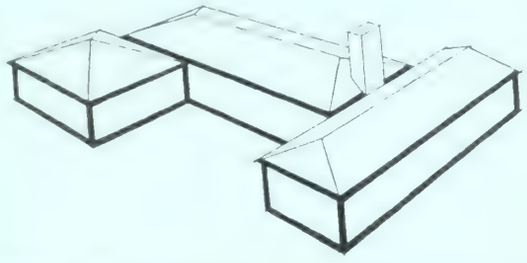
What are the functions of air conditioning? In the beginning, any apparatus that could blow cold air into a room was called air conditioning. However, to be true to its name, air conditioning must accomplish four prime duties: It must control the temperature within a given space, maintain comfortable humidity or moisture in the air, filter out dirt and keep the air in constant but gentle movement. It should also keep out pollen, dust, bacteria and odors. Experts have determined that it isn't temperature alone that produces what we know as comfort. It is really a combination of temperature and humidity in proper relation to each other. This is called 'effective' temperature. Effective indoor temperatures ranging from 70° to 75° are comfortable for most people in sedentary activities. For cooling, tests have indicated that a difference of 10° to 15° between indoor and outdoor temperatures is desirable. The body can experience a feeling of shock with a greater disparity. What is important to remember is that it is the relation between temperature and humidity that produces a comfortable environment. If the temperature is 80° indoors and the humidity is 51% you will enjoy a pleasant 74° 'effective' temperature. To maintain this comfort further, air should circulate at a rate of 25 to 35 feet per minute, since stagnant air will bring discomfort regardless of temperature and humidity.

Why do we need 'conditioned' air in our homes? The human body is a strange, complex machine, constantly trying to stay comfortable. It is always generating heat through combustion of food and body energy. The amount generated depends largely on how active we are. Fortunately there are four ways to rid our bodies of this surplus heat: We can radiate it like a stove, evaporate some by perspiration, conduct or expirate any heat. If temperatures are lowered, we find outlets for excess heat by radiation, conduction and expiration. A reduction in

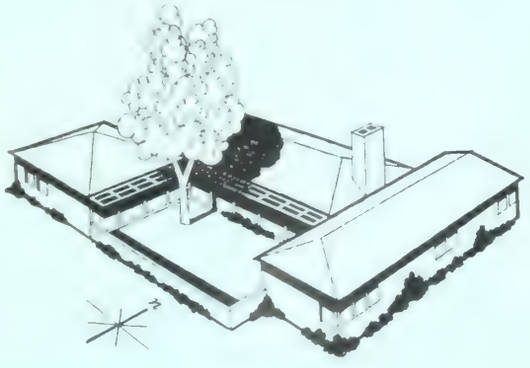
(*Continued on page 175*)



WHITE PAINT on roof, or a covering of white mineral chips, helps to deflect sun's hot rays from house, keeps inside temperatures down and allows air conditioning to do an efficient job.

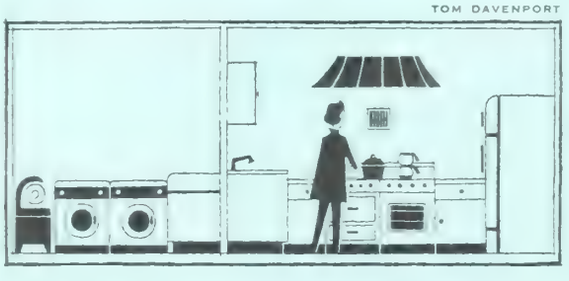


PROPER INSULATION, with vapor seal, in roof and walls will not only make house comfortable in winter, but keep summer heat and humidity out, permit smaller, cheaper air conditioner.



PROPER ORIENTATION and shade trees, roof overhangs, awnings, screening hedges and walls will keep sun off roof, walls and windows and help to cut operating costs of air conditioning.

TOM DAVENPORT

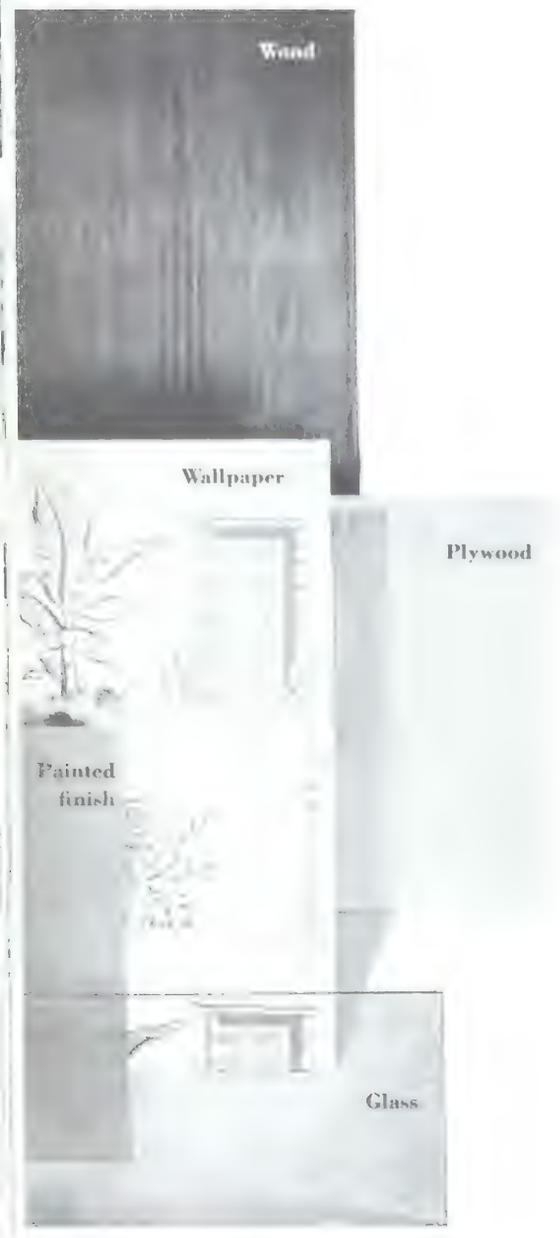


EXHAUST FANS in kitchen, laundry and bathrooms are aids to air conditioning system. They reduce load on air conditioner by removing moisture-laden air created by cooking, baths, laundry.

Fifth in a series on the care and maintenance of a home

The care and repair of interior finishes

Follow these tested methods to keep your house as fresh as when it was new



Nothing thrills the eye more than the spic-and-span look of a brand new house with its surfaces bright and gleaming, each room fresh in its promise of good living ahead. Yet, if an owner isn't careful, that fresh bloom will soon fade and that special 'something' which gave the house its own personality will get lost in the process. It is true that today we are blessed with an infinite variety of interior finishes designed to be tough and resistant to the wear and tear of average family living. But most of us interpret this resistant quality to go beyond that. We expect that these modern materials will take care of themselves in spite of neglect or abuse.

Most wall and counter surfaces will last a long, long time if treated with proper respect. If yours are the kind that require a protective coating, by all means use the type recommended by the manufacturer. He is the one who knows what is best for his product and has made his choice only after extensive experimenting. To insure easy maintenance, keep walls, ceilings and counters free from dust and dirt by seeing that they get a regular cleaning. This won't be a chore if followed systematically for the grime won't have a chance to penetrate the pores and, so, mar the surfaces permanently. Only by such careful attention can you guarantee your house that 'just finished' fresh look.

The following is a list of the best known interior home finishes, along with the rules for their proper care and maintenance. The repairs outlined are well within the scope of the average homeowner. Resolve to keep your repairs minor. Neglect can only bring discomfort and large replacement bills later on.



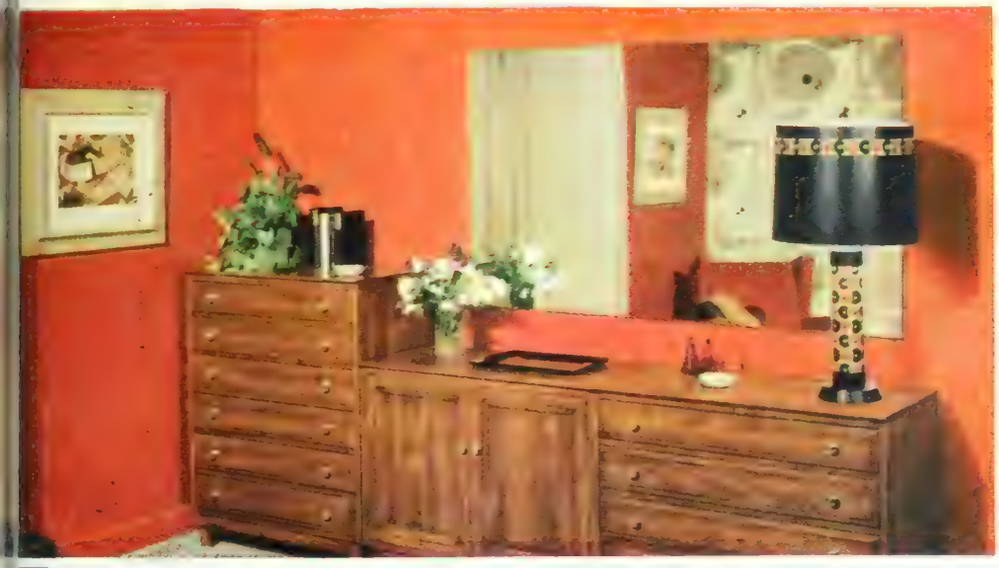
MARBLE: *care of.* Marble will discolor if its surface is not given a protective coating. It actually needs nothing more than a light coat of non-oily paste wax which fills the tiny pores and acts as a protective film against minor scratches or stains. If marble has become dull from years of neglect, have it polished by an expert. If yours is the patience of a Job, however, you can tackle the chore with tin oxide, (*Continued on page 195*)

How Pittsburgh Glass can give your home an exciting new appeal!



A WINDOW WALL like this exceptionally well-designed one, whether of Pittsburgh Plate Glass, Twindow (the window with built-in insulation), or Solex heat-absorbing glass, opens your home to the ever-changing beauties of the outdoors. It truly gives your home a new dimension . . . a vista as far as the eye can see. And you can get all this at a cost that's comparable to conventional wall construction. Your architect, builder or dealer can give you complete details.

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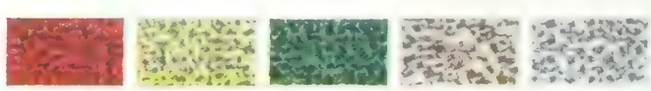
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KEEP A HUSBAND HAPPY *continued from page 103*

tunity rather than a problem. labor under the delusion that ag with wine is difficult or expen- Wines, brandies and cordials do ame work as the extracts. If a calls for a half cup of wine you erhaps added 20 cents to the cost r dish (good American wines and cost around a dollar and a half le), four or five dollars worth of value.

amburgers, for example, may very commonplace, but broiled d hamburgers made with a good ed wine are really something l. Here is how they set the stage memorable meal. The menu:

Curried chicken soup
Broiled deviled hamburgers
Baked potatoes
rdhook lima beans (optional)
Tossed green salad
Vanilla ice cream with rum

2 cans condensed chicken soup ½ can condensed consommé in p of a double boiler. (The water bottom of the double boiler not quite touch the bottom of p section.) Slowly stir in 1 ounce m dry sherry and ½ pint heavy . Add 2 teaspoons curry powder, g that in well. Let the water in ttom of the double boiler sim- ently until you are ready to serve up. Sprinkle the top of each soup or cup with chilled, finely diced, pple.

or the hamburgers: have 1 pound neless chuck beef ground twice. will cost a little more than ham- r already ground, but you will be l in flavor and quality.) Put the d beef in a fairly large china or bowl, add 1 teaspoon Worcester- sauce, 1 tablespoon minced onion, -poon prepared mustard, 1 tea- bottled horseradish, ½ cup dried crumbs (these can be bought al- packaged), salt and pepper to (¼ to ½ teaspoon salt, ⅛ to ¼ on pepper), ¼ cup dry red wine aret or burgundy type) and 1 clove rlic, peeled and finely minced. ll of this well with your hands hape into 6 patties. Put the pat- n a heavy iron skillet, pan or fire- baking dish and place in the r, about 3 inches below the flame. 3 min. each side, or 4 on each if you like them better done.

Scrub 2 medium-sized Idaho bak- potatoes with a brush in cold , rub them over lightly with bacon ings and put them in a 350° oven. will take about 1 hour. When re ready to serve them, cut a slit e top of each, squeeze the ends her slightly and insert a pat of r in the opening. Sprinkle a little ika on the opening and serve.

Frozen Fordhook lima beans go lerfully with baked potatoes and urgers. Follow the directions on package for cooking. When they ender, pour off any excess water e pan (there should be very little ne left), add a couple pats of but- salt and pepper to taste, stirring ly until the butter is melted.

Men are always partial to a mixed n salad and this one is easy to pre- . Thoroughly wash in cold water and then pat dry with a towel about ¼ head crisp lettuce, a small bunch of watercress, a half dozen fresh spinach leaves and a half dozen leaves of romaine lettuce. Place them in the refrigerator to chill thoroughly. When you are ready to mix the salad, sprinkle a wooden bowl lightly with salt and rub it with a cut clove of garlic (the salt acts as an abrasive). Break up the greens into medium pieces and put them in the salad bowl. Sprinkle with salt and freshly ground pepper (a pepper mill and peppercorns are very important items in any kitchen). Then add enough French dressing, which you have bolstered with ¼ teaspoon dry mustard and 1 teaspoon Worcestershire sauce, to thoroughly coat the greens. Toss and serve.

(A real French dressing is made with 6 ounces of the best olive oil you can buy, 2 ounces white or red wine vinegar, 1 teaspoon salt and ½ teaspoon freshly ground pepper. You can vary the proportions of olive oil and vinegar to suit your taste.)

The dessert is simplicity itself. Get half a pint (or a pint, if you are specially fond of ice cream) of vanilla ice cream. Remove the dividers from an ice-cube tray and fill the tray with the ice cream, returning the tray to the freezing unit. (If you buy your ice cream in the afternoon it will be nicely firm by dinner time.) When ready to serve, scoop ice cream into glass compotes and pour about an ounce of rum over each serving. Follow dessert with cups of excellent coffee.

The bride's first family dinner is probably her greatest bogey. If she serves an elaborate meal, she will get a demerit for extravagance. If the dinner is too simple and based upon inexpensive items, or comestibles out of cans, Mother may feel that her beloved son is headed for a horrendous life of malnutrition. Here is a superb dinner based on a low budget that will leave the males gasping with delight and cause mother-in-law to corner you after dinner for a couple of recipes.

Minted fruit cup
Boeuf en daube
Crusty French rolls
Watercress and avocado salad
New England rum cream pie
Coffee *Brandy*

A minted fruit cup is a wonderful way to start a meal, particularly in summer. Empty a can of pineapple chunks and the juice into a bowl, add an equal amount of peeled segments of fresh grapefruit (or canned grapefruit) and several finely chopped mint leaves. Add the juice of one or two lemons, depending on their size, and dredge lightly with sugar. Cover the bowl and put it in the refrigerator for at least 8 hours. (This can be done in the morning after breakfast.) Just before you announce dinner, fill glass compotes with the mixed fruit and pour 1 ounce of gin over each serving. Center two or three fresh mint leaves and a maraschino cherry on top of the fruit.

Boeuf en daube takes a little time to prepare and assemble, but once it is in the oven you can forget it completely. *Boeuf en daube* is really braised

(*Continued on page 152*)



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If it were possible to single out any one reason why the authenticity of French furniture created by Bodart is beyond question, it might be this:

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KEEP A HUSBAND HAPPY *continued from page 151*

beef, or a glorified beef stew. Have your butcher cut 3 pounds of round of beef into 1-inch cubes, eliminating all fat and gristle. Shake the pieces in a bag of seasoned flour. (Put a cup of flour into a strong paper bag, add 2 teaspoons salt, at least a teaspoon of black pepper and a very generous sprinkling of paprika.)

Fry 6 strips of bacon in a heavy iron skillet until they begin to brown but are not crisp. Remove them, cut into 1-inch pieces and place in a fairly large casserole. In the fat in the skillet, crush and chop finely 2 cloves garlic, then add the floured pieces of beef and brown quickly on all sides, turning frequently. Pour 1 ounce warm brandy over the meat, and after a couple of minutes take the beef out and put it into the casserole over the bacon pieces.

Next, brown about 12 small mushrooms in the skillet and transfer them to the casserole. Add 1 cup condensed beef bouillon and 1 cup dry red wine, either a claret or burgundy type, to the fat, brandy and juice in the skillet. Bring to a boil, stirring from the bottom of the skillet to loosen meat particles. Pour the liquid over beef in the casserole and add 12 very small peeled white onions, 12 very small carrots, sliced, 6 whole peppercorns, slightly bruised, 4 whole cloves, a crumbled bay leaf, 2 tablespoons chopped parsley and a generous pinch each of dried marjoram and thyme. (A 'pinch' is the amount you can pick up between your thumb and forefinger, a 'generous pinch' is the amount you can pick up between your thumb and first two fingers.) Now pour over the contents of the casserole another ½ cup of the dry red wine. Cover the casserole tightly and bake in a 300° oven for 3 hours. You will serve the *boeuf en daube* from the casserole at the table.

Because the *boeuf en daube* has both meat and vegetables in it, you won't want to serve potatoes, but crusty French rolls are a necessity. Get the 'brown and serve' rolls and put them in the oven for the necessary length of time so that they will be done at the end of the baking time of the beef.

The salad is very simple. Wash 2 bunches of watercress in cold water, dry, and place in the refrigerator to chill. Cut 1 large (or 2 small) avocado in half, remove the pit, peel and divide into slices about ½ inch thick, cutting the long way. Arrange the watercress on 4 salad plates, place the avocado slices on the beds of watercress, pour French dressing over, and serve.

The New England rum cream pie may sound frightening but don't be disturbed. This has an easy-to-make graham-cracker crust. Crumble 18 graham crackers with a rolling pin and put them in a bowl. Add ¼ pound melted butter, ⅓ cup granulated sugar and a dash of powdered cinnamon. Mix well together, pat onto the bottom and sides of a greased pie tin.

For the filling, mix 4 small packages cream cheese, ½ cup granulated sugar, 2 whole eggs, beaten well, and 2 tablespoons rum. When the filling is thick as cream, pour it into the crust, and bake in a 375° oven for 20 minutes. In the meantime, mix 1 cup commercial sour cream, 3 tablespoons gra[nulated] sugar and 1 tablespoon medi[um] sherry. When the pie has bake[d for] minutes, spread the sour-cream [mix]ture over the top, and return to th[e] oven for another 5 minutes. Cool an[d] serve with your very best coffee, or [rum] and coffee.

Finally, let's review procedu[re] for preparing this dinner. The minte[d] cup you've made in the mornin[g]. Just before announcing dinner, asse[mble] and place it on the table. The *bo[euf] en daube* you have prepared ea[rly] the afternoon and, if dinner is to [be] at 7, put it in the oven about 4 or [5] hours before. The salad can be fixed [while] the beef is cooking, and put in [the] refrigerator. The pie can also be [made] while the beef is cooking and c[an be] baked in the oven at the same [time] the beef is cooking. Simply turn [the] oven to 375° for baking the pie [and] then return it to 300° after the [beef] is finished. The rolls can also be h[eated] (or browned) in the oven whil[e the] beef is cooking, or you can tak[e the] casserole out of the oven and d[o the] rolls at the last minute.

Here's one final touch that [will] really make your meal a gourmet [one]. About one hour before dinner, [open] a bottle of the same wine you us[ed in] preparing the *boeuf en daube*. Serve [it] with dinner, at room temperature. [The] bottle will nicely serve four pe[ople] and it will cost only about a d[ollar] and half additional.

One of the most delightful m[eals] of the week is Sunday breakfast [or] brunch. It can be a leisurely meal, [with] every delicious mouthful savored to [the] utmost, and steaming hot coffee [pour]ed over. In winter it's fun to set [up] a card table in front of the firepl[ace] and in summer there can be no m[ore] attractive spot to eat than in your [gar]den. Or breakfast can be served in [the] dining room, or dining area, or din[ing] But wherever it is served, make [the] table a little gayer than usual w[ith] your nicest linen, silverware and chi[na] and a bowl of flowers.

Here's the menu:

Fresh strawberries, sliced peaches or grapefruit
Scrambled eggs à la chasseur
Toasted English muffins
Coffee Ginger Marmalade

The fruit for the first course should [be] perfect and neither too much nor t[oo] little in the dish. Fresh mint lea[ves] make strawberries even more appet[iz]ing, if possible, and add color contra[st]. So does a maraschino cherry in t[he] center of the grapefruit. Have the fru[it] well chilled. Add a tablespoon or [so] of port to the grapefruit; sprink[le] Fraisette cordial over strawberrie[s]. Framboise cordial is the perfect co[m]plement to raspberries; Cointreau, [for] fresh sliced peaches.

Scrambled eggs *à la chasseu[r]* (hunter's style) is both soul and tu[m]my satisfying. Rinse 4 chicken live[rs] in cold water, dry, and cut each o[f] into quarters. Melt 2 ounces of butt[er] in a saucepan and, when hot, add t[he] chicken livers. Sauté over a low flam[e] for about 4 minutes, stirring frequentl[y].

(*Continued on page 153*)

KEEP A HUSBAND HAPPY *continued from page 152*

n ld 8 fresh mushrooms, coarsely pd, 1 little green onion (bulb) chopped, 1 tablespoon chop- fish parsley, 1 teaspoon chopped e salt and freshly ground pep- taste, and then sprinkle in 1 oon flour. Blend all of these ents well, add 3 ounces con- consommé and 3 tablespoons deira wine. Cover and simmer ntly for about 15 minutes.

ramble 4 eggs lightly in 2 ounces er in another saucepan or skil- hen done to suit the individual ut the eggs on a hot platter, pour ice over them and serve.

e toasted English muffins are alf, slipped into the toaster and, rowned, buttered and served.

important anniversaries serve l gin fizz before breakfast. Here ecipe:

t ½ lemon in the bottom of a ass and cover it with a heaping onful of superfine granulated ar. With a muddler, press all the ut of the lemon; then transfer uddled half lemon and its juice e shaker. Repeat the above op- with the other half of the lemon. the juice of 1 lime, ½ teaspoon flower water, 1 egg white, 4 oons rich cream, 5 ounces gin available, 3 large strawberries y are not in season, substitute poon grenadine syrup). Also add 3 drops of vanilla extract. Fill with ice cubes, put the top on hake vigorously for 3 or 4 min- Pour the chilled nectar into two 14 ounce glasses, fill with chilled ling water and drink, toasting the he gods that brought you together hatever else comes to mind!

nother important meal that is to come up sooner or later is your dinner for boss or client. Here's enu:

Chilled puree Mongole
hicken legs Walter Drennan
Wild rice Fresh asparagus
Blanche et verte salad with wine Roquefort dressing
Champagne parfait
offee Benedictine & brandy

soup comes largely from cans and unbelievably good as it is un- ably simple: Combine 1 can con- d tomato soup, 1 can condensed soup, 2 soup cans light cream, ¼ oon dried basil, and ¼ cup (2 es) medium dry sherry. Blend well ther, chill in the refrigerator until to serve, and top with croutons.

Chicken legs Walter Drennan is of the most delicious chicken es ever devised, yet it is relatively pensive and simple to prepare. In avy and rather deep iron skillet 3 ounces butter. When hot, add a h each of dried thyme, marjoram finely chopped sage, ½ teaspoon powder and a generous sprinkling paprika. Blend these ingredients

In a bag of seasoned flour toss 4 d-sized chicken legs (the thighs legs separated). Brown them on sides over a fairly brisk flame in skillet containing the butter and bs. Then turn the flame down to the lowest possible point, cover the skillet and let the chicken legs slowly simmer for about 1 hour and 15 minutes. When they are tender remove from the skillet and put on a hot platter in a warm oven while the sauce is made.

To the gravy in the skillet add ½ cup dry white wine (a Chablis or a Riesling) and 1 cup fresh chopped parsley. Stir and blend well. When hot pour over chicken legs and serve.

The ideal accompaniment to Chicken legs Walter Drennan is wild rice. Wash 1 cup of wild rice in several waters until the water is no longer cloudy. In the bottom of a heavy saucepan or pot sauté ½ cup chopped onion in 2 tablespoons butter until the onions are transparent. Sprinkle in a pinch of dried savory, then add the washed wild rice, stirring it around to mix with the chopped onion. Add 2 cups condensed consommé which has been heated. After the contents have come to a boil, lower the flame to a minimum; cover the saucepan or pot tightly and cook for about 50 minutes, or until the rice is done and has absorbed all the liquid. Just before serving add a little more melted butter, if desired, and salt and freshly ground pepper to taste.

Fresh asparagus is simple to prepare. Wash 2 medium-sized bunches in cold water, and cut off tough ends. Tie the stalks together at top and bottom with light string, and stand, tips up, in the lower part of a double boiler, after having filled it two-thirds full with boiling salted water. Cover with the inverted top of the double boiler and cook for about 20 minutes over a brisk flame. Drain on paper toweling, cut strings and place on serving dish. Pour melted butter over the asparagus, sprinkle with lemon juice and then paprika.

Blanche et verte (white and green) salad gets its name from white Belgium endive and green avocado slices. Cut 4 stalks of endive in half lengthwise. Peel 2 medium-sized avocados, halve, remove the seeds and cut the halves into thirds, slicing lengthwise. On individual salad plates make a bed of romaine lettuce and place in a row an avocado slice, half a stalk of endive, another avocado slice, another endive half, and finally an avocado slice. Serve with a wine Roquefort dressing.

To make the dressing (which can be prepared well ahead of time) put into a bowl 5 ounces pure olive oil, 1 ounce red wine vinegar, 2 ounces dry red wine, ½ teaspoon dry mustard, 1 teaspoon salt, freshly ground pepper to taste, ½ teaspoon Worcestershire sauce, a pinch each of dried basil and tarragon and 1 teaspoon sugar. Stir this mixture until everything is well blended, then add ½ cup crumbled Roquefort or blue cheese and stir well. Set the bowl in the refrigerator to chill until ready to serve. Pour over individual salads.

Champagne parfait is a very special dessert, yet easy to prepare and not too expensive, since a half-bottle of domestic champagne will do nicely for four people. Fill tall parfait glasses ⅞ths full with pineapple or lemon ice, which should be kept very cold up to

(*Continued on page 164*)



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Page 99, top:
Spode's 'Chelsea-Wicker-Imperial' china, from Copeland & Thompson, Inc.
'Edward VII' sterling, by Frank Smith Silver Co.
'Coronation' goblets and wine glasses, by Duncan and Miller.
Blue organdy cloth and linen napkins, by Leacock & Co.
Continental's open salts and peppers, filled with flowers, by Rosenthal-Block.
Three-tiered wire plant stand, by Wire Frame Shop.
'Maroc' wallpaper, by Pageant.
Chairs, by Gallo Furniture Co.
Setting photographed at Franklin Hess apartment.

Bottom:
Fornasetti Italian import plates in a musical instrument theme, at Lord & Taylor.
'Reigning Beauty' in Heirloom Sterling.
Goblets, wine glasses, and 34-oz. decanter, by West Virginia Glass Co.
Linen napkins, by John Matouk Co.
Continental's open salts, peppers, and salt spoons, by Rosenthal-Block Co.
Italica enamel ash tray, at Bonniers.
Coasters, at Black Starr and Gorham.
Sheet music place mats.
China animals, Lord & Taylor.
Setting photographed at Mr. Ho... Rothberg's apartment.

Page 100, top:
Waterford's 'Colleen' goblets, por... sherry glasses, from George Borg ...
Baronet's 'Patrician' china, imp... by Fisher Bruce & Co.
'Sir Christopher' sterling and ... shell ash trays, by Wallace Silver ...
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French Pinforcat silver candelabr... Saks Fifth Ave., N. Y.

Bottom:
Stuart Crystal's 'Clifton Park' 8"... sert plates, decanters, finger b... clarets, goblets, imported by R... Worcester.
'Georgian Shell' sterling, by F... Whiting Silver.
Plastic and wool place mats, by ... Marquart, at McCutcheon's, N. Y.
Baccarat candelabra, at Saks ... Ave.
Antique Venetian side chairs, f... Lavezzo, Inc.
Room photographed at Franklin F... apartment.

Page 101:
Spode's 'Indian Tree' plates, by C... land & Thompson.
'Hannah Hull' sterling, by Tuttle ... ver Co.
'Theresa' wine glasses and decanter... D. Stanley Corcoran.
Linen napkins, by John Matouk.
Brass salt and wood pepper mills, f... Schiller and Asmus.
Mahogany table, by Dunbar Furn.
'Watermelon and Green Peppers' pa... ing, from Knoedler Gallery, N. Y.
Setting photographed at Henry C... han apartment.
All candles shown by Will & Baume...
All plants and flowers from Flor... Telegraph Delivery Assoc.

For a gourmet cook

Here is the shopping information ... the merchandise shown on pages ... 103 and 203. For data on the it... below write to House & Garden's Re... er Service.

Page 102, top row left:
'Cook-a-matic' automatic waffle ba... and grill has interchangeable grids, ... Landers, Frary & Clark.
Accessories:
'Blue Lattice' plates at Helen C... Inc., N. Y.
'Chintz' stoneware pitcher designed ... Eva Zeisel for Monmouth Pottery.
Stainless steel kitchen tools, 8-piece ... with rack, at Bloomingdales.

Right:
Electric skillet automatically fr... bakes, braises, and stews at set temp... ature, by National Presto Industries ...
Accessories:
'Carousel' Arzberg china, from H. ... Lauffer Co., Inc.
'Georgian' Rat-Tail, silverplate servi... spoon and fork, by Gerity-Michig... Corp.
Smoked poplar salad bowl, at Bonnie... N. Y.

(*Continued on page 155*)

'Craftsman' salad bowl servers with ...ier handles, by Towle Mfg. Corp.
'Classic' porcelain and rosewood salt ...d pepper mills with stainless steel ...ds, by Sitterle Ceramics.
...cktail dress, by B. H. Wragge.
...minated plastic, walnut grain dining ...ble, by Howell Co.

...ge 102, second row left:
...tch oven, enameled cast-iron, 5 qt., ...zer-ware, at Hammacher Schlem...er.
...na broadcloth dress, by B. H. ...agge.

...ght:
...ectric 8-in-1 Cooker by West Bend ...uminum Co.
...cessories:
...lcraft's earthenware soup bowls, ...signed by Eva Zeisel, from Midhurst ...ina Co.
...oked crystal cooky jar, Bonniers.

...rd row left:
...pper pan with brass handles, from ...bel & Co.
...rman brass wire candle warmer, ...m Robert Wuer...ch.

...ght:
...afing dish, 2 qt., black porcelain ...mel cooking pan, brass trim, black ...n legs, and brass tray, from Fischer-...rks.

...ge 103, top row left:
...herma-Server' porcelain casserole, 2-..., with water jacket, and copper ket-..., at Hammacher Schlemmer, N. Y. ...ttice design birch mat hot plate, by ... Howell.
...ainless steel Danish serving spoon, ...m Vaco Co.
...arlequin' table cloth, from Peacock ...Co., Inc.

...ond row left:
...iper Chef' rotisserie-broiler takes ... lb. roast, has 4-hour electric timer, ...lti-temp. heat control, pilot light, ...movable grill, by Broil Quik, Inc.
...riped denim apron, from Penthouse ..., Inc.
...minated plastic serving cart, by ...well Co.

...ird row left:
...o-speed Blendor with fingertip con-...l switch, by Waring Products Corp.
...cessories:
...hite china tube mold, at Hammacher ...hlemmer.
...panese straw rice scoop, at Bonniers.

...ge 103, top right:
...hree-sectioned skillet, enamel over ...st-iron, by Griswold Mfg. Co.
...Hallite' aluminum saucepan, has anod-...ed copper colored lid, by The Alu-...inum Cooking Utensil Co., Inc.
...oaster, fully automatic, by Toastmas-...r Products Div.
...ccessories:
...alian ceramic salt and pepper grinder ...t at Bloomingdales.
...lectric ceramic clock, from Raymor.
...lostess coat, by Perfect Negligee.

...econd row right:
...luminum pressure cooker with stain-...ss steel cover, 4-qt., and 'Hallite' ...luminum saucepan with anodized cop-...er colored lid, by The Aluminum ...ooking Utensil Co., Inc.
...sorina cutting board, at Blooming-...lales.
...hird row right:
...Dru-Iron covered casserole of enameled ...ast-iron, at Bloomingdales.

Accessories:
Tulip-shape china bowls, at Helen Cole, Inc.
Linen table cloth, from A. Katz Linens.
'Snowflake' Danish wooden hot plate, at Bonniers.

Page 203, top to bottom:
'Princess' stainless steel electric percolator, 2-6 cups, has strength selector, signal light, and keep-warm features, by Camfield Mfg. Co.
Accessories:
Formica tray with brass trim and handles by Ernest Sohn, at Bloomingdales.
'Blue Fire' earthenware cups and saucers, from Rorstrand Inc.
Brass Turkish coffee maker, 6-cup, at Bazar Français, N. Y.
Accessories:
Picwood tray with sterling bead trim, by Revere Silversmiths Inc.
'Tusbo' ceramic demi-tasse cups in straw baskets, at Bonniers.
Pyrex coffee maker with wooden collar and leather thong, by Chemex Corp.
Accessories:
'Provencal' pottery mugs, honey-color, at Bonniers.
Natural wood tray with chrome trim, from Alvin L. Rosenthal.
Single brass wire candle warmer, from Robert Wuersch.
'Aromat' electric dripolator in white porcelain at Bonniers.
Italian earthenware coffee cups and saucers, at Helen Cole, Inc.

Kitchen

Here is the shopping information for the merchandise shown on pages 104-105. For data on the items below write to House & Garden's Reader Service.

Page 104, top:
Decortone cabinets with Formica and marble tops, by Geneva Modern Kitchens.
Four burner cooker range, by Thor.
Warming drawer, by Thermador.
'Dru-Iron' enameled cast-iron saucepan, at Bloomingdales.
'Hallite' aluminum saucepan with anodized copper colored lid, by The Aluminum Cooking Utensil Co., Inc.
Rustproof mesh French salad basket, hangs, stands, and folds up, imported by William Streeter.
Gunmetal and white café curtains, by Craig Creations.
'Cantonware' casserole with handle, 25 oz., enameled cast-iron, imported by Vaco Co.
8-piece stainless steel kitchen tools with rack, Holland import, from Bloomingdales, N. Y.
Plastic tile flooring, by Armstrong.

Lower left:
Oven by Thor.
'Crazy Quilt' stoneware designed by Eva Zeisel for Monmouth Pottery.
Silver and black plastic salad servers, by Towle Silversmiths.

Lower right:
Refrigerators, by General Electric.
Page 105:
'Craftsman' sterling, by Towle Silversmiths.
Round table and chairs, by Howell Co.
Pewter syrup pitcher, Holland import at Bonniers, N. Y.
Presto electric skillet, by National Presto Industries.

(*Continued on page 156*)



Know why the platinum band

on Fostoria's "Reflection"

is there for keeps?



BECAUSE it's not just applied to the surface—the platinum is fused right into the crystal. It takes a really hot flame to do this, and great care on the part of our Fostoria craftsmen. (Platinum is tricky to work with.) The result is worth all the trouble, we think. *Reflection* has the brilliance of handblown crystal—plus! We hope you'll consider it for yourself, or to go with your card as an extra-special gift. It's particularly good with platinum-decorated china patterns. Suggested place setting we show in the illustration above, $11.00*. In open stock because it's made by the Fostoria Glass Company in Moundsville, West Virginia.

*slightly higher in the West

FOSTORIA

SHOPPING INFORMATION *continued*

Booth's 'Blue Mist' 'Tulip pattern' dinnerware, from Midhurst Importing Corp.

The Charmed Circle

Here is the shopping information for the merchandise shown on pages 112 and 113. For where to buy the items below write to HOUSE & GARDEN's Reader Service.

Page 112, upper left:
'Con-fiture' cotton Ripple Cord bedspread is welt-finished, boxed with tuck-in flaps for adjustable fit; dust ruffle has inverted pleats; pillow shams have needle braid embroidery trim, all Needletuft, by Cabin Crafts.

Huck towels used for place mats and napkins, by Martex.

'Nobility' Needletuft rayon rug.

Large marble table, oblong table, and square bench, by Avard.

Bench covered in Topsail cotton duck, by Wellington Sears.

Breakfast accessories, at Bonniers, N. Y.

Upper left:
'Brookwood' bed-spread, pucker-textured rayon and cotton with tufted border; matching draperies with pinch pleated headings; 'Lennox' rayon rug, all Needletuft.

'Garde Nacional' soldier print wallpaper, by Katzenbach & Warren.

White lacquer straddle bed table, custom designed by John Brice.

Drapery [illegible] Rose Mildwoff.

Lower left:
Washable wall-to-wall cotton carpeting, by Martex.

Antique finish dressing table with white stripping, brass stool with low back, upholstered in same plaid fabric as bedspread, and lamp, by Rose Mildwoff.

Garment bag with zipper closure, five drawer chest, and floor covering, are 'Model Home,' made of quilted 'Ultron' vinyl plastic.

Middle:
Bon-Bon Plaid' tufted texture bedspread is color fast, preshrunk, washable, and requires no ironing; 'Preview' textured draperies, each panel 48" x 90" with pinch pleated headings; 'Dynasty' rayon carpeting, all Needletuft.

Amber finish headboard, chest, and club chair covered in textured fabric, by Harvey Probber.

Right:
Blanket bag with zipper closure, linen bands, blanket box with lift cover and drop front, four drawer shoe box and laundry bag are 'Model Home,' made of Monsanto's 'Ultron' vinyl film.

Towels are Martex.

Page 113, top and lower left:
Winter and summer weight wool blankets with acetate taffeta binding and calligraph style monogramming by North Star Woolen Mills.

Needletuft cotton carpeting.

Antique lamp, from Rose Mildwoff.

Right:
'Trousseau' bedspread, reproduction of an 18th century hand-tufted design and 'Preview' draperies with hand-loomed look and pinch pleated heading, Needletuft by Cabin Crafts.

In tables it's versatility

Here is the shopping information for the merchandise shown on pages 114 and 115. For prices on the items below write to HOUSE & GARDEN's Reader Service.

All tables, by The Weiman Co.

Page 114—upper right:
'Sequence' group mahogany desk has 'Mistwood' finish.

Black wrought iron arm chairs have foam rubber cushions, by Molla, Inc.

Lamp, from Design Technics.

Flower arrangement, by Helen Cole.

Center left:
Hepplewhite book table has crotch mahogany with inlaid satinwood front and hand-finished leather top, tooled in gold.

'Victrola' automatic phonograph has 3-speed slip-on spindle, by R. C. A. Victor Corp.

Piranesi print, from Renaissance Print Shop, N. Y.

Lower left:
18th century mahogany step table with inlaid satinwood, brass grille, and leather top tooled in gold.

Table model radio has white plastic case with gold dial and tuner, by R. C. A. Victor Corp.

Lamp from Nessen Studio, Inc.

Headboard from Wire Frame Shop.

Right:
French Provincial nest of tables in light antique finished cherry.

Liqueur decanter and glasses, at Baccarat & Porthault, N. Y.

Page 115—upper left:
Hepplewhite mahogany chairside table has inlaid satin wood front and set-in marble top.

Champagne cooler, from Vincent Lippe Co.

Twist champagne glasses, from Pacific Shop, S. F.

Lower left:
'Sequence' group mahogany card table extends to dinette size table.

Black lacquer chair has woven rush seat, at M's, Inc., Providence.

'Elna' Supermatic portable sewing machine, by Necchi.

Basket, from Dinsmore Assoc.

Upper right:
Mobile drop-leaf mahogany serving table, swirl and crotch veneers, opens to 70" buffet table.

Arzburg china plates, from H. E. Lauffer Co.

Beer glasses, from Bonniers.

Casserole, and sauce boat, from Hammacher Schlemmer.

'Reigning Beauty' in Heirloom Sterling.

Bread basket, tiered wicker and wicker trays and hot-plate mats, at Basket Bazaar, N. Y.

Lower right:
French Provincial commode in light antique finished cherry.

(Continued on page 157)

ush-button tape recorder comes with tse, microphone and connecting cord. lays two hours on single reel of tape, y R. C. A. Victor Corp.

n basic furniture it's adaptability

ere is the shopping information for ie merchandise shown on pages 120 nd 121. For prices on the items be- w write to House & Garden's Reader ervice.

ll furniture is walnut in a 'Weathered Valnut' gray-beige finish and has ad- istable, partitioned drawers, antiqued rass hardware, and flush ends to com- ine units. Herbert Ten Have designed his 'Cadence' group for Sligh Furn.

age 120 upper left:
ound extension dining table, 44" di- meter has three 16" fillers.

.ccessories:
rench import plates have gold leaf attern designed by Jean Luce; 'Tal- yrand' crystal water glasses and red ine goblets, by Baccarat; 'Craftsman' attern flatware, by Towle; hand-woven lace mats and napkins with ivory nd gold metallic threads; 'Harcourt' rystal decanters, by Baccarat; silver nd crystal salt and peppers, imported; 'owle silver ashtrays; silver cigarette rns; crystal candle holders, by Bacca- at, all at Saks Fifth Ave., Gift Shop, . Y.

White pottery bowl, from Carbone.

over left:
ompartmented buffet base, 60" l. has torage for silver, linen, china, etc.

Accessories:
latware and crystal (same as above). 'ottery candle sticks and footed bowl, rom Carbone.

over right:
our-drawer chests, 36" and 24" long, nd deep-well makeup table, 28", com- ine for storage and dressing unit; ench upholstered in textured fabric.

Accessories:
White opaline column lamp; clear crys- al ashtray, white tumbler, Bristol glass erfume bottle, and small blue opaline ox, all from Falasco-Smith.

Cosmetics, by Gourielli.

Page 121 top:
Same buffet and table as previous page. Open arm and side chairs have black eather upholstered seats, backs.

Bottom:
Beds have panel headboards. Night tand can be used as book or lamp table. Shiki' silk wallpaper, available through lecorators only, by Louis Bowen, Inc. Polka Dots' wool carpet, custom made, by Edward Fields Co.

Pure silk antique taffeta coverlet in rapunto design and knife pleated pet- icoat, by Craig Creations.

Obelisque lamp base with snail design nd antique silver shade, from Kardux. White screen and crystal vase, at Bon- niers, N. Y.

Handmade gilt pottery bowl, at Soup- on, N. Y.

Baccarat crystal cigarette box, at Berg- dorf Goodman, N. Y.

All-purpose prints

Here is the shopping information for the merchandise shown on pages 122, 124-125.

All merchandise available at Lord & Taylor, N. Y.

Fabrics are 'Everglaze' cottons, by Everfast, 36" wide, $1.75 yd.; shown as curtains, slipcovers and pillows, custom made by Lord & Taylor.

Page 124:
'Tropical Arrangement' painting by Edward Millman, at Downtown Gallery, N. Y.

Comfort and color

Here is the shopping information for the merchandise shown on pages 126-127. For prices on the items below write to House & Garden's Reader Service.

Page 126:
Bed, night stand, dresser, and mirror, are solid cherry in Countryside finish with brass hardware. All furniture, including lounge chair and ottoman, by Consider H. Willett, Inc.

Top:
'Cornflowers,' an 'Everglaze' chintz, covers the walls and is quilted on chair, by Kandell. White quilted chintz coverlet and ready-made matching 'Cornflowers' dust ruffle, by Sumergrade.
'Calplush' cotton rug, Callaway Mills.
Custom-made shutters, by Paul Heinley.

Accessories:
Parisian table on dull black steel tripod has white Marlite plastic top, by Herrschaft Products, Inc.

Bronze cigarette holder with fish design, at America House, N. Y.

White ceramic lamp and shade, from Design-Technics.

Square calendar clock and Italian alabaster cigarette box and ash tray, at Bonwit Teller Gift Shop, N. Y.

Door handles, Charles A. McCarthy.

Bottom:
Pottery ash tray with dahlia design, at Bonwit Teller Gift Shop.
Tortoiseshell box and artichoke vase from Chadoff.

Page 127 top:
Lattice canopy bed, night table, 20" h., covered in Madagasca cloth, with lacquered front and brass pull, have rattan frames in pickled pine finish, designed by Tommi Parzinger for Willow & Reed Art Work Mfg. Co., Inc. Frame by Harvard Mfg. Co.
'Townley' cut pile cotton rug, by Artloom Carpet Co.
Striped fabric and white linen, on bed and ottoman, are imported.

Bottom left:
Cherry bed, table, by John Stuart, Inc., through dealers and decorators.
'Cotillion' tufted coverlet, and white corded ruffle, by Morgan-Jones, Inc.
'Crocus' wallpaper, by Katzenbach & Warren, Inc.

Accessories:

Lamp with white milk glass base, by Nathan Lagin.
Matisse print, from F. A. R. Gallery, N. Y.
White and gold cups, ashtray, green opaline pen tray, Falasco-Smith.

Center:
Wrought iron and wicker headboard and marble top wrought iron end table, by J. B. Salterini.
'Rosebud' printed percale sheet and pillow case, by Bates Fabrics.
'Belvedere' wool blanket, by Faribault Mills.
Accessories:
Ceramic lamp with wooden base, from

(*Continued on page 165*)



Number 9606 . . about $29.95*

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Gadsden ... Duncan's
Huntsville ... Dunnavant's
Mobile ... Adam Glass, Inc.
Mobile ... C. J. Gayfer & Co.
Montgomery John Bargarier Int.
Montgomery ... Wright's Drapery
Selma ... Isadore Kayser Co.

ARIZONA
Mesa ... Mesa House of Fabrics
[illegible]

ARKANSAS
[illegible]

CALIFORNIA
[illegible]
... Betty Lee Copper House
[illegible] ... The Drapery Der
[illegible] ... Pomona Curt. & Dry.
[illegible] ... Revin Dpy. & Yardage
[illegible] ... Riverside Dpy.
[illegible]
San Diego ... Golden State Uph. & Dpy.
San Diego ... Walker Scott
San Francisco ... R. H. Macy & Co.
San Gabriel ... Empire Silk Shop
Stockton ... John Breuner Co.
Stockton ... Hyde's Dry. Shop
Stockton ... Joe Serrivoti & Son
Van Nuys ... Morey's

COLORADO
Colorado Springs ... French & Co.
Colorado Springs ... Peerless Furn.
Denver ... Cummings Int.
Denver ... Daniels & Fisher
Denver ... Harry Hansen
Denver ... Joslins
Denver ... Michael Hardler
Denver ... Frank Wells Draperies
Denver ... Mill End Shop
Englewood ... Chintz Prints of Colorado
Ft. Collins ... State Dry Goods
Grand Junction ... Manuels Dept. St.
Greeley ... Bunt's Uph. & Dpy.
Greeley ... Clough Furn. Co.
Wheat Ridge ... The Specialty Shop

CONNECTICUT
Bridgeport ... Davidsons
Bridgeport ... Howland Dry Gds. Co.
Bridgeport ... Vogue Decorators
Bristol ... C. Funk & Son
Bristol ... Arthur James
[illegible] ... The Evelyn Shop
Hartford ... DuBarry Fabrics
Hartford ... Nestor's
Middletown ... Caulkins & Post Inc.
Middletown ... [illegible]
Mystic ... C. T. Noyes Co.
New Britain ... Davidson Leventhal
New Britain ... Yardstick
New Haven ... Decor
New Haven ... Horowitz Bros.
New Haven ... [illegible]
New Haven ... New Haven Household
New Haven ... Reliable Slip Cover
So. Norwalk ... Textile Stores
Stamford ... Four in One Shop
Stamford ... Kramer's
Stamford ... J. & J. Slipcover
Waterbury ... Fishman's
Waterbury ... Windsor Curt. Shop
Westfield ... Mathews Dec.
Westport ... [illegible]
Westport ... Westport Mill End Shop
Wilton ... Yard by Yard
Winsted ... J. P. Davidson & Son

DELAWARE
Deaford ... O Neta Hall
Dover ... Danneman Mill Remnants
Dover ... Simon's Dept. Store
Newark ... Danneman Mill Remnants
Wilmington ... Ajax Uph. & Slipcover
Wilmington ... King Fabrics
Wilmington ... Miller Bros. Co.
Wilmington ... Norton's
Wilmington ... Yardstick, Inc.

DISTRICT OF COLUMBIA
Washington ... J. P. Batt
Washington ... Curtain & Drap. Shop
Washington ... Home Specialty Shop
Washington ... Honeycott Uph.
Washington ... M. Lepnick Int.
Washington ... Little Caledonia Shop
Washington ... J. J. Schleffer
Washingotn ... W. & J. Sloane
Washington ... Wales Decorators
Washington ... Woodward & Lothrop
Washington ... Your Decorator

FLORIDA
Clearwater ... Modern Uph.
Coral Gables ... Coral Gables Dpy.
Coral Gables ... Sunset Fabric Shop
Coral Gables ... Whitehall Fab.
Daytona Beach ... The Drapery Shop
Fort Lauderdale ... The Hub
Fort Lauderdale ... Lauderdale Greatims, Inc.
Fort Lauderdale ... Mod. Furn. & Uph.
Fort Lauderdale ... The Murray Co.
Fort Meyers ... Robb & Stucky Co.
[illegible]

GEORGIA
[illegible]
[illegible] ... C. C. Varredon & Co.

ILLINOIS
[illegible] ... Troy Dept. Store
[illegible] ... Marion Salvadore Int.
[illegible] ... C. W. Kim[illegible] Inc.
[illegible] ... Knights Wind. Shop
[illegible]
[illegible] ... Scripps McCarthy
[illegible] ... The Fair Homefurn. [illegible]
[illegible]
Chicago ... A Bar Draperies
[illegible]
Chicago ... Broadway Dpy.
Chicago ... Callahan Furn. & Carpet
Chicago ... Carson Pirie Scott Co.
Chicago ... Charm Draperies
Chicago ... Colonial Dpy. & S. C.
Chicago ... D & L Furn.
[illegible]
Chicago ... The Fair Store
Chicago ... Fabric Center
[illegible]
Chicago ... Frank's Dpy. Store
Chicago ... Frederick Cooper Studios
Chicago ... Garland Furn. Co.
Chicago ... Glen Park Dpy.
[illegible]
Chicago ... E. Gordon
[illegible]
Chicago ... Howard Dpy.
[illegible]
Chicago ... Kaden's Dept. Store
Chicago ... Kennedy Slipcover Co.
Chicago ... Knowles Furn. & Dpy.
Chicago ... Royal Fine Furn.
Chicago ... Josephine Lale
Chicago ... Lawrence Int.
Chicago ... Lee's Drapery
Chicago ... E. Leyaager Co.
Chicago ... Loren Miller Jr. Co.
Chicago ... Marder Bros.
Chicago ... Martino S. C. & Dpy.
Chicago ... Marshall Field & Co.
Chicago ... Martinique Dpy. & S. C.
Chicago ... Mayrey Co.
Chicago ... Mayfield Linen & Dpy.
Chicago ... Monarch Uph.
Chicago ... National Uph. & Dpy.
Chicago ... Nettles Dpy.
Chicago ... Normandy Furn.
Chicago ... North Park Int.
Chicago ... Novack's Venetian Blind
Chicago ... Nu Life Uph.
Chicago ... The Peoples Store
Chicago ... Raden's Dept. Store
Chicago ... Relax Uph.
Chicago ... Reliable Quality
Chicago ... Reliable Furn.
Chicago ... Roberts Int.
Chicago ... Rusnak Bros.
Chicago ... Saul S. Siegel
Chicago ... Grayce R. Slovit
Chicago ... Dick Smith
Chicago ... John M. Smyth Co.
Chicago ... South Store Int.
Chicago ... Stiffer & Co.
Chicago ... Tilles Inc.
Chicago ... Vorel Co.
Chicago ... Zirin Int.
Chicago Heights ... Hoerntlein Int.
Chicago Heights ... Rau Store
[illegible] ... Kaplan Curtain Shop
Danville ... Penry Furn.
Decatur ... Buttrey's
Decatur ... Miller O'Neill
Decatur ... Quigles Furn.
De Kalb ... M. F. Malone
De Kalb ... E. Lee Timm
Des Plaines ... Argyle Int.
Des Plaines ... Kenny Co.
Des Plaines ... Koeppens
Dixon ... Eckler Bros.
Dixon ... Mellott Furn. Co.
Eldorado ... Nu Way Mercantile
Elgin ... Ackemann Bros.
Elgin ... Clendennings
Elgin ... Joseph Spiess Co.
Elmhurst ... Mayflower Furn.
Elmwood Park ... John Pederson
Evanston ... Barnitz Studios
Evanston ... Lord's Inc.
Evanston ... Marshall Field & Co.
Evanston ... Francis McPhillips
[illegible]

[illegible]
... Chintz & Prints
[illegible]
... The Lasmont Store
... Woodsteps Dry Goods

INDIANA
[illegible] ... The Fair Store
[illegible]
[illegible] ... R. V. Coffee Mfg. Co.
[illegible] ... Chas. S. Drake Co.
[illegible] ... The Curtain Shop
[illegible] ... The Fabric Center
[illegible] ... John M. Kargas
[illegible] ... Red Spot Paint & Varnish
[illegible] ... Earl Groth & Co.
[illegible] ... Gary Dry. Co.
[illegible] ... Glen Park Dpy.
[illegible] ... H. Gordon & Sons
[illegible]
[illegible] ... Joe Brown Dpy.
[illegible] ... Hammond Dpy.
[illegible] ... E. C. Minas Co.
[illegible] ... Arlington Fab. Shop
[illegible] ... Wm. H. Block Co.
[illegible] ... Ralph Cole
[illegible] ... Ripple Fab. Shop
[illegible] ... Seinersheim Bros.
[illegible] ... New Home Dec.
[illegible] ... Lafayette Cpt. & Rug
[illegible] ... S. K. Co.
[illegible] ... The Fabric Shop
[illegible] ... Model Ven. Blind Co.
[illegible] ... Carstens Bros.
[illegible] ... M. C. Dry. Gds.
Muncie ... Collegienne Shops
Muncie ... Lawler's of Muncie
New Albany ... Denny Miller Int.
New Castle ... McCormick Hammer
No. Manchester ... Oppenheim's
Peru ... Senger Dry Goods Co.
Peru ... Smith Merchandise Shop
Portland ... Weiler Bros.
Plymouth ... F. W. Bosworth Co.
Richmond ... Lawler's
Rockville ... Tofaute's
Shelbyville ... R. G. Sanders & Son
South Bend ... Main Drapery Shop
South Bend ... Geo. Wyman Co.
Sullivan ... Interior House
Terre Haute ... Ferguson & Son
Terre Haute ... Meis Dept. Store
Valparaiso ... [illegible]

IOWA
[illegible] ... The Continental Store
[illegible]

KANSAS
[illegible]

KENTUCKY
[illegible]

LOUISIANA
[illegible]

MAINE
[illegible]

MARYLAND
[illegible]
... R. E. Powell Co.
... Robert Walley Int.
... J. C. Penney Co. Inc.
... Wonder S. S. Store
... Francis Slipcover & Dpy. Shop

MASSACHUSETTS
[illegible] ... Brown's
[illegible] ... Paul Barrow Co.
[illegible] ... Decorators Sewing Serv.
[illegible] ... John H. Pray Co.
[illegible] ... Threshers Fabrics
[illegible] ... R. H. White Corp.
[illegible] ... Oscarson's
[illegible] ... Bloom & Co.
[illegible] ... Chesterfield Studios
[illegible] ... Co-operative Workshop
[illegible] ... Elgen Curtain
[illegible] ... New Haven Mattress
Dorchester ... Sam Quasha
Dorchester ... Jean's Decorating
Dorchester ... Klein Decorators
East Dedham ... Mill No. 2
[illegible] ... Mrs. Week's Shops
Fall River ... Elena's
Fall River ... George Leecove
Fitchburg ... Charlton Co. Inc.
Fitchburg ... Kidder & Davis
Franklin ... Mayflower Textile
Gardner ... Conant Ball
Greenfield ... Wilson's
Haverhill ... Seavey's
Higham ... William's Ltd.
Holyoke ... R. C. Goehring Co.
Lawrence ... A. B. Sutherland Co.
Lawrence ... Everett Mill Bldg.
Lawrence ... [illegible]

MICHIGAN
[illegible]

MINNESOTA
[illegible]
... Bailey & Bailey
... H. Choate Co.
... Hanson Furn.

MISSISSIPPI
[illegible] ... Lofton's
[illegible] ... McGrath's
[illegible] ... The Emporium
Jackson ... R. E. Kennington Co.
[illegible] ... Carter Heide, Inc.
[illegible] ... Fine Bros. Matison Co.
Meridian ... Marks Rothenberg Co.
Natchez ... H. F. Burne Co.
Natchez ... James J. Cole
Vicksburg ... The Valley D. G. Co.

MISSOURI
Cape Girardeau ... Bartels Merc. Co.
Cape Girardeau ... Rust & Martin
Clayton ... Famous Barr
Clayton ... B. W. Fendelman
Clayton ... Gutman's of Clayton
Columbia ... Parks Dept. Store
E. St. Louis ... The Leader
Independence ... A. J. [illegible]

NEBRASKA
[illegible]

NEW HAMPSHIRE
[illegible]

NEW JERSEY
[illegible]
... Paint Pleasant Hardware
... Bashin's Fabric Fair
... Sherman's
... Old Colony Shop
... Hitchner's
... Somerset Textile
... [illegible]
... Reliable Silk Shop
... Albert Dec.
[illegible] ... Mathews Dec.
West New York ... Benjamin Dec.

NEW MEXICO
Albuquerque ... Modesta's Maple Shop
Albuquerque ... American Furn. Co.
[illegible] ... Dorenes
Santa Fe ... Dendahl's

NEW YORK
New York ... B. Altman & Co.
New York ... V. Arelieo
New York ... Bloomingdale's
New York ... Bon Ray Fabrics
New York ... Borijenchi Bros.
New York ... David Crystal
New York ... Fine Craft Uph.
New York ... Fourteenth St. Store
New York ... [illegible]
[illegible]
... A & J Shade Co.
... Alberts Curtain Shop
... J. N. Adam Co.
... Gage Dec. Furn.
... [illegible]
... The Fabric Shop
... Cushing Curt. & Dpy.
... Penn Furn. Co.
... H. M. Diamond
... The Fabric Shop
... S. F. Iszard Co.
... Morrison's
... J. P. M. Sullivan
... Caravan Shop
... Helen's Dec. Studio
Forest Hills, L. I. ... George Deutsch
Forest Hills, L. I. ... Wegod's Inc.
Forest Hills, L. I. ... Embassy Dec.
Forest Hills, L. I. ... H. J. Greene
Franklin Sq., L. I. ... Franklin Dec.
Franklin Sq., L. I. ... Model Dec.
Fresh Meadow, L. I. ... Fresh Meadow Int.
Garden City, L. I. ... Frankel's Cotton Store
Garden City, L. I. ... Frankel's Fabric Center
Great Neck, L. I. ... Creative Dec.
Hempstead, L. I. ... Majestic Uph.
Hempstead, L. I. ... Grand Rapids Uph. Co.
Hempstead, L. I. ... Textile Fair
[illegible] ... Freeman's Dept. Store
[illegible]

NORTH CAROLINA
[illegible]
... Weaver Textile Co.
... Dec. Fabrics
... Weavers Fabrics
... Dave Ostreicher
... Measamer's Int. Dec.
... Hudson Belk Co.
... Leder Bros.
... Belk Berry Co.
... Rosalie Nash
... R. E. Queen Co.
... Colonial Furn.
... Idea Dry Gds.
... Textile Mills Sales Room

NORTH DAKOTA
Bismarck ... Rausch's
Fargo ... Coleman's
Fargo ... Store Without A Name
Grand Forks ... Bill Larson
Minot ... Ellison's

OHIO
Akron ... Chez Del
Akron ... Robert L. Hunker
Akron ... M. O'Neil Co.
Akron ... A. Polsky & Co.
Alliance ... Cunningham's
[illegible] ... The Home Co.
[illegible]

OKLAHOMA
[illegible]

OREGON
[illegible]

PENNSYLVANIA
[illegible]
... H. Leh & Co.
... The Metro Store
... [illegible]
... Bush & Bull
... Kresge's Dept. Store
... Le Frere Bros. Inc.
... Taylor's
... [illegible]
... Sydney Hirsch
... Tweed's Inc.
... L & R Dec. Co.
... Fabric Center
... A. Zimmerman
... J. K. Musselman Co.
... Painter's
[illegible] ... A. E. Troutman Co.
[illegible] ... J. C. Doutt & Co.
[illegible] ... The Boston Store
[illegible] ... The Livingston Co.
[illegible] ... Oldach's
[illegible] ... The Rusterholtz Co.
Freeland ... Bertha's Shoppe
Greensburg ... The Lilly Shop
Greensburg ... S. W. Rorer & Son
Greensburg ... A. E. Troutman Co.
Hanover ... Mill To Home Shops
Harrisburg ... Bowman's
Hazleton ... Arlotto's
Hazleton ... Dick's Shoppe
Hazleton ... Katz Bros.
Johnstown ... Olbum's
Johnstown ... Yeaton's Dept. St.
Kingston ... W. Fertig Int.
Kingston ... Jewell Petrey
Lancaster ... M. T. Garvin & Co.
[illegible]

RHODE ISLAND
[illegible]

SOUTH CAROLINA
[illegible]

SOUTH DAKOTA
[illegible]

TENNESSEE
[illegible]
... J. Fred Johnson Co. Inc.
... S. H. George & Sons
... Miller's Inc.
... A. Ben Rosetz
... Bluff City [illegible] Co.
... Curtain Shop
... Mercer's
... Rhodes Jennings Furn.
... Castner Knott
... H. J. Grimes Co.
... McClures Inc.
... Castro & Wilde

TEXAS
[illegible] ... Thornton's Dept. Store
[illegible] ... Francis Drap. Shop
[illegible] ... Shanks Meyers Furn. Co.
[illegible] ... T. H. Williams
Bay City ... Rosenzweig's
[illegible] ... Whitehouse D. G. Co.
[illegible] ... Allen Furn. Co.
[illegible] ... Lechtestein's
[illegible] ... J. M. Dyer Co.
Dallas ... Community Sewing Shop
Dallas ... A. Harris Co.
Dallas ... Ross Howard Co.
Dallas ... R. D. Hughes Sales
Dallas ... Titche Goettinger Co.
Dallas ... Wolf Tex Fabric
Dallas ... The Yardstick, Inc.
Dallas ... H. M. Russell & Sons
El Paso ... The White House
Fort Worth ... R. E. Cox & Co.
Fort Worth ... The Fair
Fort Worth ... Forrest Smith Co.
Fort Worth ... W. C. Stripling Co.
Galveston ... Nu Way Carpet Uph.
Galveston ... Piantowsky's
Houston ... Crossland Furn. Co.
[illegible]

VIRGINIA
[illegible]

WASHINGTON
[illegible]

WEST VIRGINIA
[illegible]

WISCONSIN
[illegible]
... Russell H. Back
... Boston Store
... Gimbel's
... Lichter Shade Service
... Schuster's
... United Curtain
... A. J. Weinbach
... West Allis Curtain
... Windowcraft Studio
... Zuelke's
... Jandrey Co.
... Meyer's Rug & Dpy.
Oshkosh ... Boston Store
[illegible] ... J. G. Summerfield & Sons
[illegible] ... Goodland McCann
[illegible] ... Christiansen Dry Goods
[illegible] ... W. J. Lange
[illegible] ... Helms Quinlan
[illegible] ... H. C. Prange Co.
[illegible] ... Stack & Co.
Wausau ... James Store
Wausau ... Winkelmans
West Allis ... West Allis Curt. Shop
Whitewater ... Barly's Dept. Store
Wis. Rapids ... Wisc. Rapids Dpy.

WYOMING
Laramie ... Halliday's

CANADA
Montreal ... Marshall's
Montreal ... James A. Ogilvy's
Saskatoon ... Clark's Int. Furn.
Winnipeg ... Universal Furn.
Windsor ... C. H. Smith Co.
Guelph ... Duncan McPhee
Quebec ... Syndicat de Quebec, Ltd.
[illegible] ... L. Lemke
[illegible]

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FIRST Decorating FABRIC

AWARDED THE BENDIX

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Another first for Glosheen . . . America's favorite budget priced home decorating fabric! Subjected to rigid tests in the Bendix Washer-Dryer, Glosheen came through with flying (not running) colors! That's because the luscious colors are locked in for keeps . . . and the sheen in Glosheen is woven in so it won't wear out!

See the many beautiful new Glosheen patterns (and 69 different solid colors too), that are ideal for your draperies, slipcovers and bedspreads.

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The famous Waverly Bond is your guarantee of complete satisfaction, or your money back, even after countless washings or exposure to sunlight.

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DIVISION OF F. SCHUMACHER & CO.
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Send 10c for our colorful new 28 page booklet "Ideas from Decorators For Your Home," which includes an actual sample of Glosheen so you can see and feel its beauty.

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ADDRESS .....

CITY ..... STATE .....

ZONE .....

Most of these patterns are available with companion Waverly Bonded Wallpapers.

Marblehead

Milford

Finlandia

Etched Leaves

Chatham

A La Carte

Charleston Gardens

Hearthstone

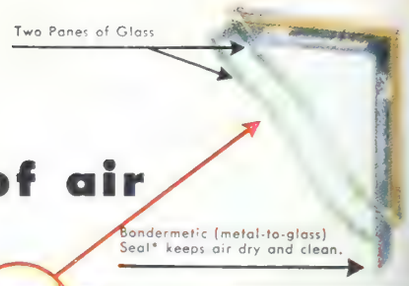
Flower Mart

Holyoke

69 solid colors

For better living...

you need this blanket of air





Home of Dr. and Mrs. J. H. Lehmann, Seattle, Washington. Architect: Roger Jacques Gotteland, Seattle, Washington

Large glass areas need insulation—insulation from winter cold and summer heat. Then you'll be more comfortable near your windows and window walls. Also, you'll be protected from excessive condensation in cold weather. You'll save fuel in winter—save on air conditioning in summer.

That's why it's such an all-year blessing to have *Thermopane** insulating glass in large window areas—in fact, it's a wonderful thing to have in every window of your house. You never have to bother with storm sash because *Thermopane* makes windows self-insulating.

Thermopane even keeps your rooms quieter, for the two panes of glass and sealed-in air effectively muffle outside noise. And with this built-in window insulation, your home always has greater resale value. All of these things explain why *Thermopane* insulating glass adds so much to better living in your home. Look into it before you build.

Thermopane is stocked by L·O·F Glass Distributors for ready delivery. Call your L·O·F Distributor or Dealer for full information. He's listed in the yellow pages of phone books in many principal cities. And write for our booklet, *Self-insulating Windows of Thermopane*. Libbey·Owens·Ford Glass Co., 1154 Nicholas Bldg., Toledo 3, Ohio. *®

L·O·F Thermopane INSULATING GLASS

For better vision, specify Thermopane made with Polished Plate Glass



SAVE MONEY with *Thermopane* insulating glass. Heat loss through *Thermopane* is only half that through single-pane windows. You save fuel.



SAVE WORK. *Thermopane* makes windows self-insulating. No storm sash to buy, wash, hang, take down or store. It's a great labor saver.



CLEARER WINDOWS. There is far less chance of condensation forming on *Thermopane* than on single glass. Windows stay drier, hence cleaner.



COOLER ROOMS in summer. *Thermopane's* insulation keeps out more summer heat. That reduces load on air-conditioning units.



KOHLER

LUMBING FIXTURES

First Quality

Fixtures and fittings of Kohler quality will add value to your home provide the economy of long, reliable service and help protect your family's health. You will take pride in their appearance, enjoy their luxury and convenience. There are Kohler styles and sizes for every budget and space.

The fixtures shown are in Peachblow, one of the non-fading Kohler decorator colors. The Cosmopolitan bath—of enameled non-flexing iron cast for rigid strength—affords comfort and safety with a flat, roomy bottom, slope end, bench rim.

The Gramercy lavatory is of vitreous china with an ample basin built-in soap dishes, handy shelf. Surfaces are easy to keep clean and sanitary. Chromium-plated fittings match the fixtures in style and quality. Consult your Kohler dealer. Write for booklet G-17.

Kohler Co., Kohler, Wisconsin. Established 1873.

KOHLER OF KOHLER

BING FIXTURES • HEATING EQUIPMENT • ELECTRIC PLANTS • AIR-COOLED ENGINES • PRECISION CONTROLS

The Perfect Gift for Any Occasion.

Dominion's FULLY-AUTOMATIC DEEP FRYER AND COOKER

Beautiful, lifetime gift for Mother on her day . . . so wonderful and practical for that very special June Bride, too . . . and perfect for your own home. The new Dominion Deep Fryer and Cooker cooks everything from soups to desserts perfectly and automatically. Keeps foods hot right at the table.



It Cooks! It Deep Fries!

HIGHEST QUALITY AT LOWEST PRICE

19.50

Slightly higher Denver and West

NO OTHER APPLIANCE DOES SO MANY COOKING JOBS!

- Deep Fryer
- Steamer
- Warmer
- Blancher
- Cooker
- Roaster

BEAUTIFULLY STYLED

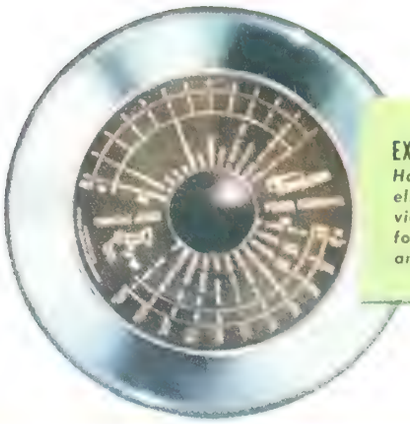
Chrome plated with distinctive brown trim

AUTOMATIC CONTROL

Wide heat range from "Simmer" to 425°.

LARGE FRY BASKET

Holds family-size portions. Easy to clean.



EXCLUSIVE E-Z COOK GUIDE

Handy guide on lid of cooker eliminates guesswork. Provides at-a-glance reference for foods, temperatures, and time required.

UL

REPLACEMENT OR REFUND OF MONEY
Guaranteed by Good Housekeeping
IF NOT AS ADVERTISED THEREIN

EASY-TO-CLEAN ROUND WELL

Large 4-quart capacity.

See this wonderful new gift idea at your dealer

Additional gift suggestions from Dominion's line of famous appliances



Dominion
TRADE MARK

DOMINION ELECTRIC CORPORATION • Mansfield, O

URNS WITH A CORKSCREW



Best buys for a cupboard cellar

A single man or girl no more worries about the liquor problem than about the formalities of filing a joint income tax return. For the average bachelor, a couple of bottles in the back of the bookshelf does the trick. The girl who lives at home has the family cellar to draw on; the live-alone career girl learns that many beaus have a useful habit of turning up with their favorite brand under arm. But once married the setup is different. Not only must they give parties, they must be armed against unexpected guests and also prepared to offer a suitable bottle of wine with a meal. This means that some sort of 'cellar' is needed even if it's only a four-bottle one on the 20th floor. This reserve must be planned from the point of taste, budget, space, mixing, and serving.

Obviously, no one expects to walk into a young household and call for the kind of drink that would stump the Ritz barman. On the other hand, people do have pronounced preferences; and it's fun for the hostess to be able to offer her own drink specialties. You can do this with as few as four basic bottles aided by a number of accessories. These bottles read as follows: a good gin, say Gordon's; a blended whiskey such as Schenley's Reserve which will appease both Scotch and Bourbon drinkers; a true Italian vermouth like Martini & Rossi's; a clean French vermouth such as Tribuno. Supplement these with two kinds of bitters: Angostura and orange; the three citrus fruits, orange, lemon, and lime; Quinac tonic water and club soda; fresh mint; and grenadine syrup. Now you are equipped to run up at least 10 of the best-tasting, best-known drinks at a total cost of under $17.

The next step toward extending this basic cellar is to include two whiskies: a really good straight Bourbon such as Old Grand-Dad or Old Taylor, and a Scotch, perhaps Johnnie Walker or White Horse. With hot weather coming on, you might like to add rum, not the very pale or the very dark and heavy but an all-purpose medium rum such as Riondo.

To bring your cellar up to seven bottles, the logical addition is a brandy or liqueur, perhaps Remy Martin cognac or Cointreau or crème de menthe. Each will notably expand your repertoire of mixed drinks besides making a memorable epilogue to a dinner party. And if parties are in the air, you will need wine. We suggest three types: Asti's Riesling as a very palatable semi-dry lunch wine or to serve with fish; a Beaulieu claret for dinners or red-meat barbecues; a Great Western champagne for great occasions. Your cellar now totals 10 bottles which any cupboard can accommodate.

When it comes to storing, it is essential that you pick a spot well removed from radiators and steam pipes. The top of the kitchen

fabulous new

Light-proof

DRAPERY LINING

Discriminating women everywhere are discovering exciting, revolutionary Opaqueen, the drapery lining with the miracle plastic coating.

Opaqueen

Fabulous OPAQUEEN is *light-proof*, *durable*, *fade-proof*, *flame-resistant*, *water-repellent*, *easy-to-clean* and marvelous *insulation* against heat or cold. There's nothing like it! See it at the drapery department of your store.

free SAMPLE

Write today for a free sample. *Prove for yourself every claim we have made!* We'll also send name of nearest dealer.

BOURNE MILLS
FALL RIVER, MASS.

Please send me sample of fabulous new OPAQUEEN lining and name of nearest dealer.

NAME.....

ADDRESS.....

STREET.....

CITY.....

A thrilling design in
FINE CHINA



BAVARIAN
DINNERWARE by
HEINRICH . . .

featuring the beautiful pattern

"larchmont"

Heinrich China
World Renown for Quality and Design

Pale green larch needles . . . soft brown branches . . . rich gold cones and trim . . . against a pure white body. The pleasing Heinrich coupe shape and charming design make Larchmont a happy choice for those who prefer the middle course between traditional and contemporary dinnerware patterns. . . . In sets and open stock . . . 5-piece place setting about $12.50 retail. . . .

AVAILABLE AT THESE FINE STORES

Gimbel Bros.	*New York City, N. Y.*
Hamburg Jewelers, Inc.	*Rochester, N. Y.*
Hepner's	*Washington, D. C.*
Franklin Furniture Co.	*Greenville, N. C.*
Myron L. Thompson & Bro.	*Atlanta, Ga.*
Chas. E. Wells Inc.	*Jacksonville, Fla.*
James Enterprises	*Daytona Beach, Fla.*
Lovenum, Joseph & Loeb	*Birmingham, Ala.*
B. Lowenstein Bros.	*Memphis, Tenn.*
Magill & Co.	*Flint, Mich.*
Grace Kleinhans	*St. Paul, Minn.*
Jackson at Lowe	*Houston, Tex.*
Shaw's of San Antonio	*San Antonio, Tex.*
Wagner's Jewelers	*Amarillo, Tex.*
Houston Watch Co.	*Houston, Tex.*
Tatum Jewelers	*Edna, Tex.*
Harry V. Knapp	*Winfield, Kansas*
Lynch Gift Shop	*Wichita, Kansas*
Barber's, Inc.	*Great Falls, Montana*
McKenzie & Thomas	*Denver, Colo.*
The Foreign Shop	*Tucson, Ariz.*
Auerbach Co.	*Salt Lake City, Utah*
Miller's	*Salem, Ore.*
Reingold's	*Portland, Ore.*
Broadway Department Stores, Inc.	*Los Angeles, Cal.*
Wm. E. Phillips Co.	*Los Angeles, Cal.*
Foster's	*Westwood, Cal.*
W & J Sloane	*San Francisco, Cal.*
The Bon Marché	*Seattle, Tacoma, Yakima, Wash.*
Lipman-Wolfe Co.	*Portland, Oregon*

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Los Angeles, Calif.

44-60 East 23rd St., New York 10, N. Y.
(Established 1881)

44 York St.
Toronto,
Canada

BEST BUYS FOR A CUPBOARD CELLAR

continued from page 163

cabinet is one of the worst places because the hot cooking air perio ically concentrated here causes temperature fluctuations that rui wine and won't benefit hard liquor either. There are, of course, thos honey-comb metal units which can be fitted into a deep shelf, bu these are really planned for long-term wine storage as each bott has to be pulled out to be identified and, being on the horizonta a leaky cork or cap would prove disastrous. Hard liquor is best s upright on a shallow low shelf with the label in plain view. Win should lie on its side so that the cork does not dry out. If you na a small cleat to the outer edge of a shelf, this can be easily manage To store several dozen bottles of wine, the best plan is to build int a closet a simple x-shaped rack which provides four triangular com partments into which bottles will wedge firmly without rolling.

Every young couple today receives, among other weddin presents, a formidable array of bar gadgets. The majority, bein novelties, can be confidently discarded. Here is what you reall need for a drink preparation center. First, a corkscrew, bottle opene and beer can opener (these generally work much better as separat tools than combined into one Rube Goldberg gadget). Second, muddler for old fashioneds and a long mixing spoon for drinks tha want to be stirred or swizzled. Third, an ice bucket and an ice breake of which there are numerous types. Fourth, the means to cope wit citrus fruits, which include a small cutting board and sharp, stainles steel knife, a pincher-type lime squeezer, and a regulation lemo or orange squeezer with strainer. Lastly, if you believe in followin recipes carefully (and you should) you want a double-ended measur ing cup, one end holding an ounce or pony, the other end two ounce or a jigger.

As to the shaker, if you have not already received one, th most all-round useful one is made of glass with a tight-fitting to and a lip which will hold back ice when pouring. This shaker ca also function without the top for stirred drinks. Metal shakers ma make mellower music when agitated but actually they are heat con ductors. They are also harder to keep clean.

Bar books like to baffle the reader by showing him pictures o 15 or more types of glasses, each for the consumption of a specia drink, including one designated solely for zombies. This is nonsense All you need is the following: First, all-purpose cocktail glasses o stems or bases long enough to keep the hand from coming in contac with the bowl. These will do for martinis, manhattans, bacardis, ever sherry. Next, a set of old fashioned glasses large enough to hold a short highball and the various 'on the rocks' drinks. Next tall high ball glasses good for anything from a Tom Collins to a Rhine wine an seltzer. Sours can be served in tomato juice glasses. A medium-size goblet will take care of either white or red wine. The most usefu glass for liqueurs, including brandy, is a small, stemmed one tha holds about an ounce or an ounce and a half.

HOW TO KEEP A HUSBAND HAPPY *continued from page*

the moment of preparing. With a glass stirring rod about ¼ inch in diameter (the kind that bars use for stirring highballs) drill a hole down the center of the closely packed pineapple or lemon ice. Fill this hole with green crème de menthe, then fill up the glass with the champagne, which ma sort of champagne float.

With the entrée you can s chilled white wine, the same kin used for cooking the chicken le if the budget can stand it, cham

UILDING DATA FOR TECHBUILT HOUSE *continued*

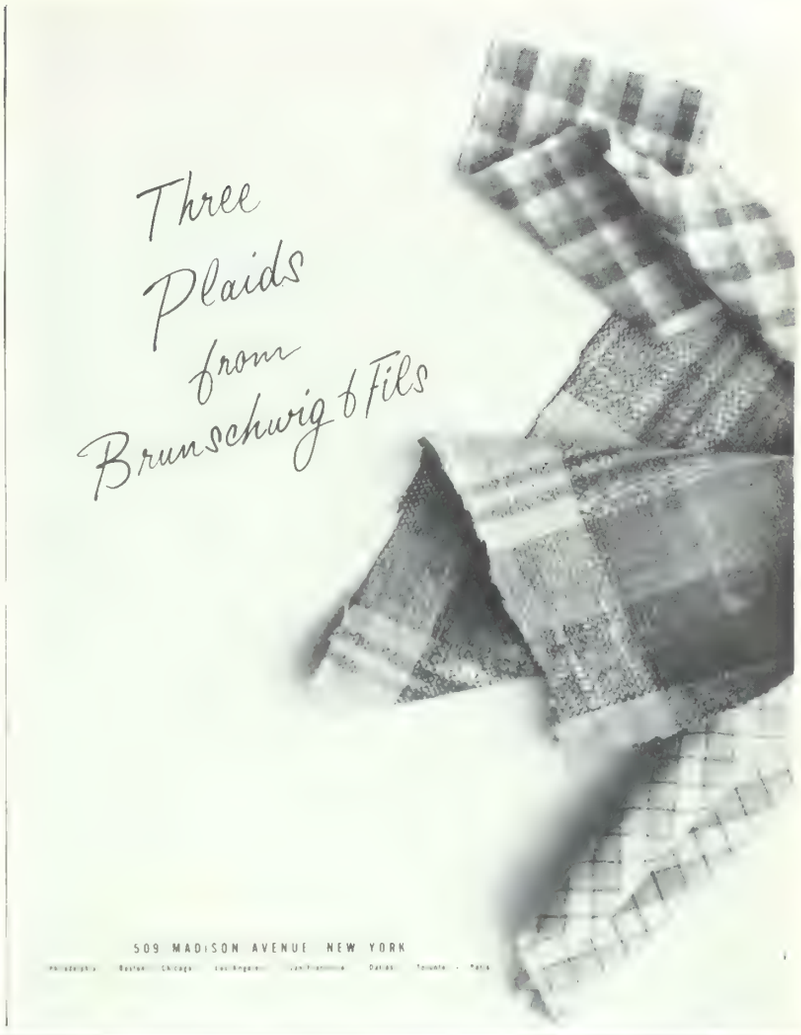
NATION: Poured concrete. Wa- of membrane—Bird & Son, Inc. R WALLS: Prefabricated ply- panels—Techbuilt, Inc. ROOF: fricated plywood panels Tech- Inc.; asphalt strip shingle— Son, Inc. INSULATION: Reflective um foil—Reflectal Corp.; Infra ion, Inc. Foundation insulation, ll,' bituminous cane fiberboard tex Corp. INTERIOR DOORS: Hol- ore, 'Weldwood' mahogany— Plywood Corp.; sliding, redwood ly'—U. S. Plywood Corp.; fold- od—Rolscreen Co. GARAGE DOOR: ad type—Overhead Door Corp. WS: Sliding, aluminum sash— Inc. GLASS: Plate and double h—Pittsburgh Plate Glass Co.; e, 'Factrolite'—Mississippi Glass PLACE: Brick. INTERIOR WALLS: r, 'Gaboon' plywood—U. S. Ply- Corp.; 2nd floor, fir plywood— s Fir Plywood Association; 'Veos' tile—Porcelain Enamel ts Corp. CEILINGS: 1st floor, fir l Douglas Fir Plywood Asso- ciation; 2nd floor, 'Gaboon' plywood—U. S. Plywood Corp. FLOORS: 1st floor, Gold Seal 'Ranchtile'—Congoleum-Nairn, Inc.; 2nd floor, laminated oak block—E. L. Bruce Co. HARDWARE: Exterior—Schlage Lock Co.; interior —Kwikset Locks, Inc.; sliding door—Sterling Hardware Mfg. Co. PAINTS & STAINS: Exterior walls; 'Rez' penetrating sealer—Monsanto Chemical Co.; paints—Pittsburgh Plate Glass Co. LIGHTING FIXTURES: Globe Lighting Products; Lightolier, Inc. HEATING: Year-round air conditioning system—Carrier Corp. WATER HEATER: 82 gal., electric—Hotpoint. BATHROOM PLUMBING FIXTURES: Crane Co. KITCHEN EQUIPMENT: Cabinets—Hotpoint; countertops, 'Textolite'—General Electric; dishwasher—Hotpoint; food waste disposer, 'Disposall'—Hotpoint; range, refrigerator—Hotpoint; fan, 'Blo-Fan' —Pryne & Co., Inc. LAUNDRY EQUIPMENT: Washing machine, dryer, ironer—Hotpoint. ARCHITECT: Carl Koch & Associates.

SHOPPING INFORMATION *continued from page 157*

Technics.

o basket, Ignaz Strauss & Co.

ken' loop texture blanket with nylon velvet binding and 'Famous' yellow wool blanket, by Kenwood Mills. 'Blossom Tone' buttercup yellow sheets and pillow cases, by Wamsutta Mills.



Furniture this beautiful must be Johnson

Double dresser from the Esquire bedroom group designed by John Wisner. Saddle finish on walnut. Top and feet of matt finish white Formica.



nly thru fine stores and accredited decorators.

JOHNSON FURNITURE COMPANY

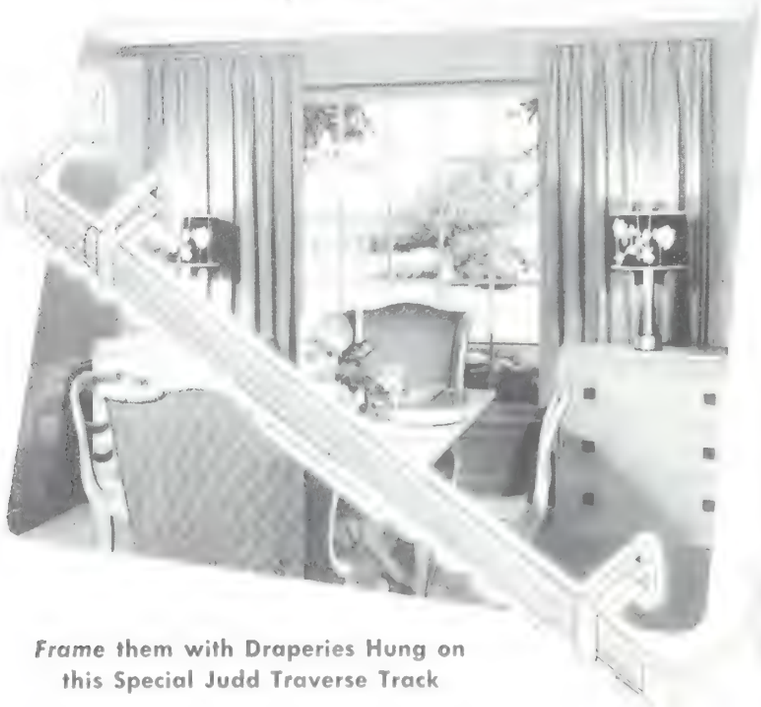
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Beautiful Way to Pamper your Windows...



Frame them with Draperies Hung on this Special Judd Traverse Track

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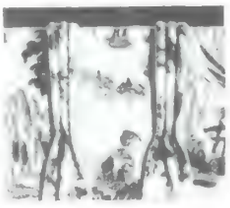
No. 6846 Extension Traverse Track. Attach brackets to window casing — extend track beyond. Widths of 28 to 120 inches.



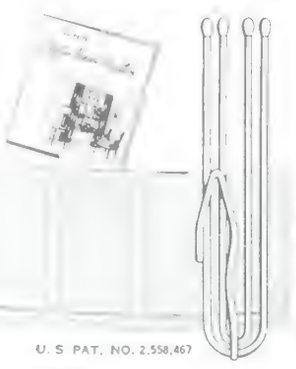
Here's why You can Make Better Pleated Drapes with Judd Pleatmaster®

With the *Judd Pleatmaster* method of making pinch-, box- or cartridge-pleated drapes, you'll save time and achieve perfect decorator effects. *Pleatmaster tape* is all ready to use, with preformed pockets and finished edges — and it is *Sanforized*. Simply sew tape along top edge of material — then slip *Pleatmaster hooks* into the pockets. Hooks have a round pinch base that automatically gathers material into perfect pleats. It's as easy as it sounds. Try it today!





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U. S. PAT. NO. 2,558,467

JUDD decorator-styled Drapery Fixtures

H. L. JUDD COMPANY • Dept. HG-5 • Wallingford, Conn.

A TIME TO ENTERTAIN *continued from page 96*

No one enjoys being left in the kitchen when the good conversation is flying around. Nor do I enjoy being 'helped' with the last-minute preparations, so I have had to work out menus with dishes that would take care of themselves in the last stages. (At this point, let me recommend the attractive, wonderfully useful, heatproof dishes and serving platters that can be brought to the table. They are available everywhere and at all prices, and are particularly good for this method of cooking.)

Those fortunate enough to have domestic help will easily spot the various jobs and functions that can best be allocated to him or her when company comes. But whatever you do, close the doors behind you when the meal is over and forget the debris until the last guest has left. Now is your time to queen it in the parlor and modestly accept the praise sure to be forthcoming.

Here then is how I've learned to cook for company. There is work involved, of course! Every really good meal is bound to take a good deal of cooking. But cooking done at your own speed, at your own convenience, and appreciated by your friends is just fun. The hostess who can magically produce Cordon Bleu delights while sipping her apéritif is not an imaginary, a legendary figure. It could, should and will be you!

DINNER FOR FOUR RECIPES *continued from page 96*

Place seam side down on a plate. Stick a parsley floweret on each end and place them in the refrigerator.

Slice the pumpernickel loaf very thin and spread the slices with butter, preferably unsalted. Place on a small plate, cover with wax paper and keep in the refrigerator.

Sole in shrimp sauce à la Normande

3 cups water
1 cup white wine
2 teaspoons chopped onion
½ bay leaf
Sprig of thyme
4 sprigs of parsley
[illegible] teaspoon salt
⅛ teaspoon white pepper
[illegible] pound fresh shrimp
1½ pounds flounder fillets
2 tablespoons butter
2 tablespoons flour
[illegible] egg yolks
[illegible] cup heavy cream
Juice of ¼ lemon

Combine all the ingredients of the first group in a skillet, tying the herbs together in a little bouquet. Cover and simmer 10 minutes. Wash the shrimps well. You may remove the shell and intestinal strip with a shrimp cleaner now or after they have been cooked. I thinks the shells add to the flavor. Simmer the shrimps 10 minutes and remove them from the broth with a slotted spoon. Place the fillets in the broth and simmer 15 minutes. Remove the fillets from the broth with a wide spatula to an ovenproof platter. Boil down the broth to approximately 1½ cups.

Using the top part of a double boiler, melt the butter over direct heat and stir in the flour. Add the fish broth gradually, stirring until the sauce is smooth and slightly thickened. Simmer 10 minutes and remove from the heat. Beat the egg yolks and cream slightly and add to the sauce, stirring constantly. Cook over boiling water until the sauce is thick. This too requires constant stirring. Pour the sauce into a non-metal bowl. Season with lemon juice, salt, and pepper and add a drop or two of red coloring to relieve the drab color of the sauce. Add the shrimps and cool.

Drain off any liquid from the flounder and cover the fish with the sauce. Keep in the refrigerator.

Glazed carrots

2 bunches new carrots
2 cups chicken stock or consommé
1 tablespoon butter
2 teaspoons sugar
½ teaspoon salt
⅛ teaspoon white pepper

Scrub the carrots well and trim them at both ends. If new carrots are not available, scrape the larger ones and cut them into 1½-inch lengths. Place all the ingredients in a saucepan and cook them uncovered slowly until the carrots are tender and the broth is sirupy. Pour the carrots and sirup into an ovenproof vegetable dish.

Tomato and endive salad

2 heads Belgian endive
4 tomatoes
1 head lettuce
French Dressing

Wash and quarter the endive. Dip the tomatoes into boiling water for a moment and slip off the skins. Wash and drain the lettuce. Place all the salad ingredients in the crisping section of your refrigerator. Make French dressing, adding chopped chives and parsley. Pour into a bottle or small decanter.

Chocolate soufflé

2 squares unsweetened chocolate
3 tablespoons butter
3 tablespoons flour
1 cup milk
6 tablespoons sugar
2 tablespoons brandy *or*
2 tablespoons sherry *or* -
1 teaspoon vanilla
3 egg yolks
4 egg whites
½ pint heavy cream
4 tablespoons powdered sugar

Melt the chocolate over hot water. Melt the butter in a saucepan and blend

(*Continued on page 167*)

DINNER FOR FOUR RECIPES *continued from page 166*

j the flour. Combine the milk and s ar and add it to the flour and but- t stirring until the sauce boils. Re- n e from the stove and add the choco- l and the flavoring. Beat the egg y s (electric beater, if you have one) u il light and gradually add the choco- l mixture. Cover and set aside. If the e whites are to be used the same d, do not put them in the refrigerator. T y should be at room temperature b re they are beaten.

1 MINUTES BEFORE T E GUESTS ARRIVE

(Preheat the oven to 300°.
Arrange 2 ham rolls and 2 pumper- nickel tartines on small plates. Unless the weather is hot, place them on the ta e because some of the chill must be taken out to enjoy the fullest flavor. Place the remaining tartines on a serv- ing plate. They will be delicious with the salad.
(Put both the fish and the carrots in the oven. Do not worry about the time. At this low temperature they will not over cook readily nor will the sauce curdle.
Arrange the lettuce in a salad bowl. Quarter the tomatoes and place them at the endive attractively on the lettuce leaves. Keep in the refrigerator if possible. Place the bottle of dressing on the table near the person who will toss the salad.
(5) Whip and sweeten the cream. Place in a sauce bowl with a serving ladle. Keep in the refrigerator. Butter a 2 quart baking dish.
(6) Warm 4 dinner plates.

10 MINUTES BEFORE SERVING

(1) Place the fish and carrots in the warming oven or cover to keep warm on top of the oven. Raise the oven temperature to 350°. Place a roasting pan half full of very hot water in the oven.
(2) Beat (electric beater) the egg whites with ⅛ teaspoon salt until stiff. Stir half the egg whites into the chocolate mixture and mix well. Fold in the remaining egg whites and pour the mixture into the buttered baking dish. Place the dish in the roasting pan and the soufflé will be ready at dessert time. Do not be over anxious about the soufflé, but it must be eaten as soon as it is taken from the oven. Anywhere from 35-60 minutes is safe. Serve with the whipped cream.
(3) Start the coffee.
(4) Pour the water and uncork the wine.
(5) Place the salad on the table. Call your guests.

For alternate menus and recipes write H&G Reader Service.

DINNER FOR SIX RECIPES *continued from page 99*

ously with salt and pepper. Cover w a sheet of foil and let the fish m inate in a cool place until dinner- ti . Make the sauce and let it stand in he refrigerator.

Boiled new potatoes

P the potatoes, allowing 2 or 3 to a rson depending on the size. Cover w cold water.

Broccoli bouquets

D de the broccoli into small bouquets, ing off the hard stems. Tie the b quets and place them in cool salted w r.
Cut 12 strips of pimiento to serve as bbons for the bouquets.

Coffee sherry jelly

tablespoons powdered gelatin
up cold water
blespoons instant coffee
ps boiling water
up sugar
up sherry
int heavy cream
pped pecans

en the gelatin in cold water and olve the coffee in boiling water. bine the mixtures and stir in the r and sherry. Pour the mixture in- dividual dessert glasses and place in the refrigerator.

20 MINUTES BEFORE THE GUESTS ARRIVE

(1) Preheat the oven to 300°.
(2) Halve the melon. Scoop out the seeds and cut the melon into thin slices. Alternate slices of ham and melon on individual salad plates. Garnish with lime wedges. Place the plates on the table unless the weather is hot, in which case they should be kept in the refrigerator, if possible. Place the French loaf in the warming oven.
(3) Fill a large covered skillet two-thirds full of salted water. Place over a low heat so that it will be at the boiling point just before dinner.
(4) Cover the potatoes with boiling salted water and cook slowly.
(5) Heat the sauce according to directions. Set aside and keep covered over hot water.
(6) Place the salmon in the oven without removing the foil.
(7) Whip and sweeten the cream and top each dessert with it. Sprinkle with chopped pecans.
(8) Warm 1 large platter and 6 dinner plates.

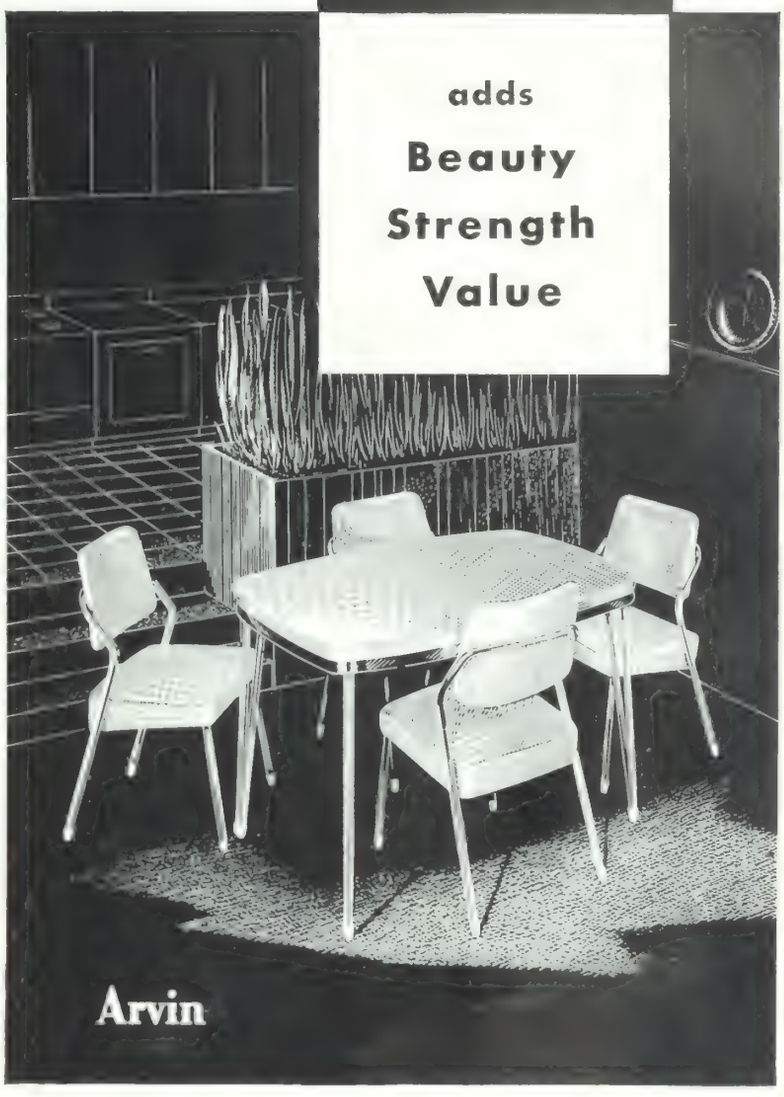
5 TO 10 MINUTES BEFORE SERVING

(1) Fill the water glasses, uncork the wine, light the candles and place the bread on a long platter or in a bread basket covered with a napkin.

(*Continued on page 189*)

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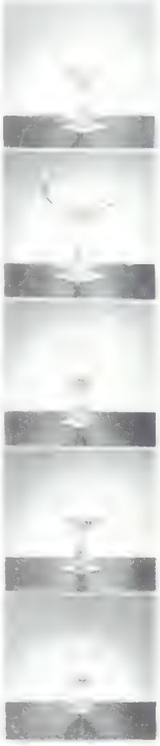
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East: Fisher, Bruce & Co.,

Los Angeles 5, California



WINDOW WALL on two floors of house opens to balcony from upper living room, to landscaped terrace from lower living-kitchen. Garage-workshop in background costs $2000 extra, is 20 ft. x 24 ft.

FAMILY ROOM or children's play area is conveniently located on laundry side (left) of kitchen. This multi-purpose room has a door to the side yard at right.



SLIDING WALL between children's rooms opens them into one big space. Note plywood-paneled walls, inexpensive built-in table-desks, shelves for toys, books and games.



HOUSES WITH YOUNG IDEAS

continued from page 134

$15,000: House for a growing family

KERTESZ



ENTRANCE SIDE of house has covered walk between it and garage. Just inside front door, you go down a half-flight to first floor, up a six-step half-flight to second floor.



KITCHEN-dining room (above) makes cooking a sociable activity, saves steps. Note the complete but compact equipment.



FOLDING WALL hides refrigerator and mixing center (above and right) from view. In storage closet, a pegboard wall for hanging up pots and pans within easy reach.

(*Continued on page 170*)

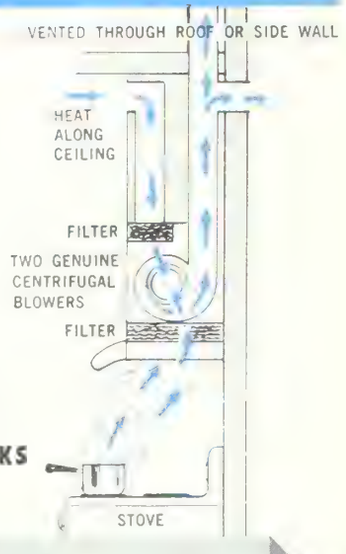
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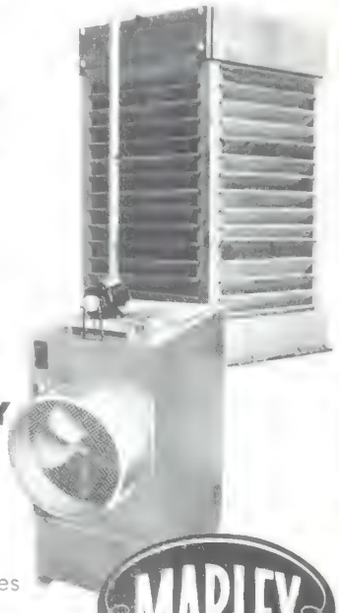
When a woman dreams of ...a man must think of

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Marley cooling towers virtually eliminate the largest of these costs—water bills. By recirculation, Marley Aquatowers™ and Natural Draft Towers save more than 95% of the water required by air conditioning units—save as much as 250,000 gallons per month, if you own a 5-ton unit! They can also eliminate sewer taxes, overflowing septic tanks, low water pressure and "shutdowns" due to local water restrictions. They also assure that you get fullest efficiency from your cooling unit in hottest weather.

So when comfort cooling comes to your home—or your office—make sure it's accompanied by a Marley Cooling Tower. Your air conditioning contractor will help you select the proper comfort cooling unit and the proper Marley cooling tower that will soon pay for itself in water savings alone.



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"How to Get the Most Out of Your Air Conditioning"

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The Marley Company

222 West Gregory, Kansas City, Mo

MARLEY

THREE HOUSES WITH YOUNG IDEAS *continued from page 134*

Less expensive version sells for $14,650



ONE OF SIX VARIATIONS of Techbuilt house has same 4-foot module construction and gable window, but is narrower, has fewer finished rooms. Plan is more conventional, with living room on first floor.



FLOOR PLAN is long and narrow (48′ x 20′), with downstairs guest room or study left unfinished. Master bedroom is as big as living room, and both these rooms have three exposures, including one entire wall of glass. First floor lavatory and laundry are combined in one small room.

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LIVING-DINING ROOM is partially separated from kitchen, open to pantry for easy serving of meals. Fireplace is a family gathering spot for Mr. and Mrs. William Davenport and their two young children.

now you can choose the posturepedic you prefer for relief from

MORNING BACK-ACHE!*



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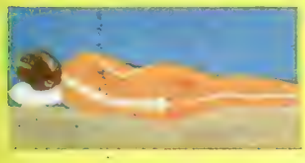
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*Due to sleeping on a too-soft mattress.

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Posturepedic design *assures* healthfully correct sleeping posture! Gone forever is "mattress sag"! Your whole body is superbly supported, head-to-toe. You sleep "posture-perfect" all night!—Your Spine-on-a-line!

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Fringed "Tangier" (shown in dining area) and mosque-tiled "Maroc" (shown in living area), both in deep-pile rugged Spunvis carpet rayon. Choose Needletuft accent rugs, such as the cotton-colorful "Parallel" (upper right) and hand-carved Spunvis "Crest" (lower left), in a galaxy of gay colors. Oh! The economy of these Needletuft rugs! No installation . . . much easier to clean . . . a newer, completely decorated look. Rounds, ovals, oblongs . . . 2¼′ by 4′ up to 15′ by 21′ . . . $6.95 to $15.00 sq. yd.

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AIR CONDITIONING *continued from page 115*

humidity allows perspiration to evaporate and so makes us more comfortable. Since air conditioning controls both temperature and relative humidity, it offers an atmosphere in which we can work, eat and sleep better, are more alive and are free from dust, dirt and allergy provoking irritations. Families who have lived in air conditioned homes for several years find that illnesses and doctors' bills are fewer. They find, too, that mother no longer complains about cooking meals during hot summer days and that the family spends less on restaurant bills. They spend much less for laundry and cleaning and their homes can be kept spic and span with a minimum of effort. Families also tend to stay at home in air conditioned houses and enjoy home interests.

How air conditioning works. For the prospective buyer of home air conditioning today, there is indeed a wide variety of equipment available. Choice must inevitably depend on (1) whether you are dealing with a new house or an old one, (2) the nature of your climate, (3) the degree of your need for year-round comfort and, (4) what you can spend. The equipment itself ranges from a simple ¼ horse-power window cooler for a small room to a 7 ton or even larger unit to air condition a large house completely. Since room coolers are discussed later in this article, let's consider house-wide systems first. In general, summer air conditioning works on the principle of cooling the air in the house by passing it over a series of coils containing a refrigerant. This refrigerant picks up the heat and moisture from warm air and the resulting cool, dry air is circulated through the house. There are two types of cooling units to do this: one unit runs by electricity and uses a mechanical compressor to remove the heat (operating much like an electric refrigerator); the other is gas-powered and cooling is accomplished by heat absorption (operating like a gas refrigerator).

What an air conditioning system consists of. In addition to the refrigerating units described above which cool and dehumidify the air, the other components of year round air conditioning systems are: the heating unit which warms and humidifies the air, the ducts which distribute cool or warm air through the house, the blower fan to circulate it through the ducts, the filter to clean it first, the controls to operate it automatically. These elements make up the air conditioning systems which provide not only cool air for your house in summer and warm air in winter but air that is always conditioned, fresh and clean, year round. The systems fall into several categories. (1) Combination 'packages' in which the heating and cooling units are inside one cabinet and the blower fan and ducts are used for either cool or warm air as needed. These units are remarkably compact, fit easily into closets or small heater rooms and are especially well suited to small houses. (2) Combination 'twin units' are also compactly packaged but with a separate cooling and a separate heating unit. One operates in summer, one in winter and they both use the same duct work. This system has one important advantage to homeowners; the heating unit may be installed first, and, later, as the budget permits, the cooling unit may be added. The original ductwork must be of sufficient size for circulating both warm and cool air, a most important factor in air conditioning operation. (3) Another type of cooling unit is connected to a warm air furnace by a duct so that cool air can be circulated through the blower fan and ducts which are part of the warm air heating equipment. The unit cools and cleans the air. Such a cooling unit is often added to provide air conditioning in a house which already has a forced warm air heating system. The blower fan and ducts must be large enough however. (4) The heat pump is a new development which expels heat from the house in much the same way it is expelled from your electric refrigerator. It cools the house by pumping the heat into outside air or water. In winter, it reverses the cycle and extracts heat from outside air or water to warm the house. Cool air in summer and warm air in winter are circulated through ducts in the house as in other air conditioning systems, filtered and dehumidified or humidified. The whole system, however, operates electrically (there is no fuel, no chimney) and is automatically controlled. (5) Zoned air conditioning is a method of delivering cool air to the living room-kitchen portion of your house during the daytime and to the bedrooms at night. The ducts of the air conditioning system in living and bedroom areas must be closed from each other to do this but it can usually give your house 50 per cent air cooling and it costs less to do it than full time conditioning.

Is air conditioning possible in an older house? All of the above systems call for forced warm air heating in winter. This is largely because warm air heat employs ducts to circulate heated air and the same ducts can be used for cool air in summer. It is obvious that there are advantages, economic and otherwise, in making one system do double duty. In many older houses with warm air heating it may be possible to add summer cooling if the ducts and blower fan are of proper capacity. Ductwork generally needs to be larger for circulating cool air than warm air but, for comfort, any danger of draftiness must be avoided. A first hand check-up by an expert is the most reliable way to learn what can and what cannot be done. In a gravity system some ducts may have to be modified, and in most older warm air systems room registers will probably have to be changed to the diffuser type for proper air distribution. If you add a cooling unit to your present furnace it will probably require a separate set of controls as well, for cooling and heating. In many older houses, however, as well as in many new ones, heating is by steam or hot water and there is no air conditioning ductwork. How can these houses be air conditioned?

Air conditioning with hot water heating. In existing houses with hot water or steam heating, it may be expedient to add ductwork and a cooling unit to provide summer cooling. This applies to new houses with radiant panel heating in floor or ceiling as well. Such an installation would be in addition to the

(*Continued on page 179*)



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it's breathtaking, how quickly your walls turn beautiful

You'll be amazed at the ease and speed with which you'll get perfect results—when you use WALLSHEEN with Miracle Syntheran. That's because an exclusive new formula makes this odorless, fast-drying alkyd flat enamel so smooth-flowing you'll hardly believe your eyes when you see the sudden change—usually with only one coat. It covers instantly and effortlessly—leaves no brush marks or other flaws—transforms drab walls into exciting new color and surface loveliness. And because WALLSHEEN is scrubbable, the loveliness will last!



IT'S EASY AS SHUFFLING CARDS
TO CHOOSE YOUR COLORS FROM
HUNDREDS—WITH THE WALLSHEEN COLOR SUITED SELECTOR

you get professional
results that will thrill you
with BREINIG BROTHERS'
authentic
WOOD FINISHES



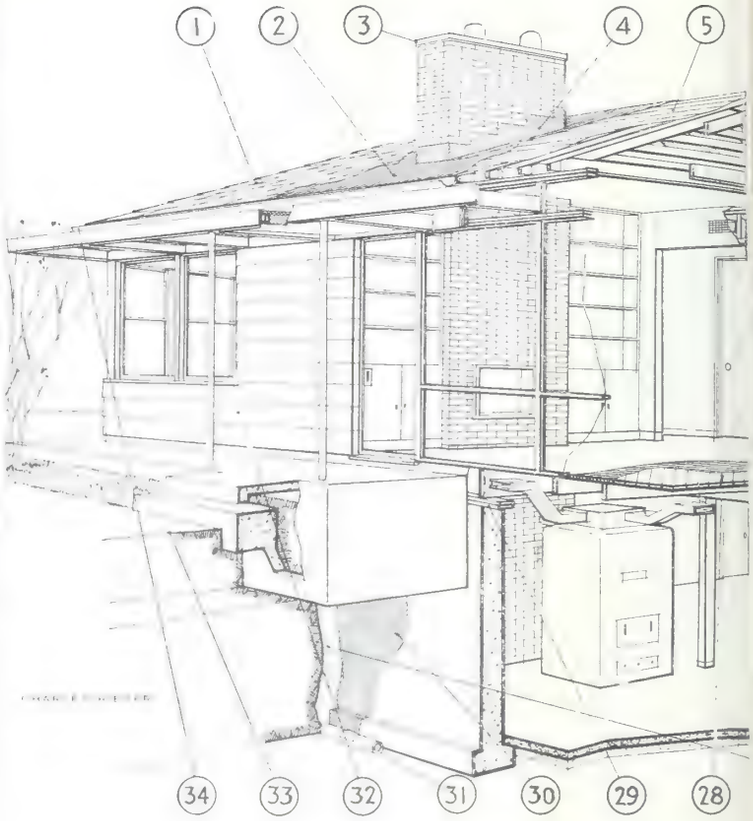
48 tones at your fingertips—in
blond—natural—antique—
traditional

When you follow this sure way to wood finishing, your furniture, floors, woodwork and floor paneling will look as if a skilled cabinet maker did the job—the results are just that amazing! Think how you can transform old wood surfaces and new unpainted furniture into glorious satiny finishes in the shade you want! Choose from the display board of actual wood panels and simply follow the step-by-step instructions.

Breinig BROTHERS INC.
First & Harrison Streets
Hoboken, New Jersey

* an exclusive Breinig Brothers formula

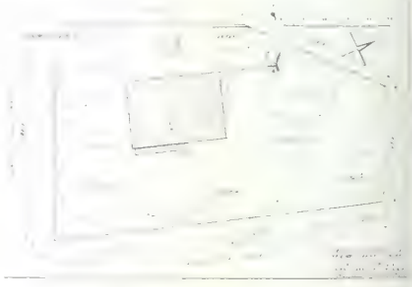
AT ALL LEADING PAINT SUPPLIERS



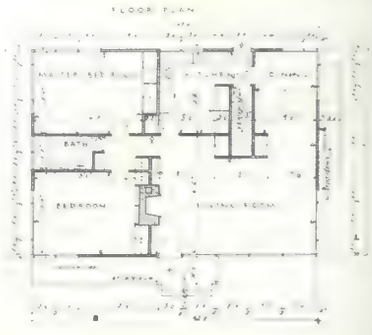
How to read a blueprint

If you learn to read a blueprint you can thoroughly understand your house before it is built and save on costly alterations later

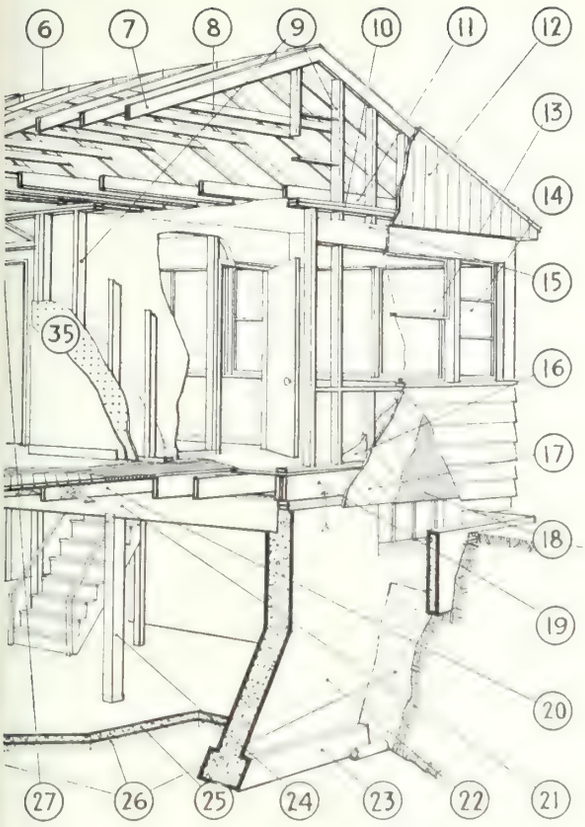
A blueprint is a picture of your house before it is built. It is an indispensable graphic document vital to you, the architect, contractor, [illegible] and actually everyone connected with the planning and construction of your house. It is made up of many mysterious lines, symbols and abbreviations. There are plans, elevations, sections, full size working details and schedules in a complete set of blueprints. They demonstrate, in different scales and planes, the design, construction, materials and size of your house. A set of specifications is also essential in building a house; it defines in words the work to be undertaken. Here is an explanation in words and pictures of what you will find on architect's blueprints and specifications.



Plot plan shows dimensions and contours of the lot and location of the house, walks, driveway, water and sewer mains and the level of the first floor of the house in relation to surrounding land.



Floor plan is a horizontal cross-section of one floor and shows arrangement, size and location of the rooms, partitions, windows, doors, stairs, fireplace, and layout of fixtures in kitchen and bath.

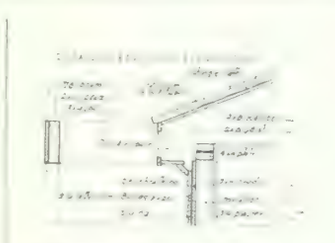


1. Roof shingles. 2. Roofing paper. 3. Chimney cap. 4. Flashing. 5. Roof boards, spaced. 6. Ridge board. 7. Rafter. 8. Collar beam. 9. Studs. 10. Plate. 11. Ceiling joists. 12. Vertical siding. 13. Double-hung window. 14. Casement sash and frame. 15. Window lintel. 16. Insulation. 17. Sheathing, diagonal. 18. Building paper. 19. Box sill. 20. Floor joists. 21. Girder. 22. Foundation wall. 23. Footing. 24. Girder post. 25. Concrete floor. 26. Gravel or cinder fill. 27. Headers. 28. Sub-flooring. 29. Sill. 30. Waterproofing. 31. Drain tile. 32. Clapboards. 33. Grade. 34. Gutter. 35. Lath.

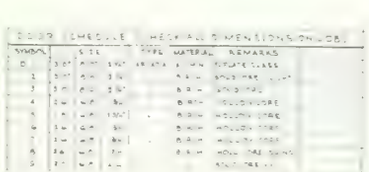
An elevation is a geometrical drawing on a vertical plane of the exterior parts of one side of a house. It depicts the construction, design and the materials used.



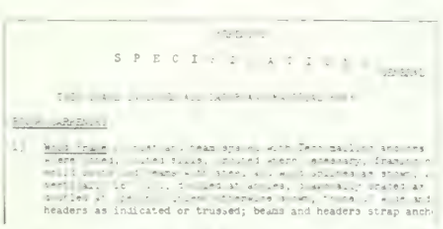
Detail drawings show special features of the house such as entrance doors, ornamental work and those windows that require close attention. They are often drawn full size or to a larger scale than the other plans.



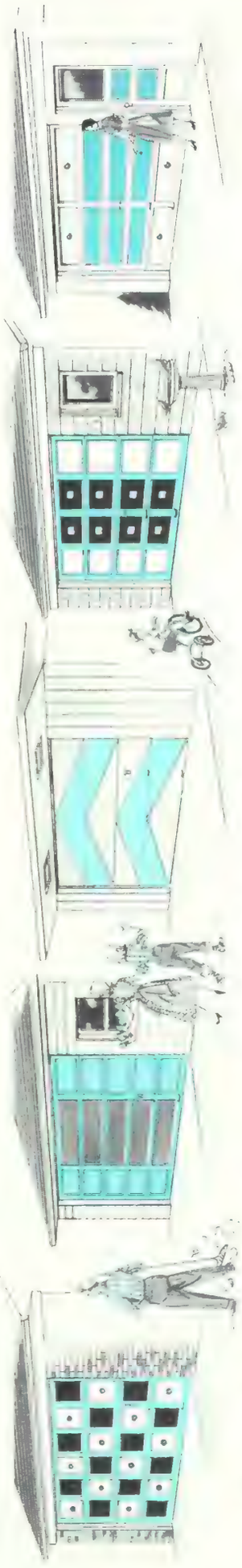
A schedule, on a blueprint itemizes interior finishes and door and window sizes, types and materials. A column entitled 'Remarks' is used to clarify the items scheduled.



Specifications are a description, for contract purposes, of the materials and workmanship required in a structure; they are shown by the accompanying drawings.



Blueprint indications, symbols, abbreviations, page 178



The DOOR of a THOUSAND FACES adds beauty to any garage—new or old

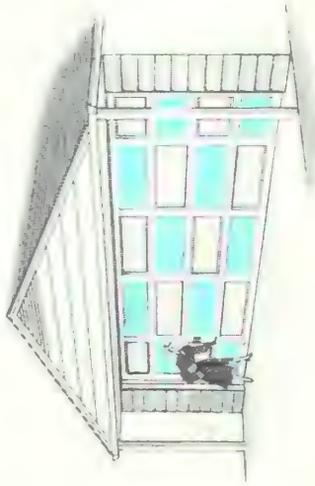
Have you noticed how many fine new homes are sporting gay, colorful, handsomely decorated garage doors? Some of those are expensive, custom-built doors but, many more are standard Crawford Marvel-Lift Doors with CRAWFORD CUSTOMIZED DESIGN providing those stunning "decorator" effects at a fraction of the custom-built price.

Many older homes, too, are being brought smartly up-to-date by replacing old, troublesome garage doors with handsome Customized Design Doors that make the whole home frontage look new, fresh, modern.

For, this is indeed the Door of a Thousand Faces. Basic door designs include Traditional, Contemporary, Ranch, Flush Modern and Panel Modern. These basic designs, plus Crawford Customized Design (decorator accessories and color styling) offer you unlimited scope in beautifying one of the largest and most conspicuous areas in your home frontage—your garage doors.

And, every Crawford Marvel-Lift Door also gives you the safety, dependability and finger-tip ease of operation that have made Crawford the choice in more than a million installations. Push-button radio control from your moving car is also available on every Crawford Door.

For free literature, Customized Design ideas for *your* doors and estimates, call your local Crawford Door Sales Co., listed in your classified phone book under "DOORS".



Crawford MARVEL-LIFT Garage Doors with Customized Design

boss lady



here's the WOMAN-DESIGNED KITCHEN you asked for!



Somebody listened when you—the women of America—named the 53 kitchen features you want *most.* Somebody heard you when you asked for beautiful *natural birch wood* cabinets—that could easily be painted if you preferred. The result: a woman's revolution in kitchen convenience and charm—Curtis woman-designed kitchens!

Today, whether you are building or remodeling, Curtis kitchen cabinets fit *your* size and space—your ideas of arrangement. You'll have a host of wonderful new features—pass-through cabinets, swing-out shelves, pull-out trays, slide-out bins—revolving storage units—distinctive new hardware and many others. Let us tell you *all* about Curtis kitchens—mail the coupon now for our colorful 24-page kitchen booklet.

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Please send Curtis kitchen idea book. I enclose 10 cents.

Name.....

Address.....

City..... *State*.....

HOW TO READ A BLUEPRINT *continued from page 177*

Blueprint indications and symbols

Line Indications

- *Border line*
- *Dimension line* (2'-4⅛")
- *Symbol section line*
- *Broken line*
- *Invisible line*
- *Section line* (A — A)
- *Stair indicator* (down to R)

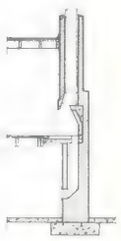
Material symbols (cross-section)

- *Brick, common*
- *Concrete, stone*
- *Earth*
- *Plaster*
- *Insulation*
- *Wood stud*
- *Wood, finished*
- *Brick veneer on concrete block*
- *Cut stone*

Electrical symbols

- WP — *Weatherproof outlet*
- F — *Fan outlet*
- *Special purpose outlet*
- S3 — *3-way switch*
- S — *Single switch*
- *Wall outlet*
- *Ceiling outlet*
- *Telephone*
- *Duplex convenience outlet*
- *Lighting panel*
- *Buzzer*
- *Bell*

Sections; chimney, door, window



Chimney section



Door indication



Window indication (double-hung)

Heating and Ventilating Symbols

- S — *Supply duct*
- E — *Exhaust duct*
- R — *Heat register*
- RAD — *Radiator, recessed*

Plumbing symbols

- *Cold water line*
- *Hot water line*
- *Shower stall*
- WH — *Water Heater*
- AW — *Automatic washer*
- *Bathtub*
- *Sink and drainboard*
- *Water closet*
- DW — *Dishwasher*
- CO — *Cleanout, pipe*
- SCI — *Sewer, cast iron*

Abbreviations

BRK Brick
CI Cast iron
CLG Ceiling
CEM Cement
CONC Concrete
DR Dining room
DHW Double-hung window
EXT Exterior
FIN Finish
FL Floor
GI Galvanized iron
GL Glass
INT Interior
K Kitchen
LR Living room
MC Medicine cabinet
OC On center
PLAS Plaster
TC Terra cotta
WI Wrought iron

AIR CONDITIONING *continued from page 175*

oiler, pipes, radiators or panels of the eating system. This year-round heating-cooling arrangement is called a 'split system' because it uses hot water or heating and circulates air for cooling. In some cases it may be the only means of completely air conditioning a house heated by hot water. There is also another method of year round air conditioning for hot water heating systems which does not require ductwork at all. In this system cabinets, rather like overgrown room coolers, are used in each room. They are located under a window, much like the usual radiator, and connected by pipes to a water chiller in the basement and to the hot water boiler. In summer, cooled water is piped to the room cabinet where air passes over it. A filter cleans the air and a blower fan helps to circulate it through the room. There is also an outlet in the unit which may be opened to permit fresh air to enter the room on mild spring and fall days and be circulated through the house. The pipes carry hot water from the boiler to this heating-cooling unit in winter to warm the room. Each window cabinet is controlled by a separate thermostat so each room can enjoy its own choice of temperature.

How much cooling do you need? To determine the *amount* of cooling your house may need calls for knowledge of a few of the terms by which it is reckoned. The 'cooling load' is not the amount of cooling your air conditioning system must supply, as you may think. It is the amount of heat from all sources you have to get rid of to be cool and comfortable. The cooling or refrigeration unit of the air conditioning system is your major weapon in expelling the heat. Such refrigeration equipment is sized in terms of 'tons;' a 'ton' unit is supposed to equal the cooling achieved by the melting of one ton of ice in 24 hours. (In individual room cooler descriptions the term 'horsepower' is used instead of one ton but it means pretty much the same thing.) When a one ton cooling unit is used it removes 12,000 BTU's of heat per hour. (British Thermal Unit is the standard measurement of heat.) A two or three ton unit removing 24,000 or 36,000 BTU's per hour is customarily adequate to meet any typical cooling problem in an average size house in the average climate of this country. But 'average climates' don't seem to stay 'average.' Your air conditioner must be prepared to work at a 'peak load' which is the highest temperature and humidity you can expect outdoors according to the records established in your locality. It must also reckon with sun heat that gets into your house from walls, roof, and windows, also warm air from opening doors and windows. The heat and moisture from bathing, cooking, laundering clothes must also be considered; although they help your heating system in winter they are a liability in summer because they raise temperature and humidity in the house. (Kitchen and bathroom fans help take out such heat and reduce the cooling load; laundry equipment

(*Continued on page 182*)

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STUDY IN HARMONY

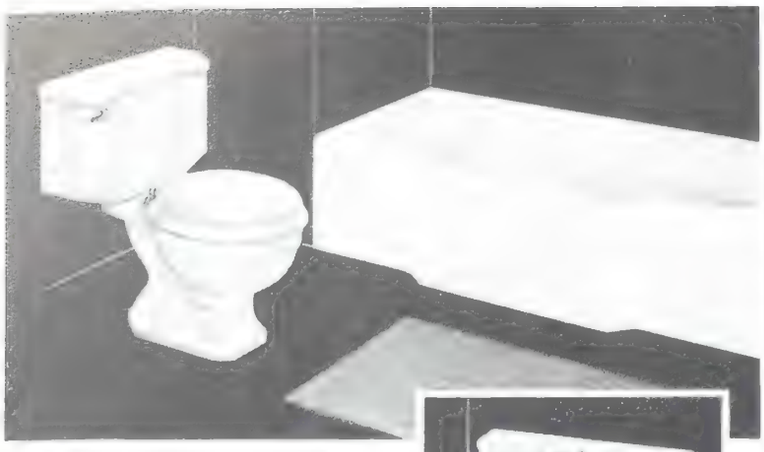
molla

wrought iron furniture

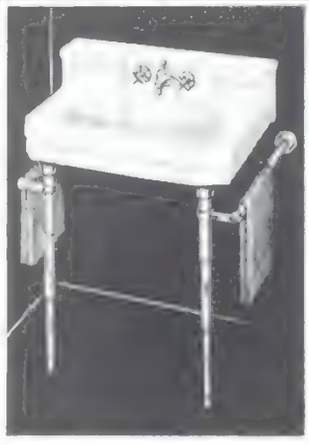
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A gorgeous, work-saving Eljer Cabinet Sink is the very heart of a modern kitchen. Your choice of porcelain-enameled cast iron or formed steel tops. Many sizes and types.



ELJER

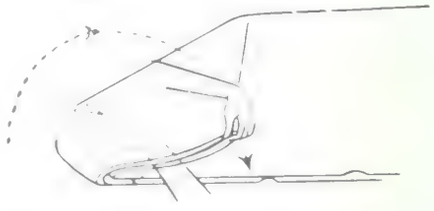
A SUBSIDIARY OF THE MURRAY CORPORATION OF AMERICA

Briefs to brides on folding and ironing fitted sheets

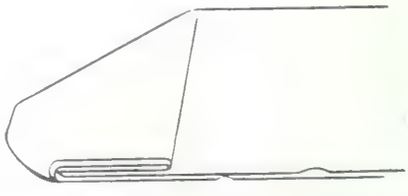
When the honeymoon is over, it's time to start thinking about the proper care of your prize possessions. Among these may be the new fitted sheets you received as a shower or wedding present, or that you personally added to your linen supply. If you plan to launder your own linen, you'll discover that fitted sheets take a certain 'know how' in your handling of them. But once you become familiar with the important steps to be followed in folding for ironing and storage, they won't be any more troublesome to do than ordinary sheets, and you'll have wrinkle-free beds that are neat and comfortable. Study these instructions for folding, handling and ironing your fitted sheets.



1. Fold the sheet in half lengthwise and bring the two selvage edges together. The fitted corners should hang loosely and all corners should be right side out, with the manufacturer's label showing. (Of course you won't start the folding process for ironing unless your sheets have been dampened. The ideal degree of dampness will be obtained by removing the sheets from the automatic dryer or the clothes line while they are still slightly damp.)



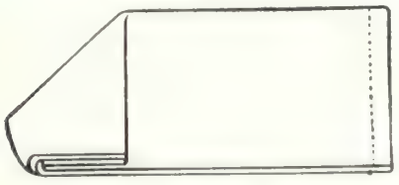
2. Pick up extreme left hand corner of sheet with your left hand, and with your other hand tuck the two fitted corners one inside the other. Be sure to line up seams carefully. Now you are ready to start the folding process. With your left hand, fold left top corner of the sheet over toward you as is indicated in the illustration shown above. Be sure that inside fabric is smooth.



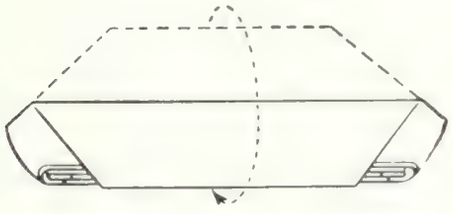
3. This is how the left end should look if you have followed the directions carefully. If the fitted sheet is a bottom one, with four contour corners instead of two, follow the same procedure in folding the corners down on the right side as you did on the left—reversing the steps for each hand and fold in opposite way.



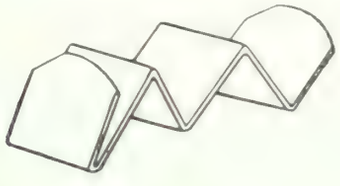
4. Now the bottom sheet will look like this, with both ends having neatly mitered corners which will provide easy handling.



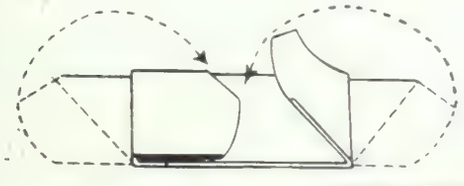
5. The top sheet will look like this, with contour corners compactly folded and the straight corners in neat, easy arrangement.



6. The sheet must now be folded in quarters so that it will fit on automatic ironer roll. Bring center fold over to selvage edges so that there are four thicknesses of sheeting. First iron the smooth side, then turn over and iron the other side, which has the folded corners up, or facing you. A straight pin may be used to keep the corners from slipping out of place while you are ironing. This step also holds true if hand-pressing on regular ironing board.



7. To facilitate handling of the sheet when using an automatic ironer, fold the sheet accordion-fashion as shown above. In this way, you can hold the bulk in your lap while sitting at the ironer and feed the sheet to the ironer easily. When ironing the hem or over seams at the fitted corners, hold the roll in press position for a few seconds so that extra thicknesses will be thoroughly dried out.



8. Some people prefer not to iron their sheets, and if you fall into this category, this is the next step of folding for storage purposes. Bring both ends to the middle and fold in half again. Make sure that the manufacturer's label can be seen so that you can identify the sheet by size without having to remove from the closet and open it up, thus saving time and a disarranged closet.



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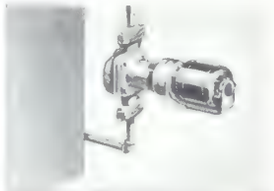
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AIR CONDITIONING *continued from page 179*

should always be vented outdoors.) All these factors can add heat to the house plus the activities of the family itself. They are rarely all encountered at one time but the air conditioning system must be sized to meet them. Normally, if the air conditioner is a sufficient size to meet the house cooling load, it should only need to run at intervals to keep the house at a comfortable temperature and humidity.

Are there other requirements for cooling systems? Operation of an air conditioning system requires extra electric power and, in most cases, a water supply to carry off heat from the refrigerating unit. Both add expense to the original cost of the system. The electric power is largely standardized, a two ton conditioner requires about two kilowatts of power, a three ton unit about 3 kilowatts. 230 volt current is necessary. Water is used in air conditioning as the medium to carry off the heat which the cooling unit collects in doing its job. This heat must be disposed of and water can carry it away easily. When water rates are low in your community it may be possible to draw water from the mains and discard it into the sewer. But, this simple process is becoming increasingly difficult and expensive. Water rates are rising in some parts of the country because of its excessive consumption; in others, there are restrictions on its use for air conditioning. One of the answers to this problem is the use of water saving devices. The cooling tower is the best known of these. Its operation is simple. It recirculates the water in the air conditioner over and over instead of using it only once. This reduces the amount of water consumed by 95 per cent and cuts your water bill proportionately. Since air conditioning units using water need about 90 to 95 gallons an hour for each ton of equipment the saving is considerable. There are two types: One, placed outdoors, depends on natural circulation of air through it to cool the warm water received from the air conditioner. It must therefore stand in an unobstructed place, not screened by shrubbery or buildings. The other type includes a power driven fan so air is automatically pulled through it to cool the water. It can be inside the house or outside. The most recent development however is an air cooled condenser connected to the air conditioning unit. It eliminates any need of water to carry off heat from the refrigerating unit and cools it directly by a blower fan. It doesn't cut down on costs in eliminating water though—the use of electric power also costs money (and as heat outside the house goes up more power is necessary) but it does solve water shortage problems.

How much cooling will room air conditioners provide? The most familiar form of residential air conditioning to city dwellers is the window room cooler. It is available in various sizes and in various cooling capacities: ⅓, ½, ¾ or 1 ton (horsepower). Intended primarily for single room use, the size of the room and the number and orientation of the windows determine the cooling capacity needed. There are also larger console units, with ¾ to 2 ton cooling capacity, which may cool several rooms if properly located. And, in addition, there are units the same sizes as the window r cooler which may be recessed ne into cabinets or walls instead of pla in windows. These units do a g cooling job within their limits. Ex lent for an apartment or a rented ho they are also life savers for main ro of a house (old or new) where it w be prohibitively costly to add h wide air conditioning. They woul no substitute in satisfaction (nor w they be less expensive) for a cen conditioning system in a house you w building from scratch.

Room coolers have been greatly proved recently in the fierce sales c petition for this market. They d need a water supply any longer they do need their own wiring cir Some new units not only cool but as well; there are models which incl a heating element resembling familiar wall heater. Others work a miniature heat pump and pull into the room in winter by reversing procedure for expelling it in sum There are units to fit outswinging c ment or awning type windows as as the customary units for double h windows. Several of the coolers signed for double hung windows been designed so they no longer s out into the room like juke boxes. T can be installed almost flush with window and won't interfere with tains. Best of all the window units vide more than cooling; they clean air, dehumidfy it, and can circu fresh outdoor air on spring or fall as well as cooled air in summer. short, they serve as a three-in-one er, fan and heater today for a si room. They range in cost from a \$250 to \$500 for most models dep ing on size and make. Installation are additional.

The inevitable question, 'How m does it cost?' The cost of cooling house breaks down, necessarily, three categories: (1) the cost of equipment, (2) the cost of installa and (3) the operating costs. All of t costs are in addition to house hea costs. If any general observation safely be made on a subject a which there are so many qualifying tors, it is this: generally, coolin house is more involved and more pensive (in original and opera cost) than heating it. Exceptions mediately come to mind in areas w the cooling season is short and much cooling capacity is needed. remember, there are also areas na wide where cooling is needed in n months of the year than heating greater expenditure would be well j fied. And, in those sections of the c try where heat and humidity are tense, but not so long-lasting, cost n be weighed in relation to family being.

What central air cooling will for equipment and installation va also with the following typical co tions: (1) Is it to be installed in a house under construction? (2) I to be added to an existing house warm air furnace and heating duct ready in place? (3) Is it to be ad to a house heated by a boiler and water pipes, radiators or radiant h ing panels? The first category (1 the ideal situation. A combination

(*Continued on page 183*)

AIR CONDITIONING *continued from page 182*

ıg-cooling unit using the same for summer and winter air condi- g can be installed in a new small for from $1000 to $1500 in most of the country. In larger and more new houses the installation and ment cost for summer air condi- g can run around 8 to 10 per cent house construction cost. In the two categories, costs will depend on the individual house and its design and plan. If the warm air g system mentioned in (2) al- has ducts and a blower fan large for circulating cooled air, in- ion costs will be minimized. But, ducts and a separate air con- ng unit must be added to an g hot water heating system as in e cost will be high.

ne operating costs you pay are ctric power, and for water supply he occasional cost of replacing ning filter. Water is the most cost- n. This expense may be sharply d by the installation of a cooling or other water saver; the cost water saver however will have to ed to the total cost of air condi- equipment. (Cooling towers are ory in some localities.) Adding cooled condenser to your air oning equipment will eliminate nd the cost of the water power . But, again, it will increase quipment costs. So will the ad- of an electronic filter which all dust, dirt, pollen, etc. from se. This mechanism reminds us factor which may be overlooked in reckoning operating costs. That is the money which air conditioning can save you. It is reflected in reduced cleaning bills in the house, in less repainting and redecoration, less replacement of curtains and upholstery.

Are there ways of cutting the operating costs of air conditioning? The design of the house itself, if you are building a new house, can reduce operating costs. If you orient it properly so the hot western sun cannot heat the house walls or pour in the windows in summer, if it takes advantage of southern exposure so solar heat can assist the house heating system in winter, operating costs can be cut. The use of insulation for walls, floor, roof or ceilings, of weather-stripping for doors and windows, storm sash or insulating glass for windows reduces heating bills also. Other aids are planting of trees, hedges, bushes and vines to screen the house on the west and south sides in summer. The use of overhanging roof eaves, awnings or other sun shades to protect windows from direct sun heat are additional devices to eliminate the heat an air conditioning system must contend with. Many of these are as applicable to an existing house as a new one. They can reduce the cooling necessary for a house by 50 per cent.

For further information, write to House & Garden's Reader Service for 'Homeowner's Guide to Year-Round Air Conditioning,' by Henry Wright, reprinted from the editorial pages of House & Garden. Enclose 25c in coin.



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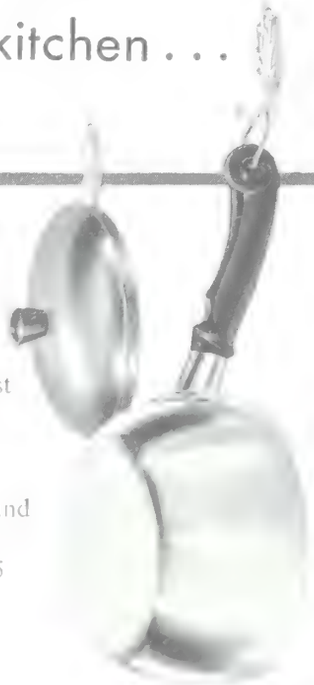
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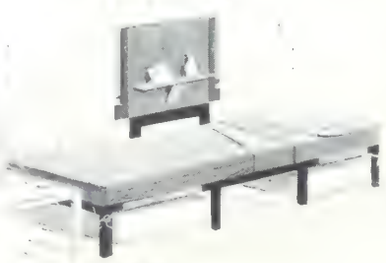
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ARMLESS LOUNGE CHAIR is designed so that it may be used alone or combined with any number of identical ones to form a large sectional unit. The base and legs are of metal and the seat and back foam rubber, upholstered in a sturdy, textured fabric. *Manufactured by Allan Keith.*





SEATING UNITS conve into a console lounge b when the arm separati the two pieces is raised become a wall bracket. U holstered in foam rubb this is a young piece furniture that adequate serves two basic purpos

Spring-Air Compan

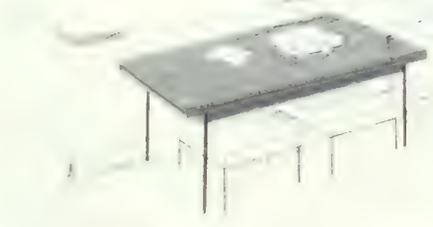




TABLES with slat bottoms, in pairs, make excellent storage pieces for books, magazines and records. They can serve as bases for chests (left), placed against wall or used as a room divider. Portable television set (above) has new vertical chassis with tuning dials on the side, is less bulky, saves space. *Tables: Murray Furn. Co. Television: Crosley SuperV.*



CONSOLE TABLE as a flip top which doubles its width for dining. In blond mahogany, it has a metal base. An ideal companion for the apartment or small house that doesn't have a separate dining room. *Saunders Furniture.*



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Dubonnet COCKTAIL
one-half Dubonnet
one-half gin
stir with ice, strain,
add twist of lemon peel.

Dubonnet STRAIGHT
served well chilled
add twist of lemon peel, no ice.

MERRY WIDOW
one-half Dubonnet
one-half dry vermouth
serve well chilled,
add twist of lemon peel.

Dubonnet ON-THE-ROCKS
Pour Dubonnet over
two or three cubes of ice,
add twist of lemon peel.

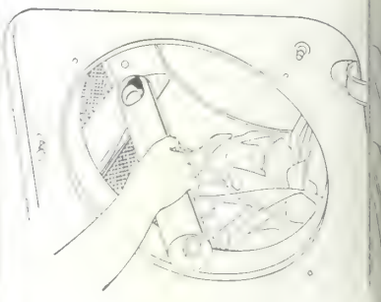
Dubonnet Aperitif Wine, Product of U.S.A. © 1954 Dubonnet Corp., Phila., Pa.

NEW KITCHEN EQUIPMENT



The inside story on new labor-saving equipment



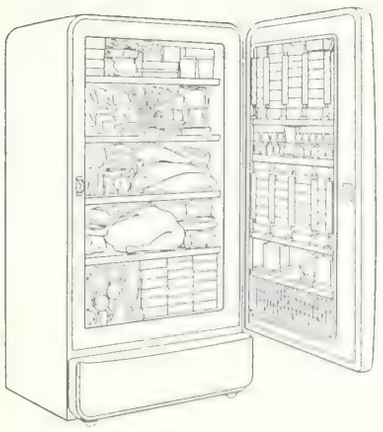


CLOTHES DRYER frees you from coping with weather changes, from hanging loads of wet wash to clothes-lines, cuts ironing time in half. New automatic sprinkler (illustrated) dampens clothes when you're ready to iron, does away with hand sprinkling or chances of mildewing. Improved lint trap with double filter eliminates need for outside venting. General Electric Company, Louisville, Kentucky.



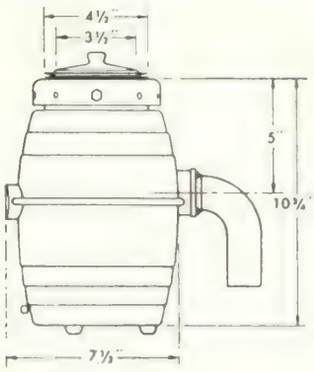
REFRIGERATOR with two-way opening door is a real step saver. It opens from the side most convenient to you, whether you're using it near an entrance door or working at cooking or dining areas. It solves the kitchen planning problem of right- vs. left-hand door models. This 11-c.f. model has automatic defrosting, a dairy bar with cheese keeper, adjustable shelves. Philco Corp., Philadelphia.



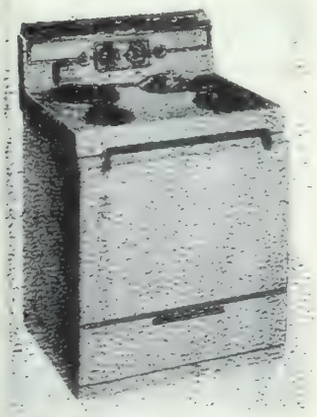


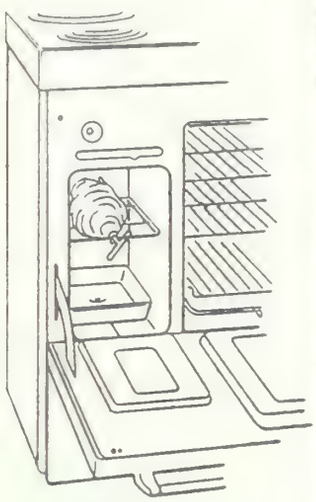
UPRIGHT FREEZER puts 665 lbs. of food right at your fingertips. The new Stor-mor door alone holds 80 lbs. (96 packages of food, 20 cans of juice), dispenses them from the bottom like a candy machine. Food holders are adjustable to different sized packages. Two-way light illuminates door and freezer shelves; juice bar, food rack; 19-c.f.; also in 15-c.f. size. Amana Refrigeration, Amana, Iowa.





GARBAGE DISPOSER is designed for easy installation in either old or new homes. Drawing shows position of outlet, which is only 5" from the bottom of the sink flange, makes it fit into any space, eliminating major plumbing changes. Operates quietly, quickly; ends garbage toting. Universal-Rundle Corp., New Castle, Pa.





COMPACT 30" ELECTRIC RANGE to fit small kitchens is the first to include an automatic rotisserie. In the special compartment next to the oven you can barbecue-broil chickens, roasts, seafood on the rotating skewer. Other features include a deep-well cooker that can be raised to make a fourth surface unit; new enclosed broiler unit; automatic timers. Hotpoint Company, Chicago, Ill.

New! STEAKMATES BY CARVEL HALL



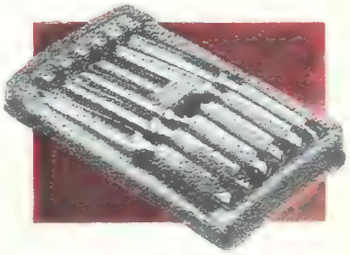
New Steak Fork is perfect companion piece for handsome Carvel Hall Steak Knife. $10.50 for both. 8 piece Classic Steakmate Set, Farrington Case. $43.

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EMILY POST says: "Carvel Hall Cutlery is so useful and correct. Makes every carving job a pleasure . . . makes *individual* carving of steaks, chops and chicken an easily acquired skill." Compliments your finest silver. Microned® blades are perfectly balanced, superbly honed to razor sharpness. See Carvel Hall Cutlery at better jewelry, gift, department, houseware and hardware stores.

CHAS. D. BRIDDELL, INC., Crisfield, Md.



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• Carver, Slicer, Fork in Classic Handles, Jewel-Box Chest. $34.00

Carvel Hall FINE CUTLERY by Briddell

The end or the beginning for Karen?



At three, Karen is already weak and undernourished. Her barracks-like home in Salzburg, Austria, is damp and draughty. Her meals are meager—meat and butter almost unknown. New clothing and needed shoes are an unthinkable luxury. Her father, a very old man, is an auxiliary worker whose income is enough only for the vital necessities of a barren everyday existence.

Because of her weak condition, Karen cannot move too rapidly, and so she plays with a cardboard box that she calls her doll house. Her artistic fingers keep it neat and clean, as her vivid imagination weaves childhood fantasies. In a city famed for music and song, her future could be bright and promising, but it is already clouded by stark poverty. It can be the end, rather than the beginning for Karen, unless she has shoes and clothes to replace her tattered and outgrown ones—that she may survive.

WILL YOU PLEASE HELP KAREN?

You can help Karen or another needy child through the Federation's CHILD SPONSORSHIP plan. For just $8 a month, $96 a year, SCF will send "your" child warm clothing, sturdy shoes and other needed items—delivered in your name in Austria, Finland, France, Western Germany, Greece, Italy, Lebanon, or Yugoslavia. Or you can sponsor a child in Korea for $10 a month.

You will receive a case history, like the story of Karen, and if possible, a photograph. You can write your child or the parents, and be their friend. You will know how much your generosity means to them.

A contribution in any amount will help

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Address .....

City..... Zone ..... State.....

Contributions to Save The Children Federation are deductible from income tax.
You may help a needy child in Austria, Finland, France, Western Germany, Greece, Italy, Lebanon or Yugoslavia HG-6



Showers of good gifts for the bride

Shakespeare (who had a phrase for more things than were dreamt of in the Elizabethan philosophy) might have been writing of bridal showers when he said, 'my goodwill is great though the gift is small.' For though the custom of showering the bride-to-be is a fairly recent innovation, the thought behind it is timeless. Originally, the purpose of the shower was to provide linens for the bride's household, but nowadays it can rain down anything, from bath salts to bar accessories, from can openers to silver spoons. The choice of type, time and place for the shower is left to the friends of the bride, the keynote is informality and spontaneity, the effect should be lighthearted and gay. Here are four basic types of shower with suggestions for gifts that any bride should receive with rapture.

Linen shower

This is the shower nearest the bride's heart. It is traditionally feminine, essentially sentimental. She'll love pastel, flower-printed sheets with the enchantment of a freshly picked nosegay, truly 'such stuff as dreams are made on.' Sheets and pillowcases, with designs of flowers, clover, confetti on white percale, are gift-boxed by Bates. Twin size sheets are $10.95 set, double size $14.95, two pillowcases, $4.95, at Bloomingdale's, New York. For the sleekest, smoothest luxury, pillowcases and fitted bottom sheets are made of nylon tricot (no ironing needed) in pastel pink, blue, yellow, green, and in white. Twin-size sheets $9.95 each, double size $14.95 each, pillowcases $2.95. By Glen Raven, at B. Altman, New York. Soft-as-a-breeze summer blankets (nylon and wool blend) come in plain pastels, twin size $8.95, double size $11.95. In plaid, twin size $10.95, double $12.95. By Springfield, at Lord & Taylor, New York. A summer-weight white blanket is patterned with a scattering of forget-me-nots. $14.95 at Lord & Taylor. Handsome sky-blue, apple-red, primrose-yellow, cocoa or white blankets are bound with gay polka-dotted ribbon. Twin $18.95, double $20.95. By St. Marys Woolen Mills, at B. Altman, New York. To spread on the bed, 'Piping Rock,' a throw-style ribbed cotton cover, in 15 light, bright or deep colors to match any bedroom color scheme. Single and double $8.95 ea. By Bates. If the bride is planning an American Colonial or traditional bedroom, there's the 'Queen Elizabeth' bedspread, a reproduction of the tufting and motifs of the Elizabethan era (similar in character to the perennially popular 'George Washington') by Bates. It's reversible and washable. Single and double size $30.00. No bride can have too many towels, especially when they're intriguingly patterned. In addition to their range of solid colors, Martex makes towels in polka dots, square stripes and in a tweed design. Harlequin lozenges and peppermint stripe are Cannon's contributions to the flavor of the bathroom. Plain towels can be personalized for the newly-weds with a monogram to match the mood of the bed-and-bath scheme. The well-dressed dining table wears a stole this spring. A new version of the table mat is a continuous strip of metallic-threaded straw that runs the length of the table. $7 from The Linen Closet, Detroit 21, Michigan. Perfect compliment for a budding Cordon Bleu (or to mate her wish to be), gourmet dish towels printed with French menus. $1 each at Lord & Taylor, New York.

Bar shower

Even the groom might be tempted to come to a bar shower (it's bound to be his province later on) given just a hint of what's in store. Midas touch for the bar are liquor glasses monogrammed in gold. $63.60 a dozen at Bergdorf Goodman, New York. More 'shower of gold' ideas: brass cocktail accessories. An imported Italian brass tray carries a martini pitcher and six glasses. $35 from Hammacher Schlemmer, New York. With cocktail shaker instead of martini pitcher it's $39.50. The Bar Brass gift set of eight brass-with-black pieces (they come in a flannel storage roll) has everything, from a corkscrew to a soda-cap lifter, needed to mix a professional cocktail. $40 from Hammacher Schlemmer. Six little jars for olives, onions, cherries, cinnamon, nutmeg and cloves by Chef Spice in a brass-railed black iron stand add the finishing touch. $5 from La Cuisinière, 133 E. 55th Street, New York. Old coin motifs give an old-fashioned look to old fashioned glasses (tumblers too). Eight old fashioned glasses at $6.98, eight tumblers $5.98 at Bloomingdale's, New York.

The peak of perfection in cocktail shakers is a tapered glass column by Orrefors that won this year's Good Design award. $20 from Georg Jensen.

(*Continued on page 206*)

DINNER FOR SIX *continued from page 167*

(2) Remove the top sheet of foil from the salmon and let it continue to cook.
(3) Drain the potatoes. Keep them in the pan in the warming oven.
(4) Place the broccoli in the boiling water and cook during the first course.
(5) Start the coffee.
Call your guests.

Dinner note. If the salmon looks pale, which is apt to happen if the fish has been frozen, turn on the broiler to brown it while you are fixing the vegetables. Drain the broccoli. Alternate the potatoes and bouquets of broccoli, "tied" with pimiento strips around the edge of the platter. Transfer the fish steaks to the center of the platter with a wide spatula. Serve the sauce in a separate bowl. The vegetables and fish are all seasoned with the same sauce.

For alternate menus for a Dinner for Six, and the recipes, write to House & Garden's Reader Service.

DINNER PARTY FOR FOUR *continued from page 100*

Garnish

Lemon slices
Parsley sprig

Melt the butter in a small saucepan and simmer the garlic over moderate heat while chopping the mussels and parsley finely. Add these to the butter and stir gently for 1 minute. Season with a little salt and plenty of freshly ground black pepper. Remove from the heat and cool.

Trim the bread and toast it very lightly. Spread with the mussel mixture. Place on a baking sheet, cover and keep in a cool place.

Veal cutlets Vendôme

8 individual veal cutlets
Salt and black pepper
¼ pound mushrooms
2 tablespoons butter
1 tablespoon chopped onion
3 tablespoons butter
2 tablespoons brandy
1 cup sour cream, scalded

Ask the butcher to cut the cutlets from the top of a leg of veal. They should be cut against the grain and should be free from both fat and gristle. Sprinkle them generously with salt and black pepper and place them on a bread board. Cover with wax paper and roll them firmly with a rolling pin.

Trim, wash and chop the mushrooms, using both caps and stems. Cook in a small saucepan with the 2 tablespoons of butter for 10 minutes. They will be dry when they are cooked.

Sauté the chopped onion in the 3 tablespoons of butter, using a large skillet. When the onions are yellow, remove them from the skillet with a slotted spoon. Turn the heat up high and sear the veal cutlets on both sides until nicely browned. Place them on an ovenproof platter. Scald the cream while this is going on. Add the brandy to the butter in the skillet and light it with a match. Stir while the flames subside. Stir in the cream. Do not let the sauce boil after the cream has been added. Season with salt and pepper.

Cover the cutlets with the mushrooms and pour the sauce over all. Keep in a cool place.

Rissole potatoes

Scoop out 2 cups of potato balls from large white potatoes. Parboil them 5 minutes in boiling salted water. Drain and dry. Canned potato balls can be used very well but they must be thoroughly dried before frying.

Tossed avocado salad

1 head escarole
1 bunch watercress
1 large avocado
French Dressing

Wash and trim the escarole and watercress, breaking the large escarole leaves into small pieces. Peel the avocado and rub the outside with the cut side of a lemon. Wrap in wax paper. Place everything in the refrigerator crisper to chill. Make the dressing, adding garlic and anchovies.

The cheese

Cheese should be served at room temperature. Ideally, it should never be chilled but stored in a cool place. However, several hours of room temperature restores much of its flavor subdued by refrigeration. Prepare a small platter with balls or pats of sweet butter and several knives, leaving room for the cheese. Keep this in the refrigerator because the coolness of the butter contrasts nicely with the cheese. The cheese may be served as a separate course accompanied by red wine or with the salad.

If you serve it with the salad, forget the wine, for only those in love drink wine with vinegar.

Maple nut coffee cream

1 egg yolk
½ cup maple sirup
½ cup heavy cream, whipped
⅓ cup chopped walnuts
1 pint coffee ice cream
4 walnut halves

Beat the egg yolk in the top of a small double boiler. Add the maple sirup and cook over hot water until the mixture thickens, stirring constantly. Turn the mixture into a freezer tray and place in the freezing compartment, but do not change the temperature because too quick freezing will crystalize the

(*Continued on page 192*)



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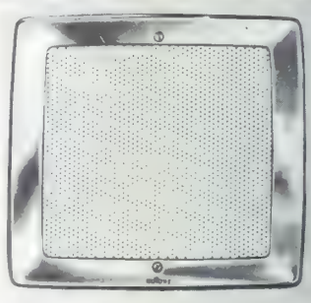
MECHANICS OF LIVING



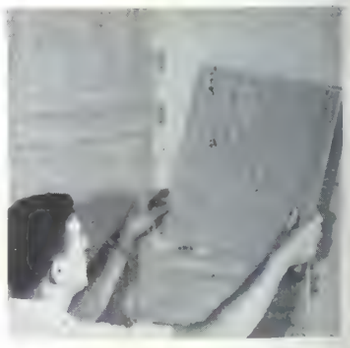
New product ideas for young home planners



New heating system provides thermostat controlled, filtered warm-air heating unit for each room. Boiler supplies low pressure steam to each unit through easily installed, flexible copper tubing. Saves on fuel costs by heating each room only as much as needed. Iron Fireman Manufacturing Co., Cleveland.



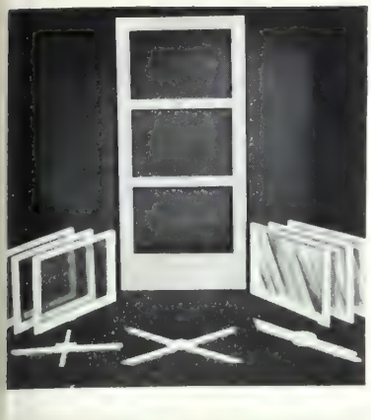
Door chime can be recessed or surface-mounted in new or existing homes. Two notes—front door, one note—back door. Size is 8″ square with a 2″ depth. Available in chrome and white or ivory and brass. Can be used alone or as part of a series of chimes. Price, $9.95. Nutone, Inc., Cincinnati.



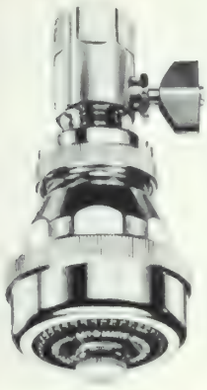
Wall blocks, 16″ square and 3/16″ thick have a baked plastic finish, durable and easy to clean. Put up blocks with level, hammer, and saw. Comes in ten colors and four wood patterns. Tongue and groove joint conceals all clips and nails. Also 8′ panels. Price per sq. ft.: color—51c; wood—55c. Marsh Wall Products, Dover, Ohio.



Paint roller for oil or rubber base paints holds enough liquid to cover 80-100 sq. ft. per filling. Remove sealer cap on roller to fill. Slip-on cover is easy to remove for cleaning. Threaded handle fits mop pole for painting ceiling and floor. Will not splash or drip. $3.95. Essex Graham Co., Chicago.



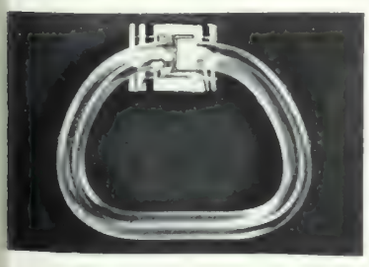
Combination decorator door in a three-panel design comes complete with three screen panels for the summer and three glass panels for colder weather. Decorative bars, extra. Made of Ponderosa Pine, preservative treated, mortise and tenon construction. Approx. $35. The Wabash Screen Door Co., Chicago, Ill.



Self-cleaning showerhead drains instantly and completely when turned off, washing out all particles that clog ordinary showerheads. Does not drip. Fingertip volume control adjusts water flow to suit bather. Evenly distributed spray can be directed as desired. Fits any ½" shower arm. Approx. $5.50. Sloan Valve Co., Chicago, Ill.



New plywood building panel with deep parallel grooves and natural texture creates attractive vertical pattern. Has a variety of uses: siding, patio enclosure, carports and breezeways. Comes in 16" and 32" widths and 8' and 10' lengths. Grooves can be 2" or 4" apart. Price, 40c per sq. ft. For additional information write Douglas Fir Plywood Association, Tacoma 2, Washington.



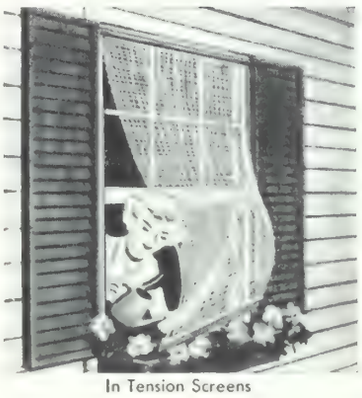
Towel ring with a chromium plated metal base and crystal-clear lucite stirrup-shaped ring is highly decorative. Screw-type wall plate is hidden under metal base for that 'built-in' look. Price is $3.75. Hall-Mack Company, Los Angeles, Cal.



Perforated hardboard panels and self-locking hangers make storage walls that turn waste space into working space. Excellent for utility room or closet, kitchen and workshop. Sixty different hangers and fixtures available for panels in standard sizes from 2'x3' to 4'x8'. Easy to install and paint. Price per sq. ft., ⅛" thickness, is $.19. Masonite Corporation, Chicago, Illinois.



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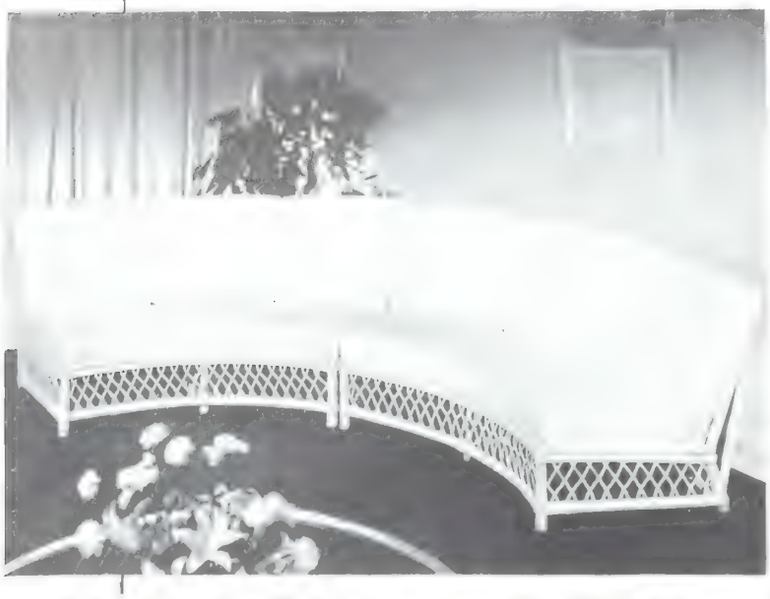
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DINNER PARTY FOR FOUR *continued from page 189*

mixture. When thoroughly cold combine with the whipped cream and nuts and chill for at least 3 hours, stirring once or twice.

The dessert is served in the following manner: Place a tablespoonful of the maple mixture in the bottom of each dessert glass. Fill with coffee ice cream. Top with the maple mixture and a walnut half.

1 HOUR BEFORE DINNER

Uncork the red wine to let it 'breathe.' If it is an old wine it should be decanted an hour or more before serving.

30 MINUTES BEFORE THE GUESTS ARRIVE

(1) Preheat oven to 450°.
(2) Prepare a tray with 4 dessert glasses and plates.
(3) Heat 1 inch of vegetable shortening in a covered frying pan until it smokes. Add the potatoes and brown lightly on all sides. Reduce the heat as far as possible and continue cooking from 30 to 45 minutes. Shake the pan occasionally when you pass through the kitchen.
(4) Arrange the escarole and watercress attractively in a salad bowl. Cut off the top of the avocado to remove the seed, and to form a cup. Fill the c with the French dressing. Place the a cado in the center of the salad. Keep the refrigerator if possible. When it time to toss the salad, cut up the a cado with salad spoon and fork. T will release the dressing.
(5) Place the veal cutlets on the mid rack in the oven, leaving room on t upper rack for the canapés. They need 30 to 40 minutes of slow cook but a little more will not harm them.
(6) Warm 4 small canapé plates an dinner plates.

10 MINUTES BEFORE SERVING

(1) Place the canapés in the oven. Th need 5 to 6 minutes to heat.
(2) Fill the water glasses, light candles.
(3) Place the cheese platter, bread a the salad on a side table in the dini room.
(4) Drain the potatoes and place th in an ovenproof vegetable dish. Spr kle liberally with salt and keep in oven during the first course.
(5) Start the coffee.
(6) Place the canapés on individ plates and garnish with a slice of lem and a sprig of parsley.
Call your guests.

For alternate menus and recipes for a Dinner Party for Four write to House & Garden's Reader Service.

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DINNER FOR EIGHT *continued from page 192*

This is one of my very favorite meals and I hope it will become one of yours, too. Sometimes I supplement it with a fish course or a cheese course, but only for the grandest occasions; it really doesn't need extra trimmings. The potato recipe really has no place in this book, because it does take a bit of last-minute frying, but I have put it in because it is so very delicious with this meal and I can't resist giving it to you. If you have never tried lamb the French way, please do give it a chance at least once—garlic and all. It is an interesting change from the Anglo-Saxon method of long cooking. The color theme of this meal could be spring green, easily and handsomely carried out in your table decoration.

Asparagus vinaigrette

French bread

Gigot of spring lamb

Duchesse potato patties

Green peas

Lime meringue pie

Coffee

Wine: Beaujolais
or
California Pinot Noir

YOUR SHOPPING LIST

3 bunches asparagus
French bread
1 leg of spring lamb (7 to 7½ pounds)
2 pounds fresh peas
or
1 box frozen peas
6 small limes

BEFOREHAND PREPARATION

Asparagus vinaigrette

Asparagus
French Dressing

Wash and trim the asparagus. Tie it into 8 bunches and stand them upright in 2 inches of boiling water in a deep kettle or a blancher. Steam 10 minutes with the cover on. Remove from the water at once. Cool and place in the refrigerator. Make the dressing, adding chopped chives and parsley.

Gigot of spring lamb

Ask the butcher not to cut the bone tip on the leg of lamb. A good carver will slice the lamb with the grain and may like to hold the bone tip to give

(Continued on page 205)



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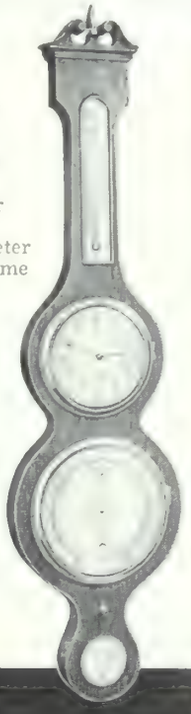
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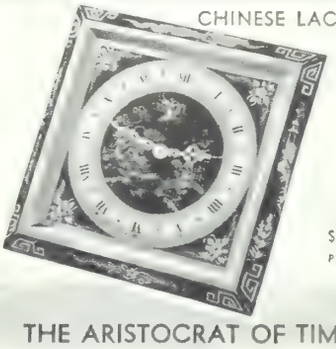
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AN APARTMENT IN THE COUNTRY *continued from page 106*

in one of four landscaped, three-story buildings which comprise 'The Town House.' It is a five-minute drive from the Cuttermill School where Mrs. Hausman teaches second grade, and a block away from the village where she shops on the way home. It is convenient for entertaining friends from Manhattan or its fringes, as well as young couples they have met since moving to Great Neck.

When it came to decorating the apartment, (so that it would be cheerful, comfortable and easy to care for), Mr. and Mrs. Hausman put their problems in the hands of John and Earline Brice. The magic performed by the Brices should inspire anyone who is decorating an apartment in the country or, for that matter, in the city. By means of a simple color scheme, skillful arrangements of furniture and mixtures of materials (chintz, Siamese silk, textured weaves), they achieved an illusion of spaciousness. The living room and dining foyer are linked by a gold and white color scheme, a perfect foil for Mrs. Hausman's own coloring. In the bedroom and kitchen, Mr. Hausman's favorite colors, blue and white, are cool and space-making. In both the living room and the bedroom, vivid Siamese silk pillows are used as accents. The whole apartment is as gay and nonchalant as a butterfly in spring.

Both Mr. and Mrs. Hausman are accomplished in the art of spending leisure time at home. (She plays the piano, has recently taken up painting; he assembles model sailing vessels in spare moments.) They share a love of music, art and entertaining. On one wall of their living room, built-in bookshelves exhibit their collections of art books and records; handsome ros wood chests store their hobby materia as well as some large serving piec such as platters and salad bowls. A T set installed in a cane-paneled cabin in one corner of the room can be se in comfort from the eight-foot so and adjacent ottoman.

Evenings at home, Mr. and Mr Hausman generally have dinner in t dining area of the kitchen or on tra in the living room. When they ente tain, hors d'oeuvres and drinks a wheeled into the living room on a t cart, the console table in the dini foyer set for dinner. Simple casser meals can be served buffet-style on t table against the wall, or the table c be moved into the center of the foy and unfolded to serve seated dinners six people. In addition to the fo chairs in the foyer, there are ext chairs of similar design in the kitch and the bedroom, which can be press into service for large parties.

All the appliances for preparin easy meals (including an electr rotisserie) are concentrated on o wall of the L-shaped kitchen. The wo center is separated from the kitch dining area by means of a room-divid which provides extra storage space f glasses, linens, bottles and tray Against a dado papered in blue a white stripes are chairs and an all-pu pose dining table with white plast top, which can also be used as a wo surface, desk or taken into the livi room for bridge.

Throughout the apartment, th decoration has succeeded in reflecti the tastes of Mr. and Mrs. Hausma two talented young people who ha found the right combination for gettin the most out of life in the country.

A RAMBLING HOUSE *continued from page 129*

set on wheels and with an elevator mechanism; it can be rolled from the study to the master bedroom, and there raised so it can be viewed from bed.

The plan is exceptional for several reasons, but mainly because it makes the house seem both large and small at the same time. There is a feeling of great spaciousness right from the moment you enter the front hall and see, directly facing you, a window-wall opening to the terrace and a panoramic view of the lake. This hall links living room, study and master bedroom, which are built in a U around the terrace. The study can be closed off as part of the corner master suite, or opened to the hall and main living areas. On the other hand, the house seems conveniently small and intimate because except for the children's rooms it is all on one floor; the Jacobs purposely planned it this way so that when their children are grown, the house will have the convenience of a one-story plan.

Inside, the decorating is a combination of built-ins and furnishings so carefully chosen that they, too, almost seem a part of the house itself. The living room is joined to the site by two window-walls, and the fireplace wall is paneled in natural walnut; against this background are white draw-curtains, an L-shaped sofa upholstered in bright yellow and a card table topped wi charcoal gray leather. In the dini room, the hangings are the same, t chairs antique Directoire, and t table a three-part special design: f family use the main section stands the center of the room; for parties, tw half-size sections are added to for a long buffet or a large square tabl Both study and master bedroom ha blue-gray walls, charcoal-gray Siame silk curtains, oyster white carpetin Yellow is the accent color: in the stud two yellow tweed chairs; in the be room, yellow velvet bedspreads. A joining the master bedroom are tw bath-dressing rooms with built-in sto age space.

In good weather the terrace, whic can be reached from all sides, is th center of family activities and partie For either purpose, it is admirably pr pared. There is an open fireplace f barbecuing, and since the terrace shielded from the wind and partial covered overhead, it can be used f many months of the year and even i slightly inclement weather. Final no for effortless living: in the bar is telephone with 20-foot extension cor so it can be carried to almost any pa of the terrace or living room.

Additional photos and plan, page 19 Building data, page 198

INTERIOR FINISHES *continued from page 146*

damp cloth and plenty of elbow ease.

ARBLE: *repair of.* For small scratches d etches, due to acidic fruit juices, negar, beer or iodine, sand the surce with the finest sandpaper (Nos. 0 to 8/0) and then rub in tin oxide a wet cloth. If the marble is broken, can be bonded together with a comrcially prepared white cement. Durg the healing the parts should be stened together by a vise for some ne.

Tea and coffee stains can be reved from marble surfaces with hygen peroxide to which a few drops ammonia have been added. To reve discoloration due to salad oil, lk, cream, butter or other oily mate-l, soak a white blotter in lighter id and apply to area. Stubborn stains y require several applications until oil is finally drawn out.

OOD AND PLYWOOD SURFACES: *care of.* ood surfaces should be dusted with p. cloth or vacuum cleaner to remove st or grime before it has a chance penetrate. A thin coat of wax, apd periodically, will help protect wood surface.

OD AND PLYWOOD SURFACES: *repair* To fill cracks, knot holes, and ged surfaces, apply a wood filler ly with putty knife. Consult your dware dealer for the wood filler st suitable for your particular job. fill deep cavities, apply a thin film ottom and sides, allow to dry, then ld up until surface is level. Round filler off slightly above the surto allow for slight shrinkage. Finoff with sandpaper when dry. To nge dark wood to light, use a comcial wood bleach. Use rubber gloves protect your hands. For finishing refinishing wood surfaces, there is rge variety of paste and liquid wood rs, stains, bleaches, varnish removclear sealers, shellacs, varnishes waxes to give the wood the appearyou desire.

COUSTICAL TILE: *care of.* Dust and se dirt may be removed easily by vuum cleaning. Use dusting attachnt. Draw nozzle of attachment across surface of the acoustical material tly and in only one direction to d rubbing dust into the surface. method of removing clinging dirt es with the acoustic material:

OD FIBER: Use a dry wallpaper cleanmild soap and warm water, or artn eraser.

NERAL WOOL: Use moist cloth or nge and mild soap. Wipe-rinse with n water.

AL: Use soapsuds but make sure water does not penetrate tiny holes the sound absorbing pad inside.

CK: Give a light washing with water mild soap. Rinse with clean water.

ESTOS: Wash with water and mild ; use water sparingly.

SUM: Use warm water and soapless rgent.

SS FIBER: May be easily cleaned by t wiping with a damp cloth.

STIC COATED: May be washed with p cloth and/or a mild soap or dent.

Repair of. If an acoustical tile becomes damaged, the best and quickest remedy is to replace it with a new one. You will probably have a few left over from the original installation. Depending on the joint of the tile, either nails, clips, or mastic will be used to secure it.

PAINTED WALLS, WASHABLE: *care of.* Use a sponge or cloth and a good prepared paint cleaner or soap solution. Start washing wall surface from the bottom up. If the cleaning is started at the top, the cleaning solution runs down the wall and leaves streaks on the uncleaned portion that are difficult to remove. Sponge off a workable section with the cleaning solution, then rinse with clear water. Do the same with the adjoining area and so on across the bottom of the section. Then repeat the process on the upper sections.

PLASTER WALLS: *repair of.* Use spackling putty for small cracks or scars in plaster surface. Use patching plaster for larger holes and gaps. Open up plaster to the lath, clean surface and soak with water before applying patching plaster. Mix the plaster powder slowly in a clean dish with water until a stiff smooth putty is achieved. Apply with a broad knife working it into the surface. Before material hardens, remove all excess. When dry and hard, sand rough places smooth.

PLASTER WALLBOARD: *repair of.* For minor cracks and scars use spackling putty. If a large hole is made in a plaster wallboard, cut out a rectangular area around the hole so that two wood studs are exposed. To the studs nail a new piece of wallboard the size of the cutout section. Apply tape-joint system over edges according to directions on box using special cement and perforated tape. This packaged tape-joint system is available in two sizes (box and bag) at your local building supply store. After cement is dry, sandpaper to assure a smooth surface.

LINOLEUM: *care of.* To clean linoleum countertops and walls, use a damp cloth. An occasional buffing with a good paste or liquid wax protects and polishes the surface.

LINOLEUM: *repair of.* If linoleum has become loose from its base or at the edges, it should be rolled back to a point where it is securely fastened and the paste removed from its back. Apply new paste to the felt under-surface and press back in position. Use a wooden roller to secure adhesion or apply a heavy load to the newly pasted part to keep the linoleum in position until it has firmly set.

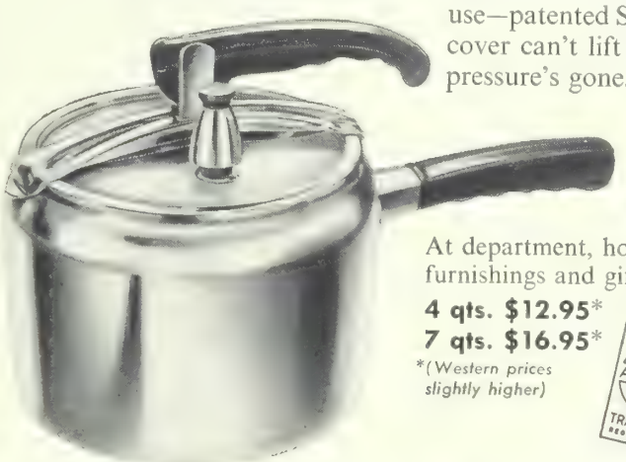
CLAY TILE: *care of.* Use cloth or sponge and soapless detergent or washing soda. Rinse and wipe clean with an old Turkish towel. Dirty mortar joints can be cleaned with a fiber brush and scouring powder. Do not use harsh abrasives on glazed tile.

CLAY TILE: *repair of.* If a tile becomes cracked, it is best to replace it with a new one. Remove old tile and clean mortar surface underneath. Butter the back of new tile with a commercial tile adhesive and set in place firmly. Let it dry for a day before soaking the tile with a wet sponge about four times at five minute intervals to thoroughly

(Continued on page 198)



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Another eloquent symbol of delightful living, expertly hand-crafted of gleaming seamless crystal by those gifted West Virginia Glass artisans, this delightfully new and original 7-piece Martini Set adds a fabulous touch to modern, year-round entertaining . . . The graceful lines and charming contours of both the 42-Oz. Mixer with crystal Stirrer, and the six dainty 5-Oz. Cocktails, each with newly created full straight sham bottoms, are indeed suave compliments to gracious hospitality . . . Available also in open stock—and so modestly priced!

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and department stores. For name of nearest dealer, write West Virginia Glass Specialty Co., Weston, W. Va. (Member Glass Crafts of America.)

WEST VIRGINIA Glass

THREE HOUSES WITH YOUNG IDEAS *continued from page 1*



TERRACE, partially covered by the roof, is center of the Jacobs' family activities and parties. This view faces glass window-wall of entrance hall; door at left opens into nearby study.



BAR-MUSIC ROOM is between the living room and terrace, and opens to both. The radio, record-player and record-storage shelves, left, are built into one wall. Music is piped to rooms.

BAR SIDE, right, has refrigerator, sink, soda dispenser and shelves for storage of glasses and liquor.





LIVING ROOM, facing walnut-paneled fireplace wall. Door to bar music room is at right of fireplace, cannot be seen when closed. The painting over fireplace is by Morris Graves



BOTH DAUGHTERS' BEDROOMS, above and bottom of page, have pale wheat-colored walls, windows facing Lake Washington, ample built-ins, extra beds for overnight guests. Furniture is arranged to leave center space free for play.



PLAN OF LOWER LEVEL shows how daughters' identical bedrooms open to their joint bath-dressing room, are close to their own private recreation room. All of this living, storage and utility space came about by taking full advantage of a sharply sloping site, allowing two levels.

BUILT-IN DESKS, cupboards and shelves in both children's rooms make it easy to be neat. Toys, books, dolls, party favors and even Easter baskets can be on display without causing a disordered appearance.

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SUGAR and SPICE

dressed up in everything nice

usually means the frothy, crispy rustle of organdy party dresses!

Nothing more enchanting than a scrubbed and hair-ribboned little miss in her lovely new party dress. And mother knows how selective she must be in choosing the right organdy . . . organdy that will wash beautifully, never need starching; organdy that will retain its original rich lustre and fine hand; organdy that will not fade or fail in strength.

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INTERIOR FINISHES *continued from page 195*

saturate tile edges. To fill the joints, mix waterproof cement grout with water to a consistency of thick cream. Apply the grout with a knife or by wiping it into the tile joints. Wipe off residue from tile face while it is still wet.

WALLPAPER, NON-WASHABLE: *care of.* Great care should be exercised with non-washable wallpaper. The most successful cleaning agent is a dry wallpaper cleaner, which is similar to putty. Dirt adheres to it when it is pressed against the paper. The mass should be constantly kneaded in the hand to expose a new and clean surface to the wallpaper. After cleaning the wallpaper, carefully brush away the remaining crumbs. For slightly soiled wallpaper, semi-stale bread from which the crust has been removed will suffice. Rub large pieces of bread over the surface of the paper in sweeping strokes. Plastic, colorless wallpaper finishes are available which seal wallpaper surface and make it 'washable'.

WALLPAPER, WASHABLE: *care of.* Dust entire surface first with soft cloth, vacuum cleaner or mop. Then, with a well-wrung-out cloth or sponge apply a solution of soap and water to paper. Do not let moisture soak into paper, especially at seams. Do not scrub wallpaper unless manufacturer recommends it. A cloth dipped in dry borax and rubbed over soiled parts is often effective. Commercially prepared cleaners are also available at hardware and department stores.

PLASTIC SURFACES: *care of.* Sponge or cloth plus water, or soap and water, are all that is needed.

PLASTIC SURFACES: *repair of.* If a sheet plastic surface works loose, clean and smooth under surface, apply contact cement to under-side of sheet with a serrated spreader, then to surface of counter or tabletop. Allow a period for drying and then apply heavy pressure with a roller to secure adhesion. Then remove excess cement from edges of sheet. If plastic surface becomes scratched, fill indentation with matching color crayon and polish into surface with a polishing cloth. Apply a light coat of wax over entire surf

MASONRY OR CONCRETE SURFACES: *c of.* To remove oil stains from stone concrete surfaces the 'poultice' met is often the best. Much depends on h absorbent the stone is. Mix whit powder and a non-inflammable liq spot remover into a paste and spr over stain in a ½" thick layer. Co the poultice to slow up evaporati When dry, repeat the treatment. If af three treatments the stain remai scrub with a washing soda soluti (1 cup to a quart of hot water.) Ri with clear water. Washing soda remove paint and varnish, so it m be used carefully. If a small quant of oil has spilled on the masonry s face, mop it up immediately and th cover the area with an inch or two fuller's earth, hydrated lime, whiting dry portland cement to absorb the Repeat process if necessary, after l ting powder remain for several da

To clean the soot stains from brick fireplace front, mix 1½ poun of caustic soda with 1 gallon of h water. Apply the mixture with a fib scrubbing brush. Remove all traces the soda with two rinsings of cle water. Do not let the mixture come contact with any adjoining painted su faces.

CONCRETE: *repair of.* If cracks occ in concrete surfaces, make a wedg shaped groove an inch or more deep with a cold chisel and hammer. Th groove should be wide at the base an narrow at the wall surface so that th new patch may be keyed into the wa Then with a wire brush, wipe out a loose particles. The groove should the be thoroughly soaked with water an the mortar, which has been allowe to set for 45 minutes, packed in with trowel or putty knife. By allowing th mortar to set, there's less chance shrinkage after it has hardened. Kee the new mortar damp for several day to insure slow drying. Patching morta can be bought at any hardware stor and requires only water for proper mi ing.

See June issue for Repair and Maintenance of Floors.

Building data—Jacobs house

FOUNDATION: Concrete, partially reinforced. EXTERIOR WALLS: Rough sawn siding of 1" x 10" red cedar boards with 1" x 4" cedar battens. ROOF: 3-ply built-up with white marble chips. INSULATION: Mineral wool in ceilings, walls, under floors—Johns-Manville Corp. DOORS: Flush panel of gum; entrance, oak. WINDOWS: Fixed glass; steel sash—Fentron Steel Works, Inc. GLASS: Libbey-Owens-Ford Glass Company. FIREPLACES: Living room, stone face and hearth; others, brick. Dampers—Superior Fireplace Co. INTERIOR WALLS: One wall in living room, walnut paneling—U. S. Plywood Corp.; other rooms, plaster. CEILINGS: Entry and covered terrace, cedar boarding; others, plaster. FLOORS: Entry, slate; kitchen, baths, utility, powder room, vinyl; bedrooms, recreation room, oak. HARDWARE: Some custom-made by Alvin Creitz; others—Schlage Lock Co. ELECTRICAL EQUIPMENT: Intercom, 'Tel-Talk'—Webster Electric Co. EXTERIOR PAINTS & STAINS: Siding, stained brown—Samuel Cabot, Inc.; trim, painte beige-sand—National Lead Co. INTER IOR PAINTS & STAINS: Wood finishe natural lacquer; plaster, painted—Na tional Lead Co. LIGHTING FIXTURES Custom-made—Harry C. Lynde Co HEATING: Oil fired, warm air heating system. Furnace: 'Warmco'—Ward Manufacturing Co. Controls: Minne apolis-Honeywell Regulator Co. BATH ROOM PLUMBING FIXTURES: Crane Co. KITCHEN EQUIPMENT: Cabinets, gray stained birch—Alvin Creitz; counters, vinyl—Goodyear Tire & Rubber Co.; dishwasher—Hotpoint; garbage disposer—General Electric 'Disposall'; range—Thermador Electrical Mfg. Co.; refrigerator—Hotpoint; bar re frigerator—General Electric; fan— Westwind Corp. LAUNDRY EQUIPMENT: Washing machine, dryer, ironer—Bendix. ARCHITECTS: Tucker & Shields. LANDSCAPE ARCHITECTS: O. E. Holmdahl; Malmo Nurseries; Prentice Nursery. CONTRACTOR: Pierce Construction Company.

THREE HOUSES WITH YOUNG IDEAS *continued from page 136*



NEW COLONIAL, the Carmel house follows authentic design, uses old clapboards painted yellow; bedroom wing (left), garage (right) are white.

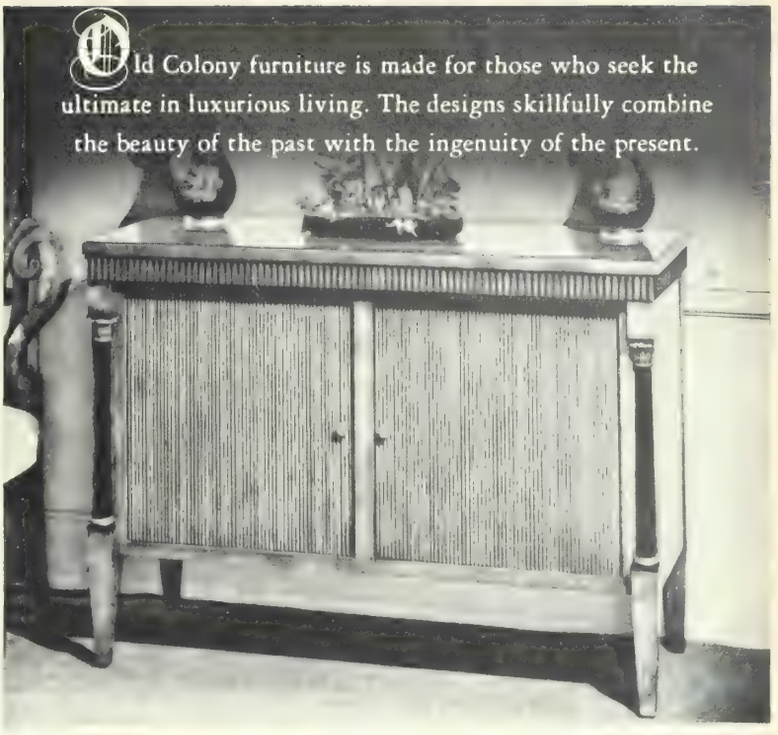


ANTIQUE post lamp of black wrought iron and weathervane (a copper cow) are evidences of careful attention to detail. Above garage-workshop is unfinished space for future expansion.

KERTESZ



KITCHEN with dining area at one end is efficiently long and narrow, has completely modern equipment. Located at back of house, between living and dining rooms, it opens to the lawn for easy serving of outdoor meals.



COBLEIGH COMMODE—cleverly conceals a storage tray and adjustable shelf behind its dramatic tambour doors. Mellow fruitwood tone on French cherry, superlatively set off by gold leaf capped black pilasters.

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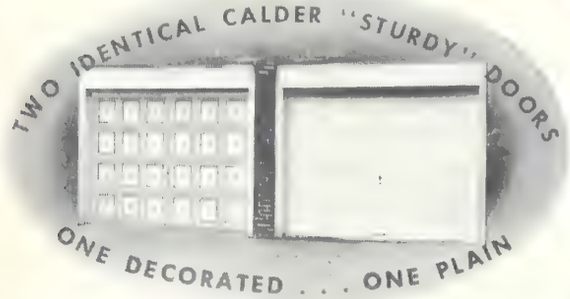


CONSULATE *bedroom*

Pictured is the vanity and bench from our Consulate group of Directoire-Empire bedroom furniture. Shown in the antiqued white old vellum finish, these pieces are also available in fruitwood finish on cherry. At better furniture and department stores. Send 3-cent stamp to Dept. G for booklet.

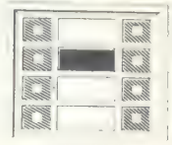
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A **calder** *Wedge Tight* OVERHEAD SECTIONAL GARAGE DOOR CAN BE YOUR DOOR . . . DESIGNED BY YOU!

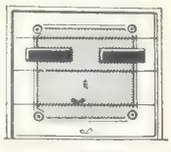



"LEVELINE" with 4 diamonds


"PARALINE" with 12 round rosettes


"TRILINE" with 8 square rosettes


"KEYSTONE" with 6 round rosettes


"FLUSH" with 4 strips 4 round rosettes

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Please rush literature on Calder Doors.
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BASIC BEST BUYS IN BEDDING *continued from page 126*



HAANEL CASSIDY

COOL TREATMENT for a summer evening is this lightweight blanket, blended of nylon and wool. In pastel green, blue or pink on white plaid, it's bound on all four sides. Springfield Woolen Mills. Pastel sheets by Dan River Mills.



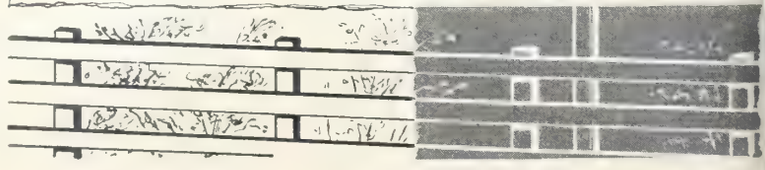
CABOT'S Haddam Barn Red from Connecticut

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Cabot's Gloss Collopakes are unique in lasting quality as well as color. They keep fresh and lively for years because they contain only absolutely pure pigments.

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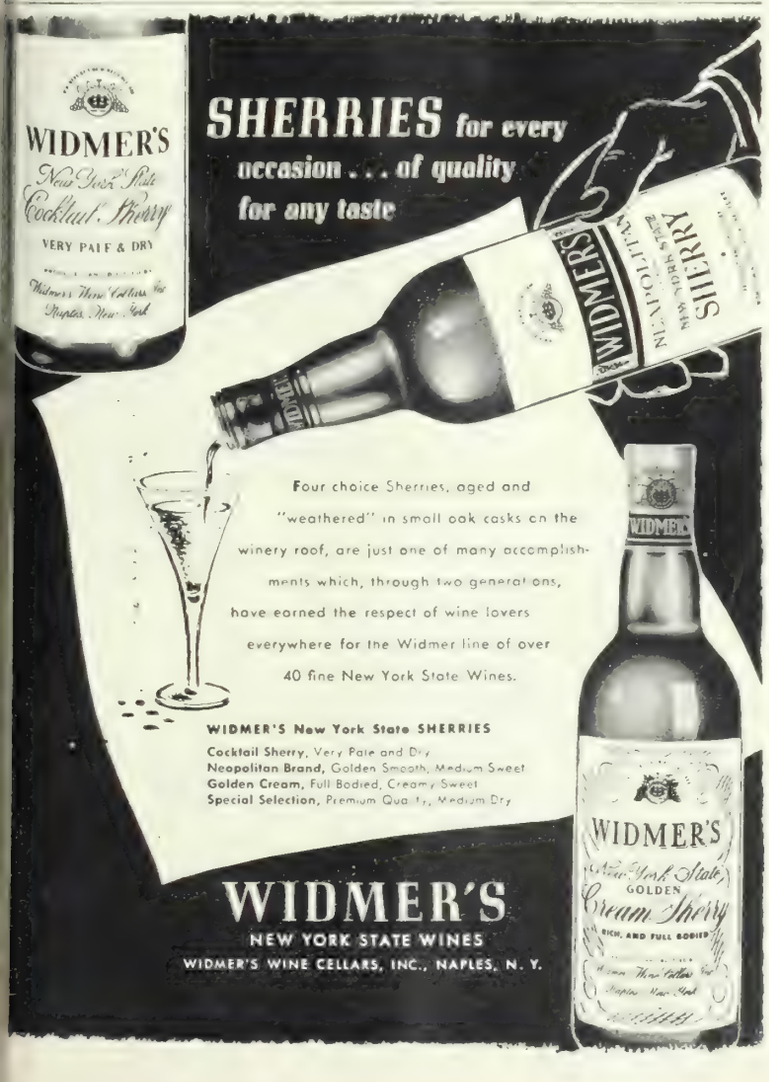
A NEW HOUSE *continued from page 136*

farmhouse built about 1760), the ırmels' house is thoroughly Colonial, ɔm the wrought iron latch and bolt the front door to the old wood panel- g inside.

It is a yellow clapboard house, the o-story center section quite square, t with first-floor master bedroom and ning room wings on either side. This ın, together with the adjoining gar- e and workshop, makes it look wider, wer, and more comfortably settled its site in the gently rolling country- le of Harrison, New York. The cen- hall opens to the living room at left, e library at right; both rooms are rmed by fireplaces built of small cks made by hand many years ago. the back, between living room and ning room, and opening also to the wn, is an efficiently long and narrow tchen with breakfast area at one end. pstairs are two bedrooms, one bath, ry generous storage space.

This house, completely authentic every detail, makes no use of mod- n techniques to increase its apparent e; no window-walls, no open plan- ng. Still, it has a quality of spacious- ss beyond the size of its rooms. Per- ps it is the feeling of perspective, of pth in time'; having a long history, th time and space seem matters of lit- consequence. *Additional photos on ge 199. Building data is below.*

UNDATION: Concrete block—Bedford lls Concrete Products Corp. EXTER- R WALLS: Clapboard and flush siding, ken from 18th century house. ROOF: 0 lb. 'Architect' asphalt shingles—Bird & Son, Inc. INSULATION: 4" blanket fiber glass—The Flintkote Co. DOORS: Antique, taken from 18th century house. GARAGE DOORS: Overhead, 'Barcol'—Barber-Colman Co. WINDOWS: Double-hung; weatherstripped —Curtis Companies, Inc. GLASS: Libbey-Owens-Ford Glass Company. FIREPLACES: Antique brick, taken from 18th century house; simulated old clay mortar mix. INTERIOR WALLS: Gypsum lath, plaster; simulated clamshell lime plaster. CEILINGS: Same as walls. FLOORS: Antique; pine plank floor boards, 12"-20" wide, finished with 'Vita-Seal'—The Patterson-Sargent Co. HARDWARE: Antique throughout. EXTERIOR PAINTS & STAINS: Clapboards, yellow; trim, white—Pratt & Lambert, Inc. LIGHTING FIXTURES: Antique; kitchen fixtures—Lightolier, Inc. HEATING: Gas fired, winter air conditioning system, complete with humidifier. Furnace: Thatcher Furnace Co. Controls: Minneapolis-Honeywell Regulator Co. WATER HEATER: 'Bradford'—Pennsylvania Range Boiler Co. BATHROOM PLUMBING FIXTURES: Kohler Co. KITCHEN PLUMBING FIXTURES: Kohler Co. KITCHEN EQUIPMENT: Cabinets—Wood Metal Industries, Inc.; countertops, 'Formica'—The Formica Co.; dishwasher, 'KitchenAid'—The Hobart Mfg. Co.; range—Caloric Stove Corp.; refrigerator—Hotpoint; fan—Trade-Wind Motorfans, Inc. LAUNDRY EQUIPMENT: Washing machine, 'Laundromat' —Westinghouse; dryer—Westinghouse. ARCHITECT: H. Lawrence Coggins. CONTRACTOR: W. E. Raven & Sons.



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a whole "storage wall"
in one handsome USE-ABLE
piece of furniture



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THE
Most Useful
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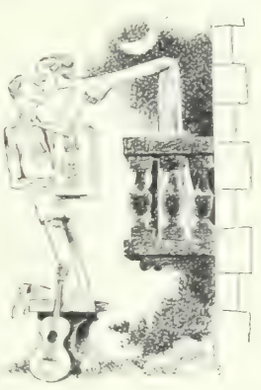
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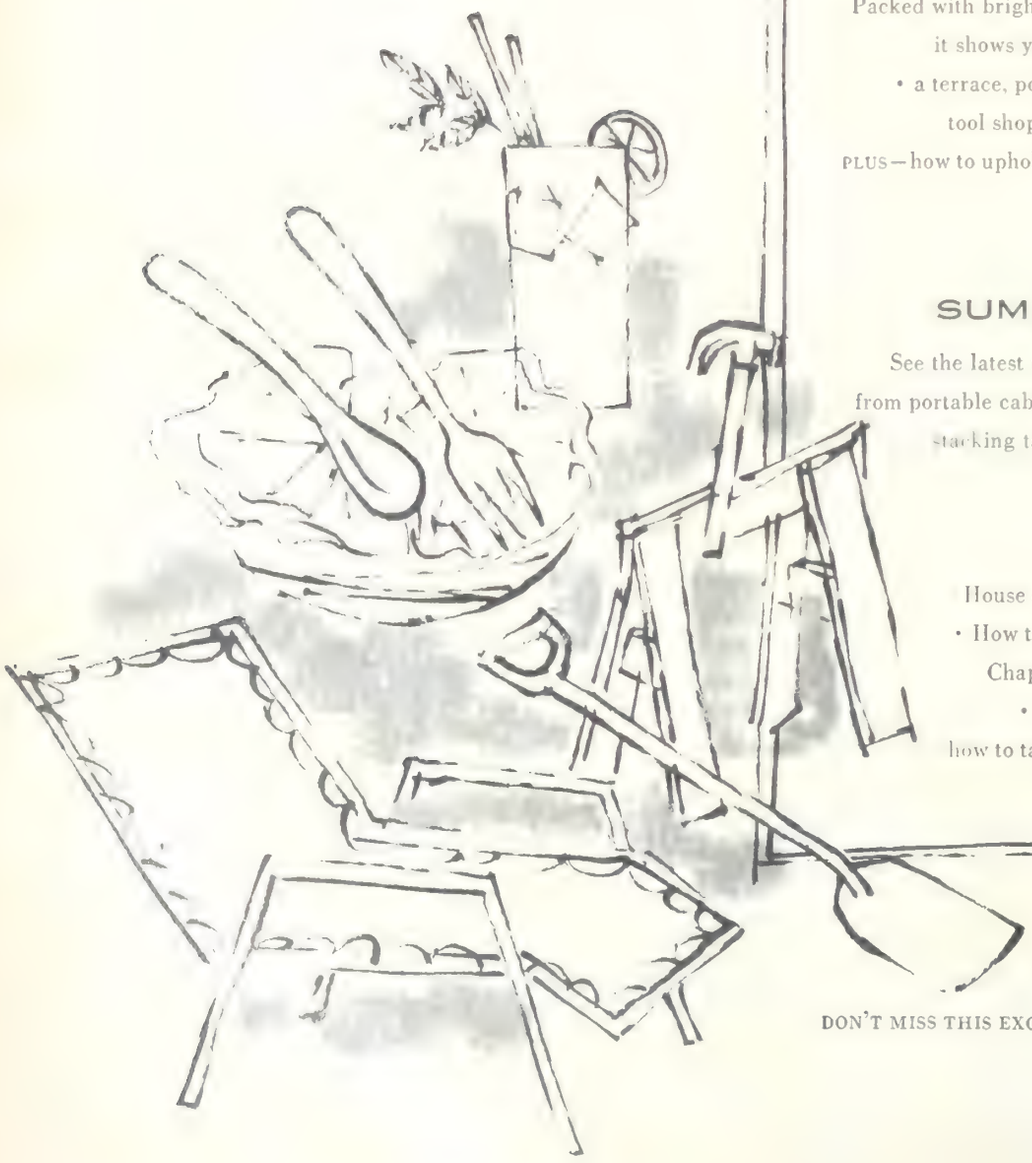
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DON'T MISS THIS EXCITING ISSUE—ON YOUR NEWSSTAND MAY 18

GOURMET COOKING *continued from page 103*

After-dinner coffee to end a perfect meal



Electric percolator of stainless steel makes coffee automatically, keeps it hot until served. $25.



Brass Jezve, a Turkish coffee maker, adds distinction to after-dinner demitasse and brandy. $3.60.



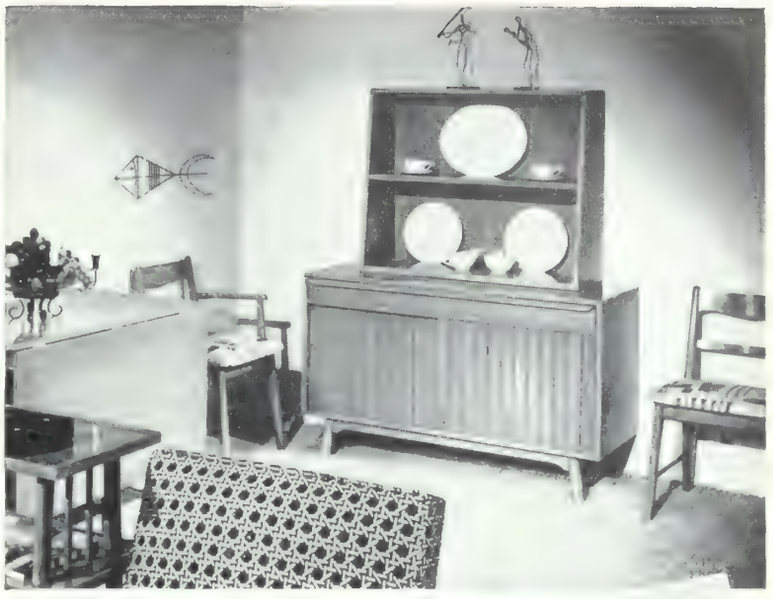
Chemex coffee maker goes to the table or the terrace. Here it rests on a brass candle warmer. $6.

FRED LYON



Porcelain drip coffee maker is news in electric brewers. Adds fresh white touch to the table. $16.50.

Shopping information, p. 155



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Will your bulbs flower next spring too?

Even the best will benefit from after-bloom care suggested by James G. Esson, garden author and consultant

Why is it we are so inclined to neglect our colorful spring bulbs as soon as their radiant flowers have gone? The wise gardener will not forget his spring garden gems, but rather take their passing as a signal to do everything in his power to provide for their renewed beauty a year hence. He knows that, in general, hardy bulbs can be pampered, but many are ruined or at least made subject to disease if excessive quantities of plant food, especially in nitrogenous form, are served out to them.

It would be more correct that all our so-called Dutch bulbs prosper for indefinite periods and multiply in soil that is rich in well decayed organic matter. The greater the depth of this kind of soil the better because, under such conditions, there will be millions of molecules that hold water in sponge-like fashion and, in turn, tend to maintain an even temperature in the soil. But many soils, especially in new gardens, are extremely shallow and often too sandy or too clayey. Where bulbs are planted under such conditions there is little one can say except that tuli bulbs will split up quickly, providin only small flowers the second year an practically none after that. Daffod blooms will be little more than half th size they were the first year after plan ing.

Hyacinths are an exception; the react differently. In very sandy soil the will continue to flower for many year provided the soil is slightly shaded i the hottest part of the summer; in clay soil they deteriorate quickly.

So far as the lesser bulbs are co cerned, it is important that the foliag be allowed to mature. There is alway the temptation to plant crocuses on th lawn. Where mowing commences earl in April, the crocus foliage is some times forgotten and goes with the law mowings, which simply means fewe and weaker flowers the following yea and perhaps none at all in two year When bulbs are planted where th foliage has an opportunity to ripen an die back and where seeds follow th

(*Continued on page 208*)

Dry out your damp basement with this **Startling Invention!**



Free Book shows how to chase the Moisture Monster from your home!



Want to put an end to a moisture or dampness problem in your basement, or in any other damp area? The amazing new Oasis Air Drier will do it—as already proved in thousands of homes. It dries the room by taking damp air from the room, removing the moisture, and blowing the dry air into the room. Takes up to 3 gallons of water from the air every 24 hours—for just a few pennies' worth of electricity!

Makes basements *dry*, without fuss or messy chemicals! Simply plug the Oasis Air Drier into any AC outlet, and say goodbye to rust . . . mold . . . mildew . . . dripping pipes . . . warped floors and woodwork . . . musty odors!

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Carries like luggage on own handle

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$22.95*
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ALUMINUM FOLDING TABLE OF 1000 USES . . . LARGER, LOVELIER, HANDIER THAN EVER!

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Best buy! SUN 'N' SURF Saran-covered Aluminum Folding Chairs


SUN-KING
5-position chair
Wt., 8 lbs.


LOUNGE-KING
Rockerless rocker
Wt., 6½ lbs.


YACHT-KING
Deck chair
Wt., 5½ lbs.


TERRACE-KING
Budget lawn chair, 4 lbs.

At leading dept., stationery or hardware stores or write to
ALL-LUMINUM PRODUCTS, Philadelphia 46, Pa.

DINNER FOR EIGHT *continued from page 193*

purchase. You can dress it up with aper frill.

Cut a large clove of garlic into ers. Pierce the leg in several places h a sharp-pointed knife and poke garlic slivers into the meat. Sprin- the meat with salt and fresh ground k pepper. For lamb cooked *à la oise* count 15 minutes per pound 350°. The Anglo-Saxon tradition for 25 minutes per pound. The of cooking time should be 10 min- before serving.

Duchesse potato patties

rge potatoes
blespoons butter
and pepper
g volks
g
blespoon salad oil
blespoons cold water
bread crumbs
etable shortening

or pressure-cook the pared potatoes l tender. Drain and mash them oughly. There must be no lumps. rn the potatoes to the stove and in the butter with a wooden spoon. will take out the excess moisture. on with salt and pepper and re- from the heat. Beat in the egg s one by one. Let stand until cool. Beat the egg, salad oil, and water small bowl until well blended. ad the crumbs on a plate. Make es of the potato mixture ¾ inch thick. You can make 8 large or 16 small patties. Press down the center of each one to make a deep hollow and dip the patties first into the egg mixture and then into the crumbs. Place on a platter or baking sheet and store in the refrigerator.

Green peas

The peas are used as a garnish for the patties. If you are using fresh peas, shell them and keep them in the refrigerator. They will be boiled just before serving.

Lime meringue pie

Filling

½ cup cornstarch
1⅔ cups sugar
2 cups water
6 egg yolks
½ cup lime juice
2 teaspoons grated lemon rind
⅛ teaspoon salt
Green coloring

Meringue

6 egg whites
cup sugar

(*Continued on page 207*)



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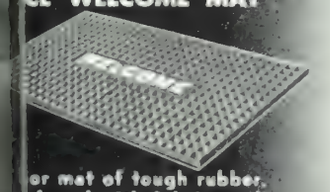
Give carpet textured beauty and rubber tread safety to stairs with TEXTO TRED stair pads. They look so much like carpet, you will want them for upper floor stairs, but cost so little you can use them for basement stairs. Offered in green, gray, rose or beige, with or without risers. Also, in rolls for runners.

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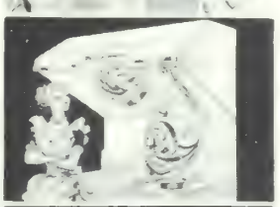


or mat of tough rubber, nforced with fabric cord. ndreds of footscraping ges. Water and dirt drop ough perforated waffles. y to clean. A symbol of pitality.

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Now imagine a half hood (not covering the skillet) with this hot, buoyant grease racing past it. Imagine a wall fan attempting to deflect this rapidly rising hot vapor! A ceiling fan gets the real challenge because when greasy cooking vapor has risen that high it has saturated the room air . . . filling the entire room.

How clearly is seen the need for a *full covering* Vent-A-Hood to TRAP and CONSUME cooking heat, grease and steam before they spread. Vent-A-Hood removes 300 cu. ft. of *hood-trapped* hot, greasy vapors every cooking minute. It is providing positive, CONTROLLED ventilation in over 325,000 homes. Vent-A-Hood will *thoroughly* protect your home from cooking grease . . . its worst enemy.

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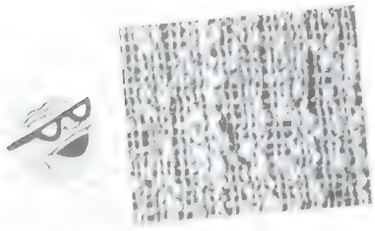
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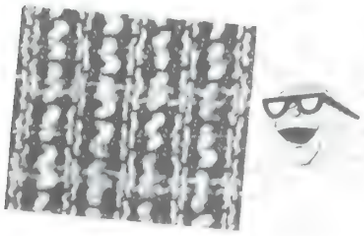
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GOODS AND RETAIL [illegible]

Fincastle Fabrics

by LOUISVILLE TEXTILES

LOUISVILLE TEXTILES INC., LOUISVILLE, KY.

SHOWERS OF GIFTS

continued from page 128

New York. Simple Swanee cocktail glasses ($3.25 each) complement its lines without providing competition.

What's a cocktail without ice? A tragedy. The old ice bucket was necessary but not always aesthetic. Today's ice buckets are both. Witness a big and bold copper bucket strapped with brass that holds 3 quarts of ice. $50 at Georg Jensen. Also a brass-topped white enamel bucket ($21 at Saks 5th Ave., New York) and one of walnut and brass ($19.95 at W & J Sloane, New York). For those who like to have it both ways, there's a hollow-walled stoneware bucket (white with copper lid, or black with brass) that keeps ice cold and food hot. $22.50 from Georg Jensen.

Golden wines imprisoned in crystal glow like the distillation of a hundred suns. Waterford crystal decanters with their deep cut-glass bases and tall handsome stoppers are an asset to any table, filled with wine, a decoration in themselves. $32.50 at B. Altman, N. Y. In keeping with the new indoor-outdoor mood of entertaining are the gay ceramic decanters imported from Italy and labeled wine, gin, bourbon, Scotch, and brandy. $10 each from Penthouse Gallery, N. Y. Another find for entertaining that switches inside out to suit the season is a portable wrought-iron bar cart with a Formica top for drink mixing. Spindles hold eight glasses, a wicker basket underneath accommodates bottles. Only 11¾" wide by 30" long, the cart is easy to use, easy to store. $39.98 at Bloomingdale's, N. Y.

Kitchen Shower

Kitchen shoppers are [illegible] doubt about it, today's kitchen can rival an artist's studio. Color has even invaded the refrigerator. Enameled refrigerator-and-baking dishes in brilliant H & G lemon peel, emerald, persimmon and bitter green have anodized gold covers. By Moore Enameling Co. $1.95 a set of four. Flame-colored enamel brightens a cast-iron three-compartment casserole for meat and vegetables. $6.95 for the 8½" size, $8.95 for the 10" size, by Trianon. A five-piece starter set of aluminum pots and pans goes gay with a rainbow of colored covers: green for a 1-quart saucepan ($3.20); plum for a 2-quart saucepan ($4.45); pink for a 3-quart saucepan ($5.20); copper for a 5-quart Dutch oven ($6.95); yellow for the 10" skillet ($6.50). By West Bend. For the cook who likes music while she mixes, a wall clock-radio in citron, green, or flame. By Motorola. $39.95. Or if she's so dreamily new-wed she doesn't know what day it is, an electric calendar clock that shows the time, day, month and date. By Lux Clock. $9.95 at Hammacher Schlemmer.

Time savers for the morning rush: super-speed coffee makers that produce 4 cups in 4 minutes, 8 cups in 7 minutes, or 10 cups in 8 minutes, turn themselves off and keep the coffee hot. By Farber, from $24.95 to $32.50. A portable electric hand-mixer that stands alone (it has a built-in rest to hold it when idle) has finger-tip three-speed control and beaters that automatically adjust to the contours of the mixing bowl. By Oster. $19.95.

A clean sweep is certain with a streamlined carpet sweeper that adjusts (by control button) to any thickness of carpet or rug. In green, copper, blue or gray, it folds flat for storage. By Bissell. $12.75. A portable electric vacuum cleaner (with 19-foot cord) that weighs just over 4 pounds makes light of housecleaning chores. It can be slung over the shoulder, satchel-wise for carrying and above-the-floor-level cleaning. By Hoover. $39.95.

The new kitchen tool chest is of perforated Pegboard to hang near the range. Measuring 20" x 23", it has 2 hooks, 4 spring clips. $3.98. Studding it, a 7-piece set of stainless steel Flint kitchen tools with heat-resistant handles. $13.95. Both Gimbels, N. Y. If the groom's a pizza addict, two aluminum pizza pans will do yeoman service. The 12" size is $1.25, the 14" is $1.50. By Wear-Ever. For more shapely dishes, ring or torte-form white china molds. $5.95 at Hammacher Schlemmer. Making an easy transition from kitchen to dining room, the Serv-It, a glazed 2-quart ceramic casserole with a scalloped brown edge, has a separate electric base for keeping its contents hot at the table. AC or DC. By West Bend. $7.50.

Hostess Shower

Happy gesture from the hostess-of-the-moment to the hostess-of-the-future, a shower of gifts she can use for her own parties. High on the list are little tables that do a big job. An oval hardwood buffet table (18" x 25" x 20½") with either mahogany or gold-striped black finish is alcohol-resistant, folds in two for storage. In mahogany, $16.95, in black, $17.95. At all Bonwit Teller stores. A trio of small stacking tables (14" x 17") have gold-flecked white plasticized enamel tops on black wrought iron bases. $9.95 for a set of three. At Gimbels, New York. A far (and foreign) cry from the plain wood Lazy Susan is a tole importation with a Champs Elysées air. It's 12" in diameter and holds 6 hors d'oeuvres dishes. $35 at Lord & Taylor, N. Y. Bright accent for coffee: assorted fruit-top brass demi-tasse spoons. $10.50 a set of six. At Bonwit Teller, New York. New move in wooden pepper mills: they're shaped like chess castles, stained red and green. $10.95 each at Saks Fifth Avenue. All the way from Haiti come big hand-rubbed salad bowls (oval or circular) with a matte black or blond finish. The undersides still show the native wood-carving, the insides are smooth. Companion pieces are a French bread basket, oval relish bowls. The salad bowls are $50 and $60, the bread basket $15, the relish bowls $10 each. All at Georg Jensen, New York. Crowning glory for a bride's dinner table: the elegance of baluster-type, teardrop glass candlesticks, 10½" high. By Steuben. $80 a pair. Doubling in brass, a modern six-arm candelabra. $35. At Saks Fifth Avenue. The warmest wish you can bestow on a bride? A hot tray. The small size (9" x 12")

(Continued on page 208)

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HOT SPRINGS, VIRGINIA

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DINNER FOR EIGHT

continued from page 205

ake and bake a large pie shell. Also ake the filling, which has to be cooled t not set before pouring it into horoughly cooled pie shell. Combine e cornstarch, sugar, and water in the part of a double boiler. Stir with wire whisk until blended and cook er direct heat stirring until the mix- e boils. Place over boiling water and k for 3 minutes while beating the g yolks (electric beater) until very ht. Add the lime juice, lemon rind, d salt to the eggs and gradually pour mixture into the hot cornstarch, rring constantly. Continue cooking, rring continuously, until the mix- e is very thick. Remove from the at and pour the filling into a bowl to l. Stir in 2 or 3 drops of coloring to ke the filling light green.

Beat the egg whites (electric ater) until very stiff. Add the sugar y gradually, beating constantly, un- the combination is thick and glossy. ur the filling into the pie shell. oothing it evenly. Spread a thick er of the meringue on top, covering filling completely. Put the rest of meringue in a pastry bag fitted with arge rose tip. Fashion a large rosette the center and a ring around the ge of the pie. Connect the center and ring with radiating lines. Sprinkle h confectioners' sugar and bake 30 nutes at 275°. Cool and keep in the rigerator.

MINUTES BEFORE E GUESTS ARRIVE

he roast will be started before this.) Arrange the asparagus on individu- salad plates. Spoon French dressing er each serving and, unless the ather is very hot, place the asparagus the table. Cut the French bread and ce it in a basket on the table. I hope allow dunking in your house.

Place a cupful of shortening in 1 ge or 2 medium-size skillets. Heat il the fat smokes. The melted fat uld measure 1½ inches. Remove m the heat and cover so that the can be quickly reheated.

Warm a large platter and dinner tes.

MINUTES BEFORE SERVING

Reheat the fat over a high flame til it registers 390°.

Bring ½ cup of water to a boil in aucepan for the peas.

Transfer the roast to a platter. Pour the fat. Add ½ cup boiling water to juices in the pan and scrape them with a fork. Stir well, bring to a il, and strain into a sauce bowl. Keep rm.

Fry the potato patties in the hot . They will brown very quickly and soon as they are done, place them und the lamb.

Start the coffee.

Start boiling the peas.

ll your guests.

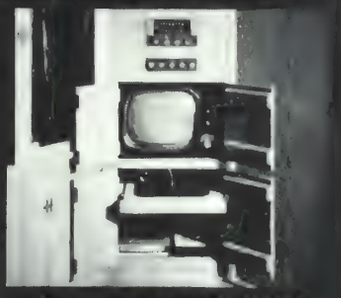
nner Note. Drain and season the peas d place them in the center of the tato patties.

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DINNER PARTY FOR SIX

A little extra time and care are required for the preparation of this stylish dinner but, as always with my menus, much of it can be accomplished beforehand. And if you want a still more elaborate meal, a cheese course is easily added. The beef recipe is something I found in a French magazine and have especially adapted for the American cook. You will notice it calls for cooking red meat in a white wine—unusual, but unusually delicious. I have divided *Beforehand Preparation* into two parts. The soup, the sauce (which in this recipe precedes cooking the meat), and the cookies are made the day or evening before and the rest of the meal is easily completed the next morning. If you are going to make your own rolls, these too will be made the day before your guests are expected.

Tomato sweet-sour soup

Beef Sauterne

Oven-fried chips

Parmesan asparagus

Parker house rolls

Pineapple marvel

Nut wafers

Coffee

Wine: Red Bordeaux (St. Emilion)
or
California Cabernet
Champagne is delicious with the dessert

YOUR SHOPPING LIST

1 large can tomatoes
3 cans beef or chicken consommé
3 pounds beef (see recipe)
1 pound mushrooms
1 bottle Sauterne
2 bunches asparagus
Parmesan cheese
1 pineapple
1 box strawberries
1 quart pineapple sherbet

BEFOREHAND PREPARATION

Tomato sweet-sour soup

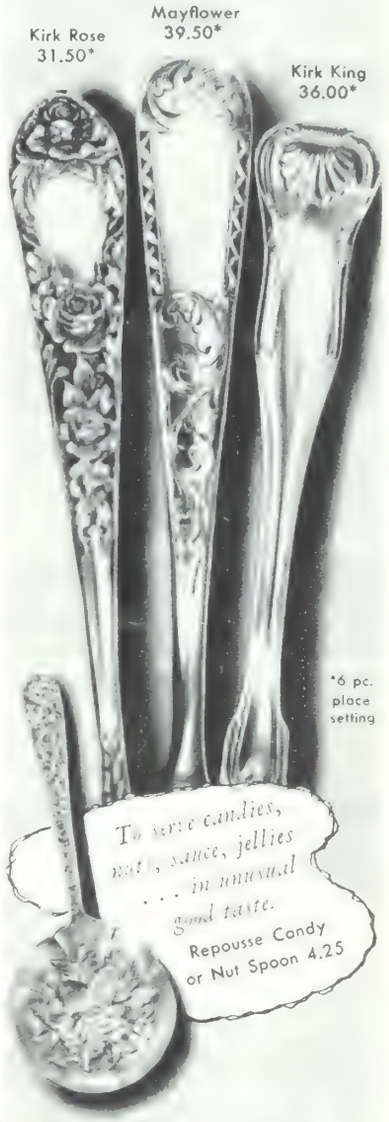
2 tablespoons butter
2 tablespoons chopped onion
2 tablespoons chopped celery
2 tablespoons flour
3 cups canned tomatoes
2 cups stock or consommé
1 leaf fresh basil
1 sprig thyme
1 cup brown sugar
6 tablespoons butter
Salt and pepper

Heat the butter in a large saucepan. Sauté the onion and celery just until tender. Sprinkle with flour and stir

(*Continued on page 209*)

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BULBS

continued from page 204

flowers, an increase in the number of flowers will be noted. The increase is both by division of the corms and by the appearance of seedlings, often in the most unexpected spots in the garden. The same is true of snowdrops. *Scilla sibirica*, chionodoxa and winter aconite. A good way to increase winter aconite is to nurse the volunteer seedlings by refraining from disturbing the soil in which the seeds fall. It is a plant that hates disturbances, if large clumps of it are to become established.

Among the lesser bulbs, narcissus species are certainly the most fugitive of all, yet also the most lovely. Some species prefer a sunny exposure, others grow well only where the soil is continuously moist. These last we could assist by mulching in summer with peat moss or granite chips with the sole object of keeping the soil beneath cool and moist. At all events, we must study the successful plantings of others to know how best to make them at home [illegible]

Tulip species, many of which flower in April, are less fussy. They require no attention if planted in soil moderately rich in organic matter. Some of the better known species, such as *Tulipa kaufmanniana*, *T. eichleri* and *T. clusiana*, last well and flower freely for a number of years with little or no attention.

The familiar May-flowering, or hybrid, tulips are a bigger problem to most of us. Usually gardeners who have planted bulbs of these in good soil find it necessary to replace them in two or three years. Before re-planting prepare the soil by digging it deeply (16 to 18 inches are not too much) so that a layer enriched with humus and phosphorus will be below the bulbs. Lift the bulbs, either when the foliage has died down or at the end of May. The latter date is preferable because the area can be better prepared and in good time for setting out other plants and flowers. While still green the tulip stems are very brittle so the bulbs must be lifted with care and laid close together in a shallow trench in any out-of-the-way corner. Cover the bulbs with about 3 inches of soil. In three weeks the foliage and stems will have died down completely. The bulbs should then be lifted and spread under a tree or on the floor of a cool room. It is important that the sun should not dry them out quickly. If it does the outer shell or tunic is likely to split and fall off. When thoroughly dry the bulbs may be cleaned and stored in shallow trays until November, the best month for planting in the New York area. By this method organic matter can be incorporated in the soil before planting and the bulbs will last longer than if simply left in the soil to fend for themselves. Replanting should be about 5"-6" deep.

A disease known as tulip fire can cause disappointment. (May 1953 was a rainy time and conditions were ideal for this blight, especially where the bulbs were planted close together.) Yellow patches appear on the leaves, while stems and leaves become contorted. Spraying with Fermate or Bordeaux Mixture may help to control but good preventives are to cut t flowers before the petals drop, to l bulbs as soon as the leaves turn yello to burn all injured bulbs, and alwa to plant 8 inches apart so that air m move freely among the plants in M.

Culture of the daffodil resembl in many ways that of other bulbs, a at this time the foliage must be left mature. Moisture and mineral elemen now in the soil, combined with the a tion of light, cause the leaves to rip and push sap back into the bulb whi is now exhausted from a seasor growth. It is a mistake to apply f tilizer at this time to help the ripeni process, for it may encourage basal r

Unlike tulips, daffodils enjoy rather short rest period, and if you li a bulb on the 4th of July you will noti that new roots, signifying another cyc of growth, will have commenced; ho ever, they will live out of the grou for many months.

When daffodil bulbs have gro for some years in the same place ar fail to flower freely they may be lift late in June and replanted in enriche soil as soon as possible after the ne bed is ready.

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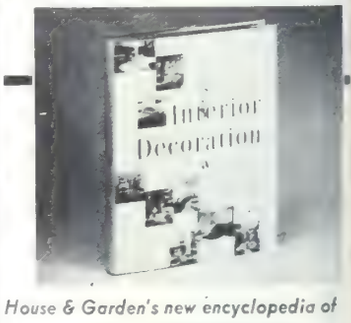
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SHOWERS OF GIFTS

continued from page 206

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DINNER PARTY FOR SIX

continued from page 207

until the flour disappears. Add the tomatoes, stock or consommé, and herbs. Cover and simmer 1 hour. Strain the soup and add the sugar, butter, salt, and white pepper. Store in a glass container in the refrigerator. This soup will keep for days.

Beef sauterne

Ask the butcher to cut a thick steak from the face of the rump or the top of the round. This should be shaped into a long thin roast running *with* the grain and should weigh about 3 pounds. Have it wrapped in paper-thin slices of salt pork and tied securely in several places. If the sauce is made the night before and allowed to stand in the refrigerator, the fat will rise to the top and can easily be skimmed off. The sauce should be as free of fat as possible.

Beef

Beef roast
onion
carrot
Sauterne
Salt and pepper

Brown Sauce

tablespoons lard or shortening (not butter)
tablespoons flour
½ teaspoons tomato paste
cups stock or consommé
pound mushrooms (1 dozen caps for garnish)
tablespoons butter
uice of ¼ lemon
alt and pepper

Melt the lard in a heavy saucepan over moderate heat, letting it brown slowly. Stir in the flour and when that is brown, add the tomato paste. Add the stock or consommé gradually, stirring until the sauce is blended. Reduce the heat as far as possible and barely simmer for 2 hours. Do not stir but remove the scum that rises to the top. Cool and store in the refrigerator overnight.

Trim and wash the mushrooms, saving out a dozen caps of uniform size. Place the caps in an oiled pie plate and brush them with a little oil or melted butter. These will be broiled later. Chop the remaining caps and stems very fine. Cook them with the butter and lemon juice in a small saucepan over a moderate heat for 10 minutes or until they are dry. Store in a cool place. These will be added to the sauce when the fat has been removed.

Sear the meat in a metal casserole over a high flame, turning the roast so that the fat is golden brown all over. Slice the onion and carrot into the pan and let them brown. Sprinkle the meat with pepper and add 1½ cups of wine. Bring the wine to a boil. Cover and set aside for final cooking.

Oven-fried chips

large potatoes
tablespoons melted shortening
alt, pepper, and paprika

Pare and cut the potatoes in ¼ inch slices. Place them in a bowl of cold water and store in the refrigerator for several hours.

Parmesan asparagus

2 bunches asparagus
Salt and black pepper
4 tablespoons melted butter
¼ cup grated Parmesan cheese

Wash and trim the asparagus. Retie the bunches for easier handling. Stand the asparagus upright in 2 inches of boiling water in a deep kettle or blancher. Cover and steam 10 minutes. Freshen the asparagus immediately by dipping it in cold water. Drain thoroughly. Place the asparagus in an ovenproof platter. Keep in a cool place.

Pineapple marvel

1 pineapple
1 box strawberries
Sugar
1 tablespoon kirsch
1½ pints pineapple sherbet

Cut the top off the pineapple about ½ inch below the leaves. Run a very sharp knife around the edge of the pineapple, leaving a ½-inch shell and cutting to within an inch of the bottom. Insert a small knife at a point 1 inch from the base and swivel the knife to free the flesh from the bottom of the pineapple. Turn the pineapple upside down to let the flesh slip out. Seal the slit with a little soft butter and place the pineapple shell in the refrigerator. Cut the tender part of the pineapple flesh into small pieces and combine with the strawberries which may be fresh or frozen. Sweeten to taste and flavor with kirsch. Fill the pineapple shell with the mixture. Cover with the pineapple top and keep in the refrigerator.

Nut wafers

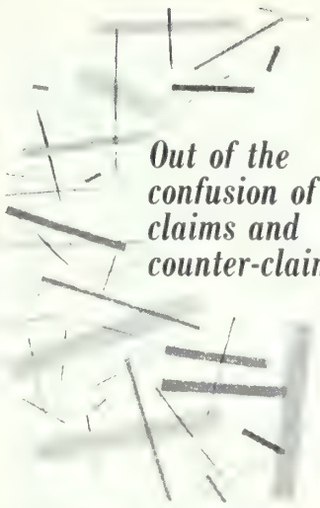
½ cup butter
1 cup brown sugar
1 egg, well beaten
1 cup flour
1 teaspoon salt
½ teaspoon baking powder
½ cup slivered almonds
Preheat the oven to 375°.

Cream the butter and sugar (electric beater) until it is a smooth paste. Add the egg and continue beating until blended. Combine and sift the dry ingredients. Add them and the nuts to the mixture. Drop little mounds of the dough from the end of a teaspoon onto a lightly greased baking sheet. Bake 10 minutes. Remove the cookies from the pan after they have cooled for 3 minutes.

30 MINUTES BEFORE THE GUESTS ARRIVE

(1) Preheat the oven to 350°.
(2) Drain the potatoes and pat them dry between 2 towels. Place them in a well greased shallow pan. Brush with melted fat and sprinkle with salt, pep-

(*Continued on page 210*)



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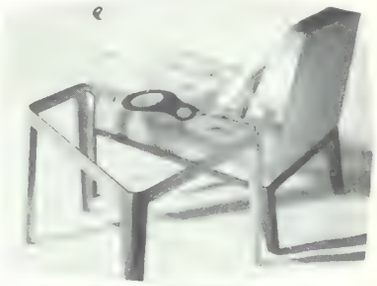
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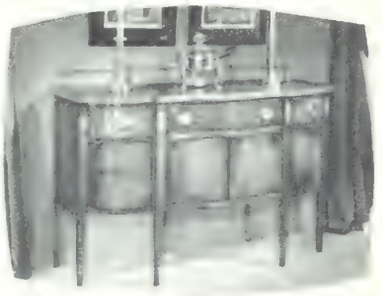
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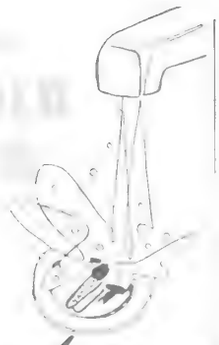
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DINNER PARTY FOR SIX

continued from page 209

per, and paprika. Cover with aluminum foil or a lid and bake 1 hour, on the upper rack.

(3) Place the beef on a lower rack. The beef requires 50 minutes but a little more will not spoil the results.

(4) Combine the fat-free sauce and the chopped mushrooms in the top part of a double boiler. Heat over simmering water.

(5) Heat the soup in a covered saucepan over very low heat.

(6) Dot the asparagus with butter. Sprinkle with salt, pepper and Parme-

(7) Arrange 6 sherbet glasses around the edge of a round serving tray, leaving a place in the center for the pineapple. Place a [illegible] on the tray.

(8) [illegible] plates, 1 small platter, 1 vegetable dish, and a sauce bowl.

10 MINUTES BEFORE SERVING

(1) Remove the beef from the oven. Transfer the potatoes to the lower rack and remove the cover. Place the asparagus and the mushrooms under the broiler.

(2) Fill the water glasses, uncork the wine and light the candles.

(3) Remove the string and fat from the beef. Place the roast on a small platter and keep it in the warming oven. Pour off as much fat as possible from the pan. Add 1 cup of wine to the pan and bring the mixture quickly to a boil, scraping the juices off the bottom. Strain the mixture into the brown sauce.

(4) Start the coffee.

(5) [illegible]

(6) Fill the bouillon cups.

[illegible]

Dinner is served

While the first course is being cleared, place the mushroom caps on the top of the roast. Spoon a little of the sauce over the meat and around the sides. Serve the rest in a sauce bowl. Transfer the potatoes to a vegetable dish and serve the asparagus in the dish in which it was cooked.

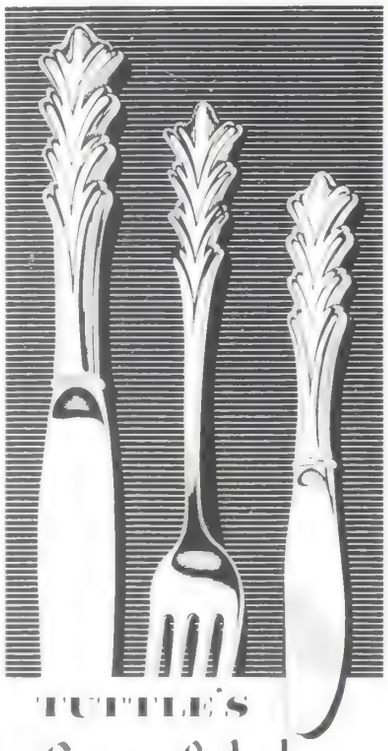
Dessert

Fill the sherbet glasses with pineapple sherbet. Place the pineapple in the center of the tray. Each person will ladle out the fruit as a sauce for the sherbet.

Parker house rolls

If you are limited to one oven, it is best to bake the rolls before cooking the meat and potatoes and reheat them during the soup course. They may be buttered before the final reheating.

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DINNER PARTY FOR EIGHT

continued from page 101

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YOUR SHOPPING LIST

4 dozen oysters on the shell
or
12 ounces fresh crabmeat (2 cans)
2 ducks (approximately 4½ pounds each)
2 oranges
1 lemon
4 bananas
Currant jelly
1 pound wild rice
½ pound mushrooms
1 pound Belgian endive
1 quart raspberry sherbet
1 pint heavy cream
Chopped walnuts
Maraschino cherries

BEFOREHAND PREPARATION

Oysters on the half shell

Some fish merchants will open the oysters for you and keep them together with elastic bands, but there is much to be said for opening them just before eating. In this case cocktails will be served at the oyster bar (the kitchen table) while the host and perhaps a guest open the bivalves. Prepare soup plates with a small glass in the center of each one. The sauce is served in the glass which is surrounded by chopped ice on which the oysters will be arranged. The only other thing to prepare beforehand is the sauce.

Cocktail sauce

1 cup tomato catsup
1 teaspoon scraped onion
1 tablespoon horseradish sauce
1 teaspoon soy sauce
Black pepper

Peppery crab ramekins

2 cups flaked crabmeat
2 teaspoons chopped onion
1 small clove garlic, minced
3 tablespoons butter
1 cup soft bread crumbs
1 egg, slightly beaten
½ cup milk
3 tablespoons sherry
½ teaspoon Tabasco sauce
Juice of ½ lemon
Salt, pepper, paprika
Fine breadcrumbs
2 tablespoons butter

Pick over the crabmeat to remove any hard cartilage. Sauté the onion and garlic in the butter over low heat for minutes. Do not let the onion brown. Add the crabmeat and soft bread crumbs and toss them lightly with

(*Continued on page 212*)

SUMMER MUSIC FESTIVALS

continued from page 16

Provençal poet Mistral. A scene from that poem is set in the village of Les Baux de Provence, one of the most beautiful spots in the entire Provence region, about thirty miles from Aix. The opera, consequently, will be performed in that town, outdoors.

All other events next summer will take place in Aix proper. Four other operas will be seen: Mozart's *Don Giovanni* and *The Abduction from the Seraglio*; Menotti's *The Telephone*; and Sauguet's *Les Caprices de Marianne*, a world premiere. Several different orchestras will provide concerts of symphonic music, including an all-Bach program; one of the most significant of these orchestras is the renowned London Philharmonia under Herbert von Karajan. There will be chamber music, and several recitals, including one by Elizabeth Schwarzkopf. The festival closes on the evening of July 30 with a concert by the London Philharmonia.

The official arrival of summer will also find the Holland Music Festival already in progress. For thirty days, beginning June 15, the program offers varied delights: opera, symphony, choral and chamber music, ballet, and even theatre. While the world-famous Concertgebouw Orchestra under Eduard van Beinum, and the less famous but by no means less distinguished Netherlands Opera and Netherlands Bach Society, are the principal contributors to the proceedings, this festival is in no way a national affair. From its inception in 1949, it was planned in a spacious design; leading musical organizations from all parts of Europe have been valuable collaborators. This year, performances by the Netherlands Opera of Verdi's *Otello*, Mozart's *The Magic Flute*, and a premiere still to be announced will be supplemented by a visit of the Milan La Scala company in Rossini's *La Cenerentola*. The major orchestras of Holland (the Hague Residentie, the Rotterdam Orchestra, and the Radio Philharmonic together with the Concertgebouw) will be joined by the B. B. C. Symphony under Sir Malcolm Sargent and the Stuttgart Chamber Orchestra under Münchinger. Dutch chamber-music groups will play host to a remarkable Italian ensemble, *I Musici*, which concentrates on old Italian music, and the Amadeus Quartet from London. There will be ballet performances by Sadler's Wells. Dramatic performances by the Netherlands Theatre will be combined with presentations of classic French comedies by a visiting troupe from Paris. All this, and performances which have become a hallowed tradition: Bach's B Minor Mass by the Netherlands Choir performed in the Naarden Cathedral (one of the most moving musical experiences Europe has to offer), and an open-air presentation of the morality play *Everyman*, in the palace courtyard in Delft.

These varied activities move nimbly from Amsterdam, to The Hague, and to Scheveningen, and back again, promising more variety than relaxation. But in the end the visitor is grateful for the rapid change of scene since it

(*Continued*)

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enables him (as the festival authorities certainly intended it should) to combine festival pleasures with the popular tourist attractions of Holland. A morning spent with the natives on market-day in Goes or Groningen, or visiting a fishing village like Spakenburg where the native costumes and settings are indigenous and not conveniently arranged as tourist sights; a trip to the tulips and windmills of Haarlem; a few hours with Rembrandt in the Rijksmuseum—these are likely to prove a welcome *aperitif* to stimulate the cultural appetite of the tourist for the substantial musical diet provided every evening.

Soon after 4:30, on the afternoon of July 22, a stream of traffic, and a parade of smartly dressed men and women, will flow north from the heart of Bayreuth towards the festival theatre on a hilltop outside the town. At 4:45, a motive from Wagner's *Lohengrin* will be sounded by several horns from an outside balcony of the festival theatre. The motive will be repeated twice more, at five-minute intervals. Then, at 5 p.m. sharp, the 1954 Bayreuth Festival will begin.

The town of Bayreuth does not have much to recommend it beyond Wagner and the festival. It is physically unattractive, both architecturally and scenically. It has nothing of the picture-book character of such medieval jewels as nearby Bamberg, and the not-too-distant Rothenburg. There are no sights anywhere within the immediate vicinity. The best hotels are of the small-inn variety. The food is good, but never inspired. Except for a few beer cellars, there is no place for an evening's entertainment on those evenings when the festival stops for breath. And yet, a visit to Bayreuth during the festival is a unique experience. To the Wagner enthusiast, Bayreuth of course represents hallowed ground, for it is here that the master lived the last years of his life, at his villa *Wahnfried*, which is still the home of the Wagner family and in whose garden the mighty Richard now lies buried. It is in Bayreuth that Wagner's Gargantuan dream of a special festival theatre, where his music dramas could be produced under the best possible auspices, came to life; and it was here that the complete *Ring of the Nibelungs* and *Parsifal* were introduced to the world. Since the first festival in 1876, Bayreuth has, each festival year, attracted the great and near-great, literally from the four corners of the world.

But even those who are only casually acquainted with Wagner's music will find a visit to the Bayreuth Festival a singularly moving adventure. There is a feeling of consecration about the place, a kind of religious aura, that grips the visitor from the moment he arrives. The spirit of Wagner dominates the town completely. His picture, his scores, his libretti, his biographies are to be seen everywhere. At the slightest provocation, natives will show you where the master walked, or drank beer, or met his friends. These natives will fill you with legends and facts about personal contacts with the Wag-

(*Continued on page 213*)



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DINNER PARTY FOR EIGHT

continued from page 210

boil, until the batter is thoroughly absorbed. Remove from the heat.

Combine the egg, milk, sherry, and seasonings and mix with the crabmeat. Fill small buttered ramekins or scallop shells with the mixture and sprinkle with the fine bread crumbs which have been lightly browned in the butter. Place the ramekins on a baking sheet and keep in a cool place. These will be baked just before dinner.

Royal duckling and wild rice

[illegible] (approximately 1½ pound each)
[illegible]
1 lemon
[illegible]
[illegible]
2 tablespoons chopped onion
2 tablespoons butter
[illegible]
[illegible]
2 tablespoons butter
Salt and pepper
½ cup water or stock
1 teaspoon cornstarch
[illegible]
1 bunch watercress

Ask the butcher to dress the ducks, carefully saving the livers, giblets, and necks. Bring the giblets and necks to boil in a small pan of water. Add a bit of bay leaf and pinch of salt. Cover and simmer while the duck is roasting. Rub the ducks inside and out with salt and white pepper. Place the ducks in an open roasting pan and roast 15 minutes per pound at 375°, or approximately 1½ hours.

While the duck is roasting, prepare the garnish and the rice. Squeeze the juice of 1 orange and half a lemon and dissolve the cornstarch in the juice. Cut the peels of the orange and half lemon into shreds and throw them into a pan of boiling water. Boil 5 minutes and drain. Peel and split the bananas lengthwise and lay them in a buttered pie plate. Sprinkle with lemon juice to keep them from discoloring and dot with butter. Cover with aluminum foil and keep in a cool place. Wash and trim the watercress. Place in the hydrator.

If wild rice is not available use natural brown rice. Wash the rice in several waters and place in a kettle containing 5 cups cold water, and 1½ teaspoons salt. Cover the pan until the rice boils. Remove the cover and simmer 25 minutes. Sauté the onion in butter in a small pan for 2 minutes. Add the livers and sauté them 1 minute on each side. Cool.

Wash, trim, and chop the mushrooms. Sauté them in butter for 10 minutes over moderate heat. Chop the cooled livers and combine the two mixtures.

Drain the rice and run cool water through it. Shake as dry as possible. Place in a buttered ovenproof serving dish and stir in the mushroom-liver-butter combination. Season with salt and pepper. Cover and keep in a cool place.

Place the roasted ducks on a platter to cool. Pour off the fat from the pan. Add ⅔ cup water or stock to the pan and bring to a boil over a medi flame, scraping the juices from t bottom of the pan. Simmer 3 minu and add the parboiled fruit peel. S in the cornstarch and half a glass currant jelly. Stir until blended. Seas to taste and simmer 5 minutes.

Cut the cooled duck in pieces serving. Place in a covered roasti pan or large casserole and cover w the sauce. Keep in a cool place.

Belgian endive

1 pound Belgian endive
¼ cup melted butter
1 cup water
2 tablespoons lemon juice
Salt and pepper
½ cup butter (for later)

Wash and trim the endive. Pat th dry between 2 towels. Butter a lar baking dish and lay the stalks straight rows. Sprinkle with the melt butter, water, lemon juice, salt, a pepper. Cover with aluminum foil o lid.

Raspberry bombe

1 pint heavy cream, whipped
½ cup chopped walnuts
¼ cup chopped maraschino cherries
1½ cups confectioners' sugar, sifted
2 tablespoons kirsch
or
2 teaspoons vanilla
1 quart raspberry sherbet

Combine the whipped cream, nuts, ch ries, sugar, and flavoring. Line a 1 quart mold with a thick layer of t mixture. Leave a large hollow in t center and fill with the sherbet. Cov with the rest of the cream. Smooth t cream even with the top and cover wi a sheet of wax paper. Cover with a l and place in a freezer or in the free ing compartment of your refrigerat with the controls set very low for hours. Return the temperature to no mal but keep in the refrigerator un dessert time.

Old-fashioned sponge cakes

(1 dozen)

2 egg whites
4 tablespoons sugar
1 cup sifted cake flour
1 teaspoon baking powder
2 egg yolks
½ cup sugar
¼ cup hot water
½ teaspoon lemon extract

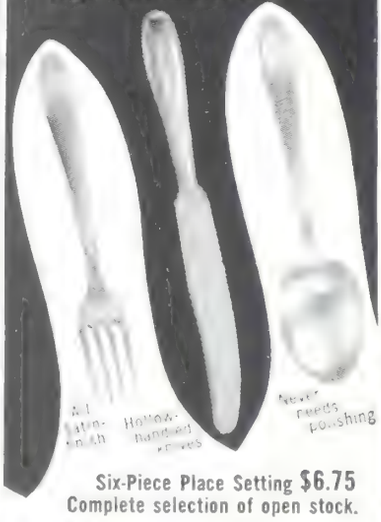
Preheat the oven to 375°. Beat the e whites until stiff (electric beater). A the 4 tablespoons sugar very gradual and when it is all absorbed set t mixture aside. Combine and sift t flour and baking powder. Beat the e yolks, ½ cup sugar, and hot wat (electric beater) until thick a creamy. Reduce the beater to its lo est speed and fold in the dry ingre

(Continued on page 214)

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continued from page 211

r family, and with the great singers d conductors whose names are inexcably associated with Wagner's usic. By the time the visitor attends a agner performance, he has so cometely been infected with the Wagner irit that what he sees and hears acires a deeper significance and a more rsonal interest.

Since the Bayreuth Festival was remed in 1951, following the war years, major revolution has taken place re in the presentation of the Wagner sic dramas. Under the artistic dition of Wagner's grandsons, Wield and Wolfgang, new and unorthox production procedures have been roduced, flouting all established traions. The emphasis has been on nomy and the barest simplicity of stumes and scenery. Stage techniques ve been modernized, and lighting ys a major part in establishing ods. This new treatment has already n given to the *Ring, Tristan and lde, Parsifal,* and *Lohengrin.* This r, *Tannhäüser* will be getting the v look for the first time. In and out Bayreuth, the arguments have been g and heated as to whether the innoions are more novel than significant, whether they have revitalized the mas; whether new techniques are osed to the basic principles of Wag himself, or whether they are the ical culmination of Wagner's own anced thinking about staging, light, and costuming. Most of the critical ction favors the Wagner boys, as I sonally feel it should. The performe of *Tristan* which I saw last sumr was one of the most exciting in experience not for the singing or conducting, but because of the h and invigorating approach to, the frequently successful solution the technical problems of the stage.

In addition to *Tannhäüser* the 1954 tival which opens on July 22 will sent *Lohengrin, Parsifal,* and the re *Ring* cycle.

The traveler who follows the ic-festival trail will proceed direct- rom Bayreuth to Salzburg. He will the early-morning train, and by time he has digested a heavy Ban lunch and taken his final gulp 'ilsner beer, he will have traveled only from Germany to Austria, but from the world of Wagner to that Wolfgang Amadeus Mozart.

The festival at Salzburg has been ld-famous since the end of World r I. For many years after that, no ilar event in Europe could rival the lity and the variety of its musicing. If, since World War II, other ivals have arisen which are more entious in their activities, none of e has as yet succeeded in dimming of its luster or reducing any of ppeal. Today as yesterday the Salzg Festival is *sui generis.*

Salzburg would surely be *the* ideal ival town if only it enjoyed better ther. But even though it drizzles h of the time, the place is still ce-blest. Nestling in a valley been two mountains, it is (particularly n seen from Winkler's Café atop Monchsberg) the Austria we have

(*Continued*)

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come to know through colored slides and picture postal cards. The castle that looks down protectively on the town from a mountain peak, the rococo Archbishop's Palace and Cathedral, the twisting streets, many of them flanked by century-old buildings, vividly bring back the 18th century. Most important of all, the town is rich with musical associations. For Salzburg is where Mozart was born and where he spent his impressionable years of childhood and youth. The street where he was born and lived (Getreidegasse) and the route he would take to the palace of the Archbishop and to the Cathedral have not changed appreciably, for all the shops, hotels, and cafés that have mushroomed since his day. It does not require much imagination on the part of the visitor as he walks from his hotel to the festival theatre, to feel intimacy with Mozart's time.

The spirit of Mozart pervades Salzburg as completely as Wagner's does Bayreuth. Mozart's picture is everywhere, and on practically anything that can be sold over the counter as souvenirs, from candles to calendars. Twice each day, when the town clock strikes the hour, a Mozart melody is delicately tinkled from the tower. A favorite confection is the 'Mozart kugel.' And Mozart's music naturally dominates the festival program.

Some of the events at the festival are traditional. There are concerts of Mozart's religious music in the Cathedral, heard in a setting and under conditions that would have been familiar to the composer himself. There are the morning serenade and chamber-music concerts in the intimate auditorium of the Mozarteum. There are performances of *Don Giovanni* in the picturesque Felsenreitschule: a natural open-air auditorium (adjoining the festival theatre), whose stage is hewn out of rock; only a single set, representing a Seville street, but cleverly subdivided into buildings and open façades to suggest different scenes; and there is no curtain. The entire performance flows fluidly from scene to scene abetted by effective and frequently strikingly original lighting and stage effects. Since visual appeal is combined with the soundest musical values (last year's *Don Giovanni* had Siepi, Schwarzkopf and Erna Berger in the cast, with Furtwängler conducting!) Salzburg's *Don Giovanni* is an esthetic feast for the gods. Finally, there is the open-air performance of *Everyman* in front of the Cathedral, a performance that has not changed basically since the first time I saw it more than twenty years ago, with Alexander Moissi as Everyman, and Max Reinhardt directing.

It is *Everyman* that opens the 1954 festival at 5 p.m. on the afternoon of July 25; on the same evening there is an orchestral concert at the festival theatre. From then on, through August 30, five operas will be presented: Mozart's *Don Giovanni* and *Cosi fan tutte,* Richard Strauss' *Ariadne auf Naxos,* Weber's *Der Freischütz* (in a new and restudied version directed by Furtwängler), and Rolf Liebermann's

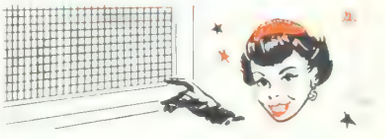
(*Continued on page 215*)



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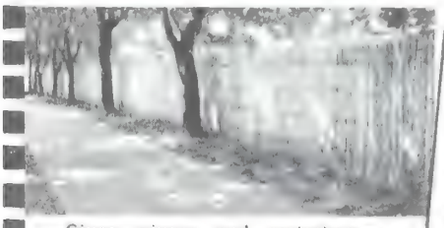
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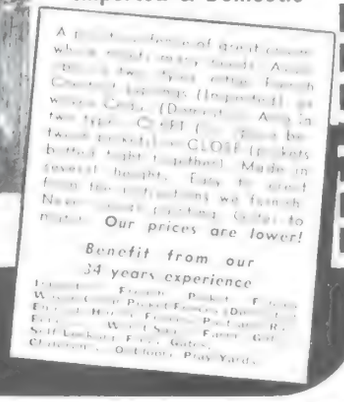
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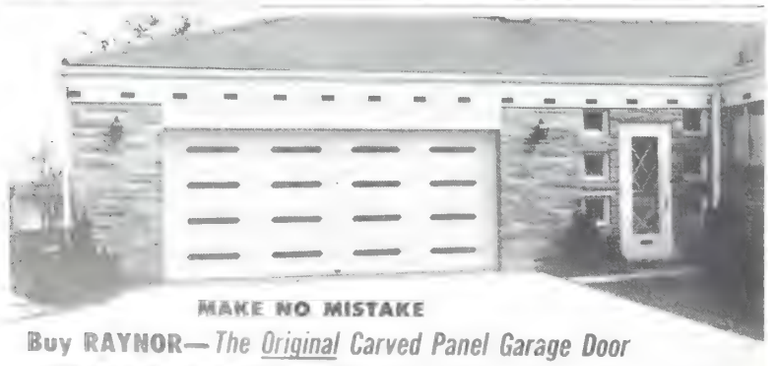
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DINNER PARTY FOR EIGHT

continued from page 212

ents, and the lemon extract. Fold in the egg whites. Bake in lightly buttered or paper-lined muffin tins for 20 minutes. Remove from the pan when slightly cooled and sprinkle with confectioners' sugar.

30 MINUTES BEFORE THE GUESTS ARRIVE

(1) Preheat the oven to 400°. Bake the rolls. Cover and keep warm. Reduce the heat to 325°.
(2) Arrange 3 racks, if you have a single oven. The top one will hold the crab and later the bananas. The center one will hold the rice and endive and the lowest the duck. Protect the duck with an asbestos mat if it comes too near the flame. Place all these dishes in the oven except the bananas as soon as the temperature is right.
(3) Cut an orange into wedges for garnishing the duck and melt the butter for the endive in a small cup.
(4) Warm 1 large platter and 8 dinner plates.

5 TO 10 MINUTES BEFORE SERVING

(1) Light the candles, fill the water glasses and uncork the wine.
(2) Remove the cover from the endive. Continue cooking.
(3) Start the coffee.
(4) Remove the crab ramekins from the oven and place the bananas, uncovered, and the cup containing the butter for the endive on that rack. Garnish each ramekin with a sprig of parsley and serve on individual plates.
Call your guests.

Dinner starts

While the first course is being cleared, place the duck and the sauce on the heated platter. Garnish with bananas, orange wedges, and watercress. Pour the hot butter over the endive and serve the vegetables in the dishes in which they were cooked.

Just before dessert, place the raspberry bombe in a pan of hot water for a moment. Remove lid and wax paper and turn upside down on a dessert platter.

For alternate menus and recipes for a Dinner Party for Eight write to House & Garden's Reader Service.

French herb loaf

⅓ cup butter
2 teaspoons chopped parsley or
2 teaspoons mixed fresh herbs (tarragon, basil, thyme, parsley)
1 clove garlic (optional)
1 long loaf French bread

Melt the butter and add the herbs and the garlic pressed or finely chopped. Let the mixture stand in a warm place for at least 30 minutes. Slice the bread in ¾-inch slices but do not cut all the way through. Paint each slice with the butter and place the loaf in a very slow oven or a warming oven to heat through.

(*More recipes on page 233*)

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MUSIC FESTIVALS

continued from page 213

nelope (a world premiere) con-ucted by George Szell. Eighteen con-rts of chamber music and serenade, ne orchestral concerts, four church rformances, four evenings of ballet lso in the Felsenreitschule), and ree recitals complete the program.

It should not be forgotten that lzburg provides diversions other than ose offered by the festival. Among ese are a delightful marionette thea-. a repertory theatre of German and ennese operettas, Tyrolean folk-gs and dances at the Peterskeller historic beer hall), a gambling -ino and several night clubs, and rby excursions to the operetta set-g of the White Horse Inn on Wolf-ngsee and a spot where much of history of our times was written: ler's Eagle Nest atop Berchtesgaden.

Since 1938, the Lucerne Festival been almost as powerful a lure to rists to visit Switzerland in August the much-photographed Alps. How h a standard was set from the very inning can best be measured by kind of artists who participated ing the first two years: Toscanini, ngelberg, Bruno Walter, and An-met among the conductors; Casals, hmaninoff, Cortot, and Feuermann ong instrumentalists; Gigli, Kipnis, berling among vocalists. Since the mption of the festival, after the war, er no less prominent names have n added: Furtwängler, Stokowski, Karajan, Backhaus, Flagstad, warzkopf among them.

At the foot of one of Switzerland's t beautiful lakes, Lucerne is as urally beautiful a setting as any in rope. A modern concert hall (Kunst-s), seating two thousand, is situated the very fringe of the lake, provid-concert-goers with such a breath-ing view of mountains and lakes that rmission periods prove all too fleet-. Around the bend, but still on the e of the lake, is the fifteenth-cen-Jesuitkirche where choral music iven.

Together with scenery, Lucerne sts important musical associations. nearby Triebschen, Wagner lived e of the happiest years of his life, ween 1866 and 1872. It was there he wrote most of *Die Meister-er, Siegfried,* and *Götterdämme-ng;* and it was there that he knew the of Cosima, who became his wife.

This year the Festival begins on ust 7 and continues through the 2 of the month. The principal partic-t will be the Philharmonia Orches-from London, directed by several ld-famous conductors, including twängler, von Karajan, Kubelik, her, and Fricsay.

Scenery is also a powerful ally music at the Menton Festival on French Riviera. The Festival is young (it was created in 1950) most tourists have not heard of , having heard, are not at all aware the pleasures it affords. Perform-s take place in an open square, the Saint-Michel, flooded by bea-s of light; the platform has for a kdrop the façade of the century-old Cathedral. The square is in the old of the town, atop a mountain; it can be reached only by a ten- or fifteen-minute walk up a tortuous stairway lined with the flickering light of thousands of candles. If, as you make the climb, you have any misgivings about coming to the festival, you lose them as soon as you settle in your seat. Below stretches the Mediterranean as far as the eye can see; on either side are the twisting mountainous landscapes of the Italian and French Rivieras. Night comes, and as the music progresses the spectator is one with sky, sea, and mountains.

Menton assigns twelve evenings for its festival, from August 3 to 15. Orchestra, chamber and solo music is emphasized. This year the Rome Orchestra will present two concerts including an evening devoted to Vivaldi. The Stuttgart Chamber Orchestra will be heard in three performances, one of works by Mozart, another of Bach and a third of contemporary works. Among the soloists to be heard are the violinist Isaac Stern and soprano Elizabeth Schwarzkopf.

Before World War II, the annual summer festival at Munich was one of the great events of Europe, and one of the most popular. The performances of the major Wagner music dramas (an integral part of every Munich Festival) were usually more satisfying than those heard at Bayreuth. The Mozart presentations (in the exquisite and intimate rococo theatre of the palace) were often incomparable. And during each festival the great Richard Strauss descended from his nearby mountain retreat at Garmisch-Partenkirchen to conduct some of his operas.

There is still a great deal of fine music to attract the traveler to Munich. Generally speaking, the performances of Wagner, Mozart, and Richard Strauss remain excellent, directed by some of Europe's most distinguished conductors (Kleiber, von Karajan, Jochum, and Knappertsbusch among others). New operas by the more exciting of the younger German composers, like Werner Egk and Carl Orff, are stimulating. There are also each season interesting revivals (in new productions) and visits from outstanding foreign ballet and opera companies. This year the Munich Festival which will take place between August 12 and September 9 will remain true to its traditions. The emphasis will once again be on operas of Mozart, Wagner and Richard Strauss with special interest centered on such less familiar Strauss operas as *The Woman Without a Shadow, Arabella* and *Capriccio.*

It would seem that after all the musical and esthetic pleasures afforded by Europe all summer, a visit to the last of the summer festivals might be anti-climactic. It speaks volumes for the Edinburgh Festival, in Scotland, that instead of being a recession in summer-festival experiences it is, from many points of view, actually a peak.

No festival takes in so much: not only music in all its facets but also drama, ballet, and motion pictures. There is local color, too, in the spectacular military tattoos presented under

(*Continued on page 234*)



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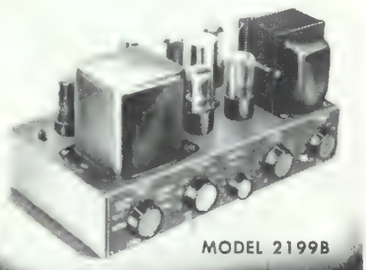
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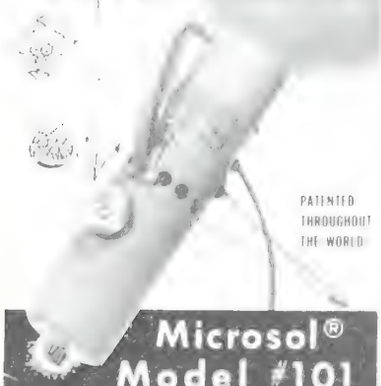
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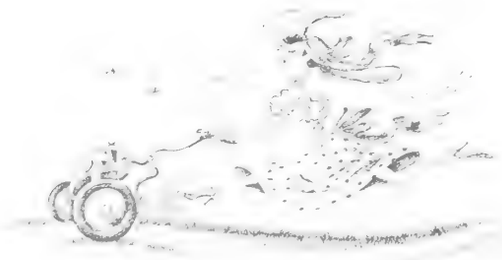
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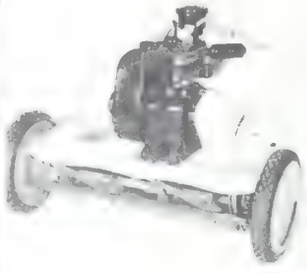
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The "Woodside" lawn sprinkler can be set to cover rectangular areas, from 30' up to 60' diameter, according to pressure. Needle prongs secure for fast lawn areas or rocky spots for flower beds and shrubs. W. D. Allen Mfg. Company, Chicago, Illinois.

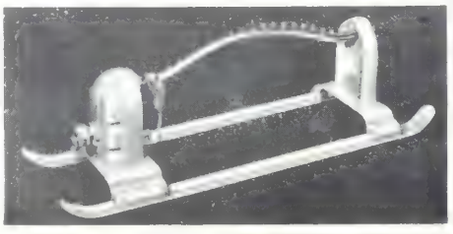




Moto-Boy. 20" mower, equipped with Weed Topper, a sickle bar placed just ahead of the reel. Sickle cuts tops off clump-type weeds, grasses, prepares way for reel to do smooth mowing job. Weed Topper is optional, installed at factory. Moto-Mower Company, Detroit.



Avon oscillating sprinkler will irrigate 1,000 square feet or more of lawn or garden area, depending upon the water pressure. Avon Manufacturing Co., Worcester 4, Mass.



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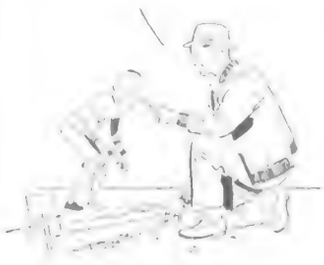
2. Ferry's Home Garden Guide is crammed with "short-cut" tips on how to get soil ready for successful flower and vegetable seed planting.

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YOU'LL ENJOY "THE GARDEN GATE". The Old Dirt Dobber passes along gardening hints over CBS Radio every Saturday.



How to grow your Sunday lunch



Sooner or later your relatives will drop in on you for Sunday lunch. Since time began, brides have risen to meet this occasion with understandable tremors or with assurance. That depends on how they were prepared for it. In the days when the surrey with the fringe on top drove up to the doorstep, the unforewarned bride had no freezer, no herb garden, no strawberry barrel, no ready mixes, no decorative little garden of greens, no mint bed. Nor would she dream of offering a bowl of tender young salad greens as a delectable lunch dish. When her in-laws arrived at the hitching-post her recourse was to speed to the root cellar or across the yard to the smoke house to see what unleavened provender could be dished up for the cousins, the uncles and the aunts. There was no time to raise bread or alibis. And undoubtedly she had a tradition of good cooking to cope with. Such as 'your great aunt Maria's cole slaw was famous at 4th of July picnics,' or 'Cousin Sue has a trick with eggs,' or 'Sophrania, on your mother's side, made a strawberry mousse like ambrosia.'

Today's bride can meet such tradition with insouciance. She can rest her case for a successful Sunday lunch on three simple courses: one good *fines herbes* omelet, a mixed green salad tossed with a sure hand, bowls of ripe, sun-warmed garden strawberries; and for color appeal, a nosegay of flowers plucked fresh from the earth like the other lunch ingredients (excepting the eggs!).

Assuming that you have a spot of land to use as a kitchen garden, plant 3-4 ft. of lettuce, no more at a time, and every two weeks plant some radish seeds for succeeding rows. If you sow lettuce from seed, remember that it grows best during cool seasons in rich, moist, cool soil. Seed should be sown thinly in spring, in rows 1½ ft. apart, and covered with ½" of fine soil. Thin plants to stand 1 ft. apart. If you set out seedlings, loose-leaved lettuce matures earlier than heading varieti Among the former you might try a n heading type such as Oak Leaf. It tender, may be eaten after three four weeks, withstands fall freezi Bronze Beauty (40 days) has butt like flavor and is resistant to l weather. Early curled Simpson (days) is crisp and sweet with bro frilled leaves. Salad Bowl, somewh larger than Oak Leaf, resists well t temptation to bolt to seed. Among t early heading varieties are Mignone (66 days), a small, crisp, medi brown lettuce with a greenish tin and an almost white heart. Tom Thu (60 days) makes small, firm hea and each one provides an individ salad bowl. May King (66 days) is medium small butterhead lettuce su able for very close planting. Bibb (days), a thick-leaved, tender varie is excellent for spring or late summ sowing. If you make successive pla ings of these tender salad greens (more than 4 ft. or so at a time) y can have a vitamin-packed gard from spring to frost. Radishes add brisk tang to your Sunday salad bo provided they are plucked freshly, a most the minute they are up and hea ed. Scatter only a pinch of seeds each sowing. Early Scarlet Glo French Breakfast radish and Cher Belle are a rich bright scarlet a white, with crisp flavor. They ripen about three weeks. From midsumm to frost, Icicle is an early white to sli into salads for a brittle-as-ice acce This variety will keep its mild, fi flavor if picked while not over 5" lo and ½" thick. Another pleasing, pu gent taste in salads is fine-curled Cre (pepper grass). It is hardy, easy cultivate and matures in about 40 da from sowing time. Watercress for salad garnish grows best by shallo running streams of fresh water. B you can scatter some seeds around well head, pump or leaky garden ho outlet where soil is moist, water ava able. Or start seeds indoors in pots s

(*Continued on page 229*)



SHEILAH BECKETT



Groom lawns or tame weeds with a Rotary F&N

Low grass, high grass, wiry weeds . . . this light weight F&N Rotary Mower whizzes through them all! A fan-type suction pulls grass upright; an alloy steel cutter pulverizes it to a fine, sod-building mulch. Tops for safety, its one-piece blade is cushion-mounted direct to the engine and guarded all around by an unbreakable steel housing. The rugged, nationally-known engine means long life and easy service.
20" Rotary Power Mower *shown; 18" and 16" models also available at your dealer.*



Make fast work of any lawn with a Reel-type F&N

For fast, clean cutting, you can't beat this easy running F&N Reel-type Mower. One throttle control starts, stops or speeds it up; the clutch is automatic. The rotating blades are self-adjusting, too; a patented bearing design keeps the shaft aligned in spite of wear. Simple and rugged, it has extra heavy side frames, a husky nationally-known engine, full-floating handle and adjustable cutting height.
20" Reel-Type Power Mower *is shown; 24", 22" and 18" also available at your dealer.*



People with small lawns prefer a Hand-model F&N

First choice for small lawns is this easy-rolling, economical Alumalite Hand Mower. Light aluminum construction makes it ideal for women and youngsters. Like the power model, it has exclusive self-adjusting ball bearings which promote self-sharpening and keep the reel tight and true for the life of the mower. The full-floating handle cushions ground-shocks, adjusts to user's height, stands upright for storage.
F&N Alumalite *shown; also 7 other hand models; including Trimmer.*

Hand Mowers since 1889,
Power Mowers since 1917

F&N
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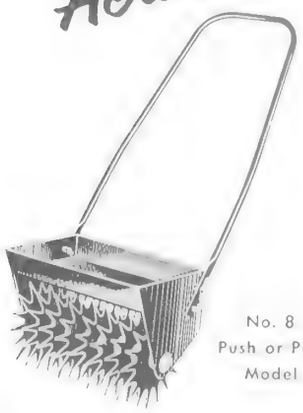
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Aerator



No. 8
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Model

Do as professional lawn and greenkeepers do . . . aerate your lawn. Spike Disc Aerator will supply the proper kind of aeration and permit retention of moisture, all tending to combat ugly "brown patch", so prevalent in summer months.

Simply run the Spike Disc Aerator over your lawns as you do your mower, the spikes do the rest.

The Spike Disc Aerator will not harm the appearance of the lawn as the turf hides the thin slotted cuts. Large models are in use on almost all the better golf courses.

Also for best results, Spike Disc should be used before reseeding, fertilizing, top dressing or application of liquid soil conditioners. By light sprinkling after use, the seed and fertilizer are settled into the perforations and not washed away by flooding rains or high winds.



No. 8 Hand Model

No. 8H and
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attachment to
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For more information write to:
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CHOOSE YOUR PLANTS

continued from page 139

with the wrong things, and too many of them: bird bath, bench, sun dial, stone effigy of Triton astride a dolphin, and the rest? If what you see doesn't please you, or if there is no proper picture at all, the following suggestions may be helpful.

Ideally, a good entrance planting should provide a quickening surge of welcome. This can be arrived at by the simplest of flower color, by a plant or planting with unusual texture and exceptional form, or just by a pattern of carefully placed espaliered fruits or vines. Somewhere between the two extremes of too much and too little, most homeowners can make a happy compromise in a choice of entrance plants. Not only by front doors but to enhance porch steps, garden gates, terraces, back doors and fenced yards along a residential street.

On pages 138, 140 and 141 are entrance plantings from the Atlantic seaboard to California showing how simply and successfully various planting schemes can be adapted to the architectural type and scale of house they become best. For example, intimate, cottagey types of houses with dormers, pitched roofs, clapboard and shingles, take naturally to flowering vines, espaliers to [illegible] ivy and other groundcovers, bulbs and annuals for color. Conversely, nothing would be more of a visual jar than an old-fashioned Dorothy Perkins rose planted by the entrance of a crisply delineated modern house. So before you put your best plant forward, study the face of your house, its doors, windows, pathway or terrace entrance. Large scale, two-story houses take to large scale entrance plantings such as flowering dogwoods, handsome viburnums, hardy lilacs, massed boxwoods lining a front door path. Narrow doors can be made more expansive and pleasing with a well placed shrub or flowering plant that grows wide rather than high. Wide doorways with wide tiers of double windows above can be reduced in scale, linked by vines such as clematis, honeysuckle, fleece vine or wisteria. They can also be picture-framed by upright evergreens such as yew, or the glossy-leaved hollies and other fruit-bearing evergreens which give a spark of color to bare entrance ways and paths in winter. Familiar 'Cape Cod' doorways evoke pictures of hydrangea plants and hollyhocks. But you have only to look at the Martha's Vineyard dooryard of America's arbiter of good manners, Mrs. Emily Post, to see how she creates a glow of individuality with her all-pastel garden on page 138. Very simple plantings of blue cornflowers, white cosmos, pansy beds, a scatter of pinks glimpsed through a white picket fence can, in fact, be as effective as flame colored Kurume azaleas massed at the side of formal stone entrance steps. Each lifts the spirits of your guests. But *don't* plant thorny, twiggy vines too close to the doorbells or outdoor dining corners. And don't crowd your entrance plants too close together, thereby forcing small, bright annuals to fight it out for a toe-hold with tough-rooted shrubs

(*Continued*)



Many gardeners, like Merton, don't realize that what goes on *underground* is every bit as important as what meets the eye.

In fact, the development of deep, foraging *roots* is the real key to gardening success. Thus, the popularity of Vigoro*.

For Vigoro feeds the entire plant—roots, stems, leaves, blades and all! That's why Vigoro-fed lawns and gardens come up sound and healthy and *stay* that way far longer. Vigoro actually helps increase the humus of your soil in lawns because it encourages new roots to replace old.

There are now *two* kinds of Vigoro. Regular and new water soluble Instant Vigoro. Both will make plants grow and thrive even in the poorest soils.

*Vigoro is the trade-mark for Swift & Company's complete, balanced plant food.



and hardy, established perennia Whatever plants you set down as note of welcome need good soil, su food, water, and room to breathe. I better to choose a few of the best, gr them with less fuss, and watch th emerge as imprints of your own pers ality and that of your house.

A few cautions about color: y can splash prisms and rainbow hues gether *if* there is sufficient green fo age between and around the plants avoid color clashes. The idea is to i bed various flower colors in a textur green sea and gain coherence in yo planting plan. Red brick, if not wea ered by time, requires more subdu and delicate plant colors against it; you can give brick entrances a pepp mint snap of flavor with pure wh flowers. Gray clapboard and shingle c take sharp, bright plant tones, just the clean lines of a modern house ne only one or two big, bold-leaved pla to dramatize the entrance. If you ha a front yard the size of a postage stan potted plants sunk in the earth a edged with a ribbon of ivy are a go solution. Ferns are useful in da spots with overhanging shade, and woodsy locations any of the standa groundcovers such as pachysand myrtle, blue bugle make a pleasing trance doormat, especially if dott with spring bulbs and autumn croc

Remember that the plants y choose to make a good entrance do mo than merely brighten a pathway to yo door. They lead inevitably to the he of your house and as flower colors a greens unfold, they constitute a co tribution to the enrichment of good l ing in your community.

SPOTLIGHT ONE PLANT

continued from page 139

up conspicuously during the wint months and add to its attractivene This, with the structural form that acquired at maturity, makes for ne perfection. It is surely the archetype the 'show stopping' plant we are co cerned with here.

A flowering crabapple would one of the lawn trees, this for its spri display of flowers and possible f fruit. Generally a very satisfactory gro of ornamentals, the one selected, order to give variety, would be of t oriental spreading type. Arnold's Cr is outstanding, a bright spot in t garden when in bud, very free flowe ing, free fruiting and altogether to desired.

For a medium sized tree for t dual purpose of shade and beauty a well worthy of the position either as lawn specimen or among shrubs choo yellow-wood, *Cladrastis lutea*. The fa that the native habitat of this tree is the southern states does not preclu its planting in the northern parts the country. It is quite hardy in plac where sub-zero temperatures are e perienced, and is one of those tripl purpose subjects having three partic

(*Continued on page 222*)

Which TORO is best for you?



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Smooth scissor-cut . . . easy to handle . . . power-propelled

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Canadian Sales Office: St. Catharines, Ont.

SPOTLIGHT ONE PLANT *continued from page 220*

lar claims to attention. During the winter months its bark, which is gray in color, beech-like, is most attractive, being smooth and 'clean' looking. The flowering period is early summer, the blossoms pure white on long pendulous racemes a foot or more in length, not unlike wisteria, fragrant and much sought after by bees. A beautiful tree when in full bloom. Foliage is of the compound type, seven to fifteen leaflets on a stem. Leaves are bright green in color, almost oval in shape, turning to a brilliant yellow in the fall.

Spring flowering bulbs add, as do few plants, great beauty to your garden in return for but little in care and labor. There is a large variety to choose from but three only will be given here. My first is the modest snowdrop (*Galanthus*). Precocious to a degree, its dainty nodding white flowers, one to a stem, make it all the more valuable. Writing these notes on Washington's birthday I can see a group, some three inches in height, many fully open, pushing their way through a light covering of dry leaves. This in the Berkshires where zero temperatures are commonplace. Plant them in groups, a dozen or more bulbs reasonably close together in sun or shade. Those in full sunshine, especially at the base of a rock or wall that captures some of the sun's warmth, will flower early. These harbingers of spring actually bow the winter out.

Crocuses would be in my picture too for somewhat similar reasons. They follow closely on the snowdrop's heels and are equally attractive. The colo are gay and varied, the flowers of e quisite form, the foliage of appreciabl interest by itself. Plant them in fu sunshine in small groups, one color t a group, tucking them away in spo which are frequently traveled aroun doorways, edging of steps and walk Mixed plantings in drifts on the law are effective, particularly so whe placed at or near the perimeter of th branches of deciduous trees or skirtin evergreens.

Daffodils, of course, make it offici that spring has arrived. Be generou with your narcissus plantings; thes are such satisfactory plants. Most e the types are hardy in the coldest cl mates. There are so many exceller varieties to select from, naming a li seems as unnecessary as it is difficul Enough to point out that there is n springtime garden spot but will be th lovelier for daffodils.

Without lily of the valley no hom planting is complete. Who can unde stand its charm? Apart from its liltin name, its appeal as a beautiful flowe it has other attributes. Equally at hom in sun or shade, it makes a good groun cover in either situation: a point o value. Do not press too much by plant ing in very dense tree plantations wher little light penetrates and it is in com petition with a mass of roots. Under th north wall of the house where few othe flowering subjects will thrive it will giv you a crop of its clear white, delicatel scented bells each year besides a wealt

(*Continued on page 223*)

Insist on a
SMITH SPRAYER
THE LEADERS SINCE 1888
Streamlined BLIZZARD



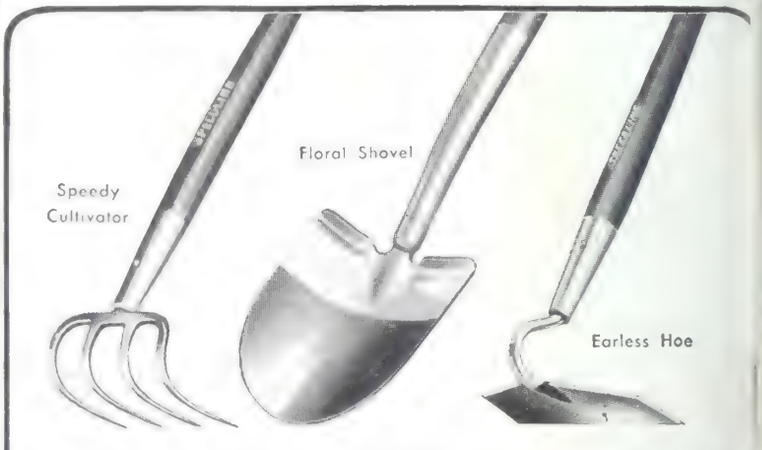
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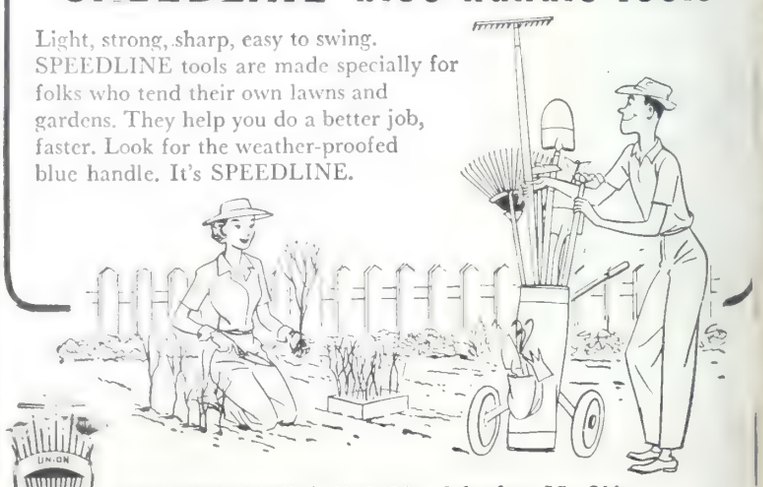
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SPOTLIGHT ONE PLANT *continued from page 222*

glossy green foliage. All too rarely e comes across a spot where it freely oduces seeds. These appear as bright d berries upon the stems and add a lcome spot of color in the fall.

Other plants of small stature or w growth have that outstanding quali which we seek here. There are many ys in which they may be utilized in vidually, as edging to borders, cloth g the sides of steps, in rock plantings d dry walls. Two are to be included this list, one a spring flowering peren il the other an evergreen. The first, *yssum saxatile luteum*, or *citrinum*, the pale yellow counterpart of the pular Basket of Gold or Gold Dust. rhaps it is because the common gold- yellow variety has been so freely nted that the pale canary yellow spe s seems to me so desirable. It is not obtrusive nor so vigorous in growth, t what it lacks in size and golden mour is more than compensated for its masses of soft-toned flowers ich produce a beautiful effect. It has same grayish green foliage as its re robust relative, and is just as at ctive when out of flower.

Pachystima canbyi is a low-grow g evergreen shrublet suitable for edg g an evergreen planting or to 'furnish' ock. It is a native, delicate appearing nt with trailing branches, not ex ding a foot or so in height. Wel me for its foliage alone, its leaves narrow, glossy, about one half an h in length and notched at the edges. ring the winter the whole plant turns eddish bronze color which makes it exceedingly handsome, imparting a decidedly warm tone to the surrounding area. It is a true gem among green groundcovers. Among its good points are its hardiness, which is phenomenal, and the fact that it is easily propagated from cuttings. Unlike many evergreens, it likes a soil on the alkaline side. Its virtues are subtle but very real.

Bleeding heart, lady's locket are common names given the *Dicentra spectabilis* (page 138). Universally planted, a well grown specimen will when in flower 'steal the show in any competition.' Hardy as an oak, fondly remembered as a resident of Grandmother's garden, it is a beautiful subject that continues in spite of all newcomers. The disposition of the flowers on the stem, their rosy pink coloring and fascinating formation, together with the much divided, fern-like foliage all add up to a pleasing picture. Either in a mixed herbaceous planting or as a specimen plant the bleeding heart is one of the most charming perennials. It is tolerant of considerable shade and useful for fringe planting. Planted atop a dry wall or in a similar position where it can be viewed from below, it is even more effective.

A peach-leaved bellflower, *Campanula persicifolia* Telham Beauty, came out of England some years ago. It was so outstandingly handsome that one wonders why it is not now in general cultivation. Occasionally you see it offered in nursery catalogs so I venture to include it here. It must be propa-

(Continued on page 224)

The sprinklers you see on beautiful lawns

Sunbeam Rain King
The BEST SPRINKLERS MADE



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Set dial to sprinkle 5 to 50 feet AUTOMATICALLY

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Winds up stainless steel tape to pull itself across lawn.

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NO LEAVES TO RAKE OR BURN IN FALL

In Fall, you can replace mowing blade easily with low-cost leaf mulcher attachment that pulverizes leaves into fine fertilizer.



Mowing's a snap even for Mom . . . safe, too, with a Choremaster. It's designed for fast, safe, comfortable lawn and weed cutting. "Fine cuts" a wide 18 inch swath . . . gives full trim because wheels and handles are within cutting radius.

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Worlds' Number One Wheel Garden Tractor

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Garden Tractors • Tillers • Rotary Mowers • Power Hole Diggers • Chain Saws

Here's *Du Pont Chemistry* packaged for gardeners!



Du Pont Floral Dust

outstanding for roses—stops bugs *and* blights. No guesswork...controls most insects and diseases on flowers, including mildew and black spots on roses. Use as dust or spray. In ready-to-use dust gun and larger sizes.

Du Pont Fruit Tree Spray



stops worms and diseases

Get better fruit. Use this one product all season for finer apples, pears, peaches, plums, cherries, strawberries. In 1-lb. and 3-lb. sizes. Easy-to-follow spray schedule on each package.



Du Pont Lawn Weed Killer

gets rid of broad-leaf weeds

Destroys dandelion, plantain, other broad-leaf weeds and wild onion. Saves the grass . . . just mix with water and spray. *To kill chickweed* in early spring use reliable Du Pont PC Crabgrass Killer.

Du Pont Aphid & Mite Spray



50% Malathion—kills on contact

Kills aphids, red spider, many other insects. For use on flowers, fruits, vegetables, evergreens and shrubs. Easy to mix and use. Two sizes: 1-oz., and 4-oz. (Four ounces makes 16 to 24 gallons of spray.)



Du Pont Soluble Plant Food

feeds plants fast...through leaves or roots. Gives all plants a quick boost. Just mix with water and sprinkle or spray. Can be used with pest-control sprays. Makes an excellent transplanting solution. High analysis, 19-22-16. Three convenient sizes.

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BETTER THINGS FOR BETTER LIVING

...THROUGH CHEMISTRY



See your dealer now for these and other proven Du Pont garden chemicals. Quick and easy to use, safe and effective.

gated from cuttings or division to retain its characteristics, so buy from as assured a source as possible. Its charm lies in the beauty of its flowers, large wide-open bells some two and a half to three inches in diameter. China blue in color and carried on stems rising about two feet from a clump of glossy, strap-like leaves. Once you have made its acquaintance you will become fascinated by it and never forget it. It is possible however that a little shopping around may be necessary to secure it.

Epimediums are low growing herbaceous plants. Not at all gaudy or striking in appearance, they do not bear richly hued blossoms but are so generally useful and dainty that they always invite inspection. A group of *Epimedium macranthum*, especially in the early part of the season when the leaves are freshly unfolded and producing flowers, looks just too tender and delicate to withstand outdoor conditions. You have the feeling that it must be protected. The contrary is the case, however, for it is quite robust and endures extremes of cold. The leaves are carried on delicate slender stems in groups of three, somewhat heart shaped, paper thin, pale green in color. Flowers are held just above the leaves, produced freely, three quarters of an inch in diameter, delicately proportioned and colored. There are white, cream, pink and reddish types. This little gem is at home in full sunshine or partial shade. Once well established they never seem to outgrow their allotted position. By no means rampar they are excellent for rock planting.

For abundance of bloom and maj garden adornment few plant class surpass the deciduous flowering shrul No house planting can be fully co plete without at least a few. Azaleas a the group that is uppermost in my es mation. There are so many differe species and varieties (not counting e ergreen sorts) of almost equal me that it is difficult to single out any on The choice perhaps, if limited to on would be represented by the hybr Ghent group, and if possible selecti would be made when the plant or plan were in flower. These azaleas, and t other types, too, for that matter, are desirable for various reasons. (A spe tacular specimen azalea blooms on pa 138.) Once they commence flowerin which they do at an early age, t Ghents continue to do so reliably. Flo ers are borne in profusion, predom nantly in yellow or yellowish tones th mingle pleasantly with almost any cor bination of grouping, many being d lightfully scented. Their habit of growt is such that as a rule they require n pruning or after-care, is comparative slow, suited to group or specimen plan ing, effective as dramatic accents amon evergreens in foundation planting Many of them take on exceptionall vivid coloring in the autumn.

Viburnum carlesi, one of a we loved family that provides many exce

(*Continued on page 226*)

For LARGE Lawns



ROCKET—Single finger-tip dial adjusts range; 48 to 70-ft. circle with water pressure over 20 lbs. Thorough soaking without puddling; saves moves, hours.

For SPECIAL Spots



RING—economical, convenient; *guaranteed* under *any* U.S. town's pressure!

JUSTRITE Nozzle



Mist to stream instantly; no dripping or back-spray; machined to .0025".

ALLENCO PRE-PROVED SPRINKLERS



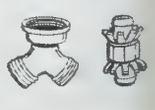
ALLENCO LONGER-LASTING HOSE ACCESSORIES



ALLENCO PRE-PROVED SPRINKLERS



ALLENCO LONGER-LASTING HOSE ACCESSORIES



W. D. ALLEN MANUFACTURING CO.

CHICAGO 6 • NEW YORK 7

GARDENER'S EAR TO THE GROUND



New garden aids for earth and plants

Reel Sprinkler is propelled by the water it sprinkles; will hold up to 125 . of garden hose. Following the course of the hose (around trees, shrubs, orners, or laid in a straight line) the reel will travel about 1/ an hour with 0 lbs pressure; can water an area up to 70′ by 125′.

D-Leet and Bogey are two new Monsanto products for home garden use. D-Leet is a selective herbicide for the control of broad-leafed weeds found n so many lawns. Bogey, an all-purpose pesticide, contains insecticides and a ungicide; may be used safely as spray or dust on vegetables, fruits and ornamental plants.

Niagara Garden Soil Sifter breaks up lumps, clods, topsoil, peatmoss and ompost. The steel sifter screen, mounted in a rectangular frame, will fit a arden cart or wheelbarrow. Handle used to shake clumps also serves as an isel if you wish to screen soil directly onto the ground.

Foliaf Junior Kit provides the means to test not only soil but also plant afstalks, to determine the nutritional needs of plants. The kit contains all aterials and utensils necessary to make the tests. Illustrated instruction book lso includes a long list of plants and their preferences for acid or alkaline oil.

Orthocide Garden Fungicide, developed for the control of many diseases the garden, is also useful as a protective dip for bulbs and cuttings. Weekly pplications, used according to the manufacturer's directions, will help to ombat blackspot on roses without injury to the foliage.

Vertilife is a scientifically composted, weed-free, livestock manure, packaged r home garden use in plastic lined bags that retain moisture content and eneficial bacterial action. It has no offensive odor. Since is it concentrated, is convenient for the preparation of soil for potted plants as well as greenouse flats and outdoor plant beds.

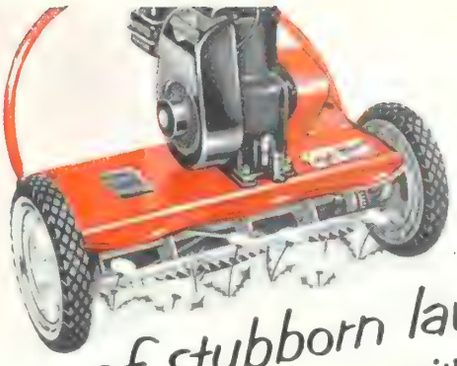
O-Flekt-O Water Sprinkler and Soaker resembles a water lily; can sprinkle 30′ circle. But its four rust-proof hinged petals can be adjusted to deflect e fine spray in quarter-round, half-round, or long, narrow strip patterns. With ll petals turned up, it becomes a soaking spray for a small, round area.

Nu-Life cutter blade, by replacing the stationary blade on reel-type mowers, ones the cutting blades each time they are rotated. It is available in 14″, 16″, 8″ and 20″ sizes.

Fork Sprinkler Control, for use with concealed irrigation systems, will art the sprinkler system every day or night at the time you want it to begin, nd will operate it the length of time you indicate. But when rain falls, the ontrol will keep the system shut off until the grounds are again in need of prinkling.

Microsol is a combination fogger-duster, in aerosol form, that will send out fine cloud of either liquid or powder insecticide. With this double duty achine you can rid the terrace of mosquitoes and gnats, or keep your roses, rubs, vegetables dusted according to schedule.

For manufacturers' addresses, write to House & Garden's Reader Service.



End hand clipping of stubborn lawn weeds with the new

Moto-Mower "WEED TOPPER"

Cuts Dandelions, Plantain, Buckhorn ahead of the Reel Blades—for a Velvety Turf and Automatic Weed Control

Do stubborn, tough-stemmed weeds pop up to mar the appearance of your lawn after it has been mowed? Then here's good news: Moto-Mower's exclusive Weed-Topper attachment—mounted just ahead of the revolving reel blades—works like a barber's clipper; cuts tops off weeds and tough grasses so that the reel blades can do the clean, carpet-smooth job of mowing for which Moto-Mower is famous. No need for re-mowing or hand clipping. Cuts weeds close to the ground at each mowing; they never have a chance to go to seed. The Weed-Topper is available on three Moto-Mower models. Ask the Moto-Mower dealer in your community for a Weed-Topper demonstration.

There are Moto-Mower models—reel and rotary types—for every size of lawn, every pocketbook.

Only Moto-Mower Gives You ALL these Quality Features

- True "scissors action"; cuts clean and smooth, like a pair of keen-edged shears.
- Heavy-duty construction maintains alignment, stands hardest use.
- Self-aligning roller bearings for long, trouble-free service.
- Powered by famous, quick-starting 4-cycle engines.
- Special crucible steel blades; stay sharp longer.
- Pressure lubrication fittings at all vital points.



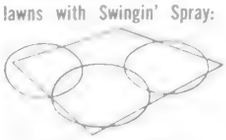
Backed by Thirty-Five Years of Quality leadership

The Moto-Mower Co. • Richmond, Indiana • Subsidiary of Detroit Harvester Co.

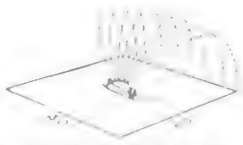
Your lawn may be dying for the right sprinkler!

And experts say only oscillating, rectangular-area sprinkling can produce a perfect lawn....

Here's why with half the work you will grow richer, greener lawns with Swingin' Spray:



ORDINARY SPRINKLER
- waters lawn un-uniformly
- spotty small area coverage
- leaves lawn corners dry
- overlap causes flooding
- wets sidewalk and passersby



MELNOR'S SWINGIN' SPRAY
- rectangular spray gets into corners...prevents overlap
- adjustable for small areas
- gentle deep-penetrating spray
- "Perma-Sealed" trouble-free lifetime lubricated motor keeps dirt, water deposits out

Why settle for a browned-out, scraggly, unhealthy lawn...caused by a spotty, small-area sprinkler? Only one sprinkler can answer these problems...as well as help cut down on weeds, crabgrass and poor soil. With Melnor's Swingin' Spray, America's No. 1 oscillating lawn sprinkler,* you *cannot* water incorrectly, you *must* grow richer, greener, lusher lawns... develop softer, spongier soil...or money back!

Full 1 year guarantee!
Rustproof!



STANDARD MODEL Covers areas up to 2000 sq. ft., only **11.95**

FREE sprinkling booklet on request

DELUXE MODEL (above) Covers areas up to 2400 sq. ft., only **13.95**

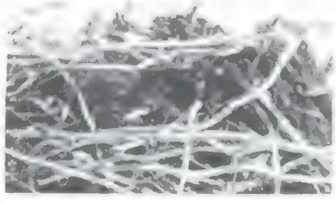
Look for Swingin' Spray's distinctive yellow and green design at hardware, garden & dept. stores or write:

MELNOR Metal Products Co., Inc.
10-40 45th Ave., Long Island City 1, N. Y.

*Actually 1½ times as much as the next largest brand-name sprinkler sold.

Luxurious MERION BLUE GRASS LAWN
Most Economical You Can Grow





On right upturned sod of Merion showing root and rhizome growth; Kentucky blue grass on the left.

Wherever blue grass grows, the new Merion blue grass is acclaimed as the finest lawn grass yet discovered, producing a thick, fine textured deep green turf, like the yielding cushion of a long pile carpet.

Secret of its vigor lies beneath its beautiful surface. Long roots and many rhizomes spread underground developing the thickest stand of any comparable grass.

Merion does not have to be reseeded annually to maintain its cover. Other merits reported by research authorities in 14 states include: Spreads faster, stands closer mowing, resists heat and drouth, reduces crab grass and holds its dark green color in the hottest weather with less water.

You can grow a Merion lawn from seed this year, with no greater cost for seed, and with annual savings for years to come in reduced upkeep. One pound of Merion or Merion Formula will cover 750 sq. ft., three times as much as standard blue grass mixtures.

Merion Blue Grass Formula, containing by weight 42% Merion Blue Grass, 38% Penn State Chewing's Fescue, 10% Highland Bent, 10% Red Top. 1 lb. $3.00; 5 lbs. $14.75; 10 lbs. $29.00, all postpaid.

Merion Blue Grass straight. 1 lb., $4.90; 3 lbs. $14.70; 10 lbs. $48.00, all postpaid.

Meyer Zoysia for where summers are hot.

For lawns where summers are so hot that cool weather grasses turn brown, Meyer Zoysia, alone or with Merion blue grass, has shown excellent results. It must be grown from plugs or turf. We offer sod sufficient to plant 50 sq. ft. on 1-foot centers, prepaid for $5.00.

Vaughan's Seed Co.
Dept. 85
10 W. Randolph St., Chicago 6, Ill.
47 Barclay St., New York 7, N. Y.

Enclosed is $ ..... for which please send me the following:

..... lbs., Merion Blue Grass
..... lbs., Merion Blue Grass Formula
..... Meyer Zoysia sod.

Name .....

Address .....

SPOTLIGHT ONE PLANT *continued from page 224*

lent ornamental shrubs, has personality wholly its own. It is of particular value in that it opens its scented flowers early in the spring (mid-May in New England), in terminal cymes or trusses, pinkish white, at the same time its leaves unfold. Place it against the house where the perfume of the flowers can enter through the windows. It is relatively slow growing and seldom attains a greater height than four or five feet. Leaves are interesting, a dull grayish-green assuming colorful tints in fall.

Roses include one of the handsomest of shrubs among their number. *Rosa hugonis*, Father Hugo's rose. Good as a specimen or associated with others in a border, its wonderful free flowering habit always attracts attention. Clothed with masses of pale golden single flowers in early summer on graceful arching stems a large specimen is a sight to behold. It rarely exceeds six feet in height and spread and is furnished with excellent foliage, many oval leaflets giving it a lacy fern-like effect. An altogether handsome and commendable shrub.

Little mention has yet been made of evergreens. They are not relegated to this position on the list because they are considered of lesser importance. Far from it. They are extremely valuable. And on the score we are considering here, I would place two above all. Rhododendrons, that group known as the hybrids in nursery catalogs, have characteristics which warrant their inclusion here: bold foliage and spectacular flowers. While the native species are more at home in a shady position, this group prefers the open sunny spots, a feature which adds to their popularity. They are valuable for use as foundation material due to their slow rate of growth. Few shrubs bear such striki trusses of brightly colored flowers t gether with foliage that is handsome t year through.

Pieris or, as it is sometimes d scribed, andromeda is a delightful ev green of great worth. There are t species generally encountered and shall list both. One, *Pieris japonica* perhaps the more widely cultivated a is excellent for mixed evergreen plan ing massed or as an accent. Distincti at all times of the year it has unusual decorative blossoms. These are born many on a slender stem to form a pe dulous raceme, the individual florets b ing globular in shape and creamy whit Several racemes arise from the folia which is more or less tufted at the en of the branches. The flower trusses a produced during the season precedi flowering and, following the first fe warm days of early spring, burst in bloom. This shrub never loses intere due to the fascinating foliage. Th leaves are glossy when quite young a unfolding take on a beautiful pin coloring before turning clear green.

The western counterpart, nati *Pieris floribunda*, is perhaps not qui as rich in unusually good qualiti as is *P. japonica* but is nevertheless splendid evergreen. The flowers in th instance are carried on erect stems i stead of drooping ones, slightly mo panicled and shorter. Foliage is le glossy, rougher to the touch and som what hairy. Its one great advanta however is its greater hardiness a ability to succeed in a wider varie of soils than the former. At maturity forms a rounded shrub five feet or so height and diameter. Aristocrats bot and fit to conclude a list, all too sho every one of which is a true aristocr in its own right.

Give to Fight Mental Illness

Mental Health Week is May 2-8

Send your contributions to

The National Assoc. for Mental Health, 1790 Broadway, N. Y. 19, N. Y

MOWS ½ ACRE OF LAWN PER HOUR WHILE YOU REST! **HURRICANE TRAVELER**
22" self-propelled rotary power mowe



Self-propelled Hurricane Traveler clips along at 5 mph — easily cuts one-half acre of grass or weeds per hour! Climbs slopes and steep terraces—turns 90° angles while pulling sulky. 3 hp Clinton gasoline engine. Automatic governor control. Patented Hurc-O-Matic ® transmission. No confusing controls—one lever operates start, stop and speed. Dual tractor-tread tires on drive wheels for greater gripping power. Sold with or without sulky. *Costs less than a good TV set!*

3 great push models, too!



20" Hurricane Senior | 18" Hurricane Junior | 18" Hurricane Glide the economy model

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NATIONAL METAL PRODUCTS CO., INC.
Dept. HG-41 • 2722 Cherry Street • Kansas City 8, Missouri

Heavy-duty tools and how they make gardening easier

'here's a confusing array of labor sav-ıg 'musts', bright and shiny at the ɔcal home show, attractively displayed ı the super-store, and advertised in the ırden magazines—confusing even for ıe veteran gardener. For the neophyte aking his first claim in suburban merica on his own piece of land, con-ısion and indecision need even more 'arification. One can't afford every-ıing! Besides, common sense affirms ıat there is neither space to store, nor me to use all garden machinery. What ıuipment to buy; what to hire? What heel tools will be a wise investment in ɔnvenience as well as cost; what a ere gadget? Before you buy, ask ɔurself these questions in light of your ırdening needs. The following sug-estions may offer some guidance in ıoosing the kind of heavy-duty tool ıat will earn its keep year after year.

There are some tools a garden can ırdly be without: mower, hand tools, ıatering equipment and spreader, for ɛample. There are many more you ight like to have, if your budget and orage area permit: the rotary tillers, af mulchers, garden tractors and at-chments, and so forth. What you ıoose will depend largely upon the ze of your lot, your landscape plan, ıd family gardening interests.

Almost every garden has or will ıve a lawn of some sort. If lawn es-blishment requires grading, appre-able earth moving, or involves a size-le area, it will probably be cheaper ıd less enervating to have a contractor ı the shaping and digging with large ıuipment than to try it yourself. Hand ols can take care of the small jobs, or tiller, if it can be rented moderately. ırchase of power equipment for mak-g the lawn will be practical only if is same equipment can serve other ırposes later, such as garden tillage mowing. Should you purchase a ler or tractor with plow and harrow, certain it is sufficiently rugged for e conditions and contours of your nd. Many machines are under-pow-ed for working heavy soils, especially ıen these are damp, or contain roots, have a weed or sod cover. Try the achine under the worst conditions ɛely to prevail where it will be used.

Of course the lawn must be mowed. Either a reel type or rotary mower will satisfy for the average place. The trend is to gasoline or electrically powered models, and many fine ones exist. Electric mowers require a trailing cord and may become difficult to use among trees, or far from the electric outlet. They do offer advantages of less noise and odor, and won't develop the starting balkiness that may come with age to a gasoline motor. Either type should be regularly lubricated, occasionally adjusted or sharpened, stored in a dry, easily accessible place. For gasoline motors, keep a spare starting rope of quality sash cord; there is nothing to upset a pleasant afternoon on the lawn like skinned knuckles and wasted time starting the engine. And there is nothing that will contribute more to the pleasure of mowing than a suitably sized mower kept in tip-top shape, ready to go at moment's notice. In fact, this applies to all garden machinery.

Rotary mowers are perhaps a bit more versatile than reel types; they can take high weeds, are less apt to be stopped or sprung by twigs and other mowing harassments, negotiate rough ground rather easily. Reel types are precision machines for smooth sweeps and regular mowing, and in average hands probably give a smoother cut. (They may offer less hazard, too, to a careless foot.) With either type, the wider the swath cut, the more rapid the mowing job. If your yard is beset with nooks and crannies that call for the maneuverability of a smaller, lighter unit, select a mower without cumbersome wheels extending well beyond the cutting edge. Otherwise you won't be able to cut close to edgings, retaining walls and other boundaries. Of course edgers can be had that eliminate clipping on bended knee, but power models aren't cheap, so be guided by the amount of edging you have to do.

The seed-fertilizer-pes' ide spreader is almost as important as the mower. This is a simple, reasonably inexpensive push device, giving uniform distribution of seed or granular weed killers, insecticides or fungicides to the lawn; fertilizer, lime, soil conditioners

(*Continued on page 231*)



ROOTONE®
IOW CONTAINS A FUNGICIDE
TO CONTROL
DAMPING-OFF

Now your old dependable Rootone will do *two* big jobs for you. You can root cuttings with this famous hormone powder that encourages root growth and results in healthier plants AND you can prevent soil-borne diseases, including "damping-off"—the principal enemy of cuttings. Rootone with fungicide is almost as indispensable to successful cuttings as soil itself. Get an ample supply today at your favorite garden-supply store.

¼-oz. packet 25c 2-oz. jar $1

Chemicals ACP Processes AMERICAN CHEMICAL PAINT CO.
Ambler, Pa. • Niles, Calif.

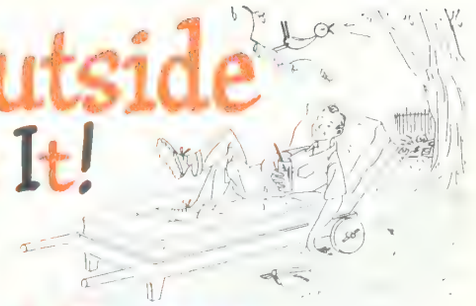
Have you tried ACP Soil Conditioner, ACP Rose & Floral Dust, Gro-Stuf and Trimtone? Ask for them at your garden-supply store.

Live Outside and Love It!

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HUDSON®

Sprayers and Dusters



Why *look* at your yard through a screen? *Live* in it . . . *enjoy* it! Spray and dust to get rid of annoying insects. Banish weeds, blights—make your lawn, flowers and trees a source of enjoyment and pride. Depend on Hudson Sprayers and Dusters to do the job easily and at low cost. Select *yours* now. At dealers everywhere.

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Simplest, safest sprayers ever built!

Cover seals from *inside*—the higher the pressure, the tighter the seal! Powerful Nu-Action* pump. 3 or 4 gallons.

Dus-Quik



Dust as you like it!

Dusts with steady cloud or single puff. Light, easy to use. Built to last. Holds 2 pounds. 2 tubes, swivel nozzle.

Favorite



The most-wanted garden sprayer!

Light, handy 2-gallon size. Finest features: Saf-T-Lok* cover—Nu-Action pump—rotatable control valve—5-ft. hose—adjustable nozzle.

Eclipse



All-stainless steel!

Corrosion-proof—lasts for years! Costs less than copper or brass sprayers. 2-Spray® nozzle for light or heavy spray at flick of finger. Gift-boxed!

Suburban



Designed for the home-owner!

10-GALLON dependable power sprayer. Electric or engine drive.

See our ad on page 233

Trombone*



All-purpose sprayer

Sprays fog or long-range stream. All-brass pump, 6-ft. hose. Pump from any container.

Admiral



World's best-known hand duster!

Applies *any* dust perfectly. Use in garden and home. 21" extension, swivel nozzle. Holds 1 lb. Gift-boxed!

SIGN OF THE BEST BUY
HUDSON
Tested and Proved EQUIPMENT



Matador® 15-, 30-gallon power sprayer.



Nebu-Lizors* 4-jet nozzle—more killing power.



Porta-Sprayer* 17½ gallons, high pressure.

Guaranteed by Good Housekeeping

Other Hudson Products: Bak-Pak* Sprayers; Capital®, Cardinal®, Mercury® and Critic® 2-Spray Sprayers; Lektrik Painter* Paint Sprayer.

H. D. HUDSON MANUFACTURING COMPANY

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SEE YOUR HUDSON DEALER NOW!

Perfect Gift for
MOTHER'S DAY
for Dad, June Bride, Shut-in
for the entire family



Rod McLellan
ORCHIDS
GROW in YOUR LIVING ROOM!



ALL YEAR LONG!
WHEREVER you live
. . . WITHOUT
SPECIAL EQUIPMENT!

Prove to yourself, as thousands have, that **Rod McLellan ORCHIDS** are **simpler** to grow **than a geranium.** Fill your home with tropical splendor the year 'round . . . with huge, purple CATTLEYAS [illegible] 12 large blooms, plant . . . most of which grow without soil.

WE SHIP ONLY *READY TO BLOOM* PLANTS THAT *LIVE FOR YEARS!*

Rod McLellan ORCHIDS are mature plants, shipped-in-bud to amaze you with their beauty soon after arrival . . . disease-free . . . they require almost no care and give pleasure for years and years!

GROW ON TABLE OR WINDOW LEDGE

Any sunny spot, in home, apartment or office, is suitable for your orchid collection . . . for you will want several McLellan varieties from our million dollar collection once you have thrilled to the first you purchase.

5 IN. POTS	$6 to $10
6 IN. POTS	$7.50 to $12.50
7 IN. POTS	$10 to $15

photo shows one of our many orchid houses

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One of
WORLD'S LARGEST GROWERS
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We GUARANTEE Satisfaction, Ship Anywhere

[illegible] growing our orchids for pleasure, profit. Send your order air mail today. We ship day received, express charges collect.

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WRITE TODAY: HOW TO GROW ORCHIDS IN YOUR HOME

Rod McLellan Co.
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PLAN A GARDEN

Continued from page 109

outdoor living as well. Consider first the amount of space you require for outdoor activities, the degree of gardening and maintenance you wish to undertake. Remember that for every busy, growing family, leisure time will be rationed at the start, so that a good garden plan begins with practicality and forethought. Remember that small children may need to be watched from kitchen windows, that tricycle riders are no respecters of flower beds or newly seeded lawns. Mud and snow *do* get tracked into the house. Laundry reels and incinerators usurp space in service yards. Shelter for tools and supplies must be handy but unobstructive. Hard duty traffic areas, play yards for swings, wheels and toys are just as essential as a private sitting terrace for grownup entertaining.

All these purely utilitarian outdoor problems must be solved [illegible] ways, walks, laundry yards, in other words convenient means of access with durable surfaces underfoot. In the school years the family car will be the daily taxi. At all hours of the day, in all kinds of weather, it must be quickly accessible. The driveway therefore should allow for turning near the garage rather than backing for any considerable distance. When school tardiness or the morning commuting schedule are at stake, there is no time for maneuvering narrow or precarious [illegible].

For comfortable housekeeping indoors and out, paved walks should lead to all the doors and along all avenues of family traffic. Without them grass tracks and wet footmarks make havoc of bright new floors. Such walks can be brick, flagstone, concrete, or crushed, quick-drying blue stone. Make them at least 3' wide to allow for carts, wheel tools and the like.

An outdoor dryer in a breezy, sunny corner of the service yard is an adjunct for airing blankets, woolens and bedding. Its convenience and seclusion make it a major planning problem. For, realistically, no laundry area can be 'beautified' but it can be screened by a well designed fence which, in turn, can double as a background for a flower border or cutting garden. Another idea is to screen the working yard with an evergreen hedge which, in turn, extends the architectural lines of the house or garage.

A storage lean-to for bicycles and mobile toys is a necessity for growing children. This shelter can be planned as part of the general service or work area, and used later for tools or garden supplies when more gardening time is available. Another important area to plan now is sufficient play space. For several years small children will need fencing in where they can be seen from the house, safe from traffic and other hazards. This is a more or less temporary need, so the fence should be inexpensive and easy to erect. Snow fencing with light posts is satisfactory and less of a temptation to climb or walk on than the more rigid board fences. Such a play space can be con-

(Continued)

verted to other uses later, when t children no longer need it. The ar could be used for a game court for ba minton or deck tennis, a kitchen hobby garden, with, for example, sand box, to be placed by a pool wi water plants.

For their private enjoyment a entertaining, every young couple war a pleasant sitting terrace for sun a shade, with a garden view. This co fortable outdoor living room should near the house, easily reached fr the living room or dining room, lar enough to allow for outdoor garden fu niture and assorted groups of fam and friends. The surface can be fla stone or brick, or a combination both, designed and built to clean eas with a short hose from the terrace itse Sixteen feet is the minimum width f a livable terrace.

The actual planting for a n house may be held down to a few i portant plants of fine quality for k places. Around the house itself, o handsome evergreen or flowering shr on either side of the door and o on the corners will enhance a tra tional, balanced house. With an asy metrical or contemporary house, thr or four specimen plants chosen f special form needed in a special sp will settle the house immediately in the landscape and require no furth care. On a treeless site, two or thr good-sized trees are needed at on More can be added later, but shade the living terrace, framing the hou from the street, screening the hou next door, cannot wait. These tr should be as large as the budget allo and chosen for increasing and perm nent beauty rather than quick tem rary effect. They must be of dependal growth habits, disease and pest resi ant, and long-lived species.

Planting, of course, is a good w to screen out any unsightly view su as a public road, and create more p vacy for living in the garden. Sin evergreens are slower in growth a apt to be more expensive than m deciduous woody plants, select a place them carefully where they are stand as permanent green screens. is better to plant a few well-gro evergreens at a time and arrange th so that no moving or pruning for s will be required for at least ten yea On the other hand deciduous, or le shedding shrubs, and flowering tr grow astonishingly fast. Therefore th may be purchased in relatively sm sizes. Be sure to place them far apa allowing them to grow without crow ing each other or overwhelming t property. A few plants in good soil m look a little sparse for a year or t but they will take care of themsel and increase in value in the years come.

Lawns and trimmed hedges are t major consumers of gardening time. you start with them in the garden pl then make the work as easy as possil For example: no lawn should be tempted in heavy shade, or where tr fic is constant, or steep banks m.

(*Continued on page 229*)



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PLAN A GARDEN

continued from page 228

...wing an arduous chore. Instead, use ...undcovers or paving to take the p...e of grass. Hand trimming ought to ...kept to an irreducible minimum. ...ere grass adjoins fences or walls, ...ks, driveways, flower or shrub beds, ...w of bricks set flush with the grass ...round the base of trees, allows the ...nmower wheel to run on the paving ... makes hand trimming necessary ... at very infrequent intervals.

Trimmed hedges of either deciduous or evergreen plants are an upkeep problem, as they increase in height and ...h. While fences or walls cost more ...nstall than a hedge, they do pay ... themselves in freedom of maintenance. On the other hand, free-growing ...es of hardy lilacs, flowering ...ce, upright yew will maintain ...mselves quite independently, and ... up little more room than a sheared ...ge.

Whatever your locality, native climatic conditions must determine the ...ice of landscaping materials. A ...scape architect can serve you well. ... our county agent or state experiment station can supply you with lists ...rees, evergreens, flowering shrubs, ...ennials and annuals notable for color ... hardiness in your region. Assuming ...hat an average site for young mar... is an 80′ x 125′ lot, on it there will ...ome overlapping of each area: the ...ldren's, grownups', service, hobby or ... areas. Ease of access to each, plus ...inative placing of trees, shrubs, ...ering plants, fences, screens and ...gs will relate one garden land... idea harmoniously with the next. ... over-all purpose is to start with a ...tical garden scheme based on fam...eeds now, with a long view of ex...ion and improvement as family ...ls and interests grow.

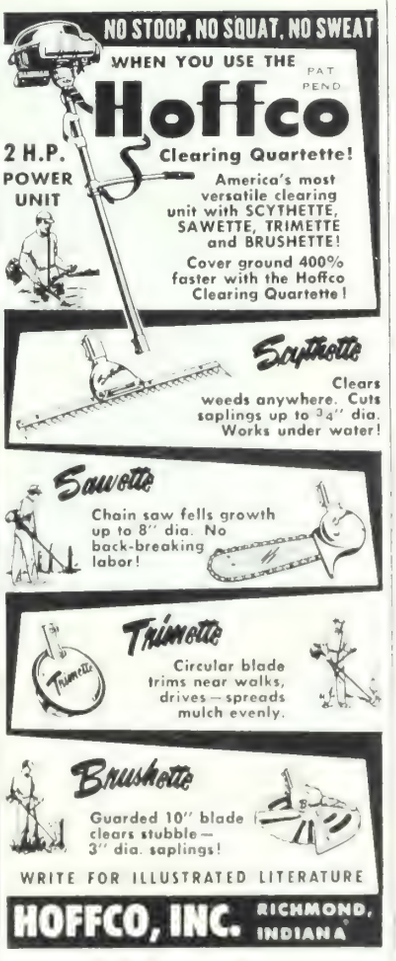
GROW YOUR LUNCH

continued from page 218

...pan of water, then transplant when ...arth is workable. Some herbs such ...hives, a hardy perennial, can be ...n in kitchen window pots, or set ...ts outdoors for their usefulness as ...rassy edging. Chives tolerate ...ght well and you'll find their pur... blooms make decorative points in ...chen garden.

Basic herbs with an affinity for ...ets are chervil, parsley, sage, sweet ...oram. Parsley has a high vitamin ...d C, low calorie count, is slow to ...minate and should be sown as early ...ossible in the location where the ... is to stand. You can also grow it ... pot in a sunny window. Perennial ... is freshly aromatic, needs to be ... early, stays green in your garden ... inter. For cooking use, the leaves ...ld be clipped from growing plants ...uly and September, and dried on ... in or screens. Sweet basil, an 85-... annual, can be used green, or ...d, in omelets or salads. (But follow ... nose with all herb flavors for ...etimes they have a permeative pun-

Continued





gence that steals the show.) Chervil, one of the true French *fines herbes*, needs rich soil in semi-shade. It is a vigorous self-sower and will need thinning. The annuals summer savory and sweet marjoram mature in about 60-70 days, are pleasant flavors to harvest, hang in bunches, strip and crumble dry for a fillip in salad bowls.

Everyone has room for a strawberry barrel or, more practical, a pyramid berry garden only 6 ft. in diameter. In it you can plant strawberries such as Catskill and Fairfax for standard varieties, and Red Rich or the older Gem as everbearers. Such a pyramid (in which you could also plant flavoring herbs and annuals) will hold from 25 to 75 plants, is easy to assemble, cultivate and water. Pyramid gardens are made of a graduated series of 5" tall aluminum or galvanized circles. The bottom ring is set on the ground, filled with rich soil. The next largest ring is placed on top of that, with soil added. When all the collars form a rounded pyramid, a core of sand should fill up the center. This sand core carries water from the central collar to reach strawberry or flower roots at all levels. Blossoms on newly set strawberry plants ought to be pinched off as soon as they appear, until your plants are well established. To protect the pyramid garden from birds, nail a frame of supports together and cover it with netting. A plastic cover over the pyramid will turn it into a useful coldframe for early planting as well as frost protection. (A much smaller, 3-tiered terrace, designed to fit any standard window, revolves at the touch of a finger to give plants maximum sunlight.)

To serve berries for dessert, pick them when sun-warmed to ripeness. Serve whole in cups or deep plates with a dredge of sifted sugar; pour claret over the strawberries, or, to be truly festive for your homegrown lunch, lace them with champagne. Don't remove hulls if you prefer to dip them in sugar, then in thick sweet or sour cream, or in cottage cheese. Another idea is to arrange strawberries in a glass bowl, sprinkle with sugar, fold in vanilla ice cream and flavor with a dollop of rum. (A variation to this dessert is to fold in lemon ice or lime sherbet and top with a sprinkling of fresh chopped mint.)

To have ready that fresh nosegay for Sunday lunch you must first have the plants. Pick up a baker's dozen pot plants at a nearby florist or nursery and put them right out in the garden. Sow some seeds of annuals, too, which will give flowers from July to frost. Be sure to pick off faded blossoms so they can't go to seed. For a quick and colorful choice of easy-to-grow annuals, try blue and white cornflowers, Chinese forget-me-nots, scabiosa in red, white and blue, verbena, fragrant mignonette and a rainbow palette of pompon zinnias.

Today's bride, having grown and served this Sunday lunch, sets her own modern tradition of good gardening, hand in hand with good cooking. The smoke house of yesterday is her herb, salad, berry and flower garden of 1954. From this supply of simple but delectable prospects she may even establish a tradition (with her mother-in-law) of being a first-rate cook.

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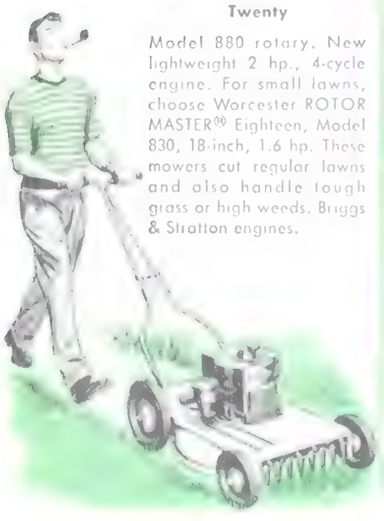
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ROCHE

Old-fashioned hollyhock comes in new strains

The biennials you sow now will flower for you next year

Hollyhocks, Canterbury bells and foxgloves are among the best loved of those biennial plants which start one season from seed and reach flowering maturity in the second, and final, season. This two-year cycle seems to be a stumbling block that prevents gardeners today from bothering with biennials, though these same gardeners wouldn't be without zinnias or marigolds, even though such annuals last only one season.

Once you accept the fact that you must start biennials from seed and grow them on from one season to the next before they repay you with flowers, it's simply a matter of making out a seed order and taking off from there. If you balk at sowing seeds, or are eager for an effect this season, it is possible in many localities to buy chunky, ready-to-burst-into-bloom plants of Canterbury bells, foxgloves and other biennials at a good local nursery. Avoid dried-up hollyhock plants with withered tap roots which are sometimes offered to the unwary in the spring.

The hollyhocks available today may be the old-fashioned, single-flowered types, or more fancy varieties with semi-double, double or fringed flowers in colors ranging from yellow to dark red. Still, no matter what the flower form, the hollyhock is a stately, picturesque plant as useful today as it was in the good old days.

Hollyhocks should be sown in July, which is often the hottest month of the year. So keep the seed bed moist and cool by covering it with burlap, best handled by tacking it onto a lath frame. The soil of the seed bed will be most receptive to seeds if a layer of peat-moss has been mixed with the upper 3 inches. (The value of a coldframe for starting seeds, serving as a nursery bed for seedlings and for wintering over plants, cannot be overemphasized.)

You will want to try some of th French Charter type which have larg double flowers 4 to 5 inches across o 6-foot stalks. Colors include purpl scarlet, pink, yellow, white, and ros a range varied enough for any tast The germination rate of hollyhock seed will be relatively high. Seedlings shoul appear after 10 days.

As the hollyhock forms a single ta root, difficult to transplant without i injury after the plants have reached an size, the young seedlings should b moved in late summer or fall into thei permanent garden positions. Ide planting distances are from 2 to 2½ feet, but young plants can be set some what closer to allow for casualties.

While one robust plant by a gate o house corner may be dramatic, suc lonely sentries are out of place in mos garden spots. Plant hollyhocks in friend ly colonies—if left to self-sow, they' stick together anyway and will be muc more effective for their gregariousnes

Hollyhocks are among those flow ers recommended for screening unsigh ly places, but don't assign these valu able plants to such situations alone Consider what they will do for th perennial border, where tall, long-flow ering plants are necessary to break u wave after wave of billowy rounde masses of plant forms. And of course hollyhocks are still just as useful a ever when planted in the traditiona manner—against walls or fences.

Hollyhock is one of the biennial which may act as a perennial, that i the plants may persist year after year While this is generally considered blessing, it may mean that disease, rus may gain a foothold. Although rust wi not keep hollyhocks from blooming, makes the plants unattractive, causin

(*Continued on page 231*)

BIENNIALS

continued from page 230

o age-red pustules to appear on the u ersides of the leaves and on the stks. The remedy is dusting with sur, starting as soon as leaves have d eloped in the spring. In the fall cut a plants to the ground and burn the stks.

Canterbury bells, another true bi- nial, are different as can be from hyhocks; however, they share a wel- e flavor of antiquity reminiscent of ashioned gardens. They have been n for centuries and, if they some- s seem neglected today, perhaps it s cause gardeners assume that any er so lovely is hard to grow.

Canterbury bells are best started seed in June, at the latest early h , if they are to produce blooming ts for the next June. A complaint those who have tried growing erbury bells from seed is that the ts don't behave properly the second n—that is they don't flower. This dition is usually due to the fact that seeds were sown too late the pre- summer, with the result that the ts are not mature enough to flower second season. Such backward ts, whether they be Canterbury foxgloves, or sweetwilliams, will r the third year even more bounti- than two-year plants, so are a de- d asset rather than a loss.

The seeds are much smaller than of hollyhocks and should be bare- vered with soil. Germination should after 15 or 16 days; transplant ittle seedlings before they begin to d one another and protect from ing sunshine by shading with a frame.

Canterbury bells are nearly as win- ardy as hollyhocks provided their lent crowns do not have to cope inadequate drainage. To save s being wintered over in the open d from the grueling strain of be- eaved from the soil by alternate ing and thawing, a mulch can be ed in early winter after the ground really frozen. Unlike hollyhocks, erbury bells have fibrous roots h quickly adjust to transplanting; fore, they can be moved into their anent garden positions in the g. In fact plants can be shifted t in the garden even after their begin to show color.

Canterbury bells are strictly mixed or bedding plants. Groups of to five plants set from 8 to 9 s apart will form pyramids of solid n in June, with a second period oom appearing in July if the first oms are pinched off before they to form seed.

Canterbury bells come in white, or blue-purple in three types with e flowers resembling bells, or with ells doubled to form what is known ose-in-hose' flowers, or with the rs in cup-and-saucer shapes.

Foxglove, a third biennial dear to mental gardeners, has the soaring ties of the hollyhock as far as its t is concerned but an elegance m in its individual flowers more

(Continued)

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akin to the blossoms of Canterbury bells.

Foxgloves should be started from seed at the same time as Canterbury bells. They are grown and handled the same way, but should be planted about 1 foot apart in the rear of the garden. They will flower satisfactorily in light shade and, if left to their own devices on the fringe of a woodland, will self-sow to form scattered colonies.

There are other plants, whether classed as true biennials or not, which give best results when started from seed in June or in early summer. Sweetwilliam is one of these and its variety Newport Pink, a glowing salmon pink, will provide vibrant splashes of color in the June and July garden.

Other plants of this useful group include snapdragon (in cold regions, coldframe protection is usually necessary to winter over plants successfully), verbascum, English daisy, forget-me-nots (lovely for the blue haze of their tiny flowers among spring bulbs), and, of course, pansies. Most gardeners today won't want to grow all of these *every* year, but you'll be missing some of gardening's most rewarding blooms if you don't eventually try at least a few.

MARJORIE P. JOHNSON

HEAVY DUTY TOOLS

continued from page 227

and other dry mixes to the garden, shrub bed or lawn. Sturdy types can serve as a two-wheel cart for minor hauling. A great convenience is that unmeasured amounts of material put into the hopper will be distributed in proper quantity by means of a simple rate-setting scale on the handle of the hopper. With a spreader it's no trick at all to get feeding done or to apply a crabgrass killer at critical times. After use, spreaders should be rinsed with a hose, never left with fertilizer or other corroding substances in the hopper. Rinsing and occasional oiling provide very simple maintenance.

Garden tractors have become quite versatile in recent years, with many attachments available, and some seldom used. Before succumbing to the lure of an attachment, be certain 1) that it is readily attachable to and detachable from the tractor when this is set for its general use (i.e., can the cultivator be used in a jiffy without too troublesome removal of mower?), and 2) that the attachment really does the intended job efficiently, and is not an unwieldy gimmick for added sales appeal, its job better done by a separate piece of equipment. In general, garden tractor disc attachments are too small and light to be useful; plows can only accomplish shallow soil turning; spray units are not worth the investment except on sizeable orchards and estates; and bulldozer blades become awkward for lack of a reverse gear. Space-consuming harrows and cultivators are seasonal, questionable investments unless there is a large farm-style vegetable

(Continued on page 233)

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The Reference Book of Fine China Lenox booklet tells you how to identify fine china; how it is made; how to choose a pattern; correct table settings for any occasion. Includes instructions on the care and use of fine china; budget-wise ways to buy. 25c. Lenox, Inc., Dept. 13, Trenton, New Jersey.



DECORATING

So You're Going to Buy a Carpet! Helpful Gulistan booklet gives practical information about colors, fibers, weaves; advice about choosing the right carpet for your home. Includes section on Oriental rugs, facts about padding and installation. 10c. A.&M. Karagheusian, Inc., HG-5, 295 Fifth Avenue, New York, N. Y.

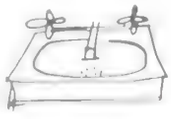
Guide to Modern Window Decoration offers helpful professional hints on decorating different types of windows; new window treatments; effects for difficult windows; making and hanging café curtains; high style notes. Describes Judd drapery fixtures for all types of window effects. 25c. H. L. Judd Co., Dept. HG-5, Wallingford, Conn.

[illegible] Handsome 32-page booklet tells all you need to know about Persian rugs—their history and advantages; how they fit into a modern home, any decorating scheme; what to look for when buying them; how to care for them. 25c. Mehdi Dilmaghani & Co., Dept. H, 261 Fifth Avenue, New York 16, N. Y.

How to Make and Hang Café Curtains. Easy-to-follow sewing instructions, examples of various effects you can create; and illustrations of brass hardware you can use, are all included in this handy little folder by The Gould-Mersereau Co., Inc., HG-5, 35 West 14th Street, N. Y. 36, N. Y.

What Goes With What? Colorful booklet by Lees tells you how to plan a new home; how to give your present home a new look; how to select and care for your carpet. Includes six basic color recipes. 10c. James Lees and Sons Co., Dept. PS, Bridgeport, Pa.

Carpet As You'd Like It is a colorful guide to choosing and caring for a wall-to-wall carpet, including: color scheme analyses; characteristics of carpet construction; types of weaves; advice about installation; handy reference list. The Roberts Co., Dept. HG-43, N. Indiana St., Los Angeles 54, Calif.



KITCHENS AND BATHROOMS

Dream Kitchens. Wood-Metal booklet shows you what colonial and contemporary dream kitchens are made of—natural woods, personalized colors, storage units, work-saving accessories. Includes diagrams, specifications, construction features. 25c. Wood-Metal Industries, Inc., HG-5, Kreamer, Snyder County, Pa.

New Ideas for Every Home are illustrated in Washington folder, which describes cabinet hardware and accessories for wood cabinets. Also, *Kitch'n Handy* folder illustrates new shelves, containers and dispensers, showing how they contribute to 'kitchen ease.' Washington Steel Products, Inc., HG-5, 1940 East 11th Street, Tacoma 2, Wash.

Crane booklet illustrates, in color, new ways to improve bathrooms, save space. Many varieties of Crane products are shown, with style numbers, descriptions. Crane Co., HG-2, 836 South Michigan Ave., Chicago 5, Ill.

Money Saving News concerning your home. Folder illustrates In-Sink-Erator, a food waste disposer that fits right into your sink. Ends the messy job of handling food waste, saves money in installation, operation. In-Sink-Erator Mfg. Co., 1257 14th St., Racine, Wis.

It Takes 2 to Make the Bathroom Beautiful—you and U/R. Universal-Rundle suggests new, interesting and practical bathroom designs, shows them in color. 10c. Universal-Rundle Corp., HG-3, New Castle, Pennsylvania.



GARDENING

Eversharp Lawn Mowers are described in their folder. There are gasoline reel type and rotary type mowers, electric reel type mowers and hand mowers—styled for a variety of lawns. Also, Eversharp 'Hornet' electric edger-trimmer is described in its folder. Midwest Mower Corp., HG-4, Hannibal, Mo.

Germain's Sun Valley Rose is described in a 56-page catalogue, along with other beautiful rose creations, flower and vegetable bulbs and seeds. Includes planting chart, descriptions of garden accessories and horticultural books. Germain's HG-2, Los Angeles 21, Calif.

What to Look for in a Lawn Mower. Clemson folder is a valuable check list for prospective buyers. Includes illustrations of Clemson models. Clemson Bros. Inc., HG-3, Middletown, N. Y.

Let the Famous Moto-Mower give your lawn that carpet-smooth look! Colorful folder illustrates and describes Moto-Mowers and Roto-Mowers for every lawn, every pocketbook. Also: folder showing Moto-Mower's exclusive weed-topper attachment. The Moto-Mower Co., HG-5, Richmond, Ind.



BUILDING

Practical Ways to Wake Up Your Home with Glass. Colorful Pittsburgh booklet shows how you can use glass in your home—glass walls, picture windows, mirrors, furniture tops. Includes section on advantages and installation of Carrara Structural Glass in kitchens and bathrooms, plus many 'do-it-yourself' instructions. Pittsburgh Plate Glass Company, Room 4148, 632 Fort Duquesne Blvd., Pittsburgh 22, Pa.

Koven Swimming Pool Manual explains how to build a municipal, hotel or private pool. Includes blueprints and explanations of all the features involved in the installation of large and small pools. Also: booklet illustrating Koven all steel swimming pools. Koven Swimming Pools, Inc., HG-5, 154 Ogden Ave., Jersey City 7, N. J.

The Modern Style Is Tile. Colorful booklet shows uses for clay tile in every type of house from Cape Cod to California ranch house, and includes new ideas for decorating with tile. 10c. Tile Council of America, Dept. 4, Room 3401, 10 East 40th St., N. Y. 16, N. Y.

Handbook on Painting Swimming Pools. 32-page illustrated and color swatched booklet explains choosing o paint; how to order it; technical information; solving common pool problems. Gives questionnaire for easy pain estimating. 10c. Inertol Co., Inc., Box HG-5, 484 Frelinghuysen Ave., Newark 5, N. J., 27B South Park, San Francisco, Calif.

Air Conditioning—and your health your income, your family, your happiness. Informative illustrated booklet points out how much air conditioning means to your general well being. Types of RCA air conditioners are shown and described. RCA, Box 215-M 201 Front St., Camden, N. J.



MISCELLANEOUS

Short Cuts in the Kitchen. Helpful Gilton portfolio of time and energy saver has 'do it in advance' menus; ways to eliminate boredom and fatigue in kitchen planning; illustrations of attractive space- and energy-saving accessories. Gilton Mfg. Corp., HG-3, 145 58th Street, Brooklyn 20, N. Y.

Understanding High Fidelity. 48 pages by Bogen comprise an informative text book on hi-fi. Section I is a complete explanation of the nature of high fidelity, with photographs, diagrams charts. Section II is a guide to selecting and installing high fidelity equipment. Includes glossary and bibliography. 25c. David Bogen Co., Dept. HD, 29 Ninth Ave., N. Y. 14, N. Y.

For the Bride . . . some facts you'll need to know about bed and bathroom linens, told in a little booklet by Wamsutta. Facts include: tests for the best sheets and towels; how to save on laundry charges; linen styles, colors, monograms; sizes and number you'll need; proper care of linens; handy shopping list. Wamsutta Mills, HG-2 New Bedford, Mass.

Facts About Sleep. Amusing Restonic booklet advances various helpful hints to induce restful sleep. Includes illustrations and facts about Restonic mattresses, sofa beds. Restonic Corp., HG-3, 666 Lake Shore Dr., Chicago 11, Ill.

How to Select a Sewing Machine. Necchi booklet gives pointers to watch for and to make sure of; describes various types of machines; questions to ask about them. Also illustrates various Necchi machines, their special features. Necchi Corp., HG-5, 164 West 25th St., New York 1, N. Y.

HEAVY DUTY TOOLS

continued from page 231

rden, difficult to work by hand. The efulness of snow-blowing attachents will vary with climate and invidual situation. They can do a good b with snow not too heavily packed.

Rotary tillage attachments, like ary tillers, perform a number of jobs. e them to prepare soil for the lawn, l till the garden periodically. Be tain they have the chopping tines t will not become tangled with vegeion, and that they are not underwered if your soil is very heavy. As th all machinery, clean them, keep der cover, lubricate regularly. Follow manufacturer's suggestions on vicing and storing during off-season. tary tillage is hard on soil structure, ecially when practiced at high eds or on wet soils, so tillers that olve relatively slowly are usually to preferred.

A sufficiently rugged, well dened rotary tiller is a pleasure to own l have handy. It does represent a able investment, takes up storage e and will require as much maintance as the lawn mower. Any gar- tractor or tiller should be test tried, e certain of ease in handling. Look ecially to simplicity in controls, gedness of clutch, maneuverability turns and slopes; consider servicing availability of replacement parts.

ike tractor and tiller (nice to have a luxury for most gardeners) are leaf disposal devices. Leaf pulveri- rank among the newer developnts in garden equipment. Attachts are now available for rotary wers or garden tractors that chop en leaves and throw the shredded ments to the side or out behind. leaves are thus returned to the contributing somewhat to its ility, instead of being wastefully ned or laboriously carted to the post pile. This is sound procedure should receive increasing interest. ss will not smother provided the dust is not too dense.

Leaf sweepers are less expensive n pulverizers and offer some labor ng over hand raking. They can be d at any time, to free the fine lawn twig impedimenta or clippings as l as leaves. Still, the leaves must be ed away, and the sweepers are ky to store.

Many additional wheeled devices offered for garden use. Some of e, such as the turf aerifiers and ers, seem best left to the profesals and the golf courses. The lawn ds a mower, should have a spreadand where space allows a tillage de- and others to taste. These, with w well-chosen hand tools, should infirst class maintenance of your l without inordinate care and storof machines. Put power to work; be master of your machines, not tered by them. Don't become so inicably involved in wrenches, lubrion, gasoline smells, replacement s, motors and engines that you no er sense the pleasures of your own e, the glad hours out-of-doors.

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RECIPES

continued from page 214

Hollandaise sauce

This is the kind of Hollandaise you make in the morning and reheat later. The best utensil is a small double boiler with an earthenware or stainless steel top part that can serve as a sauce bowl. The water in the lower half must be kept just below the boiling point and must never actually touch the upper part.

4 egg yolks
⅔ cup butter
1 tablespoon lemon juice
Salt and white pepper
Dash of cayenne
2 tablespoons heavy cream

Beforehand beat the egg yolks slightly with a wire whisk in the top part of the double boiler. Add about a third of the butter and whisk them together over simmering water until the butter melts. Add another third and whisk until that melts. Add the remaining third and whisk until the sauce is smooth and thick. Remove the top part from the lower part of the double boiler and whisk hard for a few moments. Add the lemon juice, salt, pepper and cayenne. Cool, cover and place in the refrigerator.

To reheat: Before the guests arrive, reheat the sauce over simmering water, stirring frequently. Add the cream to keep the sauce from separating. Remove the double boiler from the heat but keep the sauce over the hot water. Hollandaise is served warm, not hot, and will keep warm enough over the hot water for a fairly long time; you can reheat it quickly, if necessary, at the last minute.

Béarnaise sauce

4 egg yolks
⅔ cup butter
2 teaspoons wine vinegar
1 teaspoon chopped chives
1 teaspoon chopped tarragon
1 teaspoon chopped parsley
½ clove garlic, chopped or pressed (optional)
Salt and black pepper

This delicious sauce is made in the same way as Hollandaise sauce. Follow the preceding directions, adding the herbs, garlic and vinegar in place of the cayenne and lemon juice. It is served with steak, chops, roasts and fish.

Note: If chives and tarragon are not obtainable, double the amount of parsley and substitute a little scraped onion juice for the chives.

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SUMMER MUSIC FESTIVALS *continued from page 215*

floodlights on the esplanade of Edinburgh Castle, and the Highland Games at Murrayfield. No festival is so international in scope. It will be recalled that in 1951 the Festival was the first to invite a leading American organization to participate; it cost 50,000 pounds to bring the New York Philharmonic-Symphony under Mitropoulos for a few concerts, testimony of the lengths to which the authorities go in bringing to Edinburgh the world's most celebrated musical institutions.

This summer, the Glyndebourne Opera will give three works from its repertory. Seven different orchestras will present symphony concerts, four of the orchestras being visitors from Copenhagen, Hamburg, London and Milan. Sadler's Wells Ballet will present a series of programs commemorating the 25th anniversary of the death of Diaghilev, the fabulous impresario of the Ballet Russe. The Old Vic will present several plays including *A Midsummer Night's Dream*, starring Moira Shearer and Robert Helpmann, and incorporating the entire Mendelssohn score, including all the ballets. The Comédie Française will give classic French drama; and at the moment, arrangements are being made w English companies to represent t contemporary theatre, too. Five cha ber-music groups will be heard, so of them in delightful morning conc at Freemason's Hall which have come a major attraction of the festi There will be recitals by leading p formers and singers; these will inclu concerts of *Lieder* devoted to songs to lyrics by Goethe. All this whi an international film festival will conducted at the Caley Picture Hou The calendar, then, from August 22 September 11 will be overcrowded w events.

Not the least of the festival tractions is the city of Edinburgh self, one of the most beautiful in E rope. Here the old fuses naturally w the new. The old is found in the cas which is perched picturesquely atop 270-foot ridge of rock, and in the ne by Royal Palace of Holyroodhouse, t classical monuments of Castle Ro and in the old-world thoroughfares Royal Mile. The new can be seen the broad and sweeping Princes Stre one side of which is made up of fa ionable shops and buildings, the otl of gardens and lawns.

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How to PAINT A ROOM

When you take the trouble to paint, it's worth taking the pains to do it right. If you prepare the room and mask the hardware before you start to paint, the job of cleaning up afterward will be practically nothing. A good painter is, after all, like a good cook: he lines up all the ingredients and equipment first and cleans up as he goes along. If you are careful not to overload your brush when you paint, you will avoid spattering and dripping, so there is no need to move everything out of the room beforehand. You must, however, move the furniture out of your way and cover the pieces with a drop cloth. Patch any holes and cracks in the plaster with a spackling compound. Fill nicks in the woodwork with plastic wood. Wash the walls and wood trim with a cleaner and allow time for them to dry before you paint. Sand any rough spots in the wood or plaster, including the parts you have patched. Use masking tape (there is a liquid masking tape that is easy to apply and peel off afterward) to cover any edges you do not wish painted and also all possible hardware on walls, doors and inside closets. Remove any hardware that cannot be masked or that interferes with your brush work.

Painting should be tackled when you are in good spirits. (Any day you have a grudge against someone, take a rain check on painting because it requires care and thought.) In the event you have never painted before, it's a good idea to try a small room first, a bathroom or a hall. Each person develops his own technique for handling a brush when he paints just as he does for holding a pen when he writes. Dampness makes the paint more difficult to handle, slow drying. Be sure the room in which you work is warm and well-ventilated.

Remember to use materials of good quality and to have the right paint for the right job. Complete directions (what to use the paint for and how to use it) are printed on the can; your paint dealer will also advise you. Plan to use an undercoat first, tinted the same color as the finished coat and applied with just as much care. Allow time between coats for the paint to dry. If it feels tacky to the touch (sticky when you touch it lightly), give it a few more hours.

Mixing the paint

The right consistency is just as important in paint as it is in Hollandaise sauce. When you buy the paint, have the dealer put the can on an agitator and it will need only a few stirs with the paddle when you are ready to paint if used within 24 hours afterward. Otherwise, you must stir thoroughly until all the lumps in the pigment are broken and smoothed out. (Some people recommend pouring off the oil from the top of the can into a clean container, stirring the pigment in the can, then pouring the oil back in gradually, stirring constantly.) If the can has been opened before, some lumps or skin may have formed on the surface of the paint, in which case it is a good idea to strain the paint through a fine wire screen. The advantages of straining are that the paint is more uniform in color, spreads more easily and covers more surface per gallon.

Mixing colors

When you mix paint or enamel, be sure to use the same brands. If you want to lighten the color, dip a mixing paddle deep into the batch before you add the white paint, set the paddle aside, and after you have mixed the second batch, dip the paddle in again about an inch so that you can compare the effect. If you want a darker value of the same color, consult the manufacturer's color card or your dealer for the intermixes. Should you add black, you take a chance on the color loosing its freshness and looking too gray. Always test a color by painting a large panel of the undercoat on your wall first, then painting a swatch of the finished coat, and allowing it to dry. It is even better to make a frame of white cardboard to set it off from the original wall color.

The equipment you will need

Line up all the equipment you will need before you paint: (1) the paint; (2) two good brushes (one 4" wide, the other $1\frac{1}{2}$" wide) or a paint roller and pan and a 2" brush; (3) turpentine for cleaning the brushes, thinning certain paints; (4) several paint-mixing paddles; (5) plenty of rags for wiping up as you go along; (6) drop cloths to protect furniture, floors; (7) a fine wire screen for straining the paint; (8) extra paint-mixing cans or cardboard pails.

Painting technique

Here is a good procedure to follow when you paint a room. (1) paint the ceiling first. (2) Start the wall at the top corner and work down to the baseboard, brushing from left to right in squares. (3) Paint only as large a square as you can reach easily and finish this completely before going on to the next area. Be sure to dip the brush only half way into the paint; don't overload it. (4) Never allow the edge of the preceding area to dry as you paint; otherwise the joint of the two areas will show when dry. (5) When you use enamel or varnish, after coating the working area empty the brush of paint against the side of the can and go back over the square, rebrushing from side to side. Then dry the brush again and cross-brush up and down. (6) Use short, light strokes with the least possible brushing. (7) Use a dry brush (empty brush against side of can) to pick up any excess paint at the edges of window sills or casing corners (you can use masking tape to protect them). (8) Don't go back over a painted area to hide brush marks. (9) Once you start a wall, finish it without stopping. (10) Paint the doors and woodwork last. If the door is paneled, paint the edging first, then the panels; with a rag remove the overlapping paint on the rails and stiles and paint the frame last. If you use a paint roller for the walls (it works faster and smoother), it is just as important not to overload it. Follow the directions on the can. Roll with vertical

(*Continued on page 51*)



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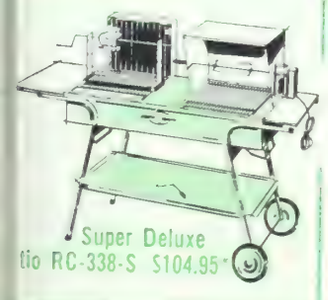
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Have fun cooking outdoors where everyone can enjoy it—at a party for 30 or with a family of 3. Sturdy, handsome as the picture and twice as much fun, this portable Royal Chef grill features a king-size firebox (16 x 30) with two adjustable grids.

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Manufacturers of Royal Chef Grills and Royal Gas Heaters.



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Soon the full-grown leaves may hide broken branches among your tree tops. Summer storms can bring them down. Decay can start its deadly course among them.

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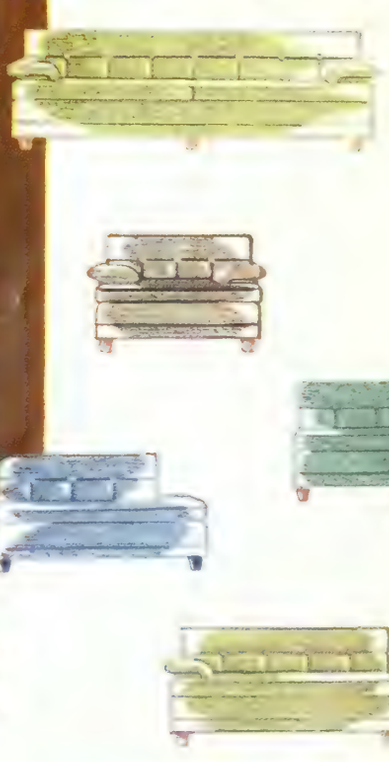


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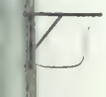
AllianceWare porcelain-on-steel bathtubs are full size and roomy with broad, flat bottoms. A wide seat forms the outer edge with a hand-grip rim.

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Gleaming, stainproof porcelain enamel surface cleans easily.



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You can still graduate to healthier, more comfortable living in 1954!

Now—with waterless all-electric cooling—

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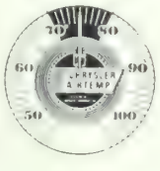
makes year 'round air conditioning practical and economical for any home—ANYWHERE!

Graduation to healthier, more comfortable, air conditioned living all year 'round is such a simple step today! Chrysler Airtemp advanced engineering has perfected *Air-Cooled* Air Conditioning—the system that cools without water, uses only air and electricity. It costs less because it does not require plumbing. And it doesn't require even one square inch of your valuable living area floor space!

If there is plenty of water available, a Chrysler Airtemp Water-Cooled Air Conditioner can be added to your present forced air furnace—or installed in combination with a new Chrysler Airtemp Furnace. Either way, your ducts for winter heating can also be used for refrigerated cooling in summer.

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"Oven-Flavor" FROM TOP-BURNER COOKING

No stooping over a hot oven—no anxious guesswork—for the lucky bride who *starts right* with Magnalite. The Dutch Oven you see here—only one of 16 beautiful utensils—cooks like a miniature oven *on top of the stove!* Cast thick as two silver dollars, Magnalite radiates heat throughout all of the lightly covered utensil, produces savory "oven-flavor." Holds heat or cold much longer. 100% dent-proof, lasts a lifetime. [illegible] at leading stores—or write The Wagner Manufacturing Co., Dept. 92, Sidney, Ohio.

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★ STAINLESS Magnalite by WAGNER

★ THE NEW METAL THAT RADIATES HEAT LIKE AN OVEN

Shopping information

Here is the shopping information for the merchandise shown on the cover and page 60. For prices on the items below write to H&G Reader Service.

Cover:
Wrought iron, glass top dining table and side chair are finished in 'Beach Pebble', by Molla Inc. Chair upholstered in sail cloth.
Plates with gold Zodiac signs, made by Richard Delano Inc. for Rees & Orr.
'Regal' pattern flatware, by Dirilyte Co. of America, Inc.
Linen table cloth: John Matouk & Co.
'Perfection' wine glasses, from Baccarat & Porthault.
Double brass vacuum and candelabra with attached flower bowl, designed by Tommi Parzinger, Vincent Lippe Co.
Candles by Will & Baumer.
Walnut cheese board, by Maxwell-Phillip Co., Inc.
Roses from Roses, Inc.
Photographed at Fenwick Court.

Page 60
Cloth from Leacock & Co.
Ice bucket from Designed for Living, N. Y.
Hurricane lamp, and chairs at Penthouse Gallery, N. Y.
Pink embroidered cotton dress, by Carolyn Schnurer, at Saks 5th Ave., N. Y.
Indian Madras jacket, at Brooks Bros.

Picnic by the sea

Here is the shopping information for the merchandise shown on page 65. For prices on the items below write to House & Garden Reader Service.

'San Jacinto Contemporary' Texasware plates, by Plastics Mfg. Co.
'Ponti' stainless steel flatware, imported by Gordon Fraser.
Linen cloth and Tillett napkins with fish motif, by Leacock & Co.
Raffia-bound glasses, and walnut salt and pepper set, at Hammacher Schlemmer, N. Y.
Round fruit basket, by American Basket Co.
Copy of French wire fish cooker, at Soupçon, N. Y.
'Milano' stainless steel serving set, from Gordon Fraser.
Spatter tone round tray and salad bowl are aluminum with durable baked enamel finish, by Florence Thomas.
Italian cruet set, at Soupçon.
'Snack-Toter' food container, by Carlisle Mann Co.
Wood slat basket, holding bottles, at Hammacher Schlemmer.
Shaggy raffia umbrella, Italian import, by Roberts-Johanson.
Woodland barbecue, at Hammacher Schlemmer.
Rattan peel back rest with stand, by American Basket Co.

Midnight supper

Here is the shopping information for the merchandise shown on page 72. For prices on the items below write to House & Garden Reader Service.

'Coast of France' plates, at Soupçon
'Fiddle Shell' sterling, by Frank Smith Silver Co.
Striped cloth and napkins, by Leacock & Co.
'Diadem' goblets and wine glasses, by Fostoria Glass Co.
Columnar design cache-pots, from Cabone.
White ashtrays, at Soupçon, N. Y.
Colorado carnations.
Background:
Sitterle porcelain and rosewood sa and peppers, and Siamese teakwo salad set, all at Soupçon.
'Fennia' decanter, imported from Fi land, and 'Blue Ribbon' casseroles, Waertsila Corp.
Wrought iron and brass lawn hurrica lamps, at Lewis and Conger, N. Y.
Chairs, by Arbuck.

Children's meals

Here is the shopping information fo the merchandise shown on page 7 For prices on the items below write House & Garden Reader Service.

Deluxe portable barbecue grill has r volving spit, two adjustable vertic fire compartments, warming oven, a shelf with utensil rack, by Master Met Products.
Picnic-ice jug Skotch Kooler has Fibe glas insulation, plaid vinyl plastic fi ish, food tray, and removable carryi handle, 4-gallon, by Hamilton Met Products Co.

Outdoor kitchen

Here is the shopping information f the merchandise shown on pages and 79.

Kitchen units and countertops, by S Charles Mfg. Co.
Walls finished in one of the *new col last* masonry paints developed Martin-Senour.
Sunmaster awning, by Arrow Met Products.
Burners, oven, and refrigerator, Thor, Inc.
Fireplace Adjustafire and spit, Burr-Southern Corp.
'Roly Door' overhead garage doors, Morrison Steel Products.
Plugmold strip, by Wiremold Co. P and pans, by Moore Enameling Co.
'Fantasy' Hallcraft China, by The H China Co.
Champagne, by Urbana Wine C
'Mirro' automatic coffee maker, Aluminum Goods Mfg. Co.

Outdoor living

Here is the shopping information f the merchandise shown on pages to 85. For prices write to House Garden Reader Service.

Page 80 left:
Accessories:
Chrome ice bucket, 3 gal. with wood top, ceramic bowls and mugs, wh enamel on copper dinner plates, signed by Florence Thomas, bamb and stainless steel flatware, cera platter with copper warmer and wo handled wrought iron holder, wood s

(*Continued on page 17*)

grinder and mustard pot, all at Designed for Living, N. Y.
Clam shell, starfish, and Pterocera shell, from McArthur Shop.
Willow picnic basket, at Lord & Taylor, N. Y.

Upper right:
Brass 'Beer Buster' cart has unglazed bowl (glazed interior) attached bottle opener, towel rack, from Barbara Lewin.
Double Pyrex casserole, 2-qt. cap. with brass cover, from Ernest Sohn.
Page 81 center
Fish pillows, by Charles Bloom.
Center right:
'Four Seasons' barbecue brazier has removable bowl, adjustable grill, by Goodwin of California.
Lower right:
Electric fry pan has water-sealed heat element permitting washing in dishpan, and Fry-Guide chart, by Sunbeam Corp.
Ceramic jam jar with ceramic ladle from Walter Hatches.

Page 82:
Picnic stools, upholstered in Madagascar cloth, table with satin finish blond mahogany Micarta top, and service cart with removable lacquer tray, are all rattan by Ficks Reed Co.

Accessories:
Plastic dinner plates and denim napkins, at Bloomingdale's, N. Y. Bamboo flatware and salad set, from Calhawaii. Bark-wrapped juice glasses, bottles, square aluminum platter, chef spice set. Paragon salad bowl, and Silex candle warmer (on cart), all at Hammacher Schlemmer, N. Y.
White pottery by David Gill, at Designed for Living, N. Y.

Page 83, top:
Broughtan bar of rattan and Bambu plastic, has water and alcohol resistant top; wrought iron and rattan stools have plastic covered swivel-top seats, at Tropic Shop.

Accessories:
Italian pottery mugs and pitcher, at Maria & Simon Co., N. Y.
Waring Blendor, Waring Products Corp.
Ice-cream scoop, épergne, and N'Icer ice tub in sponge rubber, at Hammacher-Schlemmer.

Bottom:
Lounge chair, with rubber-tired wheels and T cushions, cocktail table with glass top, both designed by Maruzio Tempestini, and expanded metal chair, are of wrought iron, by John B. Salterini Co.

Accessories:
'Dickson' pitcher, highball glasses, cigarette cup and ash tray; 'Coronation' stirrer; square wood tray, and round lucite tray, all at Designed for Living.
Skeeter, badminton set, and cap, at A. G. Spalding & Bros.
Photographed at Fenwick court.

Page 84, top:
Hand-woven reed chaise and chair with black wrought iron frames from the Domus Collection designed by Ben Kopel, and black wrought iron table with Formica top designed by Tony Paul, all from Raymor.

Accessories:
Zalbie glass, enamel ash tray, and match box, at Designed for Living.
Straw hat with white daisies and wicker and suede bag, Dinsmore Assoc.

Center:
Chairs have black wrought iron frames, Bonderized finish, and reversible innerspring back and seat cushions, upholstered in sailcloth; black wrought iron frame cocktail table has glass top, both by Gallo.
Accessories:
Earthenware set, plastic tray, and Gense stainless steel flatware, at Designed for Living.
Linen napkins, by John Matouk & Co.

Bottom:
Chaise lounge has Bonderized enamel metal frame, rubber-tired wheels, and adjustable back, Madagascar vinyl plastic upholstery; umbrella of Saran with plastic loop fringe attaches to lounge with steel bracket; folding metal occasional table; all by Troy Sunshade Co.

Accessories:
Portable radio, by CBS-Columbia.
Oval ceramic ash tray and cigarette box, at Designed for Living.
Straw bag, from Dinsmore Assoc.
Plastic sunglasses with polaroid lenses, Bausch & Lomb Optical Co.
Pages 82, 83 were photographed at New York Botanical Gardens.

Page 85, upper left.
Black cast aluminum dining chairs with white boxed pads, and dining table with polished plate glass top, by Molla, Inc.

Accessories:
'Esplanade' wall covering designed by James Patton for Murals, Inc. Fiberglas draperies, from Witcombe, McGeachin & Co.
R. C. A. rubber tile floor, by Fishler Floors Corp.
Antique accessories, from Nesle.
Photographed at A. I. D. Show.

Lower left:
Oval table, tea cart, and armchairs, upholstered in turquoise, are mocha-finished wrought iron, by Lee Woodard.

Accessories:
Tile flooring, stencil painted on pressed wood and wood screen designed by Robert Maines, both from Robert Maines.
'Stratford' plates, by Wedgwood.
'Catalina' glasses, by Fostoria.
White handled flatware, Clement Co.
Linen napkins, by Matouk.
Merchandise available through decorators.
Photographed at National Home Furnishings Show.

Right:
Wrought iron dinette table with Formica top, and chairs with woven reed, both from the Tropica 2 group, by Tropical-Sun Co.

Accessories:
Organdy table cloth and napkins, appliqued with white, from Jean Gale.
'Conway' Ridgeway and Adderly plates, imported by Midhurst.
'Eloquence' sterling, by Lunt Silversmiths.
Porcelain Limoges ash trays, at Mayhew Shop, N. Y.
'Hilkka' wine glasses and decanter, by Waertsila Corp. of Finland.
Four baskets, by American Basket Co.
Photographed at Botanical Gardens.

(*Continued on page 123*)



YOU WILL ENJOY your kitchen beyond all expectations when you build or remodel with the popular-priced Thermador. Plan separate, step-saving cooking, baking and serving centers. No bending or heavy lifting: automatic oven easily installed in cabinet space at your own waist level. Keep meals and dishes warm with the versatile warming drawer.



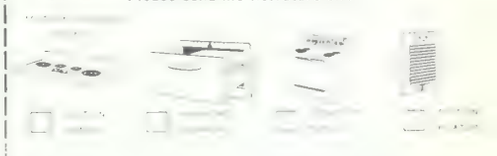
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Easy-to-clean, stainless steel Thermador Bilt-ins blend handsomely with wood, tile, brick, and metal—*whatever* your favorite material may be. Choose the perfect cooking top for your needs from a wide selection—with or without griddle or deep-well cooker. Write for pictorial catalogue!

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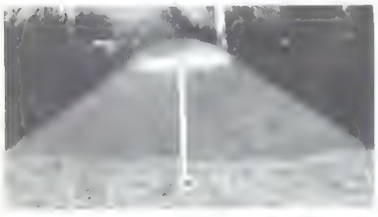
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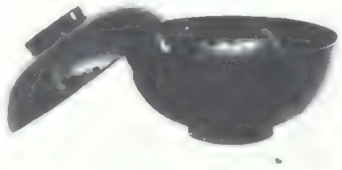
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For summer soup and fetching table we recommen these covered lacquered bowl Use them for hot bracing onio *au fromage* or for soothing ic cold Vichyssoise. Finished i black (a good color accent each bowl is 4" x 2", each has tight-fitting cover. $1.65 pos paid for one. Twining & Buc Dept. HG6, Salisbury, Con



For the bathroom y couldn't find anything mo decorative than these ca brass, gold-finished fixture Both come in two design cherub or lion. Toilet-tissu holder in either desig $21.50; towel ring: $18.5 towel bar (not shown) : $32.5 Exp. coll. Sherle Wagner, 1 E. 57th St., HG6, New Yor

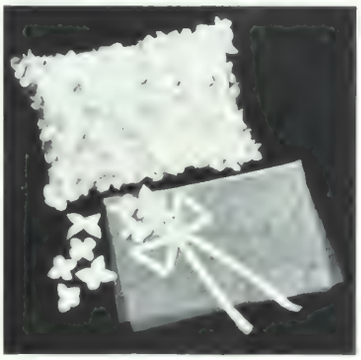


Lifetime treasure: a han some leather and copper was basket hand-crafted by t well-known artist, Henry Longfellow IV. Front is dec rated with a plaque of sol copper which bears three han chased initials. Leather colo maroon, brown, green. Abo 13". $32.50 postpaid. Henry Longfellow IV, Weston, Ma

Matchmates for the beach: middy blouses made of white terry cloth striped in black or red. $5.95 each. The shorts are white terry. $2.95 each. Indicate *man* or *woman* when ordering sizes. Small, medium, large. Add 25c for postage. Order from Matchmates, Dept. HG6, Box 1284 Grand Central Station, New York, New York.



A French designer made this 'How To . . .' kit! It contains 50 picot-edged pastel silk petals, floss for French knots. *You* apply petals to a net dinner skirt, to a Can-Can petticoat. Shown: fancy pillows. One used four kits, the other one. $2.50 ppd. a kit; 15c a yard for ribbon. Vendome, Box 62, Dept. HG6, Brewster, N. Y.



Paper napkins fit for a regal dinner table! Fabric-soft, beautifully textured, delicately scalloped, they come in two sizes: dinner and cocktail size. And each type is marked with a handsome initial. Once you've used them you will reorder. 100 dinner size, $4.45. Cocktail, $3.25. Ppd. Bernard, 1053 Madison Avenue, N. Y.



Exquisite service for your sea food. Each individual porcelain plate is shell shaped, each is white decorated with gold. Individual sauce cup is white porcelain decorated with a handsome full-color crustacean. And the cost is so modest! $6.75 service for 4; $13 for 8. Malcolm's, 526 N. Charles St., Baltimore, Md.



Beach & Garden UMBRELLAS

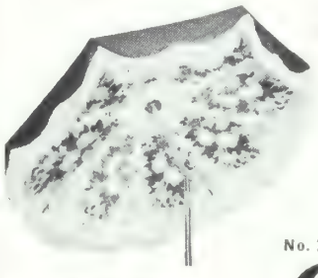
No. 68VTF 6½ Ft. Pinwheel Umbrella with aluminum pole.

6½ ft., 8 rust-resistant ribs, spring steel, electro-plated frame with 2-pc. polished aluminum pole (3-position tilt) for beach or garden use. Not drill or twill, but high-grade oxford cloth. Deep contrasting white 2½" fringe. Colors: new bittersweet with white, green, blue, yellow and red with white. $17.95

No. 78VTF Same as above but 7 ft., 8 rib ... $23.95



Available in solid colors at same price



No. 68L
6½ Ft. Chintz Lined Lawn Umbrella with Aluminum Pole.

6½ ft., 8 rust-resistant ribs, spring steel with 2-pc. polished aluminum pole, vat-dyed oxford cloth outer cover, chintz lined in beautiful floral motif. Deep contrasting white 4" fringe. Self-locking adjustable 3-position tilting device. Colors: red, green, blue, yellow, coral $27.95

No. 78-L Same as above but 7 ft., 8 rib ... $39.95

SCIBETTA BROS.

Write for new catalog . . .

Send check or money order, no C.O.D.'s. All items shipped express collect.

Sunfun ROUTE 46
LITTLE FERRY, N. J.
DIamond 3-7300 Open Sun. Till 7, Daily Till 9



Whither blow the winds

The Rooster Weather Vane is made of hand hammered copper, finished with 22 karat gold leaf. Rooster is ¾ full bodied, mounted on steel spire.

Prices, f.o.b. New York
No. 332—Rooster 13 inches high—**$30.00**
No. 333—Rooster 24 inches high—**$49.00**
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FISKE Weather Vanes have topped buildings for more than 96 years. Time does not dim their beauty nor reliability. Many other designs.

Illustrated folder and prices on request.

J.W.Fiske IRON WORKS
ORNAMENTAL METAL WORK
78 Park Place, Dept. G, New York 7, N. Y.
ESTABLISHED 1858



ST. FRANCIS FOR YOUR GARDEN

That Birds may flock to the bowl at the feet of their Guardian Saint for their baths all year around. Figure, 26 in. high. Bowl, 18 in. wide. Pompeian stone. $25.00 f.o.b. New York. Write for our NEW illustrated Catalogue of lovely Garden Ornaments.

10c, please, for mailing.

You will enjoy visiting our Galleries.

Erkins Studios
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New and Improved
KEPE-NETE BIRD FEEDER

Now, for the first time you can get this famous feeder with rust-proof aluminum trays. Large 15½" wide trays are finished in palm green baked enamel. Aluminum handle drilled to mount on ⅜" (inside diameter) iron water pipe. Feeding tray prevents feed from becoming wet or sour. Feeder can be taken apart and re-assembled in one minute for easy cleaning. You'll be proud to have one in your yard as birds flock to their new feeding station.

Only **$12.95** ppd.

Previous purchasers of feeder with steel trays may send $3.75 for three aluminum replacement trays, ppd.

Satisfaction Guaranteed

H. B. COWAP
2423 Ridgeway Avenue, Dept. G-6, Evanston, Ill.

IT TRIMS GRASS IN *Minutes!*



You'll enjoy trimming grass with LECTRO-EJER—the combination long and short handled trimmer that goes everywhere. Long handle detaches for easy trimming in hard-to-get-at places. Trims any variety of grass. Operates on AC or DC current. Powerful motor—permanently sealed ball bearings—no lubrication necessary. Completely guarded for your safety.

$29.95 postpaid. Send check or money order. Immediate shipment.

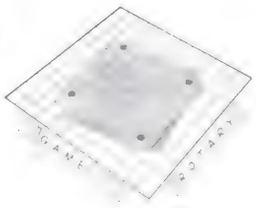
BROWN
MFG. COMPANY
1938 LINWOOD
OKLAHOMA CITY

SHOPPING

3 NEW ITEMS FOR SUMMER







The Perfect Gift for anyone who entertains. In a jiffy the SUZY ROTOR converts your plates and platters to Lazy Susans. Then a snap and it's off again. You really get 100 Lazy Susans when you buy a SUZY ROTOR. In wrought iron with rubber tips $3.98

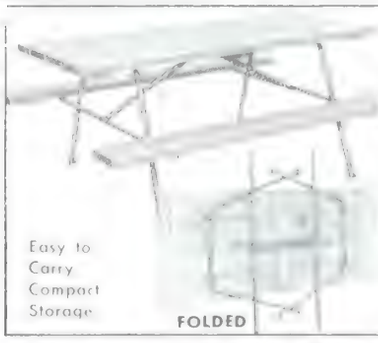
Can you carry a dozen lawn tables in one hand? YES when they're "LAWN PEGS" with your own plates as table tops. The perfect answer for outdoor buffets, lawn parties, teas, etc. Cad. plated with Cork trim.
3 for . . . $3.98
12 for . . . $9.98

If you play any word game . . . you need our WORD GAME ROTARY! This turntable speeds the word game — protects your table top — does not jar letters. IT FITS INTO your word game box.

At half the price of similar turntables $1.49

ALL PRICES INCLUDE POSTAGE — NO COD'S PLEASE.

colt 507 FIFTH AVENUE — NEW YORK 17, N. Y.



It's New! **A Folding**
PICNIC TABLE

WROUGHT IRON black legs. Beautiful design, well constructed for lifetime service. Seats 8 people. Many uses, serving on the lawn, patio, social room. Rumpus room for children's play and work, etc. Top and seats 2" thick, Douglas Fir, finished with a natural wood preservative. Top 72 x 30 — comes completely assembled. Wt. 140 lbs. Shipping charges collect. Order today, send CK or MO **$32.95**

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PARTY TRIO

[illegible] tion.

[illegible] 5" x 7" Handles [illegible] Linen $3.95

Gift Boxed

MARLBOROUGH HOUSE
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"FLYING FISH"



Fabulous Terry Towel
68" x 36"

Available in ba[illegible] green, or two shade[illegible] fish. All with brill[illegible]

$4.95 each *Parcel Post 35c*

Renee Montague, Ltd.
667 Madison Avenue
New York 21, N. Y.



A grand stand for the problem child: the umbrella. You'll be proud to display this black and brass beauty in the foyer. Frame is black finished wrought iron, fitted with perforated metal; trim is polished brass. About 25" x 9" x 5". $14.95 ppd. Form & Fancy, Dept. HG6, 389 Grand Boulevard, Scarsdale, New York.



Amazing runner for your hall and stair: beautifully textured sisal hemp. The colors are high-style: pewter, beige, Cypress green, chocolate, off white! And the cost is unbelievably *low!* $1 a running foot. 27" wide. Sturdy and long lasting. Exp. collect. Carabao Company, Dept. HG6, 950 Columbus, San Francisco, Cal.



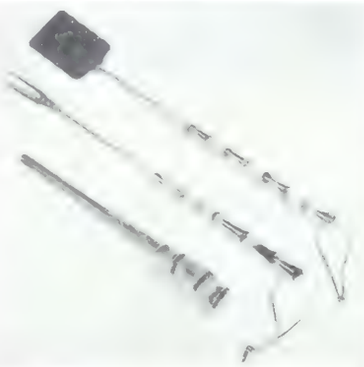
White eyelet ruffles made of fine organdy border this *solid color* seersucker spread. Mint or forest green, blue, rose, lilac, daffodil, strawberry pink. $9.95 for twin size; $10.95 for double; $8.95 for 90" draperies; $2.95 for sham. Add 50c for postage. Swatches on request. Colten's, 1351 Beacon, Brookline, Massachusetts.

YOUR OWN PORTABLE SUN-SHADE CABANA



Now have your own easily portable cabana! Colorful green, orange, black, yellow and white striped canvas. Sturdily supported by 6 lightweight wood poles. Square canopy extension with 8" valance can be dropped for welcome privacy and shade. Spacious enough for real comfort: 4'9" x 4'9" x 4'9" high; 2'10½" at rear. Complete with all ropes, poles and 8 stakes. Prepaid **$22.95**

MALCOLM'S 526 N. Charles St., Baltimore-1, Md.



Tool Up For Summer

with this handsome new Bam-B-Cue utensil set that makes your backyard cook the best equipped chef in the neighborhood. The fork and hamburger turner are made of stainless steel, have genuine bamboo handles and leather thongs for easy hanging on your outdoor grill. The hollow-ground stainless steel knife is honed to razor sharpness. Fork and turner are 21½" long, the knife measures 15". Perfect for beach barbecues, camping cook-outs, the *set of three gift-boxed* is just $5.95 postpaid.

The Fitzgeralds
545 Fifth Ave. New York 17



NEWEST LAWN GAME for ALL THE FAMILY

For a round of fun play a round of Clock Golf to improve your game, entertain friends. Fun for all ages; complete putting green occupies small lawn space; easy to set up or remove . . . can be mown over without damage. Lawn need not be level. Set consists of flag, ball, score pad, set of numerals, cup and instruction sheet. **6.95** postage prepaid.

CLOCK GOLF COMPANY
Box 1302 Fort Worth, Texas

AROUND



Perfect touch for a well-decorated room: porcelain switch plates. Shown here: two plates made of Limoges type china. Background is white decorated with delicate multi-color flowers and 24K gold. $1.50 single plate; $2.75 for double. Postpaid. Order from Seth & Jed, Department HG6, New Marlborough, Mass.

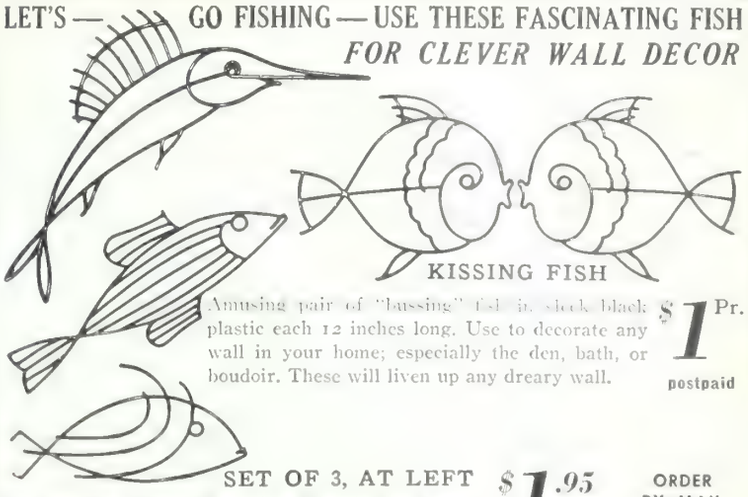


No doubt about it the glasses are yours when they are tucked into a pigskin case marked with your initials. And the cost of the case shown here is so modest you can afford one for sunglasses, another for reading glasses. $2.50 postpaid for one complete with marking. Order from Meredith Company, Evanston, Illinois.



The perfect fixture: a sparkling five-light *crystal* chandelier. Imported from Bavaria, it is stamped with the quality of fine workmanship. Order one for the foyer dining room, for the bedroom, in time for the wedding. About 24" x 22". $39 express collect. Order from The Paulen Crystal Company, 296 Broadway, N. Y.

LET'S — GO FISHING — USE THESE FASCINATING FISH
FOR CLEVER WALL DECOR



KISSING FISH

Amusing pair of "bassing" fish in sleek black plastic each 12 inches long. Use to decorate any wall in your home; especially the den, bath, or boudoir. These will liven up any dreary wall. $1 Pr. postpaid

SET OF 3, AT LEFT

Let's something different "go fishing" for this easy group. Catch includes 22 inch Sail Fish, 16 inch Trout and 12 inch Jack Knife. Use them in groups for a new decorative effect anywhere.

$1.95 Set postpaid

ORDER BY MAIL

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Madame's in the Garden

[illegible] they'll stay fresh and beautiful because [illegible]

Flower-Gatherer which she has partly filled with water. The double metal baskets have a carrying handle, come in garden green.

Just **$2.95**

Please add 35¢ for postage

Page & Biddle

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Easy-To-Use

GARDEN SPRAYER

Protect your home & garden from insects. Use any soluble spray for flowers, plants & trees. All brass with 2 qt. Mason jar. Continuous spray with double slide action. Adjustable from fog mist to full stream by rotating nozzle cap. Save unused spray material in other jars ready to kill all pests. Swivel nozzle sprays hard-to-get-at places. Sprays 20 feet high.

$5.85 ppd.

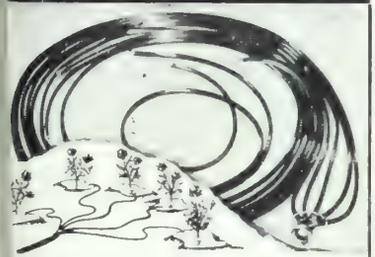
Without swivel nozzle $4.85 ppd.

Add 10c Denver & West. 3% tax in Fla.

Sprayers & Nozzles, Inc.

St. Petersburg 4, Fla.

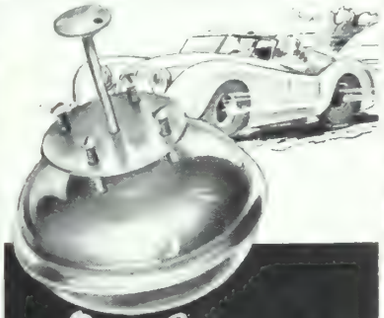
SOAKS ROOTS IN 5 FLOWER BEDS AT ONE TIME



SOAKEZE attaches to any standard garden hose or faucet. Saves time, work and water. Just place the 5 outlets of SOAKEZE at bases of selected plants for deep, thorough soaking. SOAKEZE has 5 plastic hoses—two 12 ft. long, three 9 ft. long—a total of 51 feet. Operates on water pressure as low as 5 lbs. Weighs only 1½ lbs. Has no moving parts to wear out. 5 year guarantee. 10-day free trial.

Complete—ready to use—$4.95 postpaid, or C.O.D. plus postal charges

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BERMUDA CARRIAGE BELL

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BURN REFUSE SAFELY OUTDOORS

Tilt back hood — pour in refuse — ignite — close and safely burn damp, green, dry, garbage and refuse to fine ash in any weather. Scientific draft design ends neighbor-annoying nuisance and fire hazard of flying ash, sparks, burning blowing bits of paper. Minimizes smoke smell. Needs no watching. Ends refuse hauling and fire hazards to quickly pay for itself. Sturdily made of RUST RESISTANT ALUMINUM BONDED TO STEEL. Recommended by Bureaus of Fire Prevention. Over 100,000 satisfied users. Model A, 21½" sq. x 29" high - 2 bu. cap., $12.95 postpaid ($13.95 W. of Denver). Model B, 24" sq. x 34" high, 3 bu. cap., $16.95 ppd., ($18.95 W. of Denver). Money back guarantee.

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GOING FISHING. An original Hagerstrom weathervane that will surely delight you. Made of aluminum, finished in rich black. Moves easily on oil-filled swivel to show you just which way the wind blows. 27" wide, 32" high, **$20.00.** Large size 30" x 40", $28.50. Prices f.o.b. Wheeling. Prompt Delivery.



Hagerstrom METALCRAFT STUDIO

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CENTURY REPAIRS shoes the factory way!

REMEMBER—beauty begins at your feet. CENTURY'S experts repair or gracefully remodel your shoes The Factory Way

Pumps cut down	3.95
Heel	3.75
Alligator and reptile	2.98
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For latest style and comfort	3.95
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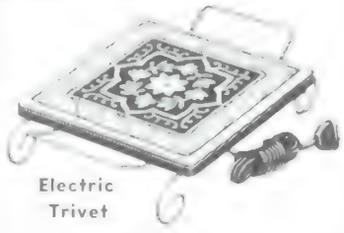
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CENTURY SHOE REPAIR
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GO BETWEENS FOR MORE EARRING COMFORT

Go Betweens, made of fine latex foam rubber, provide comfort and confidence during wear, eliminate pinched ears. Specially designed attachment device make them adaptable to clip and screw-type earrings. May be trimmed to fit any pair of earrings to protect. Welcome to those allergic to metal worn next to the skin. Completely washable. Fit any size or style earring. Packaged 2 pairs to a card, $1.00 postpaid. No COD's, please. Guaranteed to give comfort. Albin of California, Room 17F, 1401-13 W. 8th St., Los Angeles 17, Calif.



Electric Trivet

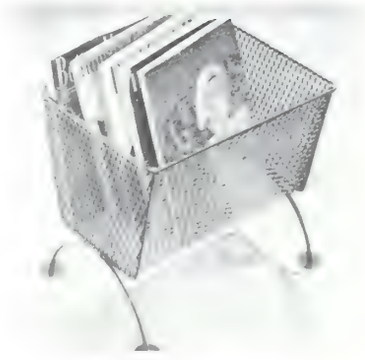
The Hostess' Second Helper! Keep Food Piping Hot Right On The Table

ELECTRIC FOOD WARMER

provides a firm base for casserole, saucepot or [illegible]. 6-ft. U. L.-approved cord included. *Only* $4.95 POSTPAID

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SHOPPING AROUND



Wonderful basket to use as a book trough, as a magazine rack, as a log holder. Made of heavy gauge steel mesh, it is mounted on wrought iron legs. Black or white baked enamel. 15″ x 12″ x 16″. $13.95 with disc feet; $15.95 with brass ball feet. Exp. coll. Mount Vernon Founders, 301 Emory Street, Baltimore, Maryland.



A man is as neat as you make him! Therefore it behooves you to hang Tidy Shelf in the medicine chest. He will stow his shaving and grooming gear in the space-saving sections. And he will be pleased with the personal touch: his name in black letters. 6″ x 3″. $1.25 postpaid with name; $1 without. Crown Craft, 246 Fifth Avenue, N. Y.



Travel slippers for the bride should be fairy-like creations. Shown here is a bewitching pair made of white satin embroidered with very convincing pearls. And the soles are made of soft but sturdy felt. Sizes: small, medium, large. *White only*. $6.25 postpaid. The Hope Chest, 115 Chauncy Street, HG6, Boston.

Personalized **DOOR MAT**



Custom Made **FOR YOU!**

Your name inlaid in contrasting color

sent postpaid $4.95

Big (17″ x 29″) [illegible] inlaid in distinctive script letters as shown. Mats come in four beautiful, pastel colors with name inlaid in white or black rubber. Special rib-design surface with texture finish. Easy to clean. Non-skid back. Precision-made to last for years. Ideal gift

SATISFACTION GUARANTEED OR YOUR MONEY BACK • NO C.O.D.'s PLEASE.

Dignifies Your Door Protects Your Floor

MAT COLORS
Blue Green
Gray Brick-red

NAME COLORS
White Black

HOFRAN, INC.

HOFRAN, Inc., Dept. 6-G
102 N. Tampa Street, Tampa, Florida

Please send me mat with name as shown below inlaid in script. Check ☐ Money Order ☐ enclosed.

MAT COLOR_____ NAME COLOR_____

Please print NAME_____

ADDRESS_____

CITY_____ STATE_____



Clever Vases.. Clever Gifts $2.25 each

These ingenious Pansy Vases are made of pottery. They are a gift any woman will appreciate and enjoy, for *this* clever design enables you to artfully arrange those hard to handle short stemmed flowers. For clever centerpiece add candlestick in top. Colors—Grey-Green or Potter's Brown; 4″ x 3½″; $2.25 ea. ppd.

For gift... For daily use

Order by Mail—Ship Same Day

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America's Finest Cleaner

FOR FURNITURE AUTO UPHOLSTERY AND RUGS

For cleaner, brighter upholstery, shampoo your choicest furniture right at home with Old Colony—the cleaner formerly sold to professional cleaners only! Makes no suds, leaves no residue, softens even hardest water. Removes dirt, grime, grease, food and beverage spots leaving fabrics color-bright. Economical to use, too—a concentrated one-pound package makes about 18 gallons of full strength cleaner. *Fully guaranteed or money back.* No C.O.D.'s.

One-Pound Package..... **$1.35** ppd.
Two-Pound Package..... **$2.50** ppd.

Old Colony Home Fashions
120 Green Bay Road Wilmette 6, Illinois

THE GROWING TREND TO LINCOLN



How to know the story on fine-car performance

OF COURSE, your eyes tell you most of the styling story. And the new lines, the new colors and fabrics in Lincoln clearly mark it as *the* fine car designed for modern living. But you must do two things to appreciate Lincoln's superlative performance.

One—consider the record. Lincoln for two years straight won 1st, 2nd, 3rd and 4th place over all stock cars in the Mexican Pan-American Road Race. 1,912 twisting, tortuous miles of the most exacting test of automotive performance ever devised by man.

Two—drive the new Lincoln yourself. You must feel the sureness with which Lincoln takes corners because of ball-joint front wheel suspension, found in no other fine car. You must touch toe to the accelerator to experience the *extra* automatic surge you get from Lincoln's new 4-barrel carburetor. And then you must try the safe, velvet-smooth stops with Lincoln's new giant-sized brakes.

Finally, accept this as a cordial invitation from your dealer to try the new Lincoln or the Lincoln Capri. Our forecast: Lincoln will be *your* car from that day on.

LINCOLN DIVISION • FORD MOTOR COMPANY

NEW 1954

LINCOLN

DESIGNED FOR MODERN LIVING—
POWERED FOR MODERN DRIVING



"Highlanders"†

about $3.50 for 8. Hostess gives a tartan shower and "Highlanders" glasses . . . guests bring treasures in tartan.

"Good Cheer"

about $6.00 for 8. Have the gang over for a song fest! Serve refreshing beer in Libbey's new "Good Cheer" pilsner.

Merry Go Round

about $3.50 for 8. Surprise party for Mom. Give her Libbey's practical, gay "Merry-Go-Round" glasses!

"Curio"†

about $3.50 for 8. Plan a father's day party for Pop . . . and give him his favorite "Curio" glasses.

"Let's all have a party" with HOSTESS SETS by LIBBEY GLASS

Gay for parties—gala gifts—these sparkling glasses designed by Freda Diamond. So thinly blown, yet practical, too—rims* defy chipping. Permanent colors. Gift-boxed.



*"If the rim of a Libbey 'Safedge' glass ever chips, we'll replace the glass."
†Available in complete services. At all leading stores. Prices slightly higher in the South, West and in Canada. Look for the Libbey (L) on the bottom of every glass.

LIBBEY SAFEDGE GLASSWARE
AN (L) PRODUCT

OWENS-ILLINOIS
GENERAL OFFICES · TOLEDO 1, OHIO

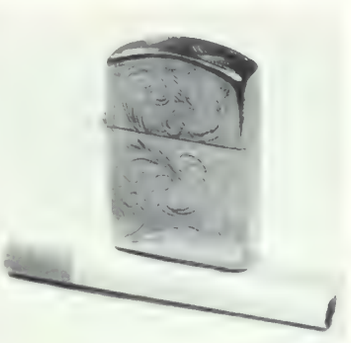
SHOPPING AROUND



For Papa and his pistols we heartily recommend this handsome rack. It's a fine piece of furniture made of kiln-dried white pine and finished two ways: in honey-tone knotty pine or in mahogany. 20" x 28" x 6". Hardware is solid brass. $19.95 exp. coll. Order from Yield House, Department HG6, North Conway, N. H.



Perfect pie crust will be easy to make if you use this 'see-through' pastry bag. Drop in the dough, zip the bag closed and roll. Then flip the rolled dough into a 9" pie plate. You'll have no cutting to do, no wasted dough, no rolling pin or board to wash! $1 ppd. House of Schiller, 180 N. Wacker Dr., Chicago, Illinois.



For Father: a handsome lighter! This beauty comes from Italy where 'Similoro', the glamour gold-color metal, is made. The mechanism is a famous wind-proof unit; the case (gold color all the way through) is 18K gold finish; the decoration is hand-chased. $5 postpaid. Tax included. Griffon, Sag Harbor, N. Y.

HAND-MADE FURNITURE by Jeff Elliot Craftsmen

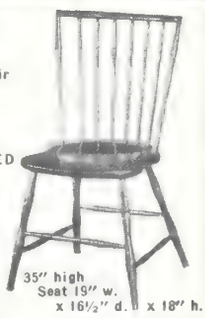


Early American
LADDER-BACK CHAIR $6.75
Fully Assembled

Don't let the price fool you! Here is a chair of authentic design with a hand-woven fibre rush seat, crafted by mountain folk according to an age-old method. Sturdily constructed of solid native hardwood. Unconditionally guaranteed!

Unpainted but smoothly sanded—$6.75. Light natural finish—$7.75. Mahogany, maple, walnut, cherry, or pine finish—$9.50. Minimum order: 2 Chairs.

BAMBOO WINDSOR
. . . an heirloom chair
$9.95 Unpainted
FULLY ASSEMBLED



Its simple beauty is evident no matter what period or contemporary setting you place it in. Constructed of solid maple and birch, with legs, spindles and stretchers turned to resemble bamboo. Deep scooped saddle seat. Heavy stock and meticulous workmanship assure you that this chair will serve you well. Available **Unfinished**, smoothly sanded — or in **Maple, Mahogany, Walnut, Pine or Black Lacquer finish. (specify).** Minimum order: 2 Chairs.
35" high
Seat 19" w. x 16½" d. x 18" h.
Unfinished $9.95, Finished $13.95
Matching Arm Chair $3 additional

ORGANIZE AND GLAMORIZE WITH THE
FILE-DRAWER TABLE

Direct from the heart of North Carolina

Why buy an ordinary end table . . . when you can get this handsome piece of furniture that doubles as a file chest, too! Now you can keep your important papers as orderly as a corporation's . . . in a drawer deep enough for standard alphabetical guide and long enough to store the accumulation of years. Hand made of **KNOTTY PINE** with brass hardware. Drawers are dovetailed and set on hardwood rails. Available as shown . . . or with 2 file drawers only.



16½" x 22½" x 28" high
Unfinished smoothly sanded $27.95
Hand-rubbed Antiqued Pine Finish $29.95
Fully Assembled

Early American
TOY-CHEST BENCH
31½" x 16½" x 20" high
Fully Assembled



$14.95 unfinished

You'll bless this chest that keeps toys under control (and not under foot!) . . . you'll love its charming Colonial flavor . . . and you'll find many other uses for this decorative piece wherever there's a storage problem! Hand-made of solid Pine and dovetailed, it will hold the toys of your children and your children's children. Cut-out handles and concealed sliders make it easy to move despite its very solid construction. Specify with or without gay decal.
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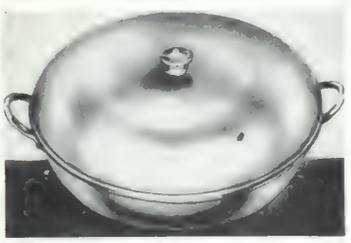
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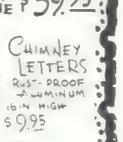
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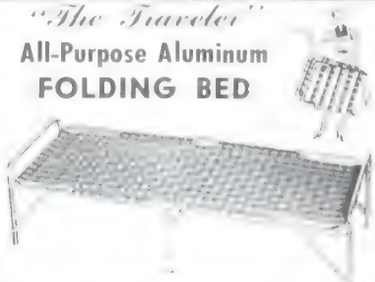


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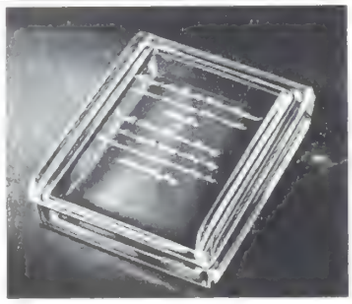
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Send for free complete price information, directions for measuring. Enclose 10¢ for each group of swatches in all colors—or 25¢ for all three groups, all colors.

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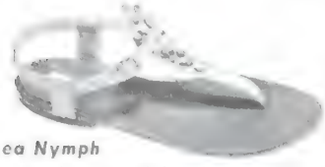
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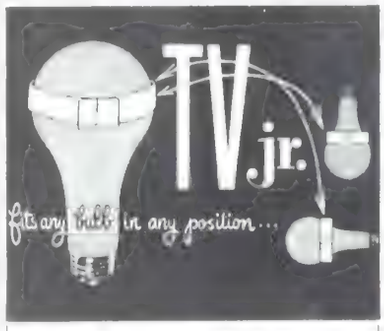
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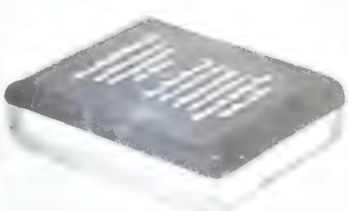
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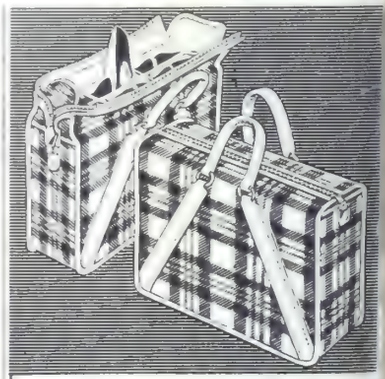
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12"	3.95	6.25	4.75	7.25
16"	4.95	7.25	5.75	8.25
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28"	—	—	8.75	11.25

Leg Ht	2-Prong Wrought Iron	2-Prong Brass	3-Prong-¾" Wrought Iron	3-Prong-¾" Brass
6"	$3.75	$6.25	$5.50	$7.95
12"	4.75	7.25	5.95	8.35
16"	5.75	8.25	6.95	9.25
22"	6.75	9.25	8.75	11.25
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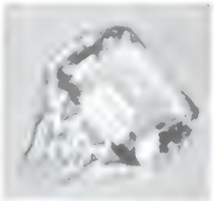
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15 carats or more, mounted in an inspired ring of 14kt gold. The hand carved tongues of flame, rise to securely support the brilliant jewel.



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The gift any hostess wi cherish: a Thermos vacuu jug complete with tray ar glass. It's perfect for the be side table because it comes lovely pastel colors. Show here: a one and a half pint ju a 9″ x 6½″ tray and a gla tumbler. $8.55 postpaid. B tram Shrier, 1145 Connectic Avenue, Washington, D.



For safe driving be sure get this *wide* rear-vision mi ror. Clip it onto the mirr you are now using and note th ease with which you can s *everything* behind you! Fram is chrome-finished steel, m ror is flawless plate glass. 1. wide. Mention make and ye of car. $5.95 ppd. Peterso Box 57-155, Los Angeles, Cal

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Tote bag-basket you w use all summer! Frame black finished wrought iron folds *flat*) ; bag is sturdy pla tic. Take it to the beach a enjoy sand-less knitting, se ing and food. Colors: re green, blue, plaid. About 1 x 23″ x 9″. $4 ppd. Interi Trends, Department HG6, Underhill Rd., Brooklyn, N.

CUTS TOMATO INTO 10 SLICES AT ONCE!



The amazing [illegible] the [illegible] quality [illegible] which [illegible] to perfect [illegible] LILLY cuts to even slices instantly – [illegible] ads, etc. Just as handy for [illegible] $1.00 delivered. Write to Mrs. D. Damar, [illegible] Damar Bldg., Newark 5, N. J.

IDEAL FOR SLICING:
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- Boiled Vegetables
- Eggs
- Cheese
- Butter

only $1.00

Mrs. D. Damar
[illegible] Damar Bldg.
Newark 5, N. J.



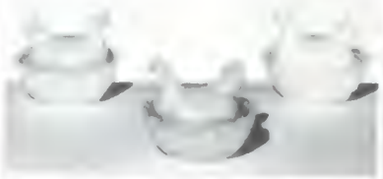
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PERKY PINEAPPLE SERVER

[illegible] top-knot, resting on bright green leaf, comes complete with ladle. A versatile server for gravies, jams, [illegible] touch for regular or buffet [illegible] ppd $5.95



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Amazing new bug killer cones rid your home of *all* insect pests the cheapest and most *positive* way! Just place on ash tray and light . . . that's all. Cones burn like incense—invisible vapor penetrates every crack and crevice, destroying *all* exposed insects. No oily sprays—no mechanical gadgets—no after odor—NO WORK! Miracle "Clean House" Anti-Insect Cones kill moths, flies, ants, mosquitoes, gnats, spiders, roaches, silverfish, bedbugs. **14 Cones for $1,** postage paid. *Guaranteed to do the job or your money back!* Order direct by mail.

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An unusual gift for bride and groom! Burn it every anniversary from 1 thru 50. Paper, cotton, leather, fruit, crystal and other cute objects are fastened in niches around giant candle symbolizing anniversaries. Lily of the Valley Scented. Ivory colored. 3 lbs., 16″ high.

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AROUND

A good golfer deserves a handsome weathervane like the one shown here. It will flatter him and perhaps keep him from catching cold when the indicator points to rough weather. Made of copper and aluminium finished in black. 25" x 19". $13.95 postpaid. Order from Cape Cod Weathervanes, Dept. HG6, 78 State Road, N. Dartmouth, Mass.



Songbirds of America is a rare and wonderful *sound-book!* Published in cooperation with The Cornell University Press, this book includes high-fidelity records of 24 bird songs (for 33⅓ or 45 rpm machines), color photographs, authoritative text. $4.95 ppd. Complete. Artisan Galleries, 100 N. Haskell, Dallas, Tex.

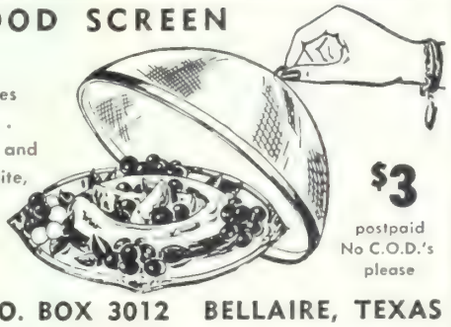


Our dog La Rochefoucauld approves of this double feeding dish. It's weighted, it has base nubs (for easy eating) and it insures La Rochefouauld fresh water, a touchy object! Feeding dishes are polished but who remembers the water dish? Canine coral, red. $2.69 ppd. Muriel Duncan, Haddon Heights, New Jersey.



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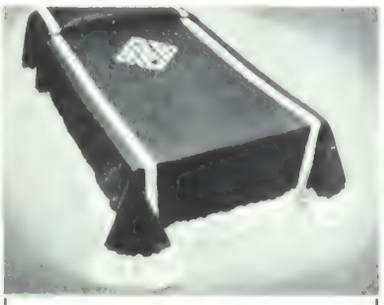
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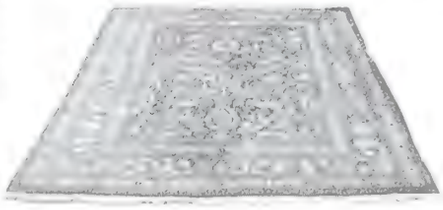


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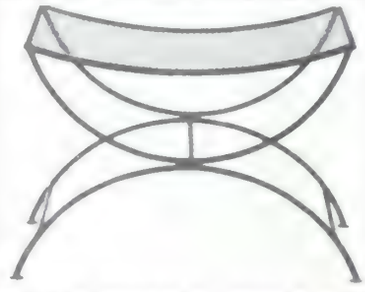
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Centerpiece

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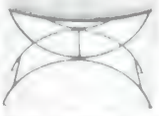
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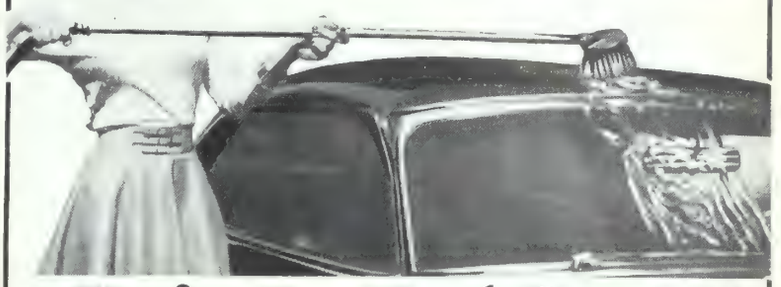
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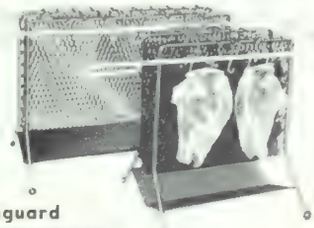
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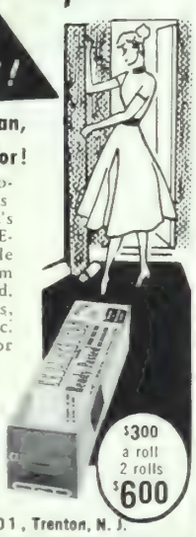
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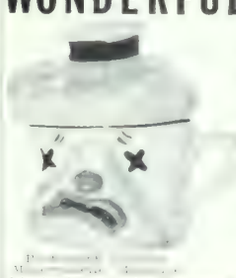
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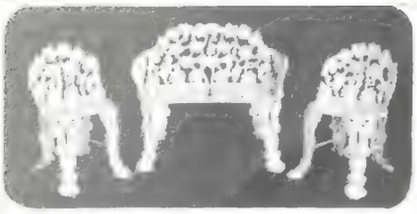
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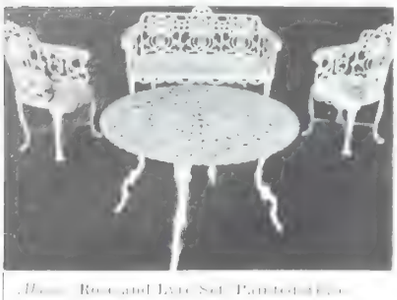
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SHOPPING



Above: Original grape leaf pattern

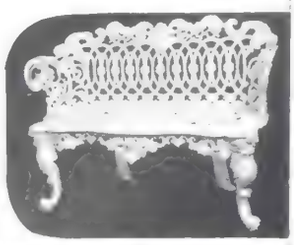
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Above: Rose and Lace Set. Painted or [illegible]

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Chair #102, 18" wide ea.	32.50	39.00
Table #100, 12" diam. 27" high	35.00	42.50

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[illegible] Whipped [illegible] high. \$27.50 [illegible] of Ship [illegible]



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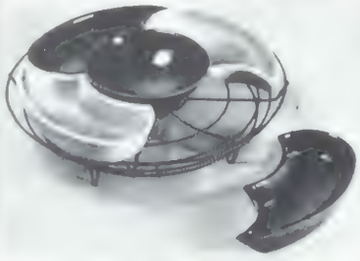


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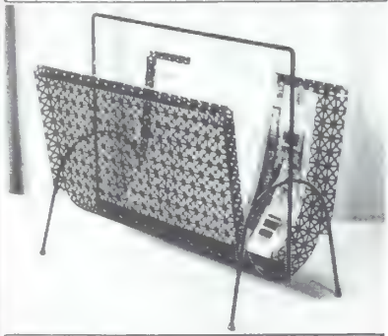
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SATIN BLACK WROUGHT-IRON
Magazine Rack



by FAMOUS KOCH METALCRAFTSMEN

Holds a generous number of "House and Garden"-size magazines. 14¼" high, 16" wide and 9" handsome, front to back at top. ¾" divider at bottom holds magazines upright. Protective leg tips.
EACH, \$5.95 Ppd.

Santa Claus Land
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Adds a beautiful, decorative (and useful) touch to your patio or grounds. Patterned after dinner bells used on farms, ranches, plantations, etc. in Early American days. Finest quality Brass Bell, highly polished and lacquered, complete with Black Wrought Iron Pony Horseshoe Bracket for easy mounting on post, perch, tree, or other convenient spot, and rawhide pull. Ideal as housewarming or back-to-the country gift for friends. Bell measures 6 inches in diameter, height to 5 inches. postpaid A regular \$9.95 value. Our price \$5.95

SCOTT-MITCHELL HOUSE, Inc.
Dept. PB-2, 611 Broadway, New York 12, N.Y.

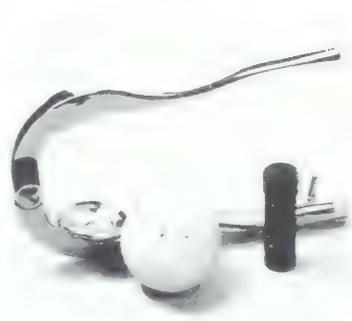


Housewife Solves Mystery. Free Catalog Ends Search!

After years of "looking", Mrs. Ben Billow, 538 [illegible] Chicago, found the happy solution to a pro She wanted good looking, yet practical, full protective Iron, dust and dirt for her furniture catalog, ended her search. She had no trouble ing. Today her furniture is dressed up in plastic covers.

The [illegible] are plastic covers have no to admit dust and dirt. They provide perfect p tion and save hours of work. The transparent finish Firestone Velon plastic allows every det the upholstery's texture and color to show thr Amazed by their perfect fit and custom-tailore pearance, Mrs. Billow says, "They're so good ing—I don't even have to take them off for com And the price was so reasonable. All housewive the same problem should write for the free ca as I did

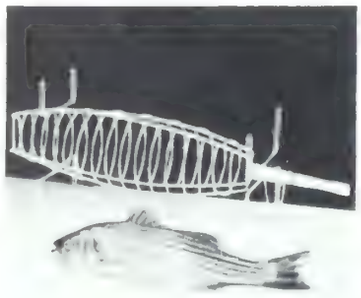
To protect your furniture, write today for the F CATALOG showing over 150 styles and sizes. H OF SCHILLER, 180 N. Wacker Drive, Dept. H Chicago 6, Ill.



The boy on the green and tl girl, too, will be delighted wit this handsome golf ball mar er. Made of chrome-finishe steel, it comes with three ir tials, with a wick, with a tir screw driver. On Father's d give one to Mother, too. \$3. postpaid. Order from Page Biddle, Department HG6, Station Rd., Haverford, P

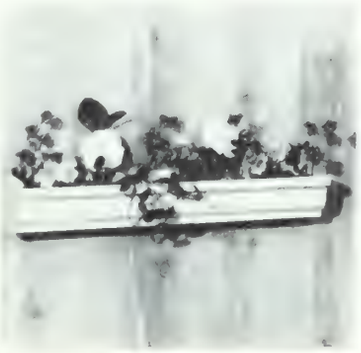


Mother-of-pearl, that bea tiful sea treasure, forms t handles of these heavenly co holders. The metal spears a satin-finished steel. Consider set of these for an imaginati wedding gift, for your o table appointment. Each is long. \$15 ppd. the set of 6 pa (12 pieces). From Edith Cha man, HG6, Nyack, N.



A beautiful fish from Pap catch deserves to be cooked the proper utensil. Shown h is a copy of an old French f rack. Made of tinned steel. can be used to hold the fish a steamer or over the charc fire. About 21" x 8" x 6". \$16 postpaid. From Soupçon, partment HG6, 203 East Street, New York 21, N.

AROUND



Sill Planter is custommade. Use it attached or unattached on window sills, on porch railings. Made of galvanized steel finished with a prime paint coat, it comes ready for you to paint. $3.95 for 24″ size; 50c for each additional 6″. Add 45c postage for 24″ size. Order from Sill Planter, Box 261, HG6, Woodstock, Illinois.



Fashion's favorite: the fox shoulder cape! This is the flatterer that any woman would enjoy. The colors are heavenly: deep beige, dark platinum, raven black. And at this price you will probably order more than one. $49.50 postpaid. Federal tax included. Order from Harold J. Rubin, HG6, 52 East 56th Street, New York.



Exceptional value: this sturdy wood valet finished in black and gold. It will hold the Squire's jacket, trousers, shoes in neat array; it will add pleasing decoration to the dressing room, the bedroom, the bathroom. About 40″ high x 18″ wide. $3.95 plus 35c postage. Order from Foster House, 15 Cole Court, Princeville, Ill.



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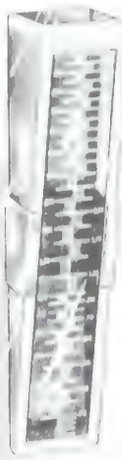
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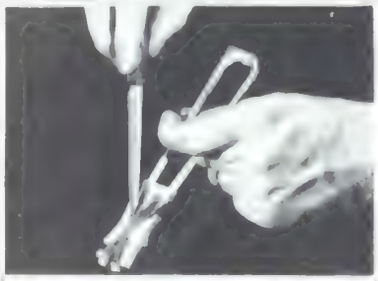


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New Sharpening Tool

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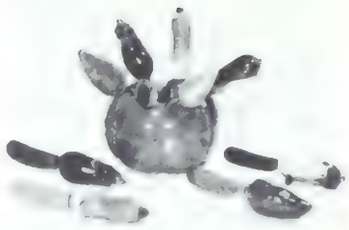
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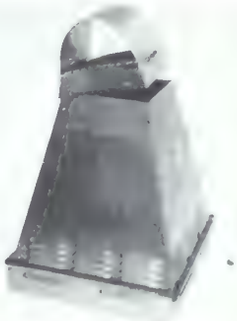
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"Specialists in Resin Free Finishes"

SHOPPING



The red tomato will hold your famous paté, your cheese spread, your zestful dip. *And* it will also hold six knives which boast colorful ceramic handles designed in the shapes of vegetables. Better get this combination before the next party. $3.95 complete. Add 35c postage. Helen Gallagher, 413 Fulton Street, Peoria, Illinois.



Anything burns in this scientifically constructed incinerator: damp, green or dry refuse. *And* the resulting ash is perfect to use as fertilizer in the garden. Made of rust-resistant aluminized steel. 21½" x 29". $22.95 ppd. complete with base pan and grate. From Alsto Co., 4007 Detroit Ave., HG6, Cleveland, Ohio.



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P.P. Prepaid in U.S.A.

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Dept. HG-6, 115 W. 23 St., N. Y. 11, N. Y.

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AROUND

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Copper hand-wrought in repoussé with a soft antique finish, when mounted on this magazine rack of genuine leather, is superb.

Your choice of the design or Old English or Gothic initials on brown, maroon, green or blue leather.

Wrought, signed and sold exclusively by myself.

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$4.75 Ppd.

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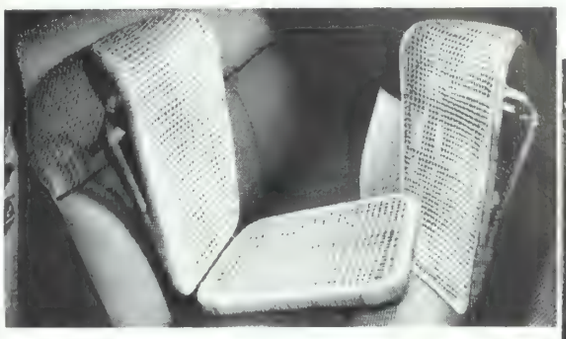
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Special BACK REST $1.99 EACH 2 for $3.75 COMBINATION BACK 'N SEAT REST $3.98 2 for $7.75

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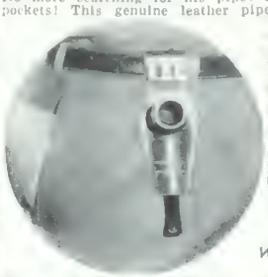
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6" SALT N' PEPPER HAT RACK

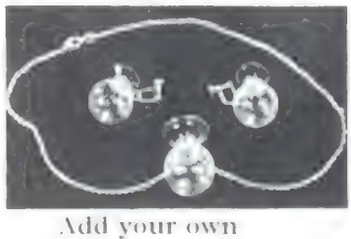
Individual salt and pepper shakers in the shape of a derby and straw hat, removable from the wrought iron stand which also holds toothpicks. An authentic reproduction of yesteryear's hat rack . . . a wonderful conversation maker and memory reviver on your dinner table, in the kitchen handy for seasoning or on your curio shelf. A rare and unusual gift.

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SHOPPING



Whale of a bargain: t two tier table. Use it as an e table, as a hostess aid wh entertaining, as a plant stan Made of wrought iron and pe forated steel, it comes finish in flat black or white enam Gallery is trimmed with gol 16" x 15" x 17" overa Shelves are 10" x 15". $7. ppd. Krebs, Westerly, R.



Wonder Weeder will H come your close helper a good friend once you disco how efficient it is! It perfor a perfect job on lawn wee dandelion, crab grass, wild c rot. And it does it without m ing you *bend!* Made of steel is 31" high. $4.95 postpa From Coral Industries. Depa ment HG6, Long Beach 4, N.



Take the chair with clas lines and you have one whi can be used with many types decoration: Provincial, m ern or a combination. Sho here is a solid birch side ch with a seat of fiber rush. 3 high; seat is 18" x 15". $9 unfinished; $12.95 finished pine. Express collect. Hobi. West 57th St., HG6, New Yo



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Beautiful chrome-plated Dog Tag. Handsomely engraved gleaming disk. Helps protect your pet. Send dog's name, your name and address with payment. Satisfaction guaranteed. $1.00 ppd

1 INCH DISK
½ actual size

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GLAMOUR FOR GLASSWARE . .

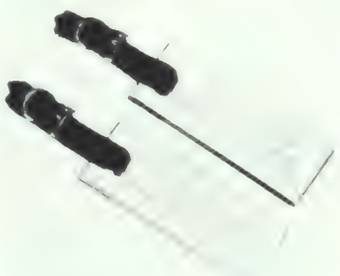
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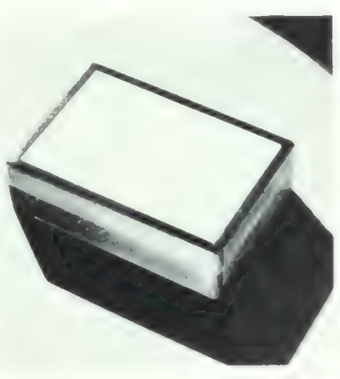
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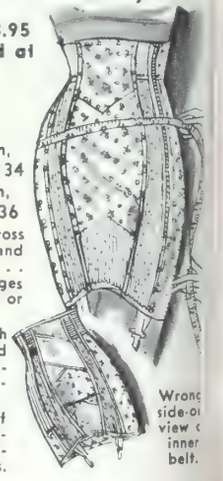
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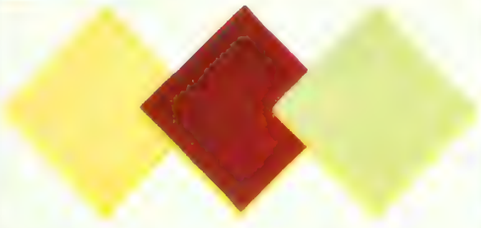
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Trinket boxes from Italy. These exquisite little leather boxes are handmade, moiré lined and gold tooled. The colors: red, green, brown, blue, wine. The shapes: oval, octagonal, hexagonal, round, square. Each is about 3" x 2". $4.50 for one; $8.50 for 2. Postpaid. Order from Rudi's, 170 Fifth Avenue, HG6, N. Y.



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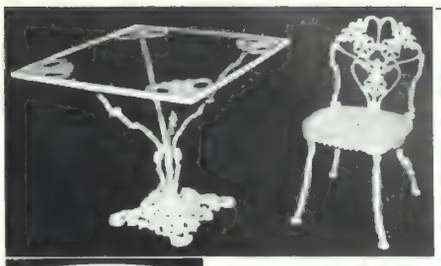


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Left: **NEW Antique Victorian TEA TABLE** [illegible] decorative piece for terrace, Porch, or Breakfast Room. Available in choice of Cardinal Red, Bermuda Blue, Meadow of Evergreen Green, Creole, Black, White. Cast Aluminum only. Table #350—[illegible] square x 28" high. **$37.50.** Chair #351—[illegible] 34" extra wide seat, 16" from floor, 16" x 14½" deep, ea. **$30.00.**

SPECIAL INTRODUCTORY PRICE TABLE, FOUR CHAIRS. [illegible] steel [illegible] Rose & Lyre Set [illegible] white [illegible]

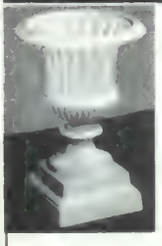
Settee [illegible] 34" [illegible]	$65.00	$80.00
Arm Chair [illegible] [illegible]	32.50	39.00
Table [illegible] [illegible] 42" [illegible]	42.50	49.50
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Left: **ORNAMENTAL BIRDBATH.** Choice of colors: Antique Green, White, Black. 41" high. Bowl 28" bath, 12" diam. **$87.50 C.I. $98.50 C.A.**

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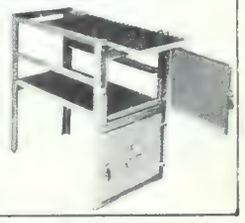
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[illegible] for [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] W.D. 24" [illegible] deep, 24" [illegible] [illegible] 14" wide. [illegible]

$34.50 [illegible]





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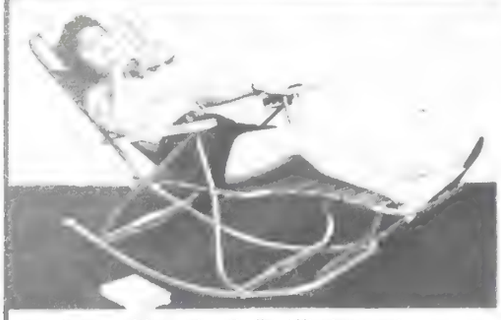
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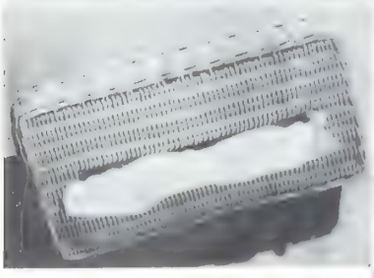
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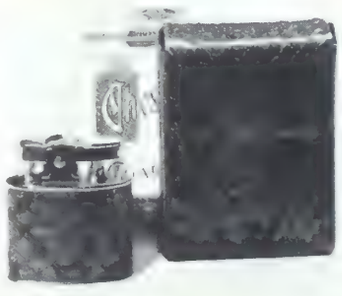
Pistol handles made of fi blue and white patterned Del distinguish these steak knive Blades are mirror polishe stainless steel. We suggest th you give a set as a weddi anniversary or housewarmi gift. $17.95 postpaid the set six. Tax incl. Gerald's Gift Department HG6, 142 Fif Avenue. New York 11, N.



Word games are with and up until now there h been no decorative score p for them. Shown here: a p you will be proud to displa Frame is covered with crush velvet, with a three-letter m ogram. Rose, gray, blue, r forest, wine. 9″ x 6″. $5. postpaid. Schoenfeld, 38 57th Street, New York, N.



Small gift for a friend or yourself: personalized me pads. The paper is fine wh bond; the printing (name, dress, city, state) is blue; size is 3″ x 5″. And the pr is modest! $1.50 for 10 pa (400 sheets). Add 25c for p age. Loomis & Company, Devonshire Street, Room 5 Department C, Boston, Ma

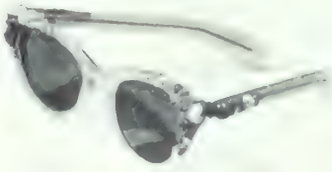


Elegant duo: the leat cigarette case and match leather-covered lighter. At *low, low* cost you would smart to stow several away gifts. Natural pigskin or re green alligator-type leat $7.50 with 3 initials on ea $7 without. Postpaid. Tax i From Selden Cooper, G Park Inn, Asheville, N.

AROUND



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Watch those passes! In these handsome glasses you are bound to gather a full share of admiring glances. The pearl-plastic frames are black or white and they are studded with very deceitful jewels which could fool most people. Lenses optically approved. $8.95 ppd. Aimee Lee, HG6, 545 Fifth Avenue, New York.



Cosy comfort is the attribute of this Provincial foot-stool. It's an exact reproduction of the one used with the old Boston rocker. Top is made of 2″ pine, legs are rock maple. Finishes: black with gold, antique maple, cherry, light or dark pine. 14″ x 9″ x 8″. $6.95 ppd. Templeton Craftsmen, Dept. HG6, Templeton, Mass.



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Height: 15″; Width: 13″
Pure cast aluminum
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Pure Cast Aluminum



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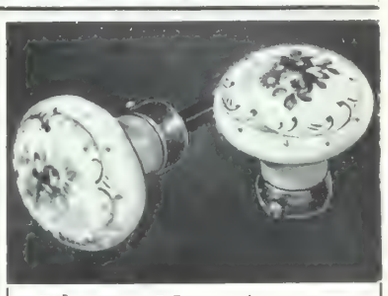
LUCKY PONYSHOE HOOKS

Small ponyshoes welded together to make sturdy, serviceable hooks. In the children's rooms they'll inspire tidiness and get everything off the floor, from skates to dungarees. Ideal for summer homes, camps or ranches. Many of our customers order them by the dozen. Just the right size so hats and coats really stay put . . . and lucky, too.

Dull black finish 7″ x 3″ x 3″. Horseshoe nails furnished for attaching. Only **95c** each, 3 for **$2.75**, 6 for **$5.50** or **$11.00** a dozen, postpaid. Shipped same day. Sorry, no COD's.

Send for folder of other horseshoe gifts.

Horseshoe Forge
3 Muzzey St. Lexington 73, Mass.



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$3.95 the pair
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Write for catalog

SETH and JED Dept. G 6
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Waterproof, dustproof "raincoat" . . . now [illegible] no need to move furniture indoors in sudden [illegible] right where they are: cover with Clarion Garden Furniture Raincoat. Fine for glider, chaise, couch, chair and barbecue grill.

EXTRA! At no additional cost, your furniture "raincoats" come complete with Hug-Tite Elastic Bottom. Can't blow off even in strongest windstorms. No tying needed . . . put 'em on easy and quick.

COLOR [illegible]

For Chair 36x36 17″ skirt	$1.98
For Glider or couch 35x78x17″	2.98
For Chaise up to 36x80″	2.98
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For Barbecue Grill up to 28x54″	2.98

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Candelabra Base Bulbs, each Clear 50c, Frosted 55c. Standard Base Bulbs, each Clear 60c, Frosted 65c. Adaptors to convert Candelabra Base Bulbs to fit Standard socket, 20c each. Add 7% excise tax, bulbs only. Minimum order 6.

Send 25c for beautiful lamp & fixture catalog

Butler-Kohaus, Inc.
2823 OLIVE ST. ST. LOUIS, 3, MO.



stainless steel

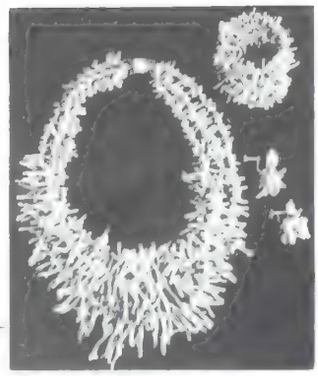
from Great Britain

An exact replica of a famous old English sterling pattern, exquisitely perfect in form and craftsmanship, with graceful pistol-handled knives, three-tined forks and rat-tailed spoons. Handsomely executed in stainless steel, each piece is masterfully proportioned and balanced, designed to enhance the flatware you already own. Made in Sheffield, England, with the finest stainless Steel Blade.

6-piece Place Setting **$8.50**

Write for our catalog

Jenifer House Dept. G
New Marlboro Square
GREAT BARRINGTON, MASS.



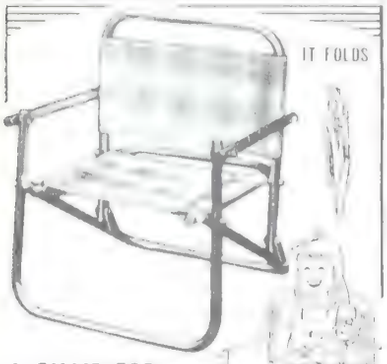
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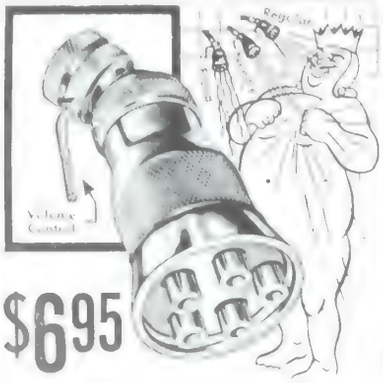
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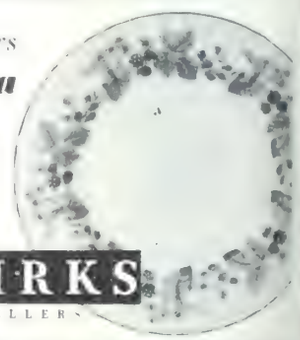
Summertime food needs lots of melted butter: asparagus, corn-on-the-cob, broiled lobster. To keep the butter piping you need this pipkin and candle warmer. The bracket is wrought iron finished in verdigris, pipkin is brown earthenware. $1.90 ppd. complete including candle. Mastercraft, 212 Summer St., Boston, Mass.



'What's Yours?' is the title of these glasses. Each can be marked in pencil with a guest's name and his choice of liquor. Made of crystal-clear glass, each is decorated with 24K gold. $5.95 the set of eight 12-oz. glasses; $5.50 the set of eight 7-oz. glasses. Ppd. From Berne Marling, 181 Martine Avenue, White Plains, N. Y.

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How to PAPER A ROOM

Before beginning to paper a room, make sure the walls are clean, dry and smooth. If you're papering over plaster, fill any cracks with spackling compound, smooth with sandpaper and size the walls before applying the paper. Assemble the tools you'll need: wallpaper paste, paste brush and bucket, paper shears or scissors and a razor blade, metal edge ruler, wallpaper smoothing brushes, clean cloths, seam roller, acetate sponge, and a plumb line (you can make this by tying spoon, fork or weight to a long piece of string). And, of course, a ladder.

Some papers come pretrimmed but yours needs trimming, cut off the margins with the shears or scissors or (if you feel your hand might waver) by the metal-edge ruler down the side of the paper and trim with a razor blade or paper cutter. Then cut your first strip of paper a few inches longer than the height of the wall. Unroll the next strip alongside to match the pattern and cut it to the same length. Cut enough strips to cover the entire wall before pasting. The first strip (usually hang by a door or window) is the important one, as on it depends the straightness of your paper job. Measure and point the width of your paper at the side of the door or window and tack a plumb line at ceiling height for a guide line.

Lay the first strip of paper face down on a large wrapping paper-covered work table (or floor) and paste the lower two thirds. Fold the pasted up, paste to paste, and coat the remaining third. Be sure the paste is even and free from lumps, and don't use too much or the paper will be soggy. Lift the strip by the top corners and line up the outer edge with the plumb line, letting at ceiling height and working down. Press the top into place (allowing an overlap you will trim later), and smooth the top third to the wall, unroll the lower two thirds and press into place. With a clean dry cloth, smooth the paper from the center outward, working from top to bottom and pressing out the air bubbles as you go. When the paper is straight and smooth, ease it away at ceiling and baseboard and trim along the crease line with scissors or a razor blade. Hang the next strips, using the edge of each previous strip as a guide line, making sure the pattern matches perfectly. The seams are then 'butted' by pushing gently with the hand till they are aligned, edge to edge. Let the paste set, for about 15 minutes, then smooth seams with a roller. For corner strips, trim the edge of the paper so it will extend about 1 inch around the corner on to the next wall. Smooth the paper firmly into the corner and match your next strip to the overlapping edge. For spaces above and below doors and windows, match the paper in the same way, allowing a slight overlap around door and window frames, and trimming to fit. After hanging each strip, remove any excess paste on the surface with a dampened acetate sponge. When a wall has electric switch plates or fixtures, turn off the current and remove them. Hang the paper and cut out a space slightly smaller than the area covered by the fixture. Then replace plate or fixture. For certain wall brackets that would be hard to remove, cut a large X in the paper where the bracket will be, slide the paper over the bracket, and trim around the edges with a razor blade after the paper has been smoothed into place. If the bracket comes at the end of a paper strip, just hang the paper and trim around it.

Two pairs of hands are better than one when it comes to hanging paper, but if you have to tackle the job yourself, don't panic. Take your time. In papering, speed is not the essence of success.

Shopping information on page 123.

PAINTING A ROOM *continued from page 6*

strokes, leaving a slight margin between the strokes, then cross-roll to blend them.

How to marbleize a floor

(see page 98)

It is the cotton-waste method of marbleizing a painted floor. Use a piece of heavy wrapping paper cut into an 18 x 18" square. Take a handful of cotton waste, spread it out loosely and cut with scissors several times to break up the mass. Wearing rubber gloves, dip small balls of the cotton waste into paint, squeeze out and drop onto the sheet of paper in several piles, spreading out loosely. Take several pieces of cotton string, dip them into other color and 'draw in' the veining, directing the piles of cotton waste at random and crossing in an interlacing pattern. With a darning needle and thread, tack the design loosely to the paper. Pick up the paper, turn it over and lay on the floor. To transfer the design, press lightly and pat, rubbing over the strings lightly to make the veining. Pull off the paper and repeat in the next square. One sheet will 'take' about five times; then you must repeat the process on another sheet of wrapping paper.

How to stencil curtains

(See page 99)

Make your own stencil by drawing a design on two-ply Bristol board or manila drafting paper from an art supply store. Coat it with linseed oil. Cut out the design with a single-edged razor blade. Stretch the material to be stenciled over a table which you have covered with a layer of cardboard and several layers of newspapers, and tack the material through to the cardboard. Tack the stencil onto the fabric or use masking tape. Dip the brush into the paint (if the design is large, it's easier to use a large brush) and wipe out; stamp the brush out on a pad of newspapers until it is nearly dry. Scrub the color into the fabric by using the brush in a circular motion. Repeat process until you have covered the material. When your stencil-work has dried, you may want to spatter it lightly over-all.



Architect: John B. Danna, Dallas, Texas

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with a wall of light!

Light from either room passes into the other through this wall and door of Blue Ridge *Patterned Glass*. And with the light comes a refreshing blend of colors, tones and shapes.

The *Securit** Interior Glass Door carries out the theme so beautifully set by the glass panels. The *Securit* Door is tough, too—heat tempered to take hard usage.

Blue Ridge *Patterned Glass* has many uses: between two rooms, as shown above; in kitchen cupboard doors; panels adjacent to the front door, and in built-in furniture. It will always be lovely, for glass keeps its newness, never needs refinishing.

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BLUE RIDGE
Patterned GLASS L·O·F GLASS

BOOK OF 42 DECORATING IDEAS.

Shows how architects and decorators use this lovely glass to add light and distinction to home interiors.



Libbey-Owens-Ford Glass Company, Dept B-564
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Enclosed find 10c for my copy of "New Adventures in Decorating" and information on *Securit* Doors.

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Scotland

Castles, clans, kilts and the kind of landscape novelists like to write about

The night train from London hurtles you through the royal darkness to Edinburgh, the capital of Scotland, in the eastern Lowlands. Called 'The Athens of the North,' it is the scene of the annual International Festival of Music and Drama held in August and early September and a lovely city guarded by a castle on a rock, filled with memories of Mary Stuart, John Knox, Sir Walter Scott and Robert Louis Stevenson. Princes Street, with its gardens, the Scott Monument, the Floral Clock telling time with flowers, runs through the middle. The way from Edinburgh Castle to the Royal Palace of Holyroodhouse, the official Royal residence, is called the Royal Mile.

The shops are marvelous: cashmeres, tweeds and tartans fill the windows and the eyes with cloth the color of fields of heather and you learn that the battle dress of the clans once served as camouflage as well as cover. You can drink better Scotch whisky here (the barman will probably answer your order for a Scotch with a cheerful 'Oh, you mean whisky, sir!') than anywhere else. Measures seem bigger than those in England and the Scots prefer you to drink it 'neat.' Try your first oatcake, a thin unleavened cake commonly eaten with honey. Fish stalls are riots of color: pale silver mackerel, scarlet lobsters, tan and red-freckled plaice. The grilled herring is famous. The Scots themselves are interested in strangers and everywhere you go you will encounter an extraordinary warmth and welcome.

Visit the National Gallery with its Vermeer *Christ in the House of Martha and Mary*, its Watteau and Rembrandt. In the Gardens some of the finest trains in the world hiss and whistle in the cutting that passes below the level of the fountains and flowers. Walk up the gentler side to the Castle to see the ancient Regalia of Scotland: the Crown, the Sceptre and the Sword of State. And if it is festival time, at night there will be a brilliant, floodlighted military tattoo by massed pipes and drums of kilted Scottish regiments in the esplanade. Local people set their watches by the 'one o'clock gun' which is fired every day from one of the battlements. There is the great University with its school of medicine. De Quincey lies buried in the shady cemetery of St. Cuthbert's. The ghosts of Scott and Burns, Stevenson and (*Continued on page 57*)

Wales

A country of mountains, legends, tales of King Arthur, sweet singers and coal

Although bordered by England on the east and a proud part of the British Isles, Wales is an island in itself. It is a strange country (its name, Cymru, literally means 'Land of Strangers') whose people are passionately concerned with education and the language they speak, a Celtic tongue with a literature 1,400 years old. Like the Basques in Spain they have never really been conquered. Rather, they have been absorbed. What makes Wales even more island-like is that the best way to reach it is by way of another country unless you go by freighter. One of the pleasantest ways to get there is by car or train from London through the border counties.

South Wales is great coal-mining country. Along the coast there are resort towns and fishing villages and the mixture of poverty and poetry, coal and castles that produced such novels as Richard Llewellyn's *How Green Was My Valley* and A. J. Cronin's *The Stars Look Down*. The people are mostly farmers, colliers or fishermen and have in common with the Scots a personal, dry sense of humor. They are great orators and fiery nationalists and they seem to sing all the time: at work, in chapel or on holiday. On St. David's day they wear leeks in their hats and it seems oddly right that their national flower should be the sunny daffodil. David Lloyd George was born a Welshman and Aneurin Bevan, Labor Member of Parliament, is as much a product of the Rhondda Valley and Ebww Vale (his constituency) as William Faulkner is of our own South.

The pride of the Welsh for their beautiful, unpronounceable language caused the BBC to place special emphasis on Welsh in its Regional Programme for Wales. The spirit of the language fills the poems of Dylan Thomas (well known in America, where he died just a few short months ago), one of the greatest modern lyric poets. Thomas is buried by the sea at Laugharne where he was born, near shallow Carmarthen Bay, in the churchyard of St. Martin's. This is in southeastern Wales and you might circle it on your map as one of the places most worthy of a visit, not yet starred in the guidebooks.

The roads along the coast are wonderful and you pass by ruined castles, woodlands and the salty sea. And the country is glorious: the Wye Valley with its curving river, its fields and apple (*Continued on page 57*)

For articles on Ireland and England, see pages 92 and 93



Little changed since 1520, the battlemented mansion of Compton Wynyates is one of the most romantic houses in England. You can visit it every Wednesday and Saturday.



Honeymoon couple enjoy the gardens at Penshurst Place, home of Lord de L'Isle and Dudley, V. C. It was here his famous Elizabethan ancestor, Sir Philip Sidney, was born.



Warwick Castle, ancestral home of the Earls of Warwick, dates from Norman times. You can see the Earl's fabulous collections of armor and paintings, as well as his perfect gardens, every weekday throughout the year. Nine miles away is Shakespeare's Stratford-upon-Avon.

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SCOTLAND

continued from page 54

Dr. Johnson idle in the coffee houses. And it is a wonderful city to walk in.

From Edinburgh you can travel southeast to Dalkeith the great house of the Duke of Buccleuch or the ruins of Craigmillar Castle or westward to Hopetoun House, the seat of the Marquess of Linlithgow with its fine collection of paintings including Rembrandt's portrait of Lord Linlithgow's mother. To the south lies Scott country with its ruined Abbeys: Dryburgh, Melrose and Sweetheart and Abbotsford, where he lived. Take a train northward across the magnificent Firth of Forth bridge built in 1883-89 by the engineers John Fowler and Benjamin Baker. The golf center of the world, the Royal and Ancient, eastward on the coast at St. Andrews. The Firth of Tay passes beneath you. At Dundee, where ships are built, the train stops and you can sample the famous cakes and marmalade. Barrie was born nearby at Kirriemuir, and Glamis Castle where the Queen Mother was raised is not far away. Then on again along the North Sea past Montrose, Stonehaven, into the Highlands and Aberdeen, where the gray granite buildings glitter like diamonds when it rains. The air is wonderful and you are likely to be stopped by someone who has lived in America or has relatives there. Drive through the countryside along the River Dee toward the Grampian Mountains and Balmoral, the Highland home of the Royal Family during the shooting season. The waters are filled with salmon and the grouse skim through the air casting quick shadows on the heather. Every September the Royal Braemar Gathering, one of the most important social events of the Highlands, takes place at Braemar.

Leave Aberdeen and its great Angus bulls, and train inland cutting across the land via Inverurie, Huntley and Elgin, passing over the River Spey, great with salmon, to Inverness. Near the railway station, Macbeth was murdered in a castle destroyed by his avenger. The English you hear is the very purest, and tennis and golf tournaments often last until midnight during the summer. To the north lies the lonely headland of John O'Groats. Farther, the Orkney and Shetland Islands reach toward the land of the midnight sun.

From Inverness, drive or walk or cycle down the Great Glen, along the blue-black waters of Loch Ness through pine-dark landscapes lit in autumn by flying leaves. The Scots are great hikers and you will meet them everywhere. At the end of an arm of land stand the remains of Urquhart Castle once islanded by a moat, now a wonderful lookout back up along the winding route you have just traveled. Turn west at Invermoriston and cross the glowering, mist-hung mountains through wild, almost uninhabited country to Dornie where Eilean Donan Castle looks across the water to Skye. You can stay the night at Kyle of Lochalsh. And in the morning take the ferry to Skye with its bald, brooding peaks called the Cuillin Hills and its bays of green-black water luminous in the faint sunshine, sometimes bridged by double rainbows. Boswell and Dr. Johnson toured these islands in 1773, stopping at Dunvegan Castle, the ancient home of the Macleods and the present home of Flora, Mrs. Macleod of Macleod, leader of the Clan.

You can fly or take a boat to the Outer Hebrides, Harris with its tweeds or Stornoway, the capital. You can take, or rather share, a boat with sheep from Kyle of Lochalsh through the Sound of Sleat surrounded by sea bells, seagulls and shimmering spray. At Mallaig you begin the fantastic journey over mountains and lochs and glens to Fort William where Ben Nevis towers into the sky and where you can board a train for Glasgow: little unconnected cars that hold six people, with doors on either side that the passengers scatter open with a cheerful clamor whenever the train halts at a station. For a while Loch Lomond is on your left, then Glasgow, built on hills, the industrial city of the north with its famous shipyards on the Clyde, where the giant Queens were built.

This is a theatre-conscious city, famed for its critical audiences, and many of London's West End hits have been first tried out here. The Glasgow Citizens Theatre is experimental and produces plays by such writers as O'Casey, Wilder, Saroyan and Bridie, often with huge success. Take a stroll through Kelvingrove Park, a quiet, old retreat in the center of the city through which the Kelvin burn winds lazily. Take a steamer down the Clyde on a Sunday and join the Scots in a wee dram or two unhampered by shoreland Sabbath restrictions. Sooner or later you will be reminded that Glasgow is the memory of Sir Harry Lauder singing 'I Belong to Glasgow.' And if by luck you're there during football season watch the Celtic Rangers in action at Queens Park to get a glimpse of the real Scots sports fan.

Charles Rennie Mackintosh designed the fine Art College, filling it with wonderful fantasies and marvelous light-flooded work spaces. You can take tea at Cranston's, an Art Nouveau restaurant which Mackintosh also designed down to the spoons. In the distance, there are wooded valleys and chains of lochs plied by little steamers. Fingal's Cave, made famous by Mendelssohn, yawns on the isle of Staffa.

WALES

continued from page 54

orchards and its timbered, pink brick farmhouses. On the left bank stretches the Forest of Dean in which the Forest Verderers still hold court in the Speech House. From Symond's Yat you can look downstream to Monmouth with its fortified medieval bridge guarding the river Monnow, and on to the wrinkled waters of the Bristol Channel. Nearby the ruins of Tintern Abbey rise delicately among wooded hills. Visit Cardiff which is the chief city of Wales and a great port. Coal and steel and tinplate sail away on ships from all over the world. Chinese and Negroes mix with Welshmen. There is a magnificent National Museum, a romantic Norman castle surrounded by a medieval wall. Ruined castles seem to be everywhere. You can play golf on the championship course at Porthcawl.

(*Continued on page 127*)

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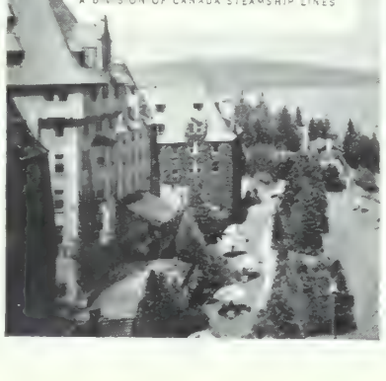
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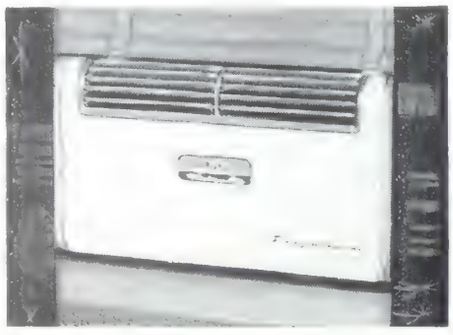
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(MAISON ET JARDIN)
4 PLACE DU PALAIS BOURBON, PARIS 7
Editor: THOMAS KERNAN
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HOUSE & GARDEN IS PUBLISHED BY THE CONDÉ NAST PUBLICATIONS INC.

President: I. S. V.-PATCÉVITCH
Vice-Pres. & Adv. Dir.: FRANK F. SOULE
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House & Garden

A Guide to the Arts of Living

JUNE, 1954

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On the cover:

Outdoor buffet, as lavish as a banquet, spreads the abundant riches of summer on a pink cloth. Ripe red lobsters, tawny corn, rosy watermelon slices contrast with cool white plates, roses and candles. Photographed by Grigsby at Fenwick Court.

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CONTRIBUTORS



Elizabeth Bowen's distinguished list of works includes many volumes of short stories and criticism and such noted novels as *The Death of the Heart* and *The House in Paris.* Born in Dublin, she now lives at the house in County Cork, Bowen's Court, given to her family by Oliver Cromwell. Her knowledge and love of Ireland is reflected in her article on page 92. **Norah Lofts,** whose affectionate portrait of her native East Anglia appears on page 93, became a writer despite her mother's warning, 'Writers tend to die in garrets.' Her first book, *I Met a Gypsy,* appeared in 1935. Her latest and twenty-first, *Bless This House,*



was the Literary Guild's April selection, proof that mother doesn't always know best. **William Bernoudy** is an architect whose designs reflect his firm belief that a house should have an affinity with the sun and the seasons. An ardent student of Frank Lloyd Wright, he is one of the Mid-



West's leading young architects and a member of the firm of Bernoudy-Mutrux. His own house in Clayton, Missouri, which we show on pages 88-91, is as personal as an artist's self portrait. **Ruth and Richard Rosen** brought a fresh tang to the field of cookery with a cleverly packaged series of cook books, ranging from a log of fish recipes, *From Nets to You* to *The Ancestral Recipes of Shen Mei Lon.* At their summer home in Fishkill, N. Y., they've tested their hot-weather meal theories which we bring you in a Complete Summer Cook Book, see page 62.





PHOTO BY TONI FRISSEL. SHOPPING INFORMATION PAGE 16.

Comes a pause in the day's occupation that is known as the parents' hour

House & Garden's complete Summer cook book

or 90 days of freedom from meal planning

Summer is more than a season, it's a state of mind. We think of it as an interlude of golden leisure in which to enjoy the sun, the sea, the sand, and every square inch of house and garden. Henry James once said that the words 'summer afternoon' are the most beautiful in the English language, and we agree with him. Yet for the hostess, the prospect of summer is hardly one of unimpaired pleasure. Summer means for her more entertaining, more friends who just drop in and stay for dinner. She has the Herculean job of planning meals, keeping the ice tinkling in tall glasses and catering to a continuous flow of guests, with little time left to enjoy her own terrace, garden, patio and pool. Because we believe that everyone, *including* the hostess, is entitled to time out for summer, we have prepared a Complete Summer Cook Book that takes care of all of the problems of summer menus, for picnics and barbecues, cocktails and canapés. It makes good use of mechanical help (blender, mixer, deep fat fryer, refrigerator, freezer) in preparing and storing everything you need for 90 days of freedom from meal planning. With this cook book, you can take summer sitting down and *let* the grass grow under your feet.

On the next 16 pages,

H&G's Complete Summer Cook Book with menus and recipes by Ruth and Richard Rosen

Here is your 90-day

Master meal plan

from pantry, refrigerator and freezer

The best way to savor the joy of summer is to settle your menu problems in advance (to play, as it were, the squirrel). Right now at the beginning of the season is the time to plan your meals for pantry and refrigerator, prepare the basic foods and put them away in the freezer. Then you can relax and enjoy the lengthening days and lingering guests and never be caught short when parties mushroom unexpectedly. Summer will be in reality a 90-day vacation for you. You won't have to spend any more time in the kitchen than it takes to open a can of chilled soup, unmold an aspic, defrost a casserole dish and pop it into the oven. The key to quick summer meals is a master plan that is one part time and two parts ingenuity. Fill your pantry shelves with ingredients that will add a gourmet touch to appetizers, soups, salads, and vegetables. Let your freezer anticipate your guests by filling the shelves with smoked turkey, creamed chicken and unusual sauces for chafing dish meals. On a day when you feel like cooking (these pages might inspire you this minute), prepare more than enough for a single meal and put the surplus in your freezer. You can even whip up apple turnovers, tortes and parfaits and freeze them for future desserts. The chart on these two pages suggests a variety of foods for your selection; it includes everything from 'jet' appetizers to main courses that are easy to fix and tempting to summer appetites. In the menus on the following pages you will see how much time and effort is saved by having a number of these dishes in stock to stretch the meals you grill at a barbecue, take to the terrace or spread out beside the pool throughout the summer season.

These foods or their basic ingredients can be kept in your

pantry

These are good to have on hand in your

refrigerator

These will increase your inventory in the

freezer

For recipes of dishes printed in italics in our Complete Summer Cook Book see pages 129 to 158

Appetizers	*Soups*	*Salads*	*Main dishes*	*Vegetables*
Artichoke hearts vinaigrette Rollmops, herring, anchovies Olives Caviar, lemon, etc. Sardines, lemon, parsley Smoked oysters Rainbow trout paté Deviled ham Olive butter with sherry Cocktail tidbits	with garnish Borscht with sherry (chilled) Clam bouillon madrilène Chilled green turtle Black bean, lemon and sherry (chilled)	Artichoke hearts Kidney bean and onion *For main courses:* Seafood Ham and pineapple Tongue	Chicken in wine Herb spaghetti Shad roe Smoked turkey Mallard duck Canned ham	Canned potatoes to roll in caraway seeds, butter, paprika, and brown Spiced red cabbage Almonds to team with vegetables and fish *Note:* It is difficult to justify any vegetables other than fresh off the vine garden vegetables except on rare occasions when you may want to serve one of these from your pantry shelf.
Flaming head of cabbage Dill crème cucumbers Cheese spears Ham rolls Bacon rolls Pineapple and shrimp tidbits Assorted cheeses	*Note:* Most of these can be mixed in a blender, and kept in refrigerator or freezer.	Green salads Tropic salad California green salad	Baked tongue Chicken Tetrazzini Smoked ham Frankfurters Lamb chop and bacon grill	Corn on cob with butter and freshly-ground pepper Tenderpod peas with chive butter String beans, toasted almonds Peas and mushrooms sour cream Tomatoes stuffed with rice Tomatoes stuffed with ham and rice *Note:* Refrigerate your garden crop as soon as possible after picking it. Cook all fresh or frozen vegetables in very small amount of liquid and butter and seasoning (NO salt until after cooked). Cook only until they are crisp and colorful.
Liver-rye roll Swedish meat balls Shrimp, chicken liver paste Hors d'oeuvre cake Paté de foie gras Butterfly shrimp Lobster chunks Chicken liver, water chestnuts and bacon Rollmops in tomato jelly		Crab, pineapple and Artichoke mousse Sour cream gelatin Cottage cheese and whipped Seafood aspic Bing cherry mold Cranberry mold Chicken in aspic Lobster mousse	Spaghetti sauce Chili Spareribs to combine with Sweet and sour sauce Shrimp creole Shrimp jambalaya Ragout of beef Side of beef to grill Whole roast turkey (stuffing removed after cooking and packed separately) Roast squabs Roast guinea hen	Brown rice ring Sweet and sour lima beans *Note:* Frozen vegetables of all kinds are handy to have tucked away in your freezer against the time you are surprised with extra guests or can't get out for fresh vegetables. In addition a number of hearty type vegetables that require some preparation, are often welcome.

Desserts from refrigerator and freezer, page 140

Portable food for Picnics

to delight landlubbers, beachcombers and sailors

Picnic in the woods

Selection of sandwich spreads (
salami; cream cheese and chopped dill)
Potato wafers Watermelon pickles
Carrot strips, celery curls, cucumber sticks
Chablis or champagne
Black bing cherries and vanilla wafers

Picnic at the beach

Assorted melon balls with curaçao, on toothpicks

Olives, pickles, tomatoes
Salt sticks
Dobos torte

Picnic on a sail

Rye rolls with mustard butter
Raw vegetable sticks (carrots, cucumbers, radishes)
Pears and provolone
Splits of sauterne

Picnic is the word for a party in the open air. Whether you choose a picnic site in the shadow of the woods, the sun of a beach, on the breezy deck of a sailboat, the food should be a surprise package, the feeling spur-of-the-moment. But to bring off a really wonderful picnic, the food should be as carefully prepared as if it were being served on your terrace. Planning a menu with a connoisseur's touch actually takes no more time than spreading ordinary sandwiches. Since made-in-advance sandwiches are inevitably soggy affairs, why not plan to make them on the spot instead? You can raid the pantry shelves and pack tasty ingredients that each person can assemble later to his own taste. (A wood chopping block that stands off the ground is an excellent picnic counter for the woods.) On the beach you might set up a portable grill and enjoy cooking steaks and corn on the cob in the open air. The picnic you plan for a brisk sail is something else again. Most sailors want to take advantage of a stiff breeze instead of tying up at a dock for lunch, so the picnic hamper should include individual 'rations' in self-contained packages that can be unwrapped and eaten with one hand. Picnic menus for any occasion should appeal to the eye as well as to palates stimulated by the outdoors.

OPPOSITE

Summer picnic by the sea

Portable picnic gear for epicures of the beach: insulated woven-wood cylinder holds ice-packed wine; red chest, salad ingredients in plastic bags; woven basket, fresh fruit. Fish is scaled, stuffed and packed in wire frame, cooked on aluminum grill that folds flat for packing. Bright blue napkins with fish motifs are gay accents for spatterdash plastic plates, stainless-steel flatware in unusual new shapes by Gio Ponti. *Texasware plates, Leacock linens, Fraser flatware. Shopping info., p. 16.*

GRIGSBY





Complete menus for

Weekend entertaining

to give every hostess

the freedom of a guest

Whether you are on the visiting or welcoming end of a weekend, the hours from Friday until Sunday night should be a capsule vacation. Granted there is a difference between planning meals and packing a suitcase, the best hostess is one who sets her clock ahead on weekend saving time. By preparing as much food as possible in advance you will be free to relax and enjoy a long, leisurely weekend with your guests. That is the idea behind the menus suggested here (recipes on the next two pages). First-night dinner for the guests sets the pace for the weekend, and this one is based on a roast which you have ample time to prepare Friday afternoon. (Guests who arrive late can have a cold roast beef snack.) The breakfasts are comparatively easy, opening with fresh fruit while the rest of the meal is being grilled and toasted. (It's only human, however, to give each guest an eye-opener demitasse, as soon as he emerges from his room. You might even send a small individual Thermos of coffee off to bed with each one to have the very first thing in the morning.) For the evening meals, the only food that has to be watch-minded is the main course. Aspics and antipasto, salad dressings and spaghetti sauce, and all of the frozen desserts, properly planned, can come out of the food reserve in your pantry, refrigerator and freezer.

Friday dinner

Peas with mushrooms and almonds
Green salad with garlic croutons
Salt sticks
Frosted sunshine cake

Saturday dinner

Antipasto
Grilled lobster, cognac butter
Celery root salad, French dressing

Saturday breakfast

Harlequin melon
Sunnyside egg toast
Assorted grill (country ham, bacon, sausage)
Hot apple turnovers

Sunday late breakfast

Orange juice
Casaba melon with fresh mint
Fresh salmon hearts wrapped in fillet of sole and bacon-grilled
Scrambled eggs with sour cream
Toasted bran and corn muffins

Saturday lunch

Caviar in cottage cheese rings
Salmon in wine aspic
String beans and shredded onion vinaigrette
Garlic French bread
Frozen éclair

Sunday dinner

Stuffed mushroom caps
Whole roast beef tenderloin
French baked potatoes with anchovy butter
Raw vegetable salad with
Biscuit tortoni

OPPOSITE:

Weekends begin with a terrace dinner

On a breeze-cooled brick terrace, a circular dinner table stands prepared to welcome weekend guests. While sipping chilled soup or dry red wine they can enjoy a magnificent woodland view, framed by wisteria-wreathed pillars, that mingles all the softest greens of summer. Against this restful background, Mrs. Charles W. Engelhard of Far Hills, New Jersey, sets her table with subtle colors that blend with the brick of house and terrace: a creamy-white cloth; coral, blue and gold Royal Worcester china; pale pink carnations in a natural wood bowl.

GRISCOM

How to prepare the special dishes that greet your guests

Friday

Vichyssoise

2 peeled potatoes
2 T. butter
2 whole leeks
2 c. chicken stock
½ t. salt
¼ t. cayenne
⅛ t. nutmeg
½ c. sweet cream
1 T. chopped chives

Cook potatoes until tender. Drain and dry. Sauté chopped leeks in butter and 1 c. stock. Simmer covered 15 minutes. Add potatoes, 1 c. stock, salt, cayenne, nutmeg. Add rub through strainer. Stir over ice until thoroughly chilled. Add cream and garnish with chopped chives.

Prime ribs of beef

2 or 3 rib roast
½ c. beef sauce

Place roast in dripping pan without water, fat side up and uncovered. Set oven at 350° throughout cooking time. Brown in oven slightly, then spread beef sauce over top of roast and continue cooking (rare, 16 min. to the lb.; medium, 20 min. to lb.; well-done, 30 min. to lb.). For rolled roast increase cooking time 10 min. per lb.

Sauce: crush 2 cloves garlic with 1 T. salt. Add 1 T. Worcestershire sauce, 2 dashes Tabasco and ½ c. chili sauce.

Here are the recipes you will need to round out the meals on

Saturday

Harlequin melon

1 honeydew melon
1 cantaloupe
1 lime
1 bunch white grapes

Cut each melon in ⅛ths. Place an ⅛th of each melon on individual plates. Each plate then has ⅛th of honeydew and ⅛th of cantaloupe. Cut melon from skin and cut in half across. Reverse the halves so colors form triangles. Garnish with lime [illegible] grapes.

Sunnyside egg toast

4 slices white bread
2 T. butter
Salt and pepper
4 eggs
Parsley

Cut crusts from bread and cut one inch circle from center. Toast bread on one side. Place toasted side up in frying pan with melted butter. Heat. Crack eggs into circle of toast. Salt and pepper to taste. Serve when cooked, garnished with parsley.

Recipes to cap the climax of your weekend on

Sunday

Scrambled eggs with sour cream and caraway seeds

2 T. butter
6 eggs
½ t. salt
Dash freshly ground pepper
1 T. milk
¼ c. sour cream
1 T. caraway seeds
Parsley

Melt butter in top of double boiler. Beat eggs, seasonings, milk together lightly. Cook in double boiler over boiling water until it begins to set. Stir in sour cream and caraway seeds and cook until set. Serve garnished with parsley.

Strawberry French pancakes

1 c. flour
¼ t. salt
1 t. baking powder
2 eggs
1 c. milk
¼ c. powdered sugar
1 pt. fresh strawberries
1 T. sherry

Sift dry ingredients. Slowly add eggs beaten with milk. Heat greased 5 inch pan and add very thin layer of batter. Brown pancakes on both sides. Combine strawberries with sugar and sherry. Spread each pancake with strawberry mixture and roll. Bake in hot oven for 5 minutes. Serve hot.

Caraway fried potatoes

10 potatoes, thinly sliced
1 medium onion, grated
¼ c. peanut oil
Salt, freshly ground pepper
3 T. caraway seeds

Peel and slice potatoes. Add grated onion, salt, pepper and caraway seeds. Place oil in large frying pan. Add potatoes and cover pan tightly. Cook for 20 min. Uncover and cook over moderate flame 10 min. to form crust on bottom. Take large platter and invert over pan. Turn potatoes onto platter and slip potato pancake from platter back into pan, top side down. Cook uncovered for 10 min. to brown on that side. Cut in pie wedges to serve.

Cold roast beef snack

4 slices cold roast beef
4 slices thin pumpernickel
2 Spanish onions, thinly sliced
2 T. peanut oil
4 eggs

Fry onions in oil until limp. In individual ramekins or flat casseroles, place pumpernickel slice and top with roast beef. Top that with fried onions and on the top of each place freshly fried eggs. Season to taste.

Frosted sunshine cake

6 egg yolks
2 c. sugar
Juice, grated rind of orange
2 c. all-purpose flour
2 t. baking powder
½ c. cold water
6 egg whites
½ pt. chocolate ice cream
1 pt. pistachio ice cream

Mix ingredients, except egg whites and ice cream, in order given, in mixer until light in color. Beat egg whites stiff and fold into mixture. Pour into ungreased tube pan. Cut through batter to remove air bubbles. Bake ½ hour at 350°. Raise heat to 375° and bake ½ hour more. When cool, split through middle and frost center with chocolate ice cream. Replace top half and frost cake with pistachio ice cream.

Cold salmon in wine aspic

4 small salmon steaks, poached
1 T. unflavored gelatin
1 c. chicken stock
½ c. Sauterne wine
1 T. lemon juice
Salt and freshly ground pepper

Dissolve gelatin in 1 T. cold water. Heat stock and add gelatin mixture. Add Sauterne, juice and seasonings. Let cool. Pour over salmon steaks in containers and let set. Freeze ahead of time.

Grilled lobster, cognac butter

4 live lobsters
Salt and freshly ground pepper
½ c. bread crumbs
½ lb. sweet butter 2 lemons
2 T. grated onion 1 oz. cognac

Buy live lobsters and have them split from head to tail down middle and stomach and dark vein removed. Lay lobster open and remove liver. Mix liver with salt, pepper, bread crumbs, a little melted butter and grated onion. Replace mixture in cavity of each lobster. Crack claws and place flesh side up on rack of grill. Baste frequently with butter laced with cognac. Grill 12-18 min. depending upon size, until meat comes away from shell. Serve with butter and cognac, lemons.

Lady-finger cheese cake

1 lb. Ricotta cheese
3 oz. cream cheese
3 T. confectioners' sugar
3 T. heavy cream
1 pkg. frozen cherries or strawberries.

Line deep cake dish with lady fingers. Mix Ricotta, cream cheese and sugar. Add cream and whip together until creamy. Fill pan with half of cheese mixture. Place on layer of lady fingers and then the rest of the cheese mixture on top of them. Refrigerate for 2 hours. Top with frozen fruit.

Whole roast beef tenderloin

3 lb. whole beef tenderloin
½ lb. bacon
Salt and pepper

Place strips of bacon on seasoned beef, secured with toothpicks. Place on grill over hot coals with drip pan under grill. Baste frequently to keep moist. Grill 20 minutes per lb. Serve sliced on toasted buns with sliced tomato.

French baked potatoes with anchovy butter

6 baking potatoes
Salt and pepper
¼ lb. sweet butter
1 T. anchovy paste

Cut well-scrubbed potatoes as you would for French fries, but do not peel. Place on baking sheet in moderate oven. Combine butter and paste and mix well. Baste potatoes with anchovy butter and salt and pepper. Bake about 30-40 min. until crisp outside, soft in middle.

Biscuit tortoni

¾ c. dry macaroon crumbs
¾ c. light cream
¼ c. sugar. Few grains salt
½ pt. heavy cream
½ t. vanilla
¼ t. almond extract

Break macaroons into pieces. Roll until finely crushed. Add ½ c. crumbs to light cream. Add sugar and salt. Stir until well mixed and let soak for 1 hour. Beat heavy cream until thick and gradually beat in macaroon mixture. Add flavorings. Fill 6 small paper cups with mixture and sprinkle on rest of macaroon crumbs. Place on ice for about 3 hours or in freezer.

Summer drinks

that are the very spirit of hospitality

Paradoxical though it sounds, the twentieth century might be called the new Ice Age. As the world's atmosphere grows warmer, the internal temperature of our homes becomes cooler. Not the voice of the turtle but the hum of the air conditioner is heard in the land, and the music of our summers is the soothing tinkle of ice in long glasses. Summer weekends (and summer weekenders) are invariably thirsty, and the summer hostess must be equipped to keep a small Niagara of cold drinks flowing from morning to midnight. Here are some good points to remember. To supplement your ice-tray supply, keep a plastic bag of ice cubes in a spare corner of the freezer. A well stocked bar cart with all the trimmings simplifies patio, terrace and poolside entertaining. While mixing the drinks, insulate the glasses by filling them with shaved ice. Sparkling liquids sparkle longer if they're added last of all. For drinks that can take a little garnishing, fresh fruit or a sprig of mint is a final heady touch. Here are some variations on popular themes that will please everyone.

Cocktails

For the apéritif hour, 12 short and long drinks with an international flavor that are as easy to mix as they are to sip.

Frosted Drinks

For long, lazy afternoons, 12 tall, cool soft drinks with a fruit-juice base that can be fresh-picked from the freezer.

Children's Choice

For energetic small fry who like to tend their own soda bar, 9 frappés and frosteds they can whip up in a blender.

OPPOSITE:

In the halcyon days of summer, entertaining moves outdoors

Top left: A pastoral view with the mood of a Turner landscape is used by Mr. and Mrs. Reeve Schley of Far Hills, New Jersey, as a background to summer meals. It accents the cool tones of a pale-blue damask cloth, Georgian silver, Sandwich and milk glass. *Top right:* In the shaded seclusion of her grape arbor, Mrs. Henry Parish II of Oldwick, New Jersey, serves lunch for two. On the table, a pink tablecloth, gay flower-and-fruit napkins and china rival the garden. *Bottom left:* For summer, Mrs. William Wister of Oldwick, New Jersey, moves the indoors out. Wrought iron furniture and china leave the house and are set buffet-style underneath the cool shade of trees. *Bottom right:* A rose-wreathed corner of Mrs. Richard Whitney's summer garden in Far Hills, New Jersey, is the inspiration for a luncheon-table color scheme. Dining chairs adopt pink seat covers to match the cloth.

GRIGSBY



Frost-cool table commands a view of green pastures



Table in a vine-hung corner has a romantic air

Alfresco table beneath the trees invites good appetite



Lunch for three is set against a tapestry of roses





Poolside menus

with a fiesta flavor for outdoor dining

The summer hostess, trying to lure her guests from the swimming pool to the luncheon table, may well feel like Mohammed attempting to move the mountain. Mohammed, a wise man, bowed to the inevitable, and so does the wise hostess, by taking the meal to the swimmers. Even the most water-bewitched will rise like Ondine from the cool green depths when a midday smörgåsbord is spread on an umbrella-shaded table by the pool (a mere cart's roll from the house). Plan your menus so there will be a light selection for the ardent swimmers and one or two more substantial dishes for the sun bathers. For appetites whetted by a long summer evening of swimming, a midnight barbecue with a gourmet flavor is a perfect climax to the day. Here you can really capture the Riviera spirit, serving guinea hen and chilled white wine by candlelight.

OPPOSITE

Set a Mediterranean mood for midnight supper by the pool

Blue as the deep sea at dusk, this table setting is particularly suited to late summer evening supper by a pool or on a terrace. Sentry-straight lawn candles in black wrought-iron holders ring the table with points of flame, lending a glow to the wine, luster to the white pottery. A wide-striped tablecloth, as varied in tone as the restless ocean, is the background for plates showing stretches of the French coastline, and shell-shaped ash trays. The one bold note of color (as vivid as a flare at sea): scarlet linen napkins and fantastic topiary 'trees' made from carnations. On a serving table by the wall, casserole dishes, a tossed green salad and a decanter of valiant red Burgundy await the pleasure of the diners.

'Coast of France' plates from Soupçon. Wine and water goblets by Fostoria. Frank Smith's 'Fiddle Shell' silver. Striped tablecloth by Leacock & Co. *Shopping information, p. 16.*

HAANEL CASSIDY

Midday smörgasbord

Sauerkraut juice with Tabasco
Frothy cranberry juice
Dill crème cucumber Potato salad with red caviar
Lobster mayonnaise Limed fish
Whole old-new cucumber
Deviled eggs in lime Jello
Rollmops in tomato jelly
Swedish rye, rye crisp, pumpernickel, salty rye
Keg of ale
Gorgonzola, Gouda, Liederkranz cheese
Grapes, pears, apples

Midnight barbecue

Crabmeat salad in chilled half avocado
Guinea hen
Steamed rice Minted peas
Raw spinach leaves with garlic French dressing
Butterhorns Olives and chutney
White wine Iced tea and coffee
Angel pie

Menus for Children's meals

from breakfast to bedtime

Children take to summer as naturally as ducks to water. Gardens, woods and streams are their native habitat, and it's often hard to catch them on the wing long enough to eat. While it's preferable that children should eat the same meals at the same time as their parents, there are occasions when they need separate menus planned to suit their own activities. Give as much thought to your children's daily meals as to those you plan for guests. Introduce variety, and occasionally one or two foods (such as avocado) that please the adult palate. Remember that you are developing good food habits for later life. Once a week, pack individual easy-to-eat box lunches and lead a junior safari to nearby historical points of interest (milk can usually be bought on the spot). The following menus for children's meals can be varied all summer long.



Proof that you're never too young to get a kick out of cooking. Budding chefs, professionally high-hatted, try their hand at an outdoor hot-dog barbecue on a mobile grill. Soft drinks are toted in an in-

information page 16.

BREAKFASTS

1

Cantaloupe
Variety pack of cereals for choice
with strawberries and cream
Fried egg on English muffin
Cocoa

2

Pineapple juice
Popcorn with peaches and milk
Hot biscuits and honey
Bacon and eggs
Chocolate milk

3

Sliced peaches and cream
Flapjacks and cinnamon sugar
or
Waffles and boysenberry syrup
Milk

BOX LUNCH

Deviled eggs
Fried chicken drumsticks in cornflake breading
Apple-buttered seeded hard roll
Small tomatoes, carrot strips and radishes
Black bing cherries
Brownies

A round-up of menus for Barbecues

Everybody loves a barbecue. It's the meal most likely to succeed in pleasing all ages, all tastes. And you needn't wait for a special occasion to set the charcoal glowing. Good weather is the best reason in the world for moving the kitchen outdoors. You'll save time if you keep a cupboard stacked with the equipment you'll need (long-handled forks, wire grills, heavy cast iron sauce pots, basting brush, drip pan, wooden carving board and asbestos gloves) and a portable rack well stocked with the spices and herb vinegars that add a tang to your cooking. For that extra-special outdoor flavor, have a supply of hickory chips for your barbecue.

Spareribs barbecue

Roasted corn *Grilled tomatoes with chopped dill*
Sauerkraut with grated apple, potato, caraway
Cheese and fruit tray *Salt sticks* *Beer*

Kebob barbecue

Eggs stuffed with red caviar
Assorted kebobs (thread your own) *Rice pilaf*
Watercress, curly endive, romaine salad, French dressing
Iced tea *Strawberry punch* *Watermelon basket*

Suckling pig barbecue

Half avocado with lemon sherbet, sprig of mint
Whole roast suckling pig
Asparagus vinaigrette *Sweet-sour lima beans*
Spiced crabapples, pickled pears, garlic olives
Iced sparkling Burgundy *Honeydew filled and frosted*

Late breakfast barbecue

Warm apple rings with heavy cream
Chicken livers en brochette
Buttermilk pancakes with boysenberry syrup
Toasted rye rolls, rhubarb and strawberry jelly

LUNCHES

1

Mock pizza (cheese and tomato on English muffin)
Miniature antipasto (carrot and celery strips)
Brownies *Chocolate milk*

2

Hamburger
Grated raw carrot and raisin salad
Dixie cup with sundae or ice cream clown
Milk

3

Tomato juice
Pecan waffles with chicken à la king
or
Hamburger grilled on waffle iron
Lettuce and tomato
Ginger snaps *Milk*

DINNERS

1

Avocado half
Lamb chops with pineapple rings
Fried rice *Hearts of lettuce*
Corn sticks
Ice cream frosted cupcakes

2

Vegetable juice cocktail
Franks with cheese and bacon
Baked beans *Boston brown bread*
Garden salad
Vanilla pudding with cherries
Milk

3

Corn chowder
Calves liver and bacon
French fried potatoes *Raw spinach salad*
Gingerbread with whipped cream sweetened with
1/4 cup fruit juice
Milk

Short cut meals with

Soups, salads, sandwiches

When it comes to serving summer lunches and Sunday night suppers, there is such a thing as being generous to a fault. Nobody feels like sitting down to an elaborate meal in the middle of a sizzling day, let alone undertaking to cook it. Based on the conviction that a meal coasting on a good soup, salad or sandwich seems less filling and more refreshing, we have included on these pages some ingenious variations and menus for light summer entertaining. Why not specialize in one of the three S's and take a short cut to meal planning? Few people think of a steaming bowl of soup as a blessing for summer meals but to be scientifically accurate, hot soup is more cooling than cold soup on a hot day. If, however, you prefer the look of a well-chilled cup of jellied madrilene topped with a bright lemon slice and chopped chives, why not try one of your favorite hot soups served chilled and garnished? Salads are a natural for summer when garden greens are at their peak. You can mix up some really gourmet dressings ahead of time and have them ready on tap. You will find, too, that tins of lobster, chicken or tuna fish from your pantry can be combined with cold rice and marinated vegetables for a crisp, hearty main course. Sandwiches, to be worthy of first place on the summer bill-of-fare, should challenge your imagination. There are many different breads, rolls, fillers and relishes with which to experiment. If you put the same thought into what bread goes with what spread as you put into a full-course meal you will soon be concocting unusual sandwiches that are a meal in themselves. (We particularly like individual small French loaves cut in half lengthwise, spread with mustard mayonnaise and stacked with sliced American cheese, sliced tomatoes, anchovies, thinly sliced Bermuda onion, topped off with a sprinkling of garlic salt.) For a finishing touch to a soup, salad or sandwich luncheon, you might follow the European fashion of having a big wooden tray of cheeses and fruit, or reach into the freezer for the all-time American favorite, an ice-cream dessert.

You can take the edge off a warm day with these chilled and jellied

Soups

It's easy to serve these tossed, mixed or molded

Salads

You can make a meal out of any one or a combination of these delicious

Sandwiches

Canned chicken bouillon is the basis for a number of chilled soups such as chicken curry or lemon and egg soup, or you can simply serve the bouillon jellied and garnished with lemon and parsley. Clam bouillon also lends itself to chilling, and whipped-cream garnish.

Borsht or black-bean soup can be laced with sherry and served chilled, and these are more than a match for any appetite.

Tomato soup with a totally different flavor can be made by taking a can out of the refrigerator, adding cream, chopped dill and shredded tomatoes. Green-turtle soup with sherry is another good choice for those who like it cold.

Vichyssoise served out-of-doors makes a good specialty for summer meals, and so, for that matter, do avocado and chicken soup, cucumber and mint soup, and variations on garden themes (chilled broccoli soup, chilled watercress soup). You can use your own stock as a basis for these (soup stock will keep in your refrigerator as long as a week, even longer in your freezer), make them up ahead of season and then add the cream (when it is required) just before serving. Although a variety of soups, even vichyssoise, are available in cans, there is nothing like the kind you can whip up at home. And you do it in a twinkling today, thanks to the electric blender, which will turn out gourmet soups of a velvety smoothness.

Cold fruit soups, a specialty of Scandinavian in spite of the fact that their fruit supply is actually limited, are particularly refreshing served on a terrace. The fruit of our country, on the other hand, is abundant, and there is every reason to try some tempting, thickened fruit soups that are relatively easy to make with cherries, apples, apricots.

SOUP MENU

Iced broccoli soup
Melted cheese on garlic toasted salty rye topped with rolled anchovy and capers
Frozen éclair
Iced coffee

Garden greens come into their own in summer. Combined with fresh radishes and scallions, they strike a perfect chord for lunch or supper when your appetite for other food pales. There are many cool, crisp greens in addition to the familiar iceberg lettuce from which to choose. You can have fun putting all your greens in one bowl, mixing different shapes of leaves from long, spoon-shaped romaine to curly endive. Beet, turnip and dandelion greens or red cabbage all add color and texture contrast, too. For more hearty salads, add julienne of Swiss cheese, tongue, chicken. Top off with French dressing, and toss.

Dressing can make or break a salad. There are occasions when a simple oil and vinegar French dressing is the best (an all-green salad with garlic croutons for example), but you can vary the flavor by using a basil or tarragon wine vinegar, adding a teaspoon of lemon juice and dry mustard and a dash of Tabasco and sugar. A can of tomato soup can also be combined with the standard ingredients, for a tomato French dressing. To mayonnaise add horseradish and marjoram, or curry powder, or crushed pineapple and whipped cream for new flavor.

Green goddess dressing is one of the best foils for almost any salad (seafood, potato, tossed garden greens). You might even make up enough to have on hand for a cocktail dip.

Meat and fish salads are substantial main dishes for a meal. Half a chicken or turkey or the 'catch' of the day are good finds for salads. High-protein meat and fish combined with greens instead of with bread are wise ideas for calorie-watchers.

Fruit salads are ideal for summer lunches. You can make up molded salads ahead of time and keep them in your freezer, or you can use fresh fruit served in the fruit shells (pineapple with berries, watermelon basket, avocado shell) with Kirsch, Cointreau or any fruit liqueur.

Chicken is a standby for tossed salads and combinations (with white grapes, almonds), but you can try something different by frying chicken in almond breading, slicing it cold for a salad. For 1 frying chicken, mix 1 c. bread crumbs, ½ c. ground almonds, 1 t. tarragon, salt and pepper, paprika. Dip pieces of chicken into crumbs, beaten eggs (2) and crumbs again. Let stand for 15 min. then fry in deep hot fat (325°) for 10 to 12 min. until golden brown. Drain and cool. You can slice it and serve cold with cheese on a big salad plate garnished with greens, relishes.

SALAD MENU

Cranberry juice cocktail
Cold sliced fried chicken in almond breading, Muenster cheese and cole slaw, garnished with black olives, radishes and cold (canned) white asparagus spears
Popovers with crabapple jelly
Coconut wafers
Iced tea

Poultry and meat sandwiches can be varied endlessly for summer meals. You might try sliced chicken and ham rolled with curry mayonnaise and chutney on thinly sliced white bread; cold rare roast beef with applesauce and horseradish on thin pumpernickel; turkey with cranberry relish on rye with caraway seeds; shrimp and chicken liver paste (the same spread used for appetizers in Master Meal Plan); sliced ham on nut bread; tongue salad with horseradish mayonnaise. Cold roast pheasant, beef or squab from your freezer can be sliced down for main-course sandwiches.

A quick sandwich that appeals to men is thinly sliced Bermuda onion on thin, buttered pumpernickel. This is also a good late snack.

Try a variety of breads instead of the standard chicken on white, ham on rye. Meats you ordinarily serve with fruit accompaniments (sauces or jellies) are good served on sweet breads: duck on orange nut bread, chicken and ham on raisin bread. Try out different spreads on sweet breads such as wheat, bran, corn, graham, raisin, banana, orange nut, pecan, walnut, date nut and Boston brown. There are all sort of pumpernickels and ryes to experiment with (German, Swedish and raisin pumpernickel, Norwegian, caraway-seeded and ice-box rye), as well as crusty rolls and individual small loaves of French and Italian bread.

Cream cheese makes a wonderful filler when it is combined with cucumber, almond and sour cream, chopped fresh dill, caviar and onion, rolled anchovies or horseradish and Tabasco.

Butters with subtle flavors can be created with crushed garlic, shrimp, herbs and nuts, chili powder, mustard and horseradish.

Good relishes for sandwich meals are: watermelon pickles, artichoke hearts vinaigrette, pickled scallions and cauliflowerettes.

SANDWICH MENU

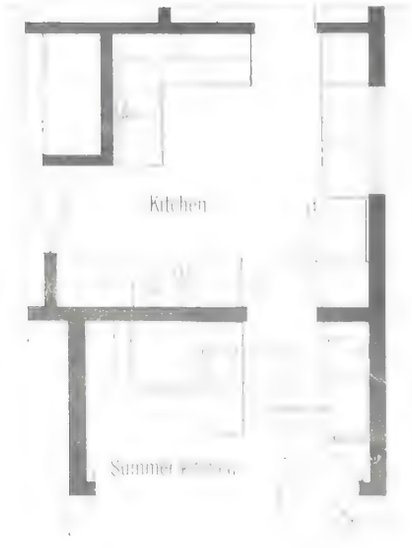
Avocado half with chilled port wine
Hot open-faced turkey sandwich au gratin
Carrot sticks and garlic olives
Vanilla ice cream with fresh lemon juice
Iced tea or coffee

Why not move your kitchen out-of-doors?

Turn your terrace into a summer kitchen with built-in cabinets and plug-in equipment

If you believe with Shakespeare that summer's lease hath all too short a date and begrudge the sunlit hours spent indoors preparing meals, here's a simple solution. Move your kitchen outdoors and do your cooking to the soft song of the breeze. Here a brick terrace becomes a compact and colorful summer kitchen with a barbecue, sink and cabinets built in along the exterior wall of the house just outside the Dutch door of the main kitchen. For barbecues and brunches, an electric spit, coffee maker, oven and waffle iron plug in at several points on a continuous molded strip of outlets on the wall. Long-handled tools hang conveniently close to the cooking area. The wooden-topped, built-in cabinets give all the necessary work and storage space, with a little side assistance from a portable chef's cart that rolls up wherever it's needed. The kitchen is sheltered from strong sun and sudden showers by a striped aluminum awning. The scalloped awning and slender metal furniture with polka-dotted seat covers give a champagne air of the boulevards to any outdoor meal, whether it's a family breakfast or a full-scale barbecue. In this summer kitchen anyone can be cook and enjoy the delights of the day, the coolness of the breeze.

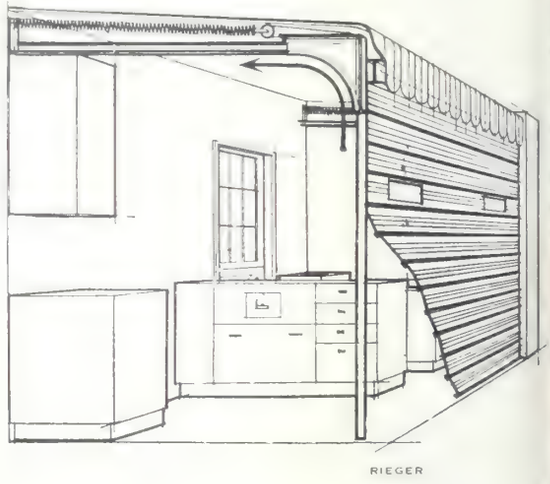
Kitchen cabinets by St. Charles. Aluminum awning by Sunmaster.
Shopping information p. 16.



Main kitchen opens to [illegible] (11' x 5'1") that is sheltered on three sides by walls and roofed with an aluminum awning, striped like a gay, outsize parasol.



Main wall of terrace kitchen has a continuous strip of outlets. Electric spit plugs in beside barbecue area, coffee percolator plugs in next to the food preparation counter.



Terrace kitchen is open to cool breezes and fair weather by day. At night (or during storms), the exposed side can be protected by steel garage doors that slide down from overhead, fit to the floor. Paved area is spacious enough to serve on-the-spot barbecue meals for the family or for guests.



MARVIN CULBRETH

Outdoor kitchen under a striped awning looks as inviting as a sidewalk café

An open invitation to

Outdoor living

In the U.S.A. summertime means at least three months of outdoor living. For this kind of living you don't have to wait for your vacation in order to cultivate a tan or enjoy a soft summer breeze. You simply set aside your own place in the sun or shade for an outdoor room and select furniture and accessories with a long lease on leisure and a corner on comfort. Here and on the next five pages are ideas to pack away now for the long, lazy summer ahead, anywhere in America.



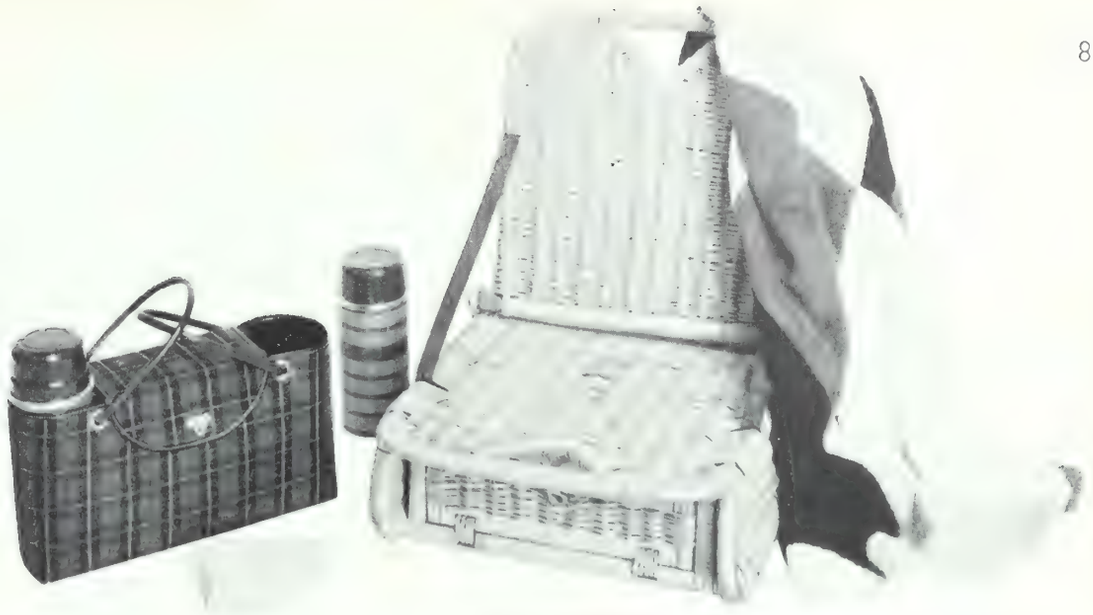
Ready-made pavilion [illegible] metal with heavy duck covering, available in rust, green, blue and yellow. Side curtains may also be obtained. *Tropical Sun Company*. [illegible] upholstered in sailcloth. *Wolfe, Inc.*



Portable brass cart is beverage cooler. Ceramic bowl holds ice, 16 bottles; bottom rack is fitted with 8 ceramic beakers and a tray. *Barbara Lewin.*



Polished cane picnic basket is fitted for 6 with flatware, salt and pepper shakers, can opener, divided plastic plates, cups. *Leipzig & Lippe.*



Plaid car toter contains two Thermos bottles and space for sandwiches. *Leipzig & Lippe.* Collapsible chair for beach or patio is wicker, has a compartment for bathing accessories. *American Basket Corp.*



Patio lantern of wrought iron has protective glass hurricane. *William Skinner.*



Beach umbrella sporting three-inch white polka dots can easily be spotted from a distance. Background colors are red, green or blue painted on cotton drill. *Finkel Outdoor Products.*



Portable barbecue brazier has divider for small-quantity cooking, folds flat for carrying to a picnic. Brazier adapts to indoor fireplaces. *Goodwin of California.*

Shopping information, page 16



Wool felt pillows will add a colorful touch to summer comfort on the beach or terrace. Available in many gay shapes, they have sturdy kapok fillings. *American Needlecrafts, Inc.*



OTTO MAYA

Electric frypan with dial setting cooks automatically by controlled heat. Chart on handle gives correct temperatures, easy to read. Glass or aluminum covers are available. *Sunbeam Corp.*



Portable furniture for outdoor rooms

An outdoor room for summer living gives you all the challenge of indoor decorating and none of the conventional problems. Your wall space is as long as the terrace, as high as the tree tops, with no intervening doors and windows to dictate the furniture arrangement. Your color scheme is limited only by your own sense of what feels cool and serene in the garden or bright and gay on the patio or beside the pool. The reason you have so much creative freedom in decorating an outdoor room today (the reason you can have an outdoor room at all) is that new furniture is being made of sturdy, color-strong materials that stand right up to the sun, sand and salt air. This year there is more color than ever in plastic, sailcloth and linen upholstery and even in the metal frames of chairs and dining tables. There are pieces to round out every kind of outdoor room from barbecue terrace to beverage bar, sunny patio to shady dining pavilion.



Portable bar and swivel-top stools are a hand-some combination of wrought iron, rattan and plastic, all of which are practical for outdoors. Ideal as soda fountain for small-fry, adults' beverage bar. *Tropic Shop.*

KERTESZ



Decorate the outdoors for every pursuit under the sun

Large oval table, and picnic stools of rattan provide permanent outdoor dining area. Stools tuck away under table when not in use. Table top is covered with protective plastic in a woodgrain finish. Stools are upholstered in a plastic strawcloth. The handy service cart, also rattan, has excellent storage space beneath a removable tray in lacquer colors. On casters, it can wheel luncheon from house out to garden. *Ficks Reed.*

Wrought-iron furniture takes a new slant on comfort. Lounge chair with innerspring cushions, covered in linen-textured cotton, rolls on rubber-tired wheels. Airy metal-mesh chairs, glass-topped table complete the scene. *Salterini. Photographed at Fenwick Court.*

Shopping information, page 17

TOM LEONARD



Left

Furniture shaped for comfort is part and parcel of outdoor life

Contour chaise and matching chair (top) are of air-cooled hand-woven reed with wrought-iron frames. Small square table has a black iron base with laminated plastic top. This is cool comfort for a lazy summer afternoon of sunbathing. *Raymor.* **Armless sectional chairs** (center) can be used for individual comfort or pushed together to form a sofa. They have black iron frames, innerspring cushions covered in lime green sailcloth. The cocktail table has a wrought-iron base, glass top. *Gallo.* **Chaise longue** (bottom) has plastic-covered cushions on white enameled metal frame, adjusts to four positions. Plastic umbrella can be attached to it. Metal table folds flat for storage. *Troy Sunshade Co.*



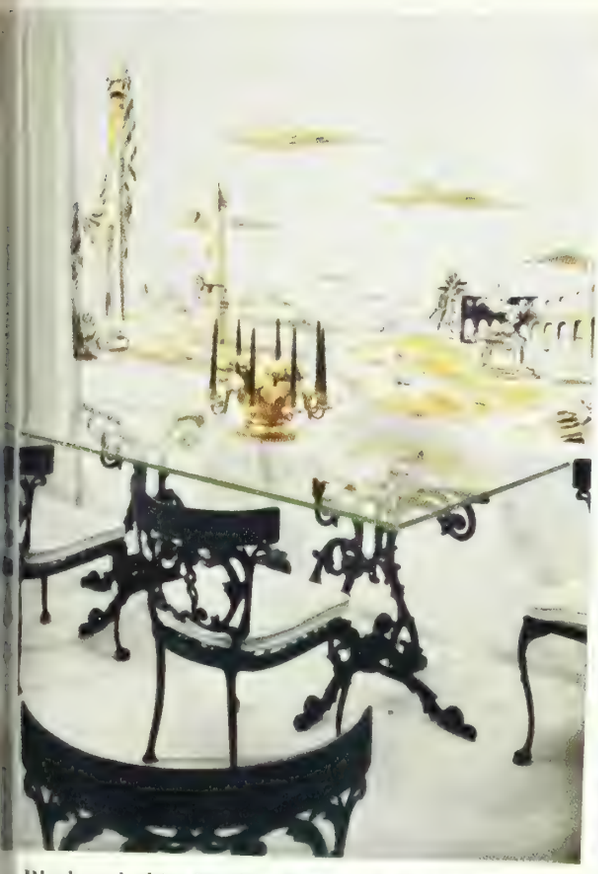
Opposite

Versatile dining furniture brings new color to indoor-outdoor rooms



Cast aluminum furniture (top) painted black and accented by white boxed cushions is decorative indoors or on a terrace. Here, it is set off by a fanciful mural, sheer floor-length curtains, white rubber tile floor. *Molla. Photographed at A.I.D. Show.* **Oval table, chairs, tea cart** of wrought iron (bottom) are finished in H&G's mocha, a subtle contrast to a cool blue background. The seats of the chairs are covered in turquoise linen. *Lee Woodard. Photographed at National Homefurnishings show.* **Woven reed chairs** with wrought-iron frames (far right) are comfortable, attractive, add tropical accents to outdoor living room. Sturdy wrought-iron table has a plastic laminated top resistant to weather, perfect for outdoor entertaining. *Tropical-Sun Co.*

Shopping information, page 17



Black-and-white furniture made of cast aluminum is a striking accent for a year-round room indoors or out.

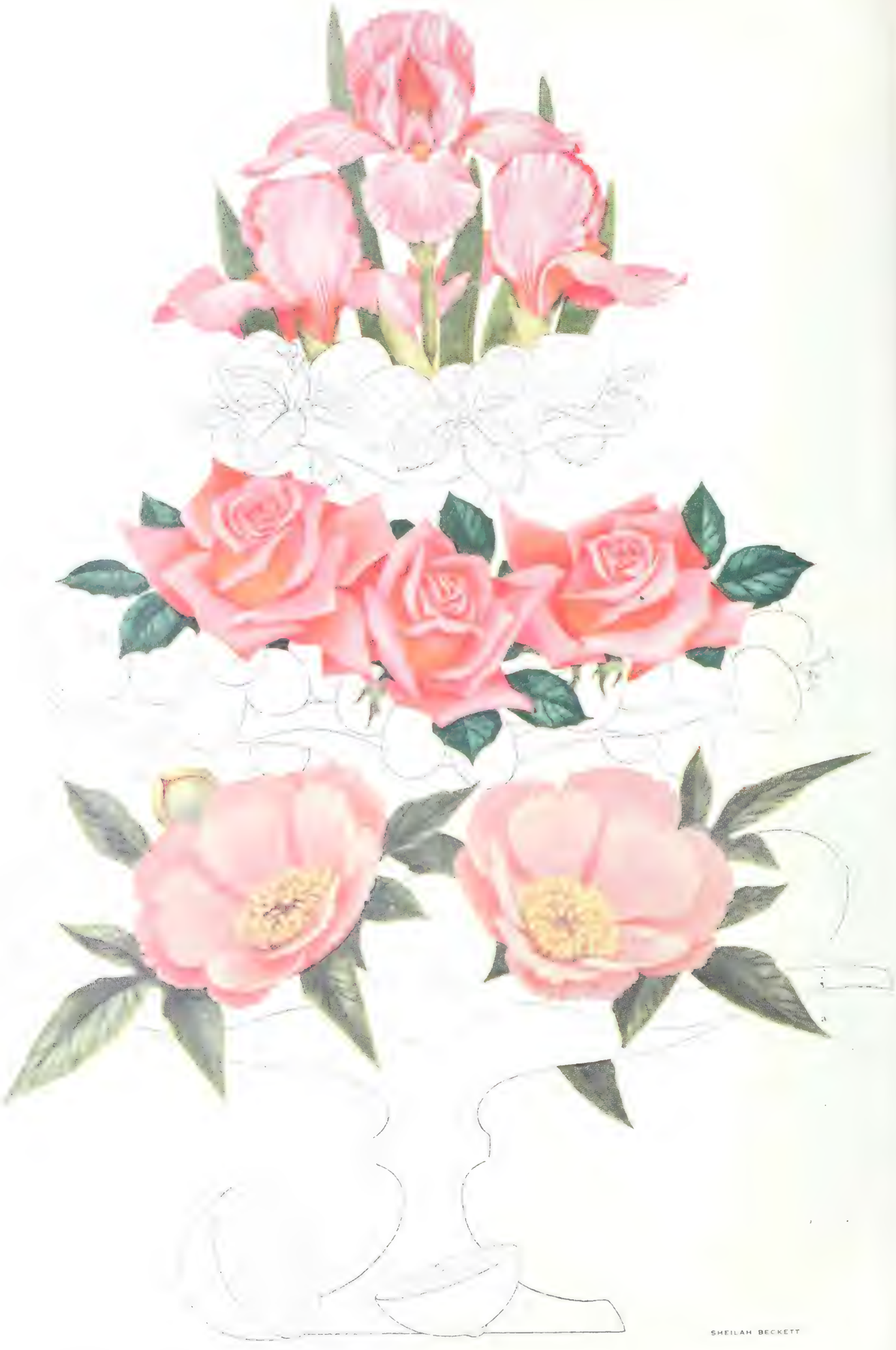
HAANEL CASSIDY



Wrought-iron furniture 'frosted' in mocha finish blends with a pool of blues on a dining lanai.

Sleek-shaped chairs of woven reed take naturally to open-top outdoor rooms.

TOM LEONARD



IRIS, ROSE, PEONY, ALL IN NEW PINKS: THREE REASONS WHY THERE IS NO SUBSTITUTE FOR JUNE

How to be your own judge of the

Best in flowers

You start to become a flower critic the minute you pause to give some particular blossom a second look. You see the blooms on the opposite page and know, with the simple instincts you were born with, that they are serene and beautiful and good. That is important. So is what the acknowledged experts say about them. But there are practical questions to be asked. For example: Do you have to be a connoisseur of flower quality to have or enjoy a good garden? You don't, of course, but the better your judgment about your own garden the more fun and satisfaction you'll get out of gardening. Another: How can you develop a well founded critical sense without making a full time job of it? This is the question that really needs answering.

It is not enough to say that the kind of knowledge you need is to be found in books, in technical schools, in the study of plantsmen's catalogues, by visiting great estates or public parks and gardens. For most people some kind of workable short cuts have to be substituted for both the academic approach and for sheer unattainable wealth of experience. Maybe these eight suggestions will help.

1. Observe differences, both big and little, between flowers of the same or different kinds wherever you encounter them. Don't struggle to reach a conclusion, necessarily; just observe at first. Conclusions will come later.

2. Consider that nature is not necessarily always a plant's best friend; nature may be a plant's worst enemy. So watch the way in which a flower reacts to the conditions it encounters naturally. Is its flowering life a short one? Do its petals withstand wind and rain without tearing or falling? How does the blossom carry itself during the heat of the day? When the peak of the flowering beauty is past, do the petals fall cleanly, or do they linger in faded wretchedness? Does the flower's color start, hold and finish clear and true during its life? These, as well as many similar questions, having to do with the vigor of the plant, the quality of its foliage and roots, are among the most important in the minds of the hybridizers who give us the new varieties that yearly enrich our gardens.

3. Study the way flowers behave in the sometimes highly unnaturelike conditions of your own garden. This amounts to reviewing point 2 above, but with a shift in environment. How do your own garden conditions change your plants' climate? Are you insisting that your plants try to bloom in glaring sun, in full shade, in parched soil, in a bog? Is your garden plagued with unusual air *(Continued on page 156)*

OPPOSITE

Iris *color comes first, says F. W. Cassebeer, noted hybridizer and amateur of iris.*

'Good color in today's tall garden iris is characterized by clarity of tone, intensity of hue, distinctiveness, or all three. Clear blues, yellows and bright purples rate high for garden effect. Unusual colors, as exemplified by the new coral, strawberry and flamingo pinks have great appeal because of their novelty, too. Good form ranks next, demanding firm, arched blossom standards (3 upright petals) and flaring or semi-flaring falls (the 3 lower petals). Petals may be variously waved or ruffled. Stalks must be sturdy, with well spaced blossoms; foliage full and vigorous. Great substance, the indefinable quality of what can only be called charm, marks the champion.'

Roses *must bloom abundantly, says Helen Totty, whose name is synonymous with roses.*

'Profusion of flowers and resistance to disease should be given first consideration in choosing a good garden rose. After them, perfection of form must come into its own. Rather than great flower size, look for the long, nicely pointed bud, with full petalage that unfurls slowly and evenly. Color is a matter of personal taste, but whatever the color, it is clear and true, deepening as the blossom opens. Fragrance is desirable; possessing it is part of being a rose. Your ideal rose is vigorous of bush, with fine leathery, dark green foliage. It grows ideally well in your garden.'

Peonies *must be dramatic, says Louis Smirnow, exhibitor and businessman-gardener.*

'The trend in herbaceous peonies seems to be toward clear, new color shades, with greater strength in both bright pinks and reds. Single and Japanese flower types (5 to 10 petals) are slightly in the forefront of today's newest and best, perhaps partly because for so many years gardeners knew chiefly the big old fashioned double ones. The good peony stands wind and rain well, is resistant to disease, makes a green plant the garden can enjoy all season after bloom has gone.'



Two large terraces help this small house to

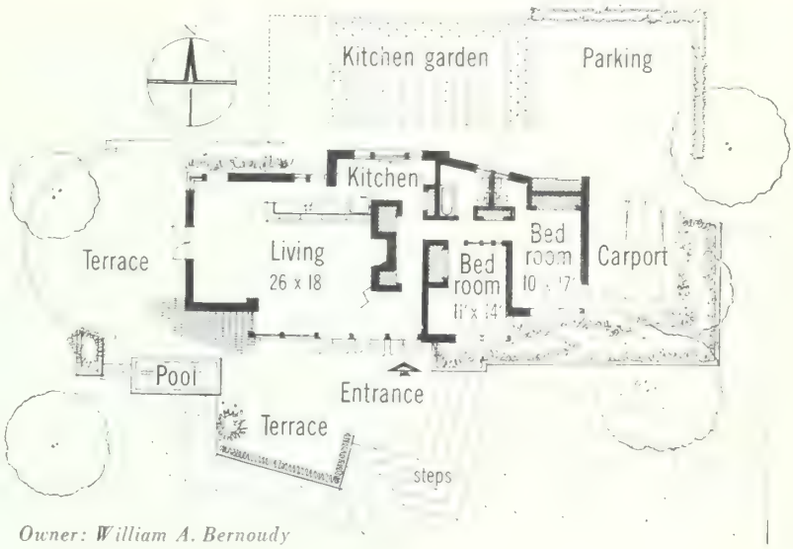
Double its size

In suburban St. Louis, on the two broad terraces that double the size of this small house, summer is a season that lasts eight months. The house, which belongs to Mr. William A. Bernoudy, shows how nature can be prodded to bestow southern California favors on the mid-west. It also shows how a compact plan and easy-upkeep materials (cork and tile floors, for example) make for carefree living. The combination leaves the owner with no doubts about where he wants to spend the summer: at home.

Since Mr. Bernoudy planned the house just for himself and his mother, it is smaller than many a vacation house, with only a living-dining room, kitchen, two bedrooms and two baths, plus the brick-paved terraces. These terraces follow the sun and the seasons. The south terrace is always sunny, always protected from the north winds, and can be used even in early spring and late fall. (It seems a part of the living room, is divided from it only by floor-to-ceiling glass doors which catch the prevailing summer breezes.) The west terrace is shielded from sun and showers by a 12-foot cantilevered roof, and is a pleasant spot for buffet lunches during the hot summer months. Besides the terraces for outdoor living and entertaining, there is an extra delight and final reason for spending summer at home: a small decorative pool for frequent dips.



West and south sides of living room open to broad terraces which can be used eight months of the year. Note that house is on a gentle slope, and that terraces are built up to floor level for easy access from indoors to outdoors. Both the house and the terraces are of old brick.



Owner: William A. Bernoudy

Architects: Bernoudy-Mutrux

Plan shows hexagon-shaped roof cantilevered out to shade a terrace, shelter a car.

Opposite

Two terraces, one shaded and one sunny, are part of the William A. Bernoudy house in suburban St. Louis. It is pleasant to have lunch on the shaded west terrace, enjoy the sun on the south side, then take a dip in the small pool.

NELSON RENICK

South wall of living room is a row of glass doors which open to terrace. Notice how indoors and outdoors are joined together, red tile border of living room floor is visually like old brick of terrace and both are on same level; indoor potted plants repeat outdoor planting; ceiling and underside of roof overhang form an unbroken line.

NELSON RENICK



Long view of living-dining room, from entrance hall, shows pattern of bright sunlight and feeling of airiness. Furniture is a mixture of modern and old family pieces; colors are predominantly white, beige, gold, green.





Reading and conversation end of living room is intimate, centers around brick fireplace. Bookcase partition is below ceiling height, so breezes blow over it and through the kitchen.



Owner's bedroom has south and east exposures. Colors are beige, green, apricot; desk chair is Italian.
Steps lead up to entrance from the south terrace, where floor-to-ceiling doors are open to catch prevailing breezes.

Elizabeth Bowen describes the song-haunted glens, timeless towns and wayward weather of her native Ireland

Ireland is a little country with a long legend: many associations go with her name. She has a subtle hold upon the imagination: she haunts the memory—never, perhaps, growing quite familiar even to those who know her all their lives—for she is perpetually showing some unexpected aspect of her face. Weather, notably capricious, makes for the variations in her mood, and her landscape dramatically changes; within less than an hour along the road one may have left a rocky gorge for the suavest pasture-land, a verdant and humid river valley for a stark upland, or a towering promontory of cliffs, wave-beaten, haunted by mewing gulls, for the most serene golden-sanded bay. To visit Ireland means to carry away a strange and sometimes disturbing blend of impressions: can so much, the visitor asks himself, really have been contained in so small a space?

To travel in Ireland, it has been said, is to travel some way back in time. The pressures of the modern world seem to lighten; tensions relax. A sense of the past pervades the visitor, stealing over his senses with the tang of turf-smoke, the half-awake look of low-roofed grey or white houses, the sleepy hum of the wind through trees. Horse and ass carts still set the paces of the highways; ironshod wheels rattle along the lanes; the swish and glitter of automobiles still seem something of an anachronism. Farms and mansions, sheltered by belts of woodland, have the air of being remote from change; the tiny and undulating fields, crisscrossed by unmortared stone walls or bosky hedgerows, look like a patchwork counterpane in a nursery. Life goes on, but beneath the spell of monotony Ireland *does* progress; she is shaking off the reproach of being a 'backward' country. New schools and hospitals go up, creameries thrive, industries revivify small communities, highroads acquire surface, and housing projects extend villages and add new outer zones to cities and towns. It will be long, however, before this strikes the visitor's eye; predominatingly, Ireland looks as she always has: wayward, unregulated and picturesque. The factory flanks upon the ruin: dusky dark-windowed stucco or stone façades soar over the up-to-date little shop-fronts. Modernity still seems an uncertain overlay, an experiment which does not go far—whole stretches of Ireland remain untouched by it.

Tourist organization does much for Ireland; sometimes I fear, however, that it may confine the visitor somewhat too rigidly to the beaten tracks. Those who can spare us not more than three or four days must make do (and will do far from badly) with the motor coach, the planned route, the prescribed hotel and the more famous highpoints of our scenery—seacoast, mountain and lake. Wholly to shun the tourist areas would be to miss what has made Ireland famous in song and story: the drip of the waterfall in the lush woods of embowered Killarney, water-threaded Kenmare, Glengariffe's tree-reflecting tides, the purple of Connemara, the blue of Donegal, the song-haunted glens and sculptured coastline of Antrim. These are among Ireland's jewels, and she is proud of them. But we have more than these numbered beauty-spots. This is not simply a country to be viewed, it is a country to be explored and savoured. Something here, in the air, is the foe of hurry. Spirit, like beauty, is elusive; mystery is lying ever ahead, beyond those still further ranges of hills, round valley's corner and the turn of the river. Ireland calls for individual voyages of discovery.

Our official scenery is on the grandiose side; in some lights it has almost a painted look, and it has perhaps been pictured rather too often. But we have also countrysides in a subtler vein: small mountains swell gently out of the cornfields; white roads twist and wander to destinations whose names have seldom been heard. The southwest coast is fretted with estuaries, up whose wooded silence creep lonely entering tides. Rivers trace a course which is worth pursuing: castles, abbeys and small towns, each with its history, are strung along them; one watches the salmon leap and the heron skim. Spanned by many arched bridges, overhung by crags, mounting meadows or terraced gardens, the rivers of Ireland are not less noble than the rivers of France; known to the fisherman, they are not enough (*I* think) sought out for their own sakes, for their romance and beauty. One hears less (and I always wonder why) of the Irish rivers than of the Irish lakes. Out of the western midlands, the heart of Ireland, the great Shannon sweeps onward past Clonmacnoise (with its grouped Celtic churches, crosses and towers) through the panorama of Limerick and Clare, widening out into sheets of water dotted with islands, narrowing in again between folding hills, till its banks fade with distance: it has come to the sea. But I think, too, of our Blackwater of the south, welling up away in (*Continued on page 158*)

Norah Lofts tells of the churches, fens and market towns of East Anglia, her special province of England

Some observant person once remarked that movements of discovery, exploration and invasion mainly tend to take an East-to-West direction. Three hundred years ago settlers from England were arriving on the eastern seaboard of America and now Americans are discovering and to a degree settling in an almost unknown part of England—that eastward bulge called East Anglia. It is here amid the flat cornfields, the rich reclaimed fens and the never-yet-tamed Breckland that the American Air Force bases have been established and for this reason, as well as the desire to diverge from the beaten track, more visitors each year endeavour to spare a day or two from the routine tourist places in order to discover the still unspoiled country, not yet tired by being too much stared at. The necessary journey is neither long nor arduous; out from London the traveller can be in Cambridge in an hour, while a rather longer run from Stratford, through the hunting shires, allows him to sample East Anglia at Lincoln. Properly speaking, East Anglia consists of four counties, Norfolk, Suffolk, the Isle of Ely and Essex, but for purposes of exploration one includes Cambridge which many impartial people consider to be more beautiful than Oxford, and Lincolnshire where Boston rears its famous 'Stump' which is not stumpy at all but only seems so because of the immense arch of sky above, the wide sweep of earth about it.

The traveller to this part of England makes a two-dimensional journey, travelling backward in time as well as forward in space, for things change slowly here. It is not without significance that the last of the Britons to hold out against Rome was Boadicea, Queen of the Iceni in East Anglia, and the last of the English to defy William the Norman was Hereward the Wake in his stronghold at Ely. Things, people and ideas have to prove themselves good before the East Anglian accepts them, and utterly, hopelessly useless before he abandons them and that is why this area is so rich in ancient things without being in any sense a museum or a show place. A house is something to be lived in until it falls down, not something to be looked at or made into a picture postcard. By the same token the small towns of East Anglia have retained, more than any in England, that sense of self-completeness and self-containedness which gives them such an individual flavour. Each is, to a marked degree, the capital of its own small area and so is able to offer more in the way of comfort and amenities than many larger towns which are merely satellites of and dormitories for one yet larger. Dickens who was—in the guise of Mr. Pickwick—a traveller of experience and discretion had the good word to say for the virtues of the 'Angel' at Bury St. Edmund's and for the 'Great White Horse' at Ipswich and he could say it again of them and many others though things have changed and Sam Weller would no longer have to wash under the pump in the yard. Somewhere between the wars the East Anglian came round to acknowledging that modern sanitation was a good idea. So that was adopted; but the word "Coffee Room" on the door of the public room or lounge was allowed to remain and so, in certain cases, was the wide four-poster bed.

The little towns lie close together, for twice in its history this area has known great prosperity when trade was very brisk and market day, like a magnet, drew men and animals to one centre. King's Lynn, indeed, being port as well as shopping place, needed two markets; their sites remain, fine open spaces flanked by pleasant houses, and bearing the attractively ingenuous yet practical names of 'Tuesday Market Place' and 'Saturday Market Place.' Strategically placed between the two was the Guildhall, where the responsible guild members made the rules which controlled the buying and selling, the weights and measures and qualities of goods. Once fallen into disrepair, the Guildhall at Lynn has been so imaginatively and beautifully restored that the sight of a mediaeval burgher in flat cap and furred gown would be less incongruous there than the modern sight-seer.

Practical and penny-wise as the East Anglian was (and is) he was never immune to the appeal of spiritual things as the churches of the district bear witness. Nowhere in Christendom is there greater wealth of lovely churches, great and small, and nowhere wider variety. There are Cathedrals at Lincoln, at Norwich and at Ely, all very different and each unique in its way. Lincoln has the beauty, the almost overwhelming beauty, of complete austerity; its almost undecorated walls seem thicker and its columns more solid than the walls and columns of any other ecclesiastical building. Whoever planned it must have envisaged an embattled God forever at war with the forces of evil: such a God needed a castle, and Lincoln Cathedral provided it. Norwich, in sharp contrast, fulfils the promise (*Continued on page 159*)



LUNCHEON *Seven pieces set the table for three courses. Salad fork stands in for fish course, luncheon fork for dessert*

Silver

Your sterling starter set
will give you double service
if you know how to
stretch a place setting



Dinner-size knife and fork are used for main course without salad
Dessert silver awaits final course. Teaspoon comes in with coffee



DINNER *On a table set for a simple three-course dinner, the dessert spoon fills in for the soup course*

OTTO MAYA

Double-duty is a household word these days. Rooms serve more than one purpose, furniture has many uses, and your most cherished and beautiful possession, silver, is most adaptable of all. It's not necessary to have a full-fledged sterling service in order to entertain well. Your six- or eight-piece starter set can be varied to suit any menu. Take the basic six-piece place setting of luncheon knife and fork, salad fork, dessert spoon, teaspoon and butter spreader. The luncheon fork doubles for fish course and dessert, the knife for the salad and fresh-fruit courses. You can use the salad fork for fish or for pie and cake desserts, the dessert spoon for soup, cereal and serving, the teaspoon for cream soup and consommé and desserts in small dishes. The butter spreader can also be used for cheese and hors d'oeuvres. By adding a dinner-size knife and fork, the six-piece set becomes even more versatile and practical. With the few essential serving pieces, you have a service that answers all your immediate needs. You may consult your jeweler about adding pieces you find most useful for entertaining.

For shopping information see page 162



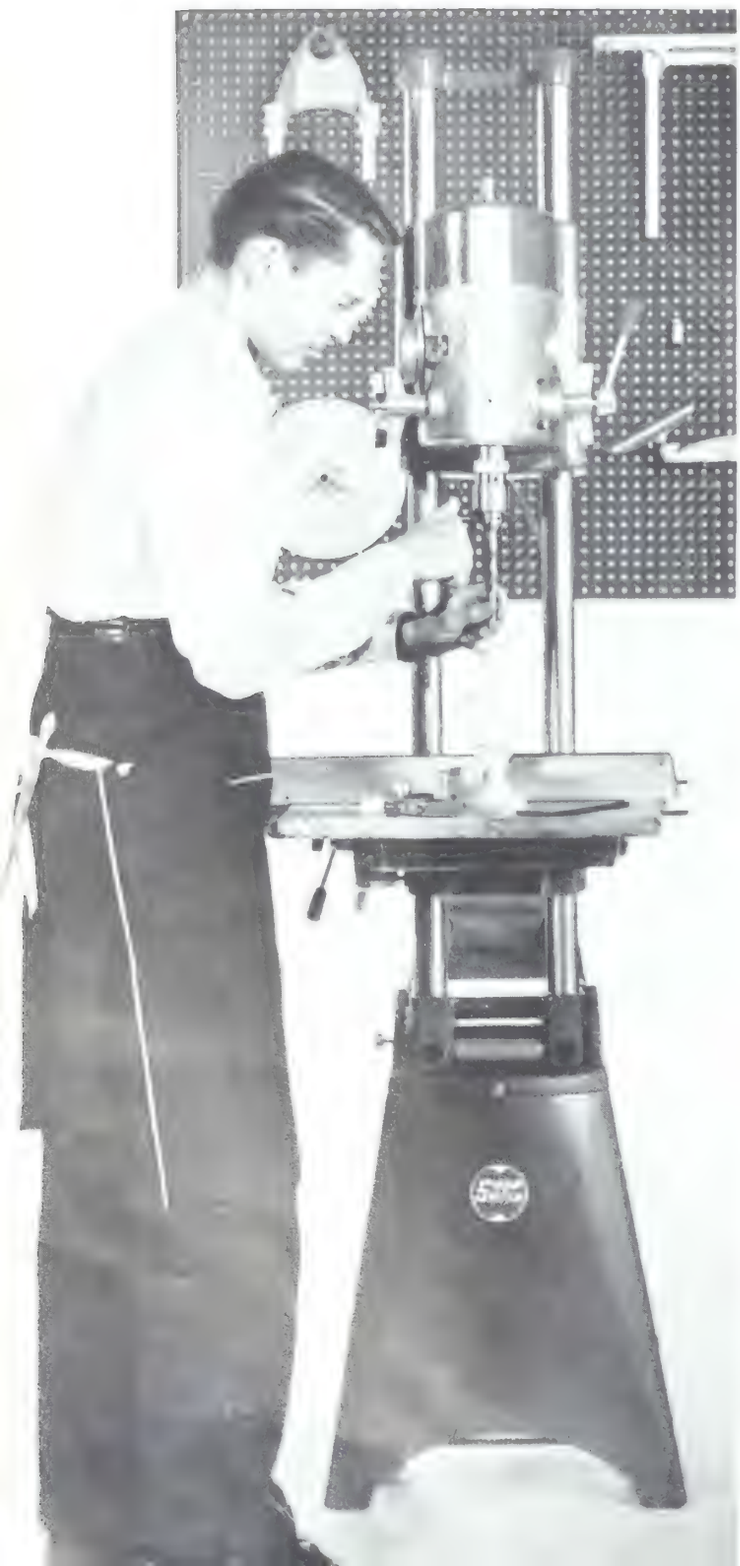
Main course with salad uses dinner knife and fork, salad fork



Luncheon knife and fork arrive on plate for fresh-fruit dessert

This 18-page portfolio is for the amateur with the hammer, the power tool, the paint brush. Study it even if you aren't going to do all the work yourself, because it pays to know how to

Do it yourself

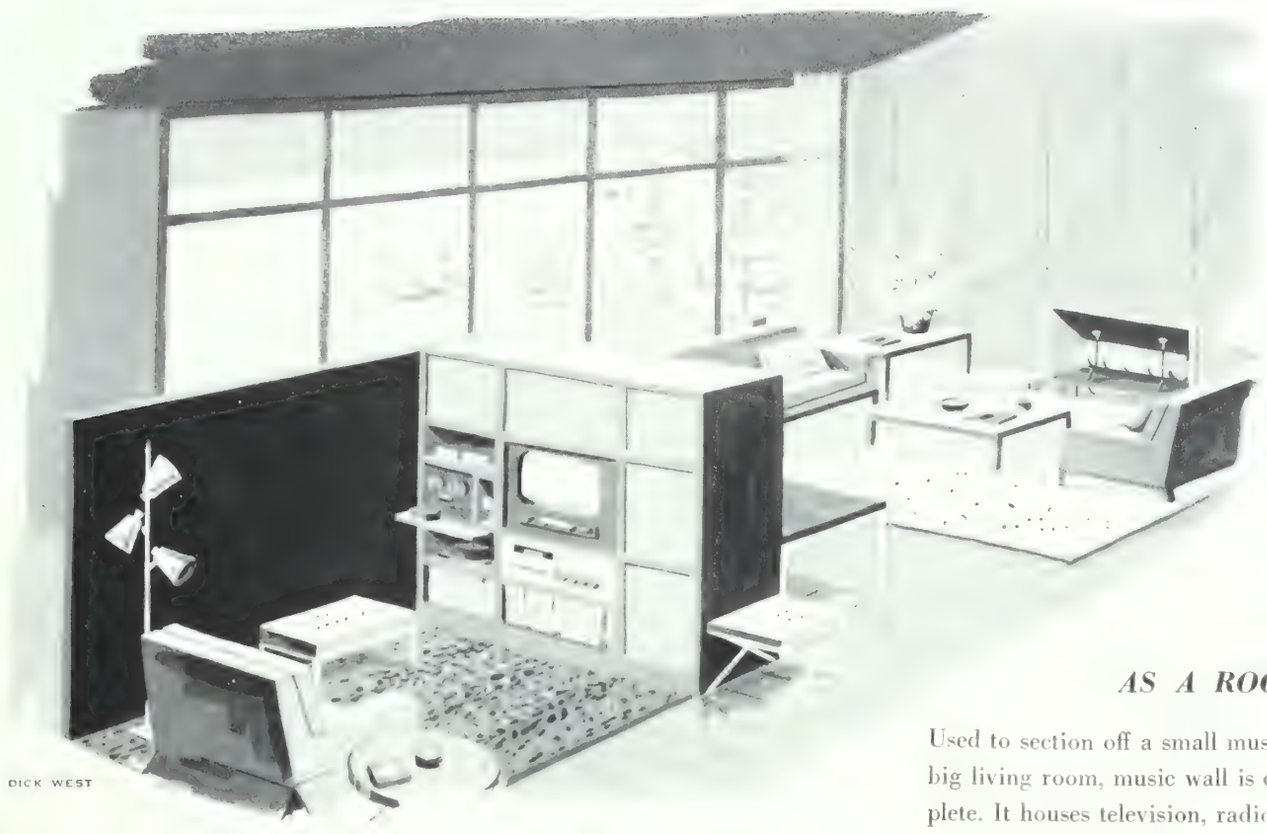


Not everyone who has ever painted a wall or built a bookcase can rightly be called a do-it-yourself enthusiast. Many are happy to turn over their tools to someone with a union card, and sit and watch from the sidelines. On the other hand, the urge to tinker is as American as the Franklin stove and the rocking chair, and is flourishing in an estimated 11,000,000 home workshops today. One reason: the new tools and materials are easy to use. Another reason: with labor costs at an all-time high, it's more fun if you can build that barbecue and save money at the same time. But even if you are not going to do it yourself, it pays to *know how* to do it yourself. This portfolio tells all you need to know about how to plan and build a simple terrace, swimming pool, greenhouse, hobby room, workshop and music wall. If you have the necessary tools, and can handle them with any skill, you can do much of the work yourself. If you can't swing a hammer without hitting a finger, call in the experts; you're still ahead because you know what *can* be done and how to do it.

THE HOME WORKSHOP

The hum of the power tool is a familiar sound in some 11,000,000 home workshops today, for many an amateur has found that with the new precision tools he can turn out a professional product and have fun at the same time. For a small but complete workshop, equipped with tools designed especially for amateurs, *see page 120.*

GRIGSBY



DICK WEST

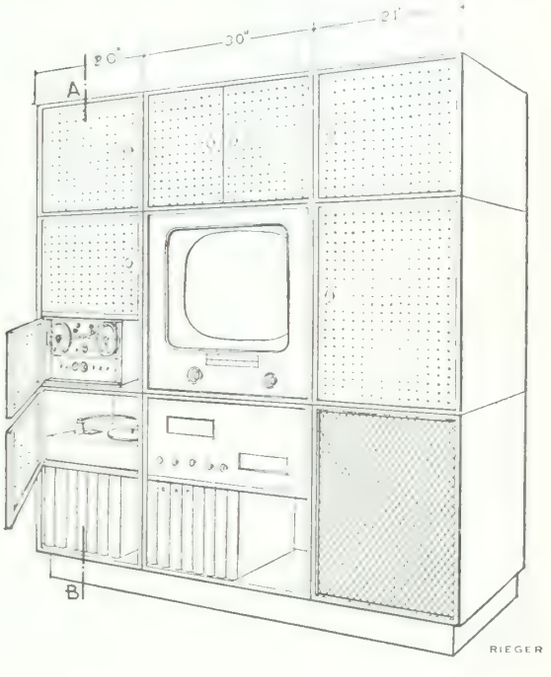
AS A ROOM DIVIDER

Used to section off a small music-TV corner in a big living room, music wall is compact and complete. It houses television, radio and high-fidelity amplifier, tape-recorder, record player; speaker, space for records, microphone and reels of tape.

How to build a simple

MUSIC WALL

This music wall is easy to build, requires only simple tools and inexpensive materials, and, when finished, is most compact. It even supplies the carrot-in-front-of-the-nose incentive to amateur carpenters, because each of the box-like units is built separately. As shown, the assembled units add up to a music wall about 6′ high by 6′ wide by 2′ deep (this accommodates a 20″ TV set), but the basic idea is flexible. More units can be added, or the top three omitted, and, like children's building blocks, they can be assembled in any of several patterns.



RIEGER

AS A WALL CABINET

Used against a wall, it takes up little space but is an important looking piece of furniture. It is easy to build because each of the nine units is made separately, and it is adaptable to any order because the units can be taken apart and rearranged.

For step-by-step directions, see page 119.



PAINT A FLOOR

You can simulate the intricate pattern of marble on your floor with paint. The trick is to create the design first on an 18" x 18" sheet of heavy brown wrapping paper, then transfer it to the floor a block at a time. You can do it with small balls of cotton waste and string (directions on page 51). It's a good idea to experiment first with a small table top or console shelf as a trial balloon.

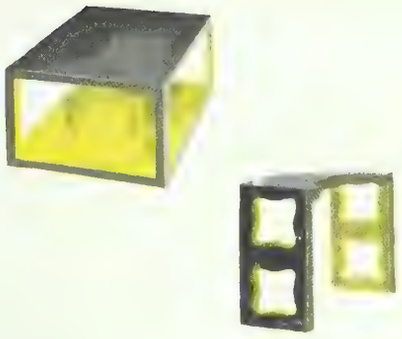
How to decorate with
FRESH PAINT

Anybody can paint, as Tom Sawyer discovered when he convinced his friends it was a privilege to whitewash the fence. That is the spirit in which all painting should be approached. It's a pastime when you are not obliged to do it. The best part about painting is that you can see the transformation with every stroke of the brush. If you are redecorating the walls of a room, you can achieve professional results by following the procedure on page 6. These two pages illustrate a number of other painting techniques you can have fun trying out on furniture, floors, awnings, doors and even curtains.



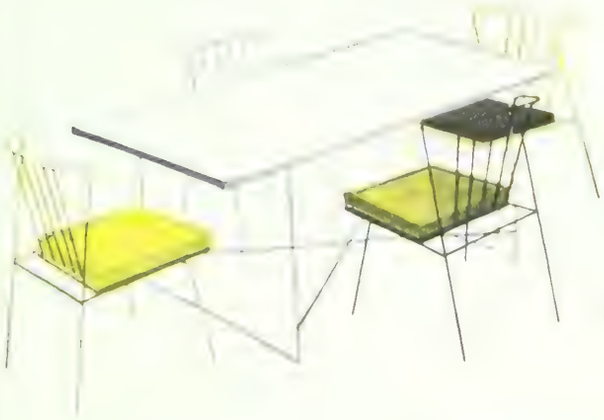
PAINT A DOOR

Now that so many houses are being built around patios and terraces, the front door is likely to be an inconspicuous entrance. You can turn it into a focal point by painting it a vivid, sunny color and, for good measure, planting harmonizing colors in a border of flowers.



PAINT A PIECE OF FURNITURE

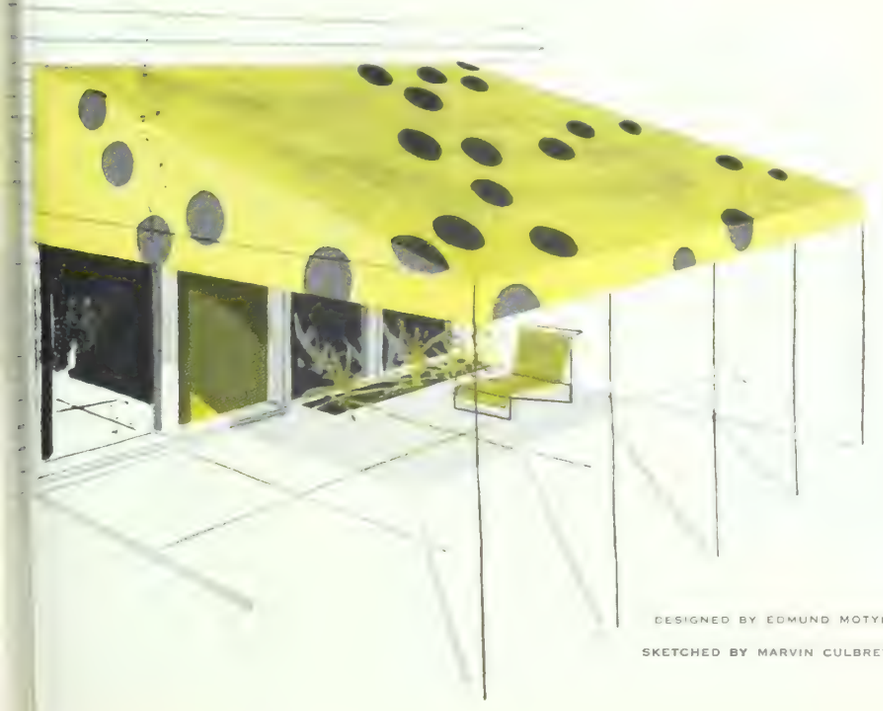
One of the liveliest ideas in decoration today is the painted accent piece, and here is a new variation. Paint the outside of a simple cube-table or table-desk a deep green, red or orange, the inside area a light, bright shade of the same color family.



PAINT A CHAIR

Pull-up chairs painted bright colors are gay-as-a-lark accents for a summer house or city apartment. Why not alternate the colors of seat upholstery and chair frames? Try lemon peel and nasturtium, cerulean blue and green olive, persimmon and pink.





DESIGNED BY EDMUND MOTYKA

SKETCHED BY MARVIN CULBRETH

PAINT A CURTAIN

You can transform curtains by painting your own custom design with a stencil (directions, page 51). The trick is to use more pressure than paint, scrubbing the color into the fabric with a circular motion of the brush. After the stencil-work has dried, you might spatter the curtains lightly over-all.

PAINT A CANVAS AWNING

You can revive a canvas awning over your terrace with two light coats of paint (use finely ground oil colors thinned with lead mixing oil) and polka dots stenciled in different sizes. To paint canvas, stretch it over layers of newspaper, brush lightly and uniformly, or use a spray gun for quick work.

You can turn your talents to the wall and hang WALLPAPER

The 'do it yourself' urge is no respecter of affairs of state. It affects even Prime Ministers (witness Winston Churchill, amateur bricklayer) and Presidents. George Washington, a practiced hand with paper and paste, made this note in his memo book after papering a banquet room (with some assistance from the visiting Marquis de La Fayette): 'If there are wrinkles in the paper after it is on, put a piece of paper thereon and rub them out.'

Papering is one of the most rewarding of the domestic arts, the results are quick and spectacular, the technique relatively simple nowadays with pretrimmed and pasted papers and machines that trim and paste for you. On these pages we show you some decorative (and practical) uses for paper. It dramatizes foyers, divides a bedroom, solves a window problem, strikes a gay note in a child's room. For basic information on papering a room, see page 51.





PAPER WITH STARS

Constellations of gold foil stars brighten the gray-blue ceiling of an entrance hall. Pin-striped wallpaper is cut in scallops at the top. Gray-blue 'canopy of night' border is looped with gold paper cut to resemble brass rings.





DESIGNED BY EDMUND MOTYKA — SKETCHED BY J. HYDE CRAWFORD

PAPER WITH A FRIEZE

A permanent track of old-time trains runs around a junior engineer's bedroom wall above his cherished collection of locomotives. Frieze is made from an appropriate wallpaper cut in half lengthwise to make deep strips of design.



PAPER WITH STATUES

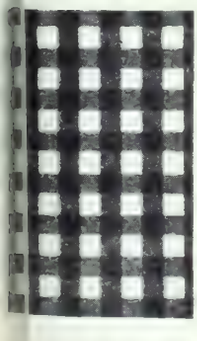
Large-as-life heroic figures cut from wallpaper turn a foyer into a hall of fame. Dresden blue *trompe l'oeil* niches are painted on a blueberry wall; the 'statues' pasted in each niche are outlined with black watercolor for a 3D effect.



PAPER WITH ARABESQUES

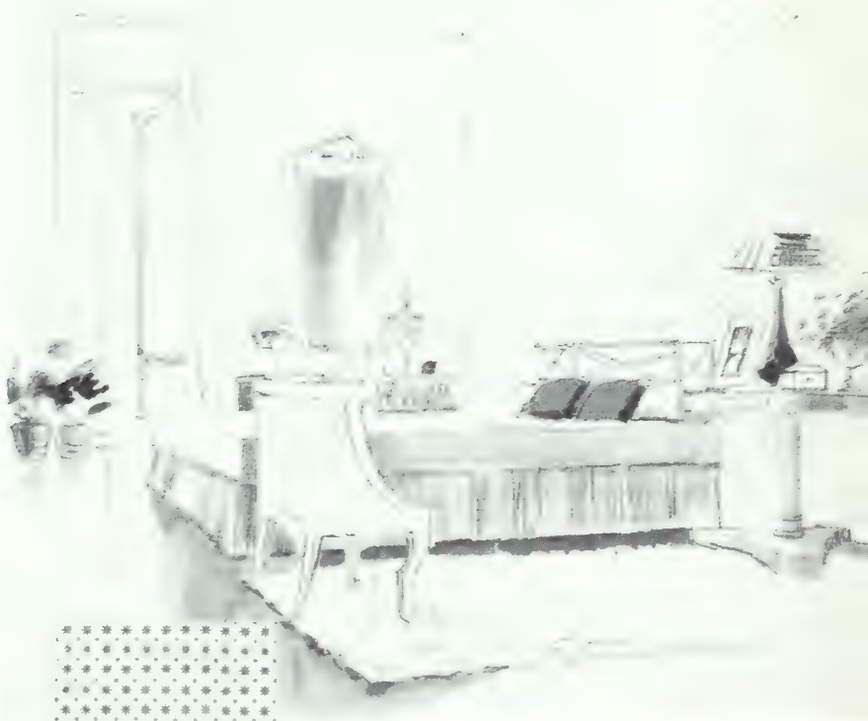
Dividing line between two beds is a screen 'party wall' on casters. Screen is attached at one end to the bedside wall, papered to match in an Eastern arabesque design to suit the contemplative mood of the room.

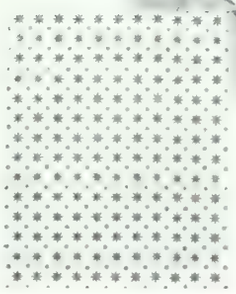




PAPER WITH CHECKS

Checked wallpaper, heavy-textured and washable, is mounted on cut-out façade (made of 1" x 2"s and plywood) to camouflage problem windows. Behind this bold front, the windows are curtained to the floor with sheer nylon.



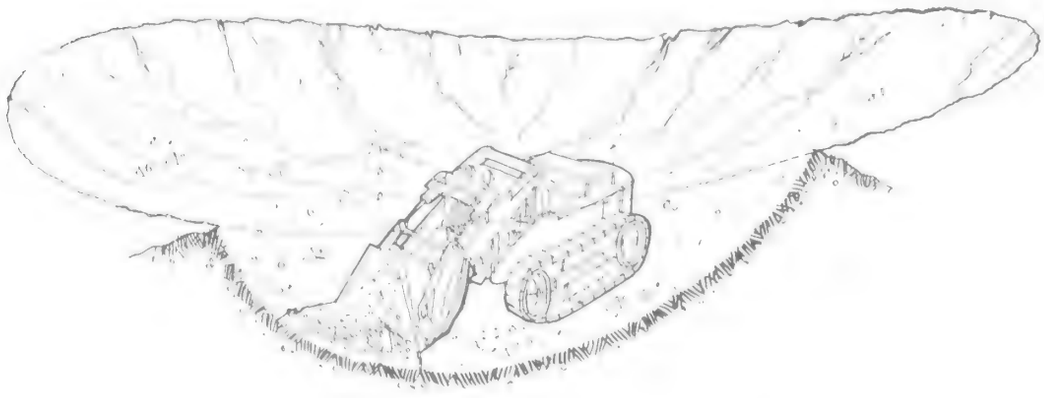


PAPER WITH A SMALL PRINT

Bedroom walls are squared off with sheets of heavy quality gift wrapping paper in a delicate design of gold on a white background. The small sheets and fine geometric pattern are easy to handle and to match.

How to build a low-cost
SWIMMING POOL

If there are better resorts elsewhere, most families with a back-yard swimming pool have yet to discover them. While keeping the comforts of home, they gain the pleasures of the beach: children happily wet, in foot-flippers and water goggles; grown-ups relaxed, with a cool drink after a cool plunge. Why not? That is, if the pool can be built at a cost within reason. And if, once built, it will prove safe, clean and easy to maintain. It can, and it will, if you know how comparatively low-cost pools are built, and if you get professional advice and skilled labor when needed. (You cannot, single-handed, perform a do-it-yourself miracle.) The least expensive kind of pool to build is the dish-type shown on these pages. It has sloping sides, therefore you won't need plywood forms to hold the concrete walls. (*Continued on page 122*)

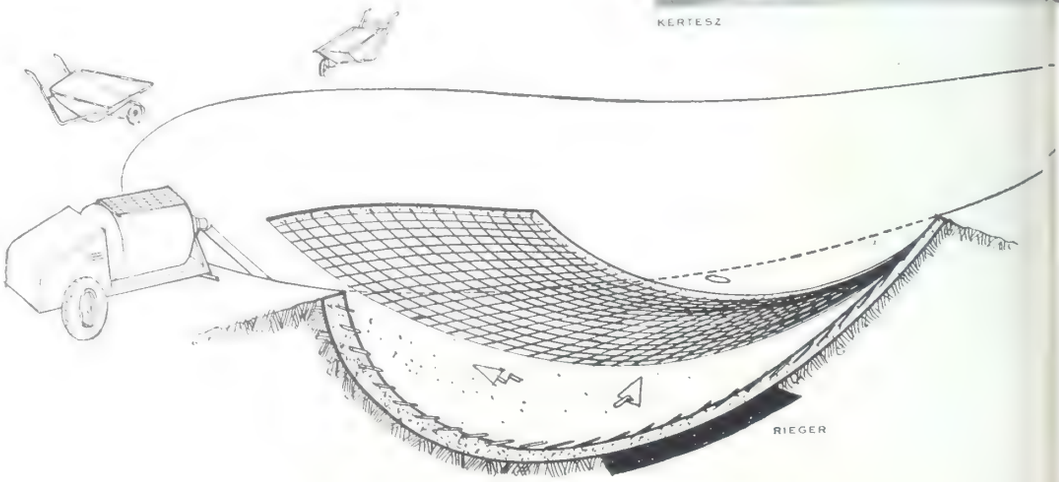


THE DISH-TYPE POOL IS LEAST EXPENSIVE TO BUILD



KERTESZ

The free-form pool, shown opposite, is essentially a deep dish hole with sloping sides. Here is how it was built, including bulldozer rental, at a cost of $470: (1) Size and shape staked out, maximum dimensions 40′ x 20′. (2) Hole scooped out by bulldozer, to center depth 6′6″; sides smoothed by hand labor. (3) A 2″ drain pipe leads from center of pool down side of the hill. (4) Surface covered with #30 tar paper, then with 2 layers of 6″ x 6″, #10 steel mesh wired together. (5) Ready-mix concrete, with antihydro added to make it set fast, poured 6″ thick; then troweled. (6) The pool was painted.



RIEGER



THIS FREE-FORM POOL WAS BUILT AT A COST OF UNDER $500

Their own poolside in South Orange, New Jersey, makes both faraway places and local country clubs less enticing to Mr. and Mrs. John Barkhorn. The terrace is concrete with redwood divider strips, and is partially roofed by plastic the color of seaweed; pool is the inexpensive dish-type described opposite. Both house and pool were planned for summer at home.



THIS TERRACE IS AN OUTDOOR DINING ROOM

Like most terraces across the country, Miss Bert de Winter's pink-and-white one in Dallas, Texas, doubles as an outdoor dining room. It has for a backdrop a handsome black iron fireplace set in a white brick wall. In summer Miss de Winter banks [illegible] white painted pots of geraniums and gloxinias.

The story of how to lay this kind of brick terrace and how to add a simple barbecue to the fireplace begins on the opposite page.

You can be a weekend mason and build a
BARBECUE-TERRACE

The pleasure of having a terrace is obvious. Not only does it give you a recreation room outdoors, but the upkeep is practically nil (no lawn mowing, raking or fertilizing). If you build a barbecue on it, its joys are multiplied threefold, for here you will gather for open-air meals. And what, after all, is more inviting than the aroma of a sizzling steak cooking over charcoal; the clean, good smell of fresh air, and trees and flowers replacing four walls and a ceiling?



OPEN-AIR COOKING

The barbecue corner above is an adaptation of the open fireplace on the opposite page. You can add a new dimension to alfresco cooking by installing a ready-made barbecue, and in this outdoor cooking and dining area you'll be able to enjoy long summer hours outdoors, keep a watchful eye on children while preparing dinner. *Building details, page 126.*



OPEN-AIR LIVING

In addition to the joy of eating out-of-doors, a terrace adds space to your house. On your terrace you can entertain or seek solitude, bask in the sun or have a foursome at bridge. But however you plan to use it, you'll begin to wonder how you ever did without it. It will be your outdoor living room, dining room, playroom. *Terrace building details, page 124.*

Less time, less trouble, less cost to build your own

GREENHOUSE

Scratch a luxury hard enough and you'll find a necessity. That's what gardeners did to the greenhouse twenty years ago. As a result what once was a custom-tailored pleasure dome has become the modern, inexpensive, easy-to-assemble garden room you see on these pages. To build one is to bring summer indoors all year round, to have all the flowers you want when you want them.





ALUMINUM IS NEW, LIGHT TO HANDLE

Of the half-dozen standardized sectional greenhouses available, this, of aluminum, is newest, widest (11 ft.). Need for side ventilators is eliminated by continuous vents along ridge.

For home assembly, erection of aluminum frame is rapid and easy. Sections fit special sill of desired length on any of several types of foundation. Sketch above shows concrete block, smooth cement surface.





WOODEN KITS ARE EASY TO ASSEMBLE

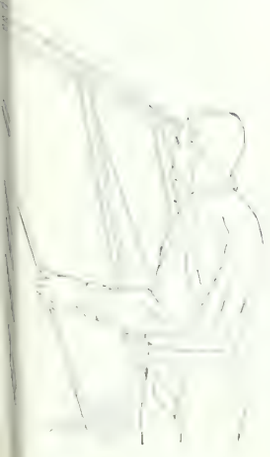
A 10-ft.-wide sectional greenhouse of wood can be quickly built on any temporary or fixed foundation. Sections, 2½' long.

Sections and reinforcing struts are delivered in parts, fitted with hardware supplied. Glass is then slid into special grooves.

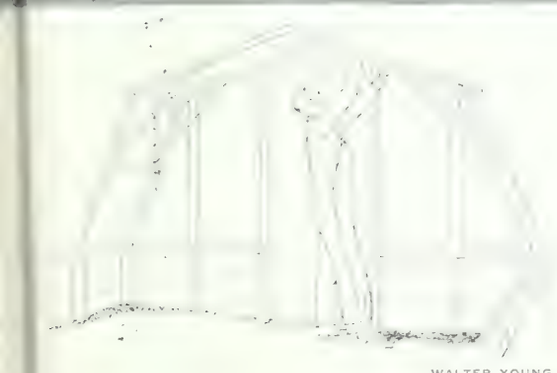
Above, typical section is placed on wood 'curtain' wall resting on concrete or on 2″ x 4″ stakes driven in ground. Top sill is provided.

A LIVING GREENHOUSE ROOM

For camellias, gardenias, chrysanthemums, hibiscus, begonias, other plants, it is always good weather inside Mr. and Mrs. Leonard Cushing's Princeton, New Jersey, greenhouse which is set up for casual entertaining as well as gardening.



A feature of this new type of greenhouse is rubber sealing gasket fitted around edge of glass panes before setting in frames, left. Special aluminum cap strip, above, covers gasket, frame bar in final operation.



WALTER YOUNG

One gable, above, is bolted to first section for bracing before the others are added. Greenhouse can be attached to house walls or be assembled as a lean-to structure.

For more about greenhouses, see Page 149

You can raise your own

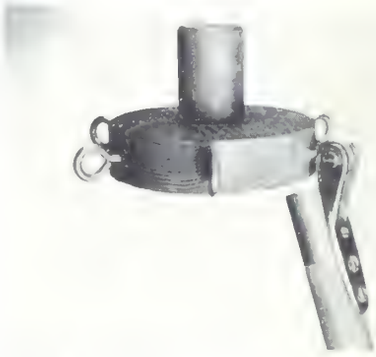
OUTDOOR PAVILION

This time last year, House & Garden launched the pavilion way of living; now we show you step by step exactly how to put up one of these portable cabañas which you can pitch anywhere: on a terrace, beside a pool or atop a sand dune on the beach. The basic design, a new edition of the garden gazebo, is formed by 24 poles made of birch or maple, fitted with screw-eyes, hooks, and mast tangs and erected in three easy stages. The umbrella top and the side panels (you can have from one to six panels depending on how much privacy or protection from the elements you require) are made of sailcloth. Inexpensive to build yourself, the pavilion shown here has seating space *and* standing room for three people, can be scaled down to a smaller version ideal for shelter at the beach. For a more permanent structure, you can use pipes instead of wood poles, and appropriate hardware.

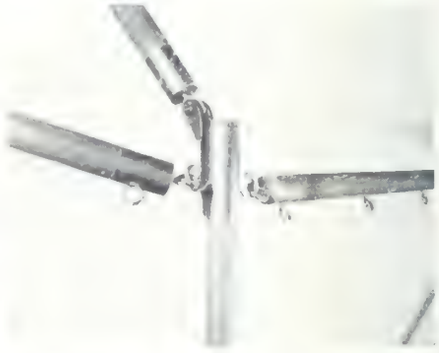
For construction, see page 121



OUR PAVILION is a cool retreat in an unassuming outdoor motif. We [illegible] blue and white striped roof panels and [illegible] shades at [illegible] windows. [illegible] inside the pavilion.

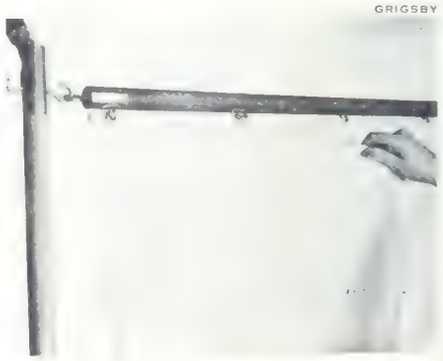


TOP RING is a wood disc into which a hole is bored for the top pole (could hold finial). Around the disc, screw eyes are inserted, and the poles of the umbrella top are attached with mast tangs.



UPRIGHT POLE is fitted with screw-eye hooks that interlock with screw-eyes on the horizontal poles. Poles of the umbrella top are then secured to each upright by means of mast tangs.

GRIGSBY



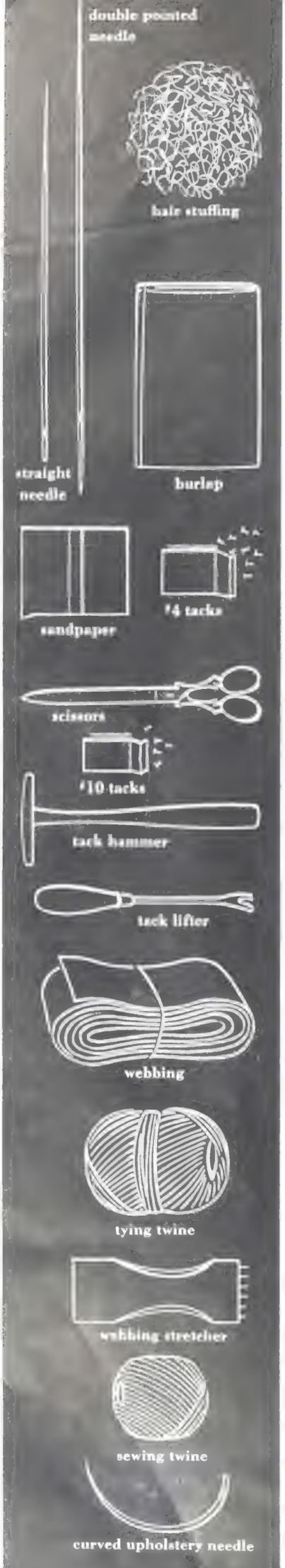
SIDE PANEL of sailcloth clamps on by means of awning staples that slip through screw-eyes on the horizontal poles (both at top and at bottom). A turn of the hook locks them in place.

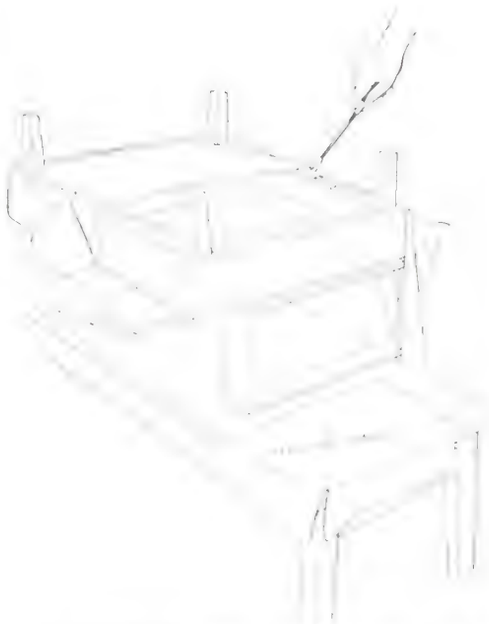


HAANEL CASSIDY

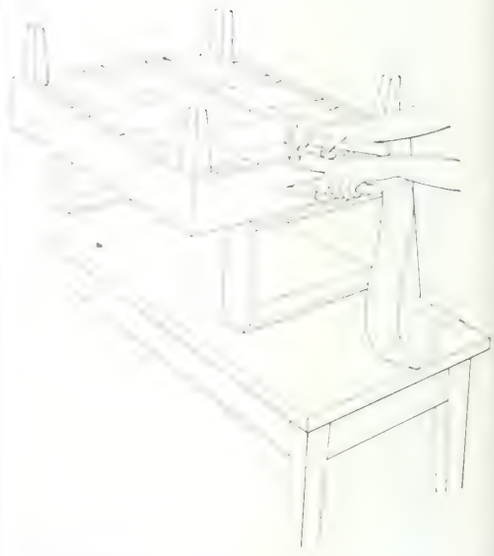
No, it's not a mirage! It's a sailcloth pavilion that could rise overnight in your own back yard

How to RE-UPHOLSTER *AN ARMCHAIR*





1. MOUNT chair, upside-down, on a table at convenient working height. Use tack-lifter to remove muslin from bottom, back, arms, etc. Label pieces and use for pattern. Save padding unless replacing it.



2. REMOVE torn webbing and replace with new, in a basket-weave: Tack, fold and retack one end of each strip to frame; stretch it tight with a webbing-stretcher; tack down opposite end in same manner.

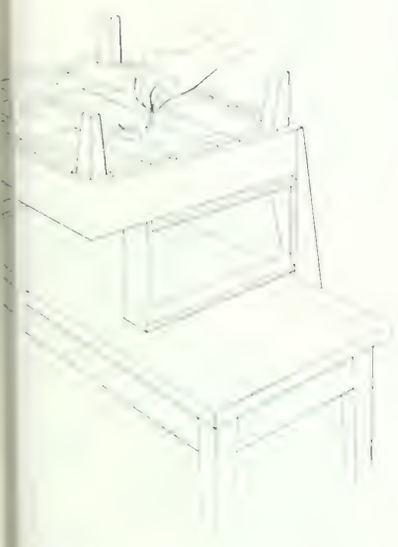


6. REPLACE padding on inside-arms and inside-back. Machine-stitch sateen seat covering to front flap upholstery fabric; tack in place. Tack front flap to underside of frame.

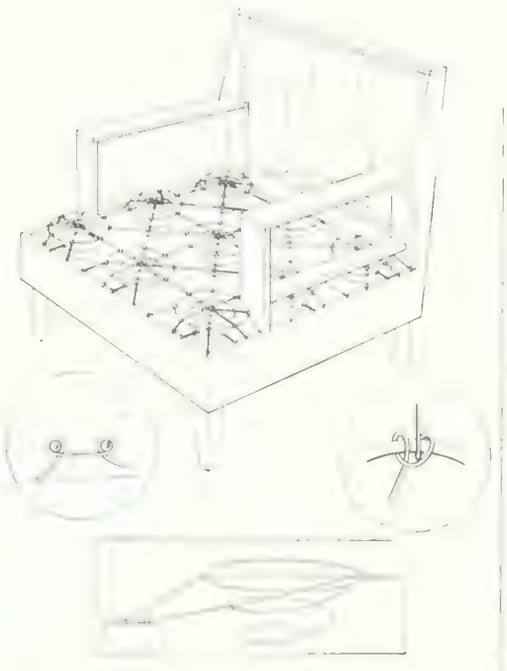


7. PLACE upholstery fabric for inside-back on chair and tack down to frame. Pull through under arms, back; tack. Repeat for inside-arms.

The surest way for an amateur to be a success at re-upholstering is to first study the original (if not worn out) job done by an expert. Before you remove the old fabric, note carefully how it was applied; and as you remove it, label each piece. Then, use these pieces for a pattern and, again, label each new piece you cut. Word to the would-be-wise: a solid-color fabric is much easier for the amateur to work with than a stripe, check or any kind of print.



ALIGN springs in straight lines ed on the crossings of webbing hen, use a large, curved needle thread to sew each spring to the t four points, as shown above.



4. RE-TIE springs, working from back to front, then from side to side, then diagonally across seat. (For step-by-step tying directions, see page 156.) Be sure that all springs are level, knots secure.

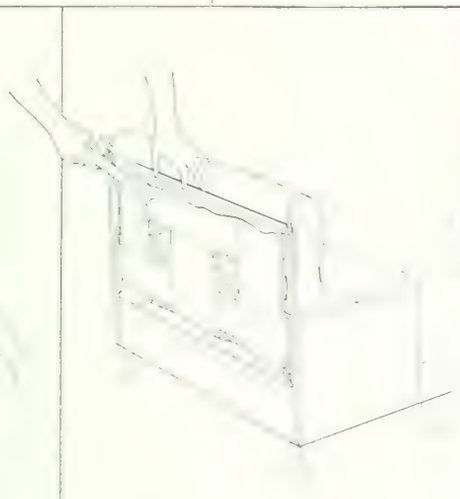


WALTER HORTENS

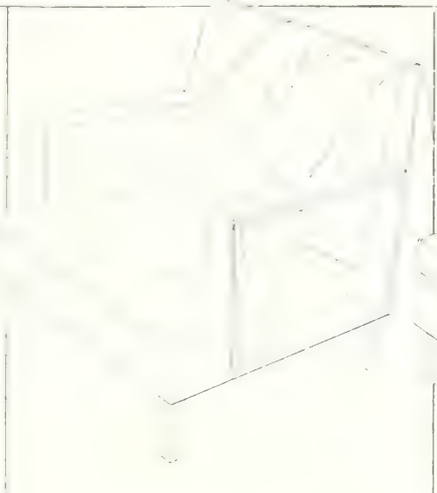
5. COVER springs with burlap: Tack it to chair seat frame, and sew to springs. Lay hair stuffing over burlap; then place layer of cotton padding; then muslin. Tack all to frame; also, sew layers together loosely.



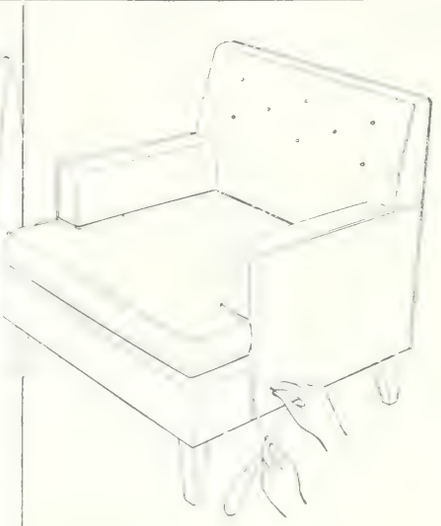
K on welting, start- bottom of the frame outlining the chair- tinue around back.



9. PLACE back panel face to face with inside-back. Tack 1″ strip cardboard over edge, against welting. Flip panel; tack bottom.



10. OUTSIDE-ARMS are done last. Repeat same padding and upholstery processes as for back panel. Avoid old tack-holes.



11. TO FINISH, turn under edges of upholstery fabric at corners and back. Blind-stitch together.

For instructions on re-upholstering a side chair and ottoman write to H&G Reader Service.

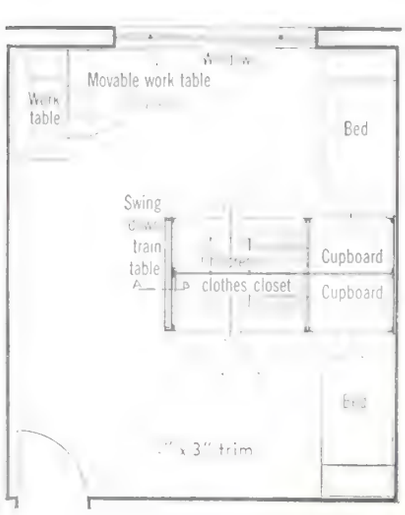
You can add built-ins and gain a HOBBY ROOM

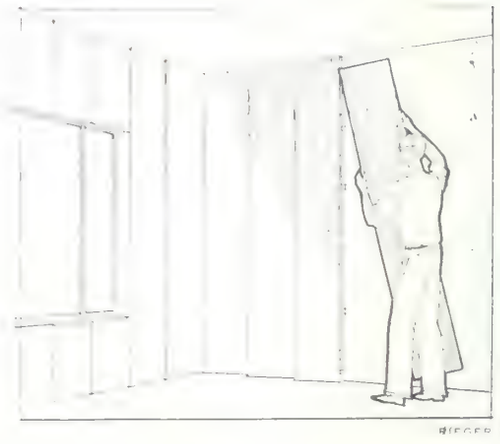


You don't have to alter the blueprint to provide separate sleeping quarters and closet space for two children if your bedrooms are limited. By putting up a storage wall divider, your two sons (or daughters) can have their own adult privacy *plus* more than average play space. This room, furthermore, is practically 'child proof' in that it's comparatively indestructible. The walls are panelled in 'easy to install' plywood (can be wiped clean of pencil and crayon markings) and the floor is a resilient material. One section of the twin work table rolls underneath the other for added space when the 'play's the thing' and the train track concealed in the storage wall folds away for a quick room clean-up. *How-to-build information, page 113.*

THE TWO-WAY PLAN

The 4'-wide storage wall is divided in half to provide closet and shelf space for each child, on his own side of the room. Work table in the corner has a movable twin on casters which pivots beneath it. These twins [illegible] are the same on both sides of the window sill.





EASY UPKEEP

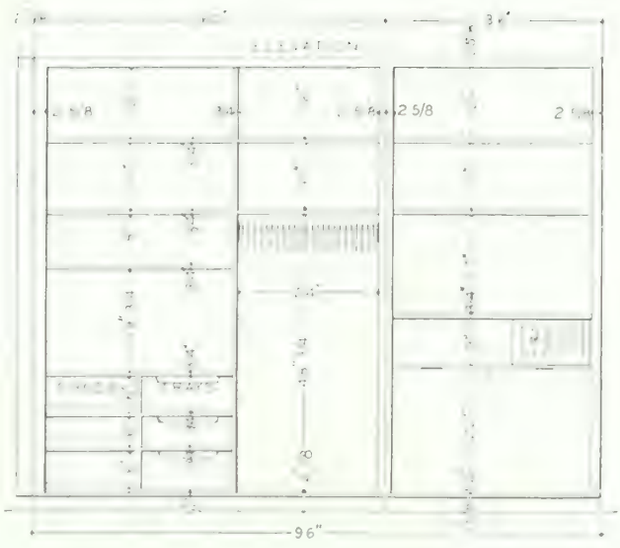
Plywood panels line the room and will take children's hard use without a whimper. Information on installing is on page 118.

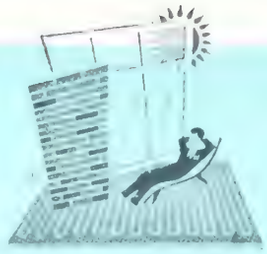
ALL ABOARD!

No need to wait until Christmas to take out the electric train. In this room it's a permanent setup, to be enjoyed year-round. The track is attached to the inside face of a let-down door, the whole unit being whisked away at a moment's notice. And when the train is in the shed, the hopscotch pattern on floor (inlaid or painted) and the twin work tables provide diversion for other play and hobby working.

ROOM TO GROW

A place for everything and everything in its place is the beauty of this storage wall. Side elevation with the doors removed shows compartments for shoes, trays for shirts, closet and shelf space, and storage for seasonal bedding beneath the open bookshelf.





Rx for a cool and comfortable summer at home

st summer and the summer before and the summer
before that were notable for torrid temperatures
high humidity. Weather records prove however
the sub tropics haven't moved north yet. It will be
e time before Northerners can stretch out for a
nday siesta in the South American way. But recent
summers do reveal that we need more summer com-
in our homes in most parts of this country. In
nnati, Kansas City, St. Louis, Chicago, New York
imore, Minneapolis, Philadelphia and other com-
ities across the land summer can be as hot and
y as in the south. We need more than make-shift
ns of dealing with it in our houses. We need to pro-
for summer as adequately as we do for winter by
ding good ventilation and sun control into the de-
and structure of the house or by adding equipment
eep it comfortable and cool.

The measures that can be taken in new or existing
es fall into three classifications: (1) Means of
ging breezes into and through the house. (2) Me-
ical equipment to cool, circulate and dry the air.
Means of keeping sun and heat outside the house
off walls and roof. Ventilation, the first category,
e most vital to comfort. Windows are still the
f means of admitting outside air and there are
new ideas today about their design and place-
t. They used to be placed around the house at
metrical intervals like holes punched in a box. But,
e newer houses, they are placed and proportioned
the most effective cross circulation of air.

How to lure a breeze into the house

breezes that can help cool your house on humid,
mer days commonly come from the south, southwest or
southeast in most parts of this country. This means there must be ample windows on these sides to snare it. There must also be adequate windows on the opposite side of the house because the only way a breeze will work effectively is when it can pass *through* the rooms. It needs windows for entrance and for exit. If it can't get out it won't come in. It is the pressure effect on one side and the suction effect on the other that creates the air passage that cools you. You'll get the most air with large windows on opposite sides of a room but a breeze can also find its way out of side windows. What is very important is that the windows be low enough in the walls so that the breeze will circulate where you can enjoy it. If it passes between two high windows above your head, it won't do you much good. It needs to be on a level with the furniture, the level where you are sitting. The placement of windows in houses today can take such factors into account. In fact, if you are building a new house, the placement or orientation of the whole house, with windows directed toward summer breezes and away from winter winds, is vital to comfort.

There are many kinds of windows to choose from today. The double-hung window, which slides open vertically from the bottom or the top, is the most customary type in houses. It gives 50% ventilation when open, won't interfere with curtains or shutters. Many stock sizes are available. In some cases the sash can be removed easily and washed inside the house. Ready-made units are manufactured complete with screens, storm sash, weather stripping, hardware and glass.

Casement sash, which are hinged on the sides and swing outward are equally familiar. They can give 100 per cent ventilation when fully open and can scoop in the breeze from the sides. In metal or wood, they are also equipped with storm sash (on the outside) and with

screens (on the inside) and weather stripping. One drawback of this kind of window (the need to close it entirely during the rain) is overcome by another swinging window, the awning type. It opens outward horizontally instead of vertically in a series of flaps one above the other. The advantage is evident. The windows can be left open when it rains, a great help on humid days. Another development is the jalousie window which is seen most often in the south in porches and doors as well as window openings. It consists of a series of glass louvers which open like a Venetian blind. They can be adjusted to any angle by an inside handle. You can set the louvers downward to pull the breeze into the house near floor level or adjust them outward as a shield against rain, sun or wind. Another use of louvers is below or above panels of fixed glass or 'picture windows.' These louvers are usually rigid wood slats with screen and a hinged or sliding solid wood panel behind them. When the panels are open the louvers let in air but keep out rain and intruders. There is no window sash to jam or stick. This combination of a fixed glass panel and a separate means of ventilation is found frequently in new houses. The principal functions of a window have been to provide sun, view and air. Sometimes these are best gained when the functions are separated, when fixed panels of glass are set in the wall for sun and view and separate, movable sash or louvers are placed below or above them for ventilation. Still another type of window is sash which slides open sidewise. This ranges from ceiling-high bands of horizontal metal or wood sash to whole floor-to-ceiling window walls which slide open on tracks. The latter are especially beguiling because they unite indoors and outdoors visually and literally. They are made in many stock sizes, 4 feet wide and wider, 8 feet high or higher, in metal or wood. They are equipped with sliding screens as well and fitted with double insulating glass and weather stripping. Even more novel are electrically operated windows which sink into a wall by flipping a switch (a screen pulls down over the window opening) or a window which closes automatically at the first drop of rain (it is electrically controlled).

Let air in but keep insects out. Keeping pace with new windows are new ideas in screens for both windows and porches. In place of the heavy framed wire screens which had to be put up in spring, taken down in fall and painted occasionally are the following: (1) Plastic screening which is lightweight, easily tacked to slim frames, sturdy, resistant to punctures, rust-proof and never needs painting. A new glass fiber screening has these virtues and is fire-resistant as well. (2) Roll-up screens which are built into the window frame and can be pulled down in summer like a window shade. (3) A frameless screen which is held taut in the window by a spring or metal clamp. Detached, it rolls up easily and takes little storage space. (4) Heat-reflecting screens (aluminum or bronze) have rows of tiny horizontal louvers. They literally bounce the hot rays of the sun off the screen.

How the house can ventilate itself. It isn't only the rooms of a house that need air circulation. Part of the problem of keeping cool can be solved by proper ventilation of the house structure itself. The sun beats down on the roof all day but hits each wall of the house only part of the day. With such exposure to the sun's rays a closed attic (or flat roof or shed roof) will accumulate heat which lasts into the night and pours down in the house like a radiant stove. Open louvers in the gable ends and eaves of a pitched roof let air circulate through the attic and alleviate this heat. Vents in the eaves of a flat-roof or shed-roof house will do the same. Air circulation through the basement is advisable as well to eliminate general mustiness or dripping water caused by condensation of humid air on cold water pipes.

B Mechanical equipment to cool the house

You can abet nature (and improve on her) by installing mechanical equipment to create a breeze or cool the house. One of the best house-wide methods is the use of an attic fan. This large-scale ventilator is often located above the head of the stairs in a house of several stories. The fan operates by pulling fresh air up through the house and expelling the accumulated hot air through attic vents. The stair serves as a chimney. Because the earth cools at night the attic fan is frequently turned on then to pull cool night air in through basement windows and circulate it throughout the house. It can be operated during the day too and also works well in one-story basementless houses with a ceiling grill for the attic fan. A timer control can operate it automatically so you don't even have to turn it on or off.

Special ventilation for kitchen and bathroom is a good idea year-round. Dishwashers, automatic washing machines, baths and showers do add humidity to the house, in summer especially, and these rooms need particular attention. In the kitchen forced-air circulation is necessary to remove heat created by cooking and grease-laden air. Four kinds of built-in kitchen ventilators do this job: electrically operated fans in the wall, in the ceiling, in a wall cabinet or in a hood over the range. Fans built in above the range are particularly effective because fumes rise; the advantage of a wall fan is its easy installation. In choosing one (*Continued on page 155*)

Floor repairs you can do yourself

Nothing in a house takes as much of a beating as its floors. From the time you move in they are in constant use, subject to all the scuffs, scratches and scrapes which result from today's active home life. Yet, on the other hand, nothing adds that special "something" to a house like well-cared-for floors. The job facing the homeowner is how to keep them looking fresh and bright in spite of the hard knocks which are their daily punishment. It's a challenge to be sure, but one that, if faced realistically, will pay off in added beauty, longer life and lower maintenance costs for any floor. Today, we are most fortunate in the number and variety of flooring materials at our disposal. Some are new, many are old; all are resistant to wear and easy to care for. However, no material will stand up under constant abuse and neglect. The wise homeowner understands this, maintains his floors in accordance with manufacturers' directions and when signs of wear occur, attends to their repair immediately. Many maintenance and repair jobs are well within the abilities of the layman. To help you we've listed a number of the most common that can be done without expert help. If you follow these instructions your floors will retain their original freshness. (*Continued on page 161*)



VON MIKLOS

The gleaming look of the floor above is not the result of magic. It indicates an owner's awareness of minor defects and their repair before they become too serious. It also shows a regular schedule of maintenance to protect and preserve the natural beauty of the wood and to extend its life.



Cork surfaces, [illegible] floors and [illegible] at-grade [illegible] a waxed [illegible]



KORTESZ

Hard surface floors: flagstone, concrete, brick, slate and clay tile wear forever without finish although a thin wax coat will enhance appearance, make cleaning easier.



Resilient surfaces are wear-resistant, easy to care for and repair, will gain added life and brightness by frequent washing, waxing.

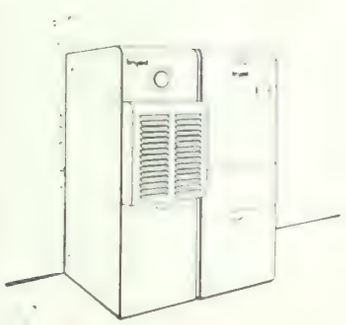


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Name _____

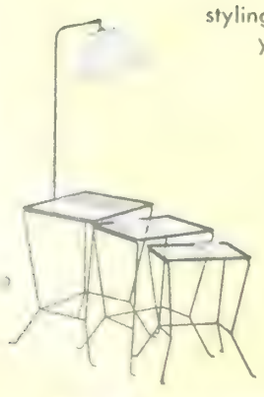
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C. "Moderna" about $25.00
D. "Portico" about $17.00

Write for the name of nearest dealer

THE VERPLEX COMPANY AT ESSEX, CONNECTICUT

DO IT YOURSELF *continued from page 112*

How to build a HOBBY ROOM

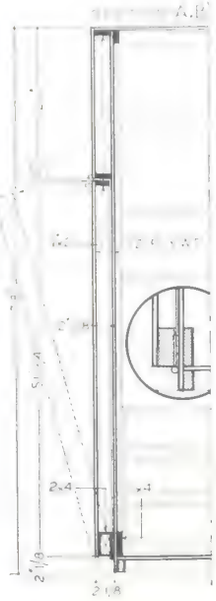
A three point program gives this room its own personality, the keynotes being the storage wall, the built-in train table, and the plywood paneling. We'll start with the paneling, since this step precedes the others.

How to line a room with plywood panels. Packaged panels are made of ¼" plywood and are available in 6', 7' and 8' lengths, 16¼" wide. Metal clips for fastening and instructions for installing are included in each 'package.' If walls are of plaster, wood or wallboard, the panels can be laid directly over the walls. ('Furring' strips must be used, however, when putting panels on a masonry wall. Use 1" by 2" wood strips and apply horizontally 16 inches on center to masonry wall). Starting at one corner, fit the first panel into position. If wall at corner isn't straight you must cut panel edge abutting it to fit snugly. This must be done so exposed near edge of panel will be plumb. Nail the plank into the corner using small finishing nails. Insert the metal clips in the grove located on the near edge of the plank, spacing about 16 inches apart. Drive nails through the clip holes at an angle. Place second panel beside first. Starting at the top, fit the under flange of the grooved edge of second panel into groove of the first, over the clips. Interlock firmly, then force together by tapping outer edge with wood block and hammer. Insert clips at exposed edge of second panel and proceed in the same manner.

How to build the storage wall. The storage wall is one unit; clothes closet, cupboard, and attached train table all in one. The basic material is ½" interior grade fir plywood which is used for the top, sides, doors, and floor of the clothes closet and cupboard. The plywood is joined with finishing nails and glue and reinforced at corners, sides, top and bottom with a box-like frame built of 1" x 3" clear pine strips. Trim around the doors is ½" x 3" pine nailed to edge of plywood and backed up with 1" x 3" pine which forms a doorstop across top and along two sides of closet. Top of unit is level with top of plywood sides. It is supported by the edges of vertical 1" x 3" strips. Floor of storage wall is 2⅛" above room floor and rests on three 1" x 2's laid the length of the unit and nailed into the plywood sides. Plywood doors are hinged to ½" x 3" trim. Ball-bearing latches between top of door and bottom edge of trim keep doors closed. 1" pine shelving is supported under ends with 1" x 1" nailing strips. If adjustable shelves are desired, metal shelving strips can be purchased at hardware stores. Clothes pole fits in blocks of 1" pine drilled to diameter of pole and nailed to sides of closet. If you paint storage unit, apply a sealing coat to plywood first.

How to build the train table. Train table of ½" fir plywood is 4' wide by 4'4¾" long. It has 1" x 2" pine strips set back ⅞" around edges of the three sides. When door is closed, this edging folds inside a frame of 1" x 2" strips attached to end of storage unit. In this closed position only 4' wide plywood surface is exposed. A 2" x 4" fir strip at one end of table supports weight and is attached by hinges to the bottom of the storage unit wall. 2⅛" clearance at bottom allows table to fold down and lie flat on floor when in use. Above table, one piece of plywood 2' x 4' is permanently nailed to pine strips on cabinet. Surface bolt mounted in center of this piece drops down to secure train table in upright position.

For a complete list of materials needed to build storage wall and train table write to H & G's Reader Service.



Cross-section of storage wall, below, shows 2' deep closets, 16" trays, 12" shoe racks, shelves above, and the raised floor.

Train table section, above, shows fixed top and fold-down table. Detail in circle shows how 2" x 4", at bottom end, is hinged to plywood.

How to build a MUSIC WALL

To build this music wall, study the perspective sketch of the front of it on page 97, and cross section A-B (cut through the left end) shown below. Sizes are on these illustrations. Note that it is made up of nine simple, box-like units which house the music equipment or form storage compartments. Each 'box' is built separately, set into place and the combined units are screwed together, then anchored to a supporting base.

Component parts. All of the audio equipment (including TV) is standard, and available from manufacturers in sizes to fit these boxes. The music wall consists of the following: Bottom row, left to right: (1) Record player and record storage compartment in one box 20" wide. The record player unit is mounted on a shelf which pulls out on tracks for easy access in playing records. Records (12") are stored beneath it. (2) The radio-amplifier is combined in a 30"-wide box with record storage below for additional 12" or smaller records. (3) The speaker is located at far right. It is possible to buy a ready-made sound box complete with speaker or to install the speaker in the 21" x 26" box shown. Center units, left to right: Left box (4) holds the tape recorder, storage space beside it for a microphone, and above it for reels of tape. (5) TV is in the middle, a ready-made stock cabinet or a TV chassis as you choose. Box is 30" wide by 26½" high. Adjoining it at right is (6) extra storage cabinet. Top row: three (7, 8, 9) storage cabinets 17" high open from front or back.

Materials and tools. The music wall is built of ¾" white pine with ¼" perforated pegboard doors. It rests on a recessed base of 2" by 4" supports (4 boards). You buy these materials from a local lumber dealer. For a fee he will cut wood to size and miter the corner edges. You will also need door pulls and hinges, nails, screws, plastic wood, and paint or stain for finishing. For the carpentry the tools needed are a hammer, cross-cut and backsaw, screwdriver, wood drill, square, 6-foot rule, nailset to countersink nails, a plane and sandpaper. To miter edges, saw at 45° angle and sandpaper smooth.

Dimensions. Dimensions for the music wall shown are given on the drawings. Note: be sure to check on the space (and especially depth) required for your TV set, allowing for free circulation of air around it.

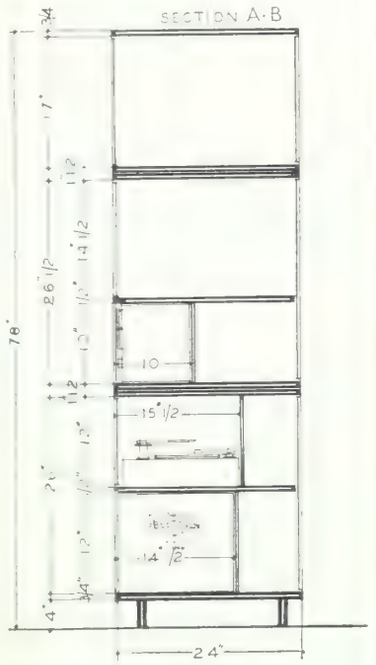
Box units. First of all, build the individual units; each is a box open at front and back. For a neat job, corners of the pine boards should be mitered together and fastened with finishing nails. Their heads are countersunk below the surface of the wood and the depressions are filled with plastic wood.

Doors and shelves. The box units have one or two doors as illustrated. The unit housing the tape recorder is divided into sections for the recorder, for storage of reels and for the microphone; it has two doors. The record-player section is divided into two parts with no door on the record storage compartment. The speaker compartment is covered with pandanus cloth.

Base. The base is made of four 2" x 4" boards nailed together to form a frame 22" wide x 69" long, reinforced at the corners. It is recessed an inch to give toe space at floor.

Assembly. The music wall is put together by attaching the boxes to each other by screws. They can be unscrewed subsequently to reassemble.

Music equipment installation: If you are not a hi-fi fan, have your radio dealer connect the music wall units with the amplifier. It can transmit the electric power to the units from the wall outlet and provide the high fidelity tone.



Cross section of music wall through left end



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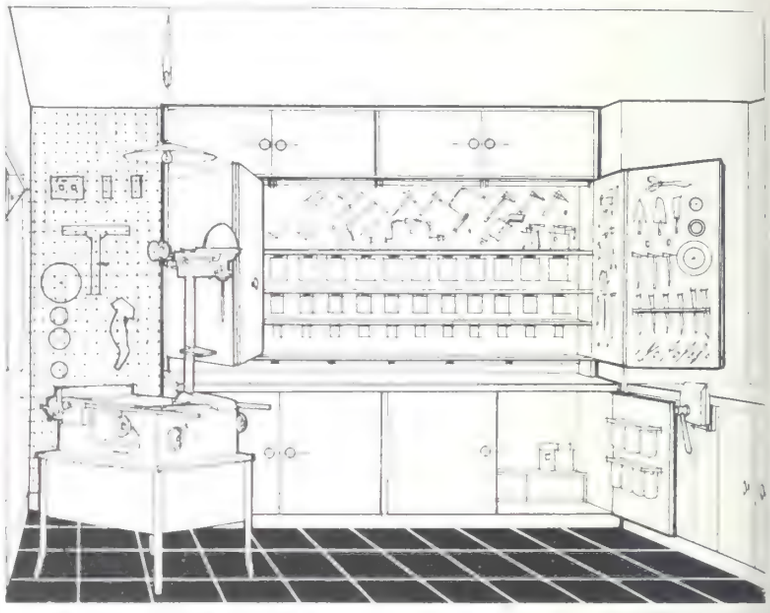
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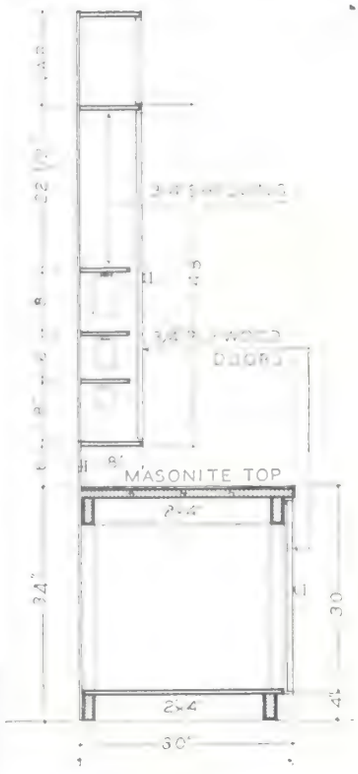
Name _____

City _____ State _____

How to build a CABINET WORKSHOP



CHARLES RIEGER



If you are going to do-it-yourself, start right by building a cabinet workshop. A well equipped base of operations is an invaluable aid for carpentry and other handy-man activities. A sturdy, accessible cabinet workshop provides ample tool storage and table working surface. The most often used tools and materials hang within easy reach over the shelves and on the cabinet doors. Wide topped glass jars keep bolts, fuses, hinges, nails, and screws visible and easy to get at. The caps of the jars are screwed to the shelf bottoms.

Cross-section at left shows dimensions and materials used in cabinet workshop. Build the cabinet 30" deep, 8' long and 7'4" high (without top storage cabinets) using 2" x 4" fir for base and table supporting frame, and 1" pine boards or ½" interior grade fir plywood for side and back. Cabinet doors are of ¾" plywood. Shelving is 1" pine. Tabletop is 1¾" thick (¼" hardboard surface over ¾" x 8" pine boards with a shiplap joint). The cabinet doors over working table are made in two pieces and hinged so they can fold back on themselves and expose two storage surfaces within easy reach and at the same time reveal the entire contents of cabinet. Notched racks or metal clips on the cabinet doors hold bits, drills, chisels and files. Store larger or less used tools under table or in top shelves. There is a 4" toe space along the bottom of the cabinets and a 34"-high table surface. A pre-wired metal strip of electrical outlets runs the length of the table under the shelves, so that electric current is always nearby. Power workshop on casters, next to window, can be moved easily. It has circular saw, drill press, disc sander, jointer, and large selection of millwork cutters which make woodworking easy. A pegboard to left of cabinet provides storage wall for power tool accessories. Leave ¼" to ½" between wall and board so that hangers lock into holes. Painted outlines on board show where each tool should be hung. Light over power workshop can be moved on ceiling track. Fluorescent tubes, at top, light counter work area so you are never in your own shadow. Floor is of resilient tile. Additional counter cabinet and storage is seen at right. A vise is attached to the counter.

How to raise a PAVILION

The pavilion shown on pages 108 and 109 has a framework of 24 birch or maple poles, 1¼″ in diameter. Have the poles cut by a lumber dealer as follows: 6 poles (the uprights) cut 88″ long and sharpened to a point at one end so that you can drive them 14″ into the ground; 12 poles (the horizontals) cut 48″ long; 6 poles (for the umbrella top) cut 59″ long. For the top ring you will need a circle of wood 5″ in diameter, 1½″ thick, and a small pole 1½″ in diameter, 3″ long. (To top off the pavilion, you can buy a wood finial about 23¼″ long and paint it white, or turn one on a lathe yourself.) Be sure the poles you buy are absolutely straight.

Hardware for the poles

For each upright pole you need four 1″ screw-eye hooks and a mast tang. Place two of the hooks (one on each side) 14″ from the sharpened end of the pole, the other two hooks 2″ from the top. Screw a small mast tang into the top of each pole.

For each horizontal pole you need seven ¾″ screw-eye hooks and two 1″ screw-eyes. Place one screw-eye hook an inch from each end of the pole and then place the remaining five hooks equal distances between (7½″ apart). Fasten the screw-eyes in each end of the pole.

Each pole of the umbella top requires a mast tang at one end and a 1″ screw-eye at the other end. In the center of the top ring, bore a hole 1½″ in diameter, ¾″ deep. Glue the small 3″ pole into the center of the top ring. (If you decide to have a finial, drill a hole for it 1½″ in diameter, 2¼″ deep into the small pole before inserting in the top ring.) Around the top ring put 1″ screw-eyes, 2½″ apart.

Sailcloth top and side panels

We suggest you have the umbrella top and side panels made by an awning maker. You will need approximately 50 yards of 31″ material. Awning staples should be attached to correspond with the screw-eyes (7½″ apart) in the horizontal connecting poles. If you want to make the sailcloth top and panels yourself, write to House & Garden's Reader Service for instructions.

Raising the pavilion

Take six of the 48″ horizontal poles and place them on the ground in the shape of a hexagon. This is the basic design of the pavilion. Drive the upright poles into the ground at each intersection and link the screw-eye hooks to the screw-eyes on the ends of the poles laid out on the ground. Attach the other six connecting horizontal poles to the top of the upright poles in the same manner.

Assemble the umbrella top completely before you put it up, in this

(*Continued on page 123*)



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Dubonnet COCKTAIL one-half Dubonnet one-half gin stir with ice, strain, add twist of lemon peel.

Dubonnet STRAIGHT served well chilled add twist of lemon peel, no ice.

MERRY WIDOW one-half Dubonnet one-half dry vermouth serve well chilled, add twist of lemon peel.

Dubonnet ON-THE-ROCKS Pour Dubonnet over two or three cubes of ice, add twist of lemon peel.

Dubonnet Aperitif Wine, Product of U.S.A. · 1954 Dubonnet Corp., Phila., Pa.

DO IT YOURSELF *continued from page 102*

The simple rectangular pool, below, with straight sides and squared-off corners, costs more because it does require plywood forms; still it is far less costly than clover-leaf shapes or fancy forms, which should be left to expert pool builders.

Choosing the site. The best location for your pool generally is as close to the house as possible for privacy and easy access. Consider these practical factors: Try to avoid a rocky area, because blasting is expensive. Place it where it will get maximum sun, be sheltered from the wind, and away from branches of trees that shed leaves.

Size and depth. The smallest pool satisfactory for diving is 12′ x 24′, and at least 8′ deep beneath the diving board. If it is to be used only for dipping and plunging from the sides, it can be smaller and shallower. Note: extra depth adds more to the cost than extra length and width.

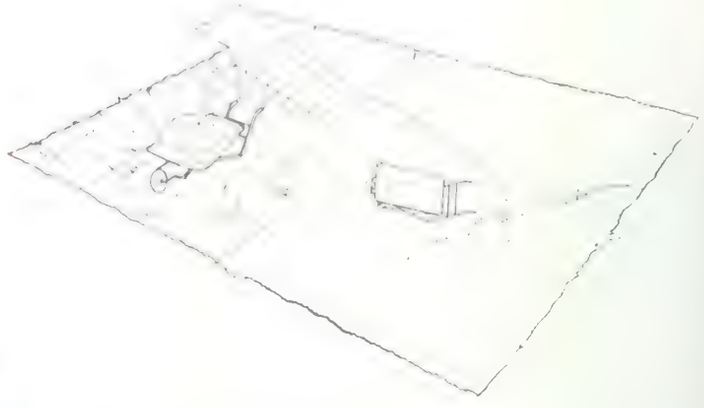
Filling and draining. The Barkhorn pool on page 103 is filled by a 1½″ pipe connected to the water main; this requires about 6 hours. A 2″ iron pipe equipped with a shut-off valve drains water out and down the hillside. If you do not have a hillside site you must make other provision for draining your pool into a sewer or into some part of your property.

Cleaning. Most pool owners who do not have a filtering system must drain, scrub and re-fill their pools every week or two. This is necessary with the Barkhorn pool. Chlorine is added to the water. Alum and/or other chemicals needed for such pools are explained in water-test sets available from pool supply companies.

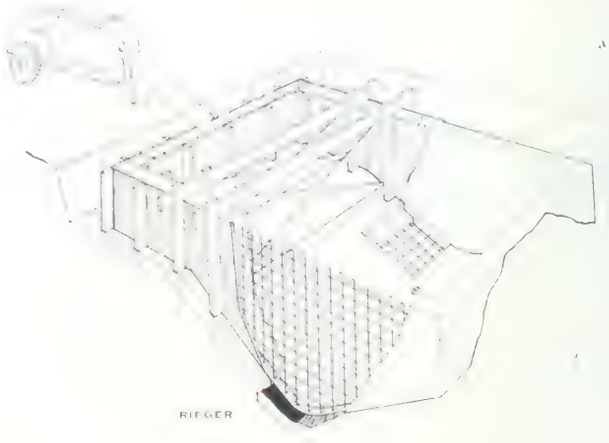
Filtering system. A good filtering system adds considerably to the cost of a pool, and must be installed by an expert; but it insures good water at all times, minimizes upkeep, cuts water bills. With such a system, there is a complete turnover of the same cleaned water every 12 to 18 hours, and the pool itself is cleaned (while full) by a water vacuum connected to the filter system.

Skilled labor. Even if you build most of the pool yourself you will still need some skilled labor. For excavating, a bulldozer (with an operator) can be hired by the day. If water supply and drainage, or erection of forms is your problem, consult a contractor who has experience in these fields.

Winter maintenance. To counteract the pressure of freezing, and therefore expanding, ground, the pool can be left filled to about 18″ below the top; also, float 3 or 4 logs in the pool to absorb some of the pressure of freezing.



Rectangular pool with straight sides and right-angle corners. First, pool area is staked out and excavated by bulldozer, then completed around sides by pick and shovel; then drains installed and cinder base packed in to insulate pool floor against upheaval from ground water.



Plywood forms for concrete walls of pool are erected, braced and leveled. ½″ reinforcing rods are put in forms for side walls and wired at lower corners with rods reinforcing floor of pool. Concrete is now poured and thoroughly worked into forms around reinforcing rods.

PAVILION *continued from page 121*

way: Remove the cotter pins from the mast tangs of the six 59" poles, which are the rib poles, and fit them into the screw-eyes around the top ring; replace the cotter pins. Pull the sailcloth top down over the rib case. (This is the time to glue the finial into the topmost pole.) Adjust the umbrella top so that the seams are lined up with the poles and then sew the seams to the poles at several points to be sure the top stays in place.

The next step is to round up one or two friends for assistance in raising the top. Use a clothes pole as a central support. Remove the cotter pins from the mast tangs at the top of the upright poles in the ground and fit in the screw-eyes at the ends of the rib poles; replace the cotter pins.

Attach both the sailcloth umbrella and the side panels to the top connecting horizontal poles in one operation. You simply move around the pavilion, hooking the corresponding staples of the side panels and the umbrella top over each screw-eye along the poles, turning the screw-eye so that it locks them in place.

The last step is to attach the bottom of the panels to the horizontal poles on the ground, in the same fashion.

Here is the shopping information for the merchandise shown on pages 108 and 109. For prices on the items below write to H&G Reader Service.

'Indentone' sailcloth covering, 31" wide, by Joseph Boyle Co.
Bronze tangs, by Manhattan Marine & Electric Co., Inc.
Accessories:
Willow picnic basket, by American Basket Co.
Walnut vacuum container, at Hammacher Schlemmer, N. Y.
Bamboo-handled flatware, from Calhawaii.
'Florence' plates, cups and saucers, by Prolon Plastics.
'Pavillion Plaid' tablecloth, by Simtex.
Bath towel, by Martex.

SHOPPING INFORMATION *continued from page 17*

Wallpaper

Here is the shopping information for the merchandise shown on pages 100 and 101. For prices on the items below write to H&G Reader Service.

Page 100—top:
Various size gold stars, from Dennison.

Bottom:
'Long Island' wallpaper, from F. Schumacher & Co.
Page 101—upper left:
Hand-blocked panels, from A. L. Diament & Co.
Lower left:
'Crossley' wallpaper, from F. Schumacher & Co. (*Cont'd on page 162*)







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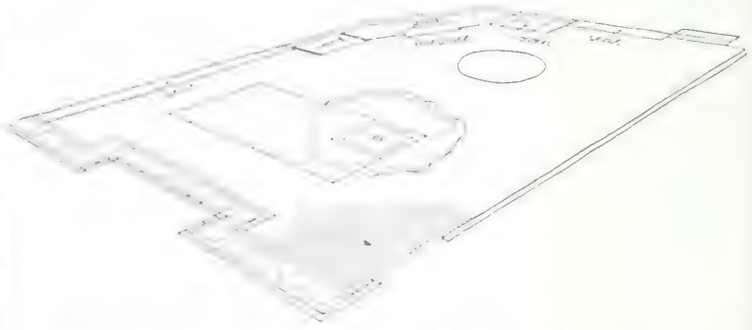
City _____ State _____

DO IT YOURSELF *continued from page 105*

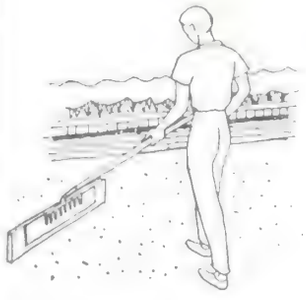
For an outdoor playroom, build a BRICK TERRACE

Anyone with a plot of ground attached to his house can have an outdoor recreation room that requires little upkeep. A paved terrace does away with mowing a lawn, keeps muddy footprints out of doors and provides extra living space. Here are the steps to follow.

1. Surrounding walls for privacy, a barbecue for pleasure



The terrace shown above is enclosed on two sides by the house, two sides by a low wall. Total area is 20′ by 22′6″ with one corner cut off by barbecue. If you have no architectural boundaries for your terrace, mark off a desired size with stakes at each outside corner and connect stakes with taut string lines.



2. Preparation of the ground means laying a good sand bed

The loose-sand-and-brick method is one of the easiest for laying a terrace. Excavate about 6″ of sod and soil and lay a sand bed 3 or 4 inches deep. Level off with a tool made by fastening a board to a garden rake, as shown at left. To check depressions and humps, stretch a taut level string over surface of sand bed and move it back and forth at the height desired. Fill in depressions and level off humps. Test levelness of string during this process with a carpenter's spirit level. Air bubble will center in glass tube when level.



3. Final tamping is necessary for making a compact bed for bricks

Tamp the sand with the same board and rake until the bed is well packed. Retest level of surface before starting to lay bricks. The number of bricks needed will depend upon how the bricks are laid, on edge or laid flat. In the terrace shown here, a running pattern was selected with the brick laid broad side up. Since the average brick measures about 2¼″ by 4″ by 8″, you would need approximately 4 bricks per square foot for running pattern with ¼″ joint between.

4. Laying the bricks is easy, but requires accuracy



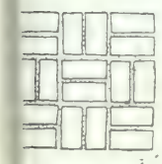
Wearing working gloves to protect hands, start laying the bricks along one outer side of the terrace. Place them in a single line with ¼" joint between. (This joint could be smaller, but never any wider.) When necessary to cut brick to fit into corners or on the diagonal at barbecue, hold brick in hand and chip with mason's hammer to the desired shape. From time to time it will be necessary to test accuracy of the lines of brick. To do this, merely stretch string from one end to other, correcting out-of-line bricks.



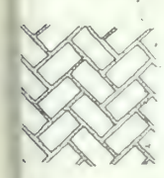
5. Final finishing touch is filling the joints with sand

After brick has been laid, check for high and low spots. If these occur, remove brick and either fill or remove the necessary amount of sand underneath. Now you are ready for your last step which is to fill all joints with sand. Spread sand loosely over entire surface of the terrace and sweep it into all of the cracks between the bricks until well filled and firm. You will find them almost as solidly set as they would be if laid in concrete. An advantage of using sand in place of mortar is the fact that you can remove a given amount of bricks at any time for a planting bed. Keep some sand on hand as it may be necessary to add more at a later date when joints are more firmly packed down.

6. These patterns will fit any type of architecture



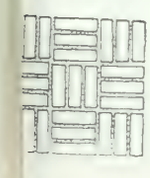
Basketweave or parquet pattern with the bricks laid flat is particularly good for large areas. Section of 18 bricks with a ¼" joint would cover area 2'1" by 2'1".



Herringbone pattern, also laid flat, exaggerates length of a narrow terrace, adds length to a shorter one. Brick in this pattern is laid at a 45-degree angle.



Herringbone pattern laid on edge needs greater depth, more bricks per square foot, but it forms an interesting surface and is good on smaller terraces and on walks.



Basketweave pattern laid on edge with smaller brick side at surface also uses more brick per square foot, is good for a small area. Unit shown takes up 2' by 2'.



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DO IT YOURSELF *continued from page 105*

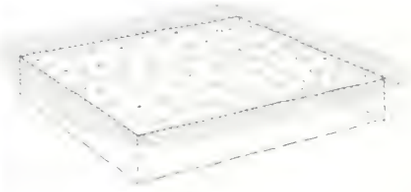
You can be a weekend mason and build your own BARBECUE

Even a strictly amateur mason can preside over a barbecue built with his own two hands. First, select a location where prevailing winds will carry the smoke away from terrace or picnic area, and where there are no low, overhanging tree branches. Then, follow our step-by-step directions. It is a quick and mistake-proof project, requires few tools.

1. Collect your tools and materials

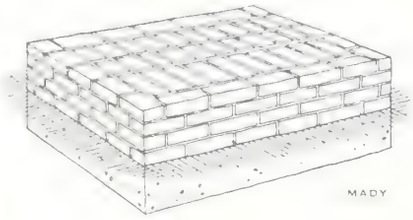
The tools needed are trowel, chisel, hammer, string and stakes, level, shovel, screwdriver, and mortar pan or board. Materials are portland cement, mortar cement, sand, gravel, reinforcing wire, and about 450 bricks. Ready-mixed concrete and mortar can be bought at most hardware and building supply stores, or mixed as follows: Concrete for foundation is made by mixing 1 part portland cement to 6 parts gravel, plus water to make a heavy plastic mass (no more than 5 gallons of water per sack of cement). Mortar mix for laying brick is made by mixing 1 part mortar cement with 3 parts fine sand and enough water to make consistency of soft mud; make the mortar in small batches, so it will not dry up.

2. Dig a hole and pour the foundation



In a warm climate, you can build this barbecue on a well tamped base of ground cinders or gravel. In a northern climate where frost expands the ground you must build it on a 'floating' slab foundation which can adjust to ground movements. First, use string and stakes to outline an area 48" by 40". Then, dig the hole to about 8" deep. To make drainage base, spread and tamp a 2" sand cushion on bottom of hole. Shovel in a few inches of concrete, then lay in a strip of heavy wire reinforcing mesh, then fill hole to top with concrete. Be sure surface of concrete is smooth and level. Cover with wet burlap, and let it harden for 3 days.

3. Build the base of either new or used bricks



The brick base built on top of the foundation slab is 11" high. It supports the ready-made grill. Bricks are 2¼" high by 3¾" wide by 8" long; mortar joints are ½". If you lay four rows (or 'courses') of bricks as shown they form the 11" high base. (Note: dampen bricks with garden hose a couple of hours before you lay them.) First, lay bricks down without mortar to make sure pattern you use will work out at corners. Start at corners. Lay out bottom course or row of bricks leaving ½" space for joints. Remove 'dry run' and begin actual brick-laying. This is done by first spreading mortar bed under the bricks (for 2 bricks at a time). Next 'butter' or apply mortar to end of a brick (as you butter bread). Then place the brick in the mortar bed. Build up corners to four courses high. Fill in walls from corner to corner, then work in to center. Note mortar joints are 'staggered', and make sure that each course is level before laying the next.

(*Continued on page 123*)

WALES *continued from page 57*

From Swansea you might decide to rive to a resort on the Gower Penin- ıla with the wonderful name, Mum- les. Then Kidwelly and Carmarthen ıth its narrow streets and ancient ıstle and its lilting language. Take a alk in the fields along the trout reams or watch the cockle-women on ıeir donkeys gathering yellow cockles t low tide where the River Towy meets ıe ocean. On market day you can buy plate of cockles and vinegar for a ew cents. Across the bay rises Sir ohn's Hill and below Fern Hill, on the ıeron priested shore,' is the pink Boat ouse where Thomas lived.

nd green and golden I was huntsman and herdsman, the calves
ang to my horn, the foxes on the hills barked clear and cold,
And the sabbath rang slowly
n the pebbles of the holy streams.

The coastline northward is a little ke that of California: beaches, coves, liffs and headlands with hills and reen valleys going inland. At Cardi- an you can watch fishermen fish for ılmon in basket-like boats called oracles, drive to Cilgerran Castle hich Turner painted, or travel farther astward into the mountains of central Wales. The roads wind and wind like hirlwinds through abundant valleys r forbidding rocks. At Devil's Bridge ıe Rheidol River plunges downward n five cataracts.

Aberystwyth is the largest resort n the west coast and contains the Uni- ersity College of Wales and the great ational Library. From there you can drive to Caernarvon, stopping at Towyn and Barmouth in the shadow of Cader Idris (2,927 feet high) where Tenny- son wrote part of *In Memoriam* and Darwin worked on the *Origin of Species*, where Shelley stayed in 1812 and where Ruskin was a constant visi- tor. The first Prince of Wales was born in the superb medieval fortress at Caernarvon and, at the other end of the Menai Straits, Conway also has a castle built by Edward I against Llewellyn, last of the Welsh princes.

An historic suspension bridge, de- signed by Telford in 1826, will take you over the roaring water to the Island of Anglesey where cromlechs and cere- monial stones recall the Druids. If you take a train across the Tubular Bridge your first stop will be Llanfairpwll- gwyngyllgogerychwyrndrobwillllantysi- liogogogoch which means The-church- of-Saint-Mary-by-the-pool-of-white-haz- el-by-the-raging-whirlpool-near-the- church-of-Saint-Tysilio-of-the-Red- Cave and is a kind of symbol of the strangeness and poetry of the entire country. Local people love to roll the word over their tongues but the map makers have mercifully listed it as Llanfair P.G. Farmhouses are white- washed and there are old windmills that fan the air like sails on a sea of fields. And the cattle are black and the air smells of the Atlantic. On the southern shore Plâs Newydd, the home of the Marquis of Anglesey, contains wonderful murals by Rex Whistler.

Llandudno on the north coast is one of the most popular resorts in

(*Continued on page 162*)







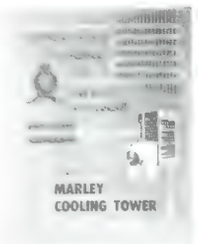
"A Marley Cooling Tower put Air Conditioning back in our budget"!

"Jim and I loved our air conditioning—but water bills were eating us out of house and home. What's more, because of local water shortage, we weren't allowed to use our air conditioning when we needed it most.

"So Jim asked our air conditioning contractor if something couldn't be done. Sure enough, he had the answer—add a Marley cooling tower. It soon paid for itself by saving more than 95% of the water we had been wasting—and it's still cutting our water bill 95%! Now our air conditioning costs practically nothing for water and we can run it whenever we please!"

If YOU own—or plan to own—air conditioning, by all means see your contractor about a Marley cooling tower. He'll show you how Marley towers help you avoid high water bills . . . overflowing septic tanks . . . sewer taxes . . . low water pressure. He'll also show you why a water cooled system is the most economical and efficient you can own.

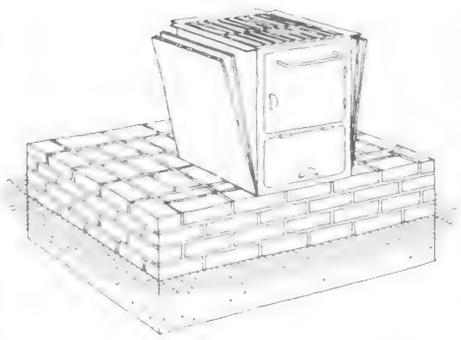
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This informative new booklet by the world's leading manufacturer of water cooling towers for air conditioning will set you and your family on the road to economical comfort cooling. Ask for CB-22.



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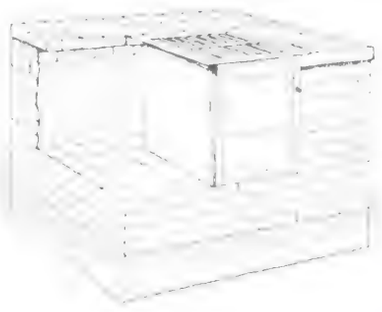
DO IT YOURSELF *continued from page 126*

4. Assemble and place the grill on its base



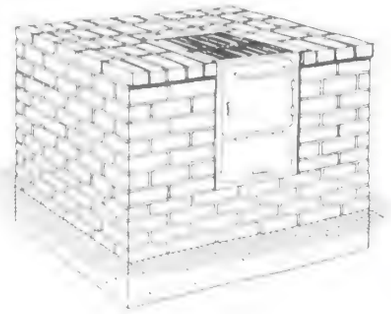
The grill comes ready to assemble, with the aid of only a screwdriver. Attach sides to front and back pieces, then place it on the base, flush with front edge, and in the center of the brick base. Then, put two pieces of corrugated cardboard against each side of grill. (Use carton in which it was packed.) When the first fire is lighted the cardboard will burn out and leave space for the metal grill to expand.

5. Lay bricks up to top edge of grill



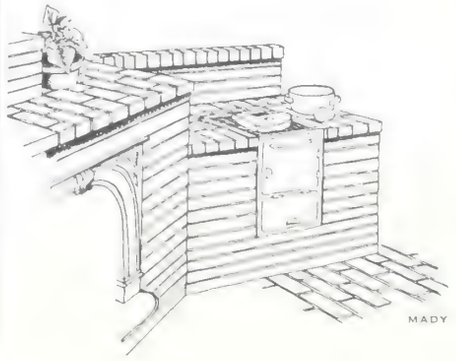
You are now ready to lay up the bricks around the sides and back of grill, both for finished appearance and to form a countertop for steaks, plates, utensils and other tools of the barbecue trade. Proceed as you did in building the base, explained in #3: lay walls from corner to corner; fill in to center; then repeat to the top. Cutaway view shows how barbecue grill serves as inner form around which to build.

6. Complete the masonry work



As you proceed, you may have need for two tricks of the brick-laying trade: (1) If bricks do not exactly fit the pattern, cut them first by tapping both sides of brick with chisel and hammer along line of cut. Then strike with hammer. (2) If there is excess mortar, chip it off as you go along. The result of your hard work is a neat, professional-looking masonry structure.

7. Later, you can supplement the basic barbecue



Your basic barbecue unit is finished, but you can enhance its appearance and make it more useful and complete if you add to it. Example: drawing shows how this barbecue can be built beside an outdoor fireplace; see complete unit on page 105. Useful additions include a cabinet to store wood or charcoal, shelves for table ware, a counter to serve as buffet table, and a fireplace.

COOK BOOK RECIPES *continued from page 62*

Jet appetizers from the pantry

Butters

¼ cup sweet butter
Combine any of the following with creamed butter for delicious quick spreads: Fresh chopped basil, chopped sweet marjoram, chopped chives, each with 1 t. of lemon or lime juice.
Caviar butter: Combine 2 oz. of caviar with butter.
Chili butter: Combine 2 T. chili sauce with butter.
Horseradish butter: Combine 2 T. of horseradish with butter.
Nut butter: Combine 2 T. ground nuts (any kind) with butter.
Combine your favorite condiments with butter for delicious spreads.

Chicken and seafood cornucopias

1 loaf white bread (day old), crusts removed
Salad (chicken, ham, shrimp or lobster)

Cut bread in very thin slices. Cut in half in triangle shape and roll into cornucopias. Secure with a toothpick. Fill with chicken, ham, shrimp, lobster, tuna or salmon salad. Serve on a bed of shredded lettuce or watercress.

Salmon or tuna and capers

2 c. salmon or tuna
1 c. cooked peas
1 c. diced celery
⅓ c. diced sweet pickles
1 t. minced onion
1 t. salt
⅛ t. freshly ground pepper
¾ c. mayonnaise
Lettuce cups
French dressing
1 T. capers

Remove bone and skin from salmon or tuna and break into pieces. Toss all ingredients but lettuce and French dressing together lightly. Serve in lettuce cups with dressing and capers.

Anchovy and egg garnish

1 small can anchovy fillets
3 T. lemon juice
3 T. onion juice
Dash cayenne
1 hard cooked egg—riced
Toast rounds

Drain anchovies. Marinate in juice and seasoning. Put egg through ricer or rub through a fine strainer. Put anchovies on toast rounds and garnish with egg.

Cheese piquantes

¼ c. butter
2 drops Tabasco
¾ t. salt
½ t. paprika
5 c. rice cereal
¾ c. grated dry cheese

Melt butter in large shallow pan. Add seasonings. Stir in rice cereal, add grated cheese and mix. Place in a moderate oven, 350°, stirring occasionally, for 15 minutes. Eat like pop corn.

Dried beef rolls and horseradish

3 slices dried beef (freshly cut)
Cream cheese
Horseradish to taste

Soften cream cheese with horseradish. Spread mixture on beef slices. Roll like a jelly roll and cut in ½" slices. Secure with a toothpick.

Miniature kebobs

Ham cubes, tongue strips,
Swiss cheese cubes
or
Cream cheese, smoked salmon,
cocktail onion
or
Salami, American cheese cubes,
Dill pickle slice

Use any of the above combinations. Place them alternately on sturdy long toothpicks. Stick them into a large apple or grapefruit.

Chicken crêpes au gratin

1 c. pancake mix
2 cooked chicken breasts, thinly sliced
2 T. flour
½ t. salt
¼ t. paprika
Dash cayenne pepper
1 c. milk
¼ c. grated Parmesan cheese
¼ c. grated Swiss cheese
1 T. butter
2 T. cognac

Follow directions and use ingredients on pancake mix box. Remove chicken from freezer or refrigerator supply. Make sauce by combining flour, salt, cayenne pepper and paprika in saucepan. Add ¼ c. milk stirring constantly until blended. Stir in ¾ c. milk and cook over low heat until smooth and thickened. Add cheese and stir until melted. Just before serving add butter and cognac. If pancake batter is not very liquid, add more milk. Make thin pancakes 4" round. Roll slice of chicken with each pancake. Top with sauce and serve in ramekins.

Jet appetizers from the refrigerator

Endive-ham rolls au crème

2 Belgian endive
2 thin slices boiled ham
2 T. butter
2 T. flour
⅛ t. cayenne pepper
½ t. salt
1 cup light cream
2 T. chopped fresh dill or parsley

Wash and trim endive. Wrap slice of ham around each endive. Make sauce by combining remaining ingredients in saucepan and heating thoroughly. Serve over endive ham roll in chafing dish.

Guacomole

1 large avocado
Lemon juice
1 t. salt
2 T. chopped chili pepper
or
4 drops of Tabasco sauce
1 t. onion juice
3 T. mayonnaise

(*Continued on page 130*)

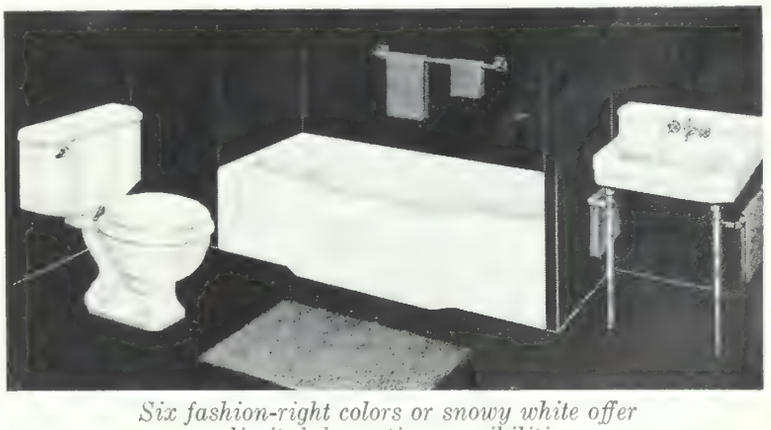
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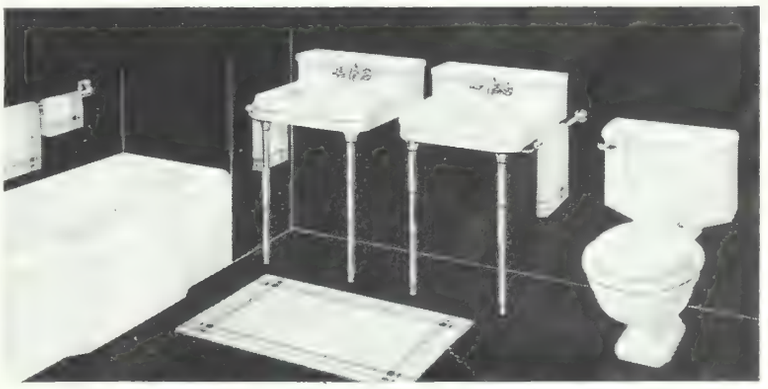
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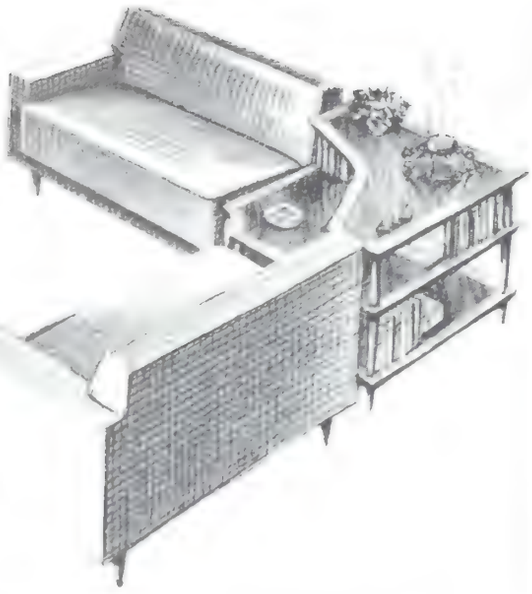


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COOK BOOK RECIPES *continued from page 129*

Halve avocado lengthwise and remove pit. Remove pulp without breaking shell. Sprinkle inside of shell with lemon juice to prevent discoloration. Mash pulp and blend in 1 T. lemon juice, salt, onion and pepper. Blend in mayonnaise and chill thoroughly. Put mixture back into shells and serve. Wonderful for shrimps on a pick, cauliflowerettes, or celery.

Green goddess dip

1 can anchovies
2 green onions
1 clove garlic
1 c. minced parsley
1 c. mayonnaise
¼ c. tarragon vinegar
¼ c. wine vinegar
Anchovy paste to taste

Chop anchovies, onions, garlic and parsley, blend to paste. Add remaining ingredients and chill thoroughly. Best if made the day before using. All purpose dip: fish, seafood, vegetables.

Cocktail sauce

1 c. chili sauce
1 t. lemon juice
2 T. horseradish
1 or 2 drops Tabasco

Combine and serve with shrimp, lobster or crab meat.

Roka dip

1 pkg. Roquefort cheese
French dressing
Chopped chives

Mix cheese with enough French dressing to moisten. Season with chopped chives and serve with corn chips.

Cheese dip

8 oz. pkg. cream cheese
1 T. sour cream
1 T. onion juice
2-3 T. red or black caviar

Thin cheese with cream. Add onion juice. Stir in caviar just before serving. *Cucumber dip:* Substitute 2T. grated cucumber for onion and ½ c. slivered almonds for caviar.

Flaming head of cabbage with frankfurters

1 large head of cabbage
2 lbs. cocktail frankfurters

Scoop out one large head of cabbage leaving a fairly thick shell. Place a can of sterno inside cabbage and light it just before serving. Put franks on toothpicks all over outside of cabbage. Toast the frankfurters (which have been previously boiled) before eating.

Dill crème cucumbers

1 cucumbers
1 clove garlic
1 c. sour cream
¼ c. salad oil
1 t. sugar
Salt and freshly ground pepper
2 T. vinegar
1 T. ground dill

Peel and cut cucumber in very thin slices. Salt and let stand in refrigerator ½ hour. Drain off liquid and combine cucumbers with dressing. Make dressing by combining dill, sour cream, crushed garlic, salt, pepper and sugar. Add vinegar and then the oil very slowly. Serve chilled.

Hot Camembert cheese balls

3 wedges Camembert cheese
3 oz. cream cheese
2 T. softened fat
2 T. flour
1 c. milk
Salt and cayenne
Flour
Beaten egg
Bread crumbs

Force cheese through a strainer and add fat, flour, milk, and seasoning. Stir over heat until thickens. Cool on a plate and form into little balls. Flour lightly and brush with egg. Dip in crumbs and fry in deep hot fat.

Cheese spears

½ lb. soft yellow cheese
Parsley

Mold soft cheese into shape of little carrots. Place a small piece of parsley on the stem end of each one. Use as garnish.

Ham rolls

8 oz. dates
½ c. pecans
Ham slices

Stuff each date with ½ pecan. Wrap in ham slice and serve cold.

Bacon rolls

White bread, thin-sliced
½ lb. bacon
3 oz. cream cheese

Spread thin slices of bread with cream cheese. Cut off the bread crusts and roll carefully. Wrap in a strip of bacon and fasten with toothpicks. Broil and serve hot.

Pineapple and shrimp tidbits

1 can pineapple
½ lb. bacon
1 lb. cooked shrimp

Take wedge-shaped piece of canned pineapple or one shrimp and drain well. Wrap ⅓ of a slice of bacon around it and fasten with a toothpick. Bake in 300° oven until bacon is crisp. Can be done with lobster and liver. A variety of them makes an attractive tray.

Jet appetizers from the freezer

Liver rye roll

1 loaf salty rye bread
1 lb. chicken livers
1 T. chicken fat or peanut oil
1 small chopped onion
2 hard cooked eggs
Salt and freshly ground pepper

Bake livers until moderately well cooked. Put through meat grinder and

(*Continued on page 131*)

then chop to paste. Sauté onion in fat until brown. Add to liver paste. Add eggs chopped or grated. Add salt and pepper to taste. Scoop out center of long loaf of rye bread. Fill the cavity with chopped liver. Chill in refrigerator or in freezer. Slice in ½ inch slices. *To vary:* With small spoon scoop out the inside of 'heat and serve' small rolls. Keep opening small. Stuff liver paste into each roll. Heat and serve.

Swedish meat balls

2 slices white bread, crusts removed
1½ lbs. ground beef
1 onion, finely chopped
3 T. chopped parsley
1 jar pimiento stuffed olives, small size
½ c. milk
1 egg
½ t. salt
Dash freshly ground pepper
4 T. peanut oil

Soak bread in milk until milk is absorbed. Beat egg and mix with meat, bread, onion, parsley and seasonings. Form into small balls with small stuffed olive in center of each. Flour meat balls lightly. Brown in heavy pan. Cover and cook slowly for 1 hour. Serve hot.

Shrimp and chicken liver paste

½ c. cooked chicken livers
½ c. cooked shrimp
½ green pepper
½ Bermuda onion
Salt and pepper
2-3 T. mayonnaise
Thinly sliced bread rounds

Grind livers, shrimp, pepper with seeds removed, onion. Add seasonings and enough mayonnaise to moisten and form spread. Spread on bread rounds garnished with parsley.

Hors d'oeuvre cake

Whole wheat loaf
Creamed butter
4 T. olive butter
¼ c. tartar sauce
½ c. ground cooked lobster and chicken moistened with mayonnaise
1 peeled, sliced cucumber with seeds removed
Frosting:
3 oz. package cream cheese
½ lb. cottage cheese
Cream
Chopped almonds

Remove crusts from loaf of wheat bread. Cut into slices ¼" thick lengthwise. Spread each slice with creamed butter and above spreads. Use a different one for each slice, spreading top and bottom slice on one side only. Wrap in waxed paper and then a damp cloth and chill in refrigerator until firm. When whole loaf is spread with above spreads and is firm, place on platter. Cover top and sides with one 3 oz. package cream cheese and ½ lb. cottage cheese well seasoned and blended with cream. Sprinkle with chopped almonds and serve whole. Serves 8.

Pate de foie gras

1 goose liver
2 T. goose fat
3 hard cooked eggs, chopped
Salt and pepper, bay leaf
2 T. minced onion

Simmer goose liver in water with bay leaf until slightly done. Drain liver and mash with goose fat until soft. Add eggs, salt, pepper, onion. Add more fat if too dry. Should be very fat.

Butterfly shrimp

1 qt. raw jumbo shrimp

Shell and de-vein shrimp. Cut nearly through shrimp when de-veining. This will make the shrimp form butterfly shape when cooked. These can be frozen this way for easy use when needed.

Lobster chunks

1 whole boiled lobster

Remove lobster meat from shell and cut in chunks. Place in freezer containers for future use for deep frying, in casserole and chafing dishes.

Seafood dip

1 lobster (canned) or can of crab meat
½ c. chopped celery
¼ c. chopped scallion
1 clove garlic
3 T. olive oil
1 t. salt
¼ t. each: black pepper, oregano, coriander
1½ T. lemon or lime juice
½ t. each: sugar and curry

Combine celery, scallion and lobster (or crab). Salt lightly. Mash garlic to liquid and add salt, sugar, curry, pepper, oregano and coriander. Blend oil and lemon or lime juice. Let lobster or crab chunks marinate in sauce in refrigerator for several hours. Serve with cocktails.

Chicken liver, water chestnuts and bacon

1 lb. chicken livers
1 can water chestnuts
½ lb. bacon

Cook livers slightly, by baking. Cool and cut into bite-sized pieces. Combine with water chestnuts cut into thirds. Wrap one-third of a slice of bacon around liver and water chestnut and hold with toothpick. Bake at 300° until bacon is well done. Serve hot. Vary by using lobster instead of liver.

Rollmops in tomato jelly

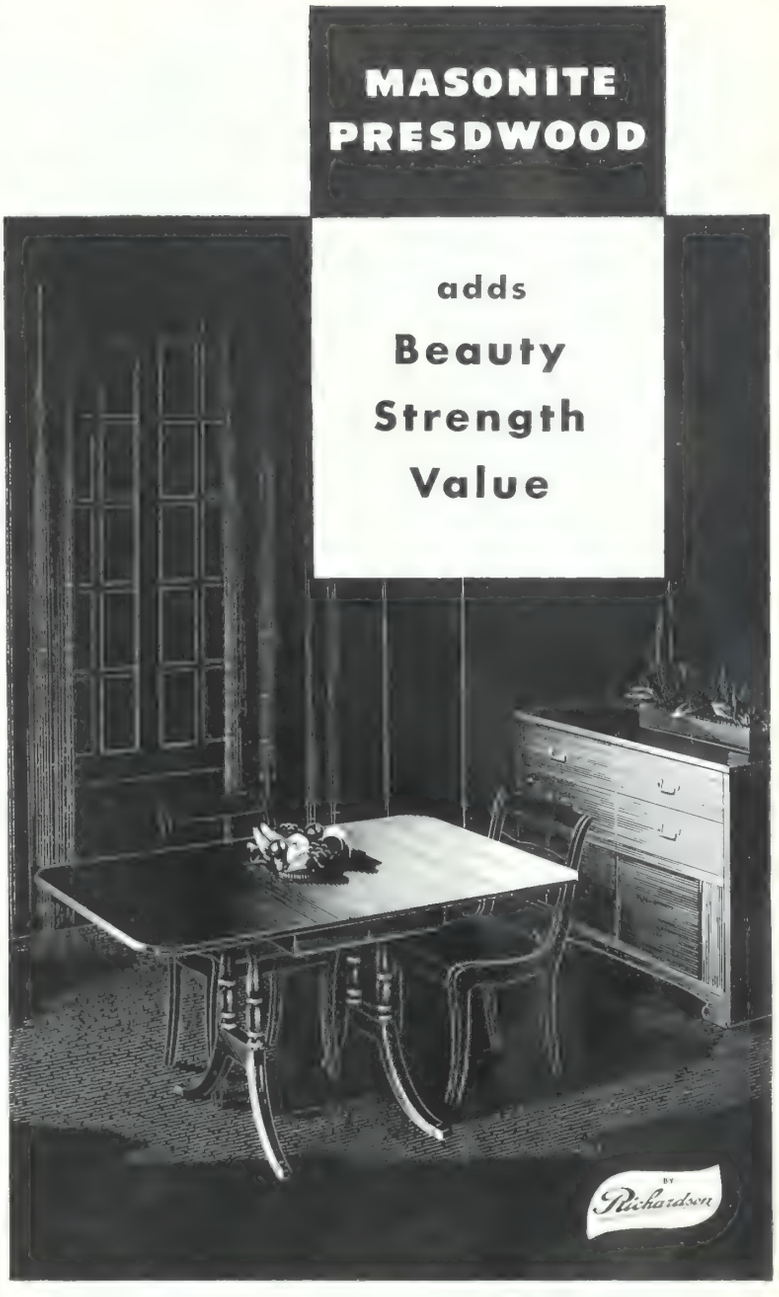
4 c. tomato juice
4 T. gelatin
6 cloves
2 small onions, chopped fine
1-4 oz. jar rollmops
1 t. salt
1 bay leaf
10 peppercorns
1 lemon, juice and grated rind
2 oz. caviar

Soften gelatin in cold water. Boil juice, onions and spices. Strain and reheat juice. Add juice to gelatin, add lemon and stir until dissolved. Rinse mold with cold water. Pour some aspic in mold to coat it. Arrange thin slices of rollmops on aspic which has been chilled until firm. Put caviar between slices of rollmops and pour enough aspic to cover. Chill until firm. Repeat until all rollmop slices and caviar are used, pouring aspic between layers. Serves 8.

Recipes will serve 4 unless otherwise specified.

T.= tablespoon t.= teaspoon

(Continued on page 132)



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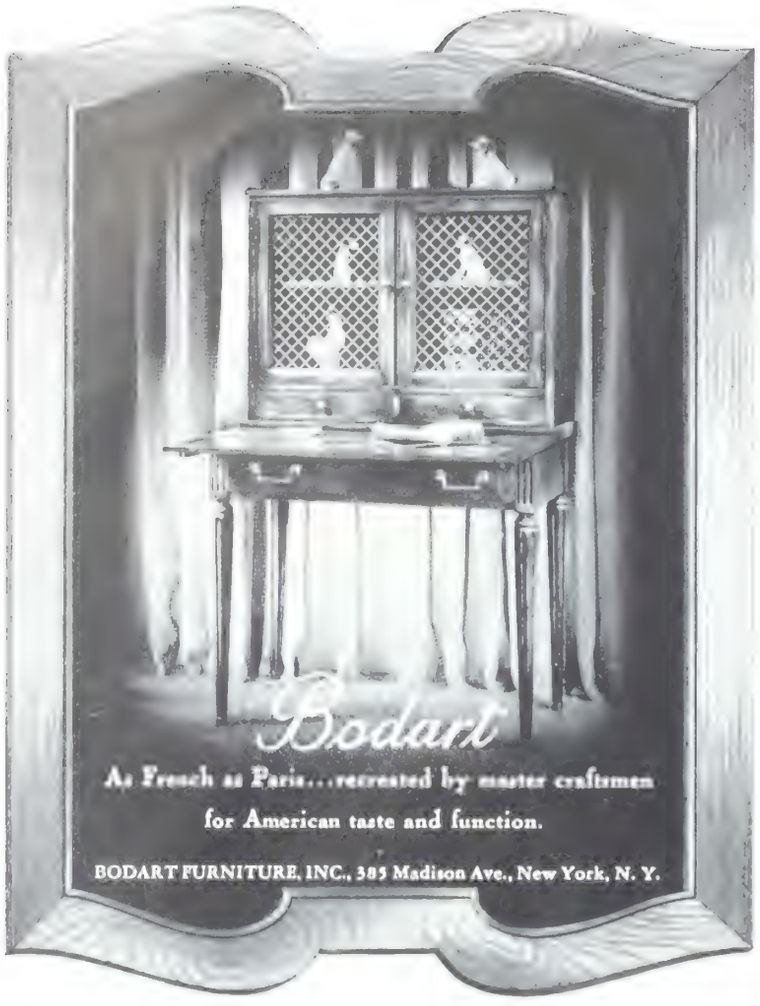
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COOK BOOK RECIPES *continued from page 131*

Soups from the pantry

Iced chicken bouillon with curry

1 T. sherry
2 c. chicken bouillon
½ T. unflavored gelatin
1 t. curry powder

Heat sherry in hot bouillon. Dissolve gelatin in 1 T. cold water. Add gelatin to hot bouillon. Add curry powder and stir well. Cool and chill 4 to 5 hours. Serve in chilled bowls. Serves two.

Chilled lemon and egg soup

2 eggs
Juice of 1 lemon
4 cups chicken bouillon
Salt and pepper
1 T. chopped chives

Separate eggs. Beat whites. Add beaten yolks to whites. Add lemon juice, beating constantly. Add ¾ T. hot broth, beating to prevent curdling. Add mixture to hot broth and season to taste. Stir until mixture comes to boil. Chill and serve cold with chopped chives.

Chilled chicken bouillon, garnished

½ T. unflavored gelatin
2 cups chicken bouillon

Dissolve gelatin in 1 T. cold water. Heat bouillon and add 1 T. hot bouillon to gelatin mixture. When dissolved add to hot bouillon. Stir well and chill until jellied. Serve garnished with any fresh herb: parsley, chives, chopped scallion tops or sliced avocado or raw mushrooms. Serves two.

Soups from the refrigerator or freezer

Iced tomato soup

6 tomatoes, sliced thin
1 bunch scallions, finely chopped
1 t. minced garlic
¼ c. water
2 T. tomato paste
4 T. flour
2 c. chicken stock
1 c. cream
Salt and pepper
1 T. chopped dill
2 shredded tomatoes

Cook sliced tomatoes, scallions, garlic, seasonings and water until tomatoes are tender, about 10 minutes. Add tomato paste and flour. Pour on stock and bring to a boil, stirring constantly. Force through a strainer, or blend in electric blender, stir over ice to chill. Add cream, dill and shredded tomatoes. Serve very cold.

Chilled broccoli soup

1 c. onion, diced
1 carrot, diced
½ c. celery, diced
½ c. water
1 bunch broccoli, chopped
3 c. chicken stock
2 T. flour
1 c. light cream
1 T. chopped chives
Salt and pepper

Simmer onion, carrot, celery and seasonings in water until tender. Simmer broccoli in cold water 7 or 8 minutes. Drain and add broccoli to other vegetables. Add stock and more seasonings to taste. Add flour mixed to paste with 2 T. hot liquid. Bring to boil and put all in electric blender to purée, or rub through fine sieve. Chill, add cream, and top with chopped chives.

Cold cherry soup

¾ lb. pitted sour cherries
1 T. granulated sugar
1 stick cinnamon
½ c. red wine
Lemon peel
1 T. tapioca

Cover cherries with water. Add sugar, lemon peel, cinnamon and cook slowly about 10 minutes. Add wine and tapioca (carefully) and boil until cherries are soft. Remove cinnamon. Let stand to cool. Chill and serve.

Chilled pea and curry soup

½ c. split peas, dried
3 cups water
2 beef bouillon cubes
Salt and pepper
2 carrots
2 stalks celery
1 onion, thinly sliced
2 T. chopped parsley
1 c. light cream
2 T. curry
4 T. whipped sour cream
1 T. grated pistachio nuts

Soak peas overnight in 1 c. cold water. Wash several times and place in pan with onion, celery, carrot, parsley and water in which bouillon cubes have been dissolved. Simmer until vegetables are tender. Place in electric blender and blend 3 to 4 minutes or rub through fine strainer. Add curry and reheat. Chill in refrigerator until icy cold. Add cream and garnish with whipped sour cream and sprinkle with nuts.

Chilled watercress soup

1 bunch fresh watercress
2 T. butter
2 egg yolks
1 T. flour
1 qt. chicken stock
Salt and pepper

Wash watercress carefully and bring to boil in cold water. Boil 2-3 minutes. Drain and chop fine. Blend with butter, egg yolks and flour. Blend in electric blender or rub through strainer. Place in saucepan with stock. Simmer gently for 15 minutes. Season to taste and chill. Serve in chilled bouillon cups sprinkled with sprigs of watercress.

Apple and apricot crème soup

1 c. dried apricots
1½ lbs. apples, peeled
1 c. beef stock
2 T. chopped parsley
1 qt. milk
Salt and pepper

Soak washed apricots in hot water to cover for several hours. Put several apricots aside to use as garnish. Quarter apples and place in soup pot with drained apricots. Add beef stock and

(*Continued on page 134*)

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COOK BOOK RECIPES *continued from page 132*

simmer slowly with parsley until fruit is tender. Empty pot into electric blender and blend smooth or rub through fine strainer. Season to taste and stir cold milk into mixture. Chill in refrigerator until very cold. Serve garnished with whole apricots.

Avocado and chicken soup

2 ripe avocados
¼ c. sweet cream
Salt and cayenne pepper
1 T. sherry
1 qt. chilled chicken bouillon
½ c. whipped cream
Paprika

Mash ripe peeled avocados with cream and sherry through fine sieve or blend together in electric blender until smooth. Add seasonings to taste and add to liquid chicken bouillon. Chill 4 hours and serve jellied, topped with whipped cream and a dash of paprika.

Cucumber and mint soup

3 medium peeled cucumbers
1 medium onion, sliced thin
Salt
Cayenne pepper
3 c. chicken stock
1 T. flour
¾ c. heavy cream
2 T. chopped fresh mint
Whipped cream

Slice cucumbers thin and place in pan with onions. Season and add stock. Cook until tender over low heat. Stir in flour until smooth. Put all in electric blender and blend smooth or rub through fine strainer. Add cream and mint. Chill thoroughly and garnish with whipped cream.

Recipes will serve 4 unless otherwise specified.

t. = teaspoon T. = tablespoon

Salads from the pantry

Pickled beets

5 pickled beets
1 c. mayonnaise
2 T. chopped pickle
2 t. onion juice

Chop beets with pickle and add onion juice. Add to mayonnaise and serve over wedges of lettuce.

Artichoke hearts

Limestone lettuce
Dandelion greens
Spinach, raw
12 tiny artichoke hearts
¼ c. almonds
French dressing

Wash, drain and dry greens and toss into wooden salad bowl. Add artichoke hearts (canned are easiest) which have been marinated in French dressing for ½ hour. Pour on dressing just before serving and garnish with toasted almonds.

Anchovy salad

1 c. olive oil
1 large can anchovies
⅓ c. garlic wine vinegar
¼ t. sugar
Salt and pepper
2 hard cooked eggs
Watercress
2 diced pickled beets
Capers
1 chopped green pepper
1 chopped onion

Beat oil, vinegar, salt, sugar and pepper together. Pour dressing over anchovies and let stand 30 minutes to absorb dressing. Lay anchovies on lettuce on platter and pour remaining dressing over them. Garnish with eggs, watercress, beets, capers, onions and green pepper.

Canned fruit salad

1 medium can mixed fruit
½ c. marshmallows
1 c. whipped cream
1 T. cognac

Mix fruit, marshmallows cut into quarters, whipped cream and cognac together. Pour mixture into mold or bowl and place in refrigerator until firm. Serve on bed of shredded lettuce or watercress.

Kidney beans and onion

1 c. cooked red kidney beans
½ dill pickle, chopped
¼ c. chopped celery
1 T. sweet pepper
2 T. minced onion
1 tomato, cubed
½ c. mayonnaise

Mix all ingredients well and serve on bed of lettuce. Salt to taste.

Macaroni salad

1 c. cooked elbow macaroni
1 c. crabmeat or tuna
1 c. diced celery
2 t. chopped pickle
2 T. chopped green pepper
2 t. chopped pimiento
Salt and Tabasco

Combine and serve on bed of escarole. Moisten with mayonnaise if desired.

Lobster mayonnaise

2 c. rice, cooked and chilled
1 c. cooked green beans, minced
1 c. cooked carrots, minced
½ c. fresh tomato pulp
½ c. mayonnaise
2 fresh tomatoes, diced
1 c. cucumber, diced
2 T. parsley, chopped
2 cooked lobsters
½ c. French dressing

Add tomatoes and parsley to rice. Add vegetables and French dressing. Place on serving dish and arrange lobster chunks on rice. Pour mayonnaise over whole mixture. Serve chilled. To vary: use shrimp, salmon, chicken or tuna.

Crabmeat in avocado

2 avocados
1 T. lemon juice
2 c. chilled cooked crabmeat
1 t. chopped chives
½ c. Russian dressing
Several capers
4 flat anchovy fillets

Halve avocados and sprinkle with lemon juice to prevent discoloring. Cube

(*Continued on page 135*)

avocado and mix with flaked crabmeat, chives, and dressing. Toss lightly and fill avocado shells. Garnish with capers and anchovy fillets.

Seafood salad

1 can lobster, crabmeat or shrimp
1 t. lemon juice
1 t. onion juice
2 T. mayonnaise
½ c. chopped walnuts
Salt and pepper

Chop seafood. Mix with other ingredients and serve chilled on bed of lettuce. Vary by adding ½ t. curry powder and 12 chopped black olives. May serve it on chilled cooked rice.

Ham and pineapple salad

½ lb. boiled ham
Dash paprika
½ c. diced celery
1 small minced onion
½ c. pineapple wedges
½ c. diced cheese
Mayonnaise

Dice ham, and mix with remaining ingredients. Serve on bed of lettuce or watercress and garnish with tomato wedges, quartered hard cooked eggs.

Tongue salad

1½ c. diced cooked tongue
2 T. chopped sweet pickle
½ c. diced celery
1 c. cucumber fingers
1 green pepper
¼ t. dry mustard
½ c. mayonnaise

Combine tongue, pickle, celery and cucumber. Garnish with green pepper rings. Add mustard to mayonnaise and add to salad and mix well. Serve on bed of curly endive.

Salads from refrigerator

Egg and avocado salad

4 hard cooked eggs
2 avocados, peeled and diced
1 T. lemon juice
¼ c. French dressing
2 t. minced chives
2 sprigs parsley

Sprinkle avocado with lemon juice to prevent darkening. Combine avocado with sliced eggs. Add dressing and chill half hour. Serve in lettuce cup garnished with chives and parsley.

Tomatoes stuffed with cold string beans

4 large tomatoes
½ c. French dressing
1 c. cold string beans, cooked
1 t. onion salt
¼ t. freshly ground pepper

Plunge tomato into boiling water for 1 minute. Holding it with a fork remove skin. Cut slice off top and scoop out some of pulp. Marinate cold string beans in French dressing. Drain and season with onion salt and pepper. Heap into tomatoes. Serve cold.

Varieties of greens

Boston lettuce	Escarole
Iceberg lettuce	Chicory
Romaine	Watercress
Endive—curly	Limestone lettuce
French endive	Dandelion greens
Spinach	Cabbage
Red cabbage	Chinese cabbage
Beet greens	Mustard greens
Kale	Leaf lettuce
Turnip greens	Field salad

In nearly every salad, one or more of the above greens appears in combination with fruits, vegetables, meat, fish and poultry. Be sure that they are well washed and dried. The French wire salad basket is very useful in drying greens. There is nothing less appealing than a limp green salad.

Green salad with Swiss cheese

Boston lettuce
Curly endive
1 c. Spanish onion rings
Salt and pepper
1 c. Swiss cheese strips
3 diced tomatoes
1 clove garlic
French dressing

Wash, drain and dry greens. Slice onion and separate into rings. Sprinkle salad bowl with salt and rub cut side of garlic over salt in bowl. Toss greens and tomatoes with cheese strips in bowl. Add onion rings and sprinkle with French dressing just before serving.

Tropic salad

1 avocado
1 persimmon, ripe
1 fresh pineapple
Juice of 1 lemon
2 French endive
French dressing

Cut avocado in half carefully and remove peel. Slice in wedges and dip in lemon juice to prevent discoloring. Slice persimmon and pineapple in wedges. Wash and dry endive and arrange on individual salad plates. Arrange wedges of avocado, pineapple and persimmon alternately on salad plate. Serve as first course or luncheon main dish with French dressing. Grapefruit may be substituted for pineapple.

Cole slaw

1 head cabbage
Boiling water
1 green and 1 red pepper
2 T. sugar
½ onion
½ c. vinegar
1 clove garlic
½ c. salad oil

Shred cabbage very fine. Pour boiling water over cabbage and let stand 10 minutes. Drain in colander and shred in green and red peppers and onion. Boil vinegar and sugar with garlic in it. Add salad oil and pour over cabbage. Let stand overnight; serve chilled.

Potato salad

6 cold boiled potatoes
½ grated onion
2 hard cooked eggs, chopped
½ pt. Sauterne wine
1 t. salt
½ c. chopped green pepper
1 c. mayonnaise
1 c. chopped celery
⅓ c. pitted black olives

Pour wine over potatoes and marinate ½ hour. Mix all ingredients together

(*Continued on page 136*)

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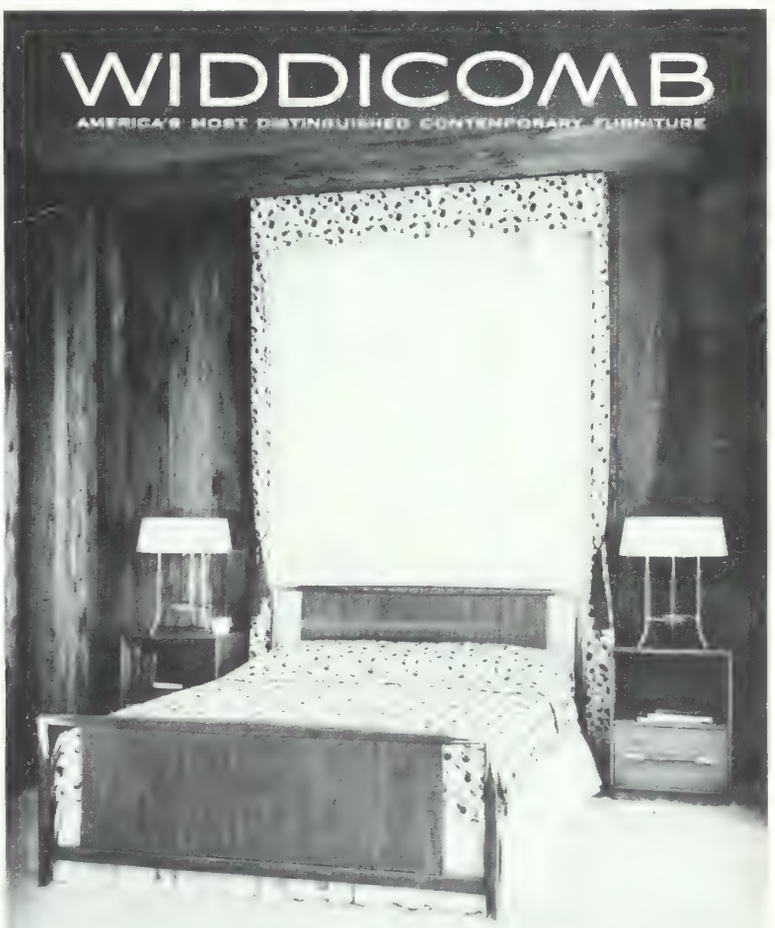
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COOK BOOK RECIPES *continued from page 135*

lightly and chill.

Potato salad with green goddess dressing

Using same potato salad recipe as above, substitute green goddess dressing for 1 cup mayonnaise.

Potato salad with red caviar

6 cold boiled potatoes
1 onion, minced
½ c. mayonnaise
¼ c. sour cream
2 oz. red caviar
Salt and pepper

Combine all ingredients gently stirring in red caviar last. Serve cold on bed of lettuce.

Honeydew filled and frosted

1 large honeydew melon
1 3-oz. package cream cheese
1 pkg. coconut (8 oz.)
1 pkg. Jello
½ c. slivered almonds or seedless grapes

Peel entire melon. Cut small slice off bottom to permit its standing on end. Cut 1½ inch slice off at top. Remove seeds from center. Add 2 c. boiling water to Jello favorite flavor. When it begins to jell, add almonds or grapes and pour into cavity of melon. Replace top slice forming cover. When Jello has set, frost outside of melon with cream cheese which has been softened with small amount of cream. After melon is completely covered, sprinkle lavishly with shredded coconut. Serve cold in thick crosswise slices.

French dressing

3 c. salad oil
½ c. olive oil
1 t. lemon juice
¼ c. basil or tarragon wine vinegar
Dash tabasco
3 t. salt
2 t. freshly ground pepper
1 t. dry mustard
Dash sugar

Combine all ingredients and mix well. Use as basic dressing. May add garlic, chives, other fresh herbs. Use as base of vinaigrette by adding hard cooked eggs, herbs, capers and olives.

Tomato French dressing

1 c. tomato soup
1 c. salad oil
½ c. vinegar
¼ c. sugar
2 t. salt
⅛ t. freshly ground pepper
3 small onions
3 cloves garlic

Make incisions in onions and combine all ingredients. Soak 5 to 6 hours and strain. Keep tightly covered in jar in refrigerator.

Spiced mayonnaise dressing

½ c. mayonnaise
2 T. prepared horseradish
Dash marjoram

Mix all ingredients well. Excellent with cold meat.

California green salad

1 romaine
1 curly endive
4 diced tomatoes
1 c. bread croutons
½ c. salad oil
Salt and pepper
1 small can anchovies
1 beaten egg
1 T. Worcestershire sauce
Juice of 1 lemon
1 chopped clove garlic
½ c. grated Parmesan cheese

Wash, dry and tear endive and romaine in bite sized pieces. Add diced tomatoes, toasted croutons (using salty ice-box rye), salt, pepper, and anchovies. Add chopped garlic to oil, let stand ½ hour. Add Worcestershire sauce to egg and add lemon juice, strained salad oil and cheese. Add dressing just before serving. Toss lightly.

Salads from the freezer

Tomato aspic

1 small can tomato soup
1 stalk chopped celery
1 t. onion juice
Salt and freshly ground pepper
1 envelope gelatin
1 T. sugar

Soak gelatin in ¼ c. cold water and dissolve in ¼ c. boiling water. Add soup, sugar, celery, onion juice and seasoning. Pour in mold and chill. Serve on head of shredded lettuce with French dressing or mayonnaise.

Crab, pineapple and grapefruit mold

2 t. gelatin
⅓ c. chicken stock
1 T. vinegar
½ c. mayonnaise
½ c. grapefruit pulp
½ c. pineapple cubes
1 c. crabmeat
Avocado

Soak gelatin in chicken stock for 5 minutes. Dissolve it over hot water and add vinegar. Add this to mayonnaise slowly, beating thoroughly. Mix together grapefruit, pineapple and crabmeat. Add to first mixture and pour into individual oiled molds. Chill and, when ready, unmold in ½ avocado. Serve with mayonnaise. May serve in mold on bed of escarole. Serves two.

Artichoke mousse

1 lb. mashed boiled artichoke
1 T. gelatin
½ c. cold water
½ c. boiling water
1 t. salt
1 t. onion juice
2 t. Worcestershire sauce
½ c. whipped cream
½ c. mayonnaise

Add salt, Worcestershire and onion juice to mashed artichoke. Soften gelatin in cold water and dissolve in hot water. Add to artichoke mixture. When cool fold in whipped cream and mayonnaise which have been mixed. Fill mold and chill. Serve with hearts of lettuce, tomato wedges and mayonnaise.

(*Continued on page 137*)

Sour cream gelatin

2 T. unflavored gelatin
¼ c. cherry juice
¼ c. pineapple juice
1 c. sour pitted cherries
2 c. sour cream

Dissolve gelatin in ½ c. cold water. Heat in top of double boiler. Remove from heat and stir in remaining ingredients. Place in mold and cool. Can be placed in freezer for future use.

Cottage cheese and whipped cream

1 pkg. lime gelatin
1 lb. cottage cheese
1 T. lemon juice
½ c. whipped cream
1 c. strawberries
½ c. pineapple wedges

Dissolve gelatin in 1 c. boiling water. Chill until set. Beat gelatin until light. Add cheese, juice, whipped cream and fruit. Pour into mold and let set. Can be placed in freezer for future use.

Seafood aspic

2 T. unflavored gelatin
2 c. chicken stock
1 T. lemon juice
1 T. cold water
Salt and freshly ground pepper
1 c. sliced water chestnuts, thin
1 lb. cleaned cooked shrimp or lobster or crabmeat
½ green pepper, sliced thin

Dissolve gelatin in cold water. Heat stock and add gelatin to it. Add juice and seasonings and let cool. Just before aspic begins to set add shrimp or other seafood, water chestnuts and green pepper in mold. Let set and store in freezer.

Bing cherry mold

1 No. 2 can pitted black bing cherries
1½ c. orange juice
1½ c. sherry wine
1 c. sugar
1 T. gelatin
½ c. orange juice
Almonds, blanched
Fruit dressing

Drain juice from cherries and mix it with orange juice, sherry and sugar. Bring mixture to boil. Dissolve gelatin in ½ c. orange juice and add to the hot syrup. When cool pour into ring mold. Stuff cherries with whole almonds. When mixture begins to set, place cherries into gelatin mixture. Serve with fruit dressing. Serves 8.

Fruit dressing: To ¼ c. mayonnaise add 2 T. crushed pineapple, ½ c. heavy cream (whipped).

Cranberry mold

1 can cranberry jelly
1 c. orange juice
1 T. gelatin
1 c. diced celery
1 T. shredded orange rind
½ c. sliced pimiento olives
Chicory

Break up jelly and heat in top of double boiler with ¼ c. hot orange juice. Soften gelatin in cold orange juice. Stir over hot water until dissolved. Add to cranberry with celery, orange rind and salt. Place sliced olives in bottom of mold and pour mixture into mold. Chill until firm. Unmold on chicory and fill center with chicken salad.

Chicken in aspic

2 T. unflavored gelatin
2 c. chicken stock
1 T. cherry juice
Salt and freshly ground pepper
1 small can pitted cherries
1 c. chicken slices, cooked

Dissolve gelatin in 1 T. cold water. Heat stock and add dissolved gelatin to it. Add juice, seasonings and let cool. Add chicken and cherries just before aspic begins to set. Let set in mold or freezer container and store in freezer.

Lobster mousse

3 3-oz. pkgs. cream cheese
1 can condensed tomato soup
2 T. gelatin
½ c. chopped celery
2 T. minced onion
½ c. chopped green pepper
1½ c. lobster meat, cooked
1 c. mayonnaise
Salt, pepper, Tabasco, Worcestershire

Blend cheese and soup, and heat together until smooth and hot. Soak gelatin in 1 c. cold water and add to soup. When it begins to congeal add celery, onion, green pepper, and lobster chunks (small). Add mayonnaise and seasonings. Pour into wet mold and when set unmold on bed of shredded lettuce.

Main dishes from the pantry

Chicken in wine

2 small chickens
4 T. butter
2 T. brandy
18 small pearl onions
½ lb. mushrooms
1 bouillon cube
2 T. flour
1 c. stock
1 t. tomato paste
¾ c. red wine
Salt and pepper

Clean and wash chickens well. Brown whole in hot butter. When well browned pour brandy over chicken and touch match to it. When finished burning, remove chicken from pan and brown mushrooms and onions in butter. Stir in dissolved bouillon cube and remove from flame. Stir in flour. Add tomato paste, stock and wine. Stir while heating to the boiling point. Add seasoning and chickens cut in serving portions. Cover and simmer until tender.

Herb spaghetti

4-6 cloves garlic
1 c. fresh chopped herbs: chives, parsley, dill, scallion tops
3 T. olive oil
1 pkg. spaghetti
Grated Parmesan cheese
Salt to taste

Grind garlic and cook in oil. Turn off heat and toss in mixed fresh herbs. Season with salt. Prepare spaghetti and pour sauce over and mix it with several forks to coat all strands. Add grated Parmesan and serve.

Lobster Newburg

1 lb. lobster meat

(*Continued on page 138*)



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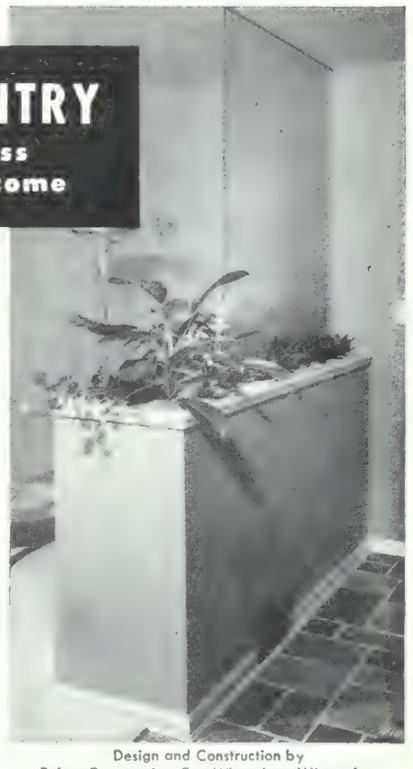
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COOK BOOK RECIPES

continued from page 137

½ c. sliced mushrooms
3 T. butter
1 t. chopped onion
½ c. sherry or Madeira
3 egg yolks
1 c. cream
Paprika, salt, cayenne pepper

Dice lobster meat. Cook butter, salt, pepper, onion, mushrooms in pan of chafing dish over water for 5 minutes. Add cream to egg yolks and beat well. Add lobster and wine to onion-mushroom mixture and stir well. Add cream and egg yolks and stir gently over fire until well thickened and hot.

Shrimp curry

2 lbs. cleaned cooked shrimp
¼ c. chopped onion
¼ c. chopped apple
1 T. chopped green pepper
4 slices bacon
Salt and pepper
1 T. curry powder
1 T. flour
3 c. chicken stock

Brown onion and apple with bacon. Add seasoning and flour. Pour on chicken stock. Simmer 30 minutes, add green pepper and shrimp. Heat thoroughly. Serve with boiled rice, Indian chutney and peanuts.

Crab meat soufflé

1 medium can of crab meat
2 T. butter
1 T. flour
Salt and pepper
1 c. milk
2 T. minced parsley
Cayenne pepper
2 T. lemon juice
3 egg whites, beaten
Bread crumbs

Place butter in pan, add flour, salt and milk. Blend until smooth. Add parsley and dash of cayenne. Cook 5 minutes and add crab meat. When well blended remove from fire and add lemon juice. Stir well and add stiffly beaten egg whites. Place in buttered casserole topped with buttered bread crumbs. Place casserole in pan of hot water and bake in moderately hot oven 15 minutes.

Main dishes from the refrigerator

Baked tongue

3-4 lb. tongue
¼ c. chopped celery
¼ c. chopped onion
¼ c. chopped green pepper
1 t. salt
1 clove garlic, minced
¼ t. pepper
¼ c. chopped parsley
¼ c. chopped tomatoes

Boil tongue until tender. Skin and season with salt, pepper, garlic. Slice tongue and add chopped vegetables. Add water if needed. Place in roasting pan and cover. Bake until vegetables are done. Pour gravy and vegetables over tongue. Bake in 350° oven.

Chicken Tetrazzini

1 pkg. spaghetti

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1 large can tomato juice
3½ lb. stewing chicken, cooked
½ c. grated cheese
4 T. butter
3 T. flour
2 c. chicken stock
1 c. heavy cream
Salt and paprika
½ c. boiled ham, shredded
1 lb. mushrooms

Boil spaghetti. When cooked, wash, drain and add tomato juice. Cook on slow fire until spaghetti absorbs all juice. Sauté mushrooms and add to spaghetti with 3 c. chicken and cheese. Make a cream sauce combining butter, flour, chicken stock, heavy cream, salt and paprika. Add shredded ham just before serving.

Chicken Marengo

1 frying chicken, disjointed
1 clove garlic
Salt and pepper
1 t. paprika
4 T. butter
4 T. white wine
1 lb. sliced mushrooms
1 medium can tomato sauce
1 small can tomato paste
1 can water
1 t. sugar
¼ t. ginger
1 c. sour cream
1 t. lemon juice

Clean, wash and disjoint chicken. Season with salt, pepper and paprika. Rub well with garlic, lemon juice. Heat butter and brown chicken well. Add wine while browning. Add tomato sauce, paste, water, sugar, ginger, mushrooms. Cook until chicken is tender. Stir in sour cream 5 minutes before serving.

Chicken à la king

2 T. butter
2 T. flour
2 c. milk
½ c. cream
½ green pepper
2 c. cooked diced chicken
½ c. blanched halved almonds
1 c. sliced mushrooms, sautéed
¼ t. MSG
Salt and pepper

Melt butter in top of double boiler. Add flour and blend together. Add milk and cream gradually, stirring well. When well blended add chicken, almonds, green pepper, mushrooms, seasonings.

Main dishes from the freezer

Spaghetti sauce

2 cloves garlic, chopped
1 t. freshly ground pepper
1 T. salt
4 T. chicken fat, or olive oil
2 T. chopped parsley
1 lb. chopped veal and beef
2 cans tomato sauce
½ t. oregano
1 c. white wine

Heat garlic, pepper and salt in fat until garlic is golden. Strain seasonings from fat and add meat to fat. Add tomato sauce and simmer. Stir in wine and oregano and sprinkle parsley on top of sauce when ready to serve. For tomato sauce, eliminate meat.

(*Continued on page 139*)

Chili

1½ lbs. ground beef
4 onions, sliced
1 T. butter
1 can tomato soup
½ c. water
1 can tomatoes
Salt, pepper, paprika, chili powder
2 cans kidney beans
1 clove diced garlic
1 T. Worcestershire sauce

Brown meat. Add onions which have been browned. Cover with soup. Add water, seasonings, beans, garlic, Worcestershire sauce. Mix together and simmer in a cast iron pot for 2 hours. Add tomatoes before serving.

Spare ribs for dipping

Cut spare ribs in small one-rib pieces. Broil until brown, seasoned with salt, pepper and paprika. Then bake until very well done. Serve in chafing dish to keep hot. Serve with bowl of Barbecue sauce or Sweet and Sour sauce and dip ribs into one or the other.

Barbecue sauce
¼ c. chopped onions
¼ c. chopped celery
2 T. shortening
½ t. paprika
Salt
Juice ½ lemon
¼ c. brown sugar
¼ c. vinegar
1 green pepper, chopped
12 oz. chili sauce
1 T. Worcestershire sauce
Few dashes Tabasco
¼ c. water
1 T. mustard

Sauté onions and celery in fat and add the rest of the ingredients in the order indicated. Simmer 30 minutes.

Sweet and sour sauce
3 T. cornstarch
1 c. vinegar
1 c. sugar
Few dashes Tabasco
1 T. Worcestershire sauce
1 T. prepared mustard
2 green peppers
1 red pepper
1 large can pineapple chunks

Mix cornstarch in vinegar and then cook with sugar until clear. Add Tabasco, Worcestershire, mustard, green and red peppers cut in large pieces. Add pineapple chunks and juice.

Shrimp creole

2 lbs. boiled shrimp
½ c. chopped onion
½ c. chopped celery
½ c. chopped green pepper
2 T. butter
Salt and pepper
½ c. sliced mushrooms
1 large can whole tomatoes
1 small can tomato paste
1 small can water
1 T. chopped parsley
Dash paprika, sugar
Dash chili powder, Tabasco
¼ c. white wine

Sauté onions, celery, green pepper and mushrooms in butter with seasonings. Add tomatoes, paste and water, parsley, sugar, Tabasco. Simmer for about 30 minutes adding shrimp, white wine 10 minutes before serving. Heat thoroughly.

Shrimp jambalaya

1 lb. clean de-veined shrimp, uncooked
1 T. flour
1 T. butter
1 c. chopped scallions
3 ripe peeled tomatoes
1 onion, sliced
1 T. chopped parsley
1 c. uncooked rice
1 c. water
¼ t. Tabasco sauce
Salt and pepper
½ lb. sliced mushrooms
1 dozen oysters and their liquor
1 c. cooked diced ham

Heat butter, add and blend in flour. Add onion, tomatoes, mushrooms, shrimp, scallions, parsley, water and seasonings. Add rice and bring to a boil. Cover and turn heat very low and steam 20 minutes. Cook oysters in their own liquor until edges curl. Add oysters and ham. Serve hot.

Ragout of beef

2 lbs. round steak
½ lb. mushrooms
12 small white onions
6 carrots, sliced
3 T. butter
1 clove mashed garlic
2 T. chopped fresh parsley
1 qt. red wine
1 c. stock (if needed)
1 t. tomato paste
Salt and pepper
1 T. flour

Cut steak into eating sized portions and brown quickly in hot butter. Remove meat from pan and brown onions, mushrooms and carrots. Add garlic, tomato paste, flour and parsley. Stir until smooth. Place meat, vegetables and seasonings in Dutch oven and pour on wine to within one inch of top of meat. If more liquid is needed, use stock. Cover and simmer until meat is tender, about 1½ to 2 hours.

Recipes will serve 4 unless otherwise specified.

Vegetables from the pantry

Steamed rice

The most important element in rice cookery once the proper proportion of water to rice is accurately measured is cooking it covered without lifting the lid to look at it, and never, never stirring. In cooking boiled rice, allow ½ cup raw rice per person. Wash it several times to remove the starch. Place in a deep pot with a tight cover. To each cup of rice use 1 to 1½ cups of water depending upon how tender you like it. Bring to boil over a high flame. Turn down flame very low, cover and cook without uncovering for 20 minutes, until dry with each grain separate. Do not stir! Keep in warm place until served.

To vary steamed rice: Add ½ c. chopped nuts and ½ c. raisins which have been soaked in ½ c. sherry.

or

Sauté 2 cloves chopped garlic, 4 scallion tops chopped, ¼ c. chopped dill, ¼ c. chopped parsley.

Popped wild rice

Place wild rice in hot oven 450° until it pops, about 20 minutes. Salt and serve as appetizer.

(*Continued on page 140*)







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COOK BOOK RECIPES

continued from page 139

Vegetables from the refrigerator

Spinach with croutons and sour cream

2 c. cooked spinach
½ c. garlic croutons
½ c. sour cream
2 T. butter
Salt
Freshly ground pepper

Drain and chop spinach well. Add butter and ¼ c. sour cream. To make croutons, toast bread squares in butter and crushed garlic. Add croutons and seasonings to spinach. Form mound and top with sour cream. Dot with butter and place under broiler until browned.

Tomatoes stuffed with rice

4 medium tomatoes
1 c. rice
1 c. olive oil
2 chopped onions
1 t. raisins
1 t. pignolia nuts
Mint leaves, chopped
Parsley, chopped
Salt, pepper, sugar

Wash and remove slice from top of tomatoes. Remove seeds and most of pulp. Sprinkle inside tomato with salt, pepper and sugar. Brown onions in 3 T. oil, add cut up tomato pulp and cook a few minutes. Add 1 T. water and washed rice, parsley, mint, raisins, nuts, salt and pepper. Cook over low flame, stirring until rice is partly done and liquid absorbed. Stuff tomatoes with mixture and cover with slice previously removed. Place in baking dish and pour olive oil over them. Bake in moderate oven about 15 minutes. Remove from oven and chill. Serve cold.

Tomatoes stuffed with ham and rice

4 medium tomatoes
Salt and pepper
½ c. French dressing
½ c. celery, chopped
2 T. chopped parsley
1 c. cooked rice, cold
¼ c. chopped almonds, blanched
1 c. diced cooked ham.

Plunge tomatoes into boiling water for one minute. Holding with fork, peel. Cut slice from top of tomato and scoop out some pulp. Marinate celery, parsley and tomato pulp, except seeds, in French dressing. Drain and add vegetables to cold rice. Add ham and almonds to mixture. Fill tomatoes with mixture and serve cold.

Vegetables from the freezer

Brown rice ring

2 c. uncooked rice
1 large onion, chopped
3 stalks celery, chopped
Salt and pepper
Paprika
3 c. boiling water
2 T. fat

Sauté onions and celery in hot fat until very brown. Add uncooked rice and brown it with salt, pepper and paprika. When thoroughly brown, about 20 minutes, add boiling water and cook rice until tender. Pack rice into greased mold and bake in oven about 15 minutes. Serve with vegetables in the center of ring.

Sweet and sour lima beans

1 lb. dried lima beans
1 c. catsup
½ c. brown sugar
¼ c. vinegar
1 T. prepared mustard
Salt and pepper
Juice of 1 lemon

Soak lima beans overnight. Cook until tender in fresh water. Add salt to taste. Drain beans and add catsup, brown sugar, vinegar, mustard, salt, pepper and lemon juice. Continue cooking slowly or bake in moderate oven 30 minutes.

Baked beans

2 c. pea or navy beans
½ t. salt
⅛ lb. salt pork
1 small onion
1 c. catsup
2 T. molasses (dark)

Soak beans overnight in cold water. Simmer beans in fresh water until skins begin to burst. Put onions in bean pot and add beans to them. Imbed pork in beans and salt rest of ingredients. Add a little water to mixture and pour over beans. Bake in slow oven, 5-8 hours, adding water to cover beans until last hour.

Sweet potato balls

1 lb. sweet potatoes, cooked
Salt and pepper
Marshmallows
Cherries
1 c. crushed cornflakes

Mash sweet potatoes with salt and pepper after they have been cooked until tender. Form into balls around marshmallows or cherries. Roll in crushed cornflakes. Bake in hot oven or fry in deep fat until golden brown.

Recipes serve 4 unless otherwise specified.

t.=teaspoon T.=tablespoon
c.=cup

Desserts from refrigerator

Lady-finger cheese cake

2 pkgs. lady fingers
1 lb. Ricotta cheese
3 oz. cream cheese
3 T. confectioners' sugar
3 T. heavy cream
1 pkg. frozen cherries or strawberries

Line deep cake dish with lady fingers. Mix Ricotta, cream cheese and sugar. Add cream and whip together until creamy. Fill pan with half of cheese mixture. Place on layer of lady fingers and then the rest of the cheese mixture on top of them. Refrigerate for 2 hours. Top with frozen fruit.

Angel pie

4 egg whites
¼ t. cream of tartar
5 drops vinegar
1 c. sugar
4 egg yolks
½ c. sugar

(*Continued on page 141*)

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Juice and rind, 1 large lemon
½ pt. heavy cream

Beat egg whites stiff and dry. Add cream of tartar, vinegar and gradually add 1 c. sugar. Butter pie pan and spread meringue in pie pan, hollowing it in center. Bake in 300° oven for 1 hour. When cool add egg yolks, sugar, lemon juice and rind, mixed and cooked in double boiler until thick. When thoroughly chilled top with whipped cream.

Desserts from the freezer

Frozen eclairs

½ c. butter
1 c. water
1 c. sifted flour
4 eggs
1 pt. peppermint-stick ice cream
1 c. chocolate syrup

Preheat oven to 425°. Combine butter and water over moderate flame. Reduce heat to very low and add flour to melted butter and water. Stir energetically for one minute until mixture forms ball. Remove from heat and add one egg at a time beating with each addition. Mix until smooth. Place dough in pastry tube and form eclair shapes, 4" x 1". Bake for 25 minutes on ungreased baking sheet. Remove and when cool split lengthwise and fill with ice cream. Press top back on and frost with chocolate syrup. Refrigerate until very cold or wrap and freeze.

Apple turnovers

½ lb. butter
½ lb. cream cheese
2 c. sifted flour
1 medium can apples for pie
1 t. cinnamon

Blend cheese, butter, flour and chill 4 hours. Roll out ⅛" thick and cut in 4½" circles. Place 1T. of apples on half of each circle and sprinkle with cinnamon. Wet edges with water and fold edges together and press. Seal edges with fingers. Prick top and place on ungreased cookie sheet. Bake in preheated oven 425° about 15 minutes. Serve warm. Can be wrapped and frozen for future use.

Dobos torte

4 eggs
1 c. granulated sugar
¾ c. sifted flour
¾ c. sugar
6 T. water
4 egg yolks, beaten
6 oz. dark sweet chocolate
¼ c. water
1½ c. creamed butter

Beat eggs, adding 1 cup sugar while beating stiff. Fold in flour. Grease cookie sheets and dust with flour. Spread batter in even circles very thin. Batter will make about 7 layers. Bake each 5-6 minutes. To make the chocolate mixture, dissolve sugar in water and cook to thick syrup. Add egg yolks and beat well. Melt chocolate with water in top of double boiler over warm water. Add to egg yolks and sugar and blend in butter. Spread layers, top and sides, with chocolate mixture.

Chocolate parfait

Chocolate syrup
1 qt. peppermint-stick ice cream
Crushed almonds

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Dixie-cup sundaes

12 paper cups, ½ pt. size
1 pt. mint ice cream
1 pt. strawberry ice cream
1 c. fudge sauce
1 c. butterscotch sauce
½ c. chopped nuts
½ c. whipped cream

Place ½ scoop of each flavor ice cream in each cup. Top some with fudge sauce and some with butterscotch. Sprinkle with chopped nuts and whipped cream. Put covers on cups and store in freezer until needed.

Ice-cream pie

1 lb. stale macaroons
2 T. butter
1 t. sugar
1 pt. chocolate ice cream
1 pt. coffee ice cream
3 oz. shredded coconut

Melt butter and add to crushed macaroons and sugar in 8" greased pie plate. Stir well and press well to sides and bottom of pie plate. Refrigerate for 15 minutes. With ice-cream scoop form ice-cream balls and roll in coconut. Pile them into macaroon crust. Sprinkle all over with coconut. Refrigerate or wrap and store in freezer.

Brownies

3 sq. bitter chocolate
½ c. butter
1⅔ c. white sugar
2 eggs
1 t. salt
1 c. flour
1 c. nuts

Melt chocolate and butter. Cool and add the rest of the ingredients. Spread very thin in pan and bake at 360° for 19 minutes. Cut while hot.

Deep-dish apple pie

1 unbaked pie crust
6 tart apples, peeled, cored, sliced
¾ c. brown sugar
1 t. grated orange rind
½ t. cinnamon
2 T. chopped pecans
1 T. butter
½ c. white raisins
2 T. white wine

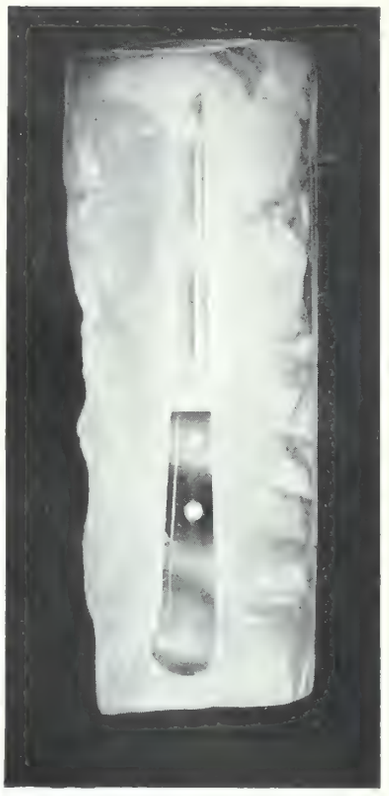
Place half of apple slices in 8 x 2 inch baking dish. Combine sugar, nuts, raisins, cinnamon and orange rind. Sprinkle half of it over apples. Add remaining apple slices and sprinkle with last half of sugar mixture. Dot with butter and white wine. Cut crust to fit pie dish and place pastry over dish. Slash top for steam escape. Bake at 450° for 10 minutes and reduce heat to 350°. Bake 50 minutes longer.

Picnic in the woods

Eggs stuffed with caviar

2 hard cooked eggs
3 oz. black caviar
1 T. lemon juice
1 t. chopped chives

(*Continued on page 142*)



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COOK BOOK RECIPES

continued from page 141

Cut eggs in halves lengthwise with saw-toothed design. Remove yolks and fill each half with caviar. Sprinkle with lemon juice and chopped chives.

Shrimp salad with black olives

2 c. shrimp
1 c. French dressing
½ c. mayonnaise
Several capers
½ c. chopped celery
3 T. chopped ripe olives
2 hard-cooked eggs, chopped

Cut shrimp in small pieces and marinate with French dressing. Drain and add rest of ingredients. Serve on lettuce.

Chicken salad with white grapes and almonds

1 c. diced cooked chicken
2 c. chopped celery
2 c. toasted almonds
1 c. white grapes
1 c. mayonnaise

Mix all ingredients lightly and serve cold on large platter with tomatoes, hard cooked eggs and cold asparagus spears in lettuce cups. You may use turkey instead of chicken.

Picnic at the beach

Charcoal grilled club steaks

1 club steak
½ c. confectioners' sugar
1 clove garlic
Salt and pepper
Butter

Rub steaks on both sides with garlic, then sugar. Be sure that it dissolves. Be sure you grill steaks over live embers, not flames. Sear steaks 1 minute on each side about 8 inches from embers. Then cook about 12 inches from coals for 8-10 minutes, depending on thickness of steak. Scrape off burnt sugar, which has sealed in the juices, and season to taste with salt, pepper and butter.

Roasted corn on cob

8 ears of corn
Salt, pepper
Butter

Soak corn in cold water with silk on and husks loosened for 20 minutes. Remove from water and place over or on hot coals. Turn occasionally during 20-30 minute cooking period. Remove ears from coals with tongs and remove husks and silk. Salt, pepper and butter. Serve hot; wrap one end in paper napkin.

Picnic on a sail

Stuffed celery with cream cheese and ham

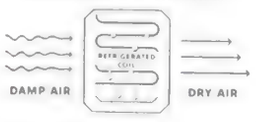
1 bunch of celery
3 oz. cream cheese
2 T. sour cream
½ c. diced cooked ham

Wash and separate celery stalks. Soften cheese with sour cream and add ham. Stuff each celery stalk with mixture.

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Cold fried chicken legs stuffed with truffles and pâté

4 chicken legs
1 cup pâté
2 truffles, sliced
Salt, pepper, paprika
1 egg, beaten
Bread crumbs
1 pt. peanut oil

Wash chicken legs and scrape flesh from thigh and leg bones, pulling it back over end of leg, flesh side out. Then turn flesh side in with skin out after removing bone and tendons. Stuff each leg with pâté mixed with truffles. Dip legs in seasoned crumbs, egg, crumbs again and let stand 15 minutes. Fry in deep hot fat (325°) for 12 minutes. Drain on absorbent paper and cool. Refrigerate, wrapped carefully to avoid breaking crust.

Recipes will serve 4 unless otherwise specified.

t.=teaspoon *T.=tablespoon*

Cocktails

Alaska cocktail

1½ oz. dry gin
1 oz. yellow Chartreuse
2 dashes orange bitters

Stir well with cracked ice and strain into chilled cocktail glass.

Frozen South side

2 oz. dry gin
1 T. sugar
2 T. lemon juice
1 oz. crème de menthe
1 cup cracked ice
Few sprigs of fresh mint

Place ingredients in electric blender and blend 15 seconds, or shake in cocktail shaker vigorously and strain into chilled cocktail glass. Garnish with fresh mint.

Planters punch

3 oz. Jamaica rum
Juice of ½ lemon
Juice of 1 lime
Dash of grenadine

Fill glass with crushed ice. Add ingredients and stir. Fill with club soda and decorate with fruit and a cherry.

Rum sour

1½ oz. Jamaica rum
¼ t. sugar
Juice of ½ lemon

Shake well with cracked ice. Strain into chilled cocktail glass. Garnish with maraschino cherry and slice of orange.

Frozen daiquiri with fruit

2 T. lime juice
3 oz. light rum
1 T. sugar
1 egg white
½ c. frozen strawberries or 1 small banana or 2 canned apricots
1 cup finely cracked ice

Place ingredients in electric blender and blend until consistency of snow, about 15 seconds. Serve in chilled champagne goblets.

Screwdriver

1½ oz. vodka

(*Continued on page 143*)

COOK BOOK RECIPES

continued from page 142

Chilled orange juice
1 slice lemon
1 section tangerine

Pour vodka into chilled champagne glass. Fill with orange juice and float lemon and tangerine section.

Zombie

2 oz. Puerto Rico rum
Juice of 1 lemon
1 oz. orange curaçao
1 oz. Jamaica rum
1 dash Pernod
1 oz. orange juice

Shake with cracked ice. Serve unstrained and decorate with fruit and mint.

Jamaica swizzle

1½ oz. Jamaica rum
6 dashes Angostura bitters
Juice 1 lime
1 t. granulated sugar

Pour ingredients into glass pitcher. Add plenty of shaved ice, churn with a swizzle stick until pitcher frosts. Strain into a chilled cocktail glass.

Mint julep

Fill glass with finely chopped ice and put aside.
4 oz. Bourbon
10-12 mint leaves
1 t. sugar

Place fresh mint in mixing glass and sprinkle with 1 t. sugar. Muddle to extract flavor of mint. Add splash of club soda and the bourbon. Stir lightly and strain into iced glass. Frost glass by working spoon up and down in glass. Garnish with fresh mint and cherry. Serve with transparent green straws. Handle glass with towel to keep frosted.

New Orleans gin fizz

1½ oz. gin
1 oz. milk
Juice of ½ lemon
1 egg white
2 dashes orange bitters
Juice of ½ lime
1 t. fine sugar

Shake well with ice and strain into a chilled glass. Fill with club soda.

Pineapple gin fizz

1½ oz. pineapple juice
3 oz. gin

Shake well and strain into glass. Add club soda.

Ideal cocktail

1 oz. dry gin
½ oz. grapefruit juice
½ oz. dry vermouth
1 t. fine sugar
3 dashes Angostura bitters

Shake with cracked ice and strain into a chilled cocktail glass, with a cherry.

Frosted fruit drinks

Grape piquante

1 cup strong cold tea
4 slices canned pineapple
1 T. lemon juice
1 pt. grape juice
1 c. pineapple juice
½ c. port wine

Blend tea, pineapple and lemon juice in electric blender. Pour ingredients in a pitcher partially filled with ice, stir.

Peach Melba frosted

1 c. sliced peaches
½ c. finely cracked ice
2 T. lime juice
1 T. grenadine
1 sliced lemon
Ginger ale

Put all ingredients except sliced lemon and ginger ale in electric blender. Blend 15 seconds. Fill glass ¾ full and ¼ with ginger ale. Float lemon slice.

Orange freeze

1 qt. water
1 c. sugar
1 c. lemon juice
1 qt. strong tea
2 c. orange juice
Grated rind of 1 lemon
3 qts. ginger ale
1 qt. lemon ice

Mix juices, rind, sugar, tea and water and chill 12 hours. Add ginger ale just before serving over lemon ice.

Hawaiian sling

Party proportions
1 gallon pineapple juice
4 qts. ginger ale
1 qt. pineapple sherbet

Mix juice and ginger ale well. Add sherbet and serve.

Washington shrub

1 can frozen pitted cherries
1 small can crushed pineapple and juice
½ c. ice cream, vanilla
Club soda
Fresh cherries for garnish

Combine all ingredients except club soda and cherries to garnish. Pour into glasses and add club soda to taste.

Lime cooler

3 limes, juice
1 T. sugar
1 c. frozen raspberries
½ c. finely cracked ice
Club soda

Place all ingredients except soda in electric blender and blend smooth. Fill glasses halfway and then fill with soda.

Melon cup

½ c. honeydew balls
½ c. cantaloupe balls
1 lime, juice
½ c. finely cracked ice
½ pt. orange ice

Put all ingredients in electric blender and blend smooth. Float a honeydew ball and cantaloupe ball in each glass.

Spiced iced tea

1 gallon strong tea
4 cups water
2 oranges, juice
4 cups sugar
2 t. allspice
3 lemons, juice

(*Continued on page 145*)



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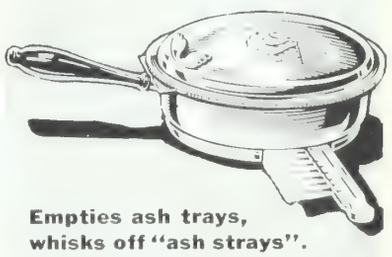


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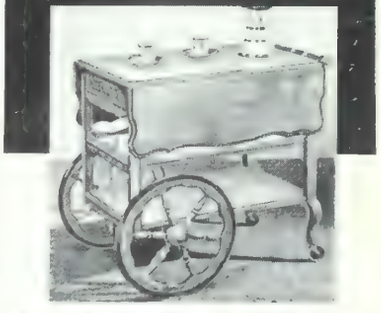
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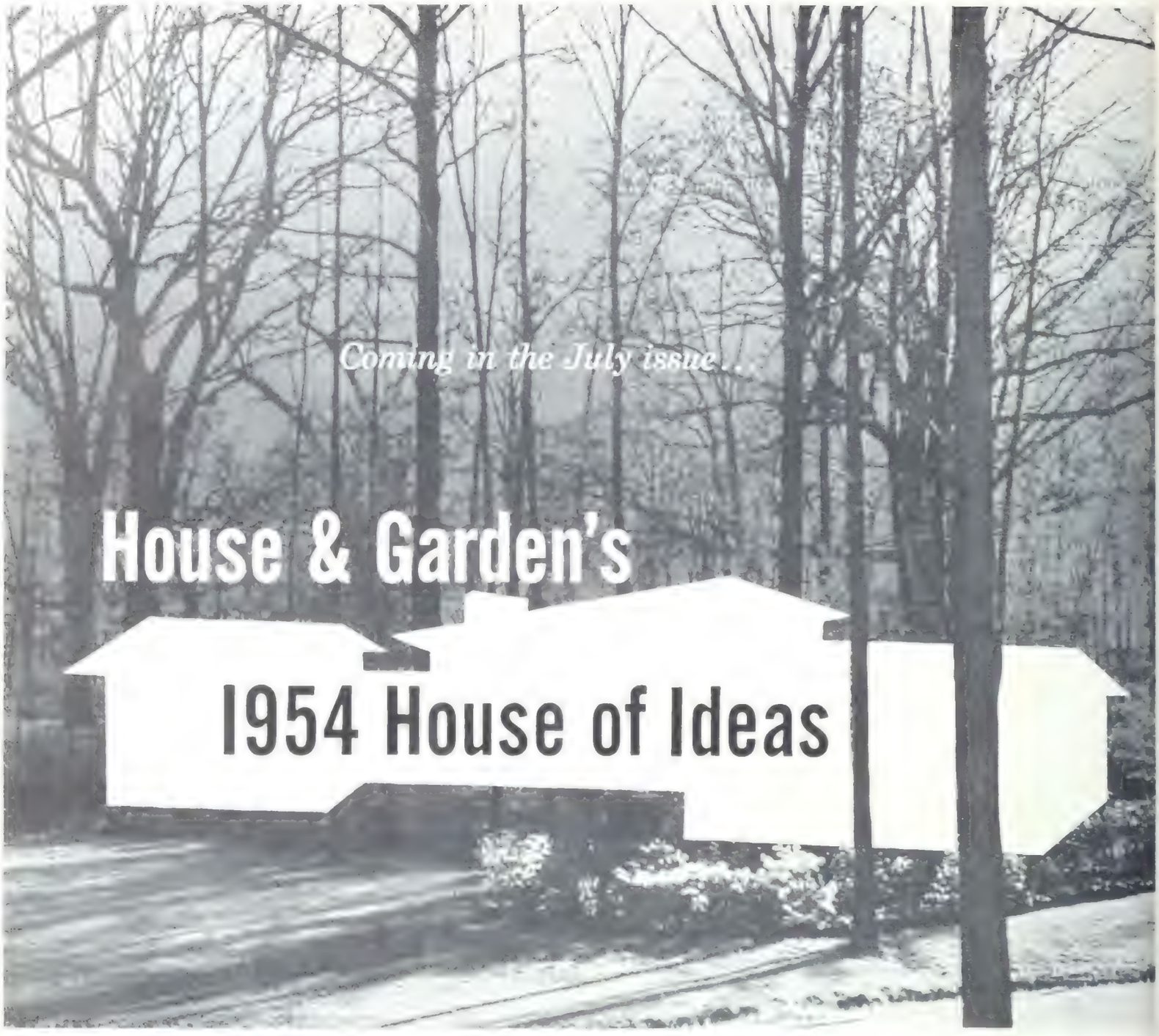
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...year round air conditioning system with electronic filter... open flexible three-level floor plan
three living terraces... glass-walled gallery... fireplace music walls
cantilevered balcony... 2-car carport that doubles as a rainy day playroom

ARCHITECT: Philip Ives BUILDERS: Green Manor Estates, Inc. LANDSCAPING: The Peter Cascio Nursery

See the complete picture story in July House & Garden on newsstands June 18

COOK BOOK RECIPES *continued from page 143*

Bring sugar and water to a boil and add allspice. Boil 10 minutes. Add juice of oranges and lemons to syrup. Mix with tea. Serve ice cold. For minted tea substitute 2 T. dried mint for allspice or ¼ c. fresh mint leaves. Garnish with mint leaves.

Mocha freeze

2 squares semi-sweet chocolate
1 T. cornstarch
½ t. cinnamon
2 c. strong black coffee, hot
1 c. scalded milk
¼ c. sugar
1 pt. coffee ice cream

Dissolve cornstarch in cold water. Place in double boiler with chocolate, cinnamon, sugar, coffee over hot water. When chocolate is melted add milk. Stir while cooking 15 minutes. Put in refrigerator to cool. When cooled put in electric blender with ice cream and whip. Serve in tall glasses with whipped cream on top.

Cider fizz

1 qt. cider
1 egg white
1 pt. strawberries
½ c. finely cracked ice

Beat egg white. Add to cider and ½ pt. washed crushed strawberries. Shake well with ice. Float whole strawberries in punch bowl filled with cider mixture.

Grapefruit stinger

1 can concentrated grapefruit juice, frozen
½ c. fresh mint leaves
½ c. finely cracked ice
3 cans water
¼ c. cherry juice

Blend all ingredients in electric blender until consistency of snow. Serve piled in champagne glasses with transparent straws cut in half.

Strawberry cup

1 can frozen lemonade
1 pkg. frozen strawberries
3 cans water
½ c. fresh strawberries
Sprigs of mint

Mix lemonade and water vigorously. Add frozen strawberries. Mix well. Add fresh berries and mint for garnish.

Children's choice

Banana smoothie

2 ripe bananas
4 marshmallows
½ pt. chocolate ice cream
½ c. milk
½ c. whipped cream

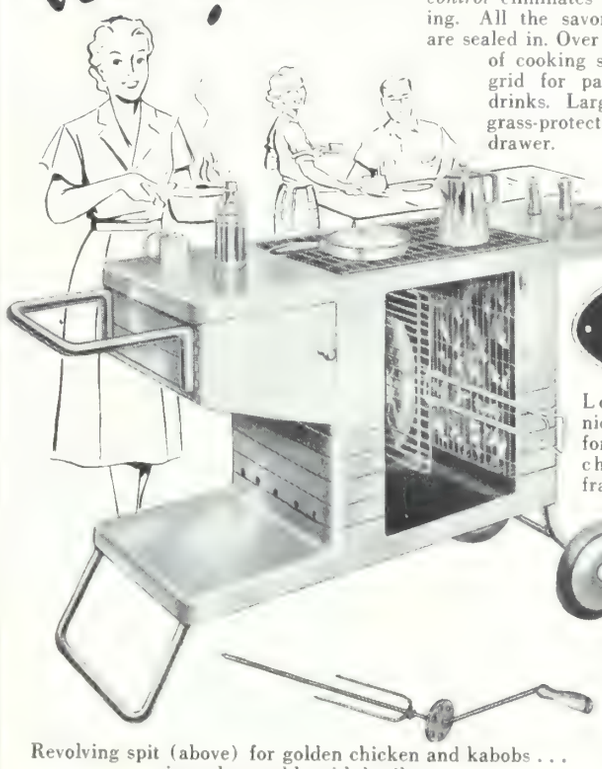
Mix all ingredients in electric blender except whipped cream. Blend 20 seconds. Pour into tall glasses and top with whipped cream.

(Continued on page 146)

Magic at Work!

CHARCOAL BROILED STEAKS *that are* "Out of This World!"

"Controlled Cooking" does it! Master's two vertical fire compartments are *adjustable* . . . broil both sides of meat at the same time . . . permit cooking meat rare, medium, well-done . . . *in half the time. Perfect control* eliminates burning or smoking. All the savory, natural juices are sealed in. Over 500 square inches of cooking space includes top grid for pan foods and hot drinks. Large warming oven; grass-protecting ash and grease drawer.



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Revolving spit (above) for golden chicken and kabobs . . . interchangeable with broiler.

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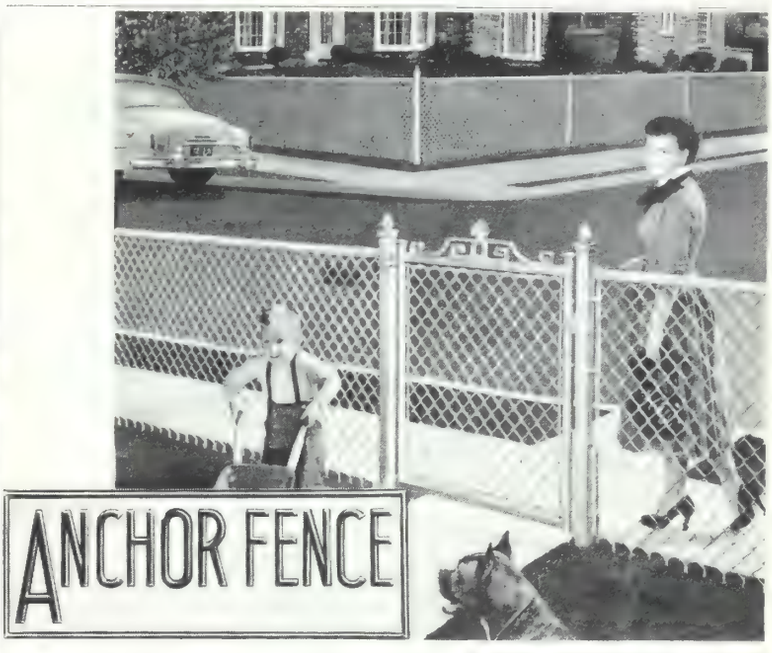
It's just like having a bottomless garbage can! The amazing new Bard-Matic Garbage Eliminator is the simple answer to your garbage problem. It costs less than the normal installation charge alone for other disposal units.

Install the Bard-Matic Eliminator anywhere in your yard in the time it takes to dig a round hole 18-inches deep. Operation is so simple—just empty "catalytic starter" on *first* deposit of garbage *only*. The Bard-Matic Eliminator does the rest. You just deposit garbage and forget it!

All household garbage – coffee grounds, eggshells, bones, plate scrapings, fruit, vegetables, etc.—is handled by the Bard-Matic Eliminator. See it now at your local hardware dealer, buy it and forget about your garbage problem. Write direct if he doesn't have it yet.

BARD-MATIC Garbage Eliminator

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An Anchor Fence keeps children and pets safe from harm. Keeps out intruders. Increases property value. Enhances appearance. Protects grounds.

What's more, an Anchor Fence requires no yearly painting or repair. An Anchor Fence is permanent. Sturdy. Remains erect in any soil.

So insist on the genuine "*Galv-After*" Chain Link Fence . . . the fence with the zinc coating applied after weaving —not before. Look for the famous orange and black Anchor Fence nameplate. For more information, write for free pamphlet.

For your copy of "*The Magic Fence*," a fascinating story about an elf who lives in an Anchor Fence, mail 10c to address below. This is an amusing book your children will love. ANCHOR POST PRODUCTS, INC., *Fence Division*, 6846 Eastern Ave., Baltimore 24, Md.

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Anchor Fence

Division of ANCHOR POST PRODUCTS, Inc.



for a lady on the go...

WEAR·EVER

automatic electric coffee-maker



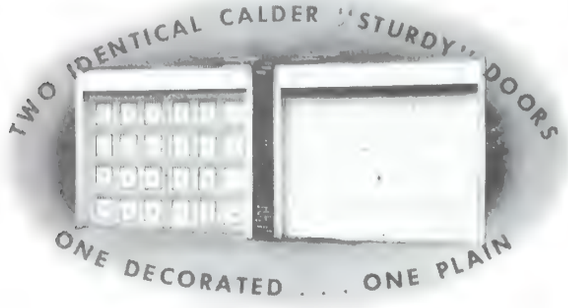
It's bye bye bother with this lovely gift! Just plug it in. Brews perfect coffee and keeps it hot, automatically, 'til serving time. Gleaming chrome finish. Graceful, cool handle. Non-drip spout. Makes 4 to 9 cups of out-of this-world coffee.

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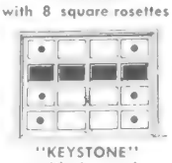
"LEVELINE" with 4 diamonds



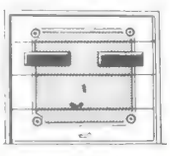
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"TRILINE" with 8 square rosettes



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Gentlemen:
Please rush literature on Calder Doors.

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COOK BOOK RECIPES *continued from page 145*

Cherry walker

1 can frozen pitted cherries
½ pt. cherry vanilla ice cream
1 c. milk
4 T. chocolate syrup
4 marshmallows

Blend in electric blender for 20 seconds.

Boston frappé

1 small can crushed pineapple
½ pt. chocolate ice cream
1 c. milk
Club soda

Put a scoop of ice cream in each glass. Spoon crushed pineapple and juice over it. Add milk and club soda to taste. Stir well.

Peach supreme

1 c. peach slices, halved
1 pt. peach ice cream
½ c. fresh cherries
1 c. milk

Mix ice cream and milk. Pour over peaches in each glass. Garnish with fresh cherries with stems.

Chocolate frosted

1 qt. chocolate milk
1 pt. chocolate chip ice cream
Club soda
Whipped cream

Beat ½ of ice cream with chocolate milk. Float a scoop of ice cream in each glass with milk mixture. Add club soda and garnish with whipped cream.

Grape Stewart

1 can concentrated lemonade
1 pt. grape juice
3 cans water
1 pt. lemon sherbet

Mix lemonade, grape juice, water. Put scoop of sherbet in each glass. Pour juices over it. Serve with a transparent straw with whole grape threaded on it.

Apricot fizz

1 small can apricots, pitted
3 T. frozen lemonade
½ c. finely crushed ice
4 maraschino cherries
4 marshmallows

Blend all ingredients in electric blender 20 seconds. Serve in tall frosted glass garnished with fresh cherries.

Pineapple plume

1 pt. pineapple juice
1 bottle ginger ale
1 pt. pineapple sherbet
Sprigs of mint
Whole strawberries

Whip juice and ginger ale together. Put scoop of sherbet in glasses. Pour juice and ginger ale over it and garnish with toothpick on which is placed a strawberry and a sprig of mint.

Strawberry surprise

3 T. strawberry preserves
1 pt. butter pecan ice cream
1 c. milk
Whipped cream

Mix ice cream and milk and preserves. Pour into glasses and float fresh strawberries on it. Top with whipped cream.

Midday smorgasbord

Limed fish

2 small fillet of haddock, tuna or flounder, poached
Salt
1 ripe firm tomato
Horseradish to taste
Soy sauce
Lime or lemon juice

Cut fish into bite-sized pieces and sprinkle with salt. Cover with ice cubes and a little water. Cover with lime or lemon juice. Let stand ½ hour and wash with cold water. Add peeled tomato pulp, without seeds and cut in cubes. Serve with sauce made of horseradish and soy sauce—as hot as you like.

Cold ham kumquat

1 ham, not tenderized
Whole cloves
3 T. brown sugar
1 small jar preserved kumquats and juice
½ c. apple juice
½ c. ginger ale.

Scrub ham and simmer in boiling water for 1 hour. Cool and remove rind. Cover with brown sugar, score and dot with whole cloves. Place in roasting pan and bake uncovered for 2½ hours. Baste with kumquat juice, apple juice and ginger ale. Bake in 350° oven until 20 minutes before done. Then increase heat to 400° to brown. Cut kumquats in half lengthwise. Garnish cooked ham with them, securing with toothpicks. Serve cold.

Deviled eggs in lime Jello

3 hard cooked eggs
1 t. butter
1 t. lemon or lime juice
½ t. prepared mustard
½ t. Worcestershire sauce
Salt and freshly ground pepper
Mayonnaise
1 pkg. lemon or lime Jello
1 c. hot water
¾ c. cold water

Cut eggs in half lengthwise. Remove yolks and (reserving some for garnishing) blend the remainder with butter, juice, seasonings and mayonnaise. Refill whites and level off top. Dissolve gelatin in hot water. Add cold water. Place eggs, yolk down, in oiled molds. Pour thickened gelatin around and on top of eggs. Chill. Unmold when firm. Mix remaining egg yolks with mayonnaise and garnish eggs. Serve with French dressing.

Midnight barbecue

Guinea hen

1 3-5 lb guinea hen
5 T. butter or fat
Cornflake stuffing
Salt

Dress, clean and season guinea hen. Rub cavity with salt and stuff with cornflake stuffing. Brush guinea hen with fat, place in hot oven, uncovered,

(*Continued on page 147*)

COOK BOOK RECIPES *continued from page 146*

with 4 T. butter or chicken fat. When brown, turn on other side. When browned on both sides, reduce heat to 300° and cover with cheesecloth wrung in warm water. Baste frequently. Roast 20-30 minutes to a pound. Roast until breast is tender.

Cornflake stuffing

Giblets from fowl
(gizzard, heart)
¼ c. butter
1 c. cornflakes
1 chopped onion
2 c. bread crumbs
1 c. chopped celery

Grind giblets and sauté with onion in butter until onions are very brown. Add celery to bread crumbs and cornflakes crushed together. Pour giblets and butter into crumbs and mix thoroughly. Stuff fowl.

Minted peas

1 lb. fresh peas
¼ t. MSG (Accent, etc.)
2 T. mint jelly
1 T. butter

Shell and wash peas and 4 or 5 shells. Place peas and shells in frying pan with ¼ c. water and MSG. Cover tightly and cook over low heat 4 minutes. Drain and remove from pan. Melt butter and jelly together in pan over low heat. Add peas and cook 2 minutes. Serve peas with enough sauce to keep moist.

Lunch #2

Ham stack

Bread
Mayonnaise
Sliced ham
Sliced Swiss cheese
Sliced pineapple

Spread bread with mayonnaise. Place ham, cheese and pineapple on top and cover with other slice of bread. Decorate with sweet pickle and black olive.

Ice cream clown

3 oz. coconut, shredded
Vegetable colouring
1 pt. vanilla ice cream
1 ice cream cones
Pkg. gum drops
Maraschino cherries

Tint coconut desired color. Place a mound of it on each plate to look like ruffled collar. Put scoop of ice cream on each ruffle and cone atop it at rakish angle. Use gum drops for eyes, nose and mouth. Top cone with bright cherry.

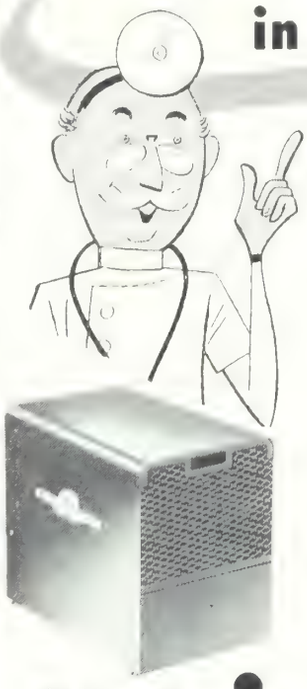
Lunch #3

Pecan waffles

2 c. flour
2 t. baking powder
2 T. sugar
½ t. salt
2 eggs

(Continued on page 148)

Sensational Machine Dries Damp Basements in a Jiffy!



Saves hundreds of dollars a year!
says Kelvinator's Dampness Doctor

No more wet or damp basements! For now, with the new Kelvinator Air Drier, you can *stop* moisture problems! It takes damp air from the room, wrings the moisture from it, makes the room *dry!* Makes damp areas dry and pleasant! No chemicals—no muss or bother! Takes up to 3 gallons of water from the air every 24 hours, for just a few pennies' worth of electricity!

STOPS MOISTURE DAMAGE!

Just plug in the Kelvinator Air Drier—no trouble, no installation problems! Makes laundry dry fast. Keeps woodwork and floors from warping. No more mold, mildew, rust, or musty odors!

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. . . say good-bye to damp basements! (Just look up "Kelvinator" under Electric Appliances in the yellow pages of your phone book.)



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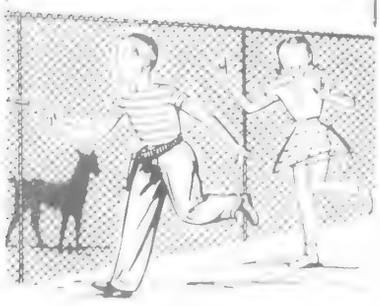
A practical fence of great charm, which meets many needs. Available in two styles, either French Chestnut Saplings (Imported), or woven Cedar (Domestic). Also in two types, CLEFT (½" space between pickets) or CLOSE (pickets butted tight together). Made in several heights. Easy to erect from the instructions we furnish. Never needs painting. Gates to match. Our prices are lower!

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COOK BOOK RECIPES

continued from page 117

5 T. melted butter
2 c. milk
¾ c. pecans, broken in pieces

Sift dry ingredients together 3 times. Beat egg yolks and add to milk. Add milk mixture to dry ingredients beating only until smooth. Add melted butter. Beat egg whites stiff. Fold in last. Bake on preheated waffle iron. This will prevent sticking. Before closing iron sprinkle with a few nuts. Repeat for each waffle.

Dinner — 2

Franks with cheese and bacon

10 frankfurters
½ lb. bacon
1 lb. American cheese
10 frankfurter rolls

Split plump franks halfway through. Insert a thick strip of cheese as long as the frank. Wrap a slice of bacon around the frank. Arrange on [illegible] green toasting sticks. Grill over coals until bacon is crisp and frank is well cooked.

Dinner — 3

Corn chowder chip

1 medium can cream style corn
1 can condensed [illegible] soup
1 can milk
1 [illegible] chips

Mix corn, soup and milk. Add more milk if chowder is too thick. Garnish with cheese chips.

Recipes will serve 4 unless otherwise specified.

t.=teaspoon
T.=tablespoon

Spare ribs barbecue

Spare ribs

3 lbs. spare ribs
Salt, pepper

Place ribs meaty side up on broiler pan and grill slowly 1½ hours, turning each side. Baste with barbecue sauce while grilling.

Barbecue sauce

1 pt. vinegar
1 small bottle catsup
½ bottle prepared horseradish
1 t. cayenne
1 T. dry mustard
1 t. sugar
1 T. salt
½ t. black pepper

Combine ingredients and simmer 30 minutes.

Sauerkraut with grated apple, potato and caraway

1 qt. sauerkraut
2 T. peanut oil
½ c. chopped scallions
1 raw potato, grated
1 raw apple, grated
1 T. caraway seeds
1 c. chicken stock
¼ c. brown sugar

Sauté scallions in hot oil until limp. Add sauerkraut and sauté for 5 minutes. Add potato, apple and caraway. Mix well. Place all in earthenware casserole and add stock and sprinkle with brown sugar. Bake about 30 minutes.

Kebob barbecue

Assorted kebobs

Have pottery bowls filled with cubes of steak, lamb, franks, hamburger, lobster, shrimp, scallops; green pepper, pearl onions, red pepper, pineapple, preserved kumquat, maraschino cherries (red and green), sweet pickle, dill pickle, apple quarters and tomato. Let the guests skewer their own selection for grilling.

Rice pilaf

1 c. rice
2 c. chicken broth
3 T. butter
Salt

Add half butter to chicken broth and bring to boiling point. Wash and drain rice. Add to broth, stirring until it boils. Add salt and cover. Simmer over very low flame until all broth is absorbed. Brown remaining butter and [illegible]

Strawberry punch
(for 10 people)

1 qt. fresh strawberries
[illegible]
3 bottles well iced Moselle or Rhine wine
2 cups sugar

Wash and hull strawberries. Use small wild strawberries if obtainable. Put in bowl and cover with sugar and water. Shake lightly to mix. Cover and let stand in refrigerator about 8 hours. When ready to serve add wine, but do not put ice in liquid.

Watermelon basket

1 large watermelon
Melons: honeydew, Persian, casaba, cantaloupe
Raspberries
Black bing cherries
Bananas
White seedless grapes
Blueberries
Strawberries
Fresh chopped mint
Cointreau (optional)

Leaving a strip of rind 1½ inches wide forming a handle, cut a watermelon basket and fill with melon balls and fresh berries. Use any or all the above. Sprinkle with mint or pour 1½ c. Cointreau over fruit.

Suckling pig barbecue

Roast suckling pig

10 lb. suckling pig
Sage stuffing
¼ c. flour
Salt
¼ c. butter

Have butcher thoroughly clean 5 to 6-week suckling pig. Wash and dry inside and fill loosely with stuffing. Sew together securely and place on spit tying securely and centering it well. Sprinkle with salt and brush on melted butter. Roast on spit 35 minutes per lb. Baste with butter frequently to prevent cracking of skin. ½ hour before done dust with flour to brown surface. Serve pig with apple in mouth. To carve, cut at right angles to backbone down to bone making cuts about 1 inch apart. Cut along backbone and under meat to loosen. For a large party.

Late breakfast barbecue

Warm apple rings with heavy cream

2 tart apples
2 T. butter
1 t. lemon juice
1 T. confectioners' sugar
½ pt. heavy cream

Wash, peel, core and slice apples in rings. Heat butter and lemon juice. Sauté apples in butter until just tender. Sprinkle with confectioners' sugar to glaze. Serve warm with heavy cream.

Chicken livers en brochette

8 pr. chicken livers
¼ c. flour
½ t. cayenne
1½ lbs. bacon
2 lbs. mushroom caps
2 lbs. pearl onions
2 green peppers

Dust livers with flour and sprinkle with cayenne. Place livers on spit or skewers alternately with bacon, folded in thirds, mushrooms, onions and green pepper chunks. Broil until done. Do not overcook livers.

Buttermilk pancakes with boysenberry syrup

1 c. flour
1 t. baking powder
½ t. baking soda
½ t. salt
1 t. sugar
3 eggs, beaten
1 T. melted butter
1 c. buttermilk
1 med. can boysenberries
1 T. sugar

Mix dry ingredients. Add buttermilk and melted butter to egg. Combine both mixtures. Stir until smooth and fry in frying pan or on hot griddle. Combine berries and syrup and sugar. Heat until slightly thickened. Serve with hot pancakes.

Recipes will serve 4 unless otherwise specified.

t.=teaspoon
T.=tablespoon *c.=cup*

BUY

UNITED STATES

SAVINGS

BONDS

DO IT YOURSELF *continued from page 107*

Compact, complete and ready to grow:

GREENHOUSES

Modern home greenhouse kits, costing less to buy, erect, equip and operate than a low-priced car, can be assembled by any amateur with someone to help put the pieces together. As a matter of fact, the parts of a greenhouse that once required the most specialized skill now take the least. They are standardized, pre-cut and fitted, come ready to assemble and with clear 'how-to' instructions.

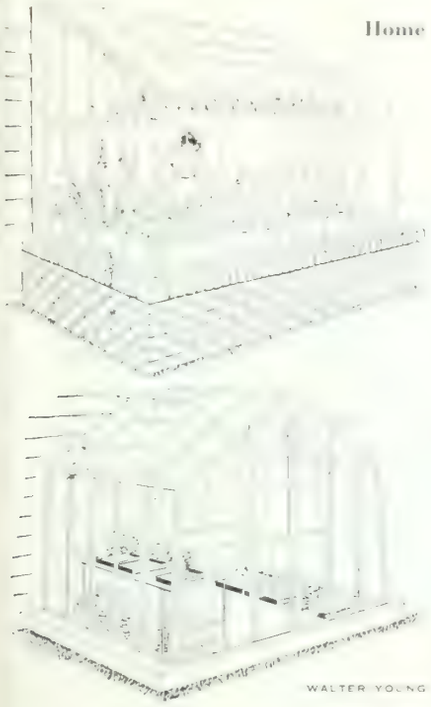
These accessory structures may be built or adapted in countless ways, two of which are pictured below. You can have a lean-to greenhouse as an extra living room, a harmonious and handsome adjunct to the design of the house itself; or use it as a plant and herb room off a kitchen; or place it adjacent to a garden for assembly line production, especially when the greenhouse is supplemented by handy coldframes and seed beds.

Ease of assembly and disassembly, together with the use of newer, lightweight materials, make it possible to use the simplest kind of underpinnings. It is actually practicable, legally and structurally, to erect a working greenhouse on rented property without getting into snarls with your landlord. With the owner's permission, and provided you do not build a foundation, you can assemble one to set on ground level. When you move, you can take it with you.

Since World War II the small home greenhouse has become available in several prefabricated units, in both wood and, more recently, aluminum. The size of any given type varies in most cases according to the number of sectional units used, and the way in which you use them. For example, 8 full-width sections of one type might make a house about 13′ wide and 20′ long. Half as many sections, properly arranged and with different end pieces, would make a 20′ lean-to greenhouse about 7′ wide. Many combinations of doors, windows, wall and roof ventilators, plant benches, etc., are possible, all assembled from do-it-yourself materials supplied by the maker.

Common virtues of all the 'kit' greenhouses are the ease of installing and replacing glass, of bolting sections with special hardware, and the light weight of the aluminum or wood frames.

As to prices: small greenhouses such as those below and on page 106, less labor and foundations but including material for plant benches and all hardware, will run from $300 up to $1000 or more. There is no realistic way to generalize about the actual cost of greenhouses erected to suit individual requirements and the conditions imposed by existing heating, plumbing and electrical facilities. Much depends on whether you want an attached or a free-standing unit, start with a small unit to which sections can be added later on, or go the whole way at once.



WALTER YOUNG

Home greenhouses add to the fun of living as well as gardening

All the good looks of the custom-made conservatory are available in small build-it-yourself packages for amateur assembly. Whether of the lean-to type, left, added to a living room as simply as a bay window, or as a real garden room entirely of glass and aluminum, at left below, there are types to fit many purposes. The actual working portion of the greenhouse, the glass and framework, offers great variety on several standard unit patterns. Equipment, attachment, foundations vary as much as the special requirements of homeowners. Automatic heat control, ventilation, watering, humidification are adaptable to many types of greenhouse.

For where to buy greenhouses write to House & Garden's Reader Service.

How to get the Most for your money in a Power Lawn Mower



Compare power mower construction point-by-point, and you will see why Moto-Mower has become the standard of comparison for the value-wise buyer. Moto-Mower was the originator of the reel-type mower back in 1919; into every Moto-Mower model goes the know-how of 35 years of mower engineering experience—plus the ability to maintain the highest standard of quality.

Moto-Mower gives you smoother mowing—more years of trouble-free service, yet this famous Moto-Mower quality costs no more.

If you want the most for your money, let the Moto-Mower dealer in your community recommend the size and type of Moto-Mower best suited to your specific mowing needs.

Moto-Mower

Quality Leader for 35 Years

Only Moto-Mower Gives You All these Quality Features:

Powered by famous, quick-starting 4-cycle engines • Self-aligning roller bearings for long, trouble-free service • Special crucible steel blades; stay sharp longer • True "scissors action"; cuts clean and smooth, like a pair of keen-edged shears • Pressure lubrication fittings at all vital points • Heavy-duty construction maintains alignment, stands hardest use.



Illustrated is a popular Moto-Mower model equipped with the famous Weed-Topper attachment which ends hand-clipping of stubborn lawn weeds. See it demonstrated.

The Moto-Mower Co., Richmond, Indiana
Subsidiary of Detroit Harvester Co.



Plant These Beautiful *Iris!*

Colors that rival the Rainbow!
Hardy everywhere...Easy to grow

Flowers up to 7 inches across, on stems that reach 3 to 4 feet. In every soil and climate they can be grown without fuss or hard work. No bulbs to take up, clean, store or replant.

ORDER THEM NOW . . . Plant them in your garden . . . They will do the rest!

Choose 10 for $5.00 *Labeled and Postpaid*

SELECT THREE

Blue Shimmer, dotted blue	$1.00
Elmohr, huge violet	1.00
Garden Flame, rose red	1.00
Lady Mohr, chartreuse	1.00
Casa Morena,	1.50
Winter Carnival, big white	1.00
Blue Rhythm, clear blue	1.00
Inspiration, cerise-rose	1.00
Ola Kala, ruffled gold	1.00
Misty Gold, bright lemon	1.00

SELECT FOUR

Action Front,	.75
Gallant Leader, giant bronze	.75
Grand Canyon, plum copper	.75
Gypsy, chestnut & gold	.75
Sable,	.75
Jake,	.75
Peachblow,	.75
Mulberry Rose, well named	.75
Great Lakes, tall blue	.75
Patrice, dotted cinnamon	.75

SELECT THREE

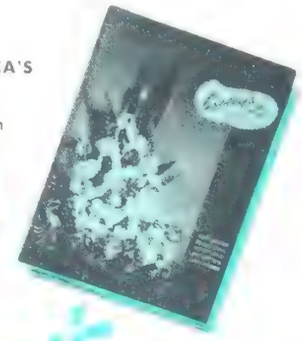
Sylvia Murray, sky blue	.75
Amigo, pansy purple & blue	.60
Azure Skies, flaring blue	.60
Louvois, chocolate brown	.60
Ormohr, great big violet	.60
Elsa Sass, lemon ice	.60
Wabash, purple edged white	.60
Christabel, fine red	.60
City of Lincoln, red & yellow	.60
Miss California, lilac rose	.60

All 30 for $15.00
(No C.O.D.)

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Cooley's GARDENS

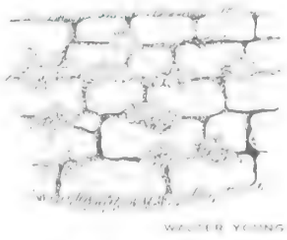
Box G, Silverton, Oregon

How to build a
DRY STONE WALL

You don't have to be an artisan skilled in masonry and construction work, nor do you need Goliath strength and a steam shovel, to lay up a 'dry' or mortarless garden wall.

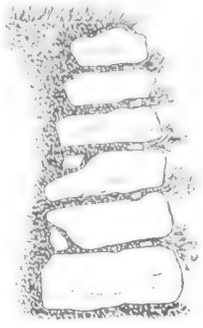
This kind of wall will serve you best where you need to support the side of a terrace or to replace a steep bank that can't be mowed. The bulwark of earth behind the wall helps store up moisture, and since you are going to set garden plants in between the chinks and layers of dry stones as you lay them, this constant dampness penetrates to the vein of soil and plant roots among the rocks. But you can just as easily build and plant a free-standing dry wall without any bulk of earth at the back, provided the stones are carefully laid for balance and stability, the rock plants weeded and well watered.

Draw up a simple plan, noting sizes and shapes of stones available or required: broad, bulky ones at the base; smoother, flatter ones for the top. Indicate roughly on the sketch where rock plants are to grow



WALTER YOUNG

Good plantings on the face of a dry wall should be planned with as much care as for any garden area. All-important are the stones, available or selected, and their arrangement. Sketch at left shows good balance of plant to rocks.



Largest stones go on whatever foundation is required (see text) to lay up a firm wall. Smaller ones are supported in sloping ranks. Loam pockets reach to back of wall to hold roots.



Hard-to-use-stones that might not lend themselves to fine masonry construction if they were to be left unadorned, can be charmingly arranged as an informal garden wall, with the addition of rock plants. Above, spreading foliage and flat stones make excellent partners.



KERTESZ

Best-laid walls are improved by well-chosen plants. Alpine and rock garden species, many kinds of sun-loving succulents, such familiar border flowers as alyssum, dianthus and a number of fugitives from the herb garden, are wonderful stone-softeners. Be sure to plant top and base of wall as well as face, on the face of the wall and along the top, either to stand erect or to fall gracefully over the edge.

The scale of the stones you use is important, for some amateurs, in their zeal to get the wall up and flowers blooming, compromise here and there on skimpy chips to fill the crannies. Don't. The result will look like nuts in a candy bar. Use fieldstone or quarried rock of good proportion, soft, weathered grays, lichen or moss-covered greens and be sure that the face of the wall has enough rough texture and space for plants to dig their roots deep in, and spread.

A dry wall over 5′ high is apt to be unstable, especially in a locality of frost extremes, which cause the earth to heave and buckle and rocks to shift. Except where winters are mild, always provide a foundation or footing for any but a very low wall. Dig a trench for the base of the wall below frost level and fill it with firmly packed stones, or set the base rocks in concrete. Use bulky squarish rocks for the first course, placing the largest and the heaviest at the bottom, which should be wider than the top. Two feet is a good top width for a wall that is five feet high (the base should be at least 3′3″). As you lay each random course, or row of stones, slope the face of the wall inward at least 3″ to each vertical foot from bottom to top, tipping the rocks slightly so that rain can wash backward into chinks and through the wall to reach the plant roots. This can save a lot of difficult hand watering later. Lay up the stones in pleasing, horizontal lines, avoiding curves or zigzags, or the temptation to plug surface crevices with odd-size chips. Since no mortar (*Continued on page 157*)

GOTTSCHO-SCHLEISNER



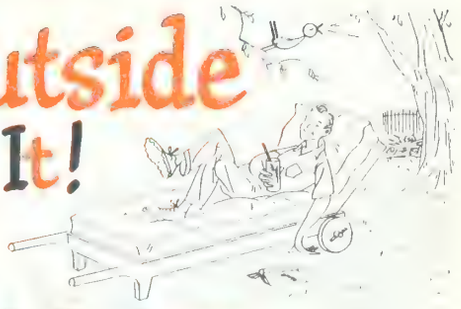
Informal stonework suggests informal effects, and also the use of plants which ordinarily might not be thought of as wall plants. Above, bold clumps of narcissus top an irregular, rough-laid wall accented by dramatic clumps of candytuft, phlox, campanula species.

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Why *look* at your yard through a screen? *Live* in it . . . *enjoy* it! Spray and dust to get rid of annoying insects. Banish weeds, blights—make your lawn, flowers and trees a source of enjoyment and pride. Depend on Hudson Sprayers and Dusters to do the job easily and at low cost. Select *yours* now. At dealers everywhere.

Simplex





Simplest, safest sprayers ever built!

Cover seals from *inside*—the higher the pressure, the tighter the seal! Powerful Nu-Action* pump. 3 or 4 gallons.

Dus-Quik





Dust as you like it!

Dusts with steady cloud or single puff. Light, easy to use. Built to last. Holds 2 pounds. 2 tubes, swivel nozzle.

Favorite





The most-wanted garden sprayer!

Light, handy 2-gallon size. Finest features: Saf-T-Lok cover—Nu-Action pump—rotatable control valve—5-ft. hose—adjustable nozzle.

Eclipse





All-stainless steel!

Corrosion-proof—lasts for years! Costs less than copper or brass sprayers. 2-Spray® nozzle for light or heavy spray at flick of finger. Gift-boxed!

Suburban*

Designed for the home-owner!

10-GALLON dependable power sprayer. Electric or engine drive.

See our ad on page 156



Trombone®



All-purpose sprayer

Sprays fog or long-range stream. All-brass pump, 6-ft. hose. Pump from any container.

Admiral*



World's best-known hand duster!

Applies *any* dust perfectly. Use in garden and home. 21″ extension, swivel nozzle. Holds 1 lb. Gift-boxed!

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Tested and Proved EQUIPMENT



Matador® 15-, 30-gallon power sprayer.



Nebu-Lizors* 4-jet nozzle—more killing power.



Porta-Sprayer* 17½ gallons; high pressure.

Guaranteed by Good Housekeeping

Other Hudson Products: Bak-Pak* Sprayers; Capital®, Cardinal®, Mercury® and Critic® 2-Spray Sprayers; Lektrik Painter* Paint Sprayer.

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Beautiful, Bright, and built for permanency . . . maintenance-free. Made of aluminum, alloyed for greatest strength and resistance to corrosion. Never needs paint. No putty glazing. Carefree operation with *automatic heat and ventilation. The greatest producer of flowers and plants, yet one of the least expensive. Manufactured with the same precision care as our largest florist, institutional and estate greenhouses. Send for Catalog No. 35-JN.

*Optional equipment

IRVINGTON, N. Y. Lord & Burnham DES PLAINES, ILL.
Canadian Sales Office: St. Catharines, Ont.

Now you can transplant trees and shrubs in midsummer

Another plastics miracle which lets the gardener move trees and shrubs in full leaf is described by Howard C. Taylor, who helped pioneer its use

What would you say if a nurseryman offered to transplant a 35-foot oak tree in full leaf in the middle of July, and guarantee it to live?

A couple of years ago such treatment for an expensive tree would have been unthinkable. Now it's commonplace. Shrubs in full bloom, trees (mature trees) in full leaf, can be dug, transported long distances, replanted in your garden, all in full sun and on the hottest days of summer, and show scarcely a sign of wilting or transplanting shock. Better yet, the home gardener can duplicate the process in his own garden, move out his own plants in full cry, so to speak, whenever during the growing season it is most convenient for him to do so.

The secret is a new but thoroughly tested plastic spray being made available in garden-size packages this year under the trade-name of Wilt-pruf. What it has already done and will do to ease the professional nurseryman's work load and improve the amateur gardener's opportunities is little less than revolutionary. It will make buying, selling, and moving plants possible right through the gardening season, something that has hitherto been impossible.

About five years ago in a number of nurseries, experimental work began looking for a means of transplanting trees, shrubs, small seedlings, in fact almost anything, at seasons of the year not heretofore considered practical. That is, during the growing season when foliage normally lost water so rapidly that it could not be replaced fast enough through the roots of newly transplanted plants. A way had to be found to seal in or at least retard this evaporation until new roots could be formed and water absorption take place.

This was not an ordinary problem because foliage must breathe. A material had to be found that was not toxic to tender foliage; a material which allowed some exchange of gases and which did not wash off too quickly; and also one which could be easily applied. Many materials were tried, with varying but generally unsuccessful results until plastics came along.

Wilt-pruf was developed from plastic particles suspended in a water solution. When applied to foliage these tiny particles merged to form a glossy, transparent film over foliage which retarded moisture loss, yet allowed sufficient exchange of gases to permit normal leaf growth. Many modifications were necessary to get good even spread on waxy foliage, but improvements came fast by pooling the efforts of horticulturists and chemists. Now, Wilt-pruf is available to all gardeners.

The application of this compound is simple, and ordinary, everyday equipment does the job. The liquid material is mixed with four times as much water and put in any ordinary sprayer, either power or hand type, and sprayed on the foliage where it dries in twenty minutes to a glossy film which cannot be washed off. There is no discoloration and, since it is completely transparent, there is no change in appearance except the added gloss. The film is generally effective for a month, and is partially effective for three months except as leaf surfaces expand. Then, of course, there is no further need for its moisture-retaining qualities.

Since the material dries so quickly, it is important to rinse out the sprayer and nozzle thoroughly immediately after using to avoid clogging. Any diluted material left may be stored, preferably in a glass jug, and is good indefinitely if stirred occasionally so that particles do not settle. This is true of the concentrate also. As it is a water solution, it must not freeze or it may separate.

There are other useful points for gardeners to consider. For instance, Wilt-pruf promotes more efficient use of soil moisture. Plants are very inefficient in their use of water stored in the soil. Many plants remove from the soil, and transpire into the air through their leaves and bark, hundreds of times more water than they use in normal growth. The dryer the day, the more they remove. This makes proper watering in dry periods difficult. During these periods plants may be, and often are, killed by either too little or too much water. Consequently, until the advent of wilt-proofing, the vast majority of plants were moved only on humid days of spring and fall, when the plants were dormant or semi-dormant.

The water intake is equalized with the water outgo when plants are wilt-proofed. The protected plants do not drain as much water from the soil, and artificial watering becomes more orderly. Frequent soakings which retard growth and sometimes even kill trees can be replaced with moderate watering, just enough to keep the soil moist at the root level.

The continuing development of Wilt-pruf has led to uses not dreamed of at first. Soon it was found that the same application was invaluable for winter protection. The same moisture-retaining quality saved evergreens from the drying winter winds and also protected them from salt spray where that was a hazard. Today the need for ugly burlap screens has disappeared and boxwood and other choice plants can be seen and admired throughout the year. At the historical Gunston Hall restoration in Virginia, for example, Wilt-pruf protected giant ageless boxwood during and after the moving. Pro-

(*Continued on page 155*)

★ RA-PID-GRO ★

FIRST and FOREMOST
IN LIQUID PLANT FOOD

MORE GROWERS, home gardeners and professionals, use Ra-Pid-Gro than any other liquid plant food. Why? Because Ra-Pid-Gro (the original liquid plant food and the pioneer in foliage feeding), has been tried, tested and proved over the years, under all practical conditions, to be an ideal plant food formula. It contains all of the known elements known to be necessary to plant life.

CLEAN—ODORLESS
Ra-Pid-Gro is clean, odorless and non-poisonous to animals or people.

EASY TO USE
Ra-Pid-Gro dissolves quickly and completely and leaves no sediment. Apply it with a sprinkling can or any spraying device.

FOLIAGE OR ROOT FEEDING
Spray Ra-Pid-Gro on the foliage. If some goes on the soil, it's not wasted, because it can be fed through the roots, too.

Buy Ra-Pid-Gro from your nurseryman or garden supply store.



ANALYSIS: 21% NITROGEN, 21% PHOSPHORIC ACID, 17% POTASH

(Compare the nitrogen content, the element that produces ... with competitive product.)

FREE with each ... of Ra-Pid-Gro, this Fertilizer and Feeding Chart.

PRICES
1 lb $1.25
2 lbs. 2.35
5 lbs 4.50
10 lbs 8.75
(Analysis 23-21-17)

RA-PID-GRO
CORPORATION • DANSVILLE, N. Y.

The Sprinklers You See on Beautiful Lawns Everywhere

Sunbeam Rain King

The BEST SPRINKLERS MADE





Both Sprinklers Give EXCLUSIVE Finger-Tip Control

Set Dial to Sprinkle

5 to 50 FEET *Automatically*



AMERICA'S Sensational NEW Automatic TRAVELING SPRINKLER



Travels any course up to 100 feet—Shuts off automatically. Travels straight or around corners. Set it . . . Forget it.



Automatically winds up stainless steel tape to pull itself across lawn. Shuts itself off.

America's two great automatic lawn sprinklers.

The Sunbeam Rain King on the left travels across the lawn up to 100 feet and shuts off by itself, and the one on the right is non-traveling. Otherwise both sprinklers are the same.

BOTH sprinklers have the automatic finger-tip dial which automatically sets distance and spray. Whether set for small or large areas the spray is always broken up by the speed of the revolving arms to give a natural rain-like shower.

BOTH sprinklers deliver the correct amount of water for deep soil saturation. BOTH offer conveniences found in no other sprinkler. Built-in Sunbeam quality throughout. Automatic non-traveling sprinkler, Model K, $9.25 (Colorado & West, $9.50). Automatic traveling sprinkler, Model K20, $39.50 (Colorado & West, $39.75).

AMERICA'S Most Popular Automatic NON-TRAVELING SPRINKLER



Both the non-traveling and traveling sprinklers give deep soil saturation for developing rich, thick, healthy lawns.

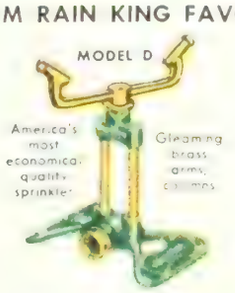


These famous sprinklers give a natural rain-like shower best for all kinds of lawns.

OTHER SUNBEAM RAIN KING FAVORITES



Puts out more water on fine spray. Also adjustable for coarse or medium. $8.50 (Colorado and West, $8.75).



Can be set to sprinkle circles, narrow strips, hard-to-get-at corners. Adjustable nozzles. $6.50.



Quickly adjusts for any spray. New-type construction permits easier cleaning and repacking. $1.50.

SUNBEAM SUPER-REINFORCED TRANSPARENT VIRGIN PLASTIC GARDEN HOSE



This is the clear plastic garden hose that has the strong network of tough cord embedded right in it. That's why this quality-made Sunbeam garden hose has greater strength, more flexibility, and longer life. It's light, easy-to-use, made of pure plastic—bubble-free. Withstands weather and wear. Beautiful, color-fast, won't come off. Full ½" inside diameter with free-flow heavy-duty brass couplings for maximum water discharge. Available in 25', 50' and 75' lengths from $7.75.

Other Sunbeam garden hoses—clear or opaque—of highest quality plastic in 25', 50' and 75' lengths from $5.95.

Sunbeam HEDGE TRIMMER

Answers trimming needs of all your shrubbery, hedges, ornamental trees, etc. Saves time, gives professional results. Perfect for side trimming and shaping—cutting weeds, coarse grasses, etc. Sunbeam's "know-how" in building electrical appliances has gone into its design and construction. $48.75 (Colorado & West, $48.95).



So light and well balanced a woman can easily use it.

POWERFUL • HIGH SPEED • LIGHTER EASIER-TO-HANDLE

Ideal for shaping ornamental trees.

Sunbeam CORPORATION • Dept. 202, 5600 Roosevelt Road, Chicago 50, Illinois • Canada: Factory: 321 Weston Road, Toronto 9.

Famous for Sunbeam TOASTER, MIXMASTER, COFFEEMASTER, IRONMASTER, SHAVEMASTER, WAFFLE BAKER



Helps with countless chores



Just rake in the rubbish



Barbecue grill fits cart (see below)

MILCOR* Pick-up Cart

Choice of a million home gardeners

takes the hard work out of yard work



TOP VALUE in the Field

Here's why:

Best Buy

No other cart gives you so much for your money. Compare before you buy!

Sturdy Construction

Made of heavy-gauge steel, reinforced with steel rods and channels. Sides are embossed for extra strength.

Big Capacity

18" x 27" at the top and 14" deep — holds several basketfuls at one time.

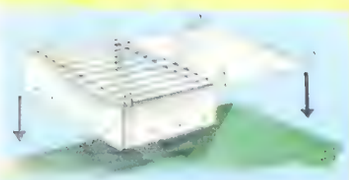
Balanced Action

Scientifically balanced to take the load off your arms and put it on wheels. You control the load with ease. To dump, tilt cart to ground.

Extra Features

Tires with special, flat, wide tread that's easy on your lawn. *Two* back stands on every Milcor Pick-up Cart prevent tipping.

Milcor Pick-up Carts are now serving more than a million satisfied home gardeners. Be sure you get the *genuine Milcor Pick-up Cart.* Ask for it at your hardware, lumber, department store, or wherever garden supplies are sold.



MILCOR PICK-UP CART BARBECUE GRILL fits the Milcor Pick-up Cart, makes it a handy "rolling kitchen."

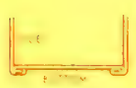


MILCOR PORTABLE BARBECUE GRILL Sturdily built of steel — folds flat, is easy to carry and clean.



MILCOR TOOL RACK keeps your garden and household tools neatly and safely in place where you can always find them. Holds 11 short- or long-handled tools. Nails or screws on wood studs or masonry walls.

Special Milcor Pick-up Cart Construction Features



DOUBLED-SEAMED CONSTRUCTION
Sides and bottom sections are securely doubled-seamed — can't ever come apart.



REINFORCED EDGES
Heavy wire rods are bound into curled steel edges, for important, extra strength.



TIGHT FASTENINGS
"Speed Nuts" strengthen all assembly points — can't shake loose.



STRONG SUPPORTS
One-piece combination stands and axle supports are precision-stamped channel iron.

*Reg. U. S. Pat. Off.

C-107

INLAND STEEL PRODUCTS COMPANY

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TRANSPLANTING *continued from page 152*

tection from soot is no less valuable than weather protection in city areas, and is now quite practicable.

Dormant roses have their greatest difficulty from stem drying when first planted. When tops are dipped in this plastic solution they have a vastly greater chance of survival. Sealing in the natural moisture while roots become established does the trick. (Needless to say, the roots are *not* dipped or coated.)

The tenacity of this film led to the thought that if a small quantity were used as an adhesive in pesticide sprays, it might prolong their effectiveness. This proved to be one of its greatest uses. One pint in 100 gallons of spray (one teaspoon in one gallon of spray) stuck the spray material on the foliage as nothing had done before, and its general use on ornamentals can now be recommended, so a new degree of disease control seems now in the offing.

Other interesting things have been done with this remarkable material. In 1949 and since that time, the U. S. Navy has wilt-proofed Christmas trees to preserve them in perfect condition for shipment to personnel in the South Pacific for a real Christmas treat along with the turkey. Christmas trees so treated have been shipped to Cuba and other warm climates without losing a needle.

Adverse acoustical conditions were improved in an outdoor amphitheatre by planting trees in full leaf in appropriate spots within the enclosure to diffuse sound. This in the heat of summer.

Most amazing to me was the transplanting of large specimens of weeping cherries on a Tarrytown estate without loss. Cherries are notorious for coarse roots and hence difficult to transplant. These had to be moved and, while no foliage was present, the wood had to be protected from desiccation until root action started, so the branches were sprayed.

While wilt-proofing opens up a whole new time schedule in planting, it should not be considered a cure-all for sloppy gardening or sickly plants. Plants with inadequate root systems, or plants carelessly handled are not as likely to survive transplanting as those carefully handled and with adequate root systems. Properly used, however, wilt-proofing has proved a boon to gardening, a tremendous aid to out-of-season transplanting, and has reduced not only the losses but the lengthy period otherwise required by plants to recover from moving. In short, it has greatly enhanced the pleasures of gardening.

COOL SUMMER *continued from page 115*

of the built-in fans it is important to be sure it is the right size and capacity for the size of the room. Exhaust fans, for use in house windows, can do a fine cooling job in any house, new, old, rented or owned. They change the air rapidly, bringing in fresh air and expelling hot air from one room or several. They are usually portable and can be moved from room to room and hung in the window. There are models for double hung and casement windows; thermostatic control makes it possible for a fan to turn on and off automatically as temperature changes.

In summer you may need to dry the air as well as cool it. Fans will cool you by circulating air through your rooms but in some cases the most important need will be to take the moisture out of the muggy, humid atmosphere. The surest way of doing this is to install a dehumidifier, an electrically operated, automatically controlled type or a chemical dehumidifier. For basement rooms particularly they eliminate the danger of mildew, dampness and condensation of moisture. With an electric dehumidifier at work a basement room can be most comfortable and attractive in summer. Below ground, it will be degrees cooler than upper floor rooms at all times. If one side opens out-of-doors it can be a pleasant summer retreat.

How to bend the weather to your will. One way to deal with high temperatures and humidity, a way that is booming in popularity, is to ignore outside weather and create your own climate indoors. This, of course, is done by house-wide air conditioning or by installation of room coolers. They not only circulate air but cool it, clean it and dry it. Only a few years ago full air conditioning was considered a great luxury. Today builders are including it in houses in the $15,000 class. Installing and operating air conditioning or window coolers does not mean that you forget about orienting your house to the south for good exposure or to prevailing breezes or that you eliminate measures for keeping the sun and heat outside the house and off walls and roof. You will need all these aids to cut both original and operating costs of air conditioning. And you will want to be able to bring breezes into the house on those fine days throughout the year when you won't need to run your air conditioner. For a complete story on air conditioning see our May, 1954 issue.

Keep the sun outside and off walls and roof

Finally, there is the considerable problem of warding the heat of the sun off the house. This can be done by insulating walls and roof, by shading south windows and walls from mid-day overhead sun, protecting west windows and walls from low, late afternoon sun. Insulating materials are doubly beneficial because they not only keep heat out in summer but keep it *in* in winter. As a blanket in the roof and outside walls of the house (or as heat reflective insulating foil or insulating board) they prevent the structure of the house from absorbing the sun's heat all day long and radiating this heat into the house long after the sun has set. It is not only sun control you have to reckon with but the heat that your own house and its materials can store up. Other measures are the use of heat reflecting materials on the roof top: white marble chips laid in a bituminous compound, readymade white roofing materials or

(Continued on page 156)

Here's *Du Pont Chemistry* packaged for gardeners!



Du Pont Fruit Tree Spray

stops worms and diseases

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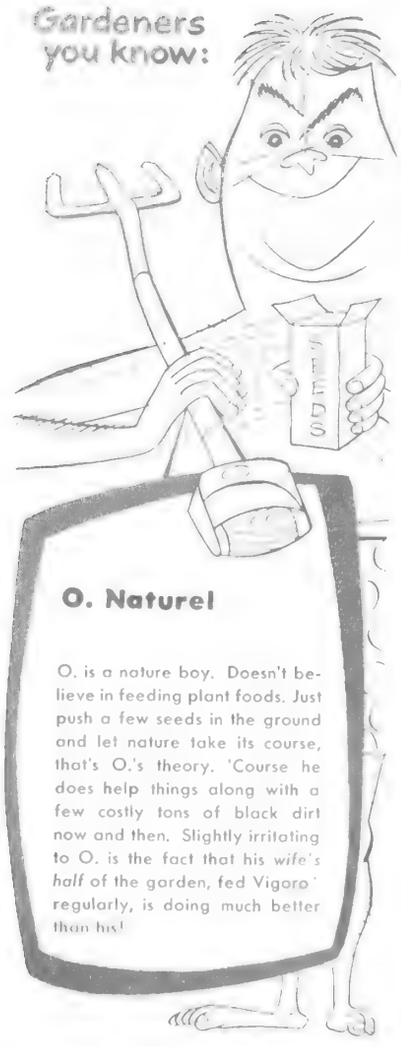
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BEST FLOWERS

continued from page 87

currents due to the presence or absence of trees and fences or the placement of your house? Whatever adverse condition you are forced to impose on a flower it must meet, of course, or else it is the wrong flower for you.

1. Decide what you want from the flowers you elect to put in a particular location, and why. Is one part of your garden to be seen only from the dining room window at meal times, from the kitchen in the forenoon, from the living room terrace at day's end? Is your Morning Glory vine placed where it can be enjoyed in the morning sunlight? Do flowers which follow the sun face your neighbor instead of you?

5. Review constantly the changes in your own tastes or, if that is too strong a word, preferences for colors, for form, for spirit and purpose: not only in flowers but in the way you live. You are not going to like a flower that, for whatever reason, seems incongruous. Review, also, the evidences of change apart from your own particular world. Fashions change not because one person alters his opinions but because enough other people alter the same kinds of opinions in the same ways. If one of the great satisfactions of life is awareness about what the rest of the world is up to at any given moment, fashions in flowers cannot be ignored.

6. Remember that gardeners are by nature opinionated; so cultivate the habit of enjoying convictions about your flowers. The fact that you may change your opinions once tomorrow and twice the day after makes no difference. It is just plain boring not to know at a given moment what you think about things you put your heart and hand to. It is also boring not to change your mind every so often.

7. Trust your instincts; they'll carry you farther than you think. Those who have read the late Miss Gertrude Jekyll's *Wood and Garden* will remember her saying that after being on intimate and friendly terms with many growing things she had 'acquired certain instincts which . . . are of the nature of useful knowledge.' It is given to very few to move in Miss Jekyll's gracious and informed world, but here she has understated one of the most comforting aspects of all gardening.

8. Practice gardening for its own sake, not just as a change from something else. The secret, such as it is, of finding the short road to a real appreciation of fine plants and flowers, lies not in the hours and years you devote to gardening but in the awareness with which you do it. Along that road you may find all the other delights of gardening as well.

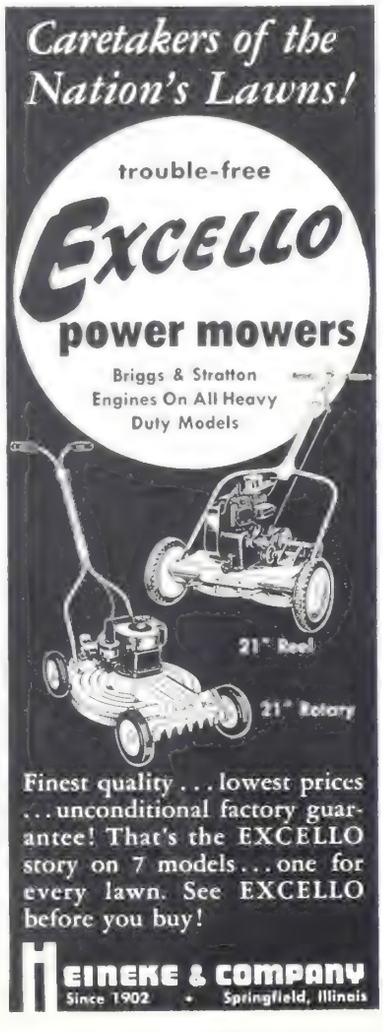
COOL SUMMER

continued from page 155

white tile. Another way of reflecting sun heat is white paint. Like the Arab's white cloak it puts sun rays to rout.

How to put the sun in its proper place. Though you want to keep the sun off south windows in summer you want it to enter in winter when it can help to warm rooms. Fortunately the sun is high in summer and low in winter. A properly calculated roof overhang over your south windows will shield it in summer but the welcome winter sun can enter. On the west side you face the hottest sun of the day. It is low and intense in the sky in late afternoon and windows and walls are already warm from all day sun. Unless you have some kind of vertical screen between the sun and west windows and walls your house will really get hot. A high green hedge, shrubbery, shade trees, a vine on the west wall, a vine growing over a decorative grill or arbor, placed between the west side of the house and the sun, will filter the heat. A lawn or grass terrace, a pool of water near the house mitigate the heat of the sun generally and help to keep you *and* the house cool.





How to TIE SPRINGS

There are several different ways to tie springs, but all upholsterers agree on one point: the aim is to tie them securely. They must be level with each other (gently press them down with the palm of your hand as you work), and they must be tied both to each other and to the chair seat frame. In most armchairs, there are three rows of three springs each, which can be tied as follows:

1. Facing the chair, start at lefthand row of springs, working from back to front. Tie a knot in end of twine and put a tack partly through knot to back of seat frame. Put another tack close to it; loop-knot the twine over second tack and then hammer both tacks in securely.

2. Loop-knot the twine around nearest point of *top* coil of back-corner spring; draw twine across coil and loop-knot to opposite side. Continue (do not cut twine; use same piece) tying this row of springs, *back to front*.

3. Anchor twine around two tacks, as in first step, to front of chair frame opposite this row of springs.

1. Return from *front to back*, same row, but this time tie the first knot to *second* coil of front spring, then continue drawing twine across top coils and loop-knotting to opposite sides. When you come to the rear spring, loop-knot over the top coil and down to the second coil, then anchor the twine at back of seat frame with two more tacks.

5. Repeat process, back to front, then front to back, on other two rows of springs.

6. Now tie springs again, this time working from *side to side*, once across each row. Follow same procedure of tacking down knotted twine to start each row, and tie top coils only.

7. Finally, tie springs *diagonally* across. Start at one corner and tack as before; make loop-knot on each side of top coil and tack to frame. Continue for all five diagonal rows. Then start at adjacent corner and tie diagonally across in the other direction. This time, you not only loop-knot on the top coils but also wherever the twines intersect. With twines going from back to front, front to back, side to side, and diagonally across, springs will stay firmly in place.

A DRY STONE WALL *continued from page 151*

is used in dry wall coursing, the larger, supporting stones should overlap the vertical joints of preceding courses.

Rock plants are going to be set in as you build, and as the first course is laid, fill in behind and between the stones with enriched, loamy, firmly packed soil. Tamp it well into the arteries and crevices as you go. Here and there along the wall you are going to want a solid bridge above plant pockets to prevent crushing or crowding. So be sure to set in smaller stones to brace the joints of longer ones and avoid any sinking on new plants. In other words, support stones only with stones. Another caution, but an important one: fast-growing plants shouldn't be set in the near vicinity of those with slow growth habits, lest the one kind overwhelm the other.

For quick bloom in the first season when your garden wall is finished, buy potted plants. Also seedlings, rooted cuttings made from your own plants are always grist to the garden wall. After setting the plants, with their roots well spread, water each pocket before going on to the next.

There are many adaptable rock garden plants to serve your purpose, giving you a pattern of fringed, crinkled, scalloped or ivied foliage against gray-green rock tones. Especially useful are creeping thyme varieties and English ivy. Dianthus in reds, pinks and whites are charming, mingled with yellow alyssum, or spreading phlox species in lavender, pink, white. Hardy candytuft and *Nepeta mussini* with its clustering blue or white flower whorls take colorfully to rock faces, as do gypsophilas in pink and white, with spreading habits; the creeping sedums for foliage effects and starry flowers; the long-blooming veronicas, and, for the tiniest cracks, sedums and sempervivums.

The effect of rock plants in a garden wall is to give you more living enjoyment than a fence or screen, and literally lift more garden space off the ground. It may well open up a new hobby of rock wall gardening for you.

For a list of what to plant in dry walls write to House & Garden's Reader Service.

Correction

The editors regret that the photograph of the spring time garden on page 125 of the April House & Garden was not identified. The picture was taken at Wayside Gardens, Brookville, New York.



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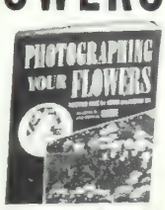
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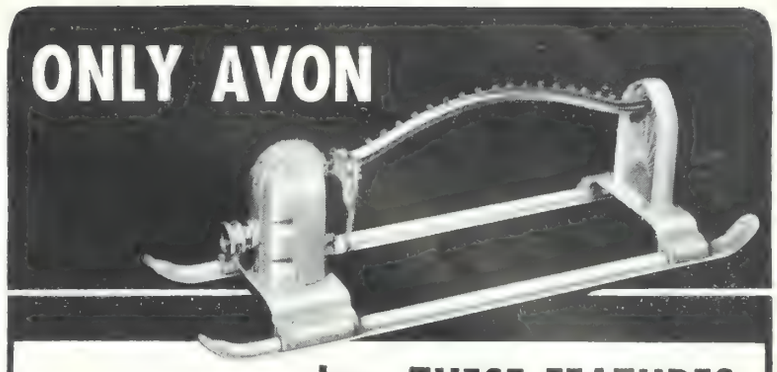
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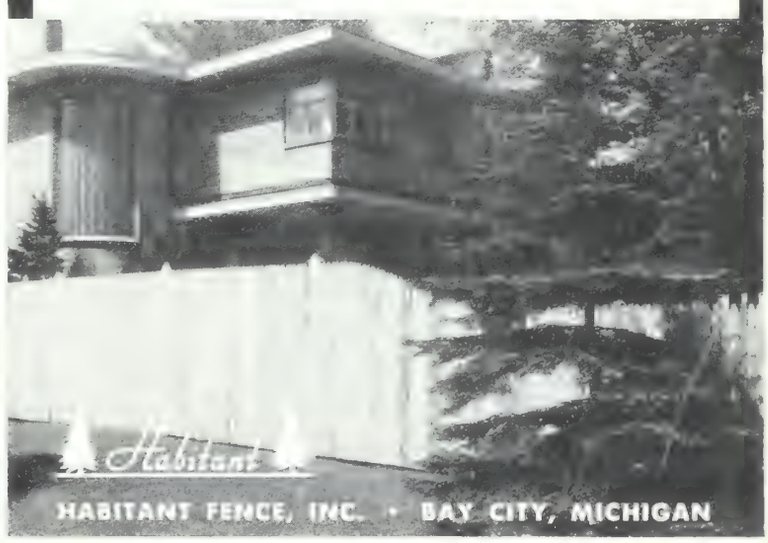


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IRELAND

continued from page 92

the mists of Kerry, curving west-to-east through the counties of Cork and Waterford, under the bridges of Mallow, Fermoy, Lismore, till at Cappoquin it takes a right-angle turn, proceeding southward to the Atlantic between ranks of Ireland's mightiest trees. Youghal, small fortress city with crumbling battlements, keeps watch at the Blackwater's mouth. In its final reach, between Cappoquin and Youghal, the river is navigable by motor launch; elsewhere, good roads follow its course.

Youghal is an example of something else I count among Ireland's charms; historic and beautiful little towns. It, like the not far distant Kinsale (which, still more unspoiled, is also in County Cork), is built on an estuary; both have been thriving ports and are the holders of ancient charters. Both have been battle-grounds; both are now images of tranquillity—fishing boats bob on the tide by the sleepy wharves. Towns such as these were built when culture still stamped prosperity. There are Venetian windows and fanlit doorways and after dusk, when the lamps are lit, one looks into high-ceilinged, moulded-and-marbled rooms. Here merchants dwelled, and seagoing captains knew the pleasures of home. Steep silent streets and still steeper footways mount between garden walls; archways give on courtyards. In Kinsale, you see women in hooded black cloaks, fashioned a hundred years ago. Ireland's seaports of the southwest and west, set back in their sheltering bays and estuaries, have about them a touch of Latin Europe: from here there was trade with France and Spain. And on them (with the exception, perhaps, of Galway) sophistication has not yet laid its hand: the visitor is welcome but not exploited. Youghal boasts a *plage*, but this extends at a distance from the narrow traditional main street.

Inland, there are towns of no less character, small enough to be sweet with country air, but nonetheless sedate with a civic dignity: courthouses, clock-towers, fine façades, tree-planted walks on the river frontages. Indeed, these are cities in miniature; they contain a flavour of living—for generations they have been centres, social no less than commercial, for the outlying regions in which they stand. Having been at their height in the eighteenth century (when bad roads and difficult transport sundered most Irish countryfolk from Dublin) these tiny cities are august-provincial capitals, each with its ghost-grey spell. Clonmel, in County Tipperary—which owes its wealth of classical architecture to the richness of the surrounding country, some of Ireland's finest pastoral land—and Westport, in County Mayo—whose town-plan was the work, I have always heard, of a Frenchman—are fair examples. These, and others, are not places to hasten through: at the first glance they are apt to reveal little, but it is repaying to linger and gaze in them.

Where to stay in Ireland is a matter, clearly, for individual taste, plus the factors of time and cost. Against the larger, 'recommended' hotels, absolutely nothing is to be said except that they essentially *are* for tourists and, consequently, are lacking in local character. Conveniently placed in the famous beauty-spots, they cater for sightseers in a hurry; their cuisine, like their décor, is international. Those wishing to savour Ireland at more leisure would do well to try the hotels in the smaller towns, many of which have been brought, if not up-to-date, at least within reach of that objective; quite a number are good in a simple way. Former coaching inns keep their big bedrooms, mysterious corridors and (if you care for it) local colour: in the bars and coffee-rooms you hear racy talk. If you prefer to shun towns, seek out the guest-houses into which many family mansions have been converted: here, at the end of your day, you may fall asleep near a whispering river, the sheen of a lake or the natural somnolence of trees.

Irish cooking has not a promising name: it is fair to say it *is* bad when it is pretentious. Keep, if you can, to the simpler 'food of the country' (yet another reason to seek out the smaller inns). It has been remarked that the best of our specialities, as a drink and food, are characterized by a slightly smoky flavour: certainly that holds good of Irish whisky, tea, ham and bacon, eggs fried over an open fire, soda-bread (baked atop of a pot lid and strewn with ashes) and grilled or fried lamb or mutton chops. And the fluffiness of the Irish boiled potato, often cooked in its jacket, has not been overpraised. The deep-yellow 'farmers' butter' is deliciously salty. As against that, we are bad at pastry, poor at sauces; and our coffee-making notably is abominable (travellers would do well to import with them some 'instant' brand of coffee, and make their own).

At no season, I am compelled to say, should one come to Ireland without at least *some* warm clothing. Prepare for the worst as to weather: if you have done so it is likely our contrary climate may shower upon you bland golden days. Your most memorable, your sublimest moments in Ireland may be when ethereal light and transparent colour break through, the minute the rain has stopped. Bring with you, however, provision for indoor days or otherwise undiverted hotel evenings: playing-cards, games, puzzles, mystery stories (those last, in the British 'Penguin' edition, you are likely also to pick up along your way). And above all, get the most from your Irish travel by providing yourself with maps and the better guidebooks. I would recommend, too, a selection of 'background reading,' i.e. books not in the guidebook class, such as Frank O'Connor's *Irish Miles*, Sean O'Faolain's *Irish Journey*, Dr. Praeger's *The Way That I Went*, and (if you care for the still fairly recent past) Dr. Constantia Maxwell's *Town And Country In Ireland Under the Georges*. A beforehand reading of any or all of these should help you plan your individual route. And why not a pocket-size volume of Irish history? More than one of such is, admirably, now on sale.

ENGLAND

continued from page 93

of its slender soaring spire; it is a Cathedral of infinite grace, of light and beauty, of stone so finely carved that it looks like petrified lace. Ely, the most renowned of all, makes the strongest appeal to people with minds in which appreciation of the practical is allied to the sense of wonder. It is impossible to stand by that tremendous tower, by those great buttressed walls and not feel humble with admiration for the men who built it, who dared to think of building it there in the middle of the quaking fen upon a foundation of faggots. And how touching it is to see, in one of the Lady Chapels, two or three precious panes of jewel-bright mediaeval stained glass which, because they were high and in a corner, escaped the sweeping blow which some Cromwellian soldier aimed at what must have been a beautiful window with his pike. All around Ely, where the fowlers used to go about on stilts from island to island, the fens are drained now and the wildfowl are flown and in the rich black-soiled fields the labourers go about their more mundane occupations, tending the celery and the potatoes and the sugar beet. At Ely the old and new meet, for after the inevitable, traditional East Anglian resistance to innovation the fen farmers were convinced of the value of sugar beet as a crop and today the chimneys of the sugar factory rear up across town from the Cathedral, preserving a balance that has more in it than mere physical proportions and looking, on a misty day, almost as comely.

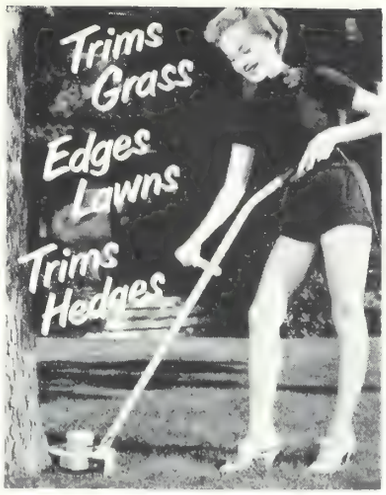
For if the preservation of the old within the new pattern is romantic and attractive, the impact of the new upon the old is not without its charm. In this East Anglia, with its great variety, it is only a short drive from the hard-won, snatched-back fenland to the verge of that strip of country known as the Breckland upon whose inhospitable soil nothing within the long history of man had ever been made to grow until a few years ago. Twenty-three thousand acres of this sandy ground, thinly covered with thyme tufts and bracken fronds, with here and there a tough and dauntless fir or silver birch tree, comprised part of Lord Iveagh's heritage. Countless, multitudinous rabbits skipped through the bracken, nibbled the thyme and warrened the sand into honeycomb. Now, like the wildfowl of the fens, they have gone. Over nine thousand acres have been reclaimed by the patient performance of a long-term policy involving the exclusion of the rabbits, the bringing in of sheep—the sheep whose virtue on difficult land made the old farmers refer to them as 'golden-footed'—the careful layering of the soil and finally the introduction of the dairy herds. Today, where formerly the rabbits played and the pheasants flew and no grass grew, the sleek, placid cows of the biggest single dairy herd in England move about the green pastures.

And southwards from fenland and Breckland the straight, flat, tree-shaded roads run and the little lanes with their hawthorn hedges meander into the heart of East Anglia, to Bury St. Edmund's, the town known as 'The Shrine of a King, the Cradle of the Law.' This was the town of King Edmund, King of the Angles who, early in the ninth century, took up arms against the encroaching Danes and was beaten and shot full of arrows until he died. And this was the town where, centuries later, the Barons met by the High Altar of the great Abbey Church and professed themselves willing, if necessary, to take up arms against the encroaching King who was threatening the liberty of Englishmen. Out of that meeting was born the Great Charter—Magna Carta which defined, for all time, the privileges of all free men within the law. Unthinking, unremembering, all too often unknowing their debt, men of all colours and creeds, in all the four corners of the earth, live their lives and settle their differences and pay their taxes according to the rules beaten out under that High Altar in Bury St. Edmund's on a windy afternoon seven hundred years ago.

Of the great Abbey Church, of what was once the biggest Benedictine monastery in England, little remains, but something does. The Gateway and the Norman Tower, once dwarfed by the magnificence of the main building, still stand and seem to modern eyes magnificent enough. Two churches also remain, thought-provoking places, for huge as they are, and grand, one with a famous hammer-beamed room and one with a roof borne up by angels, it must be remembered that once they were merely chapels, small anterooms of the Great Church, saved by their 'smallness' and turned into parish churches.

Whoever planned and built this Abbey, these churches and the astonishing number of what seem now to be disproportionately large and grand village churches in this district, they have one thing in common: wool paid for them all. East Anglia was the centre of the wool industry when it was so prosperous and so important to the country's economy that the Chancellor took his seat, symbolically, upon a wool-sack; the term is retained to this day. There was a time when every self-respecting male owned a pair of Kersey breeches, every female a Woolsey gown. Kersey and Woolsey, deep in the heart of Suffolk, have escaped, more than most places, the destructive hand of time. The rows of weavers' cottages with their wide upper windows have remained in continuous occupation, women still shake dusters over the low sills and at Kersey the stream whose water was used in the preparation of the famous cloth still runs unbridged, shallow and sparkling, clean across the village street. Lavenham and Long Melford, larger villages nearby, have been just lightly brushed by sophistication. Their churches are rightly famous. Some historian has suggested that civic pride, now expressed by, say, competition between towns as to which can raise most for charity or war bonds, took, in mediaeval times, the form of seeing which village could build the best church. Whether Lavenham or Long Melford did has never been decided, and probably never will be. Both are very beautiful and each has its special appeal. In other ways, too, the two villages run one another very close; each possesses a unique collection of old timbered houses; each boasts an old inn with heavy beams and open hearths and snug bars so

(*continued on page 160*)

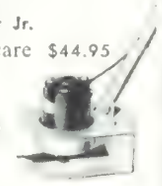


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ENGLAND *continued from page 159*

redolent of years of good fellowship and good drinking that just to enter them is to become a little intoxicated. But Long Melford, in addition to having given its name to a fist-fighting term, has something that Lavenham has not, a little place with older beams and lower ceilings and a wider hearth, called simply 'The Old House' and seeming to hide beneath a vast ancient chestnut tree half way along the village street. There is served what may well be the best food in England. Time stands still when one sits on an oak settle before a gate-legged table under a ceiling five hundred years old and eats such cosmopolitan dishes as Wiener Schnitzel or Chicken à la Maryland. And yet, rare as such an experience must be, it is in an odd way typical of this part of England with its effortless, unconscious adherence to the old combined with a cautious, discriminating acceptance of the new.

Other places to see in England

There are other Englands in England besides East Anglia. London is a country in itself: narrow streets, Wren churches, bobbies, rolled umbrellas, shady parks, green squares (Shakespeare sits in one of them surrounded by pubs and cinemas), Savile Row tailors, the Tower Bridge, scarlet buses, the Underground, St. Paul's, the Old Vic, the Royal palaces, No. 10 Downing Street, Soho, Covent Garden, street markets, and flowers everywhere (in the baskets of old flower sellers in Piccadilly Circus, in the trim window boxes of the Government offices in Whitehall). Chelsea Pensioners (veterans of Victorian wars) walk about in splendid red coats. To many Londoners, the *Thames* is London. Linger along the Embankment in the evening and watch the boats and barges straggle by or take a 'water bus' with the Tudor palace of Hampton Court as your goal. In the East End there is a famous pub called the Prospect of Whitby overlooking a stretch of river Whistler painted. Dickens comes to the mind continually (he wrote *Oliver Twist* at 48 Doughty Street) and Dr. Johnson's house still stands in Gough Square behind Fleet Street, the newspaperman's Inky Way. The Tate and the National Gallery house glorious pictures and the Elgin Marbles are only one of the reasons not to miss the British Museum.

To the southeast lie Surrey, Kent and Sussex, all with the kind of countryside you expect of England: roads twisting between hawthorn hedges, honeysuckle and wild roses, thatch-roofed villages, cherry and apple orchards. The village of Battle in Sussex is the actual site of the Battle of Hastings and there is a famous Norman abbey to see. Canterbury Cathedral, where Thomas à Becket was murdered, reaches into the Kentish sky. From Dover's White Cliffs, steamers ply the Channel to the French Coast. On the South Coast the Cinque Ports, of which Churchill is the honorary Lord Warden, skirt the sea, along with gay resorts like Brighton (with its Regency houses and the fantastic Chinese Pavilion built for George IV), Bognor Regis, Eastbourne and Bournemouth. Near Eastbourne, the Long Man of Wilmington, cut centuries ago from the face of the chalk downs, stretches 230 feet. Between Bournemouth and Southampton the New Forest extends for 93,000 acres sheltering wild ponies. Just off the coast the Isle of Wight floats, a great yachting center where the Cowes Yachting Week will take place from July 31 to August 7.

Salisbury, with its incomparable cathedral that Constable loved to paint, lies to the northwest. On the Plain, Stonehenge, a strange circle of standing stones, dates back into time 4,000 years. The neighboring county of Somerset is the beginning of the beautiful West Country. At Bath there is the handsome Royal Crescent and the Roman Baths where you can take the waters in the famous Pump Room. The temperature of the water hasn't varied in 2,000 years except one degree during an eruption of Vesuvius. There is a shop-sided bridge with an enchanting view of the city, an annual Bach festival (held this year from October 9 through 16). In Devon you can loll in the sun at the resort town of Torquay (built, like Rome, on seven hills and with weather so mild, palm trees grow along the front), amble among abbeys or over Dartmoor. Cornwall is rocky and romantic, a one-time haunt of pirates, studded with hidden coves and bays and fishing villages.

To the north, beyond the great university of Oxford, lie the Midlands, busy with industry. Izaak Walton fished in the rivers and streams of the Derbyshire Peaks. Henry Moore's *Madonna and Child* and Sutherland's *Crucifixion* are worth a special trip to the little church of St. Mathew's in Northampton. You can visit Chatsworth, home of the Duke of Devonshire, one of England's showplaces, and Haddon Hall.

North of England means such counties as Yorkshire, Lancashire, Westmorland and Cumberland. Rugged country filled with sheep and dairy farms. The small country towns hold weekly market days with fairs, sheepdog trials and racing among the diversions. Across the brown Yorkshire moors rises the historic walled city of York with its mediaeval Minster. Walk, drive or train through the unforgettable Lake District, Wordsworth, Southey and Coleridge country, where you can fish for salmon or trout, hire a boat for a lazy day on Lake Windermere. Along the coast, Lancashire towns such as Southport and Morecambe face the Irish Sea and the Isle of Man where cats have no tails.

And all the while you will be seeing great country houses, parks and gardens, villages and downs; swans on the rivers; punting on the Thames. Churches rise everywhere, unexpectedly, above great elms. Cricket is played in style at Lords, for the love of it on countless village greens. Shakespeare is celebrated at Stratford-on-Avon (this year's play season runs through the summer to October 30). The Royal regatta at Henley will be held June 30 to July 3. June has two great racing events: the Derby, at Epsom Downs, and the glittering, social Ascot. Wimbledon's International Lawn Tennis Championships last from June 21 to July 3. And the ghosts of Hardy and Keats, Jane Austen and the Brontës keep company with you as you go.

FLOOR REPAIRS

continued from page 116

Masonry floors

Cracks in concrete floors: Using a cold chisel and hammer, make a wedge-shaped groove all along the crack. The wedge should be wider at the base than at the floor surface in order to hold the patch within the groove. Remove all loose particles with a wire brush and soak groove thoroughly with water before packing with mortar. Allow mortar to set before packing to prevent it from shrinking after hardening. Keep wet for several days to insure slow drying. Ready-mixed mortar can be purchased at any hardware store. Add just enough water to obtain a plastic consistency and mix only a small amount at a time to protect against hardening during application.

Repairing loose joints: At times the cement grout used between brick, flagstone or clay tile will become loose. To remedy, remove all loose material and scrape hole with stiff wire brush to remove all fine particles. Wet the joint thoroughly and refill, using a mixture composed of 1 part cement, 3 parts sand by volume with sufficient water to permit it to be poured into the joint. Smooth off top with mason's trowel and keep damp for several days to retard fast setting.

Wood floors

Repairing squeaky floors: Tiny canary-like squeaks may be caused by the edges of the floor boards rubbing together. These can often be quieted by sifting a little talcum powder between the cracks. Most floor squeaks are caused by improper fastening or nailing to the subfloor. When the underfloor is exposed, as in a basement, have someone walk over the floor while you observe from below the exact spot where the squeak occurs. At the weak point, insert the feather edge of a shingle between the floor joist and the subfloor.

When the room below has a finished ceiling, the location of the joist can be discovered if you hammer gently on the ceiling itself. A hollow sound indicates a space between the joists, a solid sound indicates a joist. Having found out the location of the framing, nail the floor above securely into the joists in the area where the squeaks occur.

Cracks in wood floors: Solid planks, when exposed to house heating systems, often give trouble by shrinking or swelling. Repair them during the winter when the cracks are widest by filling with narrow strips of hardwood which have been cut to fit snugly into the openings. Secure strips with nails or glue. When cracks are minor and not too long, the space can be filled with plastic wood. Use a knife or spatula to force filler into crack and fill to a point level with surface of the floor. Sandpaper smooth.

Repairing worn spots: One part of a floor is used more often than the rest; when this happens the varnish there is apt to wear down to the wood itself. If not remedied at the start, the exposed wood will become soiled and difficult to clean. To repair, first remove the surface dirt there with soap and warm water or a prepared wood floor cleaner. Let dry thoroughly and sandpaper to a smooth surface. Add two coats of varnish allowing the first to dry before adding the next. If the varnish on the rest of the floor has darkened with age, its tone can be matched by using orange shellac as first coat on the repaired spot.

Removing streaks and scratches: When small streaks or scratches appear on the surface of a wood floor, rub the spot with medium-grade steel wool dipped in cleaning fluid. Always rub with the natural grain of the wood. When the blemish disappears, switch to fine steel wool for the last strokes. Refinish spot with varnish or shellac to match the original finish. The shellac should be diluted with an equal amount of denatured alcohol. Apply freely and let dry for 24 hours. Wax after first rubbing with fine steel wool. Never use shellac over 6 months old; it may not dry and harden properly.

Repairing deep scratches: If scratches have penetrated through the floor finish into the wood itself, the depression should be filled with plastic wood. If the gouge is deep, the filler should be packed in with a spatula or putty knife. For minor dents, dilute the filler with a special plastic wood thinner and apply with a fine brush. Don't level off the plastic wood since it tends to shrink when hardening. After proper drying, rub the surface smooth with 2-0 sandpaper, then refinish.

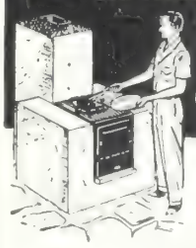
Resilient flooring

Repairing bulges in roll flooring: If the bulge is near the seam, the flooring should be lifted at this point and adhesive introduced under the loosened part. Place back and flatten as explained above. Should the bulge be at or near the center of a strip, a cut should be made with a sharp blade or razor and the adhesive introduced through this opening. To conceal the cut, make it along one of the pattern lines if possible. After the cement has been forced into the slit, press down and immediately remove any surplus that may find its way to the surface. Press down with heavy object until set.

Replacing worn or loose resilient tiles: Remove tile and clean off adhesive on felt base underneath. Warm water will do the job if a water-soluble adhesive was used; otherwise alcohol or other solvent must be used. Let dry and then spread a coat of fresh cement on the felt. Replace new matching tile for worn one or, if original tile is undamaged, put it back into former place. Place heavy weight on tile until adhesive has chance to set. Wipe off any of the cement or adhesive that has seeped through onto the surface.

For additional information on the proper finishing and maintenance of all kinds of floors, write to H&G Reader Service, 420 Lexington Ave., N. Y.

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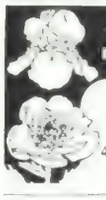
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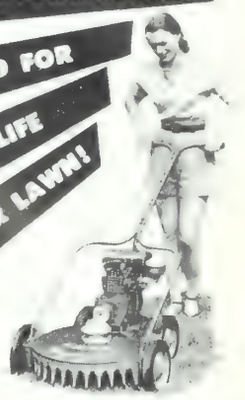


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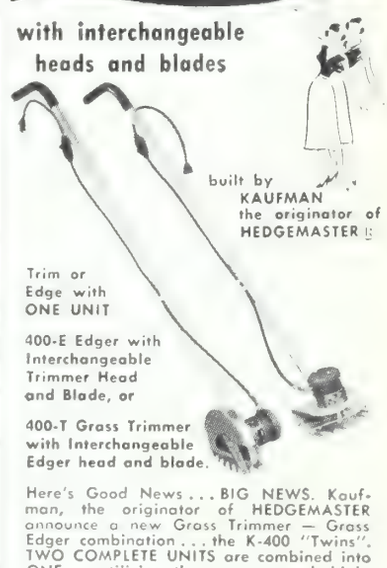
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SHOPPING INFORMATION *continued from page 123*

Upper right:
'Grill' wallpaper designed by Vincent Mason for Lohlker-Murdock, at Wall Trends, Inc.
Lower right:
Gift-wrap paper, by Stevens-Nelson Paper Corp.

Silver

Here is the shopping information for the merchandise shown on pages 94 and 95. For prices on the items below write to House & Garden's Reader Service.
All silver 'Hannah Hull' sterling, by Tuttle Silver Co.
All linen from John Matouk Co.
Candles, by Will & Baumer.
Page 94—top:
Shell plate, with moonstone finish, and 'Traditional' butter plate, by Josiah Wedgwood & Sons Inc.
Below:
Embossed Queen's Ware by Wedgwood. 'Super Gilde' goblets, and wine glasses, by Royal Leerdam.
Page 95—top and center:
'Persephone' china, by Wedgwood.
Bottom:
Dessert plate, candlestar candlesticks, and 'Allegro' goblets and champagne glasses, by Royal Leerdam.

WALES *continued from page 127*

Wales and a perfect place from which to start for Snowdonia National Park where Snowdon towers 3,560 feet into the sky. If you plan to climb or take the mountain railway from Llanberis, be sure to telephone the summit to find out if there are any clouds. If not, you will be able to see across the Irish Sea or south to Harlech Castle and the mountains of Merioneth.

And at Llangollen beside the Dee the International Musical Eisteddfod will take place July 7-10 and you will be just as likely to find Spaniards or Norwegians or Africans as Welsh ringing the air with singing and dancing. The Royal National Eisteddfod is held during the first week in August (this year at Rhyl from the 1st to the 8th). On the western side of the Niral Peninsula the River Dee, filled with salmon, gains the sea. And there is still so much else waiting to be seen amid these chains of mountains.

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